

THE LANCE

Tuesday, July 4th 2000

**THE OAS
CONFERENCE:
SHUTDOWN
OR BUST?**

Inside:

Features



Welcome to
university, Page 6

Sports



Try out for a Lancer
team, Page 11

Arts



Detroit Rave City,
Page 13

Shutdown or Bust?

Media biased, police brutal say some as fallout from the Organization of American States conference continues

ROB COLAUTTI
Lance Staff Writer

The delegates from 33 countries of the Organization of American States (OAS) have been gone from Windsor for over two weeks, but the controversy surrounding the 30th general assembly is as strong as ever. At a meeting recently, angry protesters and members of the community expressed their concerns over questionable conduct by police and media during the three day event.

The June 16th meeting, which was organized by members of The Windsor Peace Committee Youth Group (WPC), began with statements from a few key union leaders and committee members who spoke briefly, denouncing the biased coverage from the local media, and the questionable conduct by police. When the floor was open to the audience, several people spoke in condemnation of unnecessarily brutal police activity, particularly with regards to arrests that were made Tuesday June 6 at Walkerville High School.

Enver Villamizar, an organizer and member of the WPC was ar-



Dressed to the nines: Hundreds of Canada's finest police officers took to the streets of Windsor during the OAS conference dressed to impress (or intimidate).

Rob Colautti / The Lance

rested during the incident. In an interview with The Lance, he noted that there were no media in the area during the incident and explained his disgust at the coverage of the event by the 'mainstream' media. "I was arrested outside Walkerville High School while standing on the sidewalk talking to students on their lunch. The [Windsor] Star said that we were sitting in the road blocking traffic and that rocks and smoke bombs were thrown at police, which is a complete falsification and nowhere near the truth."

Louis McLeod, a doctoral student at the University of Windsor who lives across the street from the school, witnessed the event. He also noted that he didn't see students blocking traffic or doing anything illegal. On the issue of police violence he offered: "I tried to cross the street to my house and

was prevented by a police officer. I asked if I would be allowed to cross the road to get to my house to which he responded 'no'. I then asked him if he owned the road and he told me he did. I then asked him if there was anywhere that I could cross the road and he said 'down there'." But according to McLeod, as he crossed further down the road where the officer had pointed, he was struck in the back with a baton. He was eventually allowed back after his wife and mother came over to talk to police.

Protesters voiced other accounts of police brutality, including high school students who were threatened with deportation to cities around Ontario, and were verbally abused. "We were told we were nothing and that nobody cared about us. They said we were being transferred to

North Bay and other areas around the province" noted one protester.

The meeting also raised concern about the use of pepper spray which Villamizar and other organizers believe is part of a growing trend of abuse.

the meeting. Protesters and organizers slammed 'corporate' or 'mainstream' media coverage as focusing on the violence, and being biased against the views of the protesters. "In general most if not all of the mainstream media fueled the fear-mongering and did

"..people were worried about a mob coming to Windsor. I don't think many people thought the mob was going to be the police!"

During the OAS conference, when asked about the use of the spray, Constable Michele Paradis, Media Relations to the RCMP defended its use, noting its effects are "painful, but temporary and harmless."

But a legal advisor from a local arm of the Canadian Union of Public Employees (CUPE) noted of one incident in which a group of protesters sat in a group to block a bus from entering the OAS conference area: "the RCMP riot squad came out and isolated the sit down protesters. They were sprayed quite liberally, even though the protesters offered no resistance or any kind of impedance." He concluded "fines, ticketing or arrests were justified, but not the use of force that I observed."

Others believe that examples like APEC and Windsor prove that pepper spray is being used too readily, and condemn its liberalized use as "a form of torture".

During the protest, the vast police presence was also condemned by Joel Harden, president of the Ontario Federation of Students, "people were worried about a mob coming to Windsor. I don't think many people thought the mob was going to be the police!" He also claimed the Windsor police chief told him he would be held responsible "if Seattle happened in Windsor"

Concerns over the coverage by media were also raised during

not deal with the substantive issues facing the people of Latin America and the Caribbean", noted Villamizar.

He also specifically told the Windsor Star that they weren't invited. He later told the Lance that it was "because of the biased media coverage they ran before, during and after the OAS days of action. They deliberately created an atmosphere of fear and intimidation with their stories running front page - pictures of police in full riot gear, glamorizing the police presence and creating justifications for the so-called threat of extremists coming to Windsor to start trouble."

Walter Soderlund, a professor of Latin American Studies at the University of Windsor noted that some of the issues raised by the protesters were valid. But believed efforts to shutdown the assembly was not justified. "For many of the groups protesting, a more sensible strategy would have been to seek out allies within the OAS ... the CARICOM (Caribbean) countries voiced some of the same sentiments within the OAS meeting as the protestors were voicing outside. George Odum of St. Lucia was a particular vocal critic of free trade as it affected the Caribbean, and came down quite hard on the U.S."

Villamizar defended the Coalition's standpoint. "What are people to do when governments are making deals behind their back,



I've been hit: Dozens of police officers and protestors alike experienced the pain of peppers spray during the three days of protests.

Rob Colautti / The Lance

Campus converted into battle zone

Police, protestors use U of W Campus as home base during OAS conference

CURTIS HARCUS
Lance Reporter

Delegates from thirty-three countries meet in Windsor as the Organization of American States held its General Assembly in Windsor, Ontario for a three day conference June 4-6.

With the conference brought hundreds of R.C.M.P. and O.P.P. officers who bunked at the residences on the University of Windsor campus. Staff at the University's Conference Services office said they had rented "a couple of hundred" rooms for the police officers. Also on campus was The Coalition to Shutdown the OAS,

headquartered at the university's Grad House. The Coalition also used the C.A.W. Student Centre for a series of teach-ins.

Most of the activists slept off campus with friends, some even tenting in backyards. Activists were all over the campus, using the lawns and open spaces to paint signs and banners for their cause and also for Direct Action drills. The police officers who also used the campus to train and run drills would often pass by the protesters with little attention.

"It's very strange to be amongst it all," said Antonia Baker, one of the organizers for the Shutdown committee. "We're hear to con-



Getting ready to shut it down: The OAS Shutdown Coalition used the Grad House on Sunset as its headquarters.

Mike Whaley / The Lance

front the OAS, we're not here to confront the police or the people of Windsor. We walk by them, they walk by us. Not a lot of confrontation."

Despite some mild paranoia, the two sides lived in harmony.

"There was total cooperation between the groups. There were no problems," said Orville Houser, Employee Relations Manager for the university who was speaking on behalf of the Campus Police. "We were prepared for any of what we thought might be contingencies, we had heard of rumours that the protesters were going to shut down the bridge, which would have had an impact on us. Other than that we were prepared for that sort of thing."

"The police were very cooperative with us, they were maintaining their own security within their buildings, and we were maintaining security on campus. There no

problems whatsoever though, I think even the protesters would indicate that they didn't have any problems functioning on campus."

If trouble did erupt, Campus Police was ready to step in.

"If something were to happen, they would react in their normal manner. Our approach is to discuss matters, communicate with people, try and diffuse situations initially," said Orville. "If it went beyond that then we would watch the situation. Make sure it didn't escalate to a point where it was unreasonable in which point we would have to contact other services. It didn't arrive to that, and that was great."

Some of the activists did feel a little jumpy over what they call the militarization of the campus.

"The university is supposed to have an environment that protects and encourages debate," said Jaggi Singh independent journalist and an

organizer for the Coalition. "They (R.C.M.P) even tried to pressure the university not to allow us to have meetings. The messiness of democracy is meant to flourish here."

Graduate student leader Ian Boyko and university president Ross Paul recently traded worded letters on the police presence.

Boyko expressed his "extreme disappointment" with the administrations decision to rent rooms to the police. Boyko stated that the move was equal to turning the campus into "the headquarters for various attempts to limit freedom of speech."

Ross Paul wrote in a reply that Boyko's position was "intolerant" and urged him to put his "moral indignation aside." Paul went on to say that it would be truly undemocratic if the school decided to ban any law-abiding groups or individuals.



A very safe campus: Hundreds of R.C.M.P and O.P.P officers slept in residences at the university.

Mike Whaley / The Lance

which are leading to economic destruction which results in conflicts, disease, poverty and suffering for the benefit of a small minority in Canada and elsewhere?"

For their part, officials believe that their concerns over 'trouble makers' were justified, while other critics condemned the actions of the OAS Shutdown Coalition. "Protesters are claiming a violation of their rights. What about their [the OAS'] right to free speech; isn't free speech all about letting people say things that you don't want to hear?" noted one prominent Windsorite who wished to remain anonymous.

"It is not simply an issue of freedom of speech, because the Canadian government and the OAS give themselves the right to speak on behalf of the people and also decide on behalf of the people", claims Villamizar. "These decisions are not taken to benefit the people, but are taken to benefit Canadian monopolies to 'keep them competitive'. Unions use these tactics all the time, they shutdown plants when the capitalists are trying to hurt the workers, divide them, etc."

But officials believe that the police presence was justified. In their defense, customs officers noted some of the things confiscated from

the Canada-U.S. border prior to the conference. "Pepper spray, bleach, modified pipes and bats, knives, slingshots with ball-bearings, batons, flares, spray paint, rope, tubing and piping, and other items commonly used for unlawful acts during protest situations". Critics also quoted literature from the Shutdown Coalition "By violence we do not include property damage".



Arrested: One of the many police catches during the protests

Curtis Harcus / The Lance



A very safe campus: Thousands of people marched through the streets of Windsor during the first day of the OAS conference. However, after the first day, their numbers drastically dwindled.

Mike Whaley / The Lance

But Villamizar maintains that the risks are exaggerated. "The reason why people wear gasmasks etc to protests now is because we recognize that at any point, for any reason, as we saw in Windsor we could get attacked and we have to take precautions."

Jaggi Singh, an independent reporter also stressed the importance of perspective "property damage is not violence compared to the way some people are treated in these countries. People dying of starvation is violent"

Another member of the Shutdown Coalition, Antonia Baker believed that organizations like the OAS are responsible for such activity. "The OAS supported the dictatorships of Pinochet and Somosa, and continues to support the militarized seizure of indigenous lands."

Among the crowd was Windsor city councillor Fulvio Valentinis who urged the attendants to voice their concern at an upcoming city council meeting.

The meeting concluded after a committee was formed to look at

legal issues surrounding the conference. Howard Hampton, retired University of Windsor professor and former Alberta Premier agreed to join.

Protesters fear that as the OAS conference fades from the popular media, so too will it fade from the public eye. But Villamizar and others believe that if governments continue to put profit ahead of social issues, such clashes between police and protesters will become commonplace.

Thirty arrested in protest against poverty

Windsor not the only place where police, demonstrators clashed in June

RICHARD MCKERGOW
Canadian University Press

TORONTO -The most recent protest at the Ontario legislature during Mike Harris' reign as premier has resulted in thirty arrests and scores of injuries to both demonstrators and police.

The violence erupted June 15 after the Ontario Coalition Against Poverty (OCAP) marched from Allen Gardens to Queen's Park with 1,000 supporters from 58

different organizations. Once they arrived at Queen's Park, demonstrators asked to address the legislature, as outlined in a March 7 letter to the premier by the OCAP.

Marchers demanded a repeal of the 22 per cent welfare cut, the Tenant Protection Act, which eliminates rent control, and the Safe Streets Act, which makes panhandling a criminal offense.

When OCAP organizer John Clarke led the crowd up to a police barricade, many at the front tried to break through by tearing it down. The police responded with pepper spray, tear gas, and batons to keep people away from the legislature. Police also cut through the group by riding lines of horses into the crowd.

Those who were not willing to back down threw bricks, rocks and paint bombs at police and even hurled their placards. Eventually the police forced

the crowd back to the northeast corner of University and College streets, where demonstrators decided to march east, back to Allan Gardens.

During the protest and the following trek back to Allan Gardens, 18 demonstrators were arrested. After reviewing video footage of the event, police arrested several more people. Approximately thirty arrests were made in total.

During the dispute, some people felt the police overreacted.

"All you can do is beat up on the poor and the weak, why don't you beat up on the rich and the strong?" said Don Martin, a grievance officer for the Ontario Public Services Employee Union, as he stood facing a line of riot police.

"This is an absolutely atrocious response," he said. "It's the kind of thing that's suitable and expected for a totalitarian society. It's a shocking thing that this is happening in our country."

But police say they acted accordingly.

"If you are under sustained assault, you are under a position where you have to restrain the person and subdue their activity," said Sgt. Fred Ellarby, from corporate communications.

Ellarby did not want to comment on who started the violence because it is being investigated.

During the protest, the Street Nurses Network were on the scene assisting injured demonstrators.

"Several people had asthmatic attacks because of the pepper spray, and there were a lot of head and trunk [torso] injuries," said Cathy Crowe, nurse and organizer of the Toronto Disaster Relief Committee. "Some wounds needed suturing, and several people had broken bones."

Twenty-nine police officers were also injured.

"Most were minor [injuries], but one needed a CAT scan after

his helmet was split open by one of the paving stones," said Ellarby. "Four horses required stitches. One was stabbed, not severely, but it was a stab wound."

Many politicians, who identify with the anger against the Harris government for its policies, are condemning the violence, and feel that it's setting back the fight against poverty.

"I really think that we shouldn't let the violence sidetrack us on the issue of homelessness. Mike Harris has refused to meet with homeless people which is really unfortunate, and I think that we need to come together and deal with the crisis," said Toronto councilor Olivia Chow.

A demonstrators take:

"It's the kind of thing that's suitable and expected for a totalitarian society. It's a shocking thing that this is happening in our country."

The police take:

"If you are under sustained assault, you are under a position where you have to restrain the person and subdue their activity."

Oil protests target abuses to people and environment

CHRISTIE TUCKER AND JEREMY NELSON
Canadian University Press

CALGARY The largest public demonstration ever witnessed by the World Petroleum Congress (WPC) snaked through downtown Calgary streets on June 11. The more than

2,000 protestors came out to draw attention to the environmental and social costs of oil production.

"We want to stand in solidarity with all the other people in the world and stand up for peace, democracy and justice," Anne McGrath, master of ceremonies for the opening

march and rally, told the crowd through the solar powered public address system.

"The people meeting at the WPC represent the major political powers, the major human rights abusers and the major polluters in the world," she said. "They are

meeting here to plan how to maximize their profits at the expense of our rights."

To keep the peace at the five-day meeting, a 2.4-metre high security fence was erected around five city blocks and 1,500 police officers were mobilized from six other municipalities. The total cost for security was estimated at \$2 million.

Although the police were expecting the worst, the largely local group of protesters used humour and carnival-like antics to shed light on the actions of the WPC, which consists of representatives from a collection of multinational corporations and oil producing states.

Protestors said police precautions were excessive, which included circling helicopters, rooftop watchmen, and even a security specialist imported from Scotland Yard. As well, they said the city and local media fueled fear prior to the conference, which included school board-organized talks to local high school students on the dangers of becoming involved in the protest.

"We're ready for anything to happen," said one police officer at the rally. "They have a perfect right to protest, and we fully support that. But it only takes a few people to ruin things for everybody. And we just want to prevent that."

While police paced aimlessly inside the five-block security zone, protestors hung "Do not feed the cops" signs on fences and taunted them with chants of "If we don't get no justice then you don't get no donuts."

Between hoisting giant puppets, cheerleading, and singing, an underlying message of accountability emerged from the demonstrators. They called for the use of alternative forms of energy, as well as more attention to human rights, the environment and more citizen involvement at WPC.

Sudanese refugee Michael Leech criticized the human cost of the oil

industry and questioned Canadian company Talisman Energy Inc.'s role in the civil war in his oil rich African country. "The image of Canada as a defender of human rights is being destroyed by Talisman and the Canadian government and their actions in Sudan," he said.

Although many passers-by stated their support the protestors, a handful of students from the University of Calgary organized an anti-protest in Olympic Park, and carried placards which read, "Protesting is pointless."

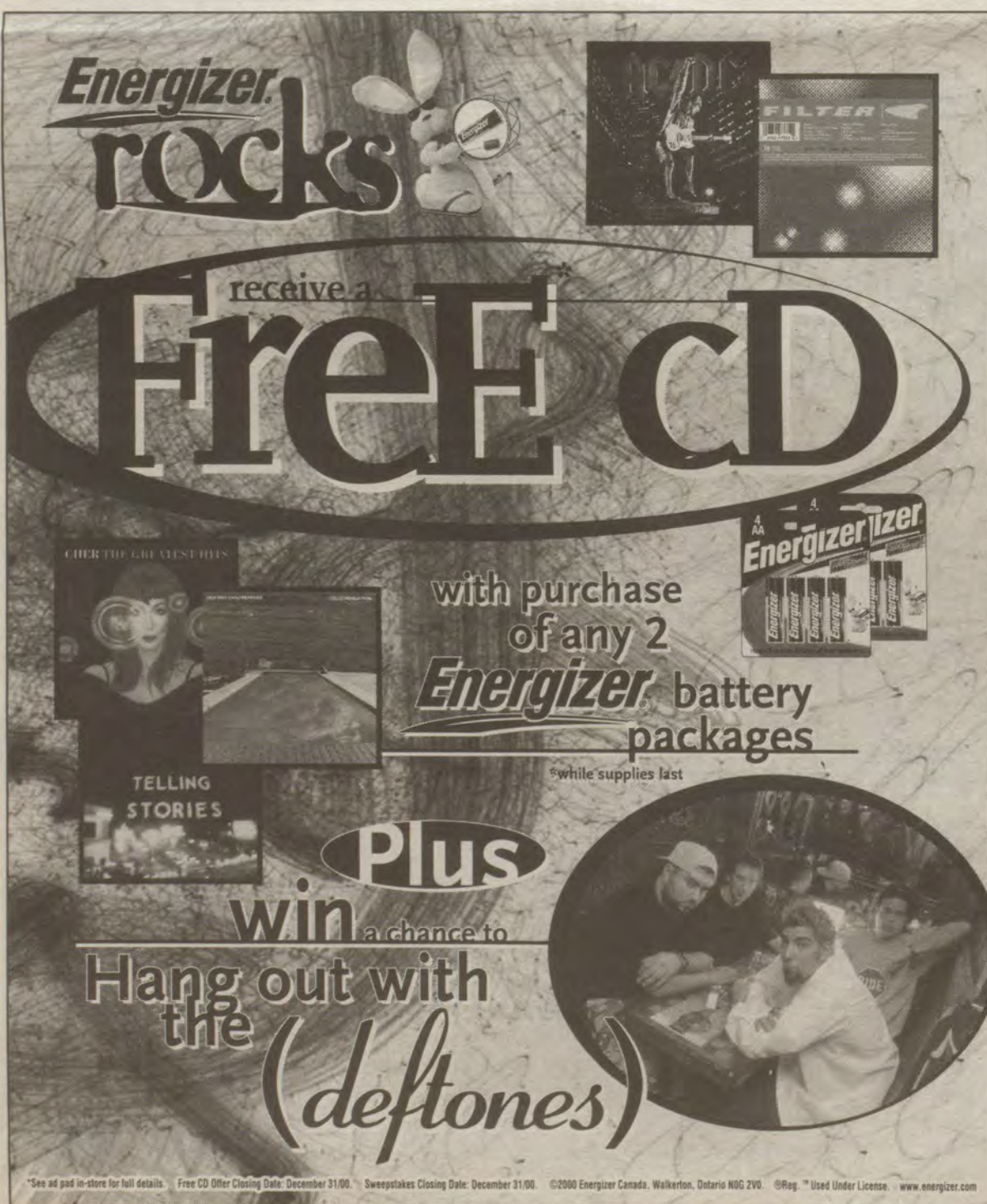
During the June 11 rally, only one person was arrested. Chad Kreutzenstein, 18, was arrested because the metal studs on his jacket and a chain necklace he was wearing were deemed to be "weapons" by police. The charges against him were later dropped, but the 18-year old still faces charges of obstruction after originally giving a false name to police.

Police also confiscated a baseball bat, a railway spike, and an object with blades before the rally began.

Some protestors complained after police searched their bags looking for a device called a "Sleeping Dragon", which protestors allegedly use to secure themselves to one spot, making them difficult to arrest or move. Protestor Scott Harris, from Edmonton, said he has never seen a Sleeping Dragon, and that this detainment is not the first he and his friends had encountered since arriving in Calgary a few days before.

"It's ridiculous that they would be looking for Sleeping Dragons in purses and toilet bags," said Scott. "Sleeping Dragons are meter-long bars of metal."

The WPC protest is part of growing anti-globalization activist movement that highlights the role non-elected decision making bodies like the WTO and the International Monetary Fund play in shaping the direction of the world's economy and politics.



Energizer rocks

receive a **FREE CD**

with purchase of any 2 **Energizer** battery packages

Plus win a chance to **Hang out with the (deftones)**

TELLING STORIES

while supplies last

See ad pad in-store for full details. Free CD Offer Closing Date: December 31/00. Sweepstakes Closing Date: December 31/00. ©2000 Energizer Canada, Walkerton, Ontario N0G 2V0. ®Reg. ®Used Under License. www.energizer.com

U of W scores with SuperBuild

After being shut out in the first round of the provincial government's funding scheme, the school finally received money in the second round

NNEKA NNOLIM
Staff Writer

In late May, the University of Windsor was given the green light by the provincial government to go ahead with several planned projects with the help of the SuperBuild Fund. The planned projects, totaling \$28 million, include the construction of a Multimedia Learning Center, a Dramatic Art Wing, a University of Windsor and St. Clair College Integrated Engineering and Technology Learning Center Project, as well as upgrades for existing classrooms.

The facilities and resources created by the SuperBuild Fund will provide 1,000 new student spaces and some additional classroom space. The university must expand in order to meet the growing demand for post-secondary education. In the next few years, there will be more students applying for university as a result of the double cohort graduating class of 2003. These students, who will be entering university in the fall of 2003, are the first graduates under the new four-year high school plan. This means that students who entered high school in the 1999/2000 school year will graduate in four years along with

the students who entered high school in the 1998/1999 school year. The students from the 1998/1999 freshman class are the last group of students to stay five years in high school. Also, the "echo boom" will see the number of college-aged people rise substantially. The echo boom is the name given to the children of baby-boomers to signify another boom in the population.

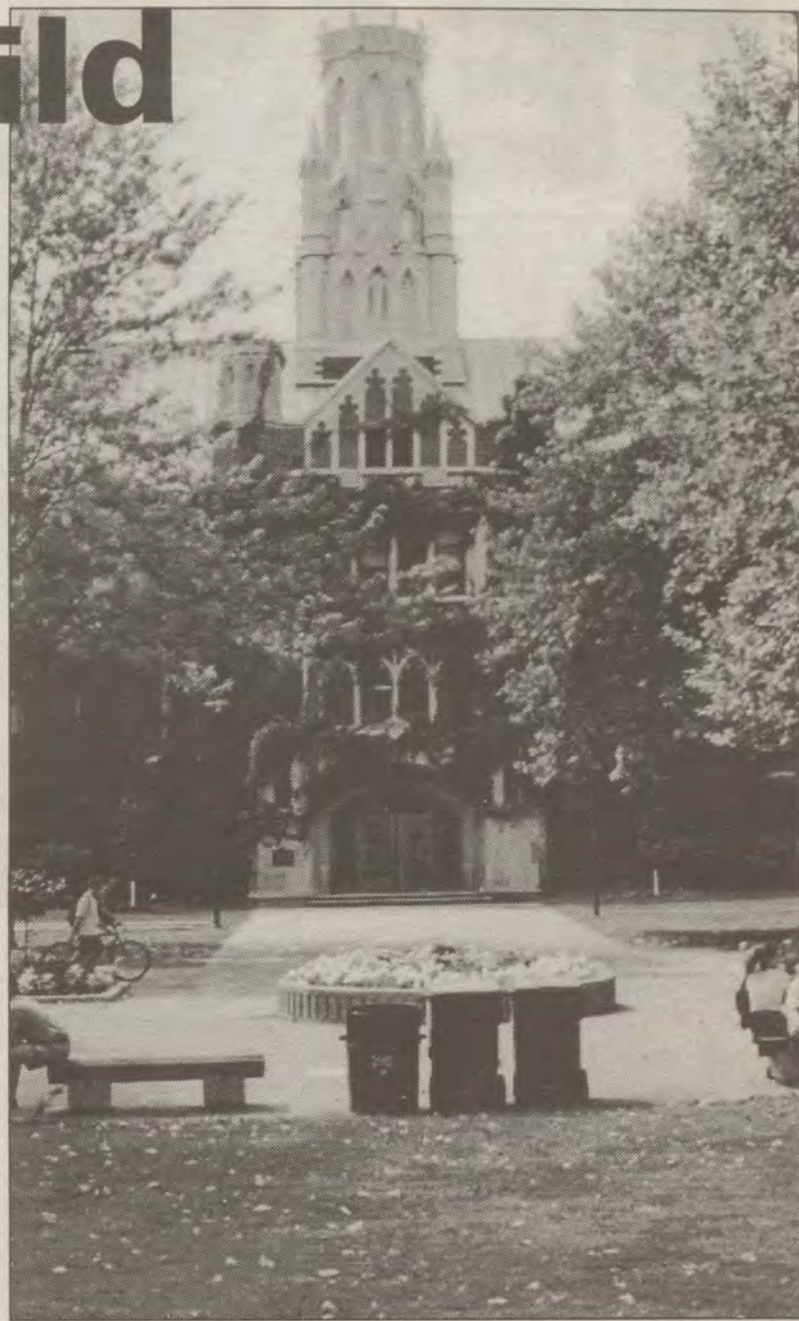
The Multimedia Learning Center will be a \$10.94 million facility featuring state-of-the-art learning technologies in new classrooms. The facility will be situated behind the Leonard and Dorothy Neal Education Building or behind the Odette Building. The expected completion date for the facility is fall 2002.

The Dramatic Art Wing is a \$7 million facility that will be built on the west side of Essex Hall, connected to Essex Hall Theater. This wing will include faculty offices, classrooms, and specialized labs for the Dramatic Art and Drama-in-Education program. The construction of this wing coincides with the growing demand for Windsor's Dramatic Arts program. The Dramatic Arts program provides the only Drama-in-Education degree program in Ontario, and the only Music

Theater degree program in Canada.

\$4 million will go towards upgrading existing educational facilities. This money will be split, with \$2 million for the technological upgrading of small and medium sized classrooms, and \$2 million for lab improvements in science and engineering. The University of Windsor and St. Clair College Integrated Engineering and Technology Learning Center Project is a joint endeavor between the two schools. The \$5.92 million project, half of which comes courtesy of SuperBuild, will provide equipment renovations to the Center for Automotive Research and Education (CARE) in the former Lucien Beaudoin School on California Avenue. The rest of the funds will go towards a 60-seat design center in Essex Hall. Additionally, a joint program will allow students to take advantage of the resources from both U of W and St. Clair College.

The remainder of the funding for the projects will be derived from public resources and private donors. The university is dedicated to raising an extra \$11.3 million, and some contributions have already been made, as well as pledges and undertakings to equal the government funding.



Lance File Photo

Thanks to the SuperBuild, the University of Windsor will soon be home to some new buildings including a split engineering building with St. Clair College. They will join the classic building Dillon Hall.

UWSA's summer vacation: planning and renovating

MIKE WHALEY
Lance Staff Writer

As thousands of young, impressive students come into Wind-

sor for orientation, the University of Windsor Student Alliance (UWSA) is going about the task of trying to ensure that it is a memorable Frosh Week.

UWSA Vice President Internal Dave Campbell stated that one of the most important things done over the summer was the establishment of a committee of groups on cam-

pus to try and ensure that most Frosh Week events don't overlap with each other. The committee is comprised of many student groups, societies and representatives of Res. Life.

Events planned for the first year students include the traditional Playfair on the move in Sunday and a similar event directed towards off

campus students called the WOCUS (Windsor Off Campus University Students) Ruckus.

The week will also see noted sex therapist Sue Johanson speak on the Tuesday. The week will wrap up with a concert by a "big band" although due to it not being finalized yet they could not name the band.

A priority for Campbell is an improvement for Club Days. This is when the various clubs and groups on campus sit outside and try to recruit new members for the upcoming year. Campbell is hoping to "revitalize" the day by making it "carnival like." To help do this the bar-b-que traditionally put on by the Alumni Association will be run during Club Days.

On the political front, over the summer the UWSA has been busy working on the Campus Compass planner and the summer mail out to students. However most of their time has been spent on restructuring of various things.

One of, if not the biggest change, are the renovations to the Student Center. Passed last year in referendum the renovations will see the relocation of The Pub and a shopping complex in the old space occupied by The Pub. Work will begin on that phase in August and in late June there was a garage sale of old pub furniture.

The work will begin in August and according to Campbell, are on schedule.

The plan

is for the grand re-opening in January. As for the shopping complex, currently surveys are being done to see what students want to see in the complex. Campbell says they will be seeking input during Head Start and that they are looking to put in six stores.

The renovations were part of an ambitious referendum won by last year's UWSA executive. Under the plan each undergraduate student pays \$20 per semester with the funds going to the Student Center renovations and improvements to campus including donations for new buildings on campus. UWSA took out an approximate two million dollar loan to back the projects. Last year's UWSA President Armando Correia was figuring that the fee would be in place for the next ten years.



Many renovations are being undertaken inside the CAW Student Centre this summer. Among other things, construction of a new Pub, which is expected to be ready by January, will begin soon. Lance file photo



FEATURES

Features Editor: Christopher Lawrence Menard

Tuesday, July 4th, 2000

Page 6

A time of

transition

You should be worried a bit about first year. It is a brand new experience for you. However don't let it overtake you. Three students share their experience and thoughts on university.

CHRISTOPHER LAWRENCE MENARD
Lance Staff Writer

September is not just another month in the year when you're a student. From the early days of pre-school to the final moments of post-secondary education, young people around the world know that September is perhaps one of the most important months of the year. Regardless of which grade a student is entering, September presents a new beginning, accompanied by a large degree of uncertainty.

It is the sort of feeling that accompanies all new challenges and all great life changes. However, it is perhaps never more noticeable and real than during the four or five years a person spends in a post-secondary educational establishment.

Here, concerns range from the simple goal of achieving good grades, to the more abstract process of becoming a fully capable mature adult. Perhaps the greatest concern for each student is the ever-present fear of what the future may (or may not) hold. It is, after all, the driving force behind our purpose here at the University; and unlike other fears, it is the one that most clearly unites us all.

Nineteen year old Dan MacCleod has just graduated from Assumption High School in Wind-

sor, Ontario. The son of published Canadian author, Alistair MacCleod, Dan has grown up understanding the importance of education in the grand scheme of life. Combining his studies with a very successful extra-curricular career in Track and Field, Dan knows what it feels like to be on top of your game.

This September, Dan will begin his University Career in Windsor, pursuing a double major in English and History. Like so many other young men and women his age, Dan feels like he has finally made it. Yet, the realization of achieving this degree of success is at once amazing, and equally frightening.

"You can't help but wonder", Dan reflects, "whether being good in high school will carry over into a new environment. You can excel in your 'high school specialty', but the competition isn't always fierce. It's a little scary to think of the challenge of holding your own on a new level".

Dan's fears and concerns are not unique to him alone. Each year, the University receives an entirely new addition to the student body; the freshman. Full of enthusiasm, and fueled by the desire to succeed, these new arrivals are at the height of their educational journey thus far. For them, the fun and hard work are just beginning. From wonder-



First year students from last year getting to know each other.

Lance file photo

ing who they'll take to Prom, to figuring out what area of study will lead to a successful career, freshmen quickly learn that they 'aren't in Kansas anymore'.

In his high school career, Dan not only managed to win countless honors as a creative writer, but also took home the award for Student Athlete of the Year for the OAC grade level.

While he plans to continue in both areas of expertise, he admits to being somewhat afraid of the increased competition. In fact, he understands that, "you're best is no longer good enough. You may have to be better."

The Freshman are not the only students facing concerns about the future and uncertainties about life in general. Twenty year old Bella Ramos is preparing for her second year of schooling at the University of Windsor. She's a Criminology Major who has lived her entire life in Windsor, Ontario.

Bella admits that upon entering the University last year, she saw it as merely, "the next logical step. You start off brand new in Kindergarten. Then you do it again in high school. After awhile, it just seems like College or University is next in line."

However, while Bella knew what was coming, she quickly found out that what she'd expected wasn't entirely realistic.

"I went in with no preparation," Bella remembers, "and quickly found my grades slipping. There was always so much reading to do, but I just figured I would always have time to get to it later. Then the final would be there and I'd have 10 chapters to read and one day to do it in".

She says she found herself facing "way more freedom. More of an independent role in your own life, with no one to tell you what to do anymore." This, Bella discovered, inevitably led to even more responsibility.

before everything is really an 'issue'. Yet, now here I am. I have to get things ready now and plan for tomorrow everyday. I have volunteered work to get in and I have to look into taking courses that will have an impact on the rest of my life".

"It used to seem so far away, but now it's too close. It's scary to think that in three more years I could have a job that I'm set with for the rest of my life."

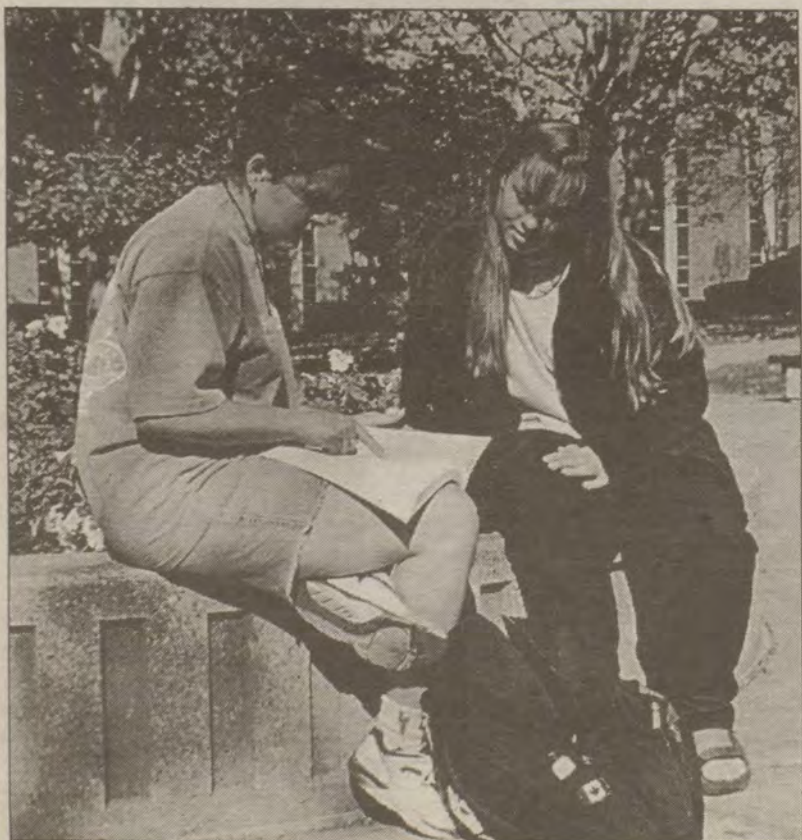
However, before Bella worries too much about the future, she still has to focus on her present. She smiles, reflecting upon all the good things that have come out of her first year at the University.

"It's amazing how much you can learn in one year about yourself and about life..."

With one year already behind her and another about to begin, she says that her future is now even more of a concern than it was before, and that her very presence at the University is a little unnerving.

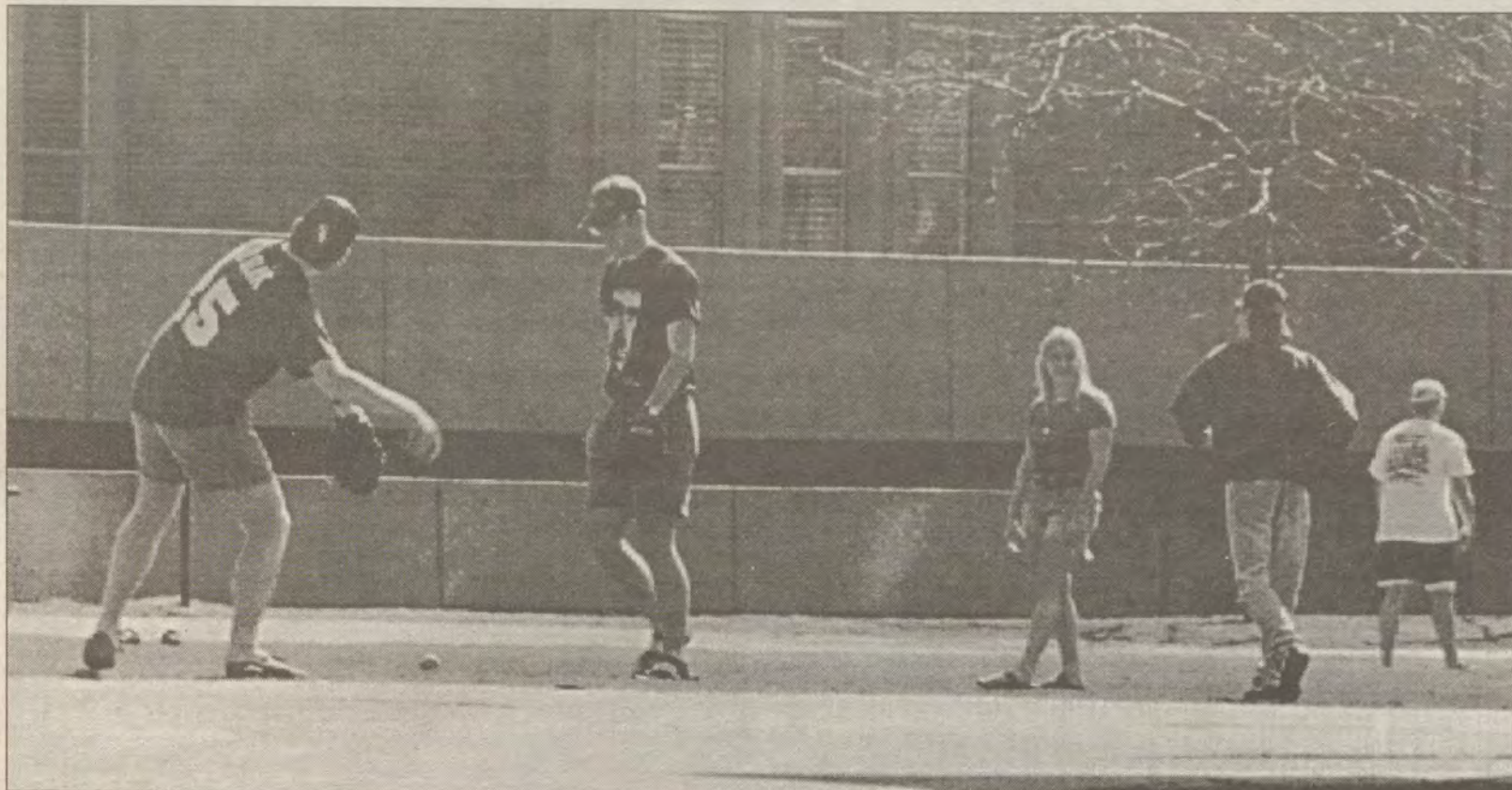
"When you're in high school, you think of the future and figure that you have so many years to go

"It's amazing how much you can learn in one year about yourself and about life. I learned a lot about independence. There were new friends and new hangouts. I saw the closest of friends stray from each other, but I also saw a bond strengthen between those who have always been inseparable. In one year,



Two students taking advantage of the nice weather while studying outdoors..

Lance file photo



Students looking to take a break from their studies (and who isn't?) can usually find a game of catch or football in the area in front of the residence buildings.

Lance file photo

I learned what reality was all about."

Dan and Bella's thoughts and sentiments come as no surprise to twenty-two year old Linda Rotulo. One semester away from graduating from the University, Linda will be leaving with a degree as a Communications Major. The Organizing Committee President for AIESEC (an on campus club), Linda is no stranger to the trials and tribulations of the world of post secondary education.

"When I started out," Linda reminisces, "I thought 'oh my god this is so exciting! I'm going to be with older people, hanging out at the bars...to be honest, school was the last thing on my mind.'"

Her first semester at the University played out much like that of Bella Ramos, but for differing reasons. While Bella struggled to adjust to the new work load and find a balance with her personal life, Linda was faced with the realization that she really did not know what she wanted to do at the University.

"I didn't have anything that I wanted to major in, and after a year...I still didn't know what I wanted to do."

Like so many students in her position, Linda opted to take a year off from school, and return after she'd had an opportunity to think things through. She traveled for an

entire summer, and came home with the intentions of finding employment to sustain her through the year.

While Linda's friends returned to school in September, she held down two part time jobs, both at minimum wage.

"My brain was going to mush," she recalls. "I would have stimulating conversations with my friends on the off chance that we would get together. They were going to classes and learning new things, while I was doing a lot of work for a very small amount of money...that kicked my ass right back into school. I wanted to be a part of that again".

It was around this time that her decision to take a year off changed. She returned after only one semester away, choosing Communications as her area of study. Instantly, her entire experience of University was altered.

"I suddenly loved school. I enjoyed the classes I was taking and was learning about things I wanted to know, instead of just taking courses to fill up a schedule".

Linda admits that when she originally began her career at the University of Windsor, much of her uncertainty stemmed from the fact that didn't know much about the school's programs. She found herself in a whole new world, facing a new set of challenges, but without the foundation provided by having a

goal. She was working hard, but without any clue as to what exactly she was working for.

Now, her time at the University is almost over. In five short months, she'll enter yet another phase of her life.

cisive person."

One thing Linda isn't indecisive about, however, is that her University years were incredible.

"Were they the best years of my life? I'd have to say they're

"I suddenly loved school. I enjoyed the classes I was taking and was learning about things I wanted to know instead of just taking courses to fill up a schedule".

"I'm scared again. I don't really know what I'm going to be doing. My job options are so unlimited that it leaves the future uncertain. I could be a journalist, or I could design logos for shirts....I'm an inde-

probably the most difficult years. You find out a lot about who you are. I wouldn't say they were the best, but they were definitely defining for me as an individual. Now, I'm done University, have a degree

cape the simple reality that once you're in University...it really is time to "grow up".

"It just takes a little longer for some of us to do," Bella says smiling.



Your university classroom may be slightly larger than your high school rooms were.

Lance file photo

Spread your wings this summer.

- Domestic & International Budget Airfares
- Student Work Abroad Programme (SWAP)
- Eurailpasses / Britrail Passes
- International Bus Passes
- Spring Break Packages
- Language Courses
- Bon Voyage™ Travel Insurance
- Worldwide Adventure Tours

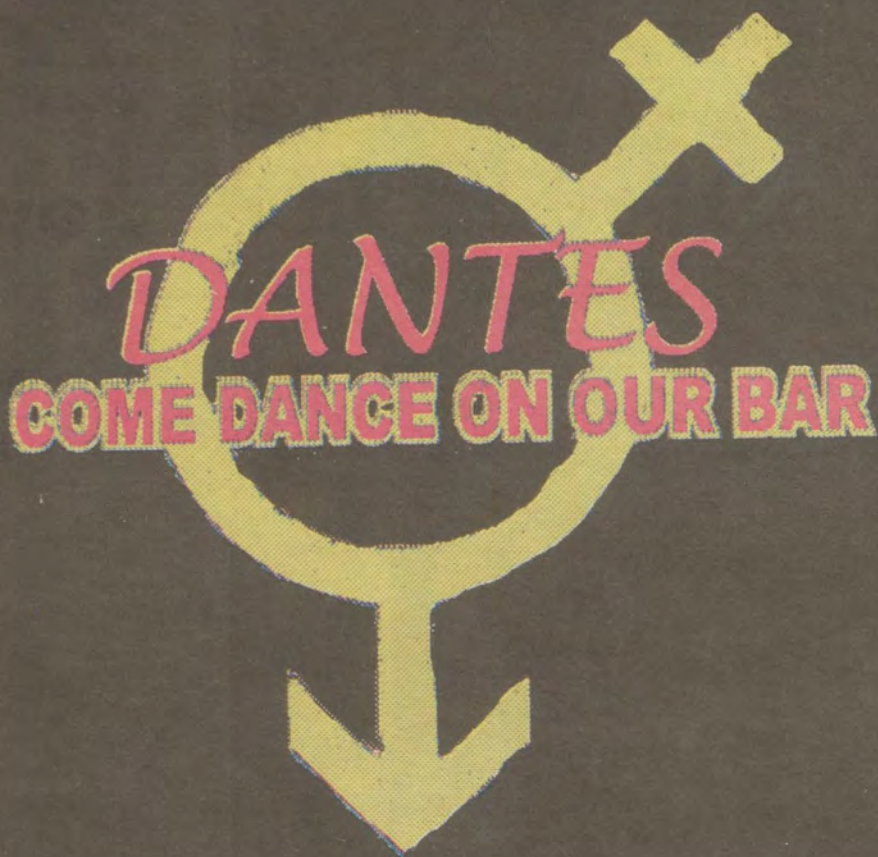


where are you going?

CAW Student Centre-Rm. B107, 561-1425

TRAVEL CUTS

www.travelcuts.com



430 Ouellette Ave
(at Park)

www.dantesdancebar.com

Monday is Industry and Hospitality Night and will
rock in **2.00** special ways from 8pm - 3am.

Wednesday Wet'n Wild Ladies Campus Pub Night
has Volcanic explosions registering a big **6.00** on
the Richter Scale

Thursday nights have 1.75 eruptions
between 8pm - 3am

Friday and Saturday nights Keep Your Groove On
all night long. Party from 6pm - 5am

Sunday Pete Houle will spin you into a
2.00 FRENZY

Tuesday night is
open for private
parties only.
Enjoy Dantes with
your friends.

Redeem this coupon for
A FREE T-SHIRT
@ **DANTES**

COME FEEL THE ERUPTION



Peppers

BAR & GRILL

375 Ouellette Ave

www.peppersbarandgrill.com

Great food.....Great Music

WEDNESDAY
CAMPUS PUB NIGHT

THURSDAY

GET LEI'D AT OUR BEACH PARTY NIGHT

FRIDAY / SATURDAY

HOT BODY CONTEST - CASH PRIZES

*** PEPPERS WANTS YOU ***

Redeem this coupon for

A FREE T-SHIRT

@ PEPPERS

MY PEPPERS THE HOTTEST

EDITORIALS

Editor in Chief: Mike Whaley, ext. 3909

The Lance, Tuesday, July 4th, 2000

The Lance

THE LANCE

Volume 73 Issue 1

Editor in Chief
Mike Whaley
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Jeff Meyer
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Hancus
Photo Editor
Wendy Patterson
Associate Photo Editor
Vacant
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Circulation Manager
Vacant
CUP Liaison
Vacant

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News and Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.



Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4

The Whale Spouts

First year of university, over policing and fireworks

MIKE WHALEY
Lance Staff Writer

The Whale Spouts is where I, Mike Whaley, will give my thoughts about things going on around campus, the city, the country and occasionally the world.

UNIVERSITY

First of all welcome all incoming students to the land of The Lancers, The University of Windsor. You're about to begin an exciting but scary part of your life; growing up. Yes slowly the dependence on your parents starts to go down from this day on. Soon you'll be, to paraphrase The Pursuit of Happiness, an adult. But you've still got some until that happens.

But right now you're here at Head Start. You get to sign up for classes, check out the campus, hear about the features of the school and campus and also get some warnings and advice. Now I know what most of you are thinking; "Oh yeah I know this stuff. Now I wonder what that hot (insert opposite sex of yours term here)" is doing after this."

This of course is understandable and I did the same thing. But make sure every bit of advice you get given (and it will be a lot) that you store it in your head. Most of you are getting your first chance at "freedom" and the temptations are all over the place.

Some facts about your time here in university. Most of you will drink. Most of you will get drunk. Many of you will throw up. You'll fall in love. You'll have sex. You'll have meaningless sex. You'll be offered drugs. Some of you will try drugs. You'll fail tests. You'll fail classes.

Not all of these will happen to all of you but chances are at least a few of these will. So yes you're being preached at and you'd rather be drinking, socializing, picking up, whatever. Just try and remember what they did say. You never know when you may need some of it.

OAS SUMMIT

Well let me tell you something. It didn't turn out as bad as the media hyped it to be in regards to the possibility of riots and that was a good thing. However if you lived here it was still a horrifying experience.



Windsor literally was a police state. One couldn't walk anywhere without seeing police everywhere. Even though the conference didn't start until the Sunday they were out the Wednesday before, "being seen" in the downtown core.

Given the protests of Washington and Seattle and the threats of repeat here I half understand the precautions. However living through it gives a different perspective. Concrete barriers with chain link fence down the streets, modified pick-up trucks with around twenty police officers in riot gear standing on the back; it sure says

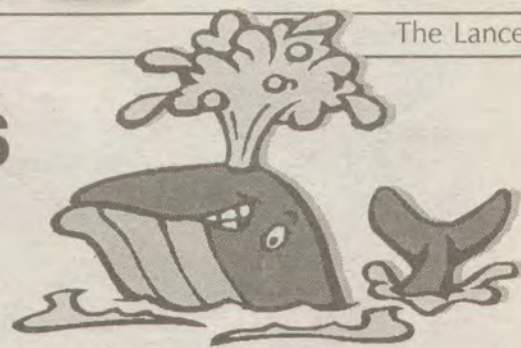
welcome to Windsor to me.

Even our own campus here wasn't free of the police "presence" (detailed in an earlier article). With the demonstrators co-ordination center on campus as well as many police officers staying in the res buildings it was an interesting time. However some of the visitor seemed to forget that they were indeed visitors on our campus.

The Friday before the conference I was on my way home. Travelling through campus I spotted a bunch of uniformed officers in front of Mac Hall. Thinking it would

make a great picture for the paper, I took one. However this troubled a couple of plain clothes officers. At least I assume they were officers having not been shown any form of identification at all.

I saw them moving so I moved up a bit and took a second picture. They spread out in case I made a break for it, one of them getting in the ways as you can see in the picture. It seems that taking a picture on your campus is a criminal activity. I was questioned about what I was doing and asked to show I.D., explaining I was a member of the media taking pictures for a story.



Then the fine officers (once again making that assumption) "asked" me if I had everything I wanted. Nudge, nudge, wink, wink. Say no more!!!! Deciding not to pursue anything at the time, and having a good picture and story I left.

But I learned a lesson. Be careful what you do with your camera when it involves police. Be ready to be intimidated. To those fine officers, nice try. Maybe next time.

THE FIREWORKS

Well as bad as the O.A.S was with its police and security, it compares nothing to the zoo that is known as fire works night. I had to work that night and my normal hour and a half trip to work turned into a two and a half hour trip. In fact the ten minute ride down was the worst running ninety minutes. This is not to blame the police or Transit Windsor but man is that one long ass ride and big inconvenience. Thank goodness it's only once a year or else I'd be wishing for the O.A.S. to be back.

THE LANCE

Welcome to your student newspaper. Hopefully you'll find useful and entertaining information and stories in here.

If you like what you see then call or email or come to the office to find out about volunteering and jobs available at the paper.

You can phone 519-253-3000 ext. 3909. Email lanceedit@yahoo.com. Or visit in the basement of the Student Center, the north end of the building, just around the corner from Mr. Copies.

Ask Spuds

Dear Spuds,
How do I survive first year, man?
Steve Jefferies, future University of Windsor student

Well Steve I hope you are ready to drink your ass off, while getting sub-par grades and failing classes that you don't even show up for because you are too hung over from the night before. Ah, the life of a University student. You will find yourself getting more and more lethargic as the year goes on, but don't worry Steve I'm sure it has nothing to do with the pot you've been smoking, at least that's not what you'll tell your professors. You'll have to meet with your professor and look at him with your blood shot eyes and all this while you are wearing a marijuana leaf T-shirt that hasn't been washed in months and still reeks from the bong water that you spilt on it last night. Using your most serious and professional voice you will tell him that you couldn't hand in that assignment because you've been swamped with work and as a first year student you're finding the university experience a little overwhelming. Try not to get mad as your professor turns down your offer whilst trying not to roll his eyes. But don't worry, you are not alone, there are hundreds of you that come out every year and to be honest with you it wouldn't be the same with out you guys roaming the campus. So Good-luck, Loser!



Once again The Lance's favorite pomme de terre will solve life's mysteries. E-mail Spuds with your questions and comments at askspuds@yahoo.com

SPORTS

Sports Editor: Curtis Marcus sportsed@uwindsor.ca

The Lance

Tuesday, July 4th, 2000

So ya wanna be a Lancer?

Interested in becoming a Lancer? Check the list below to see the sports we offer and who coaches them. Then show up for the first team meeting on the appropriate day. All meetings are in the Human Kinetics Building (St. Denis Centre) on College Avenue.



Men's Football

(Mike Morencie)

August 24, 2000 @ 2:00 p.m. Room 201

Soccer

Men (Fabio Marras)

August 25, 2000 @ 4:00 p.m. Room 201

Women (Kevin Mulvey)

August 28, 2000 @ 8:30 a.m. Room 201

Cross Country

(Dennis Fairall)

September 5, 2000 @ 4:30 p.m. Room 201

Men's Golf

(Gregg Lown)

September 12, 2000 @ 5:00 p.m.

Rugby

Men (Colin Graham)

September 5, 2000 @ 5:00 p.m. Room 202

Women (Brian Cartier)

September 5, 2000 @ 5:00 p.m. Room 202



Volleyball

Men (Huub Kemmere)

September 11, 2000 @ 4:00 p.m. Room 212

Women (TBA)

September 11, 2000 @ 4:00 p.m. Room 204

Hockey

Men (Mike Rice)

September 12, 2000 @ 5:00 p.m. Room 201

Women (Pat Hennessy)

September 12, 2000 @ 5:00 p.m. Room 202

Basketball

Men (Mike Havey)

September 11, 2000 @ 5:00 p.m. Room 201

Women (Georgia Risnita)

September 11, 2000 @ 5:00 p.m. Room 202

Track and Field

(Dennis Fairall)

September 19, 2000 @

5:00 p.m. Room 201

Curling

(Brian Fry)

October 11, 2000 @

5:00 p.m. Room 204



Lancer Sports Saturday on Cogeco 11

During the 2000-01 season, the Lancers will receive television coverage like never before! An unprecedented 14 Lancer events from 6 sports will be televised during the upcoming season.

"LANCER SPORTS SATURDAY" will debut on Saturday September 9 with the football home opener versus the University of Western Ontario Mustangs. Broadcast time is 2:00 p.m. with the opening kickoff at 2:06 p.m.

During the fall months, viewers in Southwestern Ontario will be able to catch 4 football and 2 soccer games from South Campus Stadium.

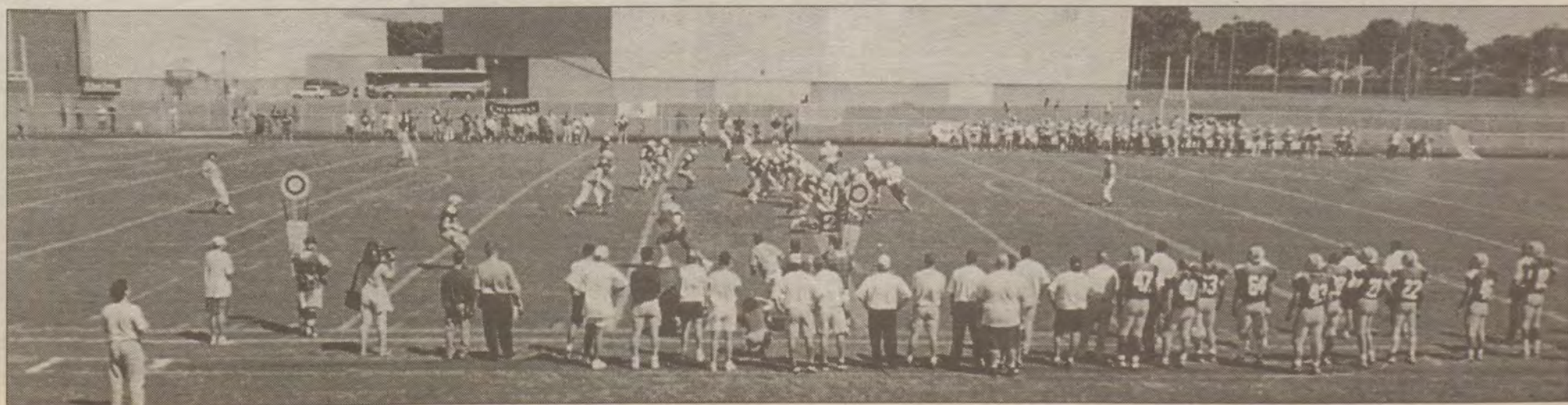
In the winter semester, Cogeco will air a double header in each of basketball, hockey and volleyball. As well, the OUA Track and Field Championships will be shown on Cogeco for the third consecutive year.

For the first time, U of W fans in Sarnia and Lambton County will be able to watch their favourite Lancer teams compete. They will join viewers in Windsor, Essex County, Chatham and Kent County who have been following the

Lancers for years on cable television. Lancer football will also be heard on 91.5 Cjam, but broadcast dates are yet to be determined.

DATE	TEAM/OPPONENT	TIME
Saturday September 9, 2000	Football vs. Western	2:00 p.m.
Saturday September 23, 2000	Men's Soccer vs. Laurier	1:00 p.m.
Saturday September 23, 2000	Women's Soccer vs. Laurier	3:00 p.m.
Saturday September 30, 2000	Football vs. Toronto	2:00 p.m.
Saturday October 14, 2000	Football vs. Ottawa	2:00 p.m.
Saturday October 28, 2000	Football vs. Guelph	2:00 p.m.
Saturday January 13, 2001	Men's Basketball vs. Waterloo	2:00 p.m.
Saturday January 13, 2000	Women's Basketball vs. Waterloo	4:00 p.m.
Saturday January 20, 2001	Women's Hockey vs. Guelph	3:30 p.m.
Saturday January 20, 2001	Men's Hockey vs. Laurier	7:30 p.m.
Saturday January 27, 2001	Women's Volleyball vs. Guelph	1:00 p.m.
Saturday January 27, 2001	Men's Volleyball vs. Guelph	3:00 p.m.
Friday March 2, 2001	OUA Track Championships Day 1	5:00 p.m.
Saturday March 3, 2001	OUA Track Championships Day 2	1:00 p.m.

* GAMES AND TIMES SUBJECT TO CHANGE



'Rasslin fans rejoice: Ringside is back!

THE MOUTH OF THE NORTH
Sports Entertainment Journalist

Well, well, well. A few months has passed but fear not, The Mouth is here to brighten up your dreary summer with revelations from the squared circle so far this summer.

It has definitely been an interesting summer with news coming out of all groups. So here



are The Mouth's thoughts on the last couple of months.

WWF

Not much has changed for the WWF since April but this is not necessarily a good thing. While this means that they're still the top fed, they're also repeating a lot of angles almost to the point of overkill. Vince however is a smart man and he saw how WCW shot itself by playing the NWO card too often.

To this point you're seeing a lot of people stepping up the roster. The WWF's been teasing some wrestlers with mini-runs at the upper level. Chris Benoit, Chris Jericho, Rikishi and Kurt Angle have all spent time mixing it up with the likes of Rock, Undertaker, HHH and Kane, who himself was inserted back in here after the mind numbing feud with X-Pac.

While it's been like treading water on the upper levels it's been anything but that on the undercard. Crash Holly has broken out to become a star with the 24-7 Hardcore Title and "cousin" Hardcore of late has been showing the charisma that first got him over last year when he was "The Big Shot".

Trish Stratus made her debut and immediately we saw an inspired Val Venus stepping up a notch and Test and Albert into something of a direction after a period of being directionless. Fellow Canadian Chris Jericho "never" defeated HHH for the title and wrestled great matches with the likes of Kurt Angle and Chris Benoit.

Add in The Dudley's breaking tables and getting cheers, Big Show's impersonations (including moment of the year so far, "The

Showster"), Dean Malenko becoming a stud and finding a personality, Eddy Guerrero finding the "Latino Heat" and of course the break out stars so far, for the benefit of those with flash photography, Edge and Christian.

This roster is so deep (remember all the people missing time including Ken Shamrock, Undertaker, Steve Austin, Shawn Michaels, Tazz) and there are more waiting in the wings including a very slimmed down Blue Meanie, Stevie Richards and Steven Regal. If they mix things up at the top of the card then it appears like the WWF is going to remain the group to beat.

WCW

Billionaire Ted's group has been on a bit of an upswing but it still has a long way to go. Even while things are good they still suffer big set backs. For every Ms. Hancock becoming more pre-eminent, there's Kimberly quitting. For every memorable act like Vampiro throwing a burning "Sting" off the Nitro Screen, there's then matching him up against "Demon" Dale Tolberg.

The biggest improvement for WCW is the focus and storylines. Every character has something going on and that's an improvement. Their ppv matches are built up and not dropped in your lap the week before.

However Vince Russo is having troubles again and may be gone. For now he's being replaced by a committee including Terry Taylor. With Russo and Eric Bischoff as the figureheads of the rejuvenated WCW they were able to bounce off of each other. The question is if Russo leaves will Bischoff allow this committee to do it's work basically unchecked or will he stick his nose in and lead them down the road to ruin again?

The Mouth though does have to give the devil it's due. For the first time in years I find myself watching WCW on a regular basis. The first Nitro of the R&B era was a smart fan's wet dream and one of the best wrestling shows from top to bottom. New Blood and Millionaires Club

was a nice start off and has degraded fairly logically.

ECW

Once again the underground outlaws are going through another round of trouble. In a case of life imitating art, TNN and Paul Heyman are trading shots at each other. As TNN's parent company starts going after WWF for the network Paul threw out a shoot interview that was censored. Then TNN reduced the picture the next week in the main event. That was followed by ECW firing back by "promoting TNN's hot new show" which was only a test pattern. The next step has been shot by TNN cancelling the show after gaining WWF programming (see Nuggets below)

Caught waiting for the real life network games to be settled they've been forced to go through the leaving of their world champion, Mike Awesome, as well as half of their tag champs Lance Storm. Creatively they've been doing fine. The TNN-ECW story feud has been great and has utilized people like Steve Corino, Scotty Anton, Cyrus and Rhino to great heights. Add in doing the seemingly impossible of making Rob Van Dam an underdog and this could be one of the greater angles going.

Justin Credible has been a great champion. Tommy Dreamer is playing his familiar underdog role with a new zeal as the silent warrior. The tag team scene is as hot as ever with old standards Roadkill and Doring, Chetti and Nova and the Dangerous Alliance being joined by newcomers Swinger and Simon Diamond and EZ Money and Hamrick. Raven has looked revitalized of late. Finally trying to decide which way Jerry Lynn was going to go has had fans guessing each and every week.

As always Heyman and ECW's back is against the wall. Something that seems to happen at least twice a year. And while every time some call it the death blow to the underground wrestling renegades it has never happened yet. In fact they thrive on adversity which means that we should be seeing some of the best stuff to come from ECW in years.

Nuggets

The biggest news is the WWF winning their lawsuit to get off the USA Network and over to the CBS family of stations. The fallout will

see Raw moving to TNN along with recap shows Superstars and Livewire. Heat moves to MTV. Smackdown will remain on UPN. An immediate impact was felt by ECW who was dropped by TNN as of September. There is good possibility of legal action by ECW against TNN over the network failing to live up to certain obligations including advertising and promoting. No word on the impact of this on Canadian television but look for RAW to be off TSN and a possibility of losing ECW coverage up here...WWF's King of the Ring was a solid show but really nothing of note. The Rock leaving with the belt was a major surprise to The Mouth. Kurt Angle winning was a bit of surprise only that he was such an obvious choice to win. The other big news was Orangeville, Ontario's Edge and Christian recapturing the tag belts...Lots of grumbling on the web about the state of affairs in WCW. Employees including Bill Banks, who came over with Vince Russo from the WWF and Bob Ryder, key in their internet depart-

ment have come out bashing many of the stars who refuse to follow the booking. Those singled out include Scott Steiner, Hulk Hogan and surprisingly Bill Goldberg...WCW has been cutting it's roster again. Those included in the latest purge include favorites of The Mouth Lodi and La Parka. Also included were Silver King, El Dandy, Meng and Psychosis...More favorites of The Mouth being dropped include Grimes and Blue Meanie by the WWF...Long time WCW show Saturday Night on TBS has ended after 25 years. It's being moved to Saturday morning at 11 am...Amazing wrestler The Great Muta returns to WCW and is set for a run into the fall. Muta is best remembered over here for his feud in the early 90's with Ric Flair and Sting...Barbara Bush aka BB was released by the WWF.

That's it for this issue. As always feel free to email The Mouth at the_mouth99@yahoo.com with your questions, comments, threats and favorite Hulk Hogan movie memories.

Border City Returns



THE MOUTH OF THE NORTH
Sports Entertainment Journalist

Local fans rejoice as local outfit Border City Wrestling returns to the city of Windsor with a show held as a part of Bluesfest 2000, Saturday July 15th.

Headlining the show is the brand new Can-Am Title holder, extreme wrestling icon Sabu. In his first title defense he will defend against Gaza Kaulman.

From there in a battle of wrestling legends as the greatest Intercontinental Champion of all time, The Honky Tonk Man will battle against the Greatest Border City Wrestling Television Champion of all time, holding the belt for near two years, the Brooklyn Brawler.

King Kong Bundy also makes a return visit to BCW as he challenges former Can-Am Heavyweight Champion Scott D'Amore.

Then to fill the vacant tag team titles, former champions Otis Apollo and Irish Bobby Clancy (seen above) face off against each other as Apollo and former WWF wrestler Barry Horowitz battle Clancy and Larry Destiny.

The show takes place at the Civic Terrace, on the river across from the Detroit River. For information call the Border City Hotline at 734-1512. Tickets for the show are \$15 ringside, \$12 second row and \$8 for general admission and \$5 for youth and seniors.

Make your advertising dollar count...

Advertise in the **LANCE**

Call Gary Potvin at 971-3604

ARTS

Arts Editor: Rob Colautti 253-3000 ext.3910 artsed@uwindsor.ca

The Lance

Tuesday, July 4th, 2000

Detroit ~~Rock~~ City

The electronic revolution
and the city that started it all

ROB COLAUTTI
Arts Editor

The past decade has seen unprecedented economic growth, led at the hand by a booming high-tech industry. But, much like the NASDAQ companies who obtained a foothold in the global market, technology-spawned music icons like Fatboy Slim, Moby, Juan Atkins, Derrick May and Windsor's own Plastikman (Richie Hawton) have found themselves within the ever-shifting fringe of pop culture.

What began as an underground, after-hours scene, often dominated by minors and mass-mindless nightclub non-conformists (anti-hillfiggerites?), has infected an ever-expanding and diversifying audience. Case in point, the arrival of the first ever Detroit Electronic Music Festival (DEMF - www.demf.org) during the American Memorial Day weekend which drew an estimated three-hundred thousand people per day, more than any event in Hart Plaza's history.

The DEMF is by no means the first celebration of its kind; major cities around the world have had them. How ironic that the city many people credit as the birthplace of techno music has only now produced its own festival.

The Memorial Day crowd was a gradient of die-hard electronica fanatics to curious passers-by. But the last day which featured acts from techno pioneers - Kevin Saunderson, Derrick May, and Richie Hawton, had the entire crowd dancing in at some way. From the toe-tapping, head bopping of

the outter fringe, to the groove-induced gyrations of the central dance pit, everybody seemed to be feeling what this music stood for - pure, unbridled state of conscious - dance. As promoter Carol Marvin put it "The goal is to have people dancing non-stop for three days".

Despite its expanding audience, and the appeal of its neo-hippie 'love and be happy; make dance, not war' attitude, the majority of 'rave' music fans seem to be middle class caucasians kids (18-25). Their world consists of an urban jungle paradise, where expensive cars and high-rise buildings are the norm; whose working class parents owe their jobs to the growing high-tech industry, and can afford some of the finer luxuries like computers and expensive entertainment centres.

Children of hippies, these early morning swingers rebel in their own way. Not by staging protests, burning bras, and sticking it to the man; instead they've simplified their music, which can seem repetitive, focusing on beat rather than substance; and they've changed their party time, with most 'raves' running from 2am until 7am.

DON'T CALL IT A REVOLUTION

Despite claims by some of a new revolution, electronic music has been around for quite some time. There is no doubt, however that the electronic music scene is exploding, with many elements (drum machines, breakbeats, etc.) increasingly prevalent in modern pop.

In fact, electronic music has its roots in the early 70's when the German bands "Tangerine Dream"



and "Kraftwerk" gave up their conventional instruments for early electronic sound devices. But they quickly found themselves the target of boos and thrown objects. And though they may argue rights to the primordial roots of electronic music; Detroit, birthplace the revolution that was Motown, is by and large credited as the birthplace of modern Techno.

In the early 80s Detroit's Juan Atkins, founder of Cybotron, produced his first electronic composition,

but in 1985 Kevin Saunderson and Derrick May, both also of Detroit kinship, and both heavily influenced by Kraftwerk, created the original Techno sound. Crowds were slow to respond to their work, so they went to Europe, but Detroit continued to support an underground scene.

While the rest of North America was rocking to the tune of Twisted Sister or Duran Duran, Detroit - along with major world cities like London and New York - was fostering an underground movement of raw electronic grooves. Synthesizers. Some

electronic components made their way into the mainstream, but only to complement the popular sounds of the day. Until the 90s.

Enter the electronic music 'revolution' of the late 90s, thirty years in the making. The economy is booming, riding the wave of internet related companies. Upper-middle class families are doing better than ever, and there is reason to celebrate. It should be no wonder then, that electronica is the music of choice for the next party generation.

Freedom of Expression

Fireworks Speak Volumes

ROB COLAUTTI
Arts Editor

Every year it seems the Windsor-Detroit International Freedom Festival draws an even bigger crowd than its annual predecessor. The main attraction, a thirty minute fireworks celebrations that boasts the largest of in North America, drew an estimated 1.3 million people this year.

For the first time ever, I had the opportunity to observe the event from the top of the Revenue Canada Building, due south of the fireworks barges, with no obstructions. And as I watched from what must be

one of the best possible places in the city, I couldn't help but reflect on the inherent irony that was unwittingly provoked by such monstrous explosions of light and sound.

Most people seem to be aware of the great insights into ancient civilizations that have been afforded by hieroglyphs or cave paintings, but few people seem to realize how much modern art tells us about ourselves; this fireworks display was no exception.

During the initial minutes of the spectacle, I reflected on what a great viewing location I had. While I found a comfortable spot on the roof with maybe two dozen people, masses of plebeians struggled for a good clear viewing area six stories below. And that's what separated us, what made us different, that I was up here, and they were down there, due to circumstances beyond my control - simply because I knew the right people.

And it made all the difference in the world.

But my self-induced utopia came crashing down a few minutes later as I noticed that the CIBC building was closer to the barges... and taller.

Over the twenty minutes that followed, exploding fireworks began to form a thick cloud of smoke. The culmination of Sulfur (acid rain), Carbon Dioxide (greenhouse gas), and noxious gases probably exceeded the annual output of my '84 Crown Victoria - a less than pristine, behemoth of a car.

I then wondered how much such an event must cost, given that some individual explosions are priced higher than the annual income of a welfare recipient. How many hungry people could have been fed; how many homeless people could have been housed if we put this money to more justified use? 'What a shame', I thought, just as the fire-

works reached its climax.

A culmination of august booms and blinding, majestic lights pounded my psyche from all sides and through all senses. The colourful splashes, the taste and smell of exploding sulfur, and the booming eruptions that bellowed throughout the downtown core, ended in a roar of applause from the awestruck on-lookers. What a spectacular sight. Despite my twenty-three years in this city, and many repeat observations: what a marvel.

Then it was over. Something like 15 million dollars for a half hour of entertainment. It's billed as a celebration of freedom - a general and oracular term probably invented by selfish patriots to justify an escape from responsibility. It was a sordid display of unjustified cost - environmentally, socially, and logically.

And I loved it.

GAIN VALUABLE INSIGHT

WRITE FOR ARTS

Don't Like Art?

Try Sports, News, or a weekly column

PLUS!

- Meet new friends and important people in the community

- improve your writing skills

ALL THIS FOR FREE?!

... (yep)

email: artsed@uwindsor.ca

phone: (519) 253-3000 ext. 3910

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258•8199

Downtown Windsor

WINDSOR AT A GLANCE

WEDNESDAY, JULY 5

Live Music
Aardvarks
Buzzard Band – Rhythm and Blues

DJ/Dance
Changez
House, Hip Hop, and Dance – Featuring DJ Zakos

Coach & Horses
"Retro Industrial Invasion" – Featuring resident DJ

Dean Martini's
"Wanker Wednesdays" - Featuring live bands and DJs Jeff and Nat

The Loop
"Red Hot Wednesdays" – Swing Music – Featuring DJ Slim Gene

Platinum
"Turbulence" – Jungle, Drum 'n' Bass – Featuring D-enemy and Mark

Reactor
Top 40, Dance, R&B – Featuring DJ Brian

Sitting Bull
House, Dance, Top 40, and Retro – Featuring DJ Klean

Windsor Music Café
"Old School Wednesdaze" – Featuring resident DJ

Woody's Outhouse
Top 40 - Featuring DJ Darren Craig

THURSDAY, JULY 6

Live Music
Aardvarks
Buzzard Band – Rhythm and Blues

DJ/Dance
Avalon Front
"The British are Coming" – Brit pop – Featuring DJ Stuart and DJ Craig

Amsterdam Lounge
"Spin" – House – Featuring BT Basher

Coach & Horses
"Free Lovin'" – 60's Hippie music – Featuring DJ Ashley

Dean Martini's
"Top 40 with Salsa Flare" - Featuring resident DJ

Electric Fish
Top 40 and all requests – Featuring DJ Guido

Extreme Nite Club
R&B, Dance, and Top 40 – Featuring resident DJs

The Grind
"Back to the Grindhouse" – Techno – Featuring local DJs

Happy Tap
"Retro Thursday" – Featuring DJ Ricki Orion

The Loop
"New Wave Thursdays" – Featuring DJ Jeremy Brown

Platinum
"EuroTrance explosion" 12-5am – Featuring resident DJs
2-8am – Trance - Featuring DJ Qrius George

Reactor
Top 40, Dance – Featuring DJ NeroLogic

Windsor Music Café
Top 40 – Featuring DJ Troy

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 - Featuring DJ Thor

FRIDAY, JULY 7

Live Music
Aardvarks
Buzzard Band – Rhythm and Blues

J.C. Moons
Ulterior Motive – Alternative/Punk

Patrick O'Ryan's
Brian & Mark – Celtic

Press Club
Train 45 - Bluegrass

DJ/Dance
Amsterdam Lounge
"Women On Wax" – Featuring DJ Minx with special guests

The Avalon Front
"Luscious" – Funk and Old School – Featuring DJ Jeremy Vincent

Changez
All request – Featuring DJ Ninga

The Grind
"Back to the Grindhouse" – Featuring resident DJs

Dean Martini's
"Theme Night" - Live bands, top 40 and retro dance - Featuring DJ Qrius George

Electric Fish
"Funky Fridays" – Top 40 and requests – Featuring DJ Guido

Happy Tap
Top 40 and House – Featuring DJ Ricki Orion

J.J. Broadway's
"Freedom Fridays" – Top 40 – Featuring DJ Bones

The Loop
"Stereo" – Featuring DJ Craig and DJ Stewart

Platinum
"All Nighter" 12-8am – Featuring local and international DJs

Reactor
Top 40, Dance, R&B – Featuring DJ Brian

The Residence
"Ladies Night" – Hip Hop, House, Techno, and R&B – Featuring DJ Twin Flux

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 - Featuring DJ Darren Craig

SATURDAY, JULY 8

Live Music
Aardvarks
Buzzard Band – Rhythm and Blues

J.C. Moons
Third Eye – Tool tribute band

Patrick O'Ryan's
Downstairs - Mark Crampsie – Celtic
Upstairs - Michal & the Distractions – Celtic

Press Club
The Shannon Brothers - Celtic

DJ/Dance
Amsterdam Lounge
House – Featuring BT Basher

Avalon Front
"Steam" – Electronic Dance – Featuring DJ Whiteshoe

Changez
Retro/Dance – Featuring DJ Zankos

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown - Featuring DJ Darren Craig

Don Cherry's
Dance – Featuring DJ Qrius George

Downtown Z's
"Euro invasion" – Featuring DJ Bart

Electric Fish
Featuring DJ Guido

The Grind
"Back to the Grindhouse" – Featuring resident DJs

Happy Tap
Dance and House – Featuring DJ Ricki Orion

J.J. Broadway's
"Studio 54: The Return of Disco" – Featuring DJ Jeremy

The Residence
"Resurrection" – Hip Hop, House, Techno, R&B – Featuring DJ Twin Flux

Sitting Bull
House, Dance, Top 40 – Featuring DJ Klean

Windsor Music Café
Top 40 – Featuring DJ Troy

Woody's Outhouse House, Hip Hop, Old School, and R&B - Featuring DJ Thor

SUNDAY, JULY 9

Live Music
Aardvarks
Blues Patrol – Rhythm and Blues

DJ/Dance
Amsterdam Lounge
"Techno Sundays" – Featuring local and international DJs

The Avalon Front
"Deflate" – Featuring DJ Erika

Dean Martini's
"Radio Europe" - Euro, Dance - Featuring DJ Qrius George

Downtown Z's
Latin pop – Featuring DJ Rene

Extreme
"Latino Lovin'"

The Loop
"Boogie Nite" – Funk and Disco – Featuring DJ Jeremy Vincent

Papa G's
"Swingin'" – Featuring resident DJ

Reactor
Top 40, Dance, R&B – Featuring DJ Brian

MONDAY, JULY 10

DJ/Dance
Changez
"Jungle Beats" – Drum 'n' Bass, Breaks, Trip Hop and Ambient – Featuring Mystery Still and DJ Deviant

Reactor
Top 40, Dance, R&B – With DJ Brian

TUESDAY, JULY 11

DJ/Dance
Avalon Front
"Devil's Night" – Rock and Roll through the ages – Featuring DJ Slim Gene

Changez
Hardcore music – Featuring DJ Luthor

Club Happy Tap
Electronica – Featuring DJ Ricki Orion

The Loop
"Stereophonic Sight & Sound" – Featuring Resident DJ

Reactor
Top 40, Dance, R&B – DJ NeroLogic

WEDNESDAY, JULY 12

Live Music
Aardvarks
Blues Patrol – Rhythm and Blues

DJ/Dance
Changez
House, Hip Hop, and Dance – Featuring DJ Zakos

Coach & Horses
"Retro Industrial Invasion" – Featuring resident DJ

Dean Martini's
"Wanker Wednesdays" - Featuring live bands and DJs Jeff and Nat

The Loop
"Red Hot Wednesdays" – Swing Music – Featuring DJ Slim Gene

Platinum
"Turbulence" – Jungle, Drum 'n' Bass – Featuring D-enemy and Mark

Reactor
Top 40, Dance, R&B – With DJ Brian

Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519•255•1169 or 1•877•LOUNGIN

Wednesday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers

BAR & GRILL

375 Ouellette Ave

MY PEPPERS THE HOTTEST

430 Ouellette Ave



DANTE'S

COME DANCE ON OUR BAR

COME FEEL THE ERUPTION



RYAN'S

IRISH PUB

25 Pitt St. E. Downtown Windsor

Sitting Bull

House, Dance, Top 40, and Retro –
Featuring DJ Klean

Windsor Music Café

"Old School Wednesdaze" – Featuring
resident DJ

Woody's Outhouse

Top 40 - Featuring DJ Darren Craig

THURSDAY, JULY 13Live Music**Aardvarks**

Blues Patrol – Rhythm and Blues

DJ/Dance**Avalon Front**

"The British are Coming" – Brit pop –
Featuring DJ Stuart and DJ Craig

Amsterdam Lounge

"Spin" – House – Featuring BT Basher

Coach & Horses

"Free Lovin'" – 60's Hippie music –
Featuring DJ Ashley

Dean Martini's

"Top 40 with Salsa Flare" - Featuring
resident DJ

Electric Fish

Top 40 and all requests – Featuring DJ
Guido

Extreme Nite Club

R&B, Dance, and Top 40 – Featuring
resident DJs

The Grind

"Back to the Grindhouse" – Techno –
Featuring local DJs

Happy Tap

"Retro Thursday" – Featuring DJ Ricki
Orion

The Loop

"New Wave Thursdays" – Featuring DJ
Jeremy Brown

Platinum

"EuroTrance explosion" 12-5am –
Featuring resident DJs

2-8am – Trance - DJ Qrius George

Reactor

Top 40, Dance – Featuring DJ NeroLogic

Windsor Music Café

Top 40 – Featuring DJ Troy

Woody's Outhouse

House, Hip Hop, R&B, and Top 40 –
Featuring DJ Thor

FRIDAY, JULY 14Live Music**Aardvarks**

Blues Patrol – Rhythm and Blues

J.C. Moons

Flange – Punk/Alternative

Patrick O'Ryan's

Gerard & Terry – Celtic

Press Club

City Wide Vacuum - Experimental

DJ/Dance**Amsterdam Lounge**

"Women On Wax" – Featuring DJ Minx
with special guests

The Avalon Front

"Luscious" – Funk and Old School –
Featuring DJ Jeremy Vincent

Changez

All request – Featuring DJ Ninge

The Grind

"Back to the Grindhouse" – Featuring
resident DJs

Dean Martini's

"Theme Night" - Live bands, top 40 and
retro dance - Featuring DJ Qrius George

Electric Fish

"Funky Fridays" – Top 40 and requests –
Featuring DJ Guido

Happy Tap

Top 40 and House – Featuring DJ Ricki
Orion

J.J. Broadway's

"Freedom Fridays" – Top 40 – Featuring
DJ Bones

The Loop

"Stereo" – Featuring DJ Craig and DJ

Stewart**Platinum**

"All Nighter" 12-8am – Featuring local
and international DJs

Reactor

Top 40, Dance, R&B – Featuring DJ
Brian

The Residence

"Ladies Night" – Hip Hop, House,
Techno, and R&B – Featuring DJ Twin
Flux

Woody's Outhouse

House, Hip Hop, R&B, and Top 40-
Featuring DJ Darren Craig

SATURDAY, JULY 15Live Music**Aardvarks**

Blues Patrol – Rhythm and Blues

J.C. Moons

Far Beyond Driven – Pantera Tribute

Patrick O'Ryan's

Brian VanderPryt – Celtic

Press Club

Kelly Hoppe & Train 44 - Blues

DJ/Dance**Amsterdam Lounge**

House – Featuring BT Basher

Avalon Front

"Steam" – Electronic Dance – Featuring
DJ Whiteshoe

Changez

Retro/Dance – Featuring DJ Zankos

Dean Martini's

"Saturday Night Fever" - Disco, Funk,
Motown - Featuring DJ Darren Craig

Don Cherry's

Dance – Featuring DJ Qrius George

Downtown Z's

"Euro invasion" – Featuring DJ Bart

Electric Fish

Featuring DJ Guido

The Grind

"Back to the Grindhouse" – Featuring
resident DJs

Happy Tap

Dance and House – Featuring DJ Ricki
Orion

J.J. Broadway's

"Studio 54: The Return of Disco" –
Featuring DJ Jeremy

The Residence

"Resurrection" – Hip Hop, House,
Techno, R&B – Featuring DJ Twin Flux

Sitting Bull

House, Dance, Top 40 – Featuring DJ
Klean

Windsor Music Café

Top 40 – Featuring DJ Troy

Woody's Outhouse

House, Hip Hop, Old School, and R&B –
Featuring DJ Thor

SUNDAY, JULY 9Live Music**Aardvarks**

Men in Blues – Rhythm and Blues

DJ/Dance**Amsterdam Lounge**

"Techno Sundays" – Featuring local and
international DJs

The Avalon Front

"Deflate" – Featuring DJ Erika

Dean Martini's

"Radio Europe" - Euro, Dance -
Featuring DJ Qrius George

Downtown Z's

Latin pop – Featuring DJ Rene

Extreme

"Latino Lovin'"

The Loop

"Boogie Nite" – Funk and Disco –
Featuring DJ Jeremy Vincent

Papa G's

"Swingin'" – Featuring resident DJ

Reactor

Top 40, Dance, R&B – Featuring DJ
Brian

DJ/Dance**ART EXHIBITS****Art Gallery of Windsor**

Devonshire Mall, 3100 Howard
969-4494

Tue-Fri 10-7

Sat 10-5

Sun 12-5

Stitching Freedom: The Underground
Railroad Connection

Ongoing

Youth-oriented exhibition centred on
Essex County's role in the Underground
Railroad.

Artcite

109 University Ave. W.

www.netcore.ca

artcite@netcore.ca

Wed-Sat 12-5 or by appointment

A Gametic Ontology of Crows

June 17-July 15

Michigan artists Leslie Raymond and
Jason Jay Stevens bring a hands-on multi-
media exhibit that blends folk art with a
twist of science.

Common Ground Gallery

Unit #9 - 315 Pelissier

Tues-Fri 1-5pm

Artistic Figure Photo Works - Exhibit

July 7 – July 25

Local designer/photographer Frank
Piccolo has taken a break from his
advertising/design firm to exhibit a series
of artistic female figure studies. The
opening July 7th at 7pm is open to the
public, and admission is free.

Terminal Dialogue - Exhibit

Sept 4 - Sept. 17

Sound artist/graphic designer Christopher
Bissonnette presents the first of 4 audio-
installations by members of the Thinkbox
arts collective.

Lebel Gallery

School of Visual Arts

Corner of Huron Church Rd & College
Ave

253-3000 ext. 2828

Carrousel Theme

June 11 - August 6

Folk art and artifacts that relate to the
2000 Carrousel of Nations.

Windsor's Community Museum

254 Pitt Street W.

www.city.windsor.on.ca/wpl/museum

wcmchin@mnsi.net

Grant Macdonald's Navy - Exhibit

Now through Sept. 26

Sketches and coloured drawings by a
World War II naval artist between 1943
and 1946. Some of Macdonald's
portraits have appeared in the Montreal
Gazette, Saturday Night, and The Toronto
Star.

Windsor: Art & Objects - Exhibit

Now through Sept. 30

The exhibit combines locally famous
paintings on loan from the Art Galler of
Windsor with historically related
museum pieces

To list your event**Email:**

artsed@uwindsor.ca

Fax:

(519) 971-3624

Please note that
space is limited

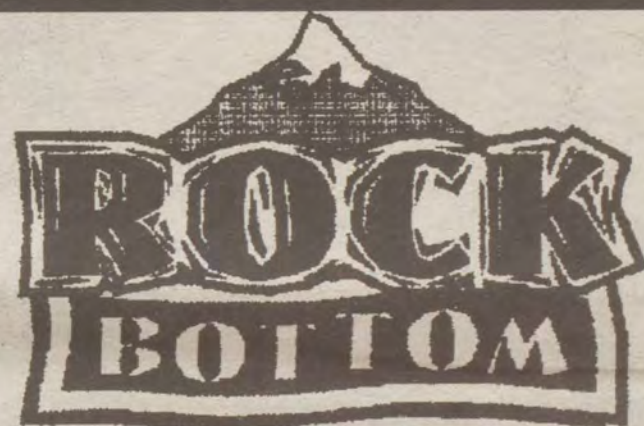
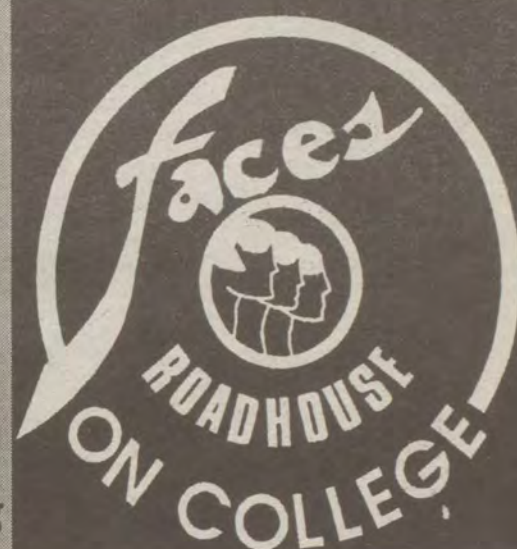


119 Chatham St. W.

**905
California**

256-5001

**Home of
Pizza King**



**BAR & GRILL
3236 SANDWICH STREET**



**Formerly "Howl at the Moon"
670 Ouellette Ave**



SOMETIMES IT'S GOOD TO BE BAD

WOODY'S OUTHOUSE

we got nightlife



754 Ouellette Ave. Downtown Windsor

258.8199

Volume 73 Issue 2

THE LANCE

The University of Windsor Student Newspaper

Lancer Teams of 2000
in Sports... pg 33

Ups and downs of student life
in Features... pg. 16

U of W gets some cash
in News... pg. 4

*Write For
The Lance!*

Big Sugar rocks the U of W
in Arts... pg. 23

A Smokin' issue!

"The LOUDEST band in Canada"



Peter Wightman Bar/Programming
Manager

Coming Sat. September 9, 2000

BUCKRAM



@St. Denis Centre

Tickets \$14 in Advance

\$18 at the door

Doors open @ 8:00 pm

Tickets
available
at the
Students'
Centre
Info-Desk



Opening

DANKO JONES

ANOTHER **BIG** EVENT

BROUGHT TO YOU BY:



What's Inside

News

4 U of W hits the jackpot

The University of Windsor received over \$2 million in donations this summer to help match money given by the provincial governments SuperBuild program

6 Com-Sci expands

Already considered one of the best computer science programs in the country, the U of W's Comp-Sci department keeps getting better and better

10 CJAM: a virtual tour

Take a virtual tour of CJAM 91.5, your campus radio station.

12 What you need to know

Everything you need to know about the University of Windsor, including OSAP distribution, Food Services, Campus Recreation, course registration, etc.

Features

15 Universal Access

How is the University of Windsor meeting the needs of students with special needs? See this feature for more info

16 Welcome to Windsor

Three students at varying stages of their university lives discuss what their university experience has been like so far, and what they expect from the future.

Op-ed

18 Restless Ramblings

Chris Menard's look at the Survivor television show phenomenon.

Arts

23 Summer CD blowout

The best and the worst of the summer.

23 Big Sugar's here!!

Canada's loudest band is set to rock the St. Dennis Centre this Saturday. For a preview, see the Arts section.

25 NXNE

Our take of Toronto's famous music festival that keeps growing and growing

Sports

33 It's football season

This year the Lancer's look to be younger, bigger, and hopefully better than last year.

34 Hockey recruits

Four new additions to the Lancer men's hockey team looking to regain their glory of two years ago, when they made a second consecutive trip to the national championships.



NXNE

Windsor's own Julie Kryk was one of hundreds of musicians who performed at Toronto's annual NXNE fest. See the arts section for a detailed description of some of the acts this year.

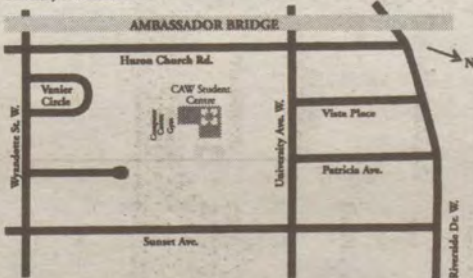
TRAVEL CUTS VOYAGES CAMPUS

We're Canada's official national student travel bureau with over 30 years experience and more than 60 offices. Last year alone, more than 400,000 Canadian students travelled the world with us.

CAW Student Centre, Rm B107

561-1425

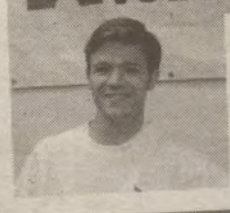
TRAVEL CUTS
University of Windsor office



Visit us

Meet our friendly staff

TRAVEL CUTS VOYAGES CAMPUS

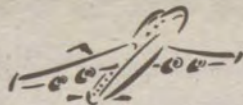


- Student and Budget Airfares
- Rail and Bus Passes
- Spring Break/Reading Week Getaways
- Student Work Abroad Programme (SWAP)
- International Student Identity Card (ISIC)
- Travel Insurance
- Adventure Travel
- Tour Packages
- Language Courses

www.travelcuts.com

Owned and operated by the Canadian Federation of Students

ENTER. WIN. TRAVEL!



Win 1 of 25 Travel CUTS travel certificates worth \$200 towards the purchase of any product from Travel CUTS. Drop off your ballot at any Travel CUTS office OR enter online at www.travelcuts.com by September 29, 2000

First Name: _____

Last Name: _____

Mailing Address: _____

City: _____ Province: _____

Postal Code: _____

Telephone: _____

E-Mail: _____

Skill-Testing Question $10 \times 12 \div 6 =$ _____

If you would like to be added to the Travel CUTS/Voyages Campus distribution list in order to receive periodic information about special travel offers, please sign: _____



U of W hits the jackpot

Over \$2 million in donations came in this summer to help support the cost of new developments on campus

CHRIS MENARD
Lance Staff Writer

On July 21, officials from both the University of Windsor and the Ambassador Bridge Corporation announced that the Ambassador Bridge Duty Free Store would donate \$1.1 million to the university this year.

More than 170 local business and civic leaders, as well as alumni and other university supporters, gathered for a luncheon in the CAV Student Centre's Ambassador Auditorium where the announcement was made.

"We are indeed blessed by the generosity of the Ambassador Bridge Corporation," said University of Windsor president Dr. Ross Paul. "Over the years, we have worked together on many initiatives, always building on our strong relationship. We are truly grateful to have such a unique opportunity for partnership with our neighbor."

His comments came after being presented with a cheque from Ambassador Bridge Chairman Manuel (Matty) Moroun. The Chairman responded by saying, "We are especially pleased to make this donation since it will be used to leverage other funds for important upcoming University initiatives. The Ambassador Bridge Corporation is delighted to contribute to



Development projects at the university include: a new Multimedia Learning Centre, a Dramatic Art Project, classroom upgrades and lab renovations, and an Integrated Engineering and Technology Centre with St. Clair College

Photo courtesy of Percival Marcaida

ongoing building and excellence at the University of Windsor. I truly believe the University of Windsor is one of Canada's great institutions for the pursuit of knowledge and education."

The donation will reportedly go toward the costs of creating and establishing a new Multimedia Learning Centre and Dramatic Art Project, which recently received funding and approval under the government's SuperBuild program.

The \$1.1 million will be used in early 2001, when construction of the new facility is expected to begin.

In addition to the Duty Free Store's incredible gift, the University of Windsor will also receive a second generous financial donation beginning this year. The Essex County Council renewed its support of the University of Windsor by approving a \$1 million gift to be paid out over the course of five years to the institution. The money will go to support the Centre for

Automotive Research and Excellence. The centre is part of a \$5.92 million University of Windsor and St. Clair College Integrated Engineering and Technology Learning Centre Project, which is also being funded in part by the SuperBuild program.

The funding will support the supply of equipment, and aid in renovations, to the Centre for Automotive Research and Education (CARE), located in the former Lucien Beaudoin school on California

nia Avenue, and a CAD facility in a 60-seat design centre in Essex Hall. Students will be able to engage in integrated studies in this shared learning environment as part of a student-focused joint program, which is still in the developmental stage. This will allow students to experience and take advantage of all that both institutions have to offer.

Warden Patrick O'Neil said the funding is, "an investment in the education of young people and local automotive-related businesses."

Donations part of SuperBuild approval

The University of Windsor was given a major boost this summer when its two SuperBuild funding proposals were given the green light by the provincial government for projects totalling \$28 million.

Under the Ontario SuperBuild umbrella, the University will receive capital funding of \$12.14 million. For a joint program with the University, St. Clair College will receive an additional \$1.48 million. The University's funding will go toward a Multimedia Learning Centre, a Dramatic Art Project, some upgrades to existing classrooms and to the University of Windsor and St. Clair College Integrated Engineering and Technology Learning Program.

The funding announcement was made today at the University of Windsor, by the Honourable Ernie Hardeman, MPP for Oxford, and Minister of Agriculture, Food and Rural Affairs, on behalf of the Minister responsible for Training, College and Universities, the Honourable Dianne Cunningham.

"We are elated by the news of the funding from the provincial government," said Dr. Ross Paul,

president of the University of Windsor. "These facilities will provide 1,000 new student spaces and provide much-needed classroom space for our expanding programs. That should be reassuring to parents and future students concerned that there will be a place at the University for the double cohort in fall 2003 and the "echo boom" in Ontario that is predicted to raise demand for postsecondary education over the next few years," says Dr. Paul.

The SuperBuild funding provides nearly half of the total amount required for the projects.

1. The University of Windsor Multimedia Learning Centre and Dramatic Art Project, which involves three initiatives including some upgrades to existing classrooms, is a \$21.96 million project, of which \$10.66 million is provided by SuperBuild. This project provides several badly needed improvements to the University of Windsor.

(i) Multimedia Learning Centre

The Multimedia Learning Centre is the heart of the University's new developments. This is a

\$10.94-million facility that will be equipped with state-of-the-art learning technologies in new classrooms designed to promote new modes of teaching and learning and to provide the best possible learning environment for students.

The site of the Multimedia Centre has not been determined but it is expected to be built behind the Neil Education Building or behind the Odette Business Building. The University will move immediately to develop designs for the centre with a target to having it ready for students by the fall of 2002.

(ii) Dramatic Art Wing

This new \$7-million facility will be built on the west side of Essex Hall and connect to the Essex Hall Theatre. It will be a new and well deserved home for the University's flagship Dramatic Arts program. It will include faculty offices, dedicated classrooms and specialized labs for the Dramatic Art and Drama-In-Education programs.

Demand for Windsor's Dramatic Art programs continues to be among the highest at the University of Windsor. The new facilities will now allow the university to

meet that demand.

(iii) Other Classroom and Lab Renovations

Approximately \$4 million will be allocated to upgrade existing educational facilities — \$2 million for the technological upgrading of small and medium-sized classrooms, and \$2 million for laboratory improvements in Science and Engineering.

2. The University of Windsor and St. Clair College Integrated Engineering and Technology Learning Centre Project is a \$5.92-million project shared between the University and the College, of which exactly half is being provided by SuperBuild. The University share of the funding will supply equipment and renovations to the Centre for Automotive Research and Education (CARE) in the former Lucien Beaudoin school on California Avenue, and a CAD facility in a 60-seat design centre in Essex Hall. Under a student-focused joint program which is still under development, students will be able to pursue integrated studies in a shared learning environment and take advantage of the strengths of both institutions.

"The project will be symbolized in very practical terms by a dedicated shuttle bus between the two institutions," Dr. Paul said.

The balance of the funding for the University of Windsor projects will come from both public and private sources and will be announced in due course.

The University is committed to raising an additional \$11.3 million and already has some contributions, pledges and undertakings to match the government funding.

"We are very grateful for the tremendous external support we have received for these projects. We would not be able to realize either project without this support," the president said.

"I am particularly grateful to our Chancellor, Mr. Eric Jackman and the Jackman Foundation, for his tremendous support of the creative arts at the University, to the Ambassador Bridge Company, and to the Mayor of Windsor, Mr. Michael Hurst, and the Warden of Essex County, Mr. Pat O'Neil, who have been very encouraging and supportive of these initiatives."

Great Lakes fish still contaminated

Muskellunge in the Detroit River still exceed human consumption guidelines for mercury and organic contaminants including PCBs.

That was a finding of students in a two-week long Great Lakes Field

Course taught by faculty of the Great Lakes Institute for Environmental Research that concluded May 19.

"Our local waterways are showing signs of getting cleaner, but these results show we are still suffering from our past mistakes," says Dr. Hugh MacIsaac, the University of Windsor biology professor who supervised the course.

The students used seine nets, gill nets and box trap nets to capture and sample various aquatic species from waters off Peche Island in Lake St. Clair, Turkey Island in the lower Detroit River area and Middle Sister Island in Lake Erie. The students studied the food chain in each area, examining and comparing size, length, weight, diet and contamination levels of the samples in each area.

"This course gives the students an understanding of how contaminants accumulate in the food web," says MacIsaac. "Contaminants levels rise as you go up the food chain. The large sport fish have the highest level of carcinogenic and other contaminants."

Top predators including muskellunge (muskie), gar pike, as well as benthic-feeding common carp, were found to exceed the maximum permissible mercury limit for human consumption for Great Lakes fish. In fact, mercury levels in Muskie, which were the highest examined, averaged 3-fold higher than the maximum recommended limit. Other fishes including round gobies, gizzard shad and a variety of shiners (minnows) had much lower mercury levels. Mercury is a potent neurotoxin that is released in Ontario primarily

though combustion of coal, incineration of garbage, and from landfill emissions.

The students, mostly senior undergraduate students preparing for graduate studies, are originally from Romania, Jamaica, the Netherlands and Switzerland as well as Ontario. The Great Lakes Field Course is one of 45 courses offered annually around the world by a consortium of Ontario universities. Nine University of Windsor students are enrolled in courses at partner universities this season.

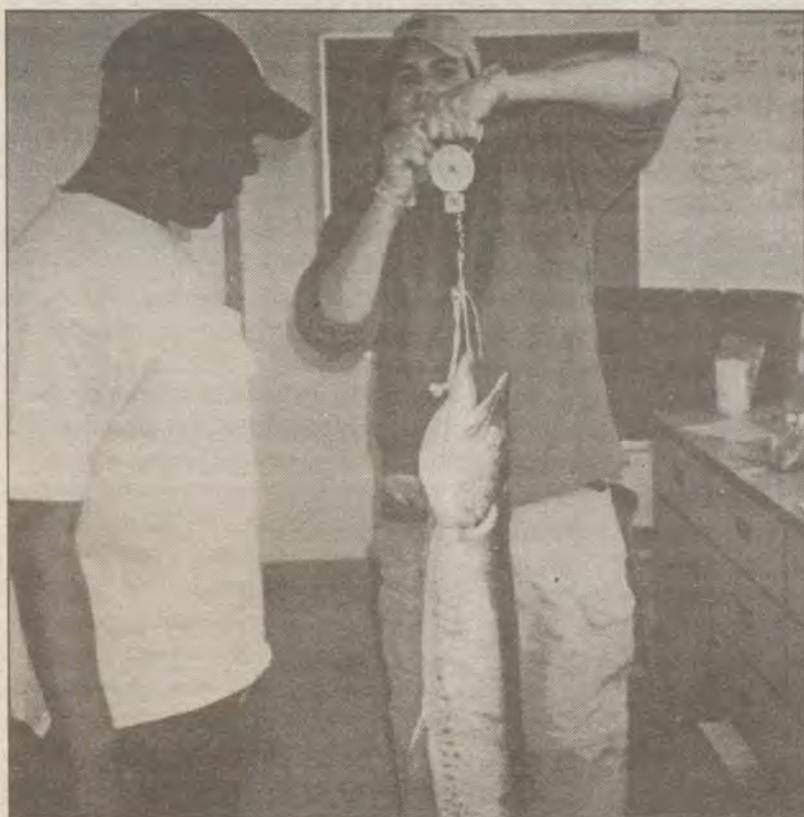


Photo courtesy of University of Windsor DailyNews

Student loan pick-ups

Students who are receiving student loans from the Student Awards Office will be able to pick up their loans at a special station in the CAW Student Centre during the first two weeks of classes.

The Student Awards Office has announced it will have staff and computers at the CAW Student Centre, Ambassador Auditorium, Salon B & C for the distribution

of OSAP student loans from September 6 to September 15.

"To better serve our students, the staff in the Student Awards and Cashier's Office will be teaming up to provide students with a one-stop-shop with respect to the processing of their loans and payment of fees," says Marian Doll, Financial Aid Administrator with the University of Windsor Student

Awards & Financial Aid office.

She says staff will be on hand in the Ambassador Auditorium to handle general student inquiries regarding student assistance. The Cashiers Office will remain open to handle payment of fees for non-OSAP students. About 2500 students are expected to use these services during this period.

On-The-River



**CONDO FOR SALE
STEPS FROM CAMPUS**

**2 Bedroom, 2 bath waterfront condo. 5
appliances included, in suite laundry, balcony, building is 2 yrs new**

*Only \$563 bi-monthly with \$6,000 down
(on approved credit)*

CONTACT:

Carrie-Lynn Macleod

Sales Representative

Remo Valente Real Estate (1990) Limited

Pager 966-7777



2985 Dougall Avenue

Canada Student Loans

**Important News About
Your Canada Student Loan**

As of August 1, 2000 there are important changes
to the Canada Student Loans Program.

If you already have a Canada Student Loan or plan to get one,
make sure you get the latest information now.

**Call 1 800 O CANADA
or visit www.canlearn.ca**

Canada

More improvements for Computer Science

Windsor's Computer Science program, considered one of the best in Canada, has seen its enrollment jump from 300 to over 1,000 in just three years. Is the department ready to cope with the influx of students?

The University of Windsor has invested strategically in its Computer Science programs to meet the growing demand for education leading to opportunities in the burgeoning high tech sector.

"This September, Windsor Computer Science students will be in one of the strongest programs in the country," says Dr. Richard Frost, director of Windsor's School of Computer Science. "Our computing environment and team of teachers will stack up against any in Canada."

Frost says the crush of applications first hit Windsor two years ago when computer science enrolment jumped from 300 to 500 undergraduate students. This Fall, undergraduate enrolment in Windsor's Computer Science programs is expected to bound past the 1,000 mark. The University of Windsor will be ready with new computing laboratories, more faculty and new programs of study.

New Computing Laboratories

Three new computing laboratories with the most up-to-date hardware, software and electronic network connections have been built in the University of Windsor's Erie Hall with \$3.9 million from the Ontario government's Access to Opportunities Program

counts, it is hard to put a dollar figure on them but the total value is well into the tens of millions of dollars," says Dr. Frost.

The computing labs have new hardware valued well over \$5 million. Sun Microsystems of Canada donated \$1.2 million of that equipment. Donated and discounted software from IBM Canada would

the University of Windsor for student instruction includes iPlanet, ORACLE database system, Solaris Workshop, IBM's DB/2, WebSphere, and Visual Age for Java.

The labs are connected by fibre optics to a Gigabit Ethernet infrastructure and the servers are connected through an ATM network. These are the two leading high-speed

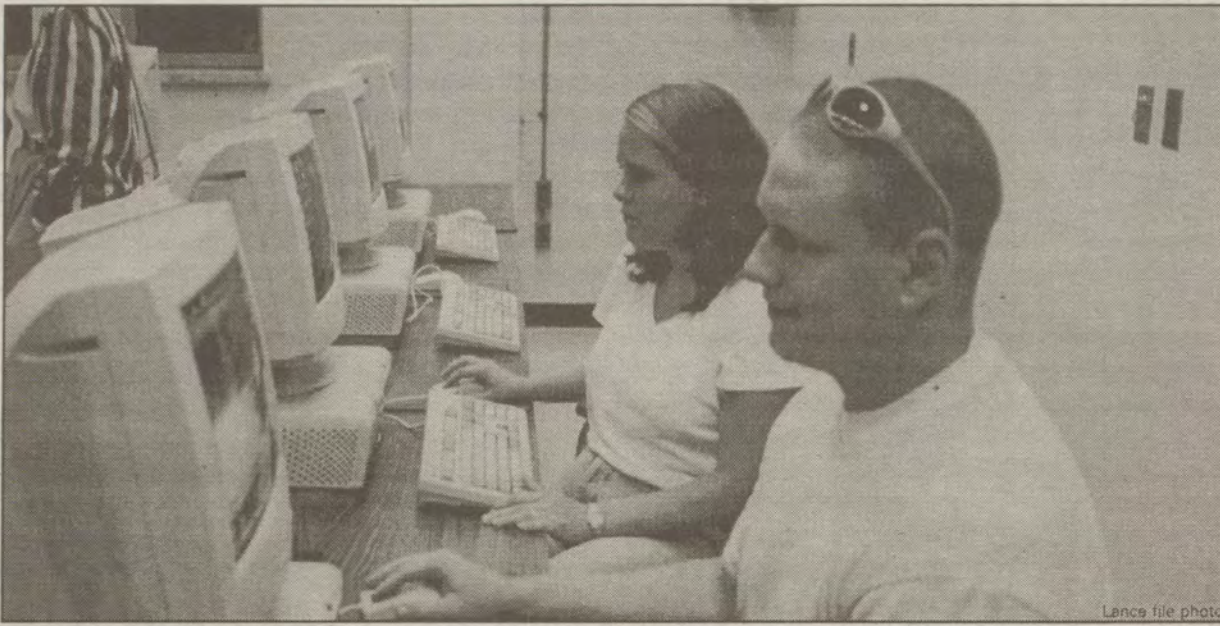
according to its plan for investment approved by the University of Windsor Senate.

"Our new faculty are dedicated to teaching," says Frost. "Despite the high demand for these people, we actually turned away some applicants who were not ready to commit strongly to the teaching side of the job. That's because we were able to attract excellent and experienced faculty by showing them that Windsor is a great place to live and work."

Windsor's faculty recruitment campaign emphasizes the low cost of living in the twin-city international metropolis. Many candidates felt the Windsor area compared well with other university communities that they were considering.

While the emphasis is on teaching, the research role of the Computer Science faculty is not being ignored. The Natural Sciences and Engineering Research Council is funding the research of 90 percent of Windsor's Computer Science faculty. Total funding to advance Computing knowledge through research at Windsor has increased from \$205,000 last year to \$356,000. This funding supports graduate students and helps purchase specialized equipment and software.

Please see **Computer Science**, page 7



Lance file photo

(ATOP). These labs will be used exclusively by undergraduate Computer Science students. They include a new multi-media lab and a large distributing computing lab. In addition, the university has renovated its two 30-seat X-terminal labs.

"Because some of the newly acquired software and hardware are gifts or came with major dis-

counts, it is hard to put a dollar figure on them but the total value is well into the tens of millions of dollars," says Dr. Frost.

Windsor Computer Science students this year will be using the latest versions of Java. It's a powerful programming language and industry standard for distributed application development, for designing Web servers and for building new Internet interfaces. Other new software acquired by

network protocols and provide communication links far beyond the capabilities of the Internet.

New Faculty

This year, the Computer Science program has 13 more faculty members than it had in September 1998. Computer Science continues to recruit new faculty

Free camera. No bill.

Get a Clearnet phone before September 30th, 2000 and we'll give you a free JoyCam Camera*. Pick one up at The University of Windsor Bookstore or reach us at www.clearnet.com/student or 1-888-250-4574. The future is friendly.

clearnet
pcs™



extras
included

■ Voice mail ■ Caller ID ■ Call waiting ■ Web ready ■ PERKS™ ■ Free local calls on your birthday

That's more than a \$15 value compared to your home phone costs.

New faculty welcomed

CHRIS MENARD
Lance Staff Writer

On August 29th-30th, the CAW Student Centre's Ambassador Auditorium was the site of the New

two separate themes. Day One's focus was on Research and Teaching at the University of Windsor, while Day Two focused on Meeting Faculty Needs on and off Campus.

Day One kicked off at 8:00 AM Tuesday morning with a continental breakfast for the University's newest faculty members. Following the meal Reverend Ulysse Pare, the Chair of the Board of Governors, welcomed the staff recruits.

Pare, who volunteered for the entire workshop, thoroughly enjoyed the experience. He felt that the idea of welcoming the incoming professors in such a manner was highly effective.

"It can take a matter of weeks just to know the ins and outs of this place," he said. "Here, in two days, these people have been given the opportunity to meet all of the principle actors and familiarize them-

selves with the campus and surrounding area. I would definitely consider the workshop to be a tre-

mendous success."

Dr. Robert Letcher, an affiliate of the Great Lakes Institute, shared the Reverend's sentiments for Environmental Research who has been cross-appointed to teach chemistry and biochemistry at the University this year. Letcher felt that the seminar couldn't have come at a better time.

"Having arrived in Windsor just six short days ago, I would most definitely be lost without this," he said. "It provides an opportunity for immediate adjustment and leaves us with something to look forward to".

Mr. Bruce Minaker, a professor of Mechanical Automotive & Materials Engineering, found the staff who assisted at the event to be incredibly friendly and welcoming.

"I was once told," Minaker said, "that Windsor doesn't have a bad reputation; but that it has NO reputation. From what I've seen, it should have a pretty good one."

Like Professor Minaker and Dr. Letcher, Dr. Randy Bowers found the workshop to be both helpful and stress relieving. Attracted to the position at the University based on the job description he read, Bowers believes that he too would be somewhat overwhelmed if not for the seminar.



Student research will be aided by the addition of almost 100 new faculty members to the university community

Faculty Orientation Workshop.

The two-day seminar, organized by Janice Drakich, was divided into

Computer Science upgrades

continued from page 6

New Programs of Study

Windsor has added three new program options to its calendar: a Bachelor of Science (Computer Science with Option in Software Engineering), a Bachelor of Science (Computers and Multi-Media), and a Bachelor of Commerce (Business Administration and Computer Science) are four-year programs.

The multi-media can be taken with an emphasis on either communication studies or visual arts.

Windsor continues to offer the basic Bachelor of Computer Science general three-year, and Bachelor of Computer Science honours four-year program, the Bachelor of Science (Computer Information Systems) and the Bachelor of Science in Mathematics and Computer Science.

The co-op stream offered in each four-year program except mathematics is very popular with students because it offers career experience and financial income along with academic credit.

The Bachelor of Science (Computer Science with Option in Software Engineering) program specializes in creating software programs for large integrated systems. It should not be confused with the Bachelor of Applied

Science in Electrical Engineering, which is the popular microelectronics design program in the Faculty of Engineering.

Employment Outlook

The huge demand for skilled information technology (IT) professionals and other high tech workers is still growing. Each new study by governments or industry reports

an even greater shortfall between available jobs and workers with the skills to fill them.

The latest studies in the United States report 1.6 million IT and other high tech jobs going unfilled because the industry is growing faster than educational institutions can turn out skilled workers. Applied to Canada, that figure would translate into 160,000 unfilled jobs here. Some analysts suggest the greater opportunity in the US will drain skilled Canadian workers southward.

However, studies say that it is the workplace environment and opportunity to make an impact that attract the best web designers and programmers, not high salaries or lower taxes. Canadian firms carving out a niche in the IT sector are successfully attracting talented workers, both Canadian and foreign.

RHODES SCHOLARSHIPS

Eleven of the prestigious Rhodes Scholarships are open for Canadian students. These scholarships are tenable at the University of Oxford, England for the school year beginning October 2001. The stipend includes school fees, travel costs and a maintenance allowance. The award is normally granted for a two-year period, with the possibility of a third.

The qualities which will be considered in making the selection are: literacy and scholastic attainment, fondness for and success in outdoor sports, qualities of truthfulness, courage, devotion to duty, sympathy for and protection of the weak,

kindliness, unselfishness and fellowship; exhibition of moral force of character and of instincts to lead and to take an interest in one's contemporaries.

If you are aware of any student in their final year of an undergraduate program who has these qualities of character and intellect please encourage them to make inquiries regarding application procedures as soon as possible. For more information, contact Aase Cuthbert, Director, Student Awards Office (ext. 5074, or e-mail aase@uwindsor.ca). Please note: Deadline to apply to Awards Office: October 1, 2000.

JOIN THE POWER GENERATION



Ontario Power Generation is a major North American electricity generating company. Our company's goal is to expand into new electricity markets, while operating in a safe, open and environmentally responsible manner.

We offer challenging careers for students

and recent graduates in Engineering, Computer Science, and Business / Finance within a mentoring and supportive environment. If you possess the enthusiasm to strive for a common goal and the eagerness to meet significant challenges in a rapidly changing business environment, then

JOIN THE POWER GENERATION @

www.ontariopowergeneration.com

Visit us at the Career Fair:

October 4 2000, 10:00-2:00pm

Ambassador Auditorium, CAW Centre

Ontario Power Generation encourages applications from qualified women, men, visible minorities, Aboriginal peoples and persons with disabilities.

**ONTARIOPOWER
GENERATION**

VISIT OUR KIOSK FOR OUR SPECIAL STUDENT OFFER!

THE WINDSOR STAR

A WEEK FOR LESS THAN THE PRICE OF A SATURDAY PAPER!

16 WEEKS
for just
16 BUCKS!

Enjoy receiving Windsor & Essex County's most complete source of news and information delivered right to your door for just a dollar a week! That's less than the price of a Saturday paper at the store or newsstand!

You'll also be automatically entered into our "Win Your Tuition" contest. One first prize winner gets a rebate of the semester's tuition (up to \$2,500). One second prize winner gets the price of their heaviest textbook for the year.

WITH YOUR SUBSCRIPTION YOU'RE ENTERED INTO OUR CONTEST TO

**Win your
Tuition!**

OR OUR 2ND PRIZE

**We'll pay for your
Heaviest Text Book!**



Are you in trouble with the law?

If so, the University of Windsor's Community Legal Aid Clinic is here to help

JEFF MEYER
Lance Staff Writer

A few desks still need to be moved around and some computers need to be hooked up, but the University of Windsor's Community Legal Aid clinic has finished its move down the street and is now located at 304 Sunset Avenue, on the corner of University Avenue West.

So just what do they do at Community Legal Aid? It's an office where people can take their minor legal issues and get advice from law students at the University of Windsor.

"Every full-time undergraduate student automatically qualifies for help from the clinic, everyone else can apply to be covered", says James Yaworski, Re-

view Counsel for the clinic. "Windsor is kind of lucky to have us here."

Only cities with law schools have these unique clinics, funded primarily by the provincial government through the Legal Aid Fund and the Faculty of Law,

"A lot of the people come from outside the university so it would be easier for them to find," he says enthusiastically.

During the school year, Law students spend about two hours a week being assigned cases as they come in, and naturally the

The clinic deals primarily with summary offences, such as traffic accidents, assault, drug possession, liquor offences and even cases of exposure.

"A lot of students get into trouble downtown when the bars close," Yaworski says. "It's pretty

leaves," he says. "One thing that is unique to a university town, is the number of roommate fights that they are forced to deal with... It is very stressful for the students because they have to go home and live with these people that they are fighting with."

A lot of this could be avoided if people came into see someone at the clinic before they move in and sign a new lease.

"It's up to the student if they want to take on their landlord," he says. Lots of students live in illegal apartments, but they don't want to risk giving up a cheap place to live.

"A lot of the large apartment buildings near the campus have cockroaches, or some basement apartments are firetraps."

Yowarski also notes that a lot of these problems depend on the vacancy rate in the city.

"If the vacancy rate is low then the landlords stop fixing things because they know that as soon as someone moves out they will immediately find people to take over the apartment."

As the students deal with all these different cases they gain more real life experience and the people in the area seem to benefit as well.

"Some of the students in their third year have logged over 30 to 40 court appearances and this will help them when they are finished."

It's pretty exciting for the students. When they get these cases, it's the first time they get to deal with a real person.

Yaworski explains.

The clinic helps both students and people from residents of Windsor who qualify for legal aid.

"About two thirds of the cases we deal with are minor criminal offences and provincial offences like traffic problems, and one third of the cases deal with the landlord tenant act," says Yaworski.

From his office in the former Great Lakes institute house, he talks about moving the main entrance for clients to University Avenue.

more complex cases get assigned to the upper year students.

"It gives the students a chance to help clients and they gain experience in a highly supervised environment," he says.

As well consulting with clients, they also spend time doing legal research, talking to witnesses and surveying scenes. During the summer, the clinic hired 12 law students full time to fill the void that is created when classes are out, because so many people rely on their services.

exciting for the students. When they get these cases, it's the first time they get to deal with a real case."

They even deal with cases of discipline on campus. There was one instance when a group of students were breaking into a professor's office the night before an exam and were discovered by the prof himself.

While some cases proceed fairly rapidly, other ones can take a while to deal with.

"We have some cases set for traffic court in December already," Yaworski says. "The students put in a lot of time here. What they lack in experience, they make up for in hard work," he says proudly.

There are also a lot of cases of students getting into disputes with landlords and even roommates.

"When the summer comes and it's time to move out, a lot of students try to break their

some fun

Get to know student groups

Wednesday, September 20

A reception for United Church Students.

IONA IS YOUR HOME. Come out to meet one another! 4:30-6:30.

some food

Get to know the college

www.ionacollege.edu

office@ionacollege.edu

208 Sunset IONA COLLEGE 973-7039

September 2000 at

CHANGEZ

by Nite

960 Wyandotte St. E.

252-4600

Sun	Mon	Tue	Wed	Thur	Fri	Sat
No Cover with Student ID Welcome back students!				Find the Fury SPECIALS ALL NITE	RETRO DANCE DJ Zakos	
HIGH ENERGY w/ DJ Fury	EQ with E.C.N. DJ's Energy, Albert, DM	LIVE! Snatch 22	Make your OSAP go further CHEAP DRINKS till 11:00 pm all week long	All Request w/ DJ Tray	Find the Fury SPECIALS ALL NITE	AFTER HOURS w/ECN Special guest DJs from Toronto Open till 4am
HIGH ENERGY w/ DJ Fury	EQ with E.C.N. DJ's Energy, Albert, DM	LIVE! Johnny El Camino	Make your OSAP go further CHEAP DRINKS till 11:00 pm all week long	All Request w/ DJ Tray	Find the Fury SPECIALS ALL NITE	DJ Zakos RETRO DANCE
HIGH ENERGY w/ DJ Fury	EQ with E.C.N. DJ's Energy, Albert, DM	LIVE! Lyrical Bliss Essex Court & Ax	Make your OSAP go further CHEAP DRINKS till 11:00 pm all week long	All Request w/ DJ Tray	Find the Fury SPECIALS ALL NITE	RETRO DANCE DJ Zakos
HIGH ENERGY w/ DJ Fury	EQ with E.C.N. DJ's Energy, Albert, DM	LIVE! Live from Toronto Robi	Make your OSAP go further CHEAP DRINKS till 11:00 pm all week long	All Request w/ DJ Tray	ART IN THE DARK II Fashion Extravaganza	DJ Zakos RETRO DANCE



FROSH WEEK 2000



Tuesday, Sept. 5th

FREE!

SEX WITH SUE

7:30 pm
St. Denis Centre

Do you know Sue?

• Sue Johanson is host of the Sunday Night Sex Show. "She is a grandma who loves to talk about and give advice on Sex and Sexuality."



Wednesday, Sept. 6th

Historic Detroit Tigers Game at the "new" Comerica Park



- vs Anaheim Angels
- Tickets available at information desk in the CAW Student Centre for \$15 (bus, ticket and food)
- Bring your birth certificate

Saturday, Sept. 9th

FOOTBALL HOME OPENER

**vs Western @ 2pm
South Campus Field**



big sugar



@ St. Denis Centre Doors open at 8 pm

Tickets available at Student Centre Info Desk. Call x 7024 if you have any questions.

\$14/advance

\$18/door



"The Loudest Band in Canada"

Thursday, Sept. 7th

HELP OUT AND HAVE FUN

The UWSA has some ideal opportunities for those generous and interested students who want to give back to the Windsor community.

SHINERAMA, our first of two fundraising events, takes place on Thursday, September 7. Armed with shoeshine kits, a dedicated group of volunteers will bravely head out into the Windsor community shining shoes in support of the Cystic Fibrosis. We still need lots of shoe shiners and committee members to help us out for this great cause, so give us a call today! To get involved in these or any other activities brought to you by the UWSA call us at: 971-3600 or e-mail at r-uwsa@uwindsor.ca

FREE BBQ
11am - 2pm
Assumption University

"YOU ONLY GET 1 FROSH WEEK - SO DO IT RIGHT!"

USED BOOKSTORE

September 2000 Hours of Operation

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
You receive 78.4% of the sale price						
3	4	5 Drop Off 9am - 6pm	6 Drop Off 9am - 6pm	7 Drop Off & Sell 9am - 6pm	8 Drop Off & Sell 9am - 6pm	9 Sell 11am - 4pm
10 Closed	11 Sell 9am - 5pm	12 Sell 9am - 5pm	13 Sell 9am - 5pm	14 Sell 9am - 5pm	15 Sell 9am - 5pm	16 Sell 11am - 4pm
17 Closed	18 Pick up books & money 9am - 4pm	19 Pick up books & money 9am - 4pm	20 Pick up books & money 9am - 4pm	21 Pick up books & money 9am - 4pm	22 Pick up books & money 9am - 4pm	23 Closed
24 Closed	25 Special Receipts	26	27	28	29	30

Health & Dental Plan Opt Out

September 2000

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
					1	2
Can only opt out of Dental Plan in first semester						
3	4	5 Opt Out 10am - 4pm	6 Opt Out 10am - 4pm	7 Opt Out 10am - 4pm	8 Opt Out 10am - 4pm	9
10	11 Opt Out 10am - 4pm	12 Opt Out 10am - 4pm	13 Opt Out 10am - 4pm	14 Opt Out 10am - 4pm	15 Opt Out 10am - 4pm Last Day	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30

The UWSA Used Bookstore is located in the basement of the CAW Student Centre. If you have any questions, call the info desk at 973-7024.



University of Windsor Students' Alliance
L'Association des Étudiants de l'Université de Windsor

Rules for Health Plan Opt Out

- You must be a Full Time undergraduate (4 or more courses) including Law and Education
- You must bring proof of coverage that has YOUR NAME on it.
- Proof of coverage can be a benefits card, photocopy of benefits card, or a letter on company letterhead that states:

1. You (YOUR NAME) are covered under another plan.
2. Carrier of the plan
3. Group/Policy Number

NOTE: Please ensure that your proof of coverage states (the words) "Health" and "Dental". It must state "Health" and "Dental" to be Opted Out of both. Some cards do not state both
NOTE: Employers usually need 3 weeks notice to produce the letter required.

Information can be faxed to the UWSA office. You ARE NOT OPTED OUT unless you have picked up the fax and completed/signed our form before the deadline.

HELPFUL HINTS: Do not wait until the last day to Opt Out. There is usually a 2 hour wait!

**2nd FLOOR
CAW STUDENT CENTRE**

CJAM 91.5 fm

Welcome, welcome all! We are here to take the virtual tour of CJAM 91.5 fm. Ahhhh, but you have never heard of CJAM. Well, it is one of the best kept secrets on the campus. A 24hour-a-day, 7day-a-week, 365day-a-year FM radio station broadcasting from the basement of the CAW Student Center, around the corner from the pharmacy on the south end.

Come in, come in! Don't mind the mess, ha ha. It's a busy place y'know, 200 volunteers and their guests pouring in and out at all hours....anyways, here we are in the reception area, there is the bulletin board, the mailboxes for all the shows, the magazine racks....on your left is the meeting room which doubles as our CD library. According to the database there is supposed to be over 17000 CDs in there. Of course, there are a few are missing and we have some in storage due to space restrictions but it is one hell of a collection of music. Everything from bluegrass to death metal can be found in the CD library however I forewarn you not to bother looking for Britney Spears or Enrique Iglesias.

Let us proceed to the offices. Cleverly hidden down this hallway we have the computer office wherein much furious printing, surfing and emailing is continually taking place on archaic computers of the "politically correct" brand. Across the hall is the Spoken Word Co-ordinator's office. Allow me to introduce you to Heather Majaury, "Hi Heather, here are a few visitors to the station, yeah I'm giving

them the tour." As I was saying, Heather is in charge of all the spoken word, ethno-cultural and current events programming at the station.

Further down the hall on the right we have the Music Director's office; the door's open though there seems to be no sign of the executive himself, Christien Gagnier is his name. No doubt he is busy in one of the studios doing important radio-type stuff. Christien is in charge of all the music programming at CJAM as well as taking care of correspondences with record and promotion companies, they're the ones who fill this office with CDs and 12" vinyl every week and make the phone ring off the hook with inquiries on how their artists are doing at CJAM. On the walls you can see the various posters, postcards and publicity photos that are sent along with the music, collage as wallpaper is how Christien likes to describe it. If you want to do a music show at CJAM I would advise you to immediately ingratiate yourself with this overworked fella.

Just across the hall, kitty corner to the computer office, is the Station Manager's office. Chantelle's on the phone trying to diffuse yet another controversy, (She waves at us and smiles while talking on the phone and doodling simultaneously). Yes, Chantelle Japp, she's the Station Manager, head honcho, the big boss....if you have any questions or concerns please feel free to talk to her.

The Virtual Tour



We can turn around now and visit the lovely studios they have here at CJAM 91.5 fm. Follow me to the deepest recesses of CJAM, past shelves full of albums from those distant days

of vinyl when the CD was just a physics equation on the blackboard. Ah here we go, Studios C and D. Studio D is presently being used as office space for the advertising department. That's right, CJAM does accept paid advertising. Radio is where it's at these days and CJAM has the cheapest ad rates

in town and we would be happy to produce the enticing commercial for you, as well!

Over on our left we have Studio C, also known as the Production Studio. This is where radio shows are pre-recorded, where commercials and public service announcements are produced and where we set up musicians for live performances on-air performances. Those things? They are called reel-to-reel machines. Way back when in the 60's, 70's and 80's reel-

to-reels were used to record and play back sounds. Here at CJAM 91.5 fm, due to a strange sort of local time warp, we still use them for recording shows and producing commercials. Now around the corner and back down the hall we find Studio A whose main role these days is for storage as well though ultimately it is intended to be an interview studio.

Ah yes, drum roll please, here is Studio B, aka the On-Air studio. It is in this studio that all the action happens. This is where CJAM 91.5 fm broadcasts out of

SHOPPERS DRUG MART

2080 Wyandotte St. W.

253-4477

LOG ON

www.shoppersdrugmart.ca

Welcome back STUDENTS

We have everything for your back to school needs

FREE DELIVERY on everything we sell

We honour student prescription plans

SHOPPERS DRUG MART

\$100* OFF Life

THE PURCHASE OF \$5.00 OR MORE OF ANY LIFE BRAND PRODUCTS.

With this coupon. Valid at 2080 Wyandotte St. W

Excluding advertised sale items. Expires Dec 30, 2000

You're Still in School

Designed just for students, our Headstart® Chequing account offers you all the features of a chequing account, **FREE!**

HEADSTART®

24-hour access to your account by telephone and PC

Unlimited ATM withdrawals across Canada

Unlimited INTERAC Direct Payment Purchases

"No Bounce" overdraft Protection
ATM card

Duplicates of all your cheques

Unlimited cheque writing

Monthly statement

WINDSOR FAMILY CREDIT UNION

974-3100

www.windsorfamily.com

2800 Tecumseh Rd. E.
1100 Lauzon Rd.

5932 Malden Rd.
13158 Tecumseh Rd. E.

Bring in this ad when opening your Headstart account and we'll deposit your first \$5

for the most part. Here is where you will find turntables and CD players and cart players (sort of mutated 8-track machines from the 70's for playing commercials, station IDs, etc) and the mixing console. All day and all night you will find CJAM's volunteers playing the latest tunes from the underground, telling you where to get copies of last years exams, keeping you updated on the latest campus scandal and where the next Slovakian party will be. In the evening, hiphop and bizarre call-in shows dominate the schedule as CJAM tries to take you out even further into the fringes of culture and reality. It all happens in this little studio through the work of 1 engineer, 3 executives and 200 volunteers.

Well that's about it for the tour folks. Here is a CJAM sticker for each of you ahhh sorry but I'm out of program guides. You can surf over to our website at www.uwindsor.ca/cjam and the most up-to-date program schedule is posted there. As well, there are numerous resources available at the site if you are interested in learning more about CJAM and campus/community radio in general. Also, if you are really computer savvy, you can listen to CJAM 91.5 fm on the net from the website. How's that for cool? See y'all later. Good luck with school, I hope you get signed into all the classes you need. I look forward to seeing some of you volunteering at CJAM and all of you listening to the broadcasts. Peace out.

CJAM FAQ's

Define "CJAM"

CJAM is a campus/community radio station broadcasting 456 watts in the Windsor/Detroit area from the University of Windsor campus. CJAM's mandate is to provide music and information programming that is not available through other media sources in the listening area. Also, CJAM is to serve those segments of the community which are under-represented and/or maligned by mainstream media by allowing them a forum to express their views.

Who can work at CJAM?

Anyone who is enrolled in the University or a member of the Windsor community may volunteer at CJAM.

What must I do to volunteer?

You must fill-in a volunteer application form, submit a program proposal, and get trained on the internal policies of CJAM and the technical details of the on-air studio. Once these steps are completed your name may be added to the personel list and you are would now a full-fledged volunteer to be unleashed on the unsuspecting public airwaves.

What type of music does the station play?

CJAM has shows that play just about everygenre of music that does not get significant exposure on mainstream media in the local listening area. The style of shows range from folk and bluegrass to hard core punk, underground hiphop, r&b, reggae, electronic, live DJ mixes, jazz and experimental pieces. If you like music there is a show on CJAM for you.

ZIP TO SCHOOL



Zippping To School Can Save You Over 40%

You don't need to know new math to understand that a Transzip Semester Pass adds up to considerable savings. It gives you unlimited Transit Windsor ridership for one low cost. It also eliminates the need to have correct change available. Your Transzip Semester Pass can be purchased or renewed at convenient locations throughout Windsor.

Save with NEW Trip Tickets: 10 Single Trips \$17, All Weekend \$6, All Day \$4

The University of Windsor is served by the following routes:

Transway 1C Transway 1C Express Crosstown 2 Crosstown 2 Express

For further information
contact Transit Windsor at
Phone: 944-4111 Fax: 944-5121
E-mail: tw@city.windsor.on.ca
Web: www.city.windsor.on.ca/transitwindsor



DRIVING TODAY FOR A BETTER TOMORROW

VOLUNTEER OPPORTUNITIES

Malden Park Continuing Care Centre



Party Time



Music

WHERE COULD YOU FIT IN?

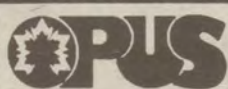
MEAL ASSISTANCE • PET VISITATION • CRAFTS • MUSIC
BINGO • PARTIES • VISITATION • OCCUPATIONAL THERAPY
PHYSICAL THERAPY • GIFT SHOP • BAKING • PASTORAL CARE
RECREATIONAL THERAPY • WRITING • BASEBALL • CERAMICS
COMPANIONSHIP • GREETERS & GUIDES • OFFICE ASSISTANCE

GIVE TO THOSE WHO NEED YOU THE MOST JOIN OUR TEAM

For more information contact Malden Park
Volunteer Services, 257-5111 ext. 72204

Just a 5
minute drive
away

Malden Park Continuing Care Centre is a campus of Windsor Regional Hospital



Organization of Part-time
University Students

Invites all part-time students to the

OPUS Open House

Tuesday September 12th - 14th, 2000

9:00 am to 6:30 pm

OPUS Office, CAW Student Centre

All Part-Time Students are Welcome

for more information
Phone 971-3603
email: opus@uwindsor.ca



STUDENT INFORMATION SYSTEM CONTINUES TO IMPROVE

The Office of the Registrar is pleased to report that over 10,000 students have currently registered for the Fall 2000 semester over the web. And things are getting better all the time. Here are some of the new features we've added to the Student Information System for you.

CHECKING PREREQUISITES

The system now checks to make sure that you have completed the prerequisites for the course in which you are attempting to register. If you have not, you will not be allowed access to that course. If you think that you have completed the equivalent of the prerequisites, you must take an add/drop form to the professor and have him/her sign you in. This ensures that students who have taken the correct prerequisites will not be displaced from courses by students who have not followed degree regulations properly.

DROPPING COURSES

The Office of the Registrar is working hard to eliminate lineups wherever it can. So now, most students can now drop courses via the web right up to the final drop date. You do not require the professor to sign you out of courses. (Some areas of study still require their students to sign out, so check with your academic advisor to see if the online drop service is available to you.) The system will automatically assign the drop date and will notify the Cashier's Office. You can get an online assessment through the student self service page. If you have a credit (a negative balance), you can contact the Cashier's office if you want to arrange for a refund. Otherwise the credit will be applied to next semester's fees.

ONLINE TIMETABLE

You can now do a Timetable Search online via the Student Self Service page. You can search by subject (e.g. Psychology), by course number (e.g. 0246115), by day (e.g. Monday), by time (e.g. morning, afternoon, evening), by campus (e.g. distance education), by course type (e.g. lab), or by availability (e.g. all or not full). Have a look!

ORIENTATION WORKSHOP FOR ALL NEW G.A.s/T.A.s

FRIDAY, SEPTEMBER 8, 2000
8:30 a.m. - 1:30 p.m.

GREAT LAKES INSTITUTE FOR ENVIRONMENTAL RESEARCH
2990 Riverside Drive West

8:30 a.m.	Registration
9:00 - 9:15	Introduction and Welcome Dr. Sheila Cameron, Dean, Faculty of Graduate Studies and Research Mr. Liam McCarthy, President, Society for Graduate and Professional Students
9:15 - 10:00	The Teaching Assistant: Functions, Role and Purpose Dr. Robert Orr, Associate Executive Dean, Faculty of Arts and Social Sciences
10:00 - 10:15	Refreshment Break
10:15 - 10:45	Management of Examinations: Dr. Lesley Lovett-Doust
10:45 - 11:15	Computer Plagiarism: Dr. Richard Frost
11:15 - 11:45	Financial Information: Ms. Alison Samson
12:00 - 12:30	Pizza lunch
12:30 - 1:30	Group sessions according to academic area:
	Business Administration Engineering Science Psychology & Sociology Arts/Social Sciences Languages, Literatures and Cultures; Creative Arts and Critical Studies

PLEASE REGISTER FOR THIS SESSION BY SENDING E-MAIL TO: asamson@uwindsor.ca

CAMPUS REC TAKES THE LEAD

Boosted by the her party's showing in the latest public opinion poll results, Sandra Ondracka, Leader of the Campus Recreation Party at the University of Windsor is on the campaign trail, encouraging students to get out and vote with their feet in this year's health elections. In a recent speech, Ms. Ondracka said:

"In 2000/2001, Campus Recreation wants you to **EXERCISE YOUR OPTIONS** and vote for good health, fitness and fun."

Our platform is simple. Get involved in a program like **Frosh Focus**, **Rec Buddies**, or our many intramural sports opportunities and we will guarantee you that you will have fun, be more fit and in better mental shape for school."

If you want to make friends, be healthy, and reduce stress, then there is just one thing to do. Stop by the Student Centre during the first 2 weeks of class and **VOTE FOR GOOD HEALTH, FITNESS AND FUN!** Pick up a Campus Recreation Activity Guide and take full advantage of all that the University offers!"

Campaign workers from the Campus Recreation party will be around campus during the first two weeks of the school year, and will have an information booth set up inside the Student Centre. The party is head quartered in the St. Denis Centre Field house and can be reached at 253-3000 extension 2453. New members always welcome!



SOMETHING OLD, SOMETHING NEW

What's in a Name (Change)?

Last year, there was a "College of Arts and Human Sciences", which included the former Faculties of Arts, Social Science, and Human Kinetics. This year, there is a "Faculty of Arts and Social Sciences". What does this mean to students? For one thing, the University has returned to its traditional structure of Faculties, rather than Colleges. For another, Human Kinetics has returned to the status of an independent Faculty, and the Faculty of Arts and Social Sciences includes the former areas of Arts and Social Science.

For students in Human Kinetics, this means that their Dean is now Dr. Weese, and their Dean's office is Room 110 in the Human Kinetics Building. For students in Arts and Social Sciences, nothing has changed: their Executive Dean remains Dr. McCrone with Drs. Orr and Hildebrandt as Associate Deans. The Faculty's office of student affairs remains Room 110, Chrysler Hall Tower (right across from the Registrar's office), and Ms. Kennedy continues to be the person to see on academic matters.

Some New Rules in the 2000/2001 Calendar

For first year students and for students who start a new program this fall, the 2000/2001 Calendar is THE LAW governing their graduation requirements. One of the changes concerns the Education Through Music (ETM) courses: they will no longer be counted as option credits if you are working on your first university degree. You may take these courses for your enjoyment, but they will not count toward graduation. This change does NOT affect students who are governed by previous calendars.

Helping you Stay on Course to Your Degree.

Students sometimes enrol in programs which turn out to be a poor fit for them as their interests evolve during their first semester of study. The Faculty of Arts and Social Sciences recognizes that some students who enrol in programs in Business, Science, Engineering, or Human Kinetics may decide early in their programs that they should consider a change. Consequently, we welcome transfers at the end of the Fall semester regardless of first-term averages. In order to facilitate such transfers, we will not count failed courses taken in the major faculty during the first term in calculating cumulative average. Should students delay transfer until after the second term (acceptance is not guaranteed), we will count all Fs received in the second term in the major faculty, but not in the first term. Should a student apply for transfer and be accepted, the waiver of first-term Fs in calculating averages will apply as long as they remain in the Faculty of Arts and Social Science. Should the student transfer back into the original faculty, all grades will be counted in the cumulative and/or major averages unless a special waiver is granted.

WHAT'S NEW IN FOOD?

Pizza Pizza, Manchu Wok, Swiss Chalet and The Pita Pitt

The Market Place food court has taken on a new look. Customers can now create their own signature pasta dish at Noodles. Business hours have been extended again this year, and we will now be open Monday to Friday from 8:00 A.M. to 8:00 P.M.

There are also exciting things happening across campus at Café Chez Vanier where customers can dine at two new franchises, Pizza Pizza and Manchu Wok. Customers dining at Vanier will be able to eat their lunch or dinner and watch their favorite TV program. Vanier is open daily, including weekends from 11:30 A.M. to 7:00 P.M.

Students living in residence can now use their meal plans to purchase food at Swiss Chalet and the Pita Pitt. The decision to form a partnership with the Pita Pitt was initiated by last year's survey of residence students who overwhelmingly voted for having the Pitt on the plan. These partnerships provide students with dining choices until 3:00 A.M..

Look for the Kiosk to open under a new name, "The University at Sunset." Scheduled to open by the end of September, this location will be open from 11:00 A.M. to 11:00 P.M. featuring frozen yogurt, smoothies, iced cappuccino, Starbucks coffee and a selection of magazines.



At Windsor the World is Your Campus!



As a University of Windsor student, you can take some of your courses in over a dozen countries around the world, and use them towards your Windsor degree. The University of Windsor has student exchange programs with partner universities in Australia, Finland, France, Germany, Great Britain, Italy, Japan, Mexico, the Netherlands, Sweden and the United States. Other exchanges are also possible. Students who are selected for exchanges can spend one or two semesters away, earning credit towards their Windsor degree while they experience life in another country.

Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

On Wednesday, 18 October there will be an Exchange Information Session from 4 to 5:30 P.M., in Winclare Room A, Vanier Hall. Mark your calendar, and get set to join the dozens of Windsor students who have studied internationally.

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

Residences Get Wired

Students living in residence this year will have access to the fastest connections to the Internet available in the Windsor area, thanks to a Cogeco wiring project undertaken by Residence Services this summer.

Each resident will have access to a high-speed direct Internet connection at a reduced monthly rate from Cogeco Cable Systems Inc.

For those that prefer less interactive entertainment, the residence buildings were also wired for cable television. Each room now has a cable outlet with access to Cogeco's Basic Cable Service plus Variety Paks 1, 2 and 3.

The campus was a beehive of activity this summer as a steady stream of contractors swarmed the residence halls. Some of the other upgrades that were made over the summer in addition to the Cogeco project:

- Cody Hall and Laurier Hall each received a facelift with new windows being installed.
- Electa Hall's main building was charged with activity in August with an upgrade of electrical wiring throughout.
- Cartier Hall's residents will be more comfortable as a result of their new flooring, beds, mattresses and chairs.
- Cody Hall was spruced up with new painting and flooring in the corridors, new chairs in the rooms, and an upgrade to the second floor washroom/shower area.
- Laurier residents will stay cool as a result of the replacement of the air conditioning coils.
- The Clark Residence rooms are looking brighter with a fresh coat of paint.

Children's Programming Needs You!

Are you interested in volunteer experience working with children? The University of Windsor and "Let's Talk Science" have partnered to offer a program for grades 6, 7 and 8 students to come to campus for hands-on science and recreational activities developed to encourage fun and learning. If you are interested in volunteering, please contact the Department of Youth Programming located in Room 272, the CAW Student Centre.

And, spring educational residential camps as well as Summer Discovery day camps will be offered at the University in 2001. Our focus is on learning through participation in fun, "learning by doing" experiences using the resources of the University of Windsor campus. The goal is to enable participants to become excited about learning and to appreciate that learning occurs through a variety of experiences. Children develop skills to explore a wide range of issues from an interdisciplinary perspective as well as learn what a university is and examine some of the career opportunities that university education provides. Instructors and assistant instructors are hired in Spring of each year.

MYSTERY IDENTITY FINALLY DETERMINED

No, Elvis is not on campus under an assumed name serving donuts at the Tim Horton's in the Odette Building. But there have been some name changes in the works that students need to know about.

Following a year-long process of thinking carefully about what students need and how services can best be communicated to students, the former Division of Student Affairs is about to resurface as Student Development and Support. As Director Brooke White explains "our services are designed to provide academic, financial and personal support for students. Our programming objectives all have a common theme of skill development, designed to help students move successfully through their academic careers to the world of work. Student Affairs was a title carried over from the 60's and 70's that doesn't reflect the expectations of our students nor the goals our staff set for themselves in their efforts to help students".

Student Development and Support is comprised of the following services: Aboriginal Education, Academic Writing Centre, Co-operative Education and Career Services, Educational Development Centre (formerly the Academic Advisory Centre), International Student Centre, Student Awards and Financial Aid, Student Counselling Centre and Student Information Resource Centre.

Each of these areas has a particular focus on student development and support, and members of staff whose experience and expertise is specifically geared to help students meet the challenges of University life. Whether you have money problems, writer's block, a disability that requires accommodation, or need some help adjusting to Canadian culture or the local Windsor environment, Student Development and Support is there to help. When in doubt about where to go for the assistance you need, head for SIRC, the Student Information Resource Centre, located off the main lobby of the CAW Student Centre. SIRC is your one-stop help centre to make sure you don't get the run-around. They will put you in touch with the right person in the right office who can give you the right advice, and in many cases, they can answer your question right there on the spot.

It's in your interest as a student to visit the various services to see how they can contribute to your "degree that works" experience at Windsor. Help us help you.

A SPECIAL WORD ABOUT STUDENT COUNSELLING

Back in September, 1999, the new Student Counselling Centre, tucked away in an isolated corner room on the second floor of the CAW Student Centre, quietly opened with a few student desks, some file boxes and a borrowed laptop. The main goal was to enhance and support the emotional well-being of University of Windsor students.

As of the 2000-2001 academic year, a large new sign announces the location of a fully furnished and up-and-running student counselling facility. Apart from brief individual and crisis counselling, the Centre now offers several new programs in association with other departments. These include: psychoeducational assessments and an anxiety management group in conjunction with the Special Needs office; needs assessment, with the Psychology Department; treatment for eating disorders with Medical Services, the Psychology Department and the Bulimia/Anorexia Nervosa Association; volunteer training and supervision for the newly developed Peer Support Centre; and training and consultation with residence managers/assistants.

The Centre is located in Room 293 of the Student Centre, and open from 8:30 a.m. until 4:30 p.m., Monday to Friday. Students can telephone (519) 253-3000, ext. 4616, or visit the office to schedule free, 50-minute appointments for personal counselling.

ARE YOU SAVVY?

What does every university student need?

The glory of better grades.

What will help you get better grades?

INFO SAVVY!

So get started, get connected and get results using the Leddy Library's

STATE-of-the-ART RESOURCES.

Get started by visiting Leddy's **HOME PAGE**

(www.uwindsor.ca/library/leddy), which gives you access to all sorts of library services and resources 24 hours a day. You can search the Voyager online catalogue, e-journals, and a whole slew of databases from the comfort of home or office, anytime. The Leddy home page: it's all in there!

Get connected with Leddy's new mini-lab of

SCHOLARS' WORKSTATIONS.

These computers are loaded with software: GIS (virtual maps), spreadsheets, word processing, and more. Scholar workstations have video and audio capabilities, Internet connections, access to the Voyager online catalogue, e-journals and databases, zip-file capability, etc. Enjoy the convenience of doing your research and creative work in one place.

Get results by getting the INFO SAVVY you need to get the most from these state-of-the-art resources. Learn how to use the Voyager online catalogue, databases, and e-journals effectively and efficiently. Leddy's professional staff

are eager to show you how to access information quickly and with confidence.

TRAINING SESSIONS are offered all through the month of September, so head over to the Leddy Library and sign up **NOW!!**

This is a paid advertisement from the University of Windsor

Sam's
SINCE 1946
PIZZERIA & CANTINA
LCBO

2215 WYANDOTTE STREET

256-SAMS
256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

Labatt



Present

**THERMAL
THURSDAY'S**

At



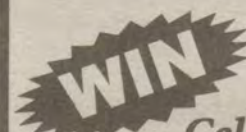
119 CHATHAM STREET WEST

253-3511

CONTESTS

GIVEAWAYS

T-SHIRTS



**Cell phones, pagers, beer fridges,
Vegas Trips, plus much much more**

A wonderful place to spend your OSAP



**Shuttle buses
running from
9 til 2**

FEATURES

Features Editor: Christopher Lawrence Menard

The Lance

Tuesday, September 5, 2000

Universal Accessibility

CHRISTINE QUAGLIA
Lance Reporter

In the office of a University Professor, there is a slight air of tension and uncertainty. She wants to ask a simple question of the student before her, yet is afraid of overstepping her bounds and creating an awkward situation. Her student is in a wheelchair. He has certain special needs that she is aware of, but mostly she just wants to know if attending her classes poses a problem for him. He assures her that it doesn't and she feels relief. It was a simple thing to ask and she's thankful that she did. This conversation is not typical of one that would have occurred years ago. However, in this time of increased sensitivity and a greater understanding of human rights and social diversity, conversations like this one are finally becoming much more of a commonality and much less of a rarity.

As we begin this new century, the world continues to grow and change in wondrous and varied ways. Technology is at its absolute peak, making the world accessible to everyone. All individuals gain more and more freedom with each passing day. It seems as though if you merely blink you will miss some extraordinary change.

The reality is that many people believe that change is not always a positive experience, and that all of these advancements will only lead to dependency problems in the future. However, the majority of the world's population seem to view this growth as both positive and life-altering; a sign that the world is transforming itself into a place where all individuals are free to live lives of relative ease.

One area that has certainly benefited from all of this abundance of technological advancement is accessibility for those with special needs. Building accessibility for the disabled is becoming almost a non-issue in terms of stores, schools and several other social environments. For people with disabilities some twenty years ago, the world would have been a very difficult place within which to live. At that time, hardly any consideration was shown to those with special needs. In fact, for a local storeowner, little thought was given to whether or not those with disabilities or injuries could even enter his establishment.

Today, we are seeing a shift in this sort of attitude. Now, a majority of establishments can - and do - boast special needs accessibility, and the ones that can-

not are finding themselves in the minority.

The University of Windsor is a wonderful example of how, as a society, we are no longer unaware of - nor ignorant to - those who need

and organization of oral and taped exams, and the arrangement for any necessary accommodations to be made in any of the on campus buildings. The Special Needs pamphlet, "Committed To Access",

sor's careful and analytical examination of the actual physical space within which her lectures and lessons will occur. It is very important that simple elements such as a space for special needs students to

By the time one arrives and finds the ramp, the possibility of being late for class increases significantly. The Biology Building, with perhaps the worst accessibility set up, leaves one no choice but to wade through a hall lined with garbage to simply get to the elevator. Often times it is not the accessibility that is unavailable, but accessing the accessibility.

Several of the ramps are too narrow, and often times set so close to a stairwell that one wrong turn could send one plummeting down some unforeseen set of steps. However, while some ramps are too small and a little difficult to find and navigate, they do at least exist. These ramps, elevators and automatic doors not only make it easier for many people to get through the day; they also make it possible.

MAPS

Students of the University of Windsor are provided with detailed maps of the school campus. However, these maps do not simply tell you where your next class will be held or where the library is located; they do in fact tell all of that and so much more.

These maps provide students with physical disabilities the chance to learn which buildings are and are not accessible. Dillon Hall, for example, would be listed as 'very accessible', boasting several ramps and a working elevator. Canterbury College, on the other hand - with no elevator at all - would not be recommended.

These maps serve an invaluable purpose - aside from giving students the ability to navigate the campus - by assisting disabled students in planning their academic schedules. While planning classes, if one discovers that a class is in an inaccessible building, then the possibility exists that the class could be relocated to an accessible building. This particular University has been in the past, and continues to be in the present, incredibly understanding and accommodating towards students with special needs.

While accessibility will likely always be an issue, the changes in the modern world are lessening its impact. As we as a society continue to progress in terms of technology and interpersonal skills, there is an even greater hope that someday we will live in a world that is accessible to everyone. And the key to realizing this existence of universal accessibility is to remember that it does not matter how someone gets somewhere; what matters is simply that they do get there.



a little extra help. By simply examining the layout of this institution one can instantly recognize it as proof of the increased understanding that those with special needs are now being given; understanding that they both deserve and should be able to expect.

While some may take the ability to enter a building for granted, special needs students rarely do. Instead, they expect to receive the same privileges given to those that can ascend a flight of stairs and are not forced to use an elevator.

THE SPECIAL NEEDS OFFICE

The U of W has made a very strong commitment to make all of its campus buildings accessible to its disabled population. For its wheelchair-bound student body, The Special Needs Office provides pamphlets detailing all offered services to those who may need to take advantage of them.

Offered services include academic and career counseling, the assigning of note-takers, the set up

states that, "Accommodations are defined as the various changes made to the usual way of doing something that eliminate as much as possible the effect of a disability."

The University, along with The Special Needs Office, has made a great effort to abide by their promises and keep their word in making the university environment a place in which everyone may thrive and feel welcomed.

FACULTY GUIDE BOOK

The Special Needs Office also provides a Faculty Guide to help professors better understand the special needs of a student with a physical disability. The guide offers suggestions to the professor on how to ask a student whether or not he needs extra help without assuming too much about the student and what he may or may not need.

In addition, the guide reminds the professor to ensure that her classroom is accessible to all of her students. This involves the profes-

sit are handled prior to the beginning of classes.

Perhaps most importantly, professors are also advised to remember that while some modifications should be made to remove disadvantages, disabled students should not be awarded any unfair advantages. This is a very important statement to make as, often times, the line gets blurred between necessary exceptions and unnecessary actions borne of some sort of pity or sympathy.

CONDITIONS OF ACCESSIBILITY

The University of Windsor boasts 90% accessibility to students in wheelchairs. Most campus buildings are equipped with ramps, elevators and automatic doors.

However, while the University has made every effort to simplify life for special needs students, there is always room for improvement. Locating wheelchair ramps and entrances in a few of the buildings remains a small concern.

WELCOME TO THE

UNIVERSITY OF WINDSOR

With another school year about to begin, three students at varying stages of their university lives talk about their fears, concerns, and hopes for the future

CHRISTOPHER LAWRENCE MENARD
Lance Staff Writer

September is not just another month in the year when you're a student. From the early days of preschool to the final moments of post-secondary education, young people around the world know that September is perhaps one of the most important months of the year. Regardless of which grade a student is entering, September presents a new beginning, accompanied by a large degree of uncertainty.

It is the sort of feeling that accompanies all new challenges and all great life changes. However, it is perhaps never more noticeable and real than during the four or five years a person spends in a post secondary educational establishment.

Here, concerns range from the simple goal of achieving good grades, to the more abstract process of becoming a fully capable

mature adult. Perhaps the greatest concern for each student is the ever-present fear of what the future may (or may not) hold. It is, after all, the driving force behind our purpose here at the University; and unlike other fears, it is the one that most clearly unites us all.

Nineteen year old Dan MacCleod has just graduated from Assumption High School in Windsor, Ontario. The son of published Canadian author, Alistair MacCleod, Dan has grown up understanding the importance of education in the grand scheme of life. Combining his studies with a very successful extra-curricular career in Track and Field, Dan knows what it feels like to be on top of your game.

This September, Dan will begin his University Career in Windsor, pursuing a double major in English and History. Like so many other young men and women his age,

Dan feels like he has finally made it. Yet, the realization of achieving this degree of success is at once amazing, and equally frightening.

"You can't help but wonder", Dan reflects, "whether being good in high school will carry over into a new environment. You can excel in your 'high school specialty', but the competition isn't always fierce. It's a little scary to think of the challenge of holding your own on a new level".

Dan's fears and concerns are not unique to him alone. Each year, the University receives an entirely new addition to the student body; the freshman. Full of enthusiasm, and fueled by the desire to succeed, these new arrivals are at the height of their educational journey thus far. For them, the fun and hard work are just beginning. From wondering who they'll take to Prom, to figuring out what area of study will lead to a successful career, freshmen quickly learn that they 'aren't in Kansas anymore'.

In his high school career, Dan not only managed to win countless honors as a creative writer, but also took home the award for Student Athlete of the Year for the OAC grade level.

While he plans to continue in both areas of expertise, he admits to being somewhat afraid of the increased competition. In fact, he understands that, "you're best is no longer good enough. You may have to be better."

The Freshman are not the only students facing concerns about the future and uncertainties about life in general. Twenty year old Bella Ramos is preparing for her second year of schooling at the University of Windsor. She's a Criminology Major who has lived her entire life in Windsor, Ontario.

Bella admits that upon entering the University last year, she saw it as merely, "the next logical step. You start off brand new in Kindergarten. Then you do it again in high school. After awhile, it just seems like College or University is next in line."

However, while Bella knew what was coming, she quickly found out that what she'd expected wasn't entirely realistic.

"I went in with no preparation," Bella remembers, "and quickly found my grades slipping. There was always so much reading to do, but I just figured I would always have time to get to it later. Then the final would be there and I'd have 10 chapters to read and one day to do it in".

She says she found herself facing "way more freedom. More of an independent role in your own life, with no one to tell you what to do anymore." This, Bella discovered, inevitably led to even more responsibility.

With one year already behind her and another about to begin, she says that her future is now even more of a concern than it

was before, and that her very presence at the University is a little unnerving.

"When you're in high school, you think of the future and figure that you have so many years to go before everything is really an 'issue'. Yet, now here I am. I have to get things ready now and plan for tomorrow everyday. I have volunteer work to get in and I have to look into taking courses that will have an impact on the rest of my life".

"It used to seem so far away, but now it's too close. It's scary to think that in three more years I could have a job that I'm set with for the rest of my life."

However, before Bella worries too much about the future, she still has to focus on her present. She smiles, reflecting upon all the good things that have come out of her first year at the University.

"It's amazing how much you can learn in one year about yourself and about life. I learned a lot about independence. There were new friends and new hangouts. I saw the closest of friends stray from each other, but I also saw a bond strengthen between those who have always been inseparable. In one year, I learned what reality was all about."

Dan and Bella's thoughts and sentiments come as no surprise to twenty-two year old Linda Rotulo. One semester away from graduating from the University, Linda will be leaving with a degree as a Communications Major. The Organizing Committee President for AIESEC (an on campus club), Linda is no stranger to the trials and tribulations of the world of post secondary education.

"When I started out," Linda reminisces, "I thought 'oh my god this is so exciting! I'm going to be with older people, hanging out at



the bars...to be honest, school was the last thing on my mind."

Her first semester at the University played out much like that of Bella Ramos, but for differing reasons. While Bella struggled to adjust to the new work load and find a balance with her personal life, Linda was faced with the realization that she really did not know what she wanted to do at the University.

"I didn't have anything that I wanted to major in, and after a year...I still didn't know what I wanted to do."

Like so many students in her position, Linda opted to take a year off from school, and return after she'd had an opportunity to think things through. She traveled for an entire summer, and came home with the intentions of finding employment to sustain her through the year.

While Linda's friends returned to school in September, she held down two part time jobs, both at minimum wage.



"My brain was going to mush," she recalls. "I would have stimulating conversations with my friends on the off chance that we would get together. They were going to classes and learning new things, while I was doing a lot of work for a very small amount of money...that kicked my ass right back into school. I wanted to be a part of that again".

It was around this time that her decision to take a year off changed. She returned after only one semester away, choosing Communications as her area of study. Instantly, her entire experience of University was altered.

"I suddenly loved school. I enjoyed the classes I was taking and was learning about things I wanted to know, instead of just taking courses to fill up a schedule".

Linda admits that when she originally began her career at the University of Windsor, much of her uncertainty stemmed from the fact that didn't know much about the school's programs. She found herself in a whole new world, facing a new set of challenges, but without the foundation provided by having a goal. She was working hard, but without any clue as to what exactly she was

working for. Now, her time at the University is almost over. In five short months, she'll enter yet another phase of her life.

"I'm scared again. I don't really know what I'm going to be doing. My job options are so unlimited that it leaves the future uncertain. I could be a journalist, or I could design logos for shirts....I'm an indecisive person."

One thing Linda isn't indecisive about, however, is that her University years were incredible.

"Were they the best years of my life? I'd have to say they're probably the most difficult years. You find out a lot about who you are. I wouldn't say they were the best, but they were definitely defining for me as an individual. Now, I'm done University, have a degree behind me, don't have a career yet, but can do whatever the hell I'm gonna do and know I'll be okay."

Dan, Bella and Linda are three different people. They each have

their own unique sets of concerns, fears, hopes and dreams. They are each continuing on an educational path begun long ago when all they had to concern themselves with was staying in the lines with a crayon. Yet, for as different as they are, they are still so very much the same.

Dan believes he'll be fine at the University so long as he follows some fatherly advice from Alistair; "Relax. Don't worry about stupid things and don't make a big deal about something that is just another step".

Bella knows that if she wants something bad enough, she really does have to work at it. "It's been a year of change; change for both the good and the bad - but that was merely a stepping stone...and now I'm ready to do it all again...but differently".

And Linda is ready for what ever is next.

One thing they all agree on is that no matter how you look at it, no matter how you try to twist it around and avoid it...you can't escape the simple reality that once you're in University...it really is time to "grow up".

"It just takes a little longer for some of us to do," Bella says smiling.

THE LANCE

Little Known Facts:

- 91% of students like to try something new and different
- 65% of students shop around to take advantage of special offers and bargains
- 68% consider themselves health and nutrition conscience
- 57% of students prefer to pay cash for their purchases

Why should my business advertise in a student newspaper?

Rates Starting at \$65⁰⁰ per issue

- 86% of all university students read their campus newspaper.
 - University newspapers reach a very exclusive and hard to reach market with far more success than any competing media.
 - Students like to spend money, in fact the average student has over \$200⁰⁰ per month in disposable income.
 - Students are informed consumers, with a full 66% willing to shop around in order to take advantage of sales or discounts.
 - Student papers are smaller than dailies meaning your advertisements has to compete with fewer competitors per issue.
- Weekly circulation of 10,000 with an average readership of 1.5 persons per page, meaning a potential of over 15,000 readers per week.

Statistical information derived from the Print Measurement Bureau and Canadian Campus Marketing Research (200).

For advertising info, call Gary Potvin at 971-3604

FLINGS

CHICKEN & TATERS

WE DELIVER
252-8319

561 WYANDOTTE ST. E. (@ AYLME)
OPEN LATE NIGHT

Chicken Dinners

taters (fries), salad, sauce, roll

1 pc.....	3.89
2 pc.....	5.65
3 pc.....	6.65
4 pc.....	7.85

* All White meat extra

Chicken

9 pc.....	11.49
12 pc.....	14.95
15 pc.....	17.49
20 pc.....	21.99

Wings

By the Pound.....	6.99
1/2 Pound.....	3.45
Wing Dinner.....	5.99

taters (fries), salad, sauce, roll

Chicken Fingers

taters (fries), sauce, roll

3 pcs & salad	6.75
4 pcs & salad.....	7.25

(100% Breast Cut)

Haddock Fish Dinner

(4oz. pieces, taters, sauce, salad, roll)

1 pc.....	5.69
2 pc.....	7.79
extra 4 pz. pc. of fish.....	2.69

Taters or Fries

Small.....	1.75
Medium.....	2.99
Large.....	4.49

Nuggets

(incl. taters and sauce)

6 pc.....	4.39
9 pc.....	5.95
15pc.....	8.95

Salads

Coleslaw/Potato/Macroni

Small.....	.89
Medium.....	1.85
Large.....	3.25

Gravy/Sour Cream/ Fling's BBQ

Small.....	.55
Medium.....	.99
Large.....	1.89

Mozzarella Sticks

4 Sticks, sauce taters....4.25
Sold separately \$0.75 ea. (min 5)

Onion Rings

Regular.....	1.79
Large.....	2.99

Beverages/Dessert

Soft Drinks.....	.99
Juices.....	.99
Deli Desserts.....	1.39

(Chocolate Mouse & Cherry Cheesecake)

Value of \$6.99

FREE

1 lb. Wings

With minimum
\$10.00 food
purchase

One coupon per customer • Coupons may not be combined with any other offer
Coupons must be indicated at time of order

EDITORIALS

Editor in Chief: Mike Whaley, ext. 3909

The Lance, Tuesday, September 5, 2000

The Lance

THE LANCE

Volume 73 Issue 2

Editor in Chief
Mike Whaley
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Jeff Meyer
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Marcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Vacant
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Vacant
Circulation Manager
Vacant
CUP Liaison
Vacant

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©1998. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone:

(519) 253-1000

Fax:

(519) 971-3624

Advertising:

(519) 971-3604

Editor:

Ext. 3909

News and Arts:

Ext. 3910

Features, Sports & Photo:

Ext. 3923

Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:

uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Hey freshmen: think again!

LEE ARBON
Lance Columnist

So freshmen, you think that you have it all figured out, you think that you are going to stroll into your brand new life here at the University of Windsor, obtain an easy B average and then stroll out again in three or four years with a degree..... Well think again!

Let me tell you something, your life is about to take a drastic turn in the next couple of weeks and things aren't going to be as easy as you think. Many factors and different situations are going to hinder your way of living and will affect the overall result of your freshman year at the University of Windsor. So here are a few observation points and tips on what to do and how to survive your rookie year here at the U of W.

Roommates

Your roommate will play the largest factor on your year. This is because for the next 210 to 230 days you are going to be living with this person day in and day out, dealing with all their little annoying habits and stupid thoughts. Your roommate will turn out to be either one of two things, a great friend or your worst nightmare. If your roommate turns out to be your worst nightmare I can give you a couple of suggestions from friends of mine who have had the nightmare roommate; try and stay out of the room

as much as possible, try not to deliberately annoy them purposely and try to get along with them reasonably well. If all else fails just remember that you only have to live with them until April, but if that doesn't cheer you up just go ahead and kill them as long as you can get rid of the body.

feeling, just get out and do things at night, go to a local bar, go shoot pool, see a movie or just take a walk.

Don't stay in all the time or perhaps t h e d o r m w i l l g e t t h e best of you.



The Residence

The residence that you have been assigned to will be your home for the next eight months. Residence is a great place to live don't get me wrong, you will make great friends and have many a great night there, it is just after a while residence can feel more like a prison then a home. In order to avoid this

Romance

Romance is a given to happen on any floor in any residence. Not to discourage you or anything but I just see it as a bad idea. Of the nine relationships I knew within the dorm that began before the end of February, only two are still together as of this date. A break up can only distract your mind completely and

it may not be worth it especially if it occurs at an inopportune time such as exams. Don't get me wrong I am all for romance I am just warning you because with the good, you must also take the bad.

Mid-terms and Finals

These will be the four most stressful times during your year. The stress that accompanies these tests is nothing like you have ever experienced and perhaps you will never experience it again. It is important that during these times that you keep your cool and remain focused. After six hours of studying you will feel like you don't want to study anymore, but remember you only get one shot at the big test so don't blow it.

Social Life

Over the next few months your social life will improve greatly. You will be going different places and doing many different things with all kinds of people. This can and will include going out to bars, playing sports, watching movies or just sitting and talking. The point is that the social aspect of your life should be a major part of your life, however it should not be your whole life.

These are just a few points and tips you might just want to keep in mind while you experience life at this great school. Don't be stupid, have a whole lot of fun, and just remember no matter how hard you study always party harder than that.



Restless Ramblings

By

Christopher Lawrence Menard

Survivors without a reward

It has begun. My second year of University has arrived and I'm once again sitting in front of my computer and hoping to come up with something of interest to talk to you about.

I guess I'll start with a welcome back. I hope that your four months away were as exciting and fun filled as mine were. I hope you learned a little about yourself and took time to experience a little of the world. I hope you reconnected with loved ones and made sure you had as much fun as is humanly possible to pack into 120 days of freedom.

I hope you worked enough to handle financial concerns, but played enough to keep your mind stress free...if even for a little while.

There have been a few changes since the last time I talked to you. You'll notice the logo, and the column title...Restless Ramblings. I figured this would make it easier for

you to locate my award winning commentaries.

The Scorpion is not just for appearance sake...but stands for the date I entered the world I spend so much time critiquing. I find astrology fascinating. In fact, according to my forecast for today...I'm supposed to win a car before the clock strikes 12. I know, I know...humor me. I can have my hopes.

Well, that's all for that. Now to the good stuff. What I want to talk about this week is the one event that inspired me to make it through the summer months. Whenever I was stressing about work and trying to figure out how to pay for school without making a deal with the devil (OSAP) - in fact whenever I felt like I was going to lose my mind - I knew that I only had to make it to Wednesday...and then I could escape to a deserted island

to follow the entertaining adventures of my favorite group of television castaways.

The show was called "Survivor". Perhaps the greatest ratings winner to ever grace CBS. It was the compelling game show that took on the soap opera format. Like Who Wants To Be A Millionaire meets Days of our Lives.

Sixteen people competed for \$1 million on a deserted tropical island. I watched them each week, finding myself as caught up in their lives as I was in those of my closest friends. I'm sure we all knew them by name; Jenna, Rudy, Richard, Sue and Kelly...the list goes on. They made their mark on pop culture.

What had me most impressed with, and intrigued by the show was not the knowledge that I was watching the making of a millionaire in progress...but the simple fact

that their island experience highlighted what real life is all about in a way that anyone could understand and no one could ignore. As I watched a Tagi Alliance form and plot the one-by-one elimination of team Pagong...I suddenly found myself taking stock of my own precarious position in my working environment.

I felt hunted; working under a new manager for the first time in over a year. While I listened to the island players debate the ethics of an alliance and saw them fall victim to the manipulative maneuverings of Richard (the ultimate winner)...I noticed the conniving and ruthless nature of my boss and I realized it was her intention to systematically eliminate an entire staff of employees who

Continued on page 19

continued from page 18

existed before she arrived; and simultaneously replace them with a new crop of slaves...hand chosen by her to populate the environment of which she had taken control. Suddenly, the stakes had gone up and what had been my best job performance was no longer good enough.

The island castaways battled one another in games of skill; each of them striving to win immunity and prevent the possibility of being voted off the island. Meanwhile, in far off Windsor Ontario, I - and those who recognized our lack of job security - struggled to sell clothing in quantities great enough to earn us respect and make us valuable to our scheming employer. It was a different sort of immunity challenge...but it had the same outcome nonetheless; sell a lot and stay - but fail to meet your quota and find yourself ousted at the next tribal council.

There I was. Not living on an island and not separated from my loved ones, yet still fighting a battle and hoping to win. Each week, as I came back to the tv to check on the status of my favorite strategists, I realized that the show really was little more than a social commentary on the workings of our society. I recognized quickly that it wasn't a game I wanted to play anymore...and I quit my job. Just like that. A year and a half of hard work, of building relationships, of learning the secrets of my trade...and I simply walked away and haven't looked back.

I left others behind. Most notably the manipulating woman whom I never really thought of as a boss. I left them to their game, their plots, their petty dramas, and their pathetic hopes for the future. And it was at this point that I learned the second lesson Survivor taught me about human beings; most of us are hypocrites.

It was obvious when Sue (one of the fan favorites) verbally assaulted finalist Kelly. The two women had been at odds for weeks and everyone was waiting for the inevitable showdown. People cried out for Sue to give it to Kelly and show no mercy. And yet, when the confrontation became a reality, suddenly Sue became the bad guy and everyone pitied poor Kelly for having to sit through the bashing.

I didn't pity her at all. I had wanted to see it happen and when it did, I wasn't disappointed. It did, however, show me that what people want most is something to complain about.

Unfortunate, but true. Like Sue, I allowed my anger at the woman I worked under to come to the surface. I told her exactly what I thought of her and while everyone around me had been waiting for it to happen...when it did, they felt remorse for her and anger at me for being truthful. I wasn't bothered. I've always been honest with you and will do so now when I say that revenge tasted sweet. It was an appropriately fiery way to conclude a blazingly hot summer.

So here we are. In four months, I learned what it takes to play hard ball in the real world. I came to understand the power of manipulation, and to realize that some people will always wear two faces. I gained a fair amount of independence by leaving behind an unsatisfactory situation and taking action to find happiness, rather than sitting back and complaining about what is. I feel older, to tell you the truth. Older and wiser.

And though I may not have a million dollars in my bank account...I survived. We all did. And now we're back here to play the game again. Another year of competition and excitement; of fun and enlightenment. I wish you all the best of luck.

Hey students!
Ask about our special student offer, and find out how you can get up to **4 months FREE!**



What are you waiting for?



ONLY \$39.95 A MONTH*

Get up to speed.
Get COGECO@Home.

When it comes to speed, dial-up's just not the ticket. COGECO@Home was made for the role. It's **high speed Internet access over cable** with download speeds up to **100 times faster** than a 28.8 dial-up modem. It's even faster than high speed dial-up. Plus we've added **Excite** to our cast, so you'll enjoy a show-stopping Internet experience complete with exclusive broadband programming, full-motion video, and more.



FREE Installation & your 1st month FREE!

COGECO @ Home



High speed Internet over cable
1-800-435-7070
www.cogeco.ca/home

WIN a PT Cruiser!



Available at selected

 **RadioShack**

 **ROGERS VIDEO**

*Contest closes October 14, 2000. No purchase necessary. Official rules and regulations available by calling 1-877-8-ATHOME or visiting our website. Offer ends October 14, 2000. Cable modem rental \$10/month credited for COGECO Cable customers. Regular price of \$49.95/month for non-basic cable customers (\$39.95/month and \$10/month cable modem rental). Full installation charge for laptop computers. Additional charges will apply for non-standard installations. Not available in all areas. Some restrictions may apply.

YOU TALK THE TALK

BUT CAN YOU WALK THE WALK?

Walkerville

BREWING COMPANY

Smooth, Fresh & Available

Real Beer....Wherever good beer is served

www.walkervillebrew.com **255-9192**

AVAILABLE IN VERY COOL BROWN JUGS EXCLUSIVELY AT WALKERVILLE BREWERY • 525 ARGYLE RD @ WYANDOTTE ST.



Supporting 258 art groups

For grant information, call 1-800-398-1141



MUSIC

AS SEEN BY



du Maurier ARTS

Silent Auction &

B-B-Q

FREE admission & parking
a vegetarian friendly event
to benefit:



Global Resource Centre
(formerly known as Third World Resource Centre)

Working Together for Environmental & Social Justice

The Global Resource Centre (GRC) [formerly known as the Third World Resource Centre] is a community based charitable corporation committed to achieving global justice through education, action and advocacy. Since 1993 the GRC has shared office space and resources with The Ontario Public Interest Research Group (OPIRG) -Windsor. OPIRG is a student funded non-profit corporation at the University of Windsor. Our mandate is to promote education, research and action on environmental and social justice issues as directed by our volunteers. OPIRG-Windsor's unique mandate means that we bring a lot of issues together and often work with other groups. In essence, OPIRG-Windsor is an organization run by its members for the benefit of the community. We provide training, support and opportunities for our members to be active citizens in their communities. This is done through conducting public interest research, educating and raising awareness and taking action by developing and implementing strategies to reach our goals.

Because we work on so many issues members get together in action groups. Action groups are essentially collectives - groups of people who voluntarily agree to work together on a common issue towards a common goal while sharing responsibilities and decisions equally. The groups vary from year to year depending on what volunteers are interested in.

Groups that have been active in the past include •Anti -Racism •Media •Forestry Action •Recycling •Out on Campus (Lesbian, Gay & Bisexual Issues) •Peace Committee •Organic Food •Students Against Sweatshops •ARK II (animal rights) •Reproductive Technologies (Women's Health) •Shell/Nigeria •Campus Coalition for Accessible Education •Pesticide Action.

If you wish to get involved contact us at: 458 Sunset Ave., University of Windsor, N9B 3P4 phone: 253-3000 ext. 3872 fax: 561-1401 email: opirg@uwindsor.ca

Food by:
Harvey's
Restaurants of Windsor



Sponsored by:
CAW Local 200
CAW Local 444
CJAM 91.5 FM
Icon for the Home
Korean Businessman's Assoc.
Society of Graduate & Professional Students

**Saturday,
Sept. 16
2 to 8 p.m.
"Grad House Pub"
458 Sunset Ave.,
U. of W.**

Auction Items include:

Casual & sports wear
Sporting equipment
Books & comics
Blading gear
Computers, VCR
Unique home decorations
Dining certificates
Pager & air time
Cosmetics
Videos & CD's
Art work & objets d'art
Table ware
and more!!!

**430 Ouellette Ave
Windsor, On
N9A 4J1
971-9330**

**Wednesday
WET 'N' WILD
Ladies Night**
Male wet
underware contest

**MONDAY
COME SLEEP
WITH US**

DANTES
COME DANCE ON OUR BAR

THURSDAY
COME FEEL OUR
ERUPTION MEASURING
ONE AND THREE
QUARTERS ON THE
RICHTER SCALE

FRI & SAT
KEEP YOUR
GROOVE ON ALL
NIGHTLONG
8pm - 5am

TUES & SUN
BOOK YOUR PRIVATE PARTIES OR
FUNDRAISER WITH YOU AND ALL
YOUR FRIENDS @ DANTES

www.dantesdancebar.com

Peppers

375 Ouellette Ave

GREAT FOOD GREAT MUSIC

WEDNESDAYS

I AM CANADIAN



I AM FREE!

I'm too sexy for my clothes...

**SEXY
SILKY**

SEDUCTIVE THURSDAYS

FRIDAY/SATURDAY

Hot body contest - cash prizes

*** Peppers wants YOU ***

www.peppersbarandgrill.com

ARTS

Arts Editor: Rob Colautti 253-3000 ext.3910 artsed@uwindsor.ca

The Lance

Tuesday, September 5, 2000

Check us out @

www.WINDSORSYMPHONY.com

Student tickets from \$10

Big Sugar is sweet...

And they're gonna rock you!

ROB COLAUTTI
Arts Editor

Here we go again. The air is crisp, the leaves are changing, and our little student wallets are empty. But if the excruciating monotony of routine back-to-school procedure has you down in the doldrums, and you just want to get out and party like there's no tomorrow, we suggest that you heed these time-honoured words from Mary Poppins, "Just a spoonful of (*Big*) Sugar helps the medicine go down".

In a most delightful way the University of Windsor Student Alli-

ance has scheduled a concert that should prove to be as rockin' as it is loud.

Headlining is the Toronto-based band 'Big Sugar', and band for which Windsorites hold a special place in their hearts. Maybe it's because frontman Gordie Johnson grew up here, or maybe its their super-charged live show that seems to energize every time they visit.

In a city that has come under fire for its poor modern rock scene, Johnson believes that there is something about the Windsor audience that people are missing "the crowd is really enthusiastic. People in Windsor appreciate good music, beyond what's on the radio."

Today Johnson knows something of appreciation; he had to choose between a dying local music scene and personal survival. He must have made the right choice in 1987 when he moved to Toronto, because today his tough decisions usually involve a 1970 Dodge Charger and an antique Mercedes convertible roadster.

Big Sugar is a dynamic and refreshing band. Their mix of rock-style power blues, reggae-influenced bass lines, and screaming guitar give a refreshingly unique sound. Unique is the operative word: Big Sugar who was the first English Canadian band to record and produce singles and videos in both French and English is full of surprises.



Every summer the Lance receives hundreds of CDs from recording hopefuls. Most end up in CD drawer limbo, but some overcome the odds to make the cut. The end result...

Summer CD Review BLOW-OUT!

A blow-out so big, we make Firestone jealous!



Rap/Hip Hop
Big Pun: Yeeeah Baby!

www.sonymusic.com/labels/loud/bigpun/

By: No DiggEddie

Big Pun hits you hard with his latino hip hop on Yeeeah Baby! This sophomore album by the late Punisher is full of banging beats and strong rhymes - this album is diggable! His characteristic beats are similar to the Capital Punishment album, but original and cool like Popsicle Pete. The song Off Wit His Head is very catchy and shows Pun can cut it with the hardcore even after breaking through on the commercial scene. On the hit track Leatherface, Pun incorporates electric guitars and violins to make a crazy beat and it is impossible but to let your head bob to this track. The only track that is weak on this album is Ms. Martin which Pun kinda covers Where My Girls At? and it is wackalicious! However, Big Pun and the Terror Squad are fully representin' on this album and even though The Punisher has passed on, I firmly believe the Terror Squad will still pump out the hits like gasoline at 50 cents per litre. RIP



Rock/Pop
3 Doors Down: The Better Life
www.3doorsdown.com
By: Julianna Borbely

Their lead track, Kryptonite started a revolution when people from the town phoned a station in nearby Biloxi, MS, requesting the song in volumes. Now, 3 Doors Down is on top 40 lists all over the continent.

But, is their music good, or is the success of Kryptonite just a fluke? Is the album even worth buying? There's definitely a good beat to every number, with a metal/

rock style guiding the band's musical approach. But the band's characteristic sound, which separates them from other groups, isn't as distinguishable between songs. Groups can lapse into this INTRO - VERSE 1 - REFRAIN - VERSE 2 - REFRAIN - BRIDGE-REFRAIN (REPEAT) pattern, and every song ends up sounding the same. 3 Doors Down falls into this a bit and, even though the songs might be good, their pattern is repetitive to the point where one could quickly get bored of their sound. Just like beer and chocolate, use in moderation (or mixed with different artists).

Still, 3 Doors Down is currently quite popular. They will have a tough time to match the success of Kryptonite and their debut album, The Better Life. Can they do it? I think so. They're still young. They need a little ingenuity though. And a few different genres between numbers. We'll just have to wait and see.



No Doubt: Return of Saturn
www.nodoubt.com
By: Fannie Sweat

Whatever it is about forty-year-old lead singer, Gwen Stefani that has touched skateboarders and pubescents alike shines through No Doubt's latest album like pig lard through a burger wrap. The lyrics, which chronicle Gwen's thoughts about life at forty are typical of single middle-agers; frequently referencing lonelies (not a spelling error) of being single, wanting a husband and a child, and all that bio-clock hoopla. Of course the usual ska-pop that made up their last album is still here.

Bottom Line: This album isn't as good as *Tragic Kingdom*, but if you're into No Doubt and pop-ska, or if you're not old enough to drink, you'll probably enjoy this CD.

Welcome to

Malboro Country.





**Veruca Salt:
Resolver**

www.emimusic.ca
By: Fannie Sweat

In the midst of resurgent demand for hard rock/heavy metal, as exemplified by new releases from such bands as Poison and Iron Maiden, Veruca Salt has released an album that falls into this vein, but still manages to stay main stream (in a good way). Track 1 opens with the line "I am not the same", and indeed this is a poignant metaphor for the album. After losing co-singer Nina Gordon in 1998, and a gradual change in band membership, Post is now the only original member of Veruca Salt. Their first release "Seether" gained national attention and high rotation on MTV before the release of their first album, "American Thighs". Although it was both commercially and critically successful, Post's problems with fast-track fame are evident on this dynamic album of hard rocking, angst inspired songs, that are periodically injected with soft but progressive songs like "Imperfectly" and "Disconnected", which increase in abundance towards the end.

Bottom Line: This album will appeal to any chick rock fans who are sick of Britney Spears and Christina Aguilera representing the fairer sex. But be warned, it's an album that has to be listened to loud.

The highly successful Detroit Electronic Music Festival (DEMF) is long over, but the music lives on. If you're dying for more, or you want to get your feet wet, here are some recent releases:



**Dance/Electronic
Tangerine Dream:
Dream Sequence**
www.netstore.de/tadream

By: Omar Meatbat

So, you want to know how it all began? Think electronica is a millennium thing? Think again. Tangerine Dream has been composing electronic music since the seventies, and you can experience the best of 13 albums released between 1974 and 1983 on this remastered compilation, brand spankin' for Y2K. If you're not a student of music history, you'll want to know that this album is full of the usual electronic stuff, but with purely retro instruments that dates the sound to the 80's music periphery. This 2 CD set inspires scenes from your favorite TV shows, like McGuyver or the A*Team, or your favorite Nintendo game. One final note: This album is more dynamic than most electronic music, almost orchestra-like (that's as deep as we get here), and not really meant for dancing too.

Make your own Tangerine Dream at home, try this:

To a large melting pot add : 1 part nostalgia, 1 part retro. Mix in 2 parts originality, serve hot or cool (yeah, it's cheesy, but so were the 80's)

Bottom Line: You will adore this CD if you like to watch old episodes of Dr. Who and you can program in BASIC, or you've been cryogenically frozen for the past thirty years



Ramasutra

www.toxrecords.com

By: Omar Meatbat

Combining ambient mood with Mid-East influences, Ramasutra's latest album "The East

Infection" says it best. File this one under the growing list of 'eastern influenced; Montreal's Ramachandra Borcar - aka DJ Ramus proves that electronic music should be more diverse than simple beat machines and the odd sample. From the '70s synths and sequencers, to more traditional instruments, DJ Ramushas created a CD that sometimes plays like an Indian movie, and sometimes more obscure, Galerie de Bellefeuille style.

Bottom line: More ambient than dance, but great mood music. Makes me want to eat Humus(yum).

Editor's Pick

BT: Movement in Still Life

www.netwerk.com
By: Omar Meatbat



There are several good CDs out this summer, but we have to give the prize pick to this one. Given that BT (=Brian Transeau) wrote the soundtracks for the 1999 film "Go", and the Sony Playstation game "Die Hard", and an upcoming movie "Under Suspicion" in which he uses a 60 piece orchestra, it's not surprising that Movement in Still Life is much more dynamic than your typical trance CD, or your typical pop CD for that matter. With this album, BT can count himself a strong supporter of the emerging electronic-pop scene, combining trance rhythm and simple breakbeats with lyrics and instruments more representative of popular music. But if this explanation has scared you off, take comfort in the fact that this album is musically more diverse than either genre. The lyrics are about as deep as your typical pop song, but hey, any trance fan will tell you, it's about the music.

Bottom Line: If you love Moby's latest album Play (like we do), and/or you're not afraid of pop music, you'll like this one.



Love to Hate or Hate to Love? (Heavy Metal/Hard Rock)
Nativity In Black

II: A Tribute To Black Sabbath
www.divinerecordings.com
By: Drew and Ryan
(drewandryan@hotmail.com)

The follow up to 1994's highly successful Nativity in Black: A Tribute to Black Sabbath, this album has a high standard to live up to. One of the most influential bands of all time, every new metal act owes a little to Black Sabbath. The first N.I.B. featured some of the most noteworthy covers ever pressed on vinyl. Ozzy Osbourne, Max Cavalera (of Sepultura) and Megadeth make return appearances on this second tribute, however their new comrades in arms don't quite seem to be up to the challenge, with some notable exceptions. Pantera (Electric Funeral), Primus w/ Ozzy (N.I.B.), and young upstarts Godsmack (Sweet Leaf) give the old Sabbath material the treatment it deserves. Paling in comparison however, are such bands as System of a Down, Static-X, and Hed (Pe). Misguided efforts such as "Snowblind" and "Sabbra Cadabra" leave a Sabbath fan wondering what Sabbath song they are listening to. Making matters worse many of the songs covered are

**DOWNTOWN
Z's**

Where Students

MEET Downtown Z's

**Fridays - EuroDance Night
Saturdays - EuroDance Returns**

Dress Code in Effect • 2 Floors

Free Parking

**493 University Av. West.
@ Bruce 519.254.8701**

STUDENTS

**The Canadian College
of Naturopathic Medicine**

offers Canada's only recognized four-year, full-time professional program educating doctors of naturopathic medicine, licensed general practitioners in natural medicine.

Naturopathic medical students receive more than 4,500 hours of instruction in basic medical sciences, diagnostic medical sciences and naturopathic therapies.

Program requirements: Candidates must have a minimum of three years of study (15 full-year credits) at an accredited university including: general biology, general chemistry, biochemistry, organic chemistry and psychology.

Application deadline for the January 2001 program is September 30, 2000



The Canadian College of Naturopathic Medicine
1255 Sheppard Ave.E., North York, ON M2K 1E2
(416) 498-1255 / info@ccnm.edu / www.ccnm.edu
Robert Schad Naturopathic Clinic: (416) 498-9763

**ALLEGRA
PRINT & IMAGING**

DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

**COLOUR
COPIES**

AS LOW AS **59¢**

**Black & White
COPIES**

**6¢ STUDENT RATE
EVERY DAY***

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website

MasterCard VISA Interac

*8.5x11 one sided only

Mon-Fri: 8:30 - 5:30

lesser-known Sabbath tunes, many falling on the b-sides of the original albums. If you are interested in excellent Black Sabbath covers pick up a copy of the first N.I.B. Oh yeah, where's the Dio?

☆☆☆ / five



Iron Maiden:
Brave New World
www.ironmaiden.com
By: Drew and Ryan
(dewandryan@hotmail.com)

Iron Maiden returns triumphant with Brave New World, one of the best albums of the year. Front man Bruce Dickinson and guitarist Adrian Smith have returned to the band reuniting Maiden's premiere lineup. Smith's replacement Janick Gers remains in the band creating a three guitar sonic assault. From the first chords of "The Wickerman" to the intricate melodies of "Dream of Mirrors" to the feverish conclusion of "The Thin Line Between Love and Hate", Iron Maiden recaptures the glory of heavy metal. Bruce

Dickinson's vocals are as powerful as ever, and bassist Steve Harris still crafts each song into metal masterpieces with his poetic lyrics and musical arrangements. Songs such as "Blood Brothers" and "Dream of Mirrors" are so cleverly written that they bring metal into the new millennium as opposed to bringing the listener back to a bygone era of hair and spandex. Brave New World will bring metalheads of yesteryear and new listeners together in an appreciation for talented artists performing well-written music. Up the Irons!!!

☆☆☆☆☆ / five



Motley Crue -
New Tattoo
www.motley.com
By: Drew and Ryan
(dewandryan@hotmail.com)

Motley Crue returns with their first studio album since 1997's alt-metal attempt Generation Swine. Vince Neil returns again on lead vocals but noticeably absent is the flam-

boyance of drummer Tommy Lee, replaced by Randy Castillo of Ozzy Osbourne fame. New Tattoo is an uneven album with some classic Crue tunes surrounded by forgettable stabs at former glory. The first single "Hell on High Heels" is vintage Crue, as it should be since it was written before Vince Neil's original departure in the early nineties. "Treat Me Like The Dog I Am", "She Needs Rock And Roll", and "Hollywood Ending" contain some of the most generic lyrics and unoriginal music since late eighties Poison. Some tracks do stand out however, such as the title track and "Fake", an account of Motley's refusal to be assimilated into the Hollywood lifestyle. Overall poor production and uninspired writing prevent this album from reaching the heights of previous Motley Crue efforts.

☆☆☆ / Five

To review CDs, write articles, or just let us know what you think, email artsed@uwindsor.ca

NXNE

Indie music flourishes in the big city.

HUGH JAZZ
Lance Staff Writer



Blasternaut, one of only two NXNE acts from Windsor.

It's a city of diversity, the only in Canada or the U.S. where Caucasians make up less than 50% of the population; a city of sky breaching towers and office buildings whose massive constructs are rivaled only by the egos of their inhabitants. A city with a bit of everything, and a lot of nothing, Toronto 2000 was the host of the 6th annual North By Northeast (NXNE) conference and music festival.

To say that Windsor's live music scene is below par would be an understatement. Though such an accusation may offend some, a visit to Toronto during NXNE shows just how poignant that view is. For three days between June 8th through the 10th, over 400 bands showcased themselves to a crowd of fans, industry professionals, scouts, and fellow musicians.

The three-day event took place at 27 venues scattered around Toronto's downtown core. But if having to walk several painstaking kilometers between bands was a pain in the feet, it was worth it; NXNE is probably the best event in Ontario where one can enjoy live music without all the sell-out, corporate-sponsorship crap that infects bands signed to major labels. *Id est*, if Britney Spears/N'Sync's MacDonald's tour makes you puke (and you're sure it's not the Big Mac)

then you'll want to check out this festival next year.

For 18 bucks, the cost of a Sally Struthers' foster kid, or a month's supply of coffee you can get into any festival venue. Considering the wide variety of acts to choose from, and as some places will charge you \$10 cover charge, the cost of a weekend pass seemed justified.

Unfortunately, with so many bands and so little time, it was impossible to see more than a fraction of the artists who attended.

With everything from legal clinics to A&R and songwriting roundtables, NXNE is a valuable resource for any independent artist. Julie Kryk, a local musician who gained some attention when she was asked to play Sarah McLaughlin's 'Lilith Fair' of 1998 attended many of the conferences available to artists. But the insights she gained were less concrete, "NXNE is cool, because it allows you to come together with all of the up-and-coming artists... It wakes you up and makes you realize that there are

CONTEST: Win BT Vinyl!

Want to hear some BT without dishing out OSAP for the album?

For a chance to win a limited edition BT single on Vinyl, all you have to do is email (artsed@uwindsor.ca), fax (971-3624), or drop off (CAW Student Centre basement) your name, address, and telephone number.

No messy mailing lists, nothing to buy...ever!

Trust me, you want this.

We've been here for 3 Centuries, where have YOU been?

Tuesdays
in September
MOLSON
Nite

Win a beer
fridge

Tues - Wed
2
for **1**
WINGS

The
Dominion House

where
Tuesdays
and
Thursdays

ROCK

Huge dance floor

Thurs Sept. 7
Labatt
Nite

Cell Phone &
Pager giveaway

Monday Nites



RAW is WAR

3140 Sandwich

253-7041



Local artist Julie Kryk performed at NXNE 2000

thousands and thousands of musicians just like you, just trying to get a break. But at the same time, it makes you work that much harder!"

she said in an interview with The Lance.

The obvious objective for any music critic is to find that one 'holy

grail' of bands, that which rises above the rest, the one band that in four or five years becomes world class which then bestows upon you the honor of bragging rights because: you discovered them. Then you can annoy your friends with endless recapitulation of your 'discovery' story the one where you saw this 'unknown' act in some small club in Toronto so long ago. Needless to say, we found that band.

"The New Deal" is simultaneously unique, refreshing, and on par with the current trend in popular music; a rare combination within the usually eccentric indie scene. Rumor has it that their debut album Mo'Funk, which was recorded live, is making waves internationally.

What makes this band unique isn't their alloy of organic rhythm and techno beats, or their elec-

tronic-drum-machine-stuck-in-a-human-body percussionist. Although these traits alone would give The New Deal the edge they want, this dynamic trio is completely improv, creating a positive feedback loop between artist and audience that was exhilarating to be a part of.

appealed to many critics, but made us want to drink lattes until we puked.

It was bands like this - overhyped and underachieved that drew crowds away from some great bands who went unknown.

Midnight Mojo, a young band from Chatham, Ont. for example played some super-charged blues that reminded us of big sugar; to a crowd of about 5.

Nevertheless, the real disappointment of the festival was the small number of Windsor bands who probably lost out to the Toronto-biased lineup. There was however, a fair number of artists from across the border, which helped to

quelch the feelings of inadequacy.

So in honour those who represented the area, we give you a brief rundown.

The Best and Worst of NXNE 2000 (as we saw it)

Biggest Upset

Caféine

Home: Montreal, PQ

Email: gourmetdelice@yahoo.com

Lowdown:

Some scouts were raving about this one, so we had to check them out. We were disappointed. Just another hard rockin' conceded punk attitude with no substance. Oh well, that's show biz.

Best Performance

The New Deal

Home: Toronto, ON, CANADA

Email: Light-and-sound.com

Lowdown:

They blew us away. A keyboardist, bassist, and drummer, their style of electronica was very, very cool. Much to our amazement, the drummer managed to play those dance beats, that fact that it was improv put The New Deal in a league of their own (without Rosie O'Donnell and the girls).

Labatt



Present

THERMAL THURSDAY'S

At



119 CHATHAM STREET WEST

253-3511

CONTESTS

GIVEAWAYS

T-SHIRTS

WIN

Cell phones, pagers, beer fridges,
Vegas Trips, plus much much more

A wonderful place to spend your OSAP



Shuttle buses
running from
9 til 2

SHOP FOR JOBS WINDSOR

What's In Store For You
...At The MARKET...

- Over 75 employers recruiting on site
- Job Search Workshops
- Job Boards
Check out available positions ranging from entry level to management.
- Internet access to employer's web sites
- Accessible Site

The
Jobs
MARKET

SEPTEMBER
13TH
2000

... at the

Cleary International Centre

201 Riverside Drive West

Wednesday, 10:00 a.m. - 7:00 p.m.

FREE ADMISSION

"We found The jobsMARKET to be a great avenue for recruitment. The size of the event ensured a large number of diverse applicants."
Canada Trust

For more information call The jobsMARKET HOTLINE: (519) 253-3511
or check out our website at:

www.jobsmarket.org

Coordinated by: Centre for Education and Training

Funded by:



Human Resources
Development Canada

Développement des
ressources humaines Canada

Canada

Windsor

Blasternaut

Record Company: Attack Records & Filmworks

Email: attack@interlog.com

Web: <http://www.attackrecords.com>

Lowdown:

One of Windsor's finest indie groups, see this band if you haven't yet. SuperChevyMettle, released last year made the CMJ charts, but living as a modern rock band means

they have their work cut out for them.

Julie Kryk

Record Company: KryKit Records

Email: juliekryk@songwriter.net

Web: <http://www.juliekryk.com>

Lowdown:

Julie gained local fame after she went from national obscurity to a role in Sarah McLaughlin's Lilith Fair of 1998. Musically she's the coolest pop-rock combination since Poprocks. (yum)

Detroit

Agent 009

Record Company: Static Records

Web: <http://staticrecords.com>

Lowdown:

Glam-pop without the bubble-gum. Singer Angie Womann, formerly from Vavoom, is rumored to be a high-voltage performer.

American Mars

Record Company: Diamond Wine Music

Email: mars@americanmars.com
advisor@mie.eng.wayne.edu

Web: <http://www.americanmars.com>

Lowdown:

Adult contemporary for kids. Cool instruments like double bass and slide guitar are refreshing in a sea of dime-a-dozen five piece bands.

Culture Bandits

Record Company: Static Records
Email: jay@mtsl.com

Web: <http://staticrecords.com/culturebandits>

Lowdown:

This thrash-pop Armageddon have opened for the Offspring and Doughboys. New disc, Noise Is For Heroes, showcases their jackhammer rhythms, howling vocals and ear-grabbing hooks.

The Brothers Groove

Email: chrisodish@earthlink.net

Web: <http://thebrothersgroove.com>

Lowdown:

Nominated in the "Outstanding Modern Jazz Band" category for The 2000 Detroit Music Awards, this band takes old-school funk, jazz, pop and hiphop and puree for a smooth blend.

Why is This Man Smiling?
Write for Arts to find out.
hint: it has to do with a dairy farm and a rubber suit
email: artsed@uwindsor.ca




Caulk

- to DuMaurier for their 2 page spread in this issue of The Lance. Advertising Ban? What advertising ban?
- to Campus Compass and The Lance for selling out to a product that kills their readers.
- to Canadians for finding national pride in a beer commercial by an American director from an American-owned beer company. **AMI.CANADIAN?**

- to the City of Windsor, the OPP, and the RCMP for the archaic treatment of protesters during the OAS conference. Accusations of misguided protests were abound, but I thought Canada was a democratic country.

- to Sport Utility Vehicles and skyrocketing gasoline prices. Price gouging? I don't think so.

Bowls

- to the U.S. campaign trail. From doublespeak to religious zealots and the NRA, there are more players here than a Greek tragedy.

- to the City of Windsor for its riverfront bike path and riverfront terrace. Make the air less hazardous than smoking two packs of DuMaurier per day and I may actually be proud to call this city home

- to CBS's hit show "Survivor" for captivating millions of viewers. We're still not sure how much of it was fixed, but parallels to office politics were surreal.

- to the new generation of protesters for questioning the corporate "I" and the morality inherent in a consumer-based society.

Submit your Caulk and Bowl story to artsed@uwindsor.ca

Jokers

801 Ouellette Avenue
977-6583

**Wednesday Nite is
CAMPUS NITE EXCITEMENT**

**Head south to the
HOTTEST CLUB
Downtown**

Clubs & Teams - have your private parties at Jokers

Pop Quiz:

What is the EASIEST way to
Win \$500.00

ANSWER:
Volunteer for

FEATURES
ARTS PHOTOS
NEWS SPORTS

@THE LANCE

The LANCE student newspaper is looking for energetic volunteers to contribute creative articles throughout the year. And if you submit the 'best' article of the year, you'll find yourself \$500.00 richer! (ask The Lance staff for details)

Afraid that you don't have enough experience or writing ability? Don't worry about it, The Lance can help you improve your writing skills, get connected with the right people, and give you valuable experience.

The LANCE meets Mondays @5pm Can't attend? No problem, email us anytime.

Check out our new dig!

Basement, CAW Student Centre, near the old pub

Email: UWLANCE@UWINDSOR.CA

phone: 971-3604



SIGHT FOR SORE EYES
OPTICAL

90 PARK STREET WEST
WINDSOR 977-7589

Student Discounts...

Designers of limited edition frames for sunglasses and prescription eyewear
I.A. Eyeworks

WOODY'S OUTHOUSE

the greatest joint in town
754 Ouellette Avenue • 258-8199
Downtown Windsor

Dean Martini's

entertainment lounge
the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169 or 1-877-LOUNGIN
Wednesday to Sunday 8:00pm to 2:00am
deanmartinis.com

430 OUELLETTE AVE
971-9330



Peppers

375 OUELLETTE AVE
255-7471



119 CHATHAM ST. W.
253-3511



SOMETIMES IT'S GOOD TO BE BAD
300 OUELLETTE AVE. 977-0599

Windsor, At a Glance

WE'VE TRAVERSED THE CITY TO BRING YOU THE BEST BARS AND CLUBS IN WINDSOR; AND UNLIKE CERTAIN NEWS (COUGH) TOILET (COUGH) PAPERS, WE'VE MADE EVERY EFFORT TO MAKE OUR LISTING LEGIBLE, AND TO ENSURE THEY ARE ACCURATE. WE DIDN'T THINK YOU NEEDED A HIGH SCHOOL DIPLOMA FOR THAT, BUT...

Tuesday, September 5

Avalon Front
Devil's Music - best of 50's-90's

Changez
Snatch 22

The Loop
Stereophonic featuring DJ
Shawn & Rob

Milk
Daren Dobsky

Patrick O'Ryans (always celtic)
Colin Page

Wednesday, September 6

Aar-D-Vark Blues Cafe (always blues)
King Fish

Avalon Front
Daren Dobsky & Will Ford

The Bridge
Kenneth MacLeod & Friends
(acoustic and open mic)

Changez
House, Hip Hop and Dance
with DJ Zakos

Dante's
Dance with DJ Sean Lippert

The Loop
Swing music with DJ Slim
Gene

Rock Bottom
Romney

Woody's Outhouse
Top 40 Featuring DJ Darren
Craig

Thursday, September 7

Aar-D-Vark Blues Cafe (always blues)
King Fish

Changez
All request featuring DJ Tray

Dean Martini's
"Top 40 with Salsa Flare"
featuring resident DJ

Platinum (after hours club)
DJ Iain Hamilton 1am-5am

Woody's Outhouse
House, Hip Hop, R&B, and Top
40 featuring DJ Thor

Yuk Yuk's (always comedy)
Mark Walker

Friday, September 8

Aar-D-Vark Blues Cafe (always blues)
King Fish

Amsterdam Lounge
DJ Minx and guests

Avalon Front
Disco, funk and old school
with DJ Jeremy Vincent

Changez
"Find the Fury" with resident
DJ

Dante's
Eurodance with DJ Chris

Dean Martini's
"Theme Night" — Live bands,
top 40 and retro dance
featuring D.J. Qrius George

Downtown Z's
Latin pop from DJ Rene

The Loop
Space Music with DJ Craig
and Stewart

Patrick O'Ryan's (always Celtic)
Brian Vanderpryt and Odd
Enough

Platinum (after hours club)
DJ Jeff Daniels and Gilligan
12am – 8am

Press Club
Run Chico run (pop)

Wired
House/Techno with DJ Thor
and Retro/Dance with DJ
Zakos

Woody's Outhouse
House, Hip Hop, R&B, and Top
40 Featuring DJ Darren Craig

Yuk Yuk's (comedy club)
Daryl Makk

Saturday, September 9

**Big Sugar w/Danko Jones @
the St. Dennis Centre - 8pm**

Aar-D-Vark Blues Cafe (always blues)
King Fish

Changez
Retro and Dance featuring DJ
Zakos

Dean Martini's
"Saturday Night Fever" —
Disco, Funk, Motown Featur-
ing D.J. Darren Craig

Patrick O'Ryan's (always Celtic)
Michael O'Brien (down)
Corktown (up)

Platinum (after hours club)
DJ Jimmy G 12am – 8am

Press Club
Clover Honey (pop)

Rock Bottom
The Big Shoes (acoustic)

Woody's Outhouse
House, Hip Hop, Old School,
and R&B Featuring DJ Thor

Yuk Yuk's (comedy club)
Fred Prola

Sunday, September 10

Aar-D-Vark Blues Cafe
Men In Blues

Avalon Front
Deflate with DJ Erika

Changez
High energy nite with DJ Fury

Dante's
Eruption with DJ Pete Houle
(electronica)

Dean Martini's
"Radio Europe" — Euro,
Dance Featuring DJ Qrius
George

Downtown Z's
Latin Pop with DJ Rene

The Loop
Boogie Night - Disco with DJ
Jeremy Vincent

Platinum (after hours club)
DJ Pete Houle 1am – 5am

LA TAXI 978-2000

Minivan service • Via Rail • Time calls available

24
Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Monday, September 11**Changez**
E.Q. with E.C.N. featuring DJs
Energy, Albert, and DM**Dante's**
DJ Sean Lippert**Milk**
Jazz Supersonic Love Lounge**Rock Bottom**
Romney (acoustic)**Tuesday, September 12****Avalon Front**
Devil's Music - best of 50's-90's**Changez**
Johnny El Camino**The Loop**
Stereophonic featuring DJ
Shawn & Rob**Milk**
Daren Dobsky**Wednesday, September 13****Aar-D-Vark Blues Cafe (always
blues)**
Men In Blues**The Bridge**
Kenneth MacLeod & Friends
(acoustic and open mic)**Changez**
House, Hip Hop and Dance
with DJ Zakos**Dante's**
Dance with DJ Sean Lippert**The Loop**
Swing music with DJ Slim
Gene**Patrick O'Ryan's (always Celtic)**
Michael O'Brian**Woody's Outhouse**
Top 40 Featuring DJ Darren
Craig**Thursday, September 14****Aar-D-Vark Blues Cafe (always
blues)**
Chris Chown**Changez**
All request featuring DJ Tray**Dean Martini's**
"Top 40 with Salsa Flare"
featuring resident D.J.**Platinum (after hours club)**
DJ Qrius George 1am - 5am**Woody's Outhouse**
House, Hip Hop, R&B, and Top
40 featuring D.J. Thor**Yuk Yuk's (comedy club)**
Andrew Grose**Friday, September 15****The Abby Pub**
CJAM and The Abby present:
*Anneke's Star, Lizzy Girl and
the Git' Gone Blues Band,
Stephen Hedley and the Bus
Stop Minute Band.***Aar-D-Vark Blues Cafe (always
blues)**
Chris Chown**Amsterdam Lounge**
DJ Minx and guests**Avalon Front**
Disco, funk and old school
with DJ Jeremy Vincent

Changez
"Find the Fury" with resident
DJ**Dante's**
Eurodance with DJ Chris**Dean Martini's**
"Theme Night" — Live bands,
top 40 and retro dance
featuring D.J. Qrius George**Downtown Z's**
Latin pop from DJ Rene**The Loop**
Space Music with DJ Craig
and Stewart**Platinum (after hours club)**
DJ Jimmy G, BT Basher, and
Arrival 12am - 8am**Wired**
House/Techno with DJ Thor
and Retro/Dance with DJ
Zakos**Woody's Outhouse**
House, Hip Hop, R&B, and Top
40 Featuring DJ Darren Craig**Saturday, September 16****Changez**
Retro and Dance featuring DJ
Zakos**Dean Martini's**
"Saturday Night Fever" —
Disco, Funk, Motown Featur-
ing D.J. Darren Craig**Platinum (after hours club)**
DJ Max Graham 12am - 8am**Press Club**
Four Star Movie**Woody's Outhouse**
House, Hip Hop, Old School,
and R&B Featuring DJ Thor**Yuk Yuk's (always comedy)**
Tony Venditti**Sunday, September 17****Avalon Front**
Deflate with DJ Erika**Changez**
High energy nite with DJ Fury**Dante's**
Eruption with DJ Pete Houle
(electronica)**Downtown Z's**
Latin Pop with DJ Rene**Dean Martini's**
"Radio Europe" — Euro,
Dance Featuring DJ Qrius
George**The Loop**
Boogie Night - Disco with DJ
Jeremy Vincent**Platinum (after hours club)**
DJ Pete Houle 1am - 5am**Monday, September 18****Changez**
E.Q. with E.C.N. featuring DJs
Energy, Albert, and DMTo submit a listing, email
artsed@uwindsor.ca
or fax 971-3624**Fine Arts****Art Gallery of Windsor**
969-4494It seems like only yesterday
that the AGW moved to
Devonshire Mall. In fact it is485 Pelissier
Between Wyandotte & Park

255-7772

ON THE ROCKS
Where the Party
Begins and Ends**Thursdays**University Night
get unglued to
Techno & House**Saturdays**Top 40 selections
til 4am**Fridays**Vibrate to electric
Euro sounds**COME FEEL THE
INTENSITY!****Sundays**

Hip Hop / R & B

Shuttle available Thursdays (starting September 14) from the "U"
Specials until 11:00 pm**CHANGEZ** by Nite
960 Wyandotte St. E
252-4600**ART IN THE DARK II**

A Back to School fashion extravaganza

Featuring:

- Wearable Art
- Guest Poets
- As well as some of the
funkiest fashions
around

**Friday
September
29**

\$2.00 off Tix with student ID Call 252-4000 for info

**DOWNTOWN
Z's**493
University Ave. W.**Where
Students
Meet**

254-8701

SAM'S
SINCE 1946
PIZZERIA & CANTINA

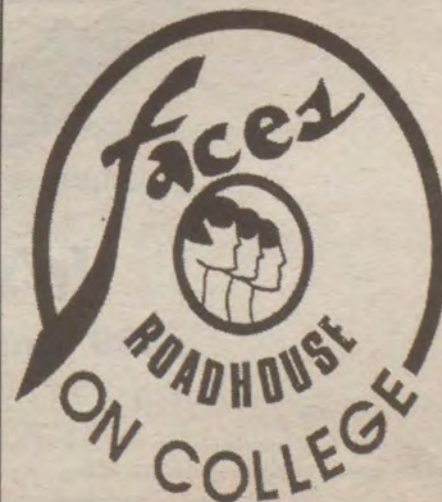
2215 Wyandotte Street

256-SAMS

256-7267

WEDNESDAYS**BIGGER
BETTER
LOUDER**

256-5001



This is a public service document provided by your friends at The Honest Lawyer Restaurant.

Assorted Activities Consent Form

(Hey, if you're gonna go crazy, ya might as well cover your ass)

I, the undersigned, hereby give official notice to the co-signer of this document that I am formally requesting permission to engage in the following activities and that mutual consent has been granted by both parties indicated by initialing on any or all of the following items and that I will not be held liable for bad taste, poor judgement or unsatisfactory performance.

Your Name _____
and
Co-Signer _____

agree to engage in the following

- | | | |
|--------------------------|--------------------------|--|
| ☐ | ☐ | an interesting conversation that discusses more than your major. |
| ☐ | ☐ | the making of really good Kraft Dinner and not the cheap imitations. |
| ☐ | ☐ | feed each other that KD using only your feet (toes included). |
| ☐ | ☐ | shave each other's body hair |
| ☐ | ☐ | wear oversized bowling shoes for an entire week. |
| ☐ | ☐ | pay for everything in pennies |
| ☐ | ☐ | be the first two to start a quilting bee on your floor |
| ☐ | ☐ | see who can save the most navel lint. |
| ☐ | ☐ | advance your sociology studies at the Honest Lawyer |
| ☐ | ☐ | expel bodily gases without fear of reprisal. |
| ☐ | ☐ | your choice (fill in blank) _____ |

Accused of being Windsor's Most Exciting Restaurant & Bar.
The Honest Lawyer confesses to have Great Food, Games,
Pool, Air Hockey...and of course, authentic bowling lanes.



It's the Law!

300 Ouellette Ave., Windsor
977-0599

Disclaimer: It is understood by the user of this document that The Honest Lawyer shall not be held liable in any way for the misuse or misinterpretation of this advertisement. Additionally any indemnification or collateral third party waivers that preclude any knowledge of statements made on or about the contingent application that is understood to be null and void and not representative of liability of council as it pertains to International Law and appeals jurisdiction of Privy Council.

now after seven years that they are finally preparing to move into their permanent location. As a result, the AGW has closed its doors to the public until November 1, 2000 when they are expected to be fully moved into the new location on Riverside Drive.

Stay tuned for **VideoCulture**, a look at three decades of videoart. Dates and locations to be announced. Check out www.videoculture.org for more info.

Artspeak Gallery

1942 Wyandotte St. E.
252-6855

Antiques, Books, & Collectibles

September 3-9 10am - 4pm

Antiques and collectibles exhibition and sale.

Live Poets Society

September 11, 7:30pm

One night of open mic poetry reading... Sorry, that's all the info we have.

Shoppers Drug Mart

Sandwich and Mill

Dinosaur Museumobile

September 9-17

253-1812

The ROM's moving Dinosaur exhibit is targeted for kids, but open to the public. The 60 foot long trailer offers displays that include some full size dinosaur and habitat reconstructions, complete with sound effects. Free admission.

Duff Baby House Interpretation Centre

221 Mill St.

September 15-17

Fri. 6-10, Sat. 10-5, Sun. 12-5

253-1812

Celebrate the Beasley Family and their 70-year occupation of the Duff-Baby House during the 20th Century. This year the Olde Sandwich Town Festival's theme is 'the Roaring Twenties'. Call for details.

Arts Council - Windsor & Region

1942 Wyandotte St. E.

Discovering the Art of Health and Healing

September 16 & 17, 9:30am - 4pm

\$99

Barb Billey (969-3287)

Pat St. Louis (254-3404)

Create a life that is truly a work of art. Based on the work of world renowned movement and art therapists such as Lucia Capacchione and Anna Halprin, the workshop will integrate art, non-stylized movement, visualizations, sound and individual and group interactions. Call to register before September 8.

Fort Malden Historical Site Cultural Dance Exhibition

September 17

736-5416

A showcase of different styles of First Nations song and dance. Native crafters will also be on hand to display and sell their wares. Participants can also sample traditional foods. Call for details

Out of Town

Stratford Festival

Stratford, Ont.

Hamlet

September 9, 8am

\$120, 255-7600

Mackenzie Hall's Arts Express is organizing a day trip to Stratford to see William Shakespeare's 'Hamlet' starring Paul Gross. The bus leaves Mackenzie Hall at 8am. Dinner at the Elmhurst Inn in Ingersoll is also planned before returning to Windsor at 9:30. Call for details.

The Architecture/Pewabic Tile Tour

September 16, 2:00pm

\$75, 255-7600

Windsor Endowment for the Arts is planning a series of 3 tours with Professor Michael Farrell. The second tour will start with the Scarab Club. Other stops include the Detroit Institute of Arts, the Detroit Public Library, St. Paul's Cathedral, the Detroit Yacht Club and Pewabic Pottery. Offering a full curriculum of educational programs, Pewabic Pottery is a nonprofit organization dedicated to the preservation of Arts & Crafts.

Submission Calls:

Artseen VIII

Due: October 31

Contact: Artcite, 977-6564

Annual off-site showcase of new and experimental art.

The Canadian Emerging Artist Prize

Connor Clark Private Trust,
#5110 Scotia Plaza, 40 King St. W., Toronto ON M5H 3Y2

Call: (416) 956-9624 For details

Looking for Contemporary representational paintings created within the last three years by an emerging Canadian artist.

Canadian Independent Film and Video Fund Deadline (CIFVF)

666 Kirkwood Ave, #203,
Ottawa, ON K1Z 5X9

Check film and video guidelines at: www.cifvf.ca

Deadline: Sept. 21, 2000

call (613) 729-1900 for details

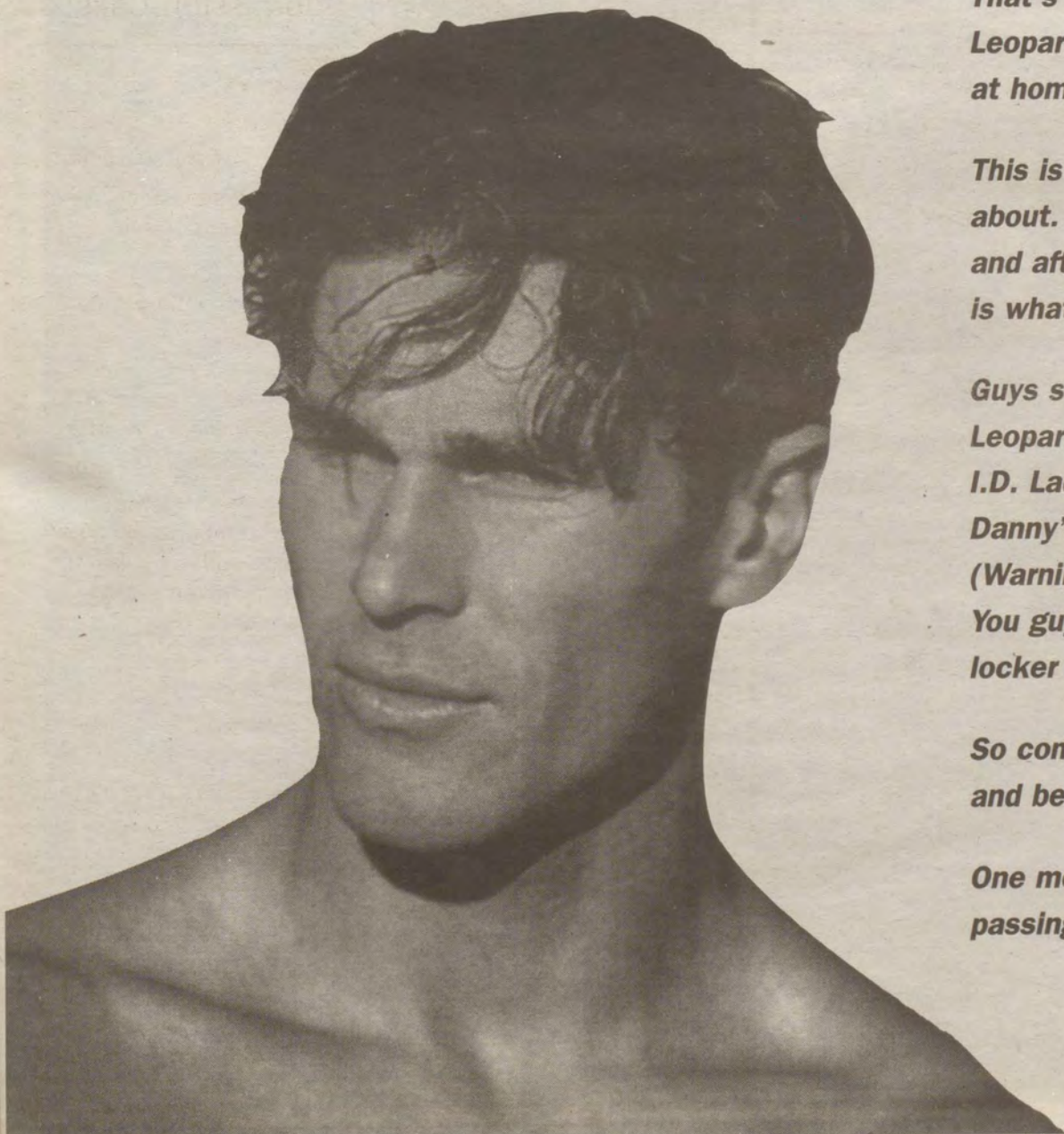
To submit a listing, email
artsed@uwindsor.ca
or fax 971-3624

**Think of us as a cross between
Human Anatomy 101 and a dance class.**

519.252.1105



519.256.2393



Picture a line dance with a few bumps and grinds, and a lot less clothes.

A lot less.

That's the Grand Finale at Danny's and Leopard's. And you can leave the textbooks at home.

This is the Phys Ed course Mom warned you about. We hold classes each evening (lunches and afternoons, too, at Leopard's), and if fun is what you're after, attendance is mandatory.

Guys show up and get one of our colorful Leopard's T-shirts for just \$3 with a student I.D. Ladies with student I.D.s get free cover at Danny's from Sunday through Thursday nights. (Warning: don't get the two clubs mixed up. You guys will think you just walked into the locker room at Barbell City.)

So come for the fun. Come for the food and beverages. We guarantee a good time.

One more thing: everyone receives a passing grade.



This student is buying a car.

In fact, he's just earned \$1,000 to help him pay for it.

Get down to The GM Card® booth on campus and sign up. Just for applying, you'll receive a free The Best of Frosh 1, 2, 3 and the 80's CD**. Upon approval, you'll also receive \$1,000 in GM Card Earnings† towards the purchase or lease of a new vehicle and \$10 off your next on-line purchase at HMV.com. Then, whenever you use your card, like to buy groceries for instance, you'll get 5% in GM Card Earnings†. And there's no annual fee! Visit us at: nobrainer.gmcanada.com to apply on-line.



What's
your card
done for
you
lately?

SPORTS

on the Dark Side
EXCLUSIVE TANNING SALONS

125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL October 15th, 2000

Sports Editor: Curtis Harcus sportsed@uwindsor.ca

The Lance

Tuesday, September 14, 1999

Lancers Look to Bigger Freshman

Football Team Adds Depth to Line

CURTIS HARCUS
sports editor

The past few years for Lancers Football have been less than inspiring. This year the team hopes to bounce back from a dismal year last year, which saw the Lancers finish 0-8. With a new bunch of recruits in camp, things are definitely looking up. They have 89 players in camp, 48 of them are freshman.

"We got a good crop of young kids that came in this year and I think they are going to make the backbone of our team for years to come," said head coach Mike Morencie.

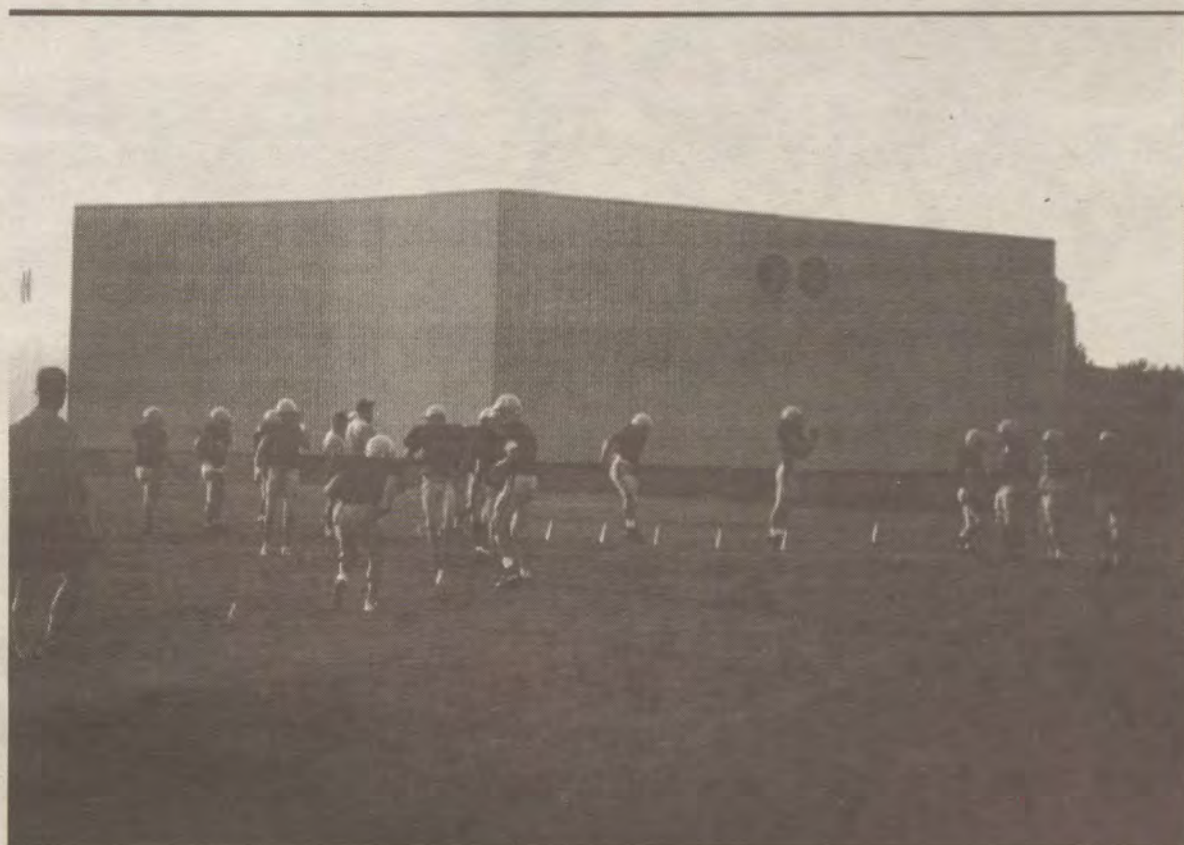
One of the new recruits is six-foot-eight and 295 pound Ian Thompson a St. Thomas Central Elgin grad that was recruited by Western and Guelph. Six-foot-three and 305 pound Paul Gebrael

a graduate of local Catholic Central high school and Chatham's Ursuline College product Ryan Bagnell who is six-foot-two and 265 pounds are other key recruits. It seems that bigger is in fact better at the Lancers camp.

"We made a decision, last year that we were getting pushed around on the offensive and defensive line. So we had a real recruiting effort and pushed to get some size," said Morencie. "For the first time in a while we have some numbers along the offensive and defensive line. We have 18 offensive linemen in camp and 12 defensive linemen."

Indeed the Lancers main problem in recent years has been a lack of size on both the offensive and defensive lines. In several matches last year the team was simply mauled.

"Last year the depth on our offensive line was shaky. Our first group was pretty good but whenever we had to go to someone else



our drop off was dramatic. This year we tried to narrow the gap between the first and second line and I think we have. This year the drop off isn't that big, so in that respect I think we made some strides."

The football team got tested early with an exhibition game against Wayne State University across the border, only days after their first practice. The Lancers did not fair well losing 65-0 but with so little practice, a stellar performance was not expected. Lancer

game highlights include Ted Brode and John Devlin making 5 tackles apiece while rookie punter Ryan Henderson kicked the ball 13 times for an impressive 461 total yards.

"We went into that game knowing full well that we were under the gun. They were in camp for a couple of weeks and we were in camp for a couple of days. But were able to get 78 ball players in the game and a lot of freshman who were wide-eyed about that experience."

It doesn't get much easier for the Lancers as they jump into the fire by opening up the season against the always tough University of Western Ontario at home September 9th.

"We're looking forward to the opportunity," said Morencie. "We played them real tough last year in the opener in Western. We were tied 10-10 at the 3rd quarter and the wheels fell off a bit but we're confident about our chances with the kind of lineup we are going to present."



Warriors look to repeat, Lancers have high hopes

LEE ARBON
Lance Columnist

Last season could only be described as a total disaster for the Windsor Lancers football team. A winless record of 0-8; which included losses by the scores of 47-0, 67-9 and 32-10 and being outscored in total 345-94. The highlight of last year must have been the 27-19 loss to the Toronto Varsity Blues, since it was their closest game of the season. This year however, things seem to be shaping up differently.

The Lancers are looking towards bigger and better things this upcoming season and they should have every reason to believe it. This

year the Lancers are lead by returning Quarterback Morgan Gallagher. Gallagher threw for just over 1000 yards last year while adding another 215 along the ground. He was named the 1999 U of W Scholastic Athlete of the Year. Also leading the way on the offensive side of the ball will be wide receiver Paul Patterson and running back Mike Krusl. Patterson is always a threat with his quick feet and slippery moves and should add up some yardage on punt and kick returns and not just by catching Gallagher's passes. Krusl is like a tank on the ground running for 299 yards last season while averaging 5.3 yards per carry.

Linebacker Damian Porter heads up the Defense. Porter made 85 tackles last year averaging 10.6 per game. He led the Lancers in almost every defensive category, and was named the teams Most Valuable Player for the 1999 sea-

son.

The Lancers seem to be on the rise, and with the leaders they have on offense and defense another 0-8 season seems highly unlikely but perhaps so does the playoffs. One thing that is for sure the Lancers will have plenty of competition this season.

The Waterloo Warriors are looking to repeat as the Yates Cup Champions. After a mediocre regular season record of 4-4, the Warriors turned it up a notch come playoff time making it all the way to the CIAU semi-finals before losing to St. Mary's 21-14 in the Atlantic Bowl. This year the Warriors will not be taken lightly...and rightfully so. The Warriors are led by tailback Mike Bradley. Bradley, the 1999 OUA Player of the Year and Hec Crighton Award nominee ran for an amazing 1,162 yards, averaging 7.1 yards per carry and scoring 10 touchdowns. Sophomore

Quarterback Jordy Holton will need to step up his game in order to make this team a serious contender.

The Mighty Western Mustangs are back, and they are seeking revenge. After Dominating the OUA for most of the regular season they were shockingly upset 35-21 by Waterloo in the opening round of the playoffs. Fabian Rayne and Mike O'Brien, who are returning for their final year, lead the Mustangs. O'Brien threw for over 1300 yards this past season while Rayne rushed for 661 and 7 Td's. These boys have something to prove and want to go out as champions; the Mustangs are the team to beat this year.

Nipping on the Mustangs heels are the Golden Hawks from Wilfred Laurier. After a solid 6-2 campaign they lost in the Yates Cup Final to Waterloo 32-20. This year the Hawks are looking to improve on that result. Of the 12 starters

on the team 10 are returning this year, thus keeping their explosive offense intact. Leading the way for the Hawks are tailback Justin Praamsma and First Team All Canadian Andre Talbot. This combination should be lethal against OUA opponents this year since Talbot led the OUA in touchdown receptions last year while Praamsma was 7th in the nation in rushing.

The way things appear for this season has Western and Wilfred Laurier fighting it out for top spot while Waterloo should slip into that third position. That leaves the Lancers, York Yeomen, Guelph Gryphons, McMaster Marauders, and the Toronto Varsity Blues all vying for the final playoff spot. Five teams playing for only one opening in the playoffs should make this upcoming season a fun one to watch.

Third and Long: An OUA Football Preview

Meeet the New Lancers

Men's Hockey team lures four top prospects; Hope to regain glory



From left to right: Gareth Hopes; Mike Budrewicz; Darren Schmidt; Kris Purdy

ERIC RAWLINGS
Lance Reporter

Head Coach Mike Rice gathered a bunch of veterans at Faces on College a few weeks ago to welcome four new prospects into the fold, including forwards Kris Purdy, Darren Schmidt and Gareth Hopes and defenseman Mike Budrewicz.

Kris Purdy is a 6'3", 215 pounder who use to play for the Plymouth Whalers of the Ontario Hockey League. Kris was once ranked 22nd on the NHL draft list and was invited to try out for last year's Canadian World Junior Team. Due to injuries Kris fell off the draft list and was unable to attend the World Junior Camp. He was given the go ahead to begin skating following major knee surgery.

"Four knee surgeries really opened my eyes to schooling," said Purdy. "Schooling and hockey are my focus and Windsor's a great hockey town."

Darren Schmidt is a 6'1" and 215 pound former Laurentian Voyageur. He finished 2nd in team scoring last year with 10G-12A-22 points in 24 games played. Schmidt split the season between forward and defense, logging plenty of PP and PK time. He plays a very physical style with an added scoring touch. His tremendous dislike for Western will be an asset. Darren is American, hailing from Grosse Ile, Michigan and joins Kevin Hansen as the second American on the team.

"I'm thankful the team (Laurentian) folded because I get to come to a team that's interested in winning," said Schmidt. "I wasn't ready to give up hockey yet."

At 6'2" and 210 pounds Gareth Hopes looks to add some size and scoring. A former Chatham Maroon, he finished the season with 18G-24A-42 points in 41 games. Hopes represented his team in 2 All-Star games and was the Western Jr. B. MVP in the All-Star game vs. The Golden Horseshoe League.

Gareth has 5 years of junior hockey experience, including a short stint with the Windsor Spitfires. Hopes still has 1 year of junior eligibility remaining, but wants to help the Lancers win this year.

Mike Budrewicz an ex-Tecumseh Bulldog is 6'1" and 205 pound and finished 3rd in scoring for the Bulldogs with 14G-36A-50 points in 53 played games. Mike earned his team's Best Defenseman Award, was up for the League's Top Defenseman honours and was a League All Stars. He was offered full rides to both Brown and Colgate, but because he was already attending Windsor full time, he was unable to accept.

Mike Rice likens these newcomers with the talented crop that included Chris Gignac, Darren Farr and Trevor Thompson. That group helped propel the Lancers to the CIAU Queen's Cup final a few years back, and hopefully this new group will help them achieve the same.

Employment Opportunity

The **Children's Rehabilitation Centre** requires part-time employees for the Special Services at Home Program.

This program provides in-home services to children who have a variety of special needs. Hours of work vary. Please indicate your availability and whether or not you have transportation.

Currently there are positions available in Windsor, Tecumseh, Emeryville and Essex.

Applicants should have a background in Nursing, Human Kinetics, Education or other Social Sciences. Experience with children is an asset.

Apply to:

Pauline Trombley
Children's Rehabilitation Centre
3945 Matchette Rd.
Windsor, ON N9C 4C2
Fax: 252-5873

Rose City Rhythms Precision Skating Team



Figure Skaters

We are looking for university age girls who have skated on a precision team, or who are interested in TEAM SKATING. We have University of Windsor students on the team now, but have a few openings.

Call Dave Anderson at 735-9559 or at 985-7647 (Pager)

Douglas Named New Coach



The University of Windsor Lancers recently announced the hiring of Marilyn Douglas as Head Coach of the Women's Volleyball team. Ms. Douglas has spent the past 2 years with the Saskatchewan Volleyball Association as High Performance Co-ordinator and Executive Director.

"She has an outstanding background in the sport," says Dr. Joanne MacLean, Director of Athletics and Recreational Services. "She has excelled as a player, coach and administrator. We believe that under her guidance the Lancer women's volleyball program will become one of the best in the country."

Drivers Wanted.



**It turns heads.
You know, like whiplash.**

Welcome back returning students and freshmen

Windsor
VOLKSWAGEN

Visit us at our new location at...

835 Tecumseh Rd. E., Windsor
(Next to the Caboto Club) **252-0442**

(Essex County's only VW Service Dealer)



NHL Preview

Canadian Teams Examined

WAYNE BELKOSKY
Lance Columnist

As anyone with a true passion for the game will tell you, summer is the toughest time to be a hockey fan. We're forced to satiate our thirst for the sport by following our team's off-season moves with eager (if somewhat feigned) interest, when really what we're thinking is, "To hell with summer, drop the puck!"

The off-season is a necessary component of the NHL however, for a number of reasons. It gives each team a chance to look back on the previous year, see what went wrong and how it can be improved upon in the next campaign. It also offers the players a break from what is an already grueling schedule, threatening to become even longer with the addition of each new team. What we'll do here for the next two weeks is examine each Canadian team and see what significant moves and changes they've made this summer, ostensibly to improve their on-ice product. This week, we'll take a look at the Ottawa Senators, the Toronto Maple Leafs and the Montreal Canadiens.

OTTAWA SENATORS

Let's start with the Ottawa Senators, who have a saga spilling over from last year involving Alexei "What Contract?" Yashin. Not surprisingly, there has been no movement whatsoever on this front. An arbitrator ruled this summer Yashin still owes the team another year at 3.6 million US dollars before he may become a restricted free agent and solicit offers from other interested teams.

The team lost some grit when Shaun Van Allen was signed by the Dallas Stars, and hope to fill it with the addition of unrestricted free agent winger, Derek King. King spent part of last season with the Blues organization when Toronto cast him aside. Neither were impact players and neither will cause a major splash in their new organizations.

Ottawa's GM Marshall Johnston's decision to go with the tandem of Patrick "Flash in the Pan" Lalime and Jani Hurme, an untried European with no NHL experience, is a risky one. Lalime showed flashes of brilliance in his career with Pittsburgh and Ottawa, but he's not a number one goaltender for any team in this league. Jani Hurme has impressed at training camps the last couple of years, but



Alexi Yashin still a hold out

always had veterans ahead of him to impede his progress. His performance will be what determines the kind of season Ottawa will have.

Predictions: Look for Yashin to either report to training camp, or be traded by Christmas if he holds out. The Senators lack a number one goalie thus far, having not offered last seasons trade deadline acquisition, Tom Barasso, a new contract. Kudos for not resigning Barrasso, but he should never have been acquired in the first place. Trading Tugnut was a mistake, and that will become obvious quickly this season. Ottawa will finish much lower in the standings this year.



TORONTO MAPLE LEAFS

Toronto's off-season has been nowhere near as dramatic as Ottawa's. They have, however, significantly improved their on-ice product. The additions of Montreal's Shayne Corson and Carolina's Gary Roberts as free agents gives the Leafs exactly what they were obviously lacking in last years playoff series against the New Jersey Devils; namely, toughness up front. The Leafs were manhandled in the second round by the Devils, and that it went to six games is flattering the Leafs more than a little. Corson and Roberts will add not only their scoring touches, both of whom have lost a bit going into their thirties, but also their willingness to go to the net and take the punishment sometimes necessary to make the big plays. They are both physical forces, and can be counted on to chip in to the offence as well.

The big question on the mind of every Leafs fan right now is, however, concerning Eric Lindros. Since he turned down the Flyer's qualifying offer, he's become a restricted free agent. Toronto has expressed a desire to acquire him, and he's expressed a desire to play there. A marriage made in heaven? Perhaps, assuming Bobby Clarke

continued on page 37



For your enjoyment
and academic research

NEW & USED BOOKS

Come and visit
BOOKROOM

2161 Wyandotte St. W.
(519) 258-2726

SPECIAL ORDERS WELCOME

MONDAY

ALL YOU CAN EAT
WINGS
\$6.95

TUESDAY

ALL YOU CAN EAT
TACOS
\$3.95

WEDNESDAY

SPAGHETTI
\$1.49

THURSDAY

ALL YOU CAN EAT
PIZZA & PASTA
\$5.95

FRIDAY

FACES FISH MEAL
\$4.95

SATURDAY

ALL YOU CAN EAT
RIBS
\$7.95



Pizza Made by Professionals

**THE SAFE
PLACE TO
GO**

**WEDNESDAY NITES
BIGGER, BETTER, LOUDER**

THURSDAY NITES

WE WOULD LOVE FOR YOU TO "PUB" IT HERE BUT WHEN YOUR PUB OPENS YOU GOTTA GO BACK

256-5001

FROSH WEEK

SHUTTLE SERVICE FROM
LAURIER NITELY

Sept. 6 Labatt Blue Line

Sept. 7 Interim Pub

Sept. 8 Country Nite

Sept. 9 Varsity Nite

ASK ABOUT
OUR NEW
"ACCESS
PASS"

The People's Column

DREW GAS
Sports Entertainment Columnist

Two television events after Summerslam and I still can't help but wonder, are the Hardys, Dudleys, and Edge and Christian ok? Really? Summerslam's TLC was quite possibly one of the best matches ever, and certainly rivals the previous ladder tag team match. However the pay per view did see some other matches. The Road Dogg and X-Pac angle appeared to have reached it's logical conclusion, but alas there is no relief yet as they continue to feud (hopefully for some greater reason). Chyna walked out IC champion for her third title reign, and this leads way to a Val/Trish feud. Shane O'Mac fell a ridiculous distance to a table to lose his hard-core title to Steve Blackman, who is one of the best hard-core champs ever. The PPV ended with the classic Rock/HHH

match that we have seen a million times spiced up with a new Angle.



Rock Still The Champ

Turnbuckles

According to E! Vince McMahon is rumoured to have offered Survivors Sue and Kelly a whole smack of money to appear on an upcoming PPV...Raw Still ahead of Nitro in the ratings battle by a lot...Austin

may be coming back at Unforgiven or the Raw following (first Raw on TNN), however this return could be pushed back as late as Survivor Series...Austin has been cleared to perform Stunners (and catch beers?)...The Big Show will remain at the Ohio Valley Wrestling Camp for the next three months...Steven Regal may return to the WWF very soon...Chyna heads into Round 2 of Maxim's babe off tourney where she will face Sarah Michelle Gellar...WWF says not interested in bringing in any more WCW stars who are under contract (i.e. DDP), but those with full releases may be spoken with...Calgary Flames looking to sue over New York Hitmen XFL...get your WWF cookbook this October (I do smell what the Rock is cooking)

In WCW News many well-known Nitroers (JJ, Nash and Hart) are upset with the companies hir-



ing policy...Scott Hall may be leaving WCW as Siegel doesn't want him now that WCW/WWF has settled out of court...Ms Hancock's wedding Nitro has only sold 700 tickets thus far...E! Online currently has a feature about the Hulk Hogan lawsuit against WCW, which was filed earlier this month in the State Court of Fulton County

In ECW News Tajiri will be heading back to Japan for a little

while, as he hasn't be home in almost a year...Super Crazy is anxious to get back in look for a feud with Tajiri...Several injuries to report Guido injured his eardrum courtesy of a kick from Tajiri. Lou E. Dangerously was cut by Corgan, who himself recieved a concussion. Anton also injured his ribs...ECW and TNN are through, which means ECW might move to the USA network. If so quality of wrestling and production would greatly increase.

Email me at galbanum.band@home.com



Who Am I?
And What is
this?!?!?!?

On the Dark Side Inc.

EXCLUSIVE TANNING SALONS

125 Wyandotte Street West

977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

\$400

Early Bird Specials

Mon-Sat 7am - noon & Sundays all day

MEGA SALON

2nd Location

OPENING SOON!

Tecumseh Rd. E & Pillette

Why tan with the rest when you can tan with the best!

3 Step tanning program

1. Super Beds

2. High Intensity Express Beds

3. Turbo Hex II

\$200 OFF

* Off regular rates with this coupon

* Limit 1 per customer

Sam's

SINCE 1948

PIZZERIA & CANTINA

LCBO

2215 WYANDOTTE STREET

256-SAMS

256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

Welcome Back Students

PLATINUM

afterhours

The REAL Thing

Dj Loco Mentor Ian Hamilton Platinum Windsor A-Rival ECN Platinum Windsor	Dj Dean G. Mentor Bassick Detroit Jimmy G. Platinum Windsor
Jeff Daniels BPP Detroit Windsor Platinum Windsor jeff@platinumproject.com	Jimmy G. Platinum Windsor Breyen Kapla Platinum Windsor Tinman Platinum Windsor
BT Basher Platinum Windsor Jimmy G. Platinum Windsor Jeff Daniels BPP Detroit Windsor Platinum Windsor jeff@platinumproject.com	Max Graham Platinum Windsor Brad Copeland Platinum Windsor Ian Hamilton Platinum Windsor
Misstress Barbara Platinum Windsor Ian Hind Platinum Windsor Nitin London Canada	Ian Hamilton Platinum Windsor Jimmy G. Platinum Windsor Jeff Daniels BPP Detroit Windsor Platinum Windsor jeff@platinumproject.com
Anne Savage Platinum Windsor Ian Hamilton Platinum Windsor Greg Banz London Canada	Derrick May Platinum Windsor Reggie Dokes Platinum Windsor Magda Windsor Windsor

Thursday 12am-5am

Fri & Sat 12am-8am

Sunday 12am-5am

477 Pelissier Windsor Canada - Downtown

2 minutes from tunnel exit

INFO: 519..253..3148

\$5 Discount

on Fri & Sat with Student ID

UPCOMING EVENTS

Wednesday Sept. 6, 2000

Lancer Women's Soccer Vs St. Clair @ 4 p.m.

Saturday Sept. 9, 2000

Lancer Football Vs Western @ 2 p.m.

Friday Sept. 15, 2000

Lifeguard Meeting @ St. Denis Centre Pool @ 7:00 p.m.

New guards welcome. For additional info. Contact Peter Powell @ ext. 2424

Saturday Sept. 16, 2000

Lancer Soccer Vs McMaster Men's @ 1 p.m., Women's @ 3 p.m.

Lancer Men's Rugby Vs RMC @ 1 p.m.

Sunday Sept 17, 2000-

Lancer Soccer Vs Brock Men's @ 1 p.m., Women's @ 3 p.m.

Lancer Women's Rugby Vs Waterloo @ 1 p.m.

THE SCORE

Exhibition Results

Fri. Aug 25

Men's Soccer

-Milwaukee 4 Lancer 0

Sat. Aug 26

Football

Wayne State 65 Lancers 0

Sun. Aug 27

Men's Soccer

Marquette 7 Lancers 1

NHL

continued from page 35

will allow Lindros to go to an Eastern Conference team, where he will be forced to play against him 4 to 5 times a year. A healthy Lindros will come back and haunt Clarke for years to come.

Therein lies the biggest question, though: Will Eric Lindros be healthy enough to play again? His most recent tests say he will be ready to hit the ice (no pun intended) in December or January, but one more concussion could end his career, like that of his brother Brett. What will a team be willing to give up to acquire a player of such enormous talent, but with such a cloudy future? Time will tell, but this writer expects to see the Big E in blue and white before Christmas.

Recently, the Leafs were presented with a difficult situation. Alexander Karpovtsev, acquired in the Mathieu Schnieder trade a while back, had suspended negotiations with the Leafs until further notice. He is unhappy with the contract they've offered him, and his agent advised him to hold out until he gets more money, on the order of 3.5 million per year. He's quite certainly not worth that kind of coin, and he'll be sitting on the sidelines for a long time. Three guesses as to who represents this joker; You got it! Mark Gandler.

Sound familiar? His antics with Yashin have earned him a reputation, and I suspect most times his name is mentioned among the league's GMs, it's preceded by an expletive.

Predictions: Toronto will have an improved regular season, and a stellar one if Eric Lindros is wearing blue and white by December. Look for them to become a serious contender this year. They still need to replace Bryan Berard's mobility on defence, so look for a trade involving a mobile defenceman. My guess is Vancouver's Adrian Aucoin.



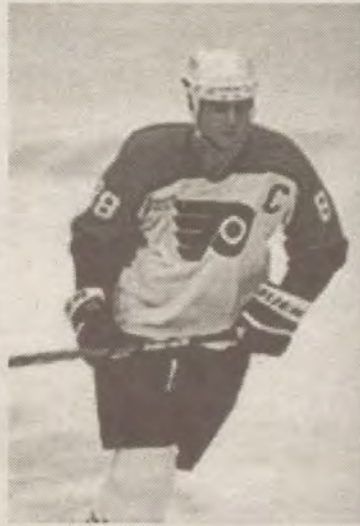
MONTREAL CANADIENS

Of these three teams, Montreal has made the fewest on-ice improvements. In fact, to this point, you could say all they've done is get a little worse. The loss of Shayne Corson to free agency and Turner Stevenson to the expansion draft have left them with a large void to fill. Corson and Stevenson were tough players, both possessing tremendous leadership and grit. Their departure has left the Canadiens weaker and smaller up front. Much maligned general manager Rejean Houle has attempted to fill this void with such marginal-talent free agent acquisitions as P.J. Stock, Enrico Ciccone and Yves Landry, none of whom spent much time in the NHL last season. These are depth players, and I don't expect any of them to see much ice-time next season.

Houle was apparently in the early running for the services of free agent superpest Claude Lemieux, only to be later rebuffed. Lemieux was looking for a four-year deal on the order of 3.5 million per season, with the promise of a front-office job after retirement. The salary demands put the Habs out of the running from the get-go, but the kicker was Lemieux's desire to go to a serious contender, which the Habs certainly aren't at this stage. Houle did make one more signing two weeks ago, free agent right winger Jim Campbell, formerly of the St. Louis Blues. Campbell played in only 2 NHL games last year, but twice hit the 20-goal plateau with the Blues. The Habs are hoping that at 27, Campbell is young enough to regain his scoring touch and chip in to Montreal's anemic offence.

Where Montreal has made significant leaps this year is the front office. Having lost Jacques Lemaire and Mario Trembley to the Minnesota Wild and Dave King to the Columbus Bluejackets, there was a great void left in their place. Houle began by signing highly respected hockey man Andre Savard to be Director of Hockey Operations. Savard, you may remember, was partly responsible for assembling the Quebec Nordiques team which, after moving to Denver and becoming the Colorado Avalanche, won a Stanley Cup in 1996. They also hired Martin Madden, formerly with the New York Rangers, as a professional and amateur scout. The most recent, and certainly most

popular, signing was former captain Guy Carbonneau, whose title is Supervisor of Prospect Development. He will assist younger players in becoming acclimated to the NHL, and helping their skills develop. The two-time Selke, three time Stanley Cup winner (two with the Habs, one with Dallas) will be a huge addition to Montreal's front office.



Lindros: a future leaf?

Houle also signed sniper Brian Savage to a one year deal, making one less player a possible holdout. Players still without contracts are Martin Rucinsky, Jose Theodore, Craig Darby and Dainius Zubrus. For his part, Rucinsky has said he will not report to training camp without a contract, and will play in his native Czech Republic with fellow Phoenix holdout Robert Reichel. Houle declined to pick up the 2.7 million dollar option on Rucinsky's contract, instead offering him a

qualifying offer of 2.4 million, his salary last year. Obviously, Rucinsky turned it down, and the stalemate continues.

Montreal made no changes in their medical staff, who perhaps deserved the league MVP award, for seeing more ice time than many of their players. In fact, when coach Alain Vigneault was nominated for the Jack Adams Coach of the Year award for taking his hobbled team to the brink of the playoffs, he joked that perhaps he should get the Patch Adams award for running the best infirmary. The Canadiens set an all-time league record with man-games lost to injury last year, and the key to turning things around in Montreal is simple. Stay healthy!

Predictions: Look for Jeff Hackett to be traded by Christmas for a scoring forward if Jose Theodore performs like he did last season and at the Worlds. Also, look for several holdouts with the season's start, one of which could be Theodore himself. Coming off some impressive numbers last year, he'll be looking for a significant raise, and the notoriously thrifty Houle will have a hard time capitulating. If he's got a brain in his head, he'll sign this kid as soon as possible. Rucinsky is another likely holdout, and I would suspect he will be traded before long. His most likely destination would be Pittsburgh, where he would play under newly hired coach Ivan Hlinka. Hlinka, also from the Czech Republic, has coached Rucinsky before for the Czech national team.

What's happening in the Student Awards & Financial Aid Office?

The Student Awards Office will be closed from September 6 to September 15 in order to relocate to the CAW Centre for OSAP Distribution.

Forms required for Continuation of Interest Free Status (Schedule 2 and Form R) will be available at the General Inquiries Table.

OSAP DISTRIBUTION

* is taking place in the Ambassador Auditorium Salon B & C (CAW Student Centre) *

Surnames beginning with:	A - G	September 6 or 12
	H - O	September 7 or 13
	P - Z	September 8 or 14
	All	September 11 or 15

- For 2000/2001 OSAP Assistance: You must apply within the first 45 days of school to be assessed for the entire study period
- First round Work Study Applications are due September 20, 2000
- Applications for Work Study or for General Bursary Assistance for students who have financial need can be obtained at the General Inquiries Table or when you claim your OSAP assistance during OSAP distribution. After September 15, applications can be obtained in the Student Awards Office.

Student Loan Repayment Workshop

September 27
5:00 pm to 6:00 pm

September 28
10:00 am to 11:00 am

Dillon Hall Room 267

Get the facts on your government sponsored and government direct student loans. Seating is limited so please sign up during OSAP distribution or in the Student Awards office.

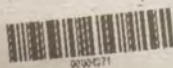
FUTURESHOP

Gear Up for a Great Year

The \$200,000 Scan & Win Giveaway!

OVER 1000 INSTANT PRIZES!

This book could be a WINNER!



Maximum 1 book per customer. See next page for details.

The Future Shop
\$200,000

Scan & Win Giveaway!

With over 1000 chances to win, your future's looking good. Find out what's in store for you in the next issue!

FUTURESHOP
You'll like what the Future has in store!

DIVERSIONS

The Lance

Tuesday, September 5, 2000

Page 38

Tuesday, Sept. 5

7:30 p.m.

Sex with Sue @ the St. Denis Centre. Sue Johanson is the host of "Sunday Night Sex Show" on the Women's Television Network. This aging relic loves to talk about and give advice on all sexual matters. Nothing is too vulgar for this grandma; she may look like your mom's bingo buddy, but she has just about heard it all.

Wednesday, Sept 6

7:05 game start

Detroit 'Tigers game at Comerica Park versus the Anaheim Angels. These two teams are in the heart of the American League Wild Card race. Tickets available at the Information Desk in the CAW Student Centre. Bring your Birth Certificate.

8:00 p.m.

Classes in Scottish Country Dancing @ Mackenzie Hall (3277 Sandwich St.) in Windsor. No experience or partner required. Dances range from beginner to more challenging and learning is at your own pace. For more info. call June @ 974-1363

Thursday, Sept. 7

7:00 p.m.

Museum Volunteer Group Meeting, Duff-Baby Interpretation Centre 221 Mill Street. Deb Best, Curator of South Western Ontario Heritage Village will be this month's speaker. Ms. Best will discuss the village operations and the upcoming events. Refreshments after. All are welcome. For more info contact Hugh Barrett @ 253-1812

11:00 a.m. - 2:00 p.m.

Free BBQ. Assumption University

SHINERAMA, the U.W.S.A. first of two fund raising events. A group of volunteers will head out into the community shining shoes in support of Cystic Fibrosis. Volunteers still needed. Call 971-3600 for more info.

Saturday, Sept. 9

2:00 p.m.

Football Home Opener vs. Western. @ St. Denis Centre Football Field. Those Lancers play host to one of the toughest teams in the league. Does Windsor stand a chance? They played them well in last year's home opener until the third quarter. Anything's possible.

It's always fun to support the home team though. Should be really exciting if your piss drunk.

8:00 p.m.

Big Sugar plays with opening band Danko Jones @ the St. Denis Centre. Tickets available at the Student Centre Info Desk. \$12 advance, and \$16 at the door. No need to really tell you about it as it's posted everywhere on campus!

Sept. 10, 11 & 12

7:00 p.m.

Theatre Windsor Audition Call for the Christmas Show 2520 Seminole St. 12 + male, 10 + female actors and 5 + extras needed for "Cinderella" play. Newer version of the ever-loved family classic, along with the interactive participation of the audience. Call 948-1968 for more info.

Sunday, Sept. 10

3:00

Cantabile Women's Chorale offers two open admission concerts to its community members each season, performing music from different cultures and eras written for women's voices. It is composed of 40 auditioned vocalists from southeast Michigan who volunteer

their time and talent. General Audience - \$15, Students and Seniors - \$10. Located @ Assumption University Chapel, 400 Huron Church Road. Call 973-7033 ext. 3398 for more info.

3:00 p.m.

Ribbon Cutting Ceremony and Keel Signing of the Tall Ship on the anniversary of the Battle of Lake Erie. Event will take place at the Hike Metal Ship Yard 324 Milo Road, Wheatley, Ontario. Contact Vince Bondy at 736-1133 or 1-877-260-SHIP for additional info.

Friday, Sept. 15

7:00 p.m.

Lifeguard meeting for the St. Denis Centre pool, in the pool. New guards Welcome - bring your own swimming qualifications. Mandatory staff training in the pool and classroom - bring your bathing suit and towel. For additional info., contact Peter Powell @ 253-3000 ext. 2424.

Tours

Walkerville Brewing Company offers Free Tours & Tasting of Windsor premium draft beer! No preservatives...all natural. 523 Argyle Rd. Mon. - Sat. 10 -6; Sun. 12-4. Call 253-9192 for more info.

Job Postings

Ontario Power Generation Careers for students and recent graduates in Engineering, Computer Science and Business / Finance within a mentoring and supportive environment. Visit us at the Career Fair: October 4, 200, 10:00 - 2:00 p.m. @ the Ambassador, CAW Centre.

The Lance

NOW HIRING

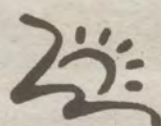
Circulation Manager - On and Off Campus

Assistant Photo

Submit Resume to The Lance office in the basement of the CAW centre. Or show up to meetings Monday's @ 5:00 p.m.

Volunteer for The Lance!!!

Write Sports, Arts, News, Features or simply just speak your mind
Meetings are Monday's @ 5 p.m.
in the basement of the CAW Centre



Windsor Regional Hospital



Volunteer Opportunities Gain Practical Hands-on Experience



Windsor Regional Hospital, Western Campus has various volunteer opportunities available. We are currently accepting applications for the following areas/disciplines:

Physiotherapy

Speech Therapy

Pastoral Ministry

Occupational Therapy

Nursing

Recreational Therapy



Minimum 6-month commitment - approx. 2-3 hours/week



Application Deadline: Friday, September 29, 2000

Spaces are limited. Call 257-5267 TODAY!



U N I V E R S I T Y O F

W I R E D

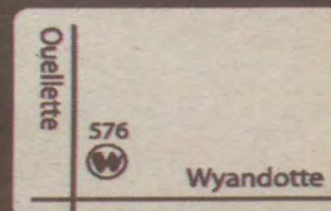
N I G H T C L U B

THE PARTY
BEGINS SEPT 07.
WINDSOR'S
BIGGEST
PUB NIGHT...

NO COVER WITH CANADIAN STUDENT I.D. B4 11:00 PM

THURSDAYS

576 OUELLETTE AVE • 977.7697
ATTENDANCE IS MANDATORY



MORE SOUND AND LIGHTS
THAN ANY OTHER CLUB IN
WINDSOR.... COMBINED.....



WOODY'S OUTHOUSE

we got nightlife



thursdays

754 Ouellette Ave. Downtown Windsor

258.8199

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

SEPTEMBER 19 - OCTOBER 2

**CAW
STUDENT
CENTRE UNDER
CONSTRUCTION**

**See page
13**

WANNA WIN \$500.....

DETAILS INSIDE

Show Your Student Card & Get a Great Deal!

STUDENT MEAL SPECIALS

*Real Food
= Real Fast*

Elias
Markets
Meal Express

Meal Express #1

- Premium Quality Jumbo Chicken
- Large Roasted Rosemary Potatoes
- 1 Pre-packed Salad (500g)

12.99

Plus Applicable Taxes

Meal Express #2

- 12 Piece Broasted Chicken
- Large Roasted Rosemary Potatoes
- 1 Pre-packed Salad (500g)

11.99



2 Litre Pepsi Product
with either of these
Meal Deals

Free!



Drop this ballot
at our Hot Food Department.
Draw Date: Oct. 2, 2000

Enter to Win An Elias Markets
\$50 Gift Certificate

Name: _____

Address: _____

Ph: _____

Elias
Markets

Valid at Our Hot Food Department at our Wyandotte and Crawford Location.



ELECTIONS

BI-ELECTION VOTING

Education Society ONLY

Sept 25 10am - 4pm

Education Society votes
in Education Building

GENERAL VOTING

Sept 27/28 10am - 4pm

- HK Building
- Law Building
- CAW Student Centre

POSITIONS TO BE ELECTED:

- (3) Social Science
- Law
- Human Kinetics
- Music
- Nursing
- Education
- Social Work
- Drama
- First Year
- Residence
- Visual Arts
- Business
- Computer Science
- Student Senator

All Candidates must be able to attend the UWSA council Meetings @ 4pm on Mondays

What's Inside

News

3 Club Days hit campus

7 How much is too much?

8 Acne and Depression

13 What's that smell?

Op-ed

16 Websites profit

16 It's still an issue?!

Arts

19 Anneke's Star

24 A new home for local art

26 Event Listings

Features

28 The new face of education

Sports

31 Close but no cigar for Lancers



A BRIGHT STAR...pg. 19



801 Ouellette Avenue
977-6583



**WEDNESDAYS ARE
CAMPUS NITE EXCITEMENT**

**LIVE THE DREAM!
BE A GLADIATOR**

JOIN THE ~~BATTLE~~ FUN AT

**"JOKERS
GLADIATOR
JOUST"**

**MALE...FEMALE...OTHER???
WANTED TO PARTICIPATE**

September 20 & 27

**PRIZES • DRAWS • GIVEAWAYS • VIP CARDS
GREAT PRICES • CLUB GIRLS • FREE
DOWNTOWN SHUTTLE • 2 DANCE FLOORS**

HEAD SOUTH ON OUELLETTE TO THE HEAT!

CLUB DAYS 2000

Thousands of students check out campus organizations during two days of fun

NNEKA NNOLIM
Staff Writer

The CAW Student Center was jam packed last week as thousands of students came together for the annual Club Days event. The two-day festivities took place outdoors on Wednesday amidst clear blue skies and warm weather.

Various organizations set up tables covered with brochures, pamphlets, and other informational materials for interested students to pick up and read. Barbecue grills were cooking hamburgers and hot dogs for all the hungry students, in addition to free giveaways, and other contests that took place throughout the day.

The intense sunshine did not keep people away, nor did the swarms of bees that buzzed furiously around each table no doubt attracted by the abundance of hamburgers and pop. Students in attendance were treated to tons of free stuff, es-

pecially CDs which were the souvenir of choice for most students.

By Thursday, storm clouds threatened to dampen the spirits of the students, but the indoor atmosphere of the CAW Center proved to be just as welcoming. Music blared from various club tables keeping students entertained as they moved from one table to the next hoping to find a club to join. Club members were friendly and helpful in telling prospective members about the benefits of being part of an organization.

WANT MORE?

For more Club Days pictures, check out pages 6 and 7



Curtis Harcus / The Lance

The student center was the place to be last week as several campus organizations set up their displays in the hopes of attracting new members. Cloudy skies and rain forced everyone to move indoors, but that did not have a negative effect on the festive atmosphere.



Curtis Harcus / The Lance

The BoomBap Foundation kept everyone moving with a mix of enjoyable music.



Wendy Patterson / The Lance

A student shows off some interesting artifacts at Club Days.



Curtis Harcus / The Lance



Curtis Harcus / The Lance

Need someone to talk to?

STACEY ROBINSON
Lance Reporter

The life of a University student is never easy. Sometimes you need someone to talk to about the every day issues that plague your life and prevent you from doing the best in your schoolwork. Friends and family can provide advice, but it does help to have the opportunity to speak with a professional who can help deal with problems effectively and promptly.

The Student Counseling Centre has been in operation since September 1999 and provides personal counseling based on the needs of students here at the University of Windsor. While Psychological Services also provides ongoing psychotherapy to students, the Counseling Centre is more focused on brief crisis counseling. The most common issues the Centre is used for are related to academic difficulties leading to anxiety and depression. But there are a range of common problems that include family issues, relationship difficulties, and any other troubles that occur when students are trying to become independent and deal with the transition to university.

"It's better to come into the Centre when your problem starts rather than wait until a crisis occurs. It's easier to deal with issues in the beginning stages," says Dr. Mary Anne Johnston, Director of the Counseling clinic.

Regardless of what kind of disturbance is occurring in your life, the Counseling clinic encourages students to use their service before minor problems become major. Dr. Johnston recommends that if you are a bit down or even just starting to become depressed, you should talk to someone about your problems right away. Your confidentiality is ensured at the Counseling Centre. Counselors do not ask you for your student number, or release any information about you without your written consent. The legal and professional guidelines of the College of Psychologists of Ontario are followed at all times during their sessions.

Sessions occur between a student and a professional counselor. During meetings, counselors let students explore their thoughts, feelings and behaviors when they become too much for them to handle alone. The counselors provide the opportunity to discuss options for personal growth and recommend the best methods to dealing dilemmas. The Centre also provides psycho-educational assessments, workshops, and group counseling. Topics include anxiety management and relaxation training.

To make an appointment with a call 253-3000 ext. 4616, or stop by the Student Counseling Centre in Room 293, on the second floor in the CAW Student Centre. The office is open Monday to Friday from 8:30 am to 4:30 pm.

Model contest gets bigger and better

JOSE ESDAILE
Lance Reporter

North America's fashion industry launched a new opportunity for plus-size models. Pennington's Superstore hosted the first 'Un Deux Trois' Junior-wear supermodel search for plus-size women. The winner will be showcasing the junior wear line for Pennington's from their website.

Out of 700 entries, 10 semi-finalists were chosen to appear on the site. A young lady from British Columbia was voted as the favourite candidate to win the contest.

"I did not know I had won, I was in total disbelief," said Jennifer who is 24 years old.

Jennifer and her husband were flown to Montreal for the

photo-shoot where she received a \$1000 gift certificate. This was a surprise for her husband, Julian who knew nothing about the contest.

"My husband had no idea I was participating in this contest," said Jennifer in a press release. "The only thing I had told him is that I needed the pictures and I tried to make him take pictures of me for fun but he was always asking me why. It took all my efforts not to tell him. When the time came to tell him about winning the contest, I was so excited that he couldn't understand what I was babbling about."

The photo shoot was not a first for Jennifer. At 14 years old she used to model, although this experience was different.

"It was the first time my eyebrows were plucked. It was so painful," she said. "Then, Luc [the hairdresser] cut three inches off my hair [and] it looked so much better."

Make-up replaced her routine lip-gloss, accessories and wardrobe made her feel like the "Queen for a week."

Advertisements for Pennington's junior-wear line will feature Jennifer in August and September 2000.

WRITE FOR NEWS!

Contact Nneka or Jeff
@ ext. 3905

FIND EXCITEMENT IN RESERVE

If adventure isn't part of your workday routine, find it in your spare time in the Naval Reserve. Where you work selected evenings and weekends, challenging yourself, meeting interesting people, and earning extra income. Put some excitement back in your life.

Join the Naval Reserve. For more information, come and see us or call us at:

Her Majesty's Canadian Ship HUNTER
960 Ouellette Avenue, Windsor, ON
254-4373/4374

www.dnd.ca



FREE Pager

Here's a deal worth studying

GET A FREE* PAGER WORTH \$69.95!

- Get a **FREE Motorola pager** in your choice of 3 colours and 3 paging plans starting at \$4.95* a month.
- **Unlimited evening and weekend Long Distance calling within Canada. Daytime calling just 20c/min.* within Canada and anytime to the U.S.**
- **Along with Unlimited Internet access!™**

All for just \$39.95/month.

Start saving today! Call Primus at 1 866 317-7350

PRIMUS Canada

Offer not valid for residence students. * Applies to customers that switch to Primus for Long Distance service. Unlimited long distance applies only to voice calls, not long distance Internet access. † Plus applicable taxes, a \$20 activation fee applies. ‡ Daytime is from 8 a.m. - 6 p.m. **** Internet available in Primus serving areas. †† Call Primus for other great savings plans. Some conditions apply. ™ Motorola is a trademark of Motorola, INC.

Lunch Buffet

Group Discount 10%

Asian Curry House

AUTHENTIC INDIAN CUISINE

NON-VEGETARIAN, VEGETARIAN & TANDOORI DISHES

SERVING DELICIOUS MILD, MEDIUM & HOT DISHES

CLOSE TO THE CASINO & BRIDGE! TAKE-OUT • FULLY LICENSED

977-1234

FREE PARKING AT REAR 1139 UNIVERSITY W.

Health reporter's views on AIDS shake medical world

JOE MARIN
Canadian University Press

The widely held belief that AIDS is caused solely by HIV needs to be re-examined, says health writer and journalist Nicholas Regush. Regush, a former medical reporter for The Montreal Gazette and current producer of ABC's World News Tonight, was in town promoting his new book, The Virus Within.

The virus the author refers to in the title is Human Herpes Virus 6 (HHV-6), a common virus that is believed to reside in between 80 and 90 per cent of the population.

"My book is a mystery story," said Regush. "It's an attempt to unravel the mystery about a particular virus that probably sits in every one of us."

Regush's book is largely an account of the work of Konstance Knox and Donald Kerrigan, two researchers in Milwaukee who claim to have found a link between HHV-6 and AIDS. Regush calls Knox and Donald, "two heroic scientists who challenged the model and fought the system."

The model Regush referred to is the "HIV theory of AIDS," while the system is the research institutions, grant agencies and pharmaceutical companies that he claims have a financial interest in the HIV theory's legitimacy.

"When looking at medicine in our culture you basically have to follow the money," he said. "When you do that, you find that there's a rich association amongst the players on the field. For example, in Canada, you find that people who test drugs for HIV

have stock in the very same companies that produce those drugs."

While he makes it clear he does not claim HHV-6 to be the direct cause of AIDS, Regush dismisses what he calls the, "single bullet theory of HIV."

"We have this notion of this bullet from hell, this evil coming from outside of us that sticks to the body and somehow, over a period of time, through mechanisms still undetermined, dismantles the entire immune system," he said.

Regush instead favours a comprehensive approach that looks at a variety of potential factors, like HHV-6 and other herpes viruses, and how those agents might be working together to cause AIDS. His controversial book has provoked discussion and created outrage throughout the AIDS research community. He claims

that of the more than 2,000 e-mails he receives in a week, between 10 and 15 per cent are threats.

when the public health is at risk. I just don't see the legitimacy of wanting to engage in debate on a topic for which there is irrefutable

"We have this notion of this bullet from hell, this evil coming from outside of us that sticks to the body and somehow, over a period of time, through mechanisms still undetermined, dismantles the entire immune system."

"Scientists write in from major research institutes and say 'you're a dickhead'," he said. "There's even this one character from [Montreal] who says I shouldn't even be allowed to talk about this. What's he going to do, come down here and shoot me?"

One of the most outspoken Regush critics has been Mark Wainberg, director of McGill University's AIDS Center. Wainberg is concerned that Regush's book is dangerous because it uses persuasive language and scientific inaccuracies to mislead a gullible public. But he questions the value in even debating Regush's claims since, according to Wainberg, they have little basis in fact.

"Would you want me to debate someone who said that cigarettes didn't cause cancer?" said Wainberg. "People don't have the right to say whatever they feel

proof that HIV and not HHV-6 is the cause of AIDS."

Wainberg also fears arguments like Regush's could have a dangerous effect on people's attitudes.

"If he, through demeaning the role of HIV, manages to persuade even one person that safe-sex precautions are not worth taking, then that would be very unfortunate," Wainberg said.

United Church Students' Reception

some fun

Get to know student groups

Wednesday, September 20

A reception for United Church Students.
IONA IS YOUR HOME. Come out to meet one another! 4:30-6:30.

some food

Get to know the college

www.ionacollege.edu

office@ionacollege.edu

208 Sunset

IONA COLLEGE

973-7039

THE LANCE NEWS SECTION

Nneka Nnolim
News Editor

Jeff Meyer
Associate News Editor

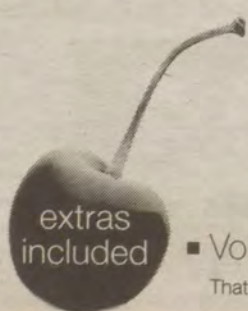
253-3000 ext. 3905

Free camera. No bill.

Get a Clearnet phone before September 30th, 2000 and we'll give you a free JoyCam Camera*. Pick one up at The University of Windsor Bookstore or reach us at www.clearnet.com/student or 1-888-250-4574. The future is friendly.

clearnet

pcs™



extras included

- Voice mail
- Caller ID
- Call waiting
- Web ready
- PERKS™
- Free local calls on your birthday

That's more than a \$15 value compared to your home phone costs.

Local health units launch campaign to combat binge drinking

NNEKA NNOLIM
Staff Writer

A university is supposed to be a place for higher education. A place where ivy covered buildings represents all that is scholarly and intellectual. A university is supposed to be an institution of learning and self-discovery, the time in a person's life when they set their goals and lay the foundation for the rest of their lives.

But university is also a place where binge drinking amongst young people is common. Like any university town, Windsor is home

to numerous bars and other establishments where students can drink often.

As a result, the rate of binge drinking is high for young adults between the ages of 19 and 29. Approximately 25 percent of people in this age group in Windsor-Essex County are binge drinkers. Although the rate of binge drinking is higher among men than it is for women (33.6 percent versus 16.6 percent respectively), it is still a concern for both groups.

Binge drinking is defined as having more than five drinks at one time at least once a month. This can occur when a person turns 19 and they celebrate by consuming several shots at a bar in one night. When this kind of behaviour happens often it becomes a problem for the student's health and well being.

The Windsor-Essex County Health Unit along with other Southwest area Public Health Units started a campaign to educate university and college students about the many dangers associated with binge drinking. This includes alcohol poisoning, impaired judgement, injury and even death.

The binge drinking campaign does not wish to discourage drinking, instead it wants to encourage responsible consumption of alcohol among young people who choose to drink.

"Students can make lots of choices," said Renee Charbonneau-Smith, Public Health nurse with the Windsor-Essex County Health Unit in a press release. "They can drink less, slow down, or take the night off."

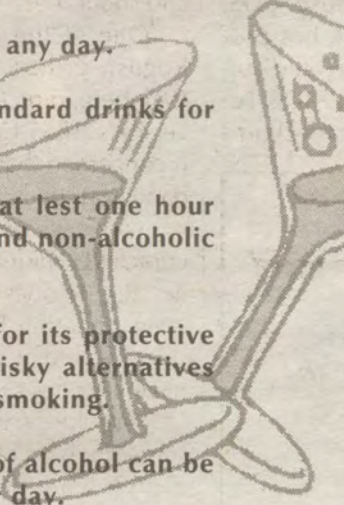
The campaign is geared mainly towards young adults, but 18 percent of adults be-

tween the ages of 18 and 44 in Windsor-Essex County can be considered binge drinkers. The message of the campaign is relevant to all drinkers, and the Health Unit reminds everyone to drink responsibly year round.

For more information about the hazards of binge drinking, as well as responsible drinking guidelines, visit the Health Unit web page at www.wechealthunit.org

LOW-RISK DRINKING GUIDELINES

- * Do not drink more than 2 standard drinks on any day.
- * Limit your weekly intake to 14 or fewer standard drinks for men and 9 fewer standard drinks for women.
- * Drink slowly to avoid intoxication, waiting at least one hour between drinks and taking alcohol with food and non-alcoholic beverages.
- * If you abstain, don't start drinking alcohol for its protective effect against heart disease. There are less risky alternatives such as exercise, better nutrition and quitting smoking.
- * If you choose to drink, the protective effect of alcohol can be achieved with as little as one drink every other day.



RISKS ASSOCIATED WITH BINGE DRINKING

- * Throwing up or passing out
- * Unwanted sexual encounters
- * Risk taking which can lead to injury
- * Spending too much money
- * Verbal and physical fights
- * Embarrassment and regrets
- * Emotional outbursts

Job Hunting?

How about a job that offers you...

ATTENTION

The West Windsor Urgent Care Centre

1740 Huron Church Rd.
Phone 255-9185

Examples of common ailments treated:

*colds	*allergy shots	*minor eye problems
*fevers	*lacerations	*minor fractures
*asthma	*sore throats	*minor urinary problems
*burns	*ear aches	*work related injury
*rashes	*sprains & strains	*sport related injuries
		*suturing of minor lacerations

Located on Site for your convenience:

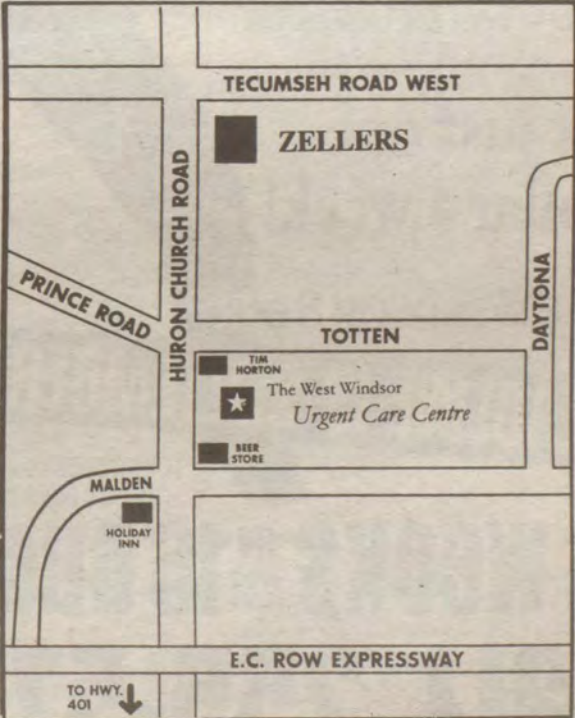
*Southbridge Pharmacy	*Lab (including pregnancy testing)
*X-ray (Huron Church Imaging)	

- Office Hours -

Monday through Friday 8:00 a.m. to 8:00 p.m.
Weekends and Holidays 10:00 a.m. to 6:00 p.m.

NOTE: Patients with life threatening medical conditions should go directly to the nearest Hospital Emergency Department.

NO APPOINTMENT NECESSARY * FREE PARKING

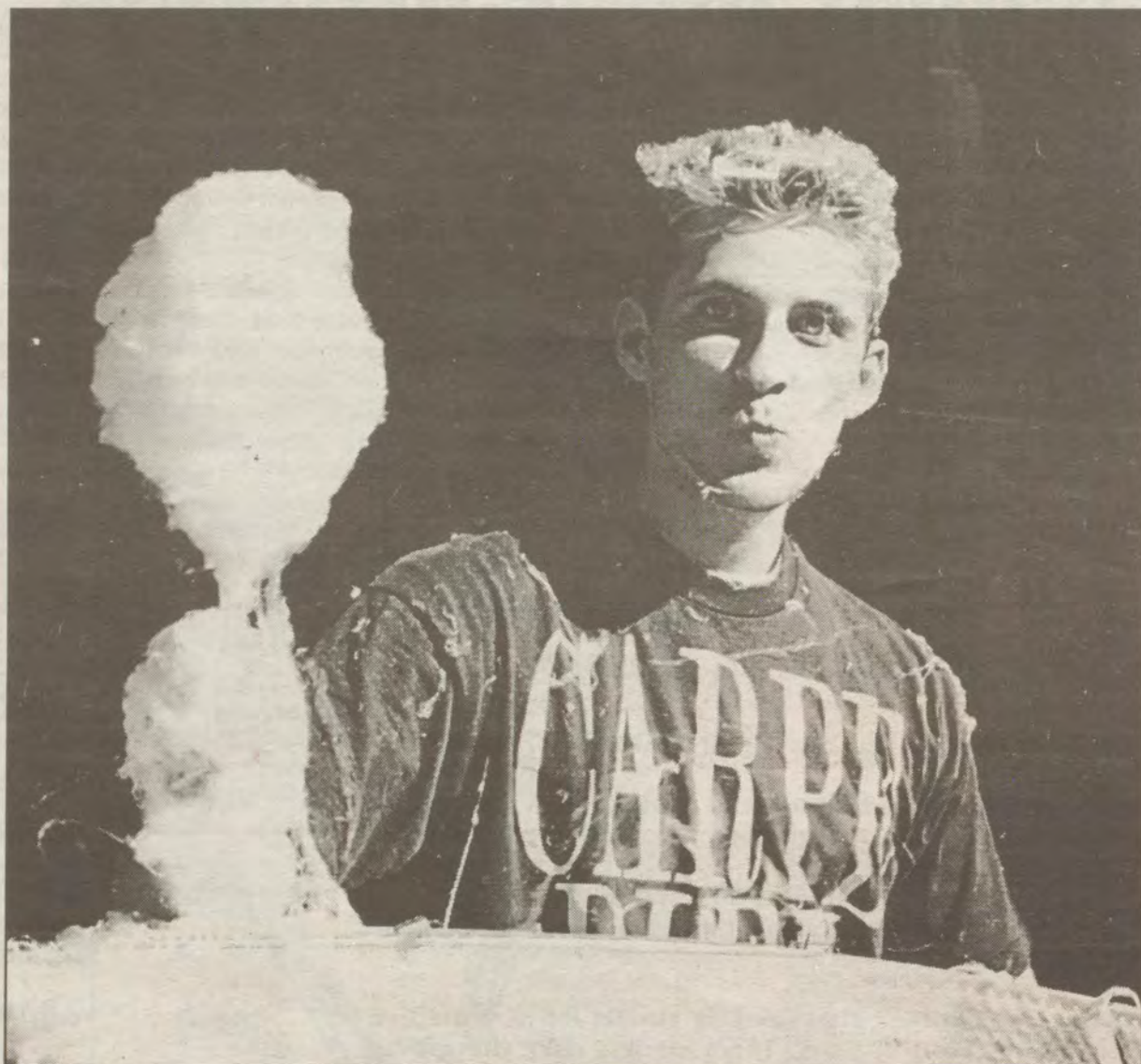




Wendy Patterson / The Lance

A student concentrates deeply, oblivious to the excitement of Club Day.

Club Days 2000



Wendy Patterson / The Lance

One student couldn't seem to get enough of the delicious cotton candy. Cotton candy was just one of many foods that were available for consumption during Club Day.

HURRY, SIGN UP NOW!

If you missed us at orientation
now is your chance!

WITH YOUR SUBSCRIPTION YOU'RE AUTOMATICALLY ENTERED INTO OUR CONTEST TO

Win your TUITION!

OR OUR 2ND PRIZE
**We'll pay for your
Heaviest Text Book!**

Enjoy receiving Windsor &
Essex County's most complete
source of news and information
delivered right to your door
**for just one
dollar a week!**

THE WINDSOR STAR

DEADLINE IS SEPTEMBER 29!

*FOR NEW SUBSCRIPTIONS ONLY.
TUITION DRAW OCT. 4, 2000

16 weeks for just 16 BUCKS!

CALL 255-5773

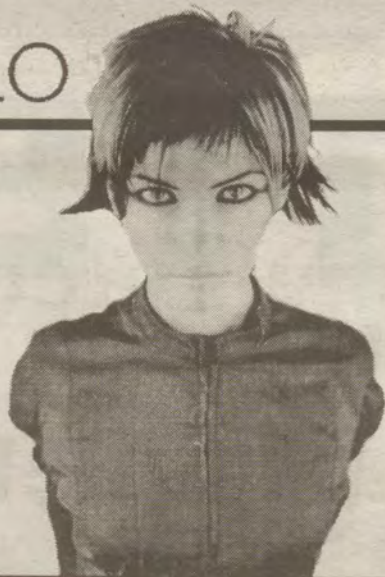
ASK FOR THE SPECIAL U OF W SUBSCRIPTION OFFER!

Cabello

hair

424 Pelissier St.
Pelissier Place

971-8329



If you are planning a wedding
DON'T MISS

THE FALL WEDDING EVENT

Wednesday September 27th

Thursday September 28th

5:00 - 10:00 pm

Caboto Club

Windsor's
Largest Ever
Bridal Gown
Sale

See 4 Themed
Wedding Recep-
tion Set-Ups
Ideas Ideas Ideas

Over 55
Exhibitors
Make all your
wedding plans
here

Mini fashion previews & Information seminars

ENTER TO WIN THE GRAND PRIZE DRAW

\$500 travel gift certificates from  Travel

www.nouveauevent.com

Admission \$7 at the door

Present this AD at the door for \$2 OFF one admission

THE LANCE WANTS YOU!

The Lance is
YOUR school
paper, so make
sure your voice
is heard each
issue.

Come out to The
Lance meetings
every
Monday @ 5pm
and get to know
other students
who share your
love for writing.

HOPE TO SEE YOU THERE!

Club Days 2000 takes over the campus



Wendy Patterson / The Lance



Wendy Patterson / The Lance



Curtis Marcus / The Lance

Numerous clubs were on the hunt for new members. There was no shortage of information for students.

Drivers Wanted.



Uh, no you can't take it
for a test drive.

You've been back two weeks...

You deserve some fun!

Windsor
VOLKSWAGEN

Visit us at our new location at...

835 Tecumseh Rd. E., Windsor

(Next to the Caboto Club) **252-0442**

(Essex County's only VW Service Dealer)

WRITE FOR NEWS!

Call Nneka
or Jeff @
ext. 3905

Up to three years'
summer employment

Year-round part-time
work

Free room and board
during the summer

Leadership and
managerial experience

And up to an
additional \$8,000
in non-taxable cash
to pay off your student
loans?

Interested?
Call us.

we chose university to
achieve our goals



application deadlines:

Medicine
Law
Teacher Education
Rehabilitation Science
occupational therapy;
physical therapy/physiotherapy
speech - language pathology; audiology

october 16, 2000
november 1, 2000
december 1, 2000
january 15, 2001

Ontario Universities' Application Centre

650 Woodlawn Road West
P.O. Box 1328 Guelph ON N1H 7P4

www.ouac.on.ca

BE A PART OF THE TEAM!

Write for YOUR school newspaper!

Come out to the Lance meetings every Monday @ 5pm in the Lance office

The Lance office is located in the basement of the CAW Center across from the Pub

Bell Sympatico now available in Windsor

STACEY ROBINSON
Lance Reporter

Now Windsor can download 30 times faster with Bell's high speed Internet service. Bell's service downloads quicker than a conventional dialup connection, offering download rates of up to 1 Megabit per second. MP3 music files, videos, multimedia and other applications can also be downloaded in just a few seconds.

"The expansion of Bell Sympatico High Speed Edition service to Windsor is a result of Bell Canada's \$1.5 billion investment over three years to accelerate high speed Internet access," said Ron Chmara, General Manager, Service Provisioning of Bell Canada, in a press release.

Bell's range of communication services includes wired and wireless local and long distance telephone services, Internet access, and high-speed data services and directories. Bell Canada, its telecom partners, and subsidiaries provide 13.6 million access lines. Bell also serves more than 2.3 million Bell Mobility wireless customers.

"We are pleased that Bell Sympatico High Speed Edition service has been launched in Windsor," said Michael Hurst, Mayor of Windsor in a recent press release.

"High speed access is a critical part of our Internet strategy that is based on connectivity, commerce and content."

This service offers a digital subscriber line (DSL) that provides each customer with a dedicated connection to the Internet, ensuring information security and privacy. DSL allows high-bandwidth applications over standard twisted-pair copper telephone lines.

When using Bell Sympatico you can use your phone line and access the Internet simultaneously. Sympatico will conveniently work from any phone jack in your home, and this service is 'always on' so you can eliminate waiting for dial-up and log-in sequences.

Bell Canada expanded its Sympatico High Speed Edition Internet service to Windsor residents this past April. Other areas serviced are: the greater Toronto area, Barrie, Brantford, Cambridge, Cornwall, Guelph, Hamilton, Kingston, Kitchener, London, North Bay, Ottawa, Waterloo, Hull, Montreal and Quebec City.

System Requirements

It is recommended that with a Windows System, your computer is using Windows 95/98, a Pentium processor (166 MHz or higher), 32 MB of memory (RAM), 75 MB available on your hard disk, a free ISA or PCI slot with RJ45 connector, CD-ROM and a sound card. With a Macintosh System, be sure that your computer has MAC OS 7.6 or higher (with Open Transport 1.1 installed), a Power PC Processor, also 32 MB of memory as with

the Windows System, and 100 MB available on your hard disk. You will also need an Ethernet card that is not in use, with an RJ45 connector, a CD-ROM and sound card.

Costs

Pricing for Bell Sympatico varies based on the operating system of your computer, and whether you are using a desktop or laptop. Self-installation Starter Kits are offered for both PC's and Mac computers. The Starter Kit includes: plug and play modem, user guide, 16V AC power supply, Sympatico High Speed Edition Netscape Communicator software, 7 foot phone cord, telephone filters, and an RJ45 Ethernet cable. With the PC, the Ethernet Card can be included to the Starter Kit for an extra \$10.

Full installation ranges from \$149.95 for Desktop computers using Windows, or Macintosh computers, both desktop and laptop. A laptop using Windows is \$249.95 for full installation. No inside wiring changes are required in your home.

For Bell Long Distance customers, Sympatico service is just \$39.95 a month. If you are a customer of another long distance company, the total monthly charge for Sympatico service is \$49.95. Both costs include a \$10 modem rental.

For more information, or to order online visit <http://www.hse.sympatico.ca>.



125 Wyandotte Street West
977-7284

EXCLUSIVE TANNING SALONS
Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

\$400 Early Bird Specials
Mon-Sat 7am - noon
& Sundays all day

MEGA SALON
2nd Location
OPENING MID-OCT!
4756 Tecumseh Rd. E & Pillette

Why tan with the rest when you can tan with the best!

3 Step tanning program
1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II

\$200 OFF
* Off regular rates with this coupon
* Limit 1 per customer
* expires 01/02/01

STUDENT SPECIAL



99 DAYS FOR \$99

966-6005
Devonshire Mall
3100 Howard Ave., Co-Ed
252-5755
1550 Ouellette Ave.
Women Only
974-6518
Tecumseh Mall
7670 Tecumseh Rd. E. Co-Ed

Call 1-800-597-1FIT for location nearest you.

GoodLife

FITNESS CLUBS

Time limited offer. Other fees and some restrictions may apply. Other memberships available. Must show valid student I.D.



MEGA MONTH HAS RETURNED

September 19, 2000 to October 31, 2000

LARGE PIZZA

Unlimited toppings

ONLY \$10.99
Plus tax

Offer good on original thin crust pizzas only
Extra Cheese \$1.00 extra per pizza
No double toppings please

Add an order of delicious twisty garlic breadsticks only \$2.49 plus tax

10 Wings \$5.49+ tax 20 Wings \$10.99+ tax

6 Pack Coke/Sprite \$3.49+ tax

Welcome back students! Free Delivery!

254-8686
Windsor
Tecumseh W at
Huron Church



Relaxation today keeps the pimples away

KARI HENRY
Lance Reporter

There are many students waking up in the morning and looking into the mirror, only to find themselves staring at a huge zit on their face. It's natural to be annoyed and stressed, but according to dermatologists this could be the reason why a pimple appeared in the first place. Numerous dermatologists say stress plays a pivotal role in causing acne, which can also lead to depression. Stress is a large part of student's daily lives; having to meet school deadlines, dealing with annoying roommates or butting heads with a boss who doesn't believe in the word "vacation." Add to that the stress of being in a relationship when your significant other forgets it's your six-month anniversary. At the end of the day it's no wonder that a person's face can break out. Acne can seem like a simple issue but for some people it is very complicated and can lead to clinical depression.

The good news is that acne is not a permanent problem. There are ways to treat acne and ward off future breakouts. Over-the-counter medications available in any pharmacy can be a starting point, but if the problem persists it is wise to seek advice from a dermatologist. The important thing to remember is to approach this issue as calmly as possible and to explore the options that are out there.

SIGNS OF CLINICAL DEPRESSION

1. Mood disturbances

- pervasive sadness, unexplained crying spells, feelings of emptiness.
- increased irritability, unprovoked anger.
- hopelessness, hypersensitivity, or difficult to please.
- persistent negativity, excessive worrying or feelings of guilt (sometimes reflected with increased stomach aches and/or headaches).

2. Social withdrawal

- social isolation (avoids usual friends)
- excessive prolonged boredom, loss of interest in usual activities.

3. Low self-esteem

- feelings of worthlessness characterized by statements like "I am a bad person", "No one loves me", "I hate myself", "I'm stupid".
- thoughts of running away from home.

4. Eating or weight changes

- unintentional weight loss not due to dieting or increased physical activity.
- excessive weight gain.

5. Sleeping difficulties

- changes in normal sleep patterns, insomnia or excessive sleeping.

- difficulty in getting to sleep even when tired.
- excessive oversleeping
- feeling unrested even with excessive sleep.

6. Changes in motor activity

- slowing, sometimes with complaints of heavy or 'lead' limbs.
- abnormal increase in motor activity to point of agitation.
- loss of energy and/or fatigue.

7. Problems in school

- diminished ability to concentrate (experiences slipping grades and a lack of interest in schoolwork).
- misses school frequently or gets into fights.

8. Drug and alcohol use

- self-medication of pain with drug and alcohol use.

9. Problems at home

- argumentative, disrespectful, agitated or hostile.
- running away.

10. Suicidal tendencies

- thoughts about, planning, or attempting suicide.
- talking about self-harm or suicide.

THE LINK BETWEEN ACNE AND DEPRESSION

- * Even a mild case of acne can result in feelings of low self-esteem and poor body image, clinical depression, and even suicidal thoughts.
- * The greater the self-reported severity of acne, the greater amount of psychological and emotional distress, including depression.
- * Some studies have shown that women with acne are significantly more embarrassed than men about their skin disease, and tend to be more susceptible to negative feelings and depression than their male counterparts.
- * People suffering from chronic acne have significant psychosocial disturbances when compared to individuals without acne.

For additional information about acne and depression, check out these sources:

British Journal of Dermatology 1998, 1999.

Journal of Cutaneous Medicine & Surgery 1998.

21 Service Battalion

37 University Avenue East
Windsor

254-2535
locals 566, 564 or 562



The Reserves

*If it was easy,
we wouldn't need
good people to do it!*

TREATMENT HELPS

* Before treatment of their acne, chronic acne sufferers report clinically significant levels of anxiety and depression.

* Some studies have shown acne treatment can result in significant reduction and/or elimination of the acne and improvement in psychosocial disturbances, including depression.



Organization of Part-time
University Students

invites all Part-time Students
to the first Class Rep Meeting
of the Fall Semester

Tuesday, October 10, 2000

5:00 pm, OPUS Office

Main Floor - CAW Student Centre

A light supper will be served.

You're
Still
in
School



So why do you insist on
paying way too much in
service charges on
your chequing account?

Designed just for students, our Headstart® Chequing account offers you all
the features of a chequing account, **FREE!**

HEADSTART®

24-hour access to
your account by
telephone and PC

Unlimited INTERAC
Direct Payment
Purchases

Duplicates of all
your cheques

Unlimited ATM
withdrawals across
Canada

"No Bounce"
overdraft Protection
ATM card

Unlimited cheque
writing

Monthly statement

WINDSOR FAMILY
CREDIT UNION

2800 Tecumseh Rd. E.
1100 Lauzon Rd.

974-3100
www.windsorfamily.com

5932 Malden Rd.
13158 Tecumseh Rd. E.

Bring in this ad when opening your Headstart account and we'll deposit your first \$5



* Fantastic!

an indie and pop music festival • October 26-28, 2000 • Windsor, On

- **Over 30 Bands**
- **3 Nights**
- **3 Locations**

The Press Club • The Loop • The Coach



ARTCITE

The Hip Rose

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

HMV

Slices Pizza

complete chaos
fanzine



The trip is a gift The experience priceless

If you are Jewish, between 18-26 years old and have never been to Israel on an Israel Experience – your community invites you to spend ten days in Israel for free* during Reading Week 2001.

Register online before Oct. 4 at
www.israelforfree.com

For more information, contact
(519) 973-1772 ext. 226/7
or 1-800-567-ISRAEL

*Based on departure from Toronto



TAGLIT • תאגית
birthright Israel



So that's what smells

JEFF MEYER
Staff Writer

The smell of paint stripper, plywood and the sound of clanking and drilling echo the basement of the CAW Centre as the renovations to the student pub are underway.

All the frosh students eager to party were wondering when they would get the place to spend a night out.

Jason MacGregor, President of the University of Windsor Student's Alliance (U.W.S.A.), promises everything is on track.

"The new pub will open up as planned on January 8, 2001," says MacGregor.

The renovations are a result of the referendum held in March establishing a \$20.00 per semester fee. A portion of that money is for funding of capital projects such as the pub overhaul.

"We're pretty much on budget," says Phil Edey, U.W.S.A. Vice President of Finance.

The question burning on many students' minds is "Why did the construction start once everyone was back to school in September?"

"We spent four months going over the plans with the architects, and we also had to get approval from the university's Board of Governors," says MacGregor.

He admits if the referendum had been held earlier, plans for the Pub may have started sooner, but it was all part of the bureaucratic process. MacGregor is very enthusiastic about the change students will see when they enter the new pub.

"There will be a new floor, a new ceiling, a patio and a nice, new kitchen serving great food. In the area of the old pub there will be a new retail strip, which should include a barber shop/tanning salon and maybe a

café. The U.W.S.A. is still negotiating leases with some potential clients. Unfortunately we weren't in the right location before, but we will put our focus on catering to students."

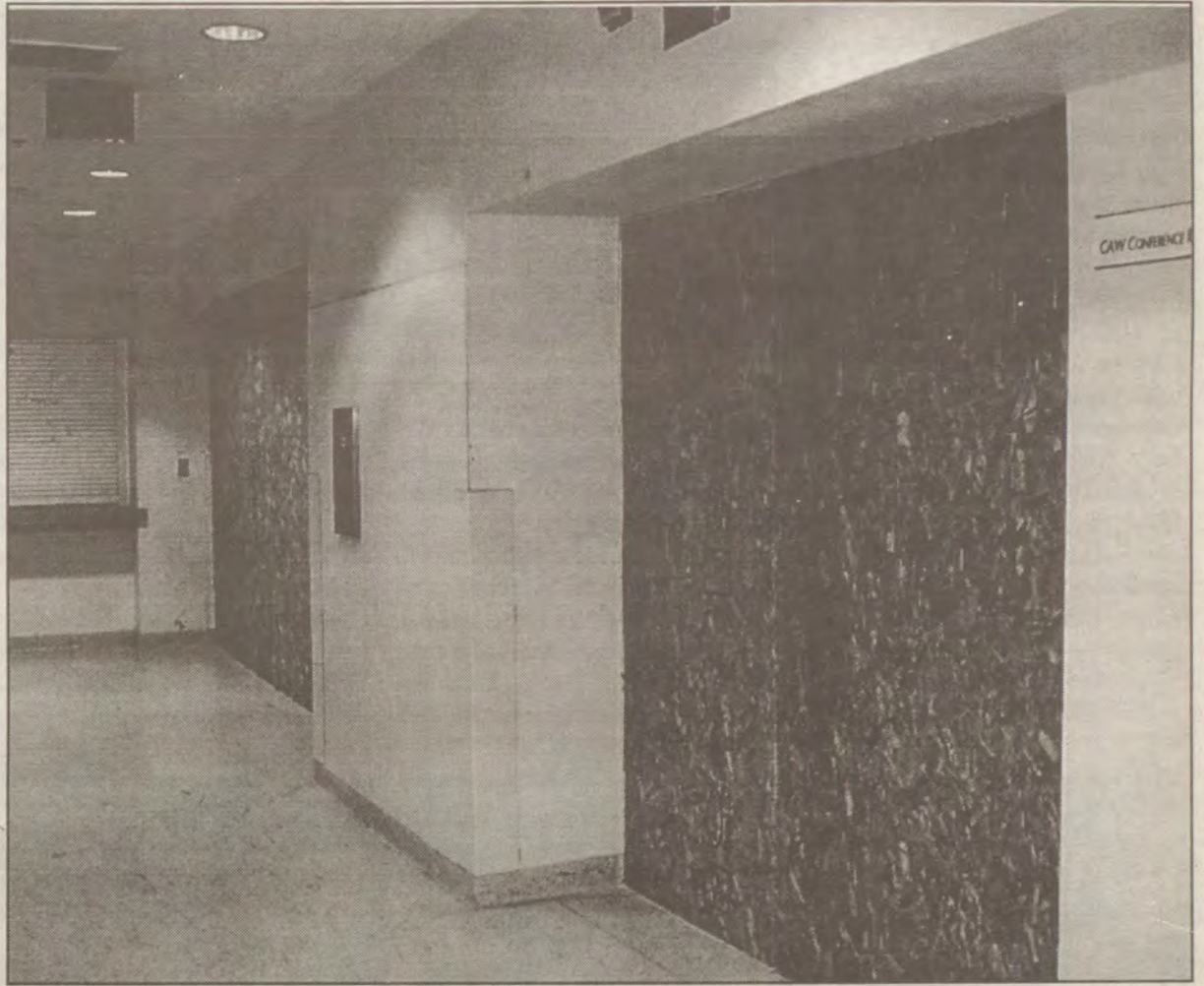
Kyle McDonald, Marketing and Facilities Manager for the U.W.S.A. says while the pub is getting fixed up, they will be trying to keep disruptions from the construction to a minimum.

Until the new pub opens next semester, students can keep themselves entertained with a contest to name the bar. The details of the contest will be available in October.

"Students should know that when it opens, the money they spend there will help take care of this campus rather than having all the money go to a bar owner downtown," says McDonald.

"The pub is owned by every full-time undergraduate and we care a lot more about students."

When the pub finally does open next year, no doubt students will line up for their first look at the new and improved Pub..



Lauren Morrison / The Lance

The Pub is boarded up for now while major construction takes place. Next year, the Pub will re-open for business, much to everyone's relief.

**You paid for it, so
be there for it!**

**Watch out for the
grand-re-opening
of your new and
improved Pub**

January 8, 2001



GREATER ESSEX COUNTY DISTRICT SCHOOL BOARD

invites applications for the position of

**Mathematics Tutor (Grades 3 through 6)
Tutors in the Classroom Program**



This position will require a minimum weekly commitment of 5 hours (Monday to Friday between 8:30 a.m. and 3:30 p.m.) devoted to the supervised tutoring of individual and small groups of students in elementary mathematics.

Applicants must be currently enrolled in mathematics, science, or applied science and technology programs at the university or college level.

Candidates should be self-motivated, organized, reliable, math proficient and possess strong interpersonal and collaborative skills.

Tutors will be paid at the rate of \$10.00 per hour plus 4% vacation pay.

Only applicants selected for interviews will be contacted. (Preference will be given to applicants planning on enrolling or currently enrolled in Faculty of Education Programs).

Letters of application and resumes should be submitted by Monday, September 25, 2000 and addressed to:

Math Tutors
Greater Essex County District School Board
451 Park Street West, P.O. Box 210
Windsor, Ontario
N9A 6K1

Attention:
Ron Mutton
Teacher Consultant
Junior Programs



the **BAR & GRILL**

**Main Level: 1pm
7 days**

DANCE CLUB

**Second Level: 10pm
Fri.- Sat.**

**519.252.1774
634 Chilver Rd.
Windsor**

**e.mail: complex@gaywindsor.com
100% gay owned and operated**

Seven days with no TV and loving it

AMY WOOLVETT
Canadian University Press

Consumers around the world shut off their television sets between April 22 and 28, said Allan MacDonald, communications director for Vancouver's Adbusters magazine.

This year marked Adbusters' sixth TV Turnoff Week, the goal of which was to "act collectively to depress the TV ratings nationwide," according to MacDonald.

But TV Turnoff campaign materials distributed by the magazine also indicate a broader goal - the publication wants to draw attention to the increasingly concentrated private ownership of the media.

In the United States, television is dominated by seven large cor-

porations, while internationally that figure drops down to three.

"There's a shrinking number of mega-corporations and multi-nationals that seem to control the

"There's a shrinking number of mega-corporations and multi-nationals that seem to control the airwaves. We certainly don't think that's healthy for the dissemination of information."

airwaves," said MacDonald. "We certainly don't think that's healthy for the dissemination of information."

In addition to its annual television boycott, Adbusters continues to attempt to air their "uncommercials" - anti-corporate messages designed to get consumers thinking about the products and

services marketed on television airwaves.

Despite Adbusters' persistence, the only major American network that has agreed to air the

uncommercials is CNN. The "Big Three" American networks - CBS, NBC, ABC - have repeatedly turned Adbusters away on the grounds the uncommercials are too controversial.

"Adbusters would never get on. I mean, it was never even a question," said Patti Matson, senior vice-president of corporate com-

munications with ABC.

Matson added it was not in the interest of other corporate sponsors to air Adbusters' uncommercials.

"It's like putting an ad up in McDonald's and saying 'don't eat a hamburger,'" she said. "Obviously this isn't something that we would accept."

Representatives from Adbusters say this year's TV Turnoff Week went beyond questions of lifestyle choices, and instead focuses on the larger issue of, "freedom of expression on the airwaves."

"As media concentration has increased, diversity of opinion has decreased," the magazine's website states. "In fact, it would appear that freedom of opinion and expression do not exist on the airwaves."

For more information about Adbusters, visit their website www.adbusters.org

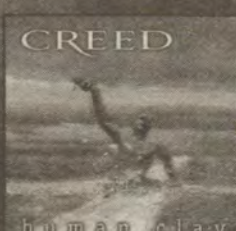
Learn more about the upcoming World Car-Free Day September 21, 2000

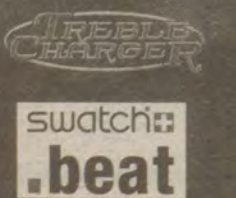
Study Hard Play Often!!

WIN 1 of 3 Cool Prize Paks!




You could WIN a beat Watch from SWATCH, a custom Slipknot Skateboard and a Mounted Autographed Treble Charger Poster!

 SLIPKNOT - SLIPKNOT	 FINGER ELEVEN THE GREVEST OF BLUE SKIES	 CREED HUMAN CLAY	 OUR LADY PEACE HAPPINESS	 WHO IS JILL SCOTT? WORDS AND SOUNDS VOL. 1	 MOBY PLAY	 FOO FIGHTERS THERE IS NOTHING LEFT TO LOSE	 EVE 6 HORRORSCOPE
 INCUBUS MAKE YOURSELF	 TREBLE CHARGER WIDE AWAKE BORED	 NOFX PUMP UP THE VALUUM	 RANCID	 VARIOUS PUNK O RAMA 5	 VARIOUS FROSH 3	 SHAGGY HOTSHOT	
 THE CATHERINE WHEEL WISHVILLE	 O.S.T. MISSION IMPOSSIBLE 2	 EMINEM THE MARSHALL MATHERS LP	 3 DOORS DOWN THE BETTER LIFE	 PAPA ROACH INFEST	 O.S.T. GONE IN 60 SECONDS	 NELLY COUNTRY GRAMMAR	




For a location near you contact us at

www.cdplus.com

A TSE Listed Company

See in-store for contest details or visit us at www.cdplus.com

WHAT'S ON YOUR MIND? WHAT'S YOUR VISION? WHAT'S YOUR INSPIRATION? WHAT ARE YOU ACHING TO EXPRESS?

Young People's Press, a media service for youth, invites you to share your INSPIRATIONz using any of the following media:

ART • PHOTOGRAPHY • VIDEO • SONGS • SPOKEN WORD •
POETRY • COMICS • FICTION • NON-FICTION

Send us your INSPIRATIONz on subjects including - but not limited to - racism/anti-racism; sex, sexism and sexuality; living with a disability; youth violence; youth crime; doing time; popular culture; culture jamming; the media; new technologies; the environment; globalization; global inequality; immigration experiences; going out; hanging out; hanging in; drugs; raves; punks; radical sports; youth making a difference; volunteering; activism; complacency; school; jobs; joblessness; university; the 'authorities'; everyday life; your stories and glories; your hurries and worries; your hopes and dreams; jokes; regular folks; heroes; zeroes... Get the picture?

THERE ARE NO LIMITS TO YOUR INSPIRATIONz, BUT THERE ARE SOME RULES TO THE CONTEST!: YPP invites youth to submit original non-fiction news essays, artwork (conventional and digital), comics, photography, video, spoken word (tapes), fiction, poetry and songs (tapes) to INSPIRATIONz. A panel of judges will pick the winning submissions. Early bird winners and runners-up will still be eligible to win the final competition, so enter now! Enter often! Multiple entries are allowed at each stage of the contest.

Check out our website (www.ypp.net) for further contest details, word limits, photo/audio/video specs and contest results. QUESTIONS?: E-MAIL: media@ypp.net

EARLY BIRD DEADLINES:

By Oct. 20, 2000: Three grand prizes: \$350 (each)
Seven runners-up: \$200 (each)
Random prize (50th submission received): \$50

By Dec. 1, 2000: Five grand prizes: \$500 (each)
Seven runners-up: \$200 (each)
Random prize (100th submission received): \$100

INSPIRATIONz BIG HOORAH!

Jan 15, 2001: Five grand prizes: \$1000 (each)
Ten runners-up: \$400 (each)
Ten honourable mentions: \$150 (each)

All prizes in Canadian funds

Send submissions to YPP: email: (media@ypp.net) - or Mail: 110 Eglinton Ave. W., Suite 200, Toronto, ON, M4R 1A3, Canada. Proof of age may be required. Only entries with stamped, self-addressed envelopes will be returned. YPP assumes nonexclusive publication rights of all contest entries.

Young People's Press is a non-profit project dedicated to giving young people a voice in the media. YPP writers/artists have been published in several hundred newspapers and on the Internet.

CAMPUS BEAT

By Jen Method and Emma Boycott

Frosh, what do you think of the U of W so far?



ROGER BOYCE
1st Year Public Administration

"I like it. I like the atmosphere and the people - they're friendly. A lot of positive things going on."



PAUL WATSON
1st Year Business

"I have enjoyed it so far. The business frosh day was a terrific experience."



CHRIS COURT
1st Year Comm. Studies

"I absolutely love the U of W. Everyone's friendly and the professors are really easy to talk to. The night life rocks!"



AMANDA COCHRAN
1st Year Criminology

"I love it here. I come from a small town and I have met so many cool people, and so far classes have actually been alright."



WILL GILLESPIE
1st Year Drama

"Drama Frosh - it's fun and it's tasty. It's a really cool experience to meet people with similar interests."

The WOMYN'S CENTRE



CALLING ALL OLD AND NEW VOLUNTEERS

We are looking for dedicated and enthusiastic volunteers for:

- Event Planning
- Volunteer Coordinating
- Fundraising
- Media Relations

Please feel free to drop by the Womyn's Centre on the 2nd floor of the CAW Student Centre, Room 291, or call 253-3000, ext. 4507



APPLE
AutoGlass

We do all glass claims

**Call us first for
new or used**

2620 Howard Ave.



972-6765

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, September 19, 2000

The Lance

THE LANCE

Volume 73 Issue 3

Editor in Chief

Asha Tomlinson

Production Manager

Mike Van Nie

News Editor

Nneka Nnolim

Associate News Editor

Jeff Meyer

Arts Editor

Rob Colautti

Features Editor

Christopher Lawrence Menard

Sports Editor

Curtis HARCUS

Photo Editor

Wendy Patterson

Associate Photo Editor

Vacant

Business Manager

Al-Azhar Khalfan

Advertising Manager

Gary Potvin

Ad Designer

Vacant

Circulation Manager

Vacant

CUP Liaison

Vacant

Contributors: Carla Benvenuto, Emma Boycott, Ian Boyko, Jose Esdaile, Drew Gas, Rory Goodwin, Kari Henry, Arkayne Kadaver, Nicole Mayville, Jen Method, Lauren Morrison, Stacey Robinson, Justin Snively, James & Jason Trepanier, Jamie Wong.

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone:

(519) 253-3000

Fax:

(519) 971-3624

Advertising:

(519) 971-3604

Editor:

Ext. 3909

News:

Ext. 3905

Arts:

Ext. 3910

Features, Sports & Photo:

Ext. 3923

Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:

uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Website profits from theses

IAN BOYKO

Special to the Lance

Many Canadian graduate students have been in an uproar recently after learning that an American website, Contentville.com, has been reaping huge profits from selling dissertations and theses. The National Graduate Council has since mobilized students and faculty against this commercialisation of research, even forcing the National Library to review its procedures.

The National Library of Canada had a contractual agreement with the company UMI, which maintained the Dissertation Abstracts (a record of more than 1.5 million doctoral dissertations and master's theses from the US, Canada and the Pacific Rim). In 1985 Bell & Howell (another American multinational) acquired UMI, and UMI became Bell & Howell Information and Learning. Since then, online distribution and sale of theses/dissertations has been contracted out by B&H to Contentville.com—also an American, for-profit company. Thus, Canadian theses/dissertations are for sale on the Internet. When confronted, the National Library was surprised to learn about this situation.

The National Graduate Council (NGC), representing more than 50,000 graduate student members of the Canadian Federation of Students (www.cfs-fcee.ca) is fundamentally opposed to the privatisation and commercialisation of university research. For-profit distribution of theses/dissertations by private companies represents the lat-

tribution of their work," said Joel Duff, Chairperson of the NGC. "For-profit distribution of graduate research is a significant barrier to the accessibility of public university research, therefore it should be done in a downloadable or cost-recovery basis by the National Library."

The current release forms signed by students, often as a requirement

is not convinced that adequate mechanisms have been put into place to locate Canadian authors of theses/dissertations in order to make royalty payments to them.

The National Library is being encouraged to pressure B&H/UMI to sever ties with Contentville.com. In the interim, the NGC is strongly encouraging its members to refuse signing the agreement with the National Library. The NGC is also urging faculties of graduate studies across the country to prepare and provide advisories to students before defending their theses/dissertations, in order for them to make an informed decision.

As partners in the promotion of Canadian scholarship, the National Graduate Council is calling on the National Library, graduate students and deans. They are asking for these people to address the broader need to protect the integrity of Canadian scholarship through the establishment of transparent, non-profit distribution mechanisms that make university research truly accessible and accountable to the public.

Ian Boyko is the National Executive Representative for the National Graduate Council.



est manifestation of this trend, and the NGC wasted no time in organising against Contentville.

"Contentville's actions violate the individual rights of student authors to refuse the commercial dis-

tribution of their work," said Joel Duff, Chairperson of the NGC. "For-profit distribution of graduate research is a significant barrier to the accessibility of public university research, therefore it should be done in a downloadable or cost-recovery basis by the National Library."



Restless Ramblings
By
Christopher Lawrence Menard

Sexual orientation is still an issue?!

Within the last two weeks, I've witnessed enough human rights violations to last a lifetime, yet I know that I can probably expect a lifetime more. It's disheartening to be confronted with such atrocity all around me and to find myself nearly helpless to prevent what is happening. Nearly helpless: I do still have you to listen and hopefully understand.

On September 5th, at 11:45 AM, a young man pulled into a city gas station to have a quart of oil added to his car. The gas station attendant approached the car and looked in, recognizing the driver as a former high school classmate. The worker didn't hesitate even for a second, but said simply, "We're out of gas today."

Upon discovering that the driver of the car was actually looking for oil, the worker replied, "We don't have any. Whatever you're looking for, we don't have it." The driver was annoyed by the fact that he could clearly see a shelf full of oil and he asked the

attendant if there was a problem.

He said, "We don't serve fags here. You'll have to go someplace else."

A few days later, a young man is on his way home from a night out. He is approached by four 'gentlemen' and demanded to supply a cigarette. He refuses, wanting his last one for himself. The men respond with shouts of "fag" and attack him. The young man walks away shaken, but physically stable.

His response: "All I said was no."

That same night, two women sit on a bench by the river. They are only talking. In terms of stereotypical normalcy, they fit the bill. There is nothing at all even remotely 'inconspicuous' about them, their proximity to one another, or the true nature of their relationship. Yet, passing teens cannot stop themselves from calling out "Dykes!" The teens laugh and continue on their way. The

comment didn't effect the teens. It did, however, leave its mark on the two women.

Their response: "We were just sitting there, enjoying the view and making plans for dinner."

I'm disgusted today as I sit here and type. Perhaps more so than I have been about any of the issues I've discussed with you before. Perhaps it's because for the first time in my life, I realize that I cannot simply sit on the sidelines and hope for others to fight this on going battle, yet never offer them my full support. Well, that stops here. That has to stop now.

I cannot help but wonder what the hell gets into a person's mind when it comes to stuff like this. What makes someone think they have the right to insult anyone at all for any pathetic reason; let alone insulting someone based on something so trivial as sexual orientation.

Let's be honest. That's what we're really talking about here.

Nine months into the new Millennium, we still have people being attacked and persecuted based solely on whom they choose to fall in love with. I sit here, dumbfounded, desperately trying to figure out why, in such a short amount of time, so many of these 'incidents' seem to be occurring.

A friend of mine points out that he believes Windsor is finally waking up to the fact that there actually is a growing gay population. A population of wonderful people that seem to somehow threaten others ideas of what is and is not moral.

And yet we've come so far, which makes this all the more frustrating. I mean really, our own University includes the OUT ON CAMPUS group as part of its club listings. Posters are posted in the CAW Student Centre, in support of gay people and gay event listings.

And down here, in the Lance office, this gay columnist sits and **Please see Still An Issue, pg.17**

CFS wants public research to stay

IAN BOYKO
Special to the Lance

Public research in Canada, that is, any research funded by the federal and provincial governments, is under serious threat. The attack is coming from the private sector and its powerful friends in the Chretien and Harris governments. University research is increasingly becoming a target for private gain, despite being publicly funded to serve the public good.

Examples of this trend are easily found, the most profound of which is a paper titled "Report on the Commercialisation of University Research." The report was prepared by a commission struck by Industry Canada (the ministry responsible for public research!), and among several things, recommends introducing commercialisation as the fourth mission of Canadian Universities, after teaching, research, and community service. It also defines "innovation" as bringing a service to the market. Thus, one is not

being innovative unless someone can make money from it, regardless of the social value of the research. Furthermore, it recommends that such "innovation" should be considered a factor in tenure and promotion decisions.

tions were put on hold while further hearings were conducted. But, there is reason to fear that as soon as the outcry dies down, the federal government may proceed with implementing many of the Report's recommendations. For this reason, the National

With these goals in mind, graduate students across Canada are making the following specific demands:

1. That the federal government reject the report and recommendations of the Expert Panel on the Commercialisation of University

And
6. That funding and program equity between humanities and the sciences is realised.

Among other things, the campaign will include a conference in Ottawa in the spring, with the theme of a truly "Expert Panel" on Public Research, to answer the government's "Expert Panel on the Commercialization of University Research." "What can you do to help? Whether you are an undergraduate who understands the social value of public research, or a graduate student interested in maintaining the sanctity of your work, contact the Society of Graduate and Professional Students at 253-3000 ext.3915, or sgpswind@uwindsor.ca.

More information about the campaign is available at <http://www.cfs-fcee.ca/ngc/campaign.shtml>

Don't let our universities become nothing more than cheap research & development accessories for the corporate sector.



It should be noted that this "Expert Panel" included only one Canadian university-based researcher (a vice-president of research), no other Canadian faculty members, and not a single graduate student.

Although initial outcry from the Canadian Federation of Students (CFS) and the Canadian Association of University Teachers (CAUT) over the Report was sufficient enough that recommenda-

Graduate Council (NGC) of the CFS has adopted a campaign in support of public research as its major campaign for the year.

This campaign has the following goals:

- * To promote the value of research for non-commercial gain;
- * To increase public funding for university research; and
- * To eliminate undesirable influence over public research.

2. That graduate student representation is included in all phases of research policy development;
3. That a federal ministry of Post-Secondary Education and Research is created;
4. That national standards on academic freedom and intellectual property is created;
5. That corporate control of publicly funded research is eliminated;

Still An Issue

Continued from pg.16
figures out what to say to you each week.

It would seem we have come so far. And yet, the road ahead seems even longer now.

The upsetting thing is, as I sat in my car and was denied service at a city gas station, (yes, that was me), I couldn't help but wonder what I was going to do. I tried to decide how I was going to handle the situation. A situation which, let's face it, most people do not have to deal with when simply stopping for a quart of oil. I decided that enough was enough.

Step One was the firing of the gas station employee. Step Two, this column to all of you who choose to read. This isn't the dead issue that I foolishly believed it to be. And I don't think that any of us can stop fighting until every last shred of sexual orientation discrimination,

racism, sexism, and all other forms of bias have been eliminated.

Unfortunately, for some reluctant people, this means choosing a side to support.

As I learned this past week, some people cannot choose that side. Some people, regardless of how much history you may share and despite all bonds of amazing friendship that exists between you cannot give their full support. Perhaps because they don't want to be involved in a messy situation. Perhaps because they are torn between the players involved. Perhaps because as I suspect, they are simply afraid to make a statement and be willing to back it up.

I've made a statement. I can't back down now. I can only hope my tiny actions help prevent the sort of incidents documented here from ever happening to another human being. Trust me, it isn't fun.

LETTERS TO THE EDITOR

The Lance:

Around this same time last year I remember reading a letter from an angry student named Adam. He was upset because he had not been accepted into a writing class, which he required for the completion of his program. I felt for Adam because the same thing had happened to me that year, and now the same thing has happened again. The class (26-203) requires a portfolio to be submitted and evaluated before entry to the class is granted. My portfolio was submitted "late", despite the complete absence of deadlines posted anywhere around the school or anywhere in the course calendar. Thus, much like our friend Adam, I have been denied the opportunity to complete my desired program all because of my poor psychic skills.

I don't think this is very fair, and I have decided to follow in Adam's footsteps and write a letter to voice my complaint. Perhaps we could make this specific complaint an annual event? To all you first year Creative Writing students out there: when this happens to you (and to one of you it will), write in to The Lance. Adam and I have started a proud new tradition here at the U of W. Don't let it die. Because maybe then, some day in the distant future when, surprisingly, there is no letter from an angry, cheated student, we will know that the school has finally smartened up.

Signed,
John Farrer
3rd Year English

It was with disgust that I read the feature in the last issue of the Lance, Universal Accessibility. No such thing exists on this campus. My experience and that of others has shown that the University does not care about universal accessibility.

The author of this article should be more than just a PR machine for the University. If they are going to act as a reporter maybe they should check their facts, find out about dissenting opinions, and not present University PR material as a carefully written article. Shame on you.

If the University is committed to special needs and handicapped access, why is the special needs office NOT handicapped accessible? Why are there no signs indicating where handicapped access is available? Why is handicapped access only an afterthought?

In the article it was stated that, "Building accessibility for the disabled is becoming almost a non-issue..." That is so far from the truth as to be an outright lie. The author goes on to state, "By simply examining the layout of this institution, one can instantly recognize it as proof of increased understanding that those with special needs are now being given; understanding that they both deserve and should be able to expect." This quote indicates that the author must be delusional.

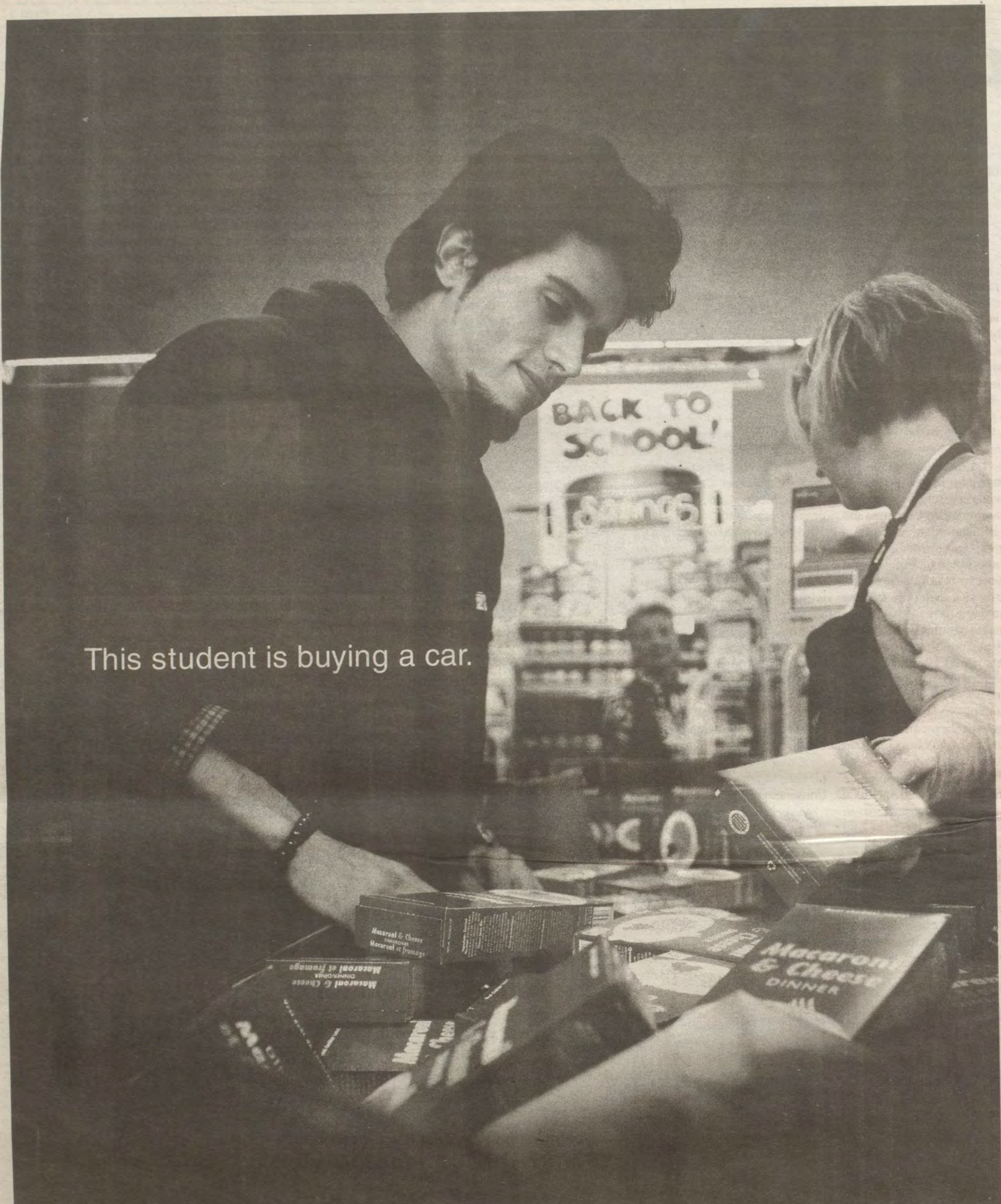
Signed,
Donevan

**Have you got a beef?
A pet peeve?**

**An inspirational story or just some advice for your fellow peers?
Well, let it be known and write in the Lance.**

Drop by the Lance office any Monday at 5pm and let us know what you want to write about.

The Lance office is located in the basement of the CAW Center.



This student is buying a car.

In fact, he's just earned \$1,000 to help him pay for it.

Not every decision will be as easy to make as getting The GM Card®. Especially when you apply from your dorm. Upon approval, you'll automatically receive \$1,000 in GM Card Earnings¹ towards the purchase or lease of a new vehicle and there's no annual fee. As a bonus, you'll receive a free The Best of Frosh 1, 2, 3 and the 80's CD^{**} as well as \$10 off your next on-line purchase at HMV.com. Then, whenever you use your card, like to buy groceries for instance, you'll get 5% in GM Card Earnings¹. Visit us at: nobrainer.gmcanada.com to apply on-line.



What's
your card
done for
you
lately?

Local Band Teeters on Success

Now poised to promote their debut CD, local band Anneke's Star is content with just being who they are.

NICOLE MAYVILLE
Lance Staff Writer

Picture this: You're 80 years old. You have very little hair left, no teeth, and your best friend is the Shopper's Drug Mart delivery guy who brings you six different prescriptions once a month. As you sit on your front porch in your favourite rocking chair hoping today isn't the day your pacemaker battery runs out, you think back to your youth, your university days. Will you be able to honestly say that you had fun with your life? For Anneke and Christine Boyer, the answer will be a resounding "yes". The sisters are putting all their energy into Anneke's Star, a labour of love that (hopefully) will take them as far as the ambitious eye can see.

Anneke (pronounced Ann-a-ka, stress the "Ann") and Christine mention their mom's "Rocking Chair Theory" and the effect it's had on them. They are each pursuing a University degree. Christine, 24, will graduate from the geography program at the University of Windsor and Anneke, 22, is wrapping up a music degree, but their band's success is the ultimate goal.

The two women believe it would be a waste if they didn't

make the band a priority. Anneke's Star is gaining in popularity as one of Windsor's hottest pop/rock acts, which suits Anneke and Christine just fine. Both agree that performing their music in public is the best job they've ever had.

"If you have a small pub filled with people who are being attentive, that's so worth it," says Anneke. She and Christine spent the summer apart, each working on projects for the band. Anneke travelled to Denmark for two months this summer and stayed with family. While there, she recorded two new songs in her uncle's studio, which will be performed at upcoming gigs. Christine stayed in Windsor where she works at the YMCA pool and spent a lot of time researching promotional tactics for the band.

Anneke's Star is unsigned at the moment, but they aren't in any particular hurry to be tied down to a record company. "The priority right now is to get out there and play as much as we can," says Christine.

Anneke sings and plays piano, Christine sings lead vocal and some percussion. Band mates include local jazz artist Phil Whitfield, 26, as a jack-of-all-trades playing the bass, keyboard, Hammond organ and guitar, along with Jeff Meloche, 30, on drums.

They released an independent CD ('Hello' available at Dr Disc and HMV) this summer, but because of the two-month hiatus the

The Art of Smoking

Our ads don't encourage young people to smoke, we support youth-oriented sporting events and arts programs in University newspapers because it is the best way to target our highest income demographic... Dead People. Besides, you can't get mad at us, we donate millions of dollars to charity.

This year, more women will die from lung cancer than from breast cancer.

Fuel emissions in this city are so bad, I can hardly breathe!

WARNING: CIGARETTES CAUSE MOUTH DISEASES

WARNING: CIGARETTES CAUSE LUNG CANCER

85% of lung cancers are caused by smoking. 80% of lung cancer victims die within 3 years.

Health Canada

www.thetruth.com



album has had little exposure. "This CD was put together for the sole purpose of bringing it to new cities to play new venues," said Christine. They prepare to travel with the band as soon as opportunities arise. Anneke's Star had a successful CD release party September 16 at The Loop, kicking off their self-promotional campaign.

There is a third Boyer sister waiting in the wings as well. Heather, 17, is taking guitar lessons from Phil and has written two songs the band will be incorporating into their repertoire. Heather might join her sisters on stage at the Press Club September 29 if Anneke and Christine can convince her.

Even though the future is uncertain for the moment, they have thought about larger venues for the band. Both girls speak fluent Danish and the idea of doing a tour through Scandinavia has crossed their minds.

"The music scene there is really supportive, there's lots of festivals and they're big on pop music," Anneke says.

But Christine stresses this is an idea for much farther in the future

and that the band wants to establish strong local and national ties before even seriously thinking about a trip to Europe.

At the mention of MTV, both Anneke and Christine are quick to say they don't like the idea. Christine especially doesn't like the lack of connection between the video and the music.

"Music has this visual interpretation now that's confusing. Eventually we'll have to make one. Maybe [a video of] a live performance or something, but we're not at that point yet."

For now, Anneke's Star is content with playing local gigs because that's what they're about. The band is down-to-earth, friendly, and genuinely concerned about making good music.

Anneke and Christine spend weeks to months on their songs, sometimes shelving a song for a year before coming back to it and making it work. If a product isn't acceptable they are honest with each other and trust the feedback of Phil and Jeff.

They have nine new songs, enough for a second CD, but aren't

ready financially to produce it. Waiting for the next CD won't be that difficult because they get to do exactly what they love to do; play music.

'Hello', the debut album from Anneke's Star will be featured at their upcoming shows. Christine's voice is quite versatile with a nice lilt, but can be edgy at times. She's able to change the mood clearly and when performing live is quite engaging to watch. Anneke's piano is central to the band, her melodies are well thought out and clearly reflect the vocal lines and moods. She sings mainly harmony and her voice is a heavier version of Christine's. Their harmonies are tight, diverse and interesting. The lyrics are also quite original; Christine makes it a point to mention that the word "love" never comes into play in the songs.

"It's easy to write about how much you love this, or you love that. Be creative!" Creative certainly describes the title track, "Hello", which is about much more than it appears to be.

Phil Whitfield, who plays at the Filmore East (check local bar list



Anneke's Star
Hello
Independent
www.mnsi.net/anneke

An outstanding first effort from one of the hottest bands that Windsor has to offer (pun intended). Hello features Christine Boyer on vocals and sister Anneke on piano. Not unlike Chuck Yeager, their jazz/piano pop sound has 'the right stuff' that made Sarah McLaughlin, Fiona Apple, and Tori Amos famous, while their complimentary vocal harmonies add something unique to the genre. Jazz musician Phil Whitfield, and drummer Jeff Meloche add dynamic tempos and diverse instrumentation that make for a more complete sound; but

these same factors cause a few songs to border on adult contemporary. Christine and Anneke's lyrics are not complex, almost stream of consciousness, but this simplicity also facilitates an intimate and endearing view into the Boyer sisters' psyche that inspires idle speculation. "Hello" and "Free" are sure to be crowd favourites. Bottom line: Fans of the music popularized by The Lillith Fair and the television series "Felicity" will love the album. Either way, you have to see this band live.

ings) with The Jazz Collective is a great addition to the band. He took the place of Windsor bassist Dean Drouillard, who now plays with Johnny Favourite and has brought a lot of talent and experience to the group. His abilities on bass, guitar, keyboard, and Hammond,

not to mention his years of experience as a jazz musician add an innovative sound to Anneke and Christine's songs. Listen for his bass line in "Mary Jane" and the great organ solo in "Gift".

Drummer, Jeff Meloche has a sensitive ear for the music and

doesn't overpower the other band members, as some drummers tend to do. "Free" and "My Jealousy" are good examples of his abilities; they show that he's able to be both aggressive and fun. Jeff spent seven years playing drums on a cruise ship, so his experience is also a welcome addition to the band.

The CD was recorded by Mark Planke at Soundtech Studios in Windsor and has captured the spirit of Anneke's Star perfectly.

International Art, Made with Two Hands and a Heart

Lance writer Jamie Wong shares her inspiring and revealing interview with Italian artist Silvia Guaiana.

If you've ever had a foreign exchange student invited into your classroom, you might remember having that feeling of curiosity, fascination, and fear racing through your heart at the exact same time. One question: Did you ever get that feeling of discouragement when you couldn't talk to him or her because you didn't speak the same language? That was the same kind of feeling I had in the pit of my stomach when I met with Italian artist, Silvia Guaiana. Inter-

preter Steve Riolo, who is bilingual in both Italian and English, assured me that everything would be effortlessly translated during my interview time with Guaiana.

Having never been to MacKenzie Hall, where Silvia's exhibit runs until Friday, September 22, I found nothing more interesting than being footsteps away from a new and unfamiliar place just waiting to be explored. What was even more welcoming was when I had stepped into the open-spaced room already decorated with Silvia's large paintings, an already standing Silvia introduced herself to me. There was something about her that comforted me, even as I waited for Mr. Riolo. Once he arrived, we rearranged a seating pattern where I ended up between them. This did heighten my nerv-

Their next show is September 26 at the Press Club. You can find more info on the band on their website, www.mnsi.net/anneke.

Write for Arts, meet new people, plus gain valuable insight and experience!
artsed@uwindsor.ca

What REAL Afterhours is all about

PLATINUM
afterhours

Thursdays
12am-5am

Fri & Sat
12am-8am

Sunday
12am-5am

FRI 22

Misstress Barbara

Relentlessmusic.com
Tronic: Montreal

Ian Hind
Decks, dp2, b909 Windsor

Nitin
London: Canada

SAT 23

Ian Hamilton

Platinum: Windsor

Jimmy G

POB, ENT, Platinum: Windsor

Jeff Daniels

BRP: Detroit POB, ENT, Platinum: Windsor

jeff@blueroomproject.com

FRI 29

Anne Savage

Tidy Traxx, Leeds: U.K.

Ian Hamilton

Platinum: Windsor

Greg Banz

London: Canada

SAT 30

Derrick May

Transmat: Detroit

Reggie Dokes

Transmat: Detroit

Magda

Women on Wax: Detroit

www.platinumwindsor.com

477 Pelissier St.
Windsor Canada
Info: 519.253.3148

\$5 off Cover w/ student ID

What
are
you
waiting
for?

TICKET
HOLDERS.

Hey students!
Ask about
our special
student offer
and find out how
you can get up to
4 months
FREE!

ONLY \$39.95 A MONTH*

Get up to speed.
Get COGECO@Home.

When it comes to speed, dial-up's just not the ticket. COGECO@Home was made for the role. It's high speed Internet access over cable with download speeds up to 100 times faster than a 28.8 dial-up modem. It's even faster than high speed dial-up. Plus we've added Excite to our cast, so you'll enjoy a show-stopping Internet experience complete with exclusive broadband programming, full-motion video, and more.

Sign up today to get
FREE
installation
& your
1st month
FREE!

COGECO @ Home.

High speed Internet over cable
1-800-435-7070
www.cogeco.ca/home

excite
for COGECO@Home

Available at
selected

RadioShack.

ROGERS VIDEO

FUTURE SHOP

*Contest closes October 14, 2000. No purchase necessary. Official rules and regulations available by calling 1-877-8-ATHOME or visiting our website. Offer ends October 14, 2000. Cable modem rental \$10/month credited for COGECO Cable customers. Regular price of \$49.95/month for non-basic cable customers (\$39.95/month and \$10/month cable modem rental). Full installation charge for laptop computers. Additional charges will apply for non-standard installations. Not available in all areas. Some restrictions may apply.

WIN a PT Cruiser!





Works from Italian Artist Silvia Guaiana are on display at MacKenzie Hall

Photo Credit: Jamie Wong

ousness a little, but I put my fears behind me, and started with my first question.

J: How long have you been interested in art? Were there any influences by your family while growing up?

S: I have been interested in art ever since I was born. In the beginning, my parents were against the idea because they did not understand the importance of art. They thought I was too much of a dreamer. I really wanted to discover my higher self, so I carried on with my dream.

She also told me that she enjoyed other things besides painting. She also loves working with glass, silk, paper, cloth, and she makes sculptures, designs clothing, writes poetry, and creates mosaics. Silvia truly is a complete artist, as Mr. Riolo had remarked.

J: Do you have any other role models?

S: Yes, I do have other artists as role models. However, principally, whatever I feel deep within myself is what drives me to create my art.

Silvia is often quoted in newspapers and several contemporary and modern art magazines because

the expressions in her poetry are just as outspoken as her art.

J: I hear you like writing poetry as well. Have you ever, or do you plan to mix your poetry into your artwork?

S: Yes. Recently, I wrote a book including both art and poetry mixed together. It is called, "Emanazioni Artistiche." The book is also translated into English, which means, "Artistic Emanations."

I was quite impressed by the whole personal-portfolio-of-paintings-and-poetry idea. Believe me, I was not the only one charmed by her art. Everyone in the gallery seemed to fall in love while they were reading the poetry mounted on the wall, especially when there was a beautiful painting floating on the side of their peripheral vision.

J: Do you usually get a different feel or energy from your audience, depending on where you exhibit your artwork? Are there different or similar responses from your audience?

S: I believe that there is a universal self, and that we are all one, yet separate in another way. There is no difference between our colour and race because there is only one soul that unites us. When I

paint, I try to insinuate this soul. I create universal and transcendental art. I try to represent it with vibrations, visual, pictorial, and poetry to represent the highest of self-living in each individual. This self which unites us is sometimes leaping at us. I understand that not everyone will understand my art with their mind, but I know they will understand it with their heart. I try also to resurrect the love for humanity in the art, which I love.

This is Silvia's first North American tour. It is in her blood is the desire to spread her joy to as many places as possible. She hopes to have everyone appreciate themselves, and to appreciate life itself through her art.

J: Where else have you toured your artwork? Where do you hope to tour your next exhibit?

S: I have toured mostly around Europe. I've especially toured all over Italy. I also hope to tour China and Japan one day.

Silvia's heart is so young and full of life. She did not seem to conform to the image of a typical middle-aged woman already tired of life. Silvia gives people of all ages some hope back in their dreams; and she is especially an inspiration to the

younger generation. Because we are living in a fast-paced and demanding society, and we sometimes feel trapped by it, she wants to educate everyone on how to free themselves from a world of competition.

J: What is your best advice for aspiring young artists?

S: You need to listen to the voice of your soul, and you need to feel and fill the strength like that which unites two lovers who continue to create other living infants. The art is part of the creation of the soul, same with resurrection, which my book talks about a lot. If art is alive, and if art starts from the soul, then it will be there for an eternity.

I had the distinct feeling that Silvia really opened herself up to me, a complete stranger to her. I wondered what she could do with a whole group of strangers, so I observed it myself by attending the opening reception. At first, I did feel a little bit out of place with all the visual arts professors and Italian speaking scholars; but once again, that changed quickly.

Apart from celebrating a great success of Silvia Guaiana's first North American exhibition, I realized that we were all here for one thing: To unite ourselves with each other through Silvia's art. There was something special about Silvia's art that spoke to all of us in a very similar way that night. After all, she did

tell me that she wanted to enlighten us with her colours, vibrations, and poetry. She did. Silvia dedicated one of her biggest pieces of art to all of us titled, "The Elsewhere." Her enormous painting was covering metres of silk, giving a very calming feeling to the viewer. It was a blanket of blue and violet, messed around and diffused into each other. There was also some red, not fire red, but ruby red, which hinted some love deep within the painting. In fact, she had a poem to go with the painting, which she had initially written first. Silvia's artwork presents itself in a universal form so that every individual can find some kind of empathetic emotion in their hearts.

She explained to everyone that when she couldn't say anything more in her poetry, she needed to continue to express her thoughts and feelings through another form. All her paintings were created and dedicated specifically to Windsor. There are no more words to describe the magnitude of her artworks, but I still strongly suggest for all whom are curious about this mystical artist, to take a look at her beautiful paintings. "The Sublime in Silvia Guaiana," will be on display at the MacKenzie Hall gallery from 10am - 9pm until Friday, September 22. MacKenzie Hall is located at 3277 Sandwich Street. Silvia Guaiana will be there in person from 6pm - 8pm.

NO MONEY LEFT?

YOU'VE BOUGHT YOUR BOOKS & PARKING PASS

NOW HOW ARE YOU GOING TO LOOK FABULOUS THIS SCHOOL YEAR?

Men & Ladies
Designer Clothes

ANSWER:

NYCO

30 - 70% OFF
storewide every day!!

featuring

DKNY Jeans

DESIGNER LABEL @ OUTLET PRICES

Present your student card
and receive

20% off

(regular priced items only)

EXPIRES SEPT. 30/00

Store Hours

Mon-Fri	10-9
Sat.	9-9
Sun	10-6

Located on Huron Line
across from St. Clair College

Huron Church	D.W.
	Tecumseh
	E.C. Row
	Cabana
	Windsor

internet access special



Unlimited 56K Access from \$20.80
E-Mail Account & Web Page Space
Newsgroups, Telnet Access & More

363 Eugenie St. E. 250-5031

Buy your initial package at



For
Only

\$

10

+GST

now available: ADSL 1 Meg from \$29.95

Back By Popular Demand...

This week, we feature another Contest: Enter to win one of these three CDs. Keep reading for details.



Boyz II Men: Self Titled
Universal
By Asha Tomlinson

Don't expect the same 'bump and grind' tunes from Nathan, Michael, Shawn and Wanya on this album. Boyz II Men have grown up and are proving to their fans they are 'diversified'. Of course they still have those lovmaking songs many are accustomed to, but they have taken these songs to new heights with deeper meanings. Usually the songs placed at the beginning of their album are slow and sultry, although this time Boyz II Men flipped the script. They put a few bumpin' tracks at the top of the album with latin/salsa beats and techno sounds like their second track, "Step On It".

Instead of just promoting sex, the tracks on this album address love, commitment and destiny. Boyz II Men has done it again.



Caulk

-caulk to UWSA geniuses who book a great band like Big Sugar, and then only advertise to students, one week before the concert. Didn't sell enough tickets? Hmmm...

-caulk to Juxtaposition. It's an unsightly culmination of pseudoeducation and insipid nonsense, and it sounds stupid too.

-caulk to Satan. Yeah, he's been defying all things good since the beginning, but cricket is cricket man.

-caulk to Cigarettes. Smoking is not cool or creative. Globalization and pollution are problems to worry about, but smoking is killing US!

-caulk to Joe Clark. Give it up Man

Bowls...

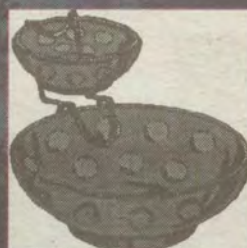
-bowls to Dennis Hastings, Dennis Soanes, Dah Soanes, and Orville Howser, for helping us build our new shed.

-bowls to John Carrington who saved us from having to fill four pages of news

-bowls to local musicians who are still managing to thrive despite a weak music scene.

-bowls to you, mister hot dog vendor.

Submit your Caulk and Bowl story to artseid@uwindor.ca



Your Love" are sure to contribute to the electronic scene, what Meatloaf brought to Rock 'n' Roll in the '80's. Nothing. Still, after about mid-CD the album begins to take on a more Euro-dance feel that is reminiscent of early 90's dance music. Overall, while Britney Spears and the Backstreet Boys are evident on early tracks, the melodies are heavily Euro-pop. **Bottom Line:** This CD is backwards. Unimaginative tracks inaugurate this CD, but this may be appealing to mindless dance club zombies. Real electronic fans may actually want to explore the more Euro-root dance music on the latter part of the disc.

To win any of these CDs, fill out a ballot with the answer to this question: What is the worst thing and the best thing about this issue of the Lance?



LL Cool J - The Greatest of All Time
Def Jam

By Omar Meatbat

LL proves he's one of the original Hip-Hop artist with rumbling tracks like "Back Where I Belong" and "Queens Is". Even though he's had to tone down for his own show on the WB, LL proves he is still hard core. "Homicide" almost single-handedly resurrects LL's credibility.

Beginning with the line "Columbine happens in the ghetto every day", LL spins cautionary tales about junkies and murderers that are common themes in modern Hip-Hop.



Alice DeeJay: Who Needs Guitars Anyway?
Violent Records

By Omar Meatbat

The latest effort from the ever-growing pool of electronic artists begins with an obvious attempt to mimic current dance tunes. Songs like "Better Off Alone" and "Celebrate



Hard Rock & Heavy Metal



Halford: Resurrection
www.robhalford.com
By: Drew and Ryan
drewandryan@hotmail.com

His first album since a disastrous foray into the world of industrial rock with the band Two, former Judas Priest and Fight frontman Rob Halford flames back to his metal roots with a vengeance. On Resurrection, Halford proves he still has the vocal substance that made him "The Metal God". Unfortunately, the aforementioned substance isn't

DOWNTOWN Z's

Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Returns

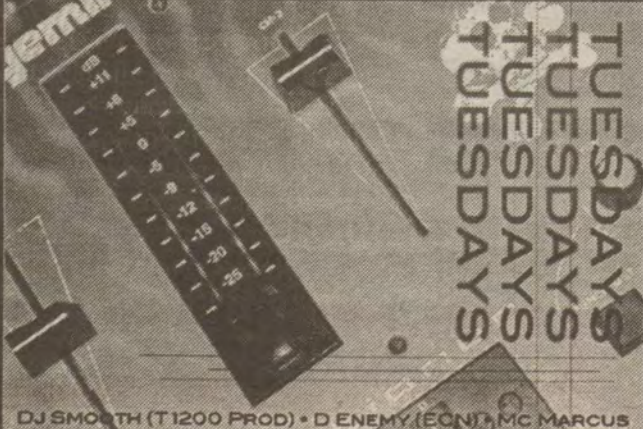
Dress Code in Effect • 2 Floors



Free Parking

493 University Av. West.
@ Bruce 519.254.8701

HIP HOP
R & B
Reggae
Jungle
Drum & Bass



HIP HOP
R & B
Reggae
Jungle
Drum & Bass



DJ SMOOTH (T1200 PROD) • D ENEMY (ECON) • MC MARCUS

SHOPPERS DRUG MART

2080 Wyandotte St. W.

253-4477

LOG ON

www.shoppersdrugmart.ca

JOIN OUR REWARDS PROGRAM
IT'S FREE!



SAVE
20% - 100%

• Earn Shoppers Optimum Points in everything we sell including the portion you pay for your PRESCRIPTIONS.

• Use your Shoppers Optimum Card and you could WIN one of 20 prizes of \$10,000 in CASH
* see store for complete details

FREE DELIVERY ON EVERYTHING WE SELL

enough to hide the fact that much of the song writing on the album is metal by numbers. The disc itself is misleading, starting off strong with "Resurrection" and "Made in Hell" before turning abysmal with "Cyber God" and everything after. However, its saving grace is every metal fan's dream, the collaboration with Iron Maiden's Bruce Dickinson. "The One You Love to Hate" is an instant metal classic, an amalgam of the best of Maiden and Priest. Worlds better than Two, on par with Fight, but not as good as any Judas Priest, Resurrection is a must have for fans of Rob Halford but others shouldn't be too excited for this release.

★★★★ / 5



Queensrÿche: Greatest Hits
www.queensryche.com
By: Drew and Ryan
drewandryan@hotmail.com

Any greatest hits compilation is questionable; what the average music listener may think of as a "hit" could differ greatly from that of a card carrying fan club member of the band in question. Gathering songs from an 18 year career, Queensrÿche seems to have catered to their long time fans by including six songs which were originally released prior to their Grammy nominated album Operation: Mindcrime. The old songs such as "Queen of the Reich" and "Warning" are atypical of the era in which they were recorded, however the rest of the material from this time is uneven. Queensrÿche didn't reach their pinnacle until lead singer Geoff Tate refined his, oft times, over the top operatic vocals. The songs from Mindcrime and the multi-platinum follow up Empire are the treats of

the CD. Unfortunately it seems Queensrÿche's best song writing days are behind them as they have moved on to a softer, gentler style of hard rock. "Sign of the Times" and "I Am I" fail to capture the listener in the way "Jet City Woman" and "I Don't Believe in Love" did in the early nineties. The disc is well planned out and contains many of the band's hits; unfortunately its target market likely owns the original albums anyway.

★★★★ / 5



Annihilator: Criteria For a Black Widow
www.mtinternational.com
By Drew and Ryan
drewandryan@hotmail.com

Old school thrash by veteran Canadian rockers Annihilator unleashes itself on the unsuspecting public. Reunited with original lead singer Randy Rampage, guitar player extraordinaire Jeff Waters produces some of the band's best work to date. Tracks such as "Bloodbath", "Back to the Palace", and "Loving the Sinner" are prime examples of heavy hitting, head banging rock. Continuing on in their instrumental series, "Schizos (Are Never Alone) Pt III" is a welcome piece of classic metal song writing. Every song on this disc is a carefully woven metal tapestry, which is amazing considering it was recorded in Water's bedroom. The only downside to this album is the uneven vocals of "Rampage". Sounding like a mix between Max Cavalera and Dave Mustaine, Randy gives the impression that he hasn't decided which way he wants to go with his voice. All in all, with its sinister guitar riffs and powerhouse drumming, Criteria For a

Black Widow is one of the better metal releases of the year.

★★★★ / 5



Rock
Goldfinger: Stomping Ground
Mojo Records
By: Arkayne Kadaver

The Long: Goldfinger's straight forward, simple, hard driving sounds are refreshing in a time when many bands are striving for a more complex sound. Every track on the CD is fairly solid. On "Counting the Days," San Simeon starts out mellow enough, but rocks out in a hurry, producing a great big, full sound...very nice. Track 13 is a great version of "99 Red Balloons." Goldfinger demonstrates the magic of putting your own twist on a cover without changing the general format of the tune. If it ain't broke don't fix it, but slight modifications = okay. Another nice touch is the included universal media player and enhanced CD capabilities. After a 15-second installation process, you can view a 2-minute concert highlight video, which includes footage of drummer Darren Pfeiffer picking his nose. How charming! **The short:** Excellent work lads! Hope to hear from you soon.

Why is This Man Smiling?
Write for Arts to find out.
hint: it has to do with the bad smell in the CAW centre.
email: artsed@uwindsor.ca



Finger Eleven: The Greyest of Blue Skies
Epic
By Jeff Meyer

This is the second album from Finger Eleven, (the third if you count their debut as the Rainbow Butt Monkeys) and they have achieved an even darker and harder sound with this latest release. This band has come a long way since they toured Ontario from their home city of Burlington just over five years ago. They had a song on the Scream 3 soundtrack and have enjoyed a moderate degree of success in the

United States. The First Single, "Drag you down" is not bad, but lacks distinction from the songs you might hear from A Perfect Circle or Korn. It is hard to tell if Finger Eleven's darker, more mysterious image is the result of a traumatic event in their lives or if it's a marketing ploy to sell more albums to disenfranchised American youth. Fan's of Finger Eleven's first CD will certainly get a kick out of this new album. But those of us who long for the light-hearted approach to rock music used by the Butt Monkeys will have to accept this album for what it is: The start of the Rainbow Butt Monkey's permanent vacation.

ROCK ME, AMADEUS

DANA WILEY
Lance Staff Writer

Some 'jam' with Metallica on imaginary guitars, while others are content to sit in unnatural positions, breathing deeply to the peaceful harmonies of Enya. Diversity is the cornerstone of any advanced civil-

ization, and nowhere is this truer than in a culture's music. The western dominated pop music industry may generate billions of dollars in revenue, but as Elvis Presley once said "I don't know anything about music. In my line you don't have to." See "Symphony", page 25

Labatt



Present

THERMAL THURSDAY'S

At



119 CHATHAM STREET WEST

253-3511

CONTESTS

GIVEAWAYS

T-SHIRTS

WIN

Cell phones, pagers, beer fridges, Vegas Trips, plus much much more

A wonderful place to spend your OSAP



Shuttle buses running from 9 til 2

Professional Modeling Photo Shoot for Men & Women

Have your photo taken by renowned photographer Sylvain Brouillette. Sylvain is from Montreal and travels around the world to do photo shoots for Miss Hawaiian Tropic International and Playboy Magazine. There will be several photos taken. Photos can be seen on sight the day of the photo shoot. You will be notified of the location two days prior to the shoot.

Photo shoots will take place in Windsor
Only October 10, 11, 12, 13



\$150.00 for Total Package

Photo Shoot includes: 3 different outfits
15 - 4x6 photos (5 per outfit) and 1- 8x10

Additional Prints

4x6 \$5ea. • 8x10 \$20ea. • 11x14 \$30ea.

for more information please call

519.985.1087

SUNDAY AND MONDAY NIGHT

Football

WATCH THE GAME ON OUR BIG SCREEN TV'S

ALL YOU CAN EAT MOUTH WATERING BBQ WINGS \$6.29

HALF TIME GIVE AWAYS

THIN CRUST THURSDAYS

One gets you two

LIVE ENTERTAINMENT 5-PM 'TILL 9-PM

LAVER RESTAURANT

300 OUELLETTE AVE. 977-0599

Art Gallery of Windsor Awaits New Home

JAMIE WONG
Lance Reporter

Windsor has long enjoyed the benefits of living across the border from Detroit. Its close proximity to a large metropolis has equated to a diverse market, while international police have kept big city crime from trickling over the border. The downside was that local arts and entertainment venues had to compete with the superior funding of Detroit institutions and the various programs associated with three large American universities.

Since its formation in 1943, the Art Gallery of Windsor (AGW) has had to compete with Detroit's art scene. But in the midst of World

War II, the AGW staff and volunteers (then known as the Windsor Art Association) saw the importance of a local art culture that would support Canadian culture. The end result was an art gallery of our own.

The art gallery remained on Riverside Drive for almost 50 years, until the early '90's when the Windsor Casino needed a temporary, central location. The casino paid \$8 million for the property, and agreed to fund the construction of a new building. In the interim, the AGW would find a temporary home in Devonshire Mall.

People questioned the AGW's temporary location. But any doubts quickly dissipated once the Devon-

shire site proved to attract more visitors than the old Riverside Drive location. And certainly no one could complain about the financial deal with the casino.

Once the permanent casino was built, questions arose about the old property. The idea of a second casino floated around, but it was soon decided to return the land to its original owner.

Recently, Dr. Lois K. Smedick, President and Chair of the Board of Directors for the AGW, revealed his design plans for the \$24 million new gallery at its original location. The demolition of the former building began in July, with construction plans to be completed by February 2001.

The design team, led by Gene Kinoshita of Moffat-Kinoshita/Reich & Petch Architects in Joint Venture, created a 70,000-sq. ft. brick building. The 70-foot tall construct will feature a large glass/metal staircase at its centre for a contrasting opaque versus transparent feel. The AGW will have three floors of artwork; an Art Rental and Sales area, the Uncommon Market Gift Shop, and a place to sit down and eat.

AGW officials expect that the end result will be an art experience

Pop Quiz:

WHAT IS THE EASIEST WAY TO

Win \$500.00

ANSWER:
VOLUNTEER FOR



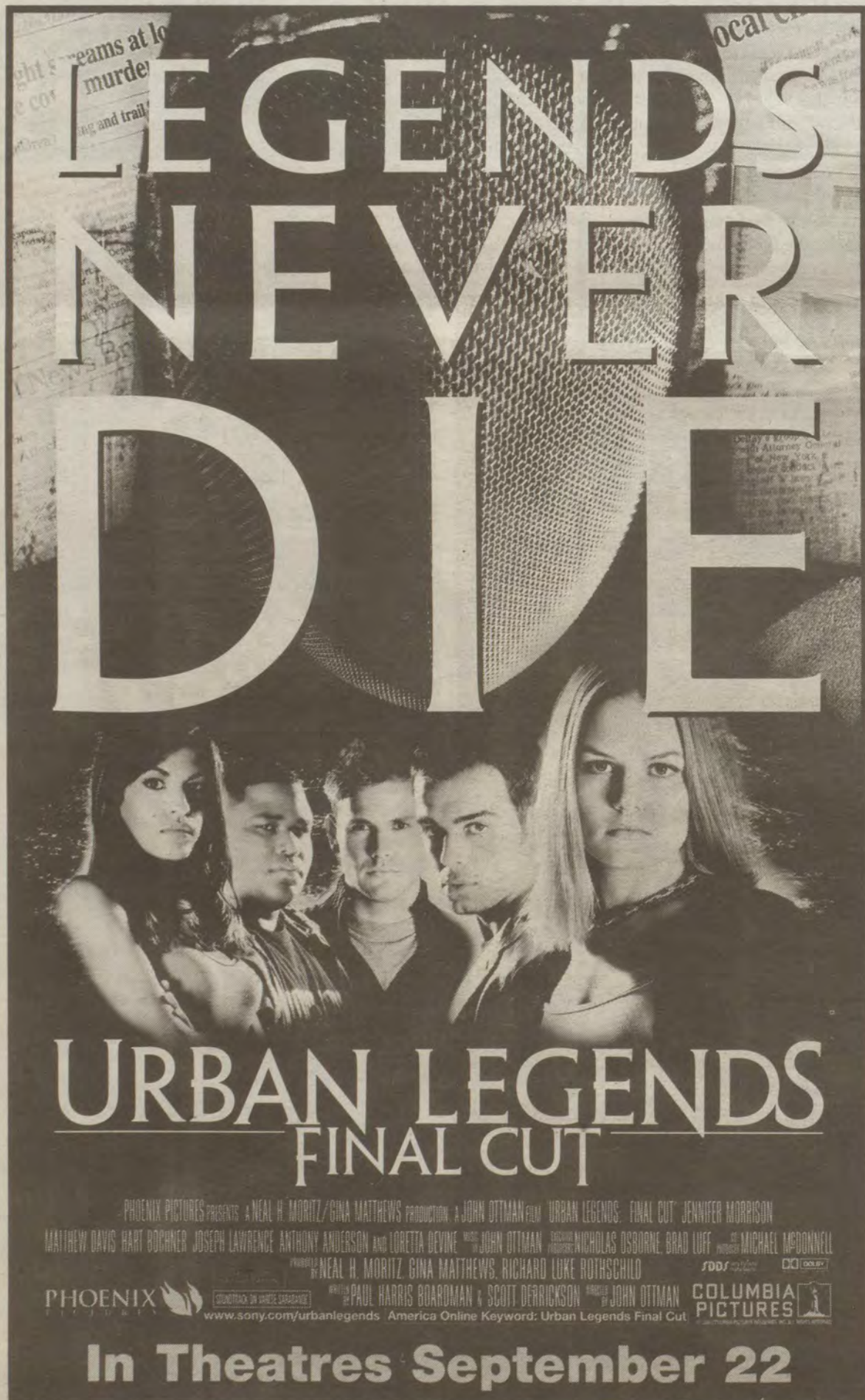
@THE LANCE

FEATURES
ARTS PHOTOS
NEWS SPORTS

The LANCE student newspaper is looking for energetic volunteers to contribute creative articles throughout the year. And if you submit the 'best' article of the year, you'll find yourself \$500.00 richer! (ask The Lance staff for details)

Afraid that you don't have enough experience or writing ability? Don't worry about it, The Lance can help you improve your writing skills, get connected with the right people, and give you valuable experience.

LEGENDS NEVER DIE



URBAN LEGENDS FINAL CUT

PHOENIX PICTURES PRESENTS A NEAL H. MORITZ/GINA MATTHEWS PRODUCTION A JOHN OTTMAN FILM "URBAN LEGENDS: FINAL CUT" JENNIFER MORRISON
MATTHEW DAVIS HART BOCHNER JOSEPH LAWRENCE ANTHONY ANDERSON AND LORETTA DEVINE MUSIC BY JOHN OTTMAN EDITOR NICHOLAS OSBORNE BRAD LUFF PRODUCED BY MICHAEL McDONNELL
WRITTEN BY NEAL H. MORITZ GINA MATTHEWS RICHARD LUKE ROTHCHILD
DIRECTED BY PAUL HARRIS BOARDMAN & SCOTT DERRICKSON PRODUCED BY JOHN OTTMAN
www.sony.com/urbanlegends America Online Keyword: Urban Legends Final Cut

PHOENIX PICTURES COLUMBIA PICTURES

In Theatres September 22

PRESENTING

NEW WINDSOR ORDER

Start of a Y2K (Mill-on-I-am) Still Unfaded!!

911 SHORTKUTS 2000



Windsor Finest Barber Shop Specialists in all Types of Hair

Featuring: Millennium Men's Kuts

911 WYANDOTTE ST. EAST - 519.254.9898

CITY OF WINDSOR MUNICIPAL ELECTION 2000



ELECTION WORKERS ARE REQUIRED TO FUNCTION AS ELECTION OFFICIALS ON ELECTION DAY, MONDAY, NOVEMBER 13, 2000

IF INTERESTED, PLEASE MAKE APPLICATION AT THE COUNCIL SERVICES AND CITY CLERK'S OFFICE BEFORE OCTOBER 1, 2000

GEORGE A. WILKKI, RETURNING OFFICER

that begins from a distance, as an enhancement to Windsor's developing skyline. Then, a focus on an architectural composition, ushering into the works from Canadian and international artists will be featured in its interior.

The new gallery is already creating a buzz throughout the city, partly due to the architecture, but more to the world-class inaugural show. When it opens, the AGW will feature the Impressionist Masterworks (1874-1903), tentatively scheduled for February 9, 2000.

Thirteen paintings from the country's largest permanent collection in Ottawa will be displayed. The exhibition will include paintings from Paul Cezanne, Alfred Sisley, Camille Pissarro, Edgar Degas, Paul Gauguin, Claude Monet, Louis-Eugene Boudin, Pierre Auguste Renoir, and Vincent Van Gogh.

Impressionist art is simple, easy, light and pastel; while names like Monet, and Van Gogh are sure to draw even the artistically challenged.

The AGW will continue to be free for all visitors, once it opens its doors to the public once again.

...Symphony
continued from page 23

Perpendicular to popular music runs an intricate network of scholars and teachers who lay the groundwork upon which modern songs are built. The foundation of Western music society rests heavily on Blues and Classical genres, which feature some solos so brilliant and techni-

Nightlife

RORY GOODMAN
AND
CARLA BENVENUTO
Lance Columnists

We began our journey to inebriation by hitting the first bar we could find, Jokers (see ad, pg. 3).

Although, we ourselves are not fans of the typical "dance club" atmosphere (we don't dance), if you are, Jokers is definitely a place you

should check out. Jokers was impressive with its two bars, multiple dance floors and vast seating arrangements (we especially liked the many booths for more intimate conversations).

Having to listen to six girls render their alcohol-induced version of Britney Spears' "Crazy", gave a whole new meaning to that song, but a pitcher of Blue Barracuda helped loosen us up and we soon joined in and had an enjoyable time. After killing the Barracuda, we decided to hit some other clubs, so

off we were to The Loop.

Upon our arrival to The Loop, we smoothly approached the bar and ordered our favourite drink, the mammoth Amaretto Sour, and then proceeded to play some pool on one of their many pool tables. We thoroughly enjoyed the more mellow music and the rock-orientated atmosphere. After a quick trip to the bathroom we were off yet again. Unfortunately, our bar-hopping trip was cut short due to a lack of funds and we were forced to cancel the rest of the night.

For those of you who do not wish to travel far from campus to partake in the joys of drunkenness, you'll be glad to know that the new and improved pub will be open sometime in January 2001. The new pub will have a seating capacity of four hundred, and will feature a "Cheers" style bar with a wooden feel. The so far unnamed pub will be designed to cater to under-aged customers, as well as those of legal age, in anticipation of the double cohort (grade 12 and OAC's graduating together). Student council is also considering the option to turn the bar into a restaurant during the day.

In the mean time the bar/restaurant, Faces on College (see ad, pg. 32) offers its services to the University's infamous Thursday pub night. The Faces staff will be serving students every Thursday until the pub reopens.

We hope all students, especially the new ones, will enjoy the bar scene that Windsor has to offer. Please be careful if you drink, and if a bouncer kicks you out, just take the kicking and leave.

More Free Concerts:

Wed. Sept. 27	CAW Student Centre	12:00 noon
Wed. Sept. 27	Assumption University Chapel	7:00 p.m.
Thr. Sept. 28	Assumption University Chapel	7:00 p.m.
Fri. Sept. 29	City Hall Square	12:15 p.m.
Fri. Sept. 29	Devonshire Mall	6:15 p.m.
Sat. Sept. 30	Devonshire Mall	11:30 a.m.
Sun. Oct. 1	Devonshire Mall	2:00 p.m.
Tue. Oct. 3	Windsor Public Library - Main Branch, 350 Ouellette Ave.	11:00 a.m.
Wed. Oct. 4	School of Music (U of W)	4:30 p.m.
Thr. Oct. 5	St. Clair College - Cafeteria	12:00 noon
Thr. Oct. 5	Forest Glade Arena Auditorium, 3125 Forest Glade Drive	7:00 p.m.
Fri. Oct. 6	Sacred Heart Church, 1334 Benjamin Ave.	7:00 p.m.

Call 973-1238 for more information

cally challenging; it makes Jimi Hendrix look like John Denver on lithium. It is the connection of these forms of music that makes them so appealing when one takes the time to listen with an open mind.

The Windsor Symphony offers an affordable source for anybody who wishes to further explore the Classical sounds with the likes of Mozart, Bach, and the more entertaining Gilbert & Sullivan. Live performances of Classical music have a reputation of existing only for the elite, but the Windsor Symphony offers discounted rates for students with tickets as low as \$10.

As an even more affordable alternative, the Windsor Symphony will play several free concerts, beginning with the CAW Student Centre on Wednesday, September 27th.

Lunch with the Symphony only comes at the beginning of the season. Although the acoustics in the Student Centre are about as dynamic and audible as those of Alcatraz, it should prove to be a concert where time is well spent and for a price students can afford.

The symphony will play again at 7 PM Wednesday evening at Assumption University Chapel, and will finish their University tour with a final performance the Thursday night (same bat time, same bat chapel).

The Windsor Symphony will feature some University of Windsor professors. In January, Dr. David Palmer and Dr. E. Gregory Butler, professors at the school of music, will be joining the Symphony at the Chrysler theatre.

Who

What

When

Where

Why

THE GREEK

EURO DANCE CLUB PLAYING EUROPEAN, NORTH AMERICAN, LATIN AND YOUR SPECIAL REQUESTS TO DJ APOLLON

THURSDAYS, FRIDAYS AND SATURDAYS IN SEPTEMBER (9PM - 2AM)

THE GREEK WAGON

3206 SANDWICH ST. • 259-4882

TO FREE YOUR MIND AND GET EUROPEAN WILD!!!

SPECIAL DISCOUNTS TO U OF W STUDENTS (MUST SHOW ID)

THE FAMOUS GREEK WAGON PIZZA AND RESTAURANT

2 FOR 1 PIZZA

50 WINGS SPECIAL \$13.95

* with this coupon

M-W 3pm - 12am
T-Sat 3pm - 2am
Sunday 3pm - 12am

FREE DELIVERY

259-4882

WOODY'S OUTHOUSE
the greatest joint in town
754 Ouellette Avenue • 258-8199
Windsor

Dean Martini's
entertainment lounge
the schwa-krest joint in town
1111 Street, Ea... 519-255-1109 • 377-LUNCIN
Wednes...
deanmartinis.com

430 OUELLETTE AVE
971-9330

TANTAS
COMEDY DANCE ON OUR BAR

Peppers
375 OUELLETTE AVE
255-7471

THERMAL THURSDAY'S

Purveyors of Food and Fun
Cadillac Jack's
EST. 1984

119 CHATHAM ST. W.
253-3511

HONEST
LAWYER
RESTAURANT

SOMETIMES IT'S GOOD TO BE BAD
300 OUELLETTE AVE. 977-0599

Windsor, At a Glance

A STUDENT'S GUIDE TO THE WINDSOR BAR SCENE

Tuesday, September 19

Changez
Lyrical Bliss, Essex Court, and Ax

The Loop
Stereophonic Sight and Sound with DJs Shawn & Rob

Patrick O'Ryan's
Colin Page (Celtic)

The Loop
Space Music from this Planet and Others with DJs Craig and Stewart

Platinum 12am-8am
Montreal's Mistress Barbara, London's Nitin, and Windsor's own Ian Hind

Patrick O'Ryan's
Downstairs - Michael O'Brien
Upstairs - Shamrock Shore

The Honest Lawyer
Football Night

The Loop
Disco Night with DJ Jeremy Vincent

Patrick O'Ryan's
Mark Crampsie

Platinum 12am-5am
Pete Houle

Wednesday, September 20

Aar-d-vark
Blues Patrol

The Bridge
Open Mic with Kenneth MacLeod

The Loop
Swing music with DJ Slim Gene

Patrick O'Ryan's
Michael O'Brien

Woody's Outhouse
Top 40 & Dance with DJ Darren Craig

Yuk Yuk's
Russell Peters - Controversial, silly, cerebral, and a fine mimic

Thursday, September 21

Aar-d-vark
Blues Patrol

Changez
All Request with DJ Tray

Dean Martini's
Club Explosion with resident DJ John Papadontes

The Honest Lawyer
Thin Crust Thursdays. 2 for 1 pizza

The Loop
Synthetic Thursdays with DJ Jeremy Brown

The Loose Screw
Charlie Lambrick

Platinum 12am-5am
Resident DJs

Patrick O'Ryan's
Billy Dixon & Terry Murphy

The Press Club
Windsor Feminist Theatre Presents: Chick flick night featuring "How to fake an orgasm" by Dayna McLeod, and "Sluts and Goddesses Video Workshop" by Annie Sprinkle - 10pm

Wired
Main Floor - Dance, Euro & House with DJ Twind Flux
2nd Floor - DJ Zakos spins Hip Hop, R&B and Old School

Woody's Outhouse
House, Hip Hop, R&B and Top 40 with DJ Thor

Yuk Yuk's
Russell Peters - Controversial, silly, cerebral, and a fine mimic

Friday, September 22

Aar-d-vark
Blues Patrol

Dean Martini's
Old School, Dance and House with DJ Qurius George

Downtown Z's
Latin pop with DJ Rene

Ticket Giveaway!

Win two tickets to see Elevator
October 13th at The Press Club.

To enter, just come down to the Lance office and tell us what you like and what you don't like about The Lance.

Monday, September 25

Dante's
Dance music from DJ Sean Lippert

The Honest Lawyer
Football Night

Tuesday, September 26

Changez
Live from Toronto: Robi

The Loop
Stereophonic Sight and Sound with DJs Shawn & Rob

Patrick O'Ryan's
Colin Paige

Wednesday, September 27

Aar-d-vark
Men in Blues

The Bridge
Open mic with Kenneth MacLeod

The Loop
Swing music with DJ Slim Gene

Patrick O'Ryan's
Michael O'Brien

Woody's Outhouse
Top 40 & Dance with DJ Darren Craig

Yuk Yuk's
Amateur Night

Thursday, September 28

Changez
All Request with DJ Tray

Dean Martini's
Club Explosion with resident DJ John Papadontes

The Honest Lawyer
Thin Crust Thursdays - 2 for 1 pizza

The Loop
Synthetic Thursdays with DJ Jeremy Brown

Platinum 12am-5am
Resident DJs

Wired
Main Floor - Dance, Euro & House with DJ Twind Flux
2nd Floor - DJ Zakos spins Hip Hop, R&B and Old School

Woody's Outhouse
House, Hip Hop, R&B and Top 40 with DJ Thor

Yuk Yuk's
Wayne Flemming - 'The Man of a Thousand Faces', a world-renowned impressionist

Saturday, September 23

Changez
Retro and Dance with DJ Zakos

Dean Martini's
Disco Boogie Night with DJs Darren Craig and 2yLiTe
Dress the part and skip the line

Downtown Z's
Euro Invasion with DJ Bart

The Loose Screw
The Scarecrows

Patrick O'Ryan's
Downstairs - John L. Sullivan
Upstairs - Michael & the Distractions

Platinum 12am-8am
Lian Hamilton, Jimmy G and Jeff Danids

The Press Club
Full White Drag with The Western Movement, and The Constantines
All proceeds go to cancer research

Wired
Main Floor - Dance, Euro and House with DJ Twin Flux
2nd Floor - Hip Hop, R&B with DJ Zakos

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 with DJ Thor

Sunday, September 24

Aar-d-vark
Men in Blues

Dante's
Electronica with DJ Pete Houle

Dean Martini's
Radio Europe

Downtown Z's
Latin pop featuring DJ Rene

LA TAXI 978-2000



Minivan service • Via Rail • Time calls available

24
Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593



Assistant costume designer Jacqueline Kahn fits student actor Natalie Janik into her costume for *The Way of the World* which opens Thursday, September 21

Photo courtesy of University Players

Expand Your Mind

University Players
Essex Theatre - University of Windsor
Box Office: 253-3000 ext. 2808
The University Player's will launch into its 42nd season on Thursday, September 21 with William Congreve's play "The Way of the World". Directed by Brian Taylor, "The Way of the World" is a Restoration comedy that takes a satirical examination of hypocrisy, vanity, deceit and greed. Scheduled performances in Essex Hall theatre are scheduled for September 22-24, 27-30, and October 1. Shows begin at 8pm Thursday and Saturday, with a 2pm matinee on Sundays

Artspeak Gallery
1942 Wyandotte St. E.
252-6855

Jacqueline Whitson
"Just Jack" - An open house featuring some of Whitson's antiques and 'other treasures of the past'
September 24, 1pm - 5pm

Sonya Soave
Local printmaker. Sonya Soave will display recent works.
September 28 - October 11

Submission Calls

Festival of Enchantment
Arts Council - Windsor and Region 252-6855

Create a unique tree or holiday display for exhibit November 18 - 26
Win prizes including an ACWR year membership

The Canadian Emerging Artist Prize (416) 956-9624

Connor Clark Private Trust #5110
Scotia Plaza, 40 King St. W.
Toronto, ON M5H 3Y2

Looking for Contemporary representational paintings created by an emerging Canadian artist within the last three years, and must be composed entirely of printed media.

Night Rally Magazine Dutch Pink
Call for Short Stories

Deadline: October 15, 2000
www.nightrally.org

Night Rally Magazine is looking for short stories that are written within the boundaries of songs. Whatever your secret story about your favourite song is, the Dutch Pink Project is looking for your work.

Media City 7
www.netcore.ca/~hot
977-6564
Deadline: November 24, 2000

Artcite Inc/House of Toast are accepting entries for their 7th annual International Festival of Experimental Film and Video to be held February 14-17 in Windsor. There is no application fee, but works must have been produced since January 1, 1999. Films over 23 minutes generally will not be accepted. Acceptable media are NTSC or PAL VHS or S-VHS.

Scratch
'n'
Sniff
(n'
write
for
arts)

485 Pelissier
Between Wyandotte & Park

255-7772

ON THE ROCKS

Where the Party Begins and Ends

Thursdays
University Night
get unglued to your
favourite requests

Saturdays
Top 40 selections
'til 4am

Fridays
Vibrate to electric
Euro sounds

COME FEEL THE INTENSITY!

Sundays
Techno and
House

MUNCHIES AVAILABLE TO MIDNIGHT

CHANGEZ by Nite

960 Wyandotte St. E.
252-4600

ART IN THE DARK II

A Back to School fashion extravaganza

Featuring:

- Wearable Art
- Guest Poets
- As well as some of the funkier fashions around

Friday
September
29

\$2⁰⁰ off Tix with student ID Call 252-4000 for info

Friday, September 29

Changez
Art in the Dark II - Featuring wearable art, guest poets and fashion wear
All proceeds go to Aids committee Windsor
Tickets \$2.00 off with student ID

Dean Martini's
Old School, Dance and House with DJ Qurius George

Downtown Z's
Latin pop with DJ Rene

The Loop
Space Music from this Planet and Others with DJs Craig and Stewart

The Press Club
Anneke's Star (pop)

Platinum 12am-8am
Anne Savage from the U.K along with Lian Hamilton and Greg Banz

Wired
Main Floor - House & Techno with DJ Thor
2nd Floor - retro/dance with DJ Zakos

Woody's Outhouse
Hip Hop, R&B, House, and Top 40 with DJ Darren Craig

Yuk Yuk's
Wayne Flemming - 'The Man of a Thousand Faces', a world-renowned impressionist

Saturday, September 30

Changez
Retro and Dance with DJ Zakos

Dean Martini's
Disco Boogie Night with DJs Darren Craig and 2yLiTe
Dress the part and skip the line

Downtown Z's
Euro Invasion with DJ Bart

Platinum 12am-8am
Legendary Detroit DJ Derrick May with Reggie Dokes and Magda

Wired
Main Floor - Dance, Euro and House with DJ Twin Flux
2nd Floor - Hip Hop, R&B with DJ Zakos

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 with DJ Thor

Yuk Yuk's
Wayne Flemming - 'The Man of a Thousand Faces', a world-renowned impressionist

Victoria Tavern
Urban Assault - Indie Fest, featuring D.E.D., Focal Point, Paradigm ShiftX, TOE, Toast, and Dirty Harry

Sunday, October 1

Dante's
Electronica with DJ Pete Houle

Dean Martini's
Radio Europe

Downtown Z's
Latin pop featuring DJ Rene

The Honest Lawyer
Football Night

The Loop
Disco Night with DJ Jeremy Vincent

Platinum 12am-5am
Pete Houle

Monday, October 2

The Honest Lawyer
Football Night

DOWNTOWN Z's

493
University Ave. W.

Where
Students
Meet

254-8701

SAM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-SAMS

256-7267

WEDNESDAYS

BIGGER
BETTER
LOUDER

256-5001



FEATURES

Features Editor: Christopher Lawrence Menard

Tuesday, September 19, 2000

Page 28

BREAKING ALL THE RULES:

The Changing Face of Post Secondary Education in Ontario

JEFF MEYER
Lance Staff Writer

Once upon a time, not too terribly long ago, choosing your career path out of high school was a relatively simple calculated decision. If you wanted to learn a trade you went to your local community college straight out of grade 12. However, if you wanted to obtain a degree to become a professional - like a teacher or a lawyer - you graduated with your OACs and applied to a few of the publicly funded universities in the province.

Today, with all of the options facing students as they look to secure their futures, things are becoming much trickier. With the rapid rise in tuition during the 90's, and the reality that a degree or diploma no longer guarantee you a job in your respective field, students are finding that choosing the program and school that are right for them has become a much bigger challenge.

A BACK-UP PLAN

Keith Hartman, a fourth year Bachelor of Science student at Brock University, says that he, "chose university first of all because I think that it will give you a better paying, more secure job and I like the challenge

"I want to be instantly employable. I don't want to have to wait around for a decent job, so I'm going to go to college to learn some practical skills and gain experience that will get me a well paying job right out of school"

of it." There were also other, less obvious reasons for his choice.

"If I chose not to go to university I would have been the first one in four generations not to go. It's a bit of a tradition," says Hartman. But he is the first one in his family to want to combine his success at university with the practical skills of college. He plans to take Geographic Information Systems at Niagara College. "I want to be instantly employable," he says emphatically. "I don't want to have to wait around for a decent job, so I'm going to go to college to learn some practical skills and gain ex-

perience that will get me a well paying job right out of school."

For others, college is the route that they wished they had taken all along. "I don't know how long it would've taken me to find a job in my field if I hadn't gone to college," says Mary Zezelenchuk, a graduate of the Book and Magazine Publishing post diploma program at Centennial College in Toronto. "University taught me how to learn, but the college gave me practical skills that were needed for me to start out," Zezelenchuk speaks with an understated pride as her six-week internship through her college program, at Harper-Collins Publishing, recently turned into a full-time job. "The other thing I liked about college," Zezelenchuk points out enthusiastically, "was that my Profs were a lot more accessible. There was more one on one time if you needed it."

Back in the big Canadian recession of the early 90's, as people were downsized and out of jobs, colleges and university grads fought for the scarce few positions that were available. Out of this need rose the one-year post diploma programs at many Ontario colleges. These programs seem to be gaining popularity all

stay for an extra year and these programs attract some people who might otherwise have never even taken a look at the college system, i.e. university grads."

CONTINUING COMPETITION

The competition between colleges and universities has never meant more than it does today, as budgets become tighter and the lines continue to blur between these two very different institutions. While many colleges are lobbying to offer applied degrees, both colleges and universities are setting up more and more affiliations to ease the transition from one institution to the other.

Jeff Mclean, a second year Business Co-op Student at Brock University, explains his rationale for choosing university over college. "Every program I applied to out of high school had a co-op program, that was the most important thing for me," Mclean continues, "Getting into a business program with a co-op is a lot more competitive, but the extra hard work is worth it. I can't wait until next summer when I start my co-op."



the time.

"Public Relations as a post-diploma program was first offered in 1994 as a means of helping students who already had degrees or diplomas. It was a quick way to upgrade their skills and hopefully find a job," says Wendy Luce, the director for the Correctional Officer Program at Niagara College.

"Another benefit of having these programs is that it means more tuition money for us if our students

Students like Mclean are eager to start their placements so that they can begin to apply all the things they have been taught in school, and show off in front of prospective employers. "I might have applied to business programs at college if I wasn't accepted at university. I really wanted a degree because I think that it is worth a lot more in the real world. But college would have been my backup plan," Mclean admits.

"We get a lot of interest from university students," says Walter

Goffin, the Director of the Child and Youth Worker program at Niagara College. "Almost all of our students from university have graduated with Psychology or Sociology degrees and are looking for a way into a competitive job market."

Goffin also says that although the transfer students are becoming more common, so are the hassles that go along with switching institutions. "The students coming in

NUMBERS RISING

One of the leading indicators that shows more students are combining college and university education comes from the Ontario Universities Application Centre (OUAC) in Guelph. According to their most recent statistics, in 1996-1997, 374 (7.7%) of university ap-



from university will be accelerated at least one year but they could have even more credits depending on what courses they took to get their degree." The problems seem to arise out of the relatively unstructured undergraduate degrees at universities. "If the students knew beforehand which classes would give them the most credits at college, I'm sure they would take them," Goffin declares.

Goffin also eagerly discusses the future roles of universities and community colleges in Ontario. "A lot of these changes are a direct result of the government making us more accountable to our graduates, and really what it comes down to is finding them jobs. We have also had greater success the other way. I'm finding that Brock University is a lot more receptive to our grads."

He also says that staff from various programs at Niagara College have been receiving calls from Brock professors who are looking for contacts for students in newly developed co-op programs. "What the universities are doing nowadays is exactly what the colleges started 10 or 20 years ago," Goffin says. "The number one reason students from university come to us is because we offer a co-op in the Child and Youth Worker program. They are looking for the people to get them that critical first job."

plicants identified themselves as having a college diploma. By 1998, that number had jumped to 9,193

"If the students knew beforehand which classes would give them the most credits at college, I'm sure they would take them"

(10.1%). This dramatic increase shows no signs of slowing.

"I think that these numbers show an important trend in education, and as a result a task force was formed to study the issue of transferring credits from one post-secondary institution to another," says Isabelle Fournier of the Council of Ontario Universities (COU). "The COU task force believes that the proportion of college students interested in completing a degree would increase if some of the impediments to access were removed. The recently launched web based transfer guide is a first step in supporting students interested in completing a degree by providing them with a comprehensive data source regarding their transfer options."

In other words, according to Fournier, the day is coming when students can simply type in a name and student number, select a diploma on a web page and find themselves facing a list of transfer options at all the Ontario Universities.

A further example which shows how many students are combining a college and a university education comes from the rise in the number of agreements listed in the Ontario College-University Transfer Guide. According to statistics on their web site, it lists just over 1400 agreements in a variety of programs between the provinces' 17 universities and 25 colleges, and they expect that number to keep growing.

COLLEGES TO OFFER APPLIED DEGREES

Another major change that will further blur the lines between colleges and universities will take place when colleges are able to grant applied degrees. There are two main reasons for the Ontario government's decision to allow colleges to grant applied degrees, according to their web site. "One is to provide more opportunities for Ontarians to seek degrees, with a broader choice of fields of study and locations and also to ensure that all degree programs in Ontario offer a high-quality education."

One of the most important conditions on this proposal is that the applied degrees be offered in programs that are not available as a degree from an Ontario university. For the first three years, the applied degree program will be launched as eight pilot projects at eight of the community colleges in programs

that are noted for their "academic excellence."

"I think it is a fantastic idea. It's really long overdue," says Molly Harding, a member of the board of governors for Niagara College in St. Catharines. She feels that applied degrees for the community colleges are coming just in time. "One of the most serious issues with colleges in Ontario is not the quality of the programs that they offer, it's the second class image that the general public holds. I think that this is a major step in solving the image problem."

Harding speaks with experience, having graduated from Algonquin College when she was younger, and more recently earning an English degree from Queen's. "Some universities might see this as a threat, but I think that if the universities accept this idea, we will see a lot more working partnerships between colleges and universities."

One does not have to go far however, to get a whole different take on the issue of colleges granting applied degrees. "I think that the end result of this decision will be more confusion for the users," says Grant Dobson, the Executive Director of External Relations for Brock University. "I know that traditionally there has always been a

clear and obvious distinction between colleges and universities and I'm not sure what purpose this decision would serve since it is unlikely that we would be able to recognise such a degree for graduate work, says Dobson.

PRIVATE UNIVERSITIES

Dobson also talks with even more fear about the government's proposal to allow private universities to set up shop in Ontario. "My greatest worry would be that the private universities would end up competing for funding with the established public schools. If what

goes on in the U.S. is an example, even private schools are eligible for certain funding in some jurisdictions, so this would essentially cripple an already severely underfunded public system. Even if taxpayers don't end up funding these private universities we will be competing head on for students and faculty, which hurts the system in the end."

Along with the applied degree proposal, the Ontario government seems set to open up the province to private universities. "Allowing private universities to offer degree programs in Ontario may create significantly more opportunities for working adults, mature students who want to upgrade their education and training, and traditional university

"I know that traditionally there has always been a clear and obvious distinction between colleges and universities"

students who may be attracted to unique programs or delivery models offered by new universities." The ministry of Training, Colleges and Universities web page also details how they would protect students in the event that a private school goes out of business while students are still enrolled.

"I would never have applied to a private university," said Stan Wall, a recent electric engineering graduate from the University of Toronto. "Everyone knows that U of T has a good reputation and I think that's very important to students... I could see if a new school had a program that was completely unique but I would be leery of any brand new school, public or private, mainly because it hasn't had the time to build up a good reputation."

With the expected super class of 2003 - when the province does away with OAC and both grade 12 and grade 13 students compete for spaces in their post-secondary programs - not to mention the well-publicised echo generation of the baby boomers coming all at once, things could get a little crazy. Hopefully our schools will be ready to handle this massive influx of students, without leaving out anyone who would otherwise deserve a place in the system.



430 Ouellette Ave

**Windsor, On
N9A 4J1**

971-9330



**Wednesday
WET 'N' WILD
Ladies Night**

**Male wet
underware contest**

**MONDAY
COME SLEEP
WITH US**

**DANTES
COME DANCE ON OUR BAR**

**THURSDAY
COME FEEL OUR
ERUPTION MEASURING
ONE AND THREE
QUARTERS ON THE
RICHTER SCALE**

**FRI & SAT
KEEP YOUR
GROOVE ON ALL
NIGHTLONG
8pm - 5am**

**TUES & SUN
BOOK YOUR PRIVATE PARTIES OR
FUNDRAISER WITH YOU AND ALL
YOUR FRIENDS @ DANTES**

www.dantesdancebar.com

**Peppers
BAR & GRILL**

**375 Ouellette Ave
GREAT FOOD GREAT MUSIC**

WEDNESDAYS

**I AM CANADIAN
Proud and free to
do whatever I
want**

**CAMPUS
PUB NITE**

THURSDAYS

I'm too sexy for my clothes...

SEXY, SILKY Lingerie Giveaway - Guys and Girls

**Board our
FREE
BUS**



**Every Wednesday and Thursday
from 9pm till 2am at the "U"**

FRIDAY/SATURDAY

**Hot body contest - cash prizes
* Peppers wants YOU ***

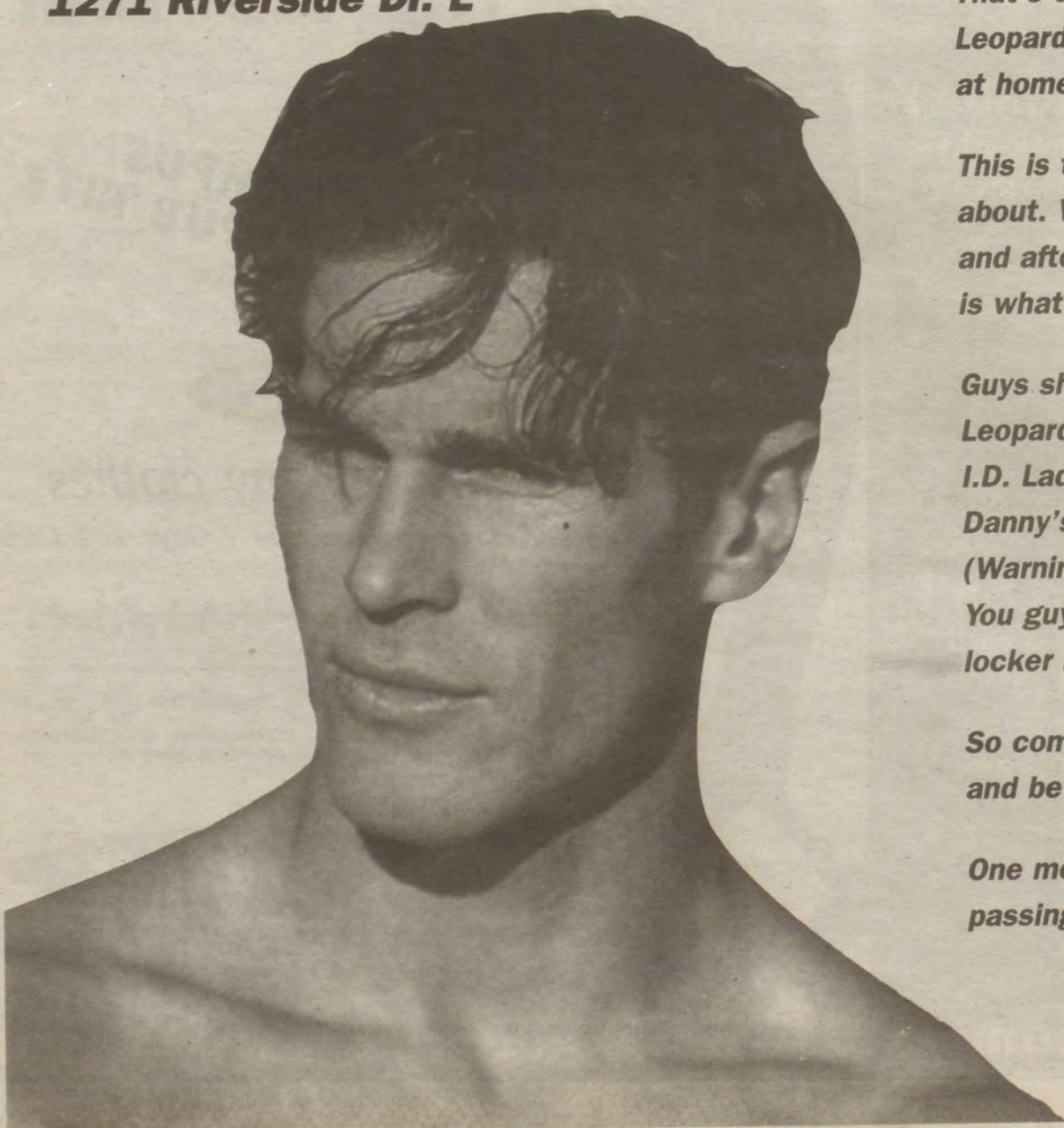
www.peppersbarandgrill.com

**Think of us as a cross between
Human Anatomy 101 and a dance class.**

**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS



125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL November 15th. 2000

\$2

Sports Editor: Curtis Harcus 253-3000 ext.3923

The Lance

Tuesday, September 19, 2000



WEEK 1



'Stags Slip past Upstart Lancers

Lancer's Come Close, but fail to come up with a victory

JUSTIN SNIVELY
Lance Reporter

It was the best of times, and then, rather quickly, it was the worst of times. The University of Windsor Lancer football team opened their season Saturday, September 9 at South Campus field against the University of Western Ontario Mustangs, the top team in the OUA last season.

The Lancers jumped to an early lead in the game when kicker Jamey Byers scored a single point at 2:51 in the first quarter and the Lancers continued to hold the Mustangs all game.

"We were the better team," said 5th year Captain Joe D'Amore. "Morgan (Gallagher) played fantastic and is maturing well, the offensive line was phenomenal and the receivers played well too."

D'Amore, the corner-turned-receiver, had four receptions for 93

yards and one touchdown.

Morgan Gallagher, the Lancers' starting Quarter Back, added a scrambling touchdown to Byers' single. D'Amore's 3rd quarter touchdown rounded up the Lancer's scoring; and it looked to be enough. The Lancers led the Mustangs 8-3 at the half and extended their lead to 15-7 at the start of the 4th quarter.

The Mustangs countered by adding three more points on a field goal by Mike O'Brien to cut the Lancers' lead to 15-10. It stayed that way until there was less than three minutes remaining in the game. O'Brien's 57-yard touchdown pass to Tim Hatfield at 14:22 sealed the game for the Mustangs, but not the victory. The Lancers fought hard and were in control of the game all day long.

If there was one place the Lancers looked to be struggling, it was on the kicking team. With starting punter Ryan Henderson out with an injured foot, the call came to John Devlin. Devlin, a second year defensive back,

hadn't kicked a ball since joining the Lancers last season. He punted for the Raven's in 1999 and for his Brennan high school in Windsor, but it had been

over a year since his foot had seen a ball.

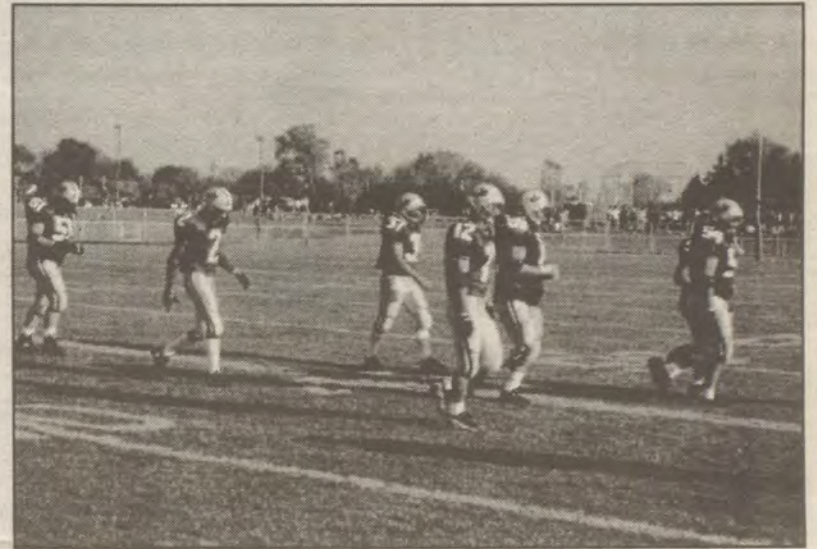
"Devlin, for a guy who is not on this team to kick, did excellent," said D'Amore.

Indeed he did, kicking the ball 12 times for 397 yards with a 33-yard average. The fact of the matter is the Lancers miss having a regular punter, someone who can kick the ball far and consistent in order to give their opponents poor field position.

The second week of the season offers the number seven ranked McMaster Marauders, who scored 41 points for a victory in their first week. Head coach Mike Morencie thinks that the Marauders offers the same game plan as Western had.

"Western and McMaster are very similar teams, offensively and defensively," said Morencie.

"Nothing will change preparation wise. We'd like to get Rhone (Jacobs) into the game a little more. We want to look at a way of getting (Mike) Krsul and Jacobs into the game at the same time. Jacobs gave us a spark when he was in. As for the defensive side of the ball, we just have to work on our reac-



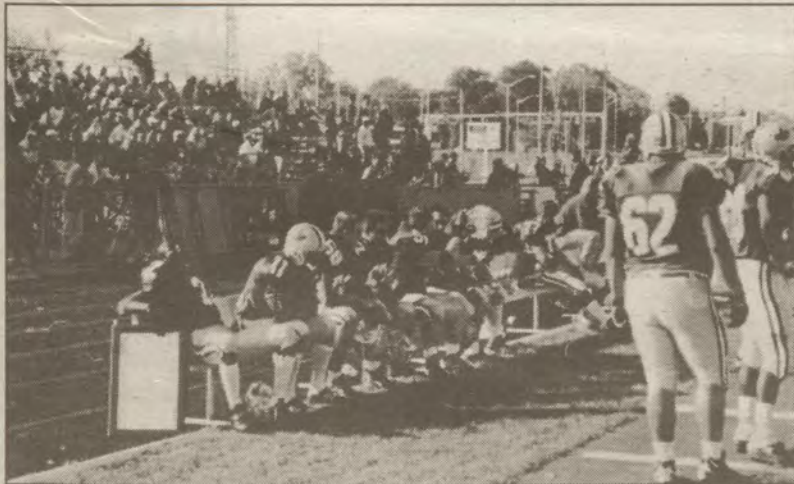
tion to things. It was an opener & things like that happen, we just need some fine tuning."

Now in his third year at the helm of the Lancers, Morencie, and undoubtedly the rest of the squad, feel that it is their time. 1978 was the last time the Lancers toppled the Mustangs and perhaps never were they closer than Saturday. If nothing else, Saturday's opener proved to the rest of the country what the Lancers themselves knew all along; they are a good football team. They can beat the Western Mustangs; they can hang with the best in the country. No more will the Lancers be content to be at the bottom of the ladder, now is their

time to climb and be (pardon the cliché) all that they can be. The Lancers will have to wait until next year for the Mustangs, but the rest of the OUA beware - these Lancers will fight.

When all is said and done, these are not the same old Lancers. These are not the 0-8 team of 1999, nor are they the 1-7-1 team of 1998. These are a new breed of Lancers. They want to win, and they will stop at nothing to get the job done.

The Lancers next home game is September 30 when they play host to the University of Toronto Varsity Blues so come on out and cheer on your Lancers.



GAME HIGHLIGHTS Sept. 9

- Lancer pivot Morgan Gallagher (4th year Engineering) passed for 205 yards and one touchdown.

- Second year running back Mike Krsul (Business) was the leading rusher for the Lancers gaining 90 yards on 11 carriers, while receiver Joe D'Amore hauled in 4 catches for 93 yards, a career high.

- Damian Porter (4th year Communication Studies) and John Devlin (2nd year Science) lead the Lancers with 8 tackles on the game.

- Over 1,000 fans passed through the gates on Saturday including many first year students who were vying for Spirit Cup points. The Spirit Cup is a competition between the various residences on campus.



OUA Box Scores September 9; Week 1

Western 18 Windsor 15

York 23 Toronto 3

Laurier 29 Guelph 17

McMaster 40 Waterloo 28



Week 2 - Lancers blanked in Hamilton

The Lancer football squad was beaten 38-0 on Saturday by the McMaster Marauders at Les Prince Field in Hamilton. The Lancers were led by Mike Krsul who rushed for a team-high 78 yards on 14 carriers, while veteran Joe D'Amore caught 4 passes for 44 yards. A major bright spot for the Lancers was the play of rookie punter Ryan Henderson. Henderson, who missed the

opening week with strained ligaments in his kicking foot, punted for 420 yards on Saturday, an average of 42 per kick. The Lancers will remain on the road next weekend when they travel to Waterloo to play the Warriors at University Stadium. The club returns home on Saturday September 30 for the annual homecoming game against Toronto. Start time for both games is 2:00 p.m.

OUA Box Scores September 16, Week 2

Western 30 Guelph 29

Laurier 17 York 13

Waterloo 41 Toronto 10

Men's Rugby team loses first ever game

Men's Soccer Team Tie

Women's Soccer Lose 2-0

Golf Tournament

In the women's division, Kelly Taylor of Windsor finished in third, 2 shots behind the winner, Connie Apalit of Oakland University.

SHERRI MAGUIRE

very pleased with Sherri's play this weekend. She has adapted well to her new position and was one of the main reasons that we played both games to draws," said Coach Kevin Mulvey after Sunday's game.

MIKE MIŁOSZEWSKI

A veteran defensive lineman for the Lancers football squad, Mike Miloszewski was a force on the "D" Saturday, helping to hold the Western Mustangs to just 134 yards on the ground. Mike had 3

tackles, 2 forced fumbles and 1 fumble recovery that helped to kill a Western drive late in the first half. He was a disruptive force against the highly touted Western offense. "Mike was an important part of our defence on Saturday and did a great job putting pressure on (Western QB) Mike O'Brien. He played an up tempo game and created havoc in Western's backfield," said Coach Mike Morencie when asked about Miloszewski's performance.

*Your first choice
for a career in
financial planning*

Your financial planning career is too important not to use the best -
The Canadian Institute of Financial Planning (CIFP)

CIFP offers the most comprehensive and up-to-date courses that will lead you to the prestigious Certified Financial Planner™ (CFP™) certification mark.

CIFP provides flexible program options to meet your individual needs and objectives.

CIER provides flexible program options to meet your individual needs and objectives:

Online registration and assignments through
CIFP On-line: www.cifp.ca/online

- no more struggling to meet assignment due dates by mail
- receive instantaneous assignment grading and feedback

Fast track pace
allows you to complete the program in half the time

- allows you additional time to complete the program

Deadline for Fall Enrolment is October 10, 2000
To ensure your future, act now and contact us at:

www.cifp.ca/online
1.888.865.CIFP

MONDAY

**ALL YOU CAN EAT
WINGS \$6.95**

TUESDAY

ALL YOU CAN EAT
TACOS \$3.95

WEDNESDAY

SPAGHETTI \$1.49

THURSDAY

ALL YOU CAN EAT
PIZZA & PASTA \$5.95

FRIDAY

FACES FISH MEAL
\$4.95

SATURDAY

ALL YOU CAN EAT
RIBS \$7.95

KBS \$7.95

PIZZA KING

Pizza Made by Professionals

THE SAFE PLACE TO GO

**LOOK FOR
OUR 19TH
ANNIVERSARY
CELEBRATION
IN OCTOBER**

**WEDNESDAY NITES
BIGGER, *BETTER*, LOUDER**

THURSDAY NITES

WE WOULD LOVE FOR YOU TO "PUB" IT HERE BUT WHEN YOUR PUB OPENS YOU GOTTA GO BACK

256-5001

THURSDAY
Interim Pub

FRIDAY
Country Nite

THURSDAY
Interim Pub

ASK ABOUT OUR NEW "ACCESS PASS"



NHL OUTLOOK

All Six Canadian Teams Examined

WAYNE BELKOSKY
Lance Reporter

Well, it's been a long two weeks, and many things have happened since the last issue. Before we get into the three Western Conference teams, let's take a look back at the three Canadian teams in the Eastern Conference and update you on the progress they've made.



THE OTTAWA SENATORS

Well, lo and behold, the unthinkable has happened! The prodigal son has returned to the fold, but the residents of Ottawa aren't quite ready to break out the sacrificial lamb. The big story here is that Alexei Yashin has decided to tuck his tail firmly between his legs and return to the Senators to play out the final year of his contract for a paltry 3.6 Million US Dollars. After his appeal on an earlier arbitrator's ruling was denied, the player was given no choice but to humbly return to the Senator's lineup or never play in the NHL again. The war of wills between Alexei Yashin and Rod Bryden is over, and Yashin blinked first.

There are two big concerns here, now that Yashin has returned. The first, what kind of condition has he kept himself in over the past year? Not playing for even a single training camp can hurt a player's season, how will it be affected by

not playing for an entire year? I would expect him to get off to a slow start, but his talent level is so far above so many players that we may hardly notice.

The second concern is how will the fans react to his return to the team he abandoned so long ago? Will they be happy to have their star player back, or will they boo him every chance they get, and boo him out of Ottawa the way Montreal fans booed Vladimir Malakhov all the way to New Jersey?

Prediction: He'll be booed loudly the first few games, but like someone was quoted as saying, "They'll stop after his first hat trick".

Except Yashin to be dealt before the season's end, as they won't pay him what he wants when his contract finally legitimately runs out.



THE TORONTO MAPLE LEAFS

Less action here on the Leaf front, with the only difference being that Alexander Karpovtsev has flown to Russia to practice with the Moscow Dynamo to keep in game shape.

Rumours out of Toronto (perhaps wishful thinking on the part of Leaf fans) have a sign-and-trade deal in the works with Chicago, where Bryan McCabe would be dealt to Toronto for the disgruntled Russian.

Predictions: Chicago would be foolish to trade McCabe, as he just now seems to be coming into his

own as a force on the blueline. The two sides, agent Mark Gandler and Toronto management, aren't far off on numbers. Expect Patsie to sign a few games into the season.



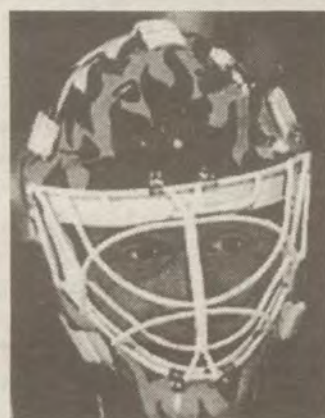
THE MONTREAL CANADIENS

Some significant re-signings here in Habland, as potential holdouts Martin Rucinsky, Sheldon Souray and Dainius Zubrus were all brought back into the fold. Still without contracts are tough defenceman Craig Rivet and future franchise goaltender, Jose Theodore.

Rucinsky, curiously, signed for 2.7 million dollars, precisely the figure on the option GM Rejean Houle turned down earlier this summer. So, he signed for the same money anyway, and all Houle did was drag out negotiations and make Rucinsky feel unwanted for a while. Granted, Rucinsky now has a one year deal with an option for a second year at 3 million, but Houle didn't exercise that option when he was the team's leading scorer, what makes him think he'll do it next year for even more money?

Predictions: Houle will sign both Theodore and Rivet a couple of games into the season. The backup goaltenders they must call up to replace Theodore, in this case Mathieu Garon or Eric Fichaud, have contracts that would pay them more should they play in the NHL

(they have two-way contracts) than they are currently offering to Theodore. This makes no sense financially, and no sense for the team, since Theodore is a far superior goaltender than either on Montreal's farm teams.



Vernon: A Flame once again



THE CALGARY FLAMES

Some major revamping took place in Calgary over the course of the summer, and this season should be an interesting one for fans of the Flames. Coach Brian Sutter was fired after the team missed the playoffs again, and was replaced by former Phoenix head coach Don Hay. Hay was an assistant coach in Calgary the last time the Flames made it to the post season, and left the following year for Phoenix, in 1995-96. He was let go from Phoe-

nix after only one season when they were eliminated in the seventh game of the first round.

The Flames continued to clean house by firing GM Al Coates, and bringing in Craig Button. Button is a highly respected hockey man and brings many years of experience to the office, as well as an enthusiasm the fans seem to rally behind.

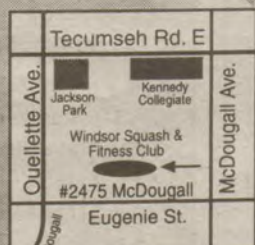
A major loss to the Calgary organization is the retiring of fan favourite Lanny MacDonald, who spent nineteen years as both a player and as part of management. Most of his glory years were spent in Toronto, but most will remember (I know I do) his go-ahead goal in the 1989 playoffs against Montreal, the game that clinched the Cup for Calgary. MacDonald denied rumours that a personality conflict with President Don Bremner prompted the move, saying only that it was time to move on with his life.

On the ice level, there have been some other changes, including a familiar face coming back to Calgary. Mike Vernon, who was virtually booed out of town a number of years back, is returning home. The Stanley Cup winning goaltender said he's looking forward to playing here again, but shrugged off comments that he was brought in to "save" the team. He'll share netminding duties behind the very popular Fred Brathwaite.

continued on next page

3 MONTHS FOR \$99

* limited time offer



- state of the art cardio, 4 weight rooms + free weights
- basketball, squash, Heavy Bag
- Aerobics - Yoga, Ty Box, Boot Camp

2475 McDougall

966-2141

CHANGEZ by Nite

Specials every nite till 11pm • Never a cover with student card

sundays

High Energy with DJ Fury

mondays

EQ with E.C.W.

tuesdays

Live original bands

wednesdays

Student appreciation night

thursdays

All request with DJ Tray

fridays

Find the fury

saturdays

Retro & Dance with DJ Zakos

CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E.

252-4600

WANNA GO TO THE SUPER BOWL?!

continued from last page

Management made some other minor changes, bringing 29 year old Swedish forward Niklas Andersson, who split the season last year between the Islanders, Predators and the minors. Left-winger Dave Lowry, who played last season in San Jose, and journeyman blueliner Dallas Eakins were also added to the lineup.

New GM Craig Button still has other items on his plate to take care of before the season begins. Budding star forward Marc Savard, prospect defenceman Derek Morris, Bobby Dollas and Darryl Shannon all remain unsigned restricted free agents. A tight budget in Calgary means these negotiations may drag on, and this will cost them.

Predictions: Jarome Iginla said he intends to pot 40 goals this year, and I believe him. Youngster Oleg Saprykin has impressed at training camp, scoring 2 goals and setting up another against Montreal, and has a good shot to make the team. If Savard is signed and Valeri Bure has another career year, this team has a shot at making the playoffs with Vernon as a steadying presence in net.



THE EDMONTON OILERS

The makeover trend continues out west with Edmonton making many significant changes to their front office. The changes that eclipses all others is the resignation and departure of hockey guru Glen Sather.

Slats was the architect of the Oiler dynasty of the 80s, and continued, through notoriously shrewd trades and inspired drafting, to ice a team capable of making the playoffs year after year. This despite ownership problems and a shoestring budget! This is a major blow to Edmonton, and so life in the post-Sather era begins.

Replacing Glen Sather is a next to impossible task, but Edmonton ownership thinks they've taken a step in the right direction by hiring former player and coach Kevin Lowe as General Manager. Lowe was fast-tracked to the job, having been head coach only a year ago, and a player only two years previous. He has impressed fans thus far, having signed restricted free agent Doug Weight to a contract ensuring they would have his rather significant services for the full season.

Replacing Lowe as head coach is another popular Edmonton man by the name of Craig MacTavish. MacTavish, who retired only a few years ago, was the last remaining player in the league who had the option of wearing his helmet or not, having started his playing career before helmets were mandatory.

As for the players, there have been a few minor changes. Management decided not to offer a new contract to streaky forward Alexander Selivanov, and he became an unrestricted free agent. Selivanov got off to a red hot start last season, then disappeared for the second half and the playoffs.

Another interesting story, and perhaps blunder, is the handling of young centre Boyd Devereaux. Many thought that the promising forward's career was over after he suffered another serious concussion from a dirty hit by Phoenix's Dallas Drake. It was thought to be so severe and career ending that Edmonton didn't protect him in the expansion draft and he therefore became an unrestricted free agent. Devereaux, however, didn't want this to be the end of his days as a player, and sought out the same neurologist that's been treating Eric Lindros, Dr. James Kelly. After several visits to him and a second opinion from a Montreal neurologist, Devereaux was cleared to play and promptly signed to a multi-year deal by the Detroit Red Wings. Detroit GM Ken Holland got a steal on this one, and the collective sound you hear coming from Edmonton is "Doh!"

Predictions: Unless Tommy Salo stands on his head, this season will be worse in Edmonton than last. They've done little to improve in the off season, with the exception of the trade of Roman Hamrlik for promising young defenceman Eric Brewer and centre Josh Green. Ryan Smyth is still unsigned and not close to a deal. It'll be a stretch for them to make the playoffs this year.



THE VANCOUVER CANUCKS

The front office in Vancouver is the only one of the Western Canadian teams to not make wholesale changes this year. The biggest change for the Canucks is the loss of team captain Mark Messier to the New York Rangers. This leaves Vancouver with a hole at centre and a bigger hole in the dressing room.

While his offensive production can and will be replaced, having dipped in recent years, his grit and other intangible qualities will be sorely missed. It's going to be up to other team vets like Ed Jovanovski and Markus Naslund to pick up the slack. Friday, the organization announced that Markus Naslund would be the new captain of the team. Coach Marc Crawford said Naslund was an excellent choice as he has learned a great deal while playing alongside the likes of Mark Messier and Trevor Linden.

The other exciting news for Canuck fans is the debut of highly touted Swedish twin phenoms, Daniel and Henrik Sedin. They carry the weight of the future of the franchise with them, and it's a burden they're ready to deal with. Daniel has made the biggest splash so far, when Vancouver opened its training camp in Stockholm, Sweden this year. In an exhibition game against his former club MoDo, he scored a goal and set up two others, a dream debut in a Canucks uniform. These two should be

exciting to watch, and not to mention a boon for Vancouver marketing.

In net, goaltender Garth Snow remains unsigned, and management brought in career backup Bob Essensa from Phoenix to plug some holes. Felix Potvin is the number one man in Canuckland, and was recently signed to a contract extension to keep him in Vancouver.

Predictions: This will be an important season for the Canucks. If the Sedin twins make the impact they're expected to and Potvin has a good season, they could make their way into the playoffs. This will depend on how much slack the rest of the team is willing to pull up with Mark Messier gone. I expect to see them still playing in June.

Rumours persist that the Canucks are interesting in reacquiring fan favourite Trevor Linden from Montreal, and they certainly do have a hole to fill at centre (Andrew Cassels is not first line centre material). It's said Montreal is eyeing Todd Bertuzzi in return, but I would call it a stretch.

You can reach me at
thebeerstore@hotmail.com

AMERICANS!
Now is your last chance
to register to vote in the
Nov 7th US elections.
Vote: Gore/Lieberman
Phone: (416) 916 2022 or,
Toll free (outside GTA only):
1 (877) 336 2008 or,
e-mail: demcan@aol.com
Democrats Abroad Canada

XMAS STUDENT FLIGHTS

Don't wait... Or it will be too late!

Planning on flying home for the holidays?

With the consolidation of airlines in Canada this year, capacity has been reduced, and there are fewer seats. NOW is the time to book your flight back home for the holidays. If you wait until the last minute, you may not get your choice of dates or even a seat!

Visit your nearest TRAVEL CUTS office to book now and ask about our:
• Unbelievable Student Class Airfares™ • Bon Voyage Travel Insurance™

Don't know your exam schedule yet?
Don't worry! Book now, and you will get 1 FREE date change*.

BOOK NOW!

CAW Student Centre, Rm. B107
521-1425

*Subject to availability and seasonal rate adjustment

TRAVEL CUTS
VOYAGES CAMPUS

Owned and operated by the Canadian Federation of Students

On-The-River Harbourview CONDO FOR SALE STEPS FROM CAMPUS

2 Bedroom, 2 bath waterfront condo.
5 appliances included, in suite laundry,
balcony, building is 2 yrs new

Only \$563 bi-monthly with \$6,000 down
(on approved credit)

VALENTE
2985 Dougall Avenue

CONTACT:
Carrie-Lynn Macleod
Sales Representative
Remo Valente Real Estate (1990) Limited
Pager 966-7777

UPCOMING EVENTS

WEDNESDAY SEPT. 20
Lancer Men's Rugby Vs. Western
@ 6 p.m.

SATURDAY SEPT. 23
Lancer Soccer Vs. Laurier
Men's @ 1 p.m., Women's @ 3 p.m.

Lancer Rugby Vs Toronto
Men's @ 1 p.m.,
Women's @ 3 p.m.

SUNDAY SEPT. 24
Lancer Soccer Vs. Waterloo
Men's @ 1 p.m.,
Women's @ 3 p.m.

WEDNESDAY SEPT. 27
Freshman Orientation @ 9 p.m.

FRIDAY SEPT 29
Human Kinetics 35th
Anniversary Reunion

SATURDAY SEPT. 30
Lancer Football Vs. Toronto
@ 2 p.m.

Human Kinetics 35th
Anniversary Reunion

SUNDAY OCT. 1
Lancer Men's Hockey Vs.
Queen's @ 2p.m.
(Adie Knox Arena)

PLAY Q101 EVERY SUNDAY AT

GRAND PRIZES

- Tickets to the **SUPER BOWL**
- Tickets to an **NFL game**

Drop by Hurricanes for more details



OTHER PRIZES

- **15" RCA TV (weekly)**
- **46" RCA Large Screen TV**
- **Plus many, many more**

Drop by Hurricanes for more details

The People's Column

DREW GAS

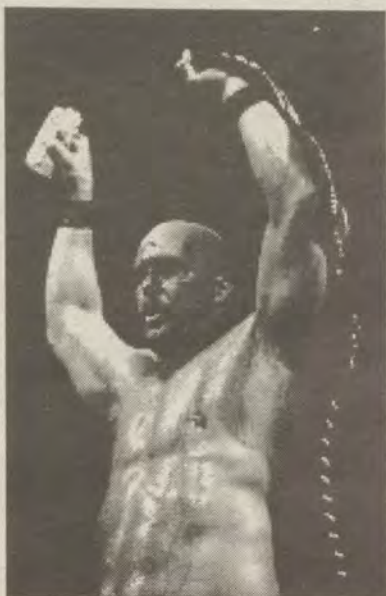
Sports Entertainment Columnist

Yet another exciting two weeks of HHH and Kurt Angle vying for Steph's love. Work in Chyna, Eddie Guerrero, and Test and now the mix gets even more interesting. Unlike most WCW story lines this one just doesn't get old. Will Steph go to Kurt, will Chyna go back with HHH, and will Latino Heat get an even bigger push? As long as it stays fresh no WWF fans will have a problem with it. It will all boil down to a dramatic conclusion (hopefully) at Unforgiven. If HHH makes a face turn the WWF will need some more talent in the heel department. This is where the Rock comes in.

Welcome back Stone Cold Steve Austin

Who ran the rattlesnake over last November? If HHH makes a face turn you better believe it was the Rock. WWF can keep their organization interesting on the heel talents of Chris Benoit, Kurt Angle, Tazz and the RTC. The Rock has been face for a long time now and is about due to make a turn. Especially considering that SCSA and the Taker are near the end of their careers. Once again all truth will be told at Unforgiven.

But really who did run Austin over? You can rule out the Big Show right away, he's still in the minors. I think that HHH and Angle are out because they are too busy with each other. As for Jeri-



Stone Cold: Back with a vengeance

cho, it's not him. Apparently the WWF wants to kill his career by feuding him with X-Pac. It wasn't any of the Radicals or Rikishi as they weren't there yet. So that leaves The Rock, Undertaker, Mick Foley, Kane and Shawn Michaels. Rule out Foley because him as commissioner is too good. Forget about HBK as well, as much as we want him back its not going to happen. Kane probably isn't a good driver so I am going to have to say no about that as well. So now its down to The Rock (see previous paragraph) or our motorcycle riding, leather wearing, American Bad Ass the Undertaker. The Undertaker's current gimmick is right Austin's alley and they haven't feuded in a good long while, so it might be Taker. Maybe we shouldn't forget about the thorn in Austin's side, the genetic jackhammer, Vince McMahon. Just a thought.

Time Travelers?

Edge and Christian debuted their time machine on Smackdown last Thursday when they brought the Hardys and Lita back from the future. This however went awry when Commissioner Foley informed them of a steel cage match they would be participating in at Unforgiven. We've had just about every kind of match possible between these two teams. This match should be very good, but not as good as the TLC match from Summerslam. Keep an eye out for an increase in the competition in the tag team division, as Mr. Ass should be returning in the next few weeks.

Finally what's the deal with Kaientai and the Acolytes? Being the weirdo I am Faarooq, Bradshaw, Taka Michinoku and Sho Funaki happen to be four of my favourite wrestlers. I was very upset when things took a turn for the worse for the former light heavyweight champ and the former hardcore champ.



WWF News

Look for Perry "Wonky Eye" Saturn to get a creative makeover....Steven Regal should will continue to work house shows for the next few weeks before his big TV re-debut....TNN could be without Raw depending upon the outcome of an Appeals court panel, USA wants Raw to stay....Kelly of Survivor has not said either way if she will appear on a Wrestling program, however she is still under contract with CBS and CBS has a certain wrestling Fed hitting its airwaves the day after Unforgiven....HBK recently said that he was in the best shape of his post-back surgery life and asked the fans what they would think about "one last match"....the debut of Raven is still on hold as the

WWF still has no idea how to use him, or what to call him....an audio version of Have A Nice Day will hit stores September 19th and the paperback is due out October 3rd, also including an additional chapter....THQ has announced a need for beta testers for WWF With Attitude, its online strategy game (see <http://www.thq.com>).

WCW News

The reason that Big Vito was not on Thunder last night was because he suffered from a pinched nerve in his back....Hulk Hogan has said that his knee is better than it has been in the last five years, he also said that he is an a legal holding pattern with WCW and he is praying to get out of his contract....in other old dude news, Macho man is asking for more money than the WCW wants to give him....The Hitman's contract expires on October 30th, but there is a two year option....Dustin Runnells may come back to WCW under the Goldust gimmick.

You can reach me at galbunam.band@home.com

THURSDAYS

UNIVERSITY OF



WIRED

nightclub

576 OUELLETTE AVE WINDSOR • 977.7697

ALLEGRA
PRINT & IMAGING

DOWNTOWN

225 Wyandotte West
(at Victoria)

Fax: 254-1010

allegrawindsor.comprint@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIESAS
LOW
AS
59¢

Black & White

COPIES

6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

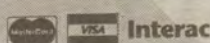
Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website

*8.5x11
one sided
only

Mon-Fri: 8:30 - 5:30



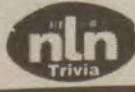
MONDAYS

2 for 1 Wings



TUESDAYS

2 for 1 Fajitas



WEDNESDAYS

2 for 1
WINGSFor takeout wings call
255-1833

3217 Sandwich

THURSDAYS

2 for 1
HURRIBURGERS

FRI/SAT

SATELLITE



SUNDAYS

Q&A

Play every Sunday
Increase your chances of
going to the Super Bowl

U of W's Long Time Favourite Classic Roadhouse

Want

\$500?

Drop by THE LANCE

Monday @ 5:00pm to find out how

(THE LANCE is located in the basement of the CAW Student Centre)

DIVERSIONS

CLASSIFIEDS

ROOM and cable TV in quiet house with single mom and child. Immaculately furnished, fireplace, dishwasher, washing facilities, gardens. Sunny clean furnished room, 7 minutes to U of W, \$395 including utilities. 258-1249

WANTED: a non-smoker to occasionally babysit in my home (5 minutes from U of W). \$7/hr. References needed. Call Alicia @ 258-1481

STUDENTS needed to be on Woody's Promotional Team. Please drop off resume at 754 Ouellette Ave on Tuesday, September 26, 2000 between 5-7pm.

FOR RENT: Two bedroom house to share; quiet senior student. Union Street near Campbell. References. Short term lease available to suit. \$300.00 per month plus shared utilities. Parking available. Fully equipped - all appliances provided. Furnishings optional. Call Joyce at 975-2343.

Call 971-3604 to place your Lance classified today!

Tuesday, Sept.19

5:30pm
The Psychology Society will be holding their first meeting of the year. The meeting will take place inside the Grad House on Sunset. Free pizza for all paid members. Come check us out and get to know other people in your programme.

Every Tuesday and Thursday

12:00pm
Do you have a problem with alcohol? Alcoholic Anonymous meetings will be held in the CAW Centre in Conference Rooms 1 and 2 every week.

Thursday, Sept. 21

5:00 pm
Ontario Public Interest Research Group (OPIRG) Orientation. Information on how to get involved in social justice and/or environmental groups. Upstairs at the Grad House, 458 Sunset Ave.

Every Friday

5:15pm
Soprano? Alto? Counter-tenor? Tenor? Bass? Pleasant, blending voice? Read music? Do polyphony, Palestrina, Byrd and Mozart turn you on?
The Church of Our Lady of the Assumption has vacancies for Choristers. Rehearsals are every Friday and Sunday at 10am. For more information, call the Director of Music at 253-2493

Saturday Evenings

5:00pm
Worship with Assumption Church on Huron Church Road and University Avenue. There is a Daily Mass in the Rosary Chapel at 8:00am every day and Confessions can be made on Saturdays from 4:00-4:45pm in Rosary Chapel or by appointment. There are two Sunday services you can attend at 8:00am or 11:00am. There is also a Sunday evening service at 7:30pm

Sunday, Oct.8

3:00pm
Dr. Michael W. Higgins
Spirituality as Subversion: Chicken Soup Be Damned
This lecture is concerned with an examination of several of the trends in spirituality in recent decades. Spirituality is a popular topic that tends to generate warm and cozy feelings about oneself. In fact, spirituality consists of a call to radical conversion and self-emptying. It is not comforting, in the short term, in the least.
The lecture will be held inside Assumption University Chapel, located on 400 Huron Church Road. Cost: General Audience - \$10.00 Students and Seniors (65 years or older) - \$5.00
Refreshments are to follow.
For more information call 973-7033 extension 3398 or check out the website <http://assumption.uwindsor.ca>

Tours

Walerville Brewing Company offers Free Tours and Tastings of Windsor premium draft beer! No preservatives...all natural. 523 Argyle Rd. Mon-Sat 10-6, Sun 12-4. Call 253-9192 for more info.

Email uwlance@uwindsor.ca or fax 971-3624 to have your event listed

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

Moussef Hair Boutique Inc.

We invite you to come in and enjoy a fabulous set of highlights and a hair cut with Heather for a special price of \$55.⁰⁰ for cap and \$65.⁰⁰ for foil

New clients only • Please mention ad when calling
Plus applicable taxes

FULL SERVICE SALON • Hair • Nails • Face

Moussef Hair Boutique Inc.

436 Pelissier Street
254 0079 or 254-7010

kms WELLA

FLINGS

CHICKEN & TATERS

WE DELIVER
252-8319

561 WYANDOTTE ST. E. (@ AYLMEYER)
OPEN LATE NIGHT

Chicken Dinners

taters (fries), salad, sauce, roll

1 pc.....3.89
2 pc.....5.65
3 pc.....6.65
4 pc.....7.85

* All White meat extra

Chicken

9 pc.....11.49
12 pc.....14.95
15 pc.....17.49
20 pc.....21.99

Wings

By the Pound.....6.99
1/2 Pound.....3.45

Wing Dinner.....5.99
taters (fries), salad, sauce, roll

Chicken Fingers

taters (fries), sauce, roll

3 pcs & salad6.75
4 pcs & salad.....7.25

(100 % Breast Cut)

Haddock Fish Dinner

(4oz. pieces, taters, sauce, salad, roll)

1 pc.....5.69
2 pc.....7.79
extra 4 pz. pc. of fish.....2.69

Taters or Fries

Small.....1.75
Medium.....2.99
Large.....4.49

Nuggets

(incl. taters and sauce)

6 pc.....4.39
9 pc.....5.95
15pc.....8.95

Salads

Coleslaw/Potato/Macroni

Small......89
Medium.....1.85
Large.....3.25

Gravy/Sour Cream/ Fling's BBQ

Small......55
Medium......99
Large.....1.89

Mozzarella Sticks

4 Sticks, sauce taters....4.25

Sold separately \$0.75 ea. (min 5)

Onion Rings

Regular.....1.79
Large.....2.99

Beverages/Dessert

Soft Drinks......99

Juices......99

Deli Desserts.....1.39

(Chocolate Mousse & Cherry Cheesecake)

Value of \$6.99

FREE
1 lb. Wings

With minimum
\$10.00 food
purchase

One coupon per customer • Coupons may not be combined with any other offer
Coupons must be indicated at time of order • Expires Dec 31st/2000



QUESTION OF THE WEEK

What do you think are the best and/or worst parts of The Lance?

Drop off your responses at The Lance office, located in the basement of the CAW Student Centre, by Friday, September 29.

One response, drawn at random, will win a MEDIUM 3 TOPPING PIZZA FROM DOMINO'S PIZZA

COMING SOON IN THE LANCE



BY **BLADESON**

Coming Soon!

SHEILA JACOBS 20 years old Dramatic Arts Student Stylish & Sophisticated Intelligent & Sassy	ERIC STONE 25 years old Music Student Youthful & Energetic Creative & Intense	DR. WYATT 50 years old Philosophy & Music Prof	MISS JOSS Math & Science Prof
KYLE ROBERTS 18 years old Math/Science Student Brilliant & Quiet Intriguing & Shy	TAYLOR LANG 20 years old Philosophy Student Beautiful & Inventive Restless & Deep	MISS LEXI RANE The Secretary To The President	MR. THOMPSON 44 years old Drama & Art Prof
CASSIE YOUNG 20 years old Law Student Reserved & Passive Driven & Judgmental	JON STORT 20 years old Athlete minoring in Art Strong & Athletic Honest & Sensitive	DR. RICHARD BELL The University President	MRS. SPEAR Law Professor

Oops!...We did it again

More (not so) deep thoughts by James and Jason Trepanier

It's too bad kangaroos don't possess the instinct to join potato sack races.

I think deep down, all any of us really want is to be accepted. Especially by young, attractive models with plenty of money and an unquenchable desire for sex.

The scary thing is that we don't even remember the things we've forgotten.

I know they say that an apple a day keeps the doctor away, but in my case, I really felt the restraining order was necessary.

Some people may say that spending the whole night cuddling with a woman they've just made love to is the most special part of the experience, but in my opinion, it's just not worth the extra hundred bucks.

SUNDAY AND MONDAY

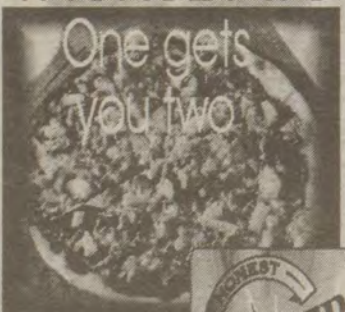
FOOTBALL

WATCH THE GAME ON OUR BIG SCREEN TV'S

ALL YOU CAN EAT MOUTH WATERING BBQ WINGS \$6.29

HALF TIME GIVE AWAYS

THIN CRUST THURSDAYS



One gets you two

LIVE ENTERTAINMENT 5:PM TILL 9:PM

300 OUELLETTE AVE. 977-0599

NEED MONEY?!



PAYS CASH FOR

MINT CONDITIONED CD'S, DVD'S & PLAYSTATION GAMES

**659 OUELLETTE AVE
256-7400**

DR. DISC WILL BE AT THE CAW STUDENT CENTRE SEPTEMBER 19 & 20 TO SELL YOU NEW & USED CD'S

IF YOU SPEAK TATTOOS, WE SPEAK YOUR LANGUAGE

2 Windsor locations:

World of Tattoos

553 Ouellette Ave.
252-2929

Advanced Tattoos

300 Ouellette Ave.
252-1081



6 TATTOO ARTISTS

4 BODY PIERCERS

OPEN 7 DAYS

25 YEARS IN BUSINESS

BODY PIERCING • COVER UPS • CUSTOM WORK
THOUSANDS OF DESIGNS • AUTOCLAVE STERILIZATION



MUSIC

Supporting 258 art groups

For grant information, call 1-800-398-1141

AS SEEN BY



du Maurier ARTS

WOODY'S OUTHOUSE

we got nightlife



thursdays

754 Ouellette Ave. Downtown Windsor

258.8199



OCTOBER 3 - 16, 2000

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

LANCERS WIN!!!

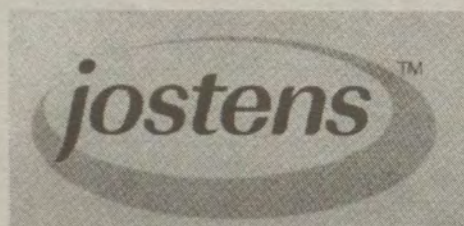
SEE PAGE 17



U OF W ARTS
YEAR IN PREVIEW
PAGE 26

October 14 at the St. Denis Centre
October 17 & 18 at the CAW Student Centre
10:00 AM to 4:00 PM

GRADUATION RING DAYS



BARON
Insignias Ltd.



Many Styles to Chose From!

\$50.00 Deposit Required

Allow 8 to 10 weeks for Delivery

For more information contact the University Bookstore at

(519)-973-7018

BOOKSTORE
University of Windsor

U of W and DaimlerChrysler make history with engineering investment

NNEKA NNOLIM
Staff Writer

History has been made. The University of Windsor in partnership with DaimlerChrysler Canada announced the single largest investment in automotive research and development. Over the next five years, \$500 million will be pumped into the Automotive Research and Development Centre (ARDC). This venture will allow for an expansion of the road-simulation laboratory, a vehicle safety research initiative, a full-scale vehicle lighting research facility, and the most extensive coatings research laboratory in the world. All of this will be available for Engineer majors.

"Students will be able to gain unbelievable work experience," said Shawn Morgan, Manager of Corporate Media Relations for DaimlerChrysler. "They will have the opportunity to do the kind of research they would be unable to do elsewhere, that is niche-research."

The investment announcement was made amidst a flurry of media activity last week. The event was important enough for the Prime Minister of Canada, Jean Chretien to be in attendance. University of Windsor President Dr. Ross Paul, and the Chairman, President and CEO of DaimlerChrysler, Edwin H. Brust, were also present for the unveiling of this historical affair. Other guests included John L. Mann, Director of Engineering for DaimlerChrysler, Dianne Cunningham, Minister of Training, Colleges, and Universities for Ontario, Buzz Hargrove, the national President of the Canadian

Autoworkers Union, as well as the Mayor of Windsor, Michael D. Hurst.

The ARDC was Canada's first industry/academic research partnership devoted to automotive research, development and education. 200 people are currently employed by the ARDC including 70 University of Windsor co-op students.

The co-operative is the first of its kind and in the next five years, the number of people at the ARDC will double to 400 people working on joint programs.

In addition to the improvements made to the existing ARDC, further expansions will take place with the opening of a state-of-the-art automotive engineering education facility named the Centre for Automotive Research and Education (CARE).

This 10,000-square-foot facility will be located near the University of Windsor's main campus. It will be home to exceptionally equipped laboratories, enabling engineering students to obtain the kind of hands-on experience they won't be able to get anywhere else in Canada.

The CARE facility, slated to open in January 2001 will include a vehicle project room, a design studio, a mechanical dissection laboratory, an engine and combustion laboratory, and a bio-diesel research lab.

These new facilities are in response to the demanding engineering industry and its need to produce more high-skilled workers.

As a result, more opportunities are popping up for engineers. The demand for engineers has outweighed the supply, and stu-



Public Affairs

(From left to right) Buzz Hargrove, Jean Chretien, Edwin Brust, and Ross Paul were on hand for the historic announcement.

dents pursuing the career are now becoming hot commodities to be snatched at first sight. Many receive several lucrative job offers upon graduation, which makes some engineering students optimistic about their chances of finding work after graduation.

"I'm not too worried about finding a job when I graduate," said Justin Glover, a second-year mechanical engineering student. "I'm pretty sure that I'll have several offers."

The event consisted of a tour of the new 45,000-square-foot Automotive Coatings Research Facility (ACRF), the largest segment of the ARDC. The ACRF is the most advanced laboratory of its kind. It represents the efforts being made to create a new wave in automotive coatings, materials, processes, and equipment that will promote environmental and quality improvements. It will not actually paint a single vehicle; rather it is committed to thorough research and

development in the area of automotive coating. This kind of innovative research will help increase the prestige of the Canadian engineering industry.

"One of our objectives was to help show students the opportunities for research that exist here in Canada," said Morgan. "What we do will help Canadians because the cutting-edge work is being done here, not in Europe or in the U.S., so students will want to stay here in Canada."



Photo courtesy of University of Windsor Public Affairs and Communications

Audience members at the ARDC presentation were treated to a demonstration by young actors.



Photo courtesy of University of Windsor Public Affairs and Communications

The body of an unfinished car helped these actors demonstrate to the audience the work that is done at the ARDC.

Free Parking?

The ins and outs of campus parking

ANDREW HAGGITH AND
DAVE WILSON
Lance Reporters

Owning a car is never easy for a student. Buying a car can be costly, and worrying about insurance is always a pain. Even after getting the money to cover those costs, the current gas prices take a good chunk of money out of everyone's wallet. Of course, anyone who has owned a car for over an hour knows of one of the more annoying aspects of owning a car, finding a parking space.

The University of Windsor has 14 lots available for student use, 5 parking pass only lots, and 9 pay and display/parking pass lots. To access these spaces cheaply, a parking pass from campus police is required. This year was different from other years because of the limited number of parking passes.

The cap was introduced when Parking Co-ordinator, Laurie Butler Grondin looked at the statistics and noticed over the past few years the Bondy Lot, built to handle 500 cars, rarely had more than 20 cars in it at one time. It was decided this lot was costing the university too much money to keep open. In place of the Bondy lot, the campus Parking Services commissioned a lot to be built next to the Lucien Beaudoin Building. It has the capacity for 100 cars and it is closer to the University's Main Campus.

There are several other factors that made parking passes more attractive to students this year. This year was the first year where students could buy an eight-month pass instead of being forced to get a twelve-month pass. Also, with the limit on parking passes, it increases the chance for a student to find a spot.

The problem now is finding a convenient parking spot. Campus Police Chief, Bob Smith said students are passing up parking spaces because of the distance from the main campus. It's understandable the average student would not want to walk eight minutes from a parking spot to their class, yet when weighed against the cost of a parking ticket, (\$25 for most infractions, \$50 for some of the more serious ones) an eight minute walk isn't that bad.

However, there are few unknown people who are making things difficult for Parking Services. Butler Grondin said there have been quite a few acts of vandalism since the beginning of the year. From jamming parking meters, to sticking gum or wax into the pay and display machines, to tearing down signs, like the one at Lot B, for staff only.

Students are venting their anger at the situation. This is not the way to go about getting a change in the system, since it is the sale of parking passes that pays for repairs to the lots. If this keeps up, the price of parking passes may have to rise for next year.

"Vandals are only hurting other students. If a pay and display machine is broken, the cost will be directed to the parking passes," said Butler Grondin. "Windsor has the cheapest parking pass rate, at \$176.50 for a twelve-month pass, and we'd like to keep it that way."

Western pulls a close second with \$208.20 for a twelve-month pass, and the University of Ottawa has perhaps the highest rate, a whopping \$960.00 per pass.

Avoiding a ticket is almost impossible for students because the system is now computerized. When an officer writes a ticket, he/she will also have information on how many tickets a student has already received, and the amount the student owes from previous tickets. From that information, the parking officer can make a judgement as to whether or not a car is towed. If a student has three or more outstanding tickets their car can be towed. Also, if a car is blocking traffic in a lot or makes a lot unsafe in any way it can be towed.

The Parking Services department is aware there are a number of students who still need parking passes. After the lot by the Lucien Beaudoin Building is completed, they will study the situation to see how many more passes they can sell. For more information on when these extra passes will be sold, contact Campus Police at 253-3000 extension 1234.

SOME TIPS FROM PARKING SERVICES

- * Come early: All of the lots near the main campus are usually filled by 8:30am.
- * Try some of the lots near the St. Denis Centre. According to Parking Services these lots have yet to be filled to capacity this year.
- * Look into a bus pass. Sure the bus isn't that impressive, but you never have to worry about finding a spot and if you get a bus pass, it's rather cost efficient, with gas at about 75 cents a litre.
- * Parking lot CC — A parking pass only lot located near the corner of Huron Church Rd. and Wyandotte St. West, under the Ambassador Bridge, gets overlooked by a lot of students. According to Chris Hogg, a Parking Services employee, this lot was filled to capacity only once this year.

The Volkswagen Golf



Golf GL

Like there's another affordable
German-engineered hatchback with over
40 standard features out there.

There will be a test on this!

Drivers wanted! 
The Golf

Windsor
VOLKSWAGEN



Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

Youssef Hair Boutique Inc.

Come and visit our growing team,
relaxed atmosphere, and the latest hair
techniques in today's modern men and women

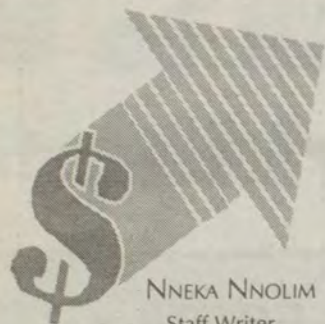


20%

Student Discount
on all hair services

Youssef Hair Boutique Inc.

FULL SERVICE SALON • Hair • Nails • Face
436 Pelissier Street
254 0079 or 254-7010



Taking charge of credit: It's all about dollars and sense

"Your card has been declined." That sentence can make a person cringe in embarrassment, especially if they're at the cash register with an armful of purchases. This scenario plays out many times across the country, as students fail to manage their money wisely, and end up in financial trouble. Many students start the semester off with money in the bank and intentions of spending wisely, but before they know it, their bank account balance is hovering around zero, and they're strapped for cash.

"Failing to budget appropriately is probably the biggest mistake students make," said Rob Livingston, Vice-President of Capital One Incorporated for Canada. "In September many students have a healthy balance in their bank account, [due to] summer jobs, OSAP loans, government grants and bursaries, so they tend to spend money more freely and not adhere to a budget. This usually leads to tapped out bank accounts by the holidays."

For many, the temptation to spend is everywhere. From huge mark down sales, to CD club memberships, to the never-ending parade of vendors on campus, it seems like there is a constant pressure to spend.

"There's always the temptation to spend your money on something

you like," said Stacey Robinson, a fourth-year communications student. "I might splurge once in a while, but I try to limit my spending to keep myself sane, and not get too stressed out by bills and other expenses."

At first, using a credit card for purchases can almost feel like money isn't being spent. The feeling of being able to flash a piece of plastic and walk out of a store with a new stereo can be misleading. This can create a false sense of wealth because no actual cash exchanges from hand to hand, the student believes they have an infinite amount of money to spend. Rather than keeping track of their spending by creating a budget, students spend freely not paying attention to their mounting debt. In the long run, doing this can permanently damage a student's credit rating.

"How you spend your money today will go on your permanent record, in this case, your credit record. So the payment you missed in September or those three months you were over your limit will all be recorded on your credit rating," said Livingston.

"Creditors, property owners, leasing companies, and financial institutions all check a person's credit rating before they issue a loan, sign an agreement or extend a lease," said Livingston. "If your credit rating shows a consistent pattern of poor credit behaviour, you risk not get-

ting the things you want."

The way in which students spend their money throughout university can affect their quality of life after they graduate. Once they get into the real world, a bad credit rating can come back to haunt them in ways they never imagined. Important things like renting an apartment, leasing a car, or getting a small business loan, depend on a good credit history. If a student has a habit of not paying bills on time or accumulating debt, this can negatively affect their quality of life, according to Livingston.

Responsible financial management can be accomplished by simply creating a budget. It's impor-

tant to ensure that primary expenses such as rent, utilities, and food are taken care of. Keeping track of additional expenses such as clothing, entertainment, and other material items, can keep a student out of financial trouble. Some students may feel that creating a budget will prevent them from having fun and enjoying their university experience, this doesn't have to be the case because a budget can be helpful.

"Keeping a budget doesn't have to be a painful exercise. It can actually give you peace of mind that you are in control of your finances

and that you will not find yourself short of cash," said Livingston. "Regardless, of how much or how little money you have in your bank account, everyone should get in the habit of keeping a budget. It's one of the best ways to achieve your short-term and long-term goals."

For more information on how to take charge of credit, visit the "Understanding Credit" section of Capital One's Canadian Web site at www.capitalone.ca. This web page offers tips on how to manage finances, set a budget, and practice sound credit behaviour.

TIPS FOR TAKING CHARGE OF YOUR FINANCES

- Plan your credit spending. Use your credit for planned purchases that you intend to pay off over a specific time period. Impulse buys for "unbeatable" prices can stay on your bill for months, costing you more in the long run.
- Budget for balance. Use the 20/10 Rule to determine how much debt you can handle. Never borrow more than 20 percent of your annual net income and your monthly payments should never exceed 10 percent of your monthly net income.
- Consider finance charges. Before taking cash advances, consider the associated charges. Often they can be much higher than they are for purchases.
- Keep an updated and flexible budget. This will help you identify when you need to use credit and how it will affect your bottom line.
- Always pay bills on time and make at least the minimum payment.

The trip is a gift The experience priceless

If you are Jewish, between 18-26 years old and have never been to Israel on an Israel Experience – your community invites you to spend ten days in Israel for free* during Reading Week 2001.

Register online before Oct. 4 at
www.israelforfree.com

For more information, contact
(519) 973-1772 ext. 226/7
or 1-800-567-ISRAEL
*Based on departure from Toronto



Smoking media needs a whiff of student life

KELLY YASCHESHYN
Special to the Lance

It involves some cute kid, probably wearing a baseball cap which is oddly a size too big for his tiny head, and he's holding a catcher's mitt in one hand with a paint-smeared drawing in another. He has dirt scuffed on his sickeningly adorable face, and his lips stick out in this nauseatingly innocent pout that practically screams, "I am cute and clueless and I represent the typical Canadian kid from ages 10-25." He reaches for an apple off of the polished tile of his suburbia counter top, and his expression changes into one of glee because his after-school snack is about to help him meet his recommended daily requirements for fruit and vegetable intake according to the Canadian Food Guide.

Just at this instant, the tiny little figure we've been watching so intently turns into the camera and replies, "Talk to your kids about smoking. Smoking can lead to diseases like cancer." After his message is delivered with the poise and eloquence of a practised politician, he runs through the door with his idiotic apple (shined to glistening perfection, of course) in hand. He goes off to start some fictitious game of neighbourhood softball. A game I would imagine, where no one is ever picked last, and where love is the centre of the universe. Wow, what a place. What a kid. To think he knew all the intricacies of the human bronchial system. I'm gonna quit smoking for sure now.

The scare tactics don't work anymore. Nobody cares about lung cancer during exams. Let's face it, when you're out, you're looking as good as you get to look. Your friends are hanging with you, puffing away-emphysema, and wrinkles don't really matter. But they should.

Smoking isn't just a habit; it's a passion. It's like a loving (and sometimes hating) relationship. It's a freedom, it's a stress buster and later it becomes an anchor, and an addiction. Smoking is war and every soldier feels differently about it. Some crave the rush while others feel burdened by the heavy chain addiction they carry. It isn't fair to say commercials and posters will meet the needs of every smoker because they don't mean squat when it's two o'clock in the morning and your statistics exam

sities, two colleges and four health units across Ontario. Funded by the Ministry of Health and in accordance with the Ontario Tobacco Strategy, the campaign is designed to collect data on smokers and their habits, particularly student smokers in post-secondary school institutions. The program offers computer analysis so students can find out exactly what stage of change they are classified in and hopefully the idea of quitting may become clearer. Our campaign also offers telephone fol-

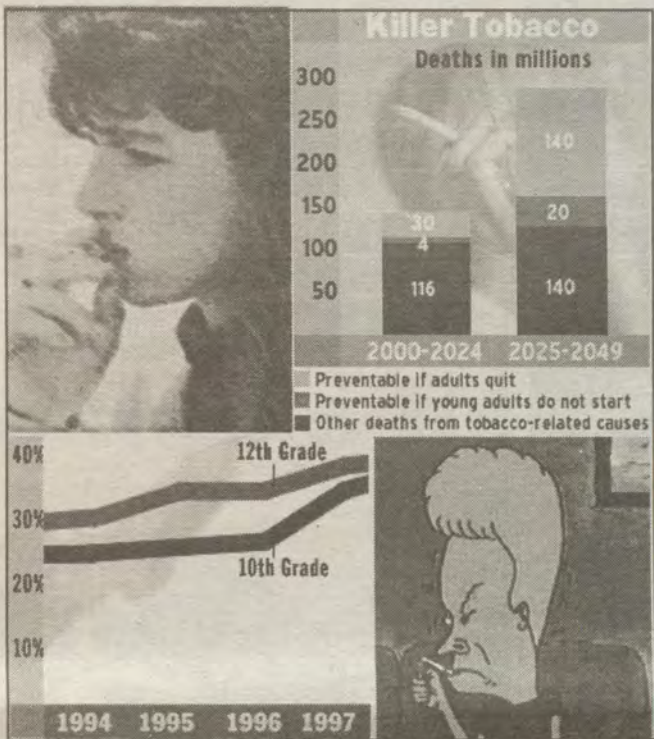
low-ups, and one on one counselling for those who need it. Best of all, it's all free. Students hear the words "free therapy" and they come running.

Interested? Intrigued? Bored? Looking for more pamphlets for your collection? Come visit our display in the CAW Student Centre. We can answer questions, provide information about quitting (or getting people who want YOU to quit off your back), as well as enter any data you submit in a contest for

prizes. Non-smokers can enter our contest and learn ways to keep from smoking while under the constant pressure and persuasion of university life. (Health tip: Sleep is your friend. Schedule it in every couple of days.)

The information we provide is geared towards realistic student living. We realize every smoker is different, every smoker has the potential to quit, every smoker is sick of people nagging them, and most importantly, every smoker is ready to hang that little kid by his Pokemon shirt and tell him to, "get real." Real students don't use the Canadian Food Guide: they order greasy take-out.

For more information about our initiative, call our Program Co-ordinator Lynn, at 253-3000 extension 3261.



is at eight. Especially if you haven't got past Chapter One: What is a Statistic?

That is exactly why you have to figure out when you can quit and how you can quit. Your smoking habits are different from your friends and your quitting habits will be different too. Some people may need Nicorette, some Nicoderm or even Zyban. Some people may need their hands tied to their chair while others will need years of hard core nose hair stimulation. This is why the University of Windsor is participating in a program where you can help yourself quit your own way.

Here's the pitch: Leave The Pack Behind is an initiative orchestrated BY students FOR students, along with health professionals, researchers and administrators from five univer-

Hey You!
Write news for
The Lance.
Call Nneka or Jeff
@253-3000
ext. 3509

HEAD START
Unisex **10% Discount to all students**
\$2.00 OFF
Regular Tanning for Students
3214 Sandwich St • 256-8992
Early Bird Specials from 8:30 to 11 am

Labatt
Present
THERMAL THURSDAY'S
At
Cadillac Jack's
Purveyors of Food and Fun
EST. 1984
119 CHATHAM STREET WEST 253-3511
CONTESTS GIVEAWAYS
T-SHIRTS

WIN
Cell phones, pagers, beer fridges,
Vegas Trips, plus much much more

A wonderful place to spend your OSAP

Shuttle buses running from 9 til 2

OCT 30TH - DEVIL'S NIGHT BASH
Live "The Hip Mission"
A tribute to The Tragically Hip

University Students

Are you an early riser? Do you have a little spare time in the early morning?
Put your time to good use and make good money as a Windsor Star carrier.

With a newspaper route an adult can make extra money in an hour or two in the early morning.

If you have a vehicle, and would like some more information call us today at 255-5774.

Out of town call 1-800-265-5647.



Rah rah, siss boom bah

STACEY ROBINSON
Lance Reporter

Even at 6:30 in the morning, the Lancer Troop is full of energy and motivated to learn the cheers and routines that will help bring on Lancer spirit.

They hope to raise the level of participation in sports events at the University of Windsor. Four first year students who wanted to create school spirit on campus founded the Troop, a new cheerleading club at the University.

They came to the U of W expecting traditional games with roar-

ing fans, and a cheering squad, but were disappointed to see neither existed.

They were even more upset when finding out that there has not been an active cheerleading squad since the late 1970's.

The Troop leaders, all looking for an opportunity to perform, collaborated their talents, which consisted of years of experience in choreographed dance and cheerleading.

Jessi Weeks, Co-President, has been dancing for a number of years; Julie Joinette, Co-President, has been cheerleading for two years; Kasia Boba, Club Treasurer, has

been cheerleading since the ninth grade, and Penny Lane Beames, Club Secretary, has four years cheerleading experience.

When they realized there was no organized outlet for them to do what they loved, they formed the Lancer Troop and received a huge response at Club Bash 2000. Sign up numbers reached 75 students and 60 of them showed up to the tryouts.

The team now consists of 35 members whose talents range from ballet to modern dance to hip hop, and there are even some with no experience at all.

The ladies and gentlemen of the squad practice every Monday, Wednesday and Friday from 6:30am to 8:30am in the St. Denis Centre's Multi-Purpose Room.

A usual practice includes stretching, and working on small stunts like double bases and chairs, flips and splits, for the beginning of practice. The team has also started to work on basic tosses.

In the last half of practice, the Troop perfects their cheers and dances.

Josh Gast, a first year psychology major, had no previous experience with dancing or cheerleading, but signed up for the Troop at Club Bash because the organizers said it was going to be fun.

"It's a good way to get in shape," said Gast, who along with other male Troop members has been learning cheerleading stunts

at the past few practices. "I've always liked dancing, so this will be a great experience for me."

This year, the Troop plans to get more students out to support the Lancer athletes during their games. They are also looking for possible sponsors to help them out.

"We're just hoping to have a lot of fun, and hope that we can boost school spirit and get everybody out to these games," said Joinette. "Not only for football, but also some rugby games. We also plan to have pep rallies for different teams such as hockey."

The Troop held their first pep rally on Thursday, September 28th in the CAW Student Centre. Look out for more pep rallies and cheering throughout the year from the Troop guaranteed to pump the life back into Lancer fans and give students something else to watch at games.



The new cheerleaders led the Lancer football team to it's first victory at homecoming on Saturday

Brianne MacLaren The Lance



Chris Mathis, P.Eng. and Nancy Mathis, P.Eng.
Co-founders, Mathis Instruments

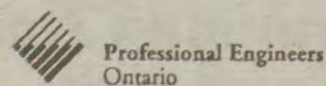
"The designation and its standard are widely recognized outside of Canada and have permitted us to solidify international contacts and initiate conversation time and time again."

P.Eng. is the seal of engineering quality employers look for. Earning your P.Eng. designation is the way to tell the world:

- your degree from an accredited engineering program is second to none
- your internship experience meets the highest standards
- you are a true professional - ready for a job and a career in engineering

It's the competitive advantage that will serve you now and throughout your career.

Go the distance. Get the P.Eng.



Find out more about the difference a P.Eng. can make to your career.
Visit us at www.PEng.ca

SIGHT FOR SORE EYES

OPTICAL

90 PARK STREET WEST
WINDSOR 977-7589

Student Discounts...

WildEYES
CONTACT LENSES

Carissa is wearing icefree

NEW icefree
NEW touchout

hypnotica wildfire cat eye red hot zoomin' white-out alien

Olympic-size achievements

DANA ARISS
Lance Reporter

Winning one award would make anyone ecstatic, but to win two in the same day would be almost unbelievable. This isn't a stroke of luck, rather, it took a lot of hard work and dedication for Julie Lisle, a Kinesiology graduate from the University of Windsor, to accomplish what she did. Lisle was awarded two of the most outstanding undergraduate awards given out each year at the University of Windsor Convocation. Lisle has made history because she is the first student to have received both of these awards.

Prestigious award

The Governor General's Silver Award, which is handed out every year to an exceptional student based on their academic performance, and their contributions within

the University is the first award Lisle accepted. Lisle also received the 1999 President's Medal, which is not necessarily given out every year, but is for a graduating student who has made amazing commitments to campus activities while maintaining a superior academic record.

Lisle was surprised when she heard the news of being considered for both awards. She thought her grades were good but not exceptional.

"It was a really nice experience and it was a great way to cap off my final year," said Lisle.

Academic excellence

Lisle's academic standing is something to be extremely proud of. She hasn't had a grade lower than an "A" average on her University of Windsor transcripts and she's had eight consecutive semesters on the Dean's Honour Roll in Human

Kinetics. She also managed consecutive semesters on the President's Honour Roll. Her cumulative point average was 12.45 and she achieved a total of 12.60 in her final term.

"I loved my program and when you love what you are doing, it's a lot easier," said Lisle. "Getting and staying organized was a big help. After I was organized, I just kept working on a steady basis."

Class work isn't the only place Julie Lisle excels. She has won the Bronze medal in the 1997 Ontario University Track and Field Championships in the Pole Vault.

Also, Lisle has been competing in the North American Intercollegiate Athletics Track and Field events for some time as a University of Windsor Lancer. At a meet in British Columbia, she placed seventh in the Pole Vault and tenth in the seven-event Heptathlon which consists of the 100 meter hurdles, high jump, shot put, 200 meters, long

jump, javelin and the 800 meter. This past summer Lisle competed at the Canadian Heptathlon and Decathlon Olympic trials and Junior Championships. She placed seventh and didn't qualify but that didn't discourage her one bit.

Sharing experiences

Lisle's fantastic academic status and her abilities in sports are still not where her abilities end. She has assisted fellow team members with the Lancer Mentoring program designed to help new students get oriented.

During her Human Kinetics course she volunteered her free time at the Windsor's Children's Rehabilitation Center, and at an evening Children's Achievement Centre program she lead children in games that helped them with motor-development skills.



Lisle is now doing her Masters of Clinical Health Science in Physiotherapy at McMaster University, which is a new program that focuses on problem-based learning. She has set an example for any new and graduating student, and offers some advice for anyone striving to excel.

"You may feel uncertain at times but you need to figure out the program. You have to give it a chance and stay organized," said Lisle. "Also get involved because that will help you to balance everything out and keep you on top."

New Canadian website on women's health

STACEY ROBINSON
Lance Reporter

Women's Health Matters (www.womenshealthmatters.ca) is a new Canadian website dedicated to helping women learn more about their health. The information gathered on the website, include sexual health matters and birth control from a reliable and trustworthy source. Sunnybrook and Women's College Health Sciences Centre (SWCHSC), in association with The Centre for Research in Women's Health, has developed this website in the tradition of the Bay Centre for Birth Control, one of the first of its kind in Canada. Now, students across the country can access the information re-

sources the Bay Centre provides, simply by logging on to the site.

This site, which has been running since September 5th, 2000, will let you know how the female body works, methods of birth control, and other topics surrounding sexual health.

You can also read interviews with women's health experts, learn how to protect your health, review the results of various studies on women's health, take quizzes, and be informed on the progress of specific research in the field of women's health.

All information on this site is reviewed and also approved by experts on women's health at SWCHSC. Sunnybrook & Women's College Health is a new organization made up of three of

Canada's finest hospitals, and is also associated with the University of Toronto's Faculty of Medicine. It provides a range of patient-centred services, and is a leader in women's health in this country. The Centre for Research in Women's Health, founded in September 1995, involves a partnership between Women's College Hospital and the University of Toronto. The Centre is dedicated to women's health research, and promoting its application in diverse communities.

Check out www.womenshealthmatters.ca for information on your health and sexuality because staying informed is an important part of staying healthy.

Cabello

hair

Muffy Strong

424 Pelissier St.

Pelissier Place

971-8329



AT WINDSOR THE WORLD IS YOUR CAMPUS!



As a University of Windsor student, you can take some of your courses in over a dozen countries around the world, and use them towards your Windsor degree. The University of Windsor has student exchange programs with partner universities in Australia, Finland, France, Germany, Great Britain, Italy, Japan, Mexico, the Netherlands, Sweden and the United States. Other exchanges are also possible. Students who are selected for exchanges can spend one or two semesters away, earning credit towards their Windsor degree while they experience life in another country.

Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

ON WEDNESDAY, 18 OCTOBER THERE WILL BE AN EXCHANGE INFORMATION SESSION FROM 4 TO 5:30 P.M., IN WINCLARE ROOM A, VANIER HALL. Mark your calendar, and get set to join the dozens of Windsor students who have studied internationally.

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

Professional Athletes Choose Chiropractic

Logan's national reputation as a premier chiropractic college is due in large part to faculty members like Dr. Ralph Filson.

In his private practice, Dr. Filson acts as consulting doctor of chiropractic to the **St. Louis Cardinals** and the **World Champion St. Louis Rams**. In both capacities, Dr. Filson treats some of the world's best athletes in professional sports.

If you would like to learn more about an exciting career in chiropractic, please contact Logan College for an informational packet.



Dr. Ralph Filson with Mark McGwire

1-800-533-9210

www.logan.edu loganadm@logan.edu
1851 Schoettler Road, Chesterfield, MO 63017
An Equal Opportunity Institution of Higher Education

LOGAN
COLLEGE OF CHIROPRACTIC

Rare specimen found by comp sci student

JEFF MEYER
Staff Writer

While waiting for the traditionally long, back-to-school line-up to die down at the Registrars office, third year Computer Science stu-

dent Crystal Johnson discovered something rare. Especially since it was the beginning weeks of her new semester.

"I was in the little park near Huron Line and University and a chicken casually walked next to me while I was sitting on the ground," says Johnson remembering the unusual event rather fondly. "I wasn't nearly as shocked to see a chicken there," she continued.

Wondering what to do next, Johnson decided to go to the Information Desk at the CAW Cen-

tre and ask for a box large enough to put a live chicken in.

When she went back to get the chicken it was hiding under a clump of trees.

"I talked to it, in a very reassuring voice and I tried picking it

up [but] it went even further under the trees. I just kept talking in a soothing tone," says Johnson.

Her efforts were rewarded when she eventually got the chicken in the box.

She took the bird back to the Information Desk to prove to the people working there she wasn't crazy, and not surprisingly because she and her friend attracted much attention across campus.

"I got interviewed by someone doing a project for a communications class and you

can imagine what people said when we were in line at the Registrars," says Johnson while laughing at the absurdity of the whole situation.

So what does a student with a chicken held captive do?

"I called the humane society and they told me about a place called Wings. It is an agency that deals with stray birds," she says.

Nancy Phillips is the President of Wings, an organization located in Amherstburg.

"We specialise in wild birds but occasionally we deal with domesticated birds," says Phillips. "In fact this is the second chicken found in the area along the riverfront."

Phillips assumes some Windsor residents may have decided to raise chickens in the city, which may have caused the stray chicken problem.

"When the birds became too much of a nuisance, someone [may have] let them go. [But]

these days there is no need for an animal to be abandoned," says Phillips.

As for the bird that Johnson found, she says, "he's a perfectly healthy rooster that woke us up this morning with his cock-a-doodle-doo."

Wings intends to find a safe home for the bird to live, and Johnson sums up the whole experience as, "definitely an odd day."

Hussey is new Dean of Business Administration

ERIC FLORESCA
Lance Reporter

The University of Windsor ended its long, hard search for a new Dean of Business Administration. While it was quite an effort, the University has faith Dr. Roger Hussey would do a fine job.

"[He is] an internationally respected scholar in finance and employee communications who will undoubtedly be a valued member and asset of the University," said the university's Vice-President Neil Gold in a news release.

As the University moves forward into the new millennium it will be Hussey who will help lead the University's business program in a new direction. He brings many years of business expertise and experience to the business program; experience that will benefit the program and goals they hope to achieve.

An experienced individual

Before his appointment as Dean of Business, he was the greatly admired Deloitte & Touche Professor in the study of Financial Communications at the Bristol Business School in the University of West England.

Before that he held the position as Director of Research in Employee Communications in Industrial Relations at Oxford University until joining the Bristol School of Business in 1982. Hussey's impressive resume also includes his membership with

the Association of Chartered Certified Accountants and he has earned his PhD in Management from Bath University.

His work over the years has given him enough information to write numerous books and articles on the profession of accounting. He has authored and co-authored various other books in conjunction with different or-

ganizations. He is particularly interested in the many different aspects of financial accounting, which is the focus of his research.

The university is happy Hussey will be adding the title, Dean of Business to his already impressive resume.

Have a hot dog

JEFF MEYER
Staff Writer

Retirees' fed hungry students as they flocked to Memorial Hall during their lunch hour for hot dogs and hamburgers.

The retirees' barbecue is held annually in support of the University of Windsor's United Way campaign.

The BBQ is strategically placed in the middle of September, September 19 to be exact, just before the big campaign kick-off. Retirees around the Windsor community, and those who have worked at the University in the past, help with the event as a way of giving back.

"They come out every year... This is a solid core of volunteers," says Dr. Datta Pillay, Chair of the university's United Way campaign. He speaks proudly of the retired university staff as they grill hot dogs and serve up pop and chips. "This year a store donated

300 hot dogs and 75-dozen buns," Pillay explains. Most of the \$700-\$800 they make from the BBQ goes directly to their annual fundraising campaign.

Students were happy to have someone else prepare their food for a change.

"I think that there are too many bees trying to pollinate my Dr. Pepper," said Curtis Marcus, the Lance sports editor, between bites of his hot dog. "Other than that this is a pretty good barbecue."

Other fundraising events coming up this year include a staff raffle and electronic pledge cards. It is all, according to Pillay, in the name of love for the community.

"We want to show that the university community cares," said Pillay, a retired biology professor here at the University of Windsor. "I think this event has been taking place maybe [as long as] 15 or 20 years."



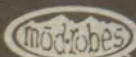
www.modrobes.com

**UNIVERSITY
TOUR:
30-70%**
off regular prices

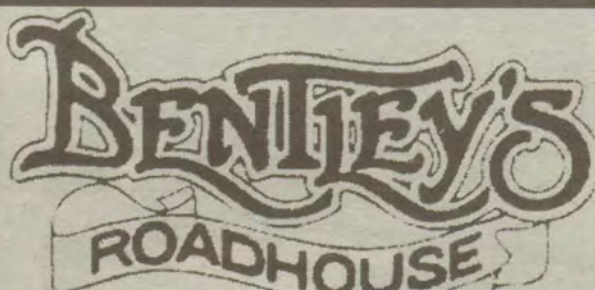
Mon.-Fri. October... 2-6
CAW Student Centre
University of Windsor, Windsor, Ontario



modrobes



clothing the modern world



755 Ouellette Ave. • 256-2385
Downtown Windsor

Karaoke

Always good for a
laugh!



Wednesday's @ 9

Fall tree planting keeps Windsor green

Now is the time to plant a tree with the help of the ERCA

STACEY ROBINSON
Lance Reporter

The Essex Region Conservation Authority (ERCA) is continuously doing their part to ensure the natural areas and woodlands of Essex are protected, maintained, and restored. Essex region has less than 4% wooded area, so every contribution to the program helps the restoration process. Through ERCA's spring tree-planting program, there were almost 145,000 trees and shrubs planted and distributed. This fall, ERCA looks forward to planting 4,000 more large trees. Their program provides large

bare root trees including ashes, sycamore, and Kentucky coffee trees to be planted. The minimum order is 25 trees and you must own 2 acres of property to qualify for this program. For a fee, ERCA will plant your trees for you, although planting trees is not the only way to get involved with improving the community's environment.

"We do accept volunteers, but there are very long days for the tree planting," said Danielle Breault, the Co-ordinator of Marketing and Community Relations for ERCA. "But you are welcome to come out and volunteer for a day or something less strenuous, like an afternoon."

The Friends of Watershed is an active program also offered by the ERCA to lend support to people who live amongst watershed. This is one of their big-

gest volunteer initiatives involving restoration projects, tree planting, and other planting around watercourses to reduce soil erosion.

"Each geographical area is divided by a particular watershed, where the rain drains into," said Breault. "If you're interested in getting involved, the group you would belong to would depend on where you live."

The deadline for the fall tree-planting program is October 6, 2000. You can contact the ERCA Forestry Department to place your order at 776-5209 extension 377, or send e-mail to pdavies@erca.org.

If you are interested in volunteering with the ERCA, Friends of Watershed, or one of their other programs, contact Barb Casier at 776-5209 extension 245.

U of W gets chess club

MASROOR AHMED
Chess Expert

There are a lot of University of Windsor students who have a thirst for chess. Whether one hails from the west, east, south or north, you won't find a single person who is not acquainted with this game of high interest. This high interest has created the first U of W Chess Club 2000.

Just imagine this: You are in the middle of a huge battlefield. Two armies are facing each other, waiting and anticipating for their commander to signal, "Attack".

You are looking into the eyes of the enemy, and they have a look of anger, disgust, desperation and revenge.

The King sends the order to attack, and the war begins. Knights in armoured suit rush in and start slaying anyone daring enough to stand in their path.

Heads begin rolling back and forth, blood is smeared everywhere and the cries of pain and death lingers in the air.

Casualties of war they are? They gave their lives for a motive. They needed to win the war and become victors.

The king of the victor's side will wine, dine, and dance throughout the night with his followers. The king of the losing side will probably end up in a dungeon or be executed in a public place.

No, I am not referring to a scene from Mel Gibson's "Braveheart" movie. I am merely describing what takes place within the confinement of an 8 X 8 square board of chess.

Each piece has its own moves and own tactics. The aim of the game is to capture the opponents King and then the game is over. Easy, right? No way.

The queen can slide in any direction and cut your head off. Don't forget the Knight can jump over you suddenly from nowhere and kill you.

What about the pawns, you ask? They are small and cute, what harm can they cause?

When the pawns are united, you might have a tough time because united pawns are the strongest.

As you might well imagine now, it is not that easy to play chess after all.

I can hear some of you salivating right now, itching to play a game

of chess. Well, you shall not be disappointed.

A brand new club is born which will take care of your hunger right now, if you play your moves correctly.

There shall be chessboards at the Information Desk of the CAW Centre, 24 hours a day and 7 days a week. All you have to do is go there, grab a partner and play.

Is that all? Well, actually, No. You will have to pay a measly amount of 2 dollars for the membership fee. Only 2 bucks, it's not even the price of large French-fries, and the membership is valid for

There will be two tournaments this semester. The first tournament will award a gold, silver and bronze medal to the top three finalists.

The second tournament will award cash prizes to the top three participants. Tournament fees will cost five dollars for members and seven dollars for non-members.

You can be a member anytime through the web. Simply send an email to chessclub2000@hotmail.com or sign up at the information counter with Shamol on Saturday from 12:30-4:30 PM or Monday 3:30-8:30 PM. Don't delay, the tournament is soon.

Get ready for it!
The Lance will soon be hosting it's own weekly radio show on CJAM 91.5 fm.

**IF YOU SPEAK TATTOOS,
WE SPEAK YOUR LANGUAGE**

2 Windsor locations:

**World of
Tattoos**

553 Ouellette Ave.
252-2929

**Advanced
Tattoos**

300 Ouellette Ave.
252-1081

**6 TATTOO
ARTISTS**

**4 BODY
PIERCERS**

**OPEN 7
DAYS**

**25 YEARS
IN BUSINESS**

**BODY PIERCING • COVER UPS • CUSTOM WORK
THOUSANDS OF DESIGNS • AUTOCLAVE STERILIZATION**

we chose university to
achieve our goals



application deadlines:

Medicine	october 16, 2000
Law	november 1, 2000
Teacher Education	december 1, 2000
Rehabilitation Science	january 15, 2001
occupational therapy:	
physical therapy/physiotherapy	
speech - language pathology; audiology	

Ontario Universities' Application Centre

650 Woodlawn Road West
P.O. Box 1328 Guelph ON N1H 7P4

www.ouac.on.ca

EXPERIENCE JAPAN

JAPAN EXCHANGE AND TEACHING (JET) PROGRAMME

The Government of Japan invites graduates (by July 2001) to apply for positions as Assistant Language Teachers or Co-ordinators for International Relations at schools and government offices throughout Japan. Renewable one-year contracts begin in July 2001 with a salary of 3,600,000 yen (approximately C\$48,000) after tax.

Interested?

Applications are available from Co-op Education and Career Services, and from Languages, Literatures and Cultures.

Please do not send resumés.

Application deadline: November 24

For more information please contact: The Consulate General of Japan JET Desk

Tel: (416) 363-5488 Fax: (416) 363-6074 E-mail: access@japancg-toronto.org

JET PROGRAMME

BComm class of '70 marks reunion with gift of new courtyard

The University of Windsor has received a rather unique gift from its BComm Class of '70. To mark their 30th reunion get-together in Wind-

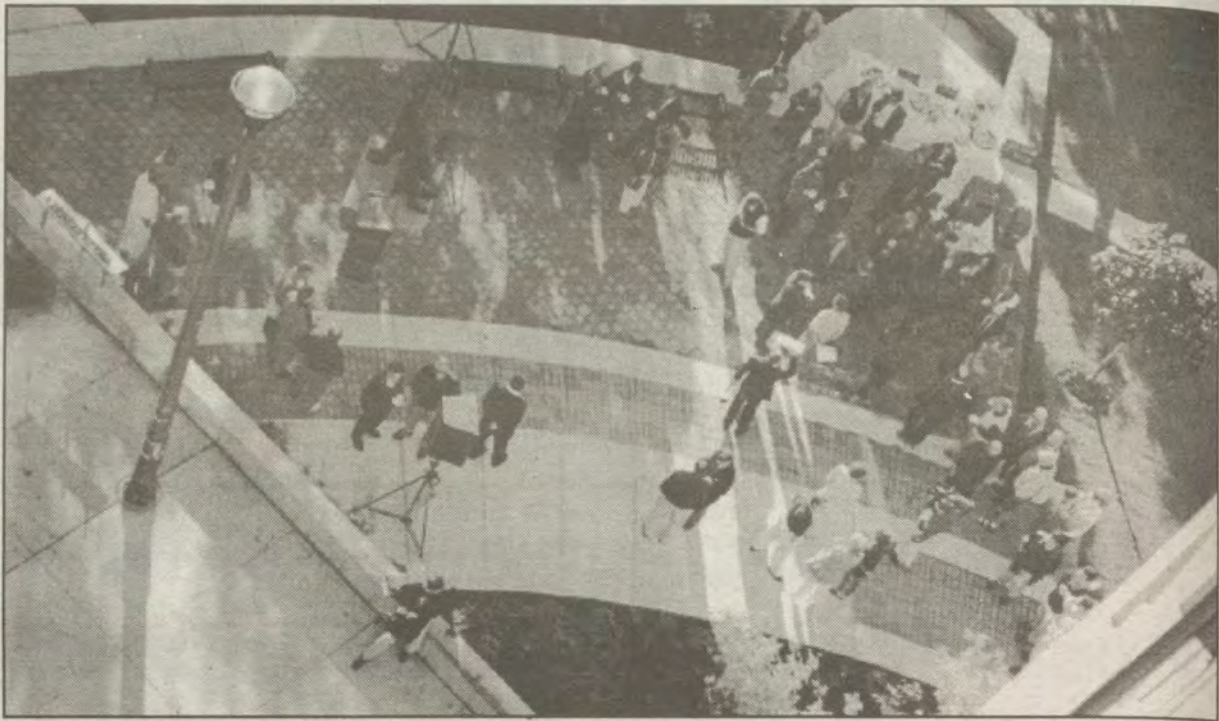
a place of retreat for busy students. Richard Peddie, President and CEO of Maple Leaf Sports & Entertainment Ltd., and one of the reunion organizers says, "Our class was very close-knit while we were here at school. Thirty years later, we're still very close. When we were talking about our upcoming 30th anniversary reunion, the idea of a commemorative garden was brought forth and it seemed an ideal way for our group to show appreciation to the University."

The class raised \$40,000 from among its ranks to build the garden.

"It doesn't surprise me at all that it is the Class of '70 that dreamed up and carried out this idea," said Ross Paul, president of the University of Windsor.

"Even in a University with one of the highest alumni participation rates in Canada, the Class of '70 has always stood out as something really special!"

Dean of Business Roger Hussey thanked the alumni. He said the timing of the gift was fitting for the time of growth and renewal for the business school. "This is a very public demonstration of the confidence our alumni have in the Faculty of Business Administration," he said.



Located in front of the Odette Business Building, "The Alumni Courtyard," is a combination of trees, shrubs, stonework and benches, ultimately designed as a place of retreat for busy students.



Richard Peddie, President and CEO of Maple Leaf Sports & Entertainment Ltd.

sor, the Bachelor of Commerce graduates of 1970 raised funds toward the creation of a commemorative garden on the campus.

Late last month, the reunited class gathered on a Friday morning outside the Odette Business Building for the unveiling of their gift: "The Alumni Courtyard," a combination of trees, shrubs, stonework and benches, ultimately designed as

A message from President Ross Paul

The Office of the President has recently published its annual report on our progress in implementing the strategic priorities set out in The Best of Both Worlds, the strategic blueprint for The University of Windsor approved in 1998. It is with great pleasure that I report to you on the significant achievements of the past year and outline our major priorities for 2000-2001.

We can all be immensely proud of the University and the role that each of us is playing in its in-

creasing number of successes. For easy access to the report, please click on <http://www.uwindsor.ca/bobw>

Thank you for all you do for the University of Windsor and its students. I welcome any and all comments on the annual report. My e-mail address is rpaul@uwindsor.ca.

From the
University
of Windsor

www.uwindsor.ca/dailynews

DailyNews

MONDAY
ALL YOU CAN EAT
WINGS \$6.95

TUESDAY
ALL YOU CAN EAT
TACOS \$3.95

WEDNESDAY
SPAGHETTI \$1.49

THURSDAY
ALL YOU CAN EAT
PIZZA & PASTA \$5.95

FRIDAY
FACES FISH MEAL \$4.95

SATURDAY
ALL YOU CAN EAT
RIBS \$7.95



**THE SAFE
PLACE TO
GO**

**19TH
ANNIVERSARY
CELEBRATION
SATURDAY
OCTOBER 21ST**

**WEDNESDAY NITES
BIGGER, BETTER, LOUDER**

**SATURDAY NITES
AFTER THE GAME VARSITY NITE**

256-5001

**THURSDAY
DJ Andrew**

**FRIDAY
Country Nite**

**Windsor's
largest dance
floor!**

**ASK ABOUT
OUR NEW
"ACCESS
PASS"**

Multimedia lab, WEDnet connections improving learning

High-speed, broadband communications technology, being developed on campus by the WEDnet Project and the Centre for Flexible Learning, is expanding and improving teaching capabilities.

Today, in the CFL's Multimedia Learning Lab, biology students can use the virtual microscopes to analyze random blood samples from a database on a University of Windsor server. Not long ago, biology students would use a smear on a slide under a microscope in a science lab.

This is just one example how the multimedia lab is being used, says Don Snider, manager of design, development and research at the CFL. And the number of examples is growing fast.

Dr. Kalyan Sarkar may spend two hours of his Japanese language class lecturing and the third hour in the Multimedia Learning Centre for a syntax simulation. Then Wayne Tousignant's first-year Visual Arts students may move in to learn how to mix plaster. And they may be followed by chemistry students who will learn mo-

lecular structures by manipulating three dimensional images. In each case, students work at their own pace, exploring their own ideas.

"The plaster instruction module was created here and comes from our own server. However, because of the WEDnet connection, it could just as well come from another city. Through CA*net2/3 connections, our modules can be offered to a class at another city, and we can arrange to have access to material they produce," says Tousignant.

The WEDnet Project is making a \$90,000 upgrade to the Multimedia Learning Lab possible with funding it received recently. And more professors are building the Multimedia Learning Lab into their teaching. "But, the lab is not the future," Snider says. "It's just a beginning."

This lab or even a larger one cannot serve large social science classes. So, the WEDnet people envision broadband, high speed connections being extended to students at their homes. This would give students the flexibility to access multimedia resources when-

ever they may want.

When that will happen is hard to tell, but discussion with private sector partners have already

started, says WEDnet Executive Director Dr. Todd Sands. In the meantime, professors who want to know more about using the Multi-

media Learning Lab in their teaching may contact Snider at extension 3059.

Award will broaden health care research at University of Windsor

Dr. Kevin Gorey, an epidemiologist and associate professor of social work, has been awarded a five-year Health Career Investigator award. The award will allow Dr. Gorey and his colleagues to continue their research agenda on the population health effects of changing health care, social welfare and education policies in Canada and the United States.

The award is jointly funded by the Canadian Institutes of Health Research, the Social Sciences and Humanities Research Council of Canada, and the National Health Research and Development Program of Health Canada. Dr. Gorey was one of 15 national award winners in a competition that was open to candidates from all of the

broadly defined social science and allied health disciplines and professions.

The University of Windsor and Dr. Gorey were also granted an associated Partnership Appointment to build upon one of the university's identified strengths—health research. The combined investigator award and partnership appointment are presently valued at \$941,000 with annual increments.

These moneys will facilitate the recruitment of talented new social scientists with interests in health research. Specifically, they will be used by the University of Windsor to hire a new tenure-track faculty member, offer related postdoctoral fellowships over five years, and bolster sessional budgets for elective health-related course offerings.

From the www.uwindsor.ca/dailynews
University of Windsor
DailyNews

Student volunteers ready for emergency response

The Emergency Response Team is back to work. The volunteer student organization is ready to provide life support in medical emergencies anywhere on campus within two minutes of getting a call, says Team Director, Jeffrey Bilyk.

Already this year, the team has been called five times

"It takes time for an ambulance to reach the campus and find the right building," says Bilyk. "We feel that with so many people on campus, our organization can save lives during those minutes."

The ERT also responds to non-urgent calls such as sprained ankles and other minor accidents.

Student volunteers perform a minimum of one six-hour shift per week.

Applicants are required to have CPR and First Aid Certification before applying. Volunteers are then trained on Oxygen Administration, Automated Defibrillation, certified from the Essex-Kent Base Hospital Program. ERT members out on shift carry backpacks that are stocked with minor trauma equipment, major trauma equipment, airway maintenance tools, portable suction, medical oxygen, with various delivery devices, a glucometer to measure blood sugar levels, and even an Automated External Defibrillator.

The ERT operates with support from the University of Windsor Students' Alliance, the Nursing Society, the Campus Safety Audit Committee, Casino Windsor, and the Windsor Police Association.

SUNDAY AND MONDAY

WATCH THE GAME ON OUR BIG SCREEN TV'S

Football

ALL YOU CAN EAT MOUTH WATERING BBQ WINGS \$6.29

HALF TIME GIVE AWAYS

THIN CRUST

THURSDAYS

One gets you two

LIVE ENTERTAINMENT 5:PM 'TILL 9:PM

HONEST LAWYER RESTAURANT

300 OUELLETTE AVE. 977-0599

STUDENT SPECIAL

99 DAYS FOR \$99

966-6005
Devonshire Mall
3100 Howard Ave., Co-Ed
252-5755
1550 Ouellette Ave.
Women Only
974-6518
Tecumseh Mall
7670 Tecumseh Rd. E. Co-Ed
Call 1-800-597-1FIT for location nearest you.

GoodLife
FITNESS CLUBS

Time limited offer. Other fees and some restrictions may apply. Other memberships available. Must show valid student I.D.

INSTITUTE THE SAINT BASIL INSTITUTE
Counselling & Mental Health Education

Help For Individuals And Families With Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B
M.A., C.A.C. II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@assumption.uwindsor.ca

Addiction Counselling and Education

APPLE
AutoGlass

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!

2620 Howard Ave.

972-6765



EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, October 3rd, 2000

The Lance

THE LANCE

Volume 73 Issue 4

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Jeff Meyer
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Marcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Vacant
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Vacant
Circulation Manager
Vacant
CUP Liaison
Vacant

Contributors: Masroor Ahmed, Lee Arbon, Dana Ariss, Shannon Beetham, Wayne Belkosky, Andy Bramburger, Jer Fairall, Brad Fisher, Eric Floresca, Drew Gas, Andrew Haggith, Todd Hurst, Arkayne Kadaver, Brianne MacLaren, Nicole Mayville, Owen McCorquodale, Mecca, Lauren Morrissey, Stacey Robinson, Katharine Rusk, Justin Snively, Tiffany Warriner, Dave Wilson, Kelly Yascheshyn

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Bookstore paybacks don't add up

BRAD FISHER
Lance Columnist

Greetings, fellow victims... er, I mean, students. Actually, both labels are appropriate. While we are all united in our resolve to study, learn, and earn our well-deserved degrees (and party...), we are all also brothers and sisters in that most or all of us will be victimized by the university system. The "system" as I call it, is the other side of the collegiate reality, the part that exists not to educate, but to line the pockets of a virtual monopoly with our money.

This week, I present for your approval the true story of one student's discovery of how the University Bookstore really works. Although I'm sure most of the older students have long since acquired this depressing knowledge I print this in the hope that it may save some newer students the time and effort of being disappointed firsthand.

By now, I'm sure all the students here are aware of "Bookstore buybacks", in concept (at least) if not in practice. We've all heard the phrase "the big 50%" in reference to their wonderfully rewarding pay - outs.

Twice a year, the many signs posted by the Bookstore promise that "the amount you receive for your book is influenced by these factors". Below are listed a number of factors such as supply and demand (how many they already have), condition of the book (if it is damaged), necessity (whether the book is still in use) and so on and so forth. Certainly this seems a fair way to negotiate pricing, and it would be, were there any negotiation whatsoever.

What the signs do not say is that the Bookstore employees are not authorized to offer you any more for your book than they are told beforehand, regardless of how the factors change. Of course, they are allowed to offer you less than the listed amount if they can find a reason why.

In addition, the overly transparent phrase "up to 50%" simply means that they might offer 50% on one or two books (good luck finding them). The average payback on books is more like 10-20%. As a case study, I offer one of my own experiences.

Arriving early during buybacks, I presented to the desk clerk a mint-condition copy of an English text which shall remain unnamed. After being offered about 20% of its initial cost, I took back my book and went for a stroll around the bookstore.

Glancing at the shelf upon which my heavy book was supposed to be placed, I discovered that it was indeed being used this year for a course, which all first-year English students are required to take. This puzzled me for a moment, for you see, above the small sign announcing the book's importance, there were no books. At this point, classes had not yet begun so the idea that they had already sold out was ludicrous.

Taking this information back to the apathetic desk clerk, I was informed that he was still unable to offer me a few dollars more for my book. Attempting to point out their obvious need had no effect on his Bookstore logic, but I did find out that, for some reason, they also had no copies of the book on order.. I left the Bookstore feeling confused, attempting to fit the pieces together in my mind. I still haven't.

In conclusion, I urge all students young and old to buy and sell as many books as you can at the Used Bookstore (downstairs in the CAW Student Centre).

Although the Bookstore will undoubtedly continue to thrive on the new books which can only be bought through them each year, a large portion of the texts that you and I use can be purchased much

more cheaply and sold for much greater reward at the Used Bookstore. Furthermore, the more people use it, the more likely we all are to find the books we want and sell the books we no longer need.

Together, we can all save ourselves a lot of money and frustration and avoid stepping on yet another rusty nail in this old shack.



The University Bookstore may not be serving up such a great deal when they buy back used books from students.

Lance File Photo



Restless Ramblings

By

Christopher Lawrence Menard

Coming of age makes you go hmm....

When I was a little boy, my mother always told me that if I was upset about anything before bedtime, I should simply kneel down beside my bed and say that four lined prayer that so many know so well:

"Now I lay me down to sleep, I pray the Lord my soul to keep, If I should die before I wake, I pray the Lord my soul to take."

I remember that it always made me feel better back then, even calmer.

And so, a few nights ago when my mind was swimming with Latin Vocabulary and Renaissance Poets, I knew exactly what to do to calm myself down and have a peaceful night. I didn't kneel down beside my bed (lack of energy made that decision for me), but I did close my eyes and prepare to quietly recite the childhood prayer that had seemed so easy when I was young.

I was surprised by the jumbled thoughts that greeted me. Perhaps surprised isn't the right word. I was

downright intrigued by all that ran through my aging mind all because of four little lines. I sprang out of bed and put my thoughts to paper, intending to share them with you for no purpose other than to document how radically a person's thoughts and views on the world change as they move from youth, to adolescence, to adulthood. So, here you go; my bedtime prayer and all it caused me to contemplate...

"Now I lay me down to sleep": Only because mother tells me to,

and I'm far too young to make up my own mind which has grown accustomed to her overwhelming care, concern and protection; always being far from cute and remaining much closer to hyper-active. Both of us know that she must let me live my life, my way, regardless of her intense fear that I will mess up and destroy what she has worked so hard to build.

Continued on page 15

Continued from page 14

Thus shattering her illusions of me achieving the greatness she's envisioned for me.

"I pray the lord my soul to keep": Only because I'm assured time and again that in him I'll find my glory; in him I'll find my comfort; in him I'll find my joy; like no other that I shall ever receive from any other source. I breathe on an earth he has created, and drink water he has allowed to flow, while sustaining my body with the food he's given me to eat. How can I not be thankful? How can I not understand that I owe so much? How can I not choose to earn my place in his great bright kingdom? His Kingdom, where the loved ones he steals wait to hold me. The Home of he who is all things great and wonderful, and who has control of my life resting in his powerful hands.

"If I should die before I wake": Only because it has been decided, and not because I've chosen it, then I shall mourn the loss of all opportunity to do the undone, love the unloved, and reach the unreachable.

"Now I lay me down to sleep": And waste so much time that could be spent living, learning, writing and singing.

"I pray the lord by soul to keep": Hidden from those who may hurt it.

"If I should die before I wake": What will I miss? Will it be the moment that I'm destined to understand the meaning of life?

Will it be the instant that inspiration was to hit and fill my blank canvas with vivid colours? Will it be the second that I would have spent in bed, realizing what it means to truly be in love?

"I pray the lord my soul to take": To heights of greatness not yet known, or experienced during my journey of self-indulgent pain and disillusionment. Silent longings to sit high atop a mountain, staring down at the world and imagining that I can fly, and have done so many times before, without ever falling and scraping my knee. My knee, which mother would then bandage as I...

"Lay me down to sleep": With several different partners I'll never really love, but think I do because they make my body squirm, leaving me momentarily satisfied and momentarily free of thoughts that plague me. Rushing so quickly through my mind that I fear a day it no longer works the way it has when I am at my best. For sanity's sake...Amen.

I placed my pen down, feeling relieved somewhat and more exhausted than I thought possible. When I was young, it seemed like such a simple prayer. But as all things change and take on certain significance with age, so too has this prayer I use to say with no questions asked.

But, I'm not troubled by this discovery. I'm simply, as stated before, intrigued at how the human mind, body, heart and soul can take four little lines and make them mean so much.

The plight of the smoker

If you see a smoker today, give them a hug or better yet, shake their hand. You might warm it up and save them from frostbite

TERRY HOGAN
Lance contributor

Perusing the headlines, the experienced reader sighs and says, "Oh no, not another alcoholic smoker pleading their case before the masses!" You are wrong however, dear reader, for I am neither a smoker nor a journalist. I am in fact an ardent non-smoker, mainly because my bank account and my triathlon competitions (I'm pre-Whitfield for the record, but that's another story) won't allow it. Although, there were times when I thought it would improve my social life (you would be surprised who will befriend you for a smoke). And Hollywood lead me to believe it could even be good for my sex life (or at least those five minutes after, before I fall asleep without cuddling or talking about my feelings). But, I stayed strong and conquered the urge to smoke.

This does not mean that I have no concern for my fellow humans with the Cajun-style lungs. It is true that smoking is a conscious choice on the part of the individual, and it is also true that second-hand smoke is harmful to non-smokers. In order to protect the beautiful pink hue of our non-smoking lungs, we have forced the poor defenseless smokers to

huddle outside in the rain, hail, sleet, snow or tsunami (heck, we don't even send the mailman out in tsunami!). I say this is cruel and unusual punishment.

Smokers with their extra-tasty-crispy insides are already more prone to lung cancer and susceptible to respiratory infections. Do we really have to add insult to injury by making them stand out in the cold where their molasses-lined alveoli are sitting ducks for pneumonia, tuberculosis, bronchitis, arthritis and Johnny Unitis?

My proposal is this: A "smoke-house." Just a little hut preferably outside the CAW Centre where smokers can take refuge in the cold or rain. There would have to be a heat source, but I'm sure the smokers wouldn't mind just a simple fireplace, what's one more chimney among friends?

When I used to ski more frequently than I do now, I was always glad for the little warming huts where I could warm up without making a ten-kilometre trek to the low-budget chalet for instant hot chocolate. So, I'm confident that the smokers will be glad for the little respite from the wind.

If you see a smoker today, give them a hug or better yet, shake their hand. You might warm it up and save them from frostbite

Letters To The Editor

Dear Someone Important at the Lance,

Please accept this editorial/column/opinion piece/piece of junk/two-piece bathing suit, for publication in the Lance. I am interested in becoming a regular contributor if you will have me/deem me worthy/can't find anyone else. I may not be able to attend meetings as I am extremely anti-social/lazy/horrible disfigured from a Lego accident, and it might interfere with one of my drinking binges/

Police Academy Marathons/Nobel Prize awards banquet. If you would like me as a regular contributor, I would be very pleased if you would contact me (preferably by telephone or Canada post as I'm not very reliable in other departments i.e. I don't check my e-mail). If you don't want me as a contributor and are offended that I would ever be so bold as to ask, and would like to slap some sense in me, then don't contact me at all (unless you are wearing lots of black leather, in

which case, call away!) Last and certainly not least, if you would like to print my piece, but want to edit it all to hell, please contact me before publication. I thank you for wasting valuable seconds of your life, that you will never get back reading my letter (and putting up with my blatant overuse of parentheses).

Sincerely,
Terry Hogan

Dear Editor,

I feel compelled to write this letter in order to defend myself against the editorial in the last issues regarding my article "Universal Accessibility" (Issue 2). The person who wrote the editorial seems to think of me as being "delusional" in terms of my writing that this university is accessible. I was mildly insulted by the comment because I have relied on the use of a wheelchair my whole life and feel I am far from delusional in terms of accessibility. During my twenty years, I have been confronted with some places that have been very accessible, others somewhat accessible and others not accessible at all. In my experience, I have found the University of Windsor to be one of the more accessible environments. Since that has been my take things on since arriving at the university. That is the point from which I

chose to write my article. However, I did not wish to paint a perfect picture of the university because while it is accessible, it is not perfect. In recognizing this, I included in the article the fact that the university is 90% - not 100% - accessible. I stated that some ramps are too narrow and that some elevators are rather difficult to find. I based my articles on facts presented to me through information from the special needs program and based on my realm of experience. I felt I had written a fair feature. Unfortunately, every person has specific needs and I cannot be aware of all of them.

The person who was angered by the article ought to consider writing a constructive feature or editorial detailing the problems that accessibility at the university presented to him. I am not a "PR machine" for this university. I am quite aware that we do not live in a perfect world and subsequently it is not always

perfectly accessible to everyone. However, it is every person's responsibility to be aware of their own needs and if those needs are not being met, then it should be dealt with in a manner where solutions can be found instead of just complaining about what I wrote. I realize sometimes it can be very frustrating to try and get others to understand one's needs and getting those needs met, but it was quite impossible for me to cover the needs of every student who has concerns with accessibility. My article was not about specific needs, but whether or not accessibility is available and I don't think anyone can dispute that it is, maybe not to the degree everyone needs or wants, but available nonetheless.

Signed,
Christine Quaglia

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

is giving away

\$500.00

Come to one of our weekly meetings, held every Monday at 5:00pm in the basement of the CAW Student Centre, to find out how you can WIN!

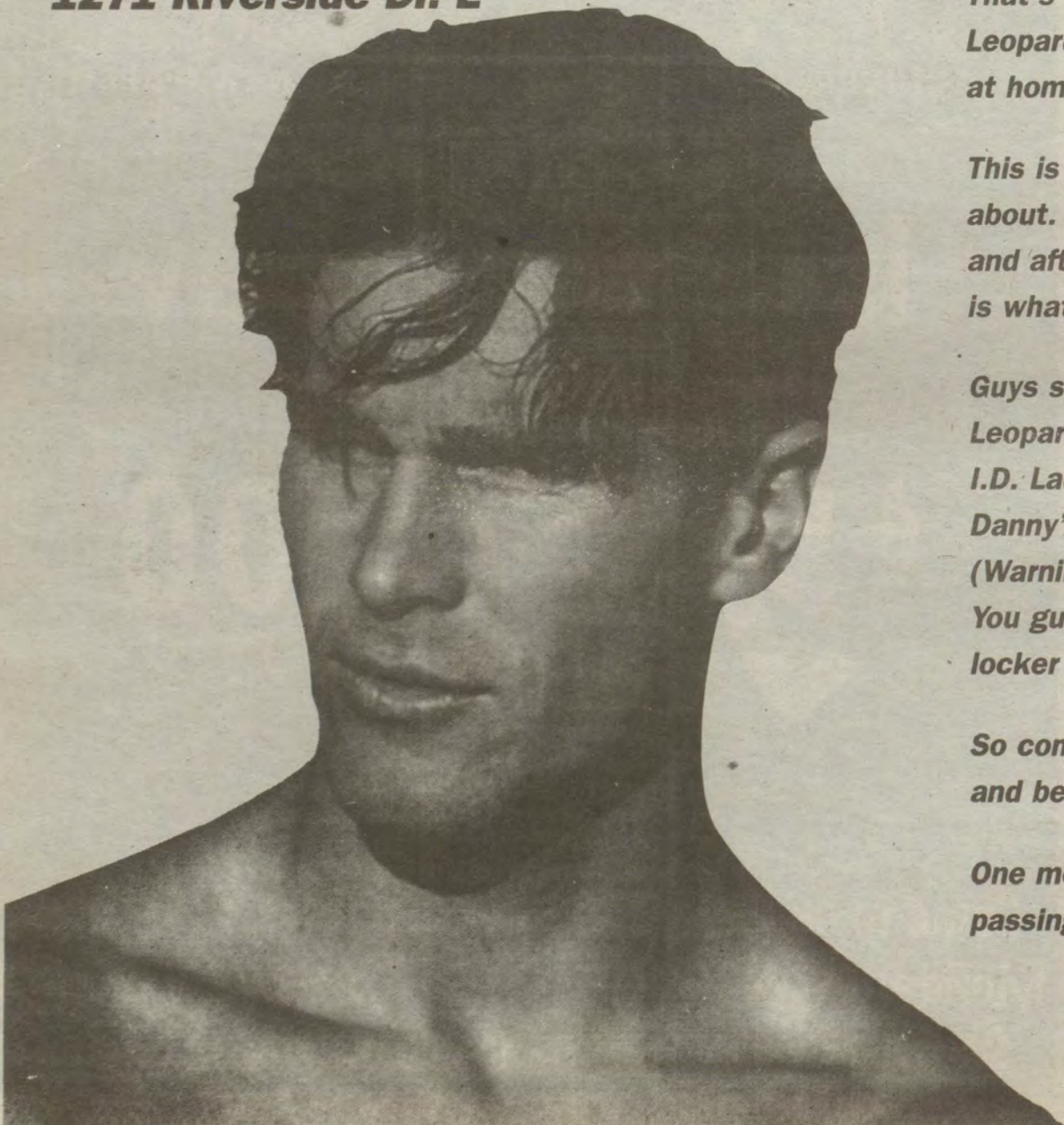
**Think of us as a cross between
Human Anatomy 101 and a dance class.**



**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS

on the Dark Side
EXCLUSIVE TANNING SALONS

125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL November 15th, 2000

\$2

Sports Editor: Curtis Marcus 253-3000 ext.3923

The Lance

Tuesday, October 3rd, 2000

Varsity
BLUES

WEEK 4

Windsor
Lancers

Lancers Victorious on Homecoming

Windsor pounds Toronto 40-8

JUSTIN SNIVELY
Lance Reporter

Armed with their 800th player to wear a Lancer football jersey Mike Paterson, an 0-3 record, and the sheer desire to win, the University of Windsor Lancers (0-3) played host to the University of Toronto Varsity Blues (0-3) on Saturday. The Lancers did not disappoint the over 1,800 fans that crowded into South Campus field for Homecoming 2000.

The Lancers started off the game on the right foot by winning the coin toss and on former Lancer head coach Gino Fracas' call, the Lancers took the ball. Things got better for

the Lancers as the game rolled on. They scored on their first two possessions to take a 14-0 lead early in the 1st quarter.

Paul Paterson scored first for the Lancers with a 25-yard pass from quarterback Morgan Gallagher. Running back Mike Krsul added two more majors on passes from Gallagher in the first half to round up the Lancers score at 21. Jason Gomez (RB) scored the Varsity Blues' only touchdown of the game in the first quarter. Toronto place kicker, George Chilakis' convert field goal made the half time tally Windsor 21, Toronto 7.

In the second half, Patrick Maloney (slot back) caught his first touchdown pass of the season to put the Lancers up 28-7. Ryan Henderson kicked a 21 yard field to further extend the Lancers lead by

24. A two-point rouge and a 4th quarter touchdown by running back Rhone Jacobs capped off the Lancers day to finish the Blues off 40-8.

"We put a lot of pressure on ourselves for this game. We made it a 'must win' situation," said Lancer head coach Mike Morencie. "This is the first time in a long, long time that we had a good game all around. We played very well on offence, defense, as well as special teams; this was our best performance in a long while."

Perhaps one of the biggest keys in Saturday's win was re-establishing the running game. Last week at Waterloo, the Lancers only ran the ball five times for 27 yards compared to Gallagher's 43 pass attempts and 22 completions for 199 yards. "It's really nice to get our running game back and get Krsul and Jacobs some rushing yards," said Morencie.

Another big key according to the coach is "getting the early lead and expanding upon it. We didn't allow Toronto back into the game. We had a brief period where we slipped and they scored but we came right back and scored again."

As part of the homecoming celebrations, in attendance at Saturday's game was the 1975 Lancer football squad supporting their alma mater to victory. The '75 team was the last Lancer crew to pound out a championship on the gridiron winning the 1975 Yates Cup for the OUA Championship.

The Pepsi Lancer Player of the Game was Mike Krsul who ran 15 times for 118 yards rushing. He also had five receptions for an additional 40 yards and two touchdowns. Among other Lancer no-



Brianne MacLaren/The Lance

tables was 'back-up' quarter back Sonny Valovich who came into the game in the 4th quarter and had a perfect day, completing all three pass attempts for 48 yards and 1 touchdown; his longest pass a 31 yard bomb to split end Gregg Turner. Defensive back John Devlin returned 1 punt for 60 yards and 1 kickoff return for 24 yards. Devlin also had 3 solo tackles and 1 assist on the day.

The Lancers next home game is Saturday, October 14 against the Ottawa Gee Gee's of the Ontario-Quebec conference. This week the Lancers travel to Wilfred Laurier University to take on the Golden Hawks on Thursday at

7:30pm where the Lancers will seek to extend their winning streak to two games and vie for playoff contention.

OUA BOX SCORES Week 4, Sept 30th

Windsor 40 - Toronto 8

York 18 - Waterloo 12

McMaster 53 - Guelph 7

Laurier 38 - Western 37



Brianne MacLaren/The Lance

Lancers mid-season report

LEE ARBON
Lance Columnist

The Windsor Lancers 40-8 victory the Toronto Varsity Blues is no doubt the highlight of the season so far. The first four games have been full of many different surprises. The Lancers season has consisted of a blow out win, two blow out losses, a hard fought loss and the end of a 15 game losing streak.

The Lancers opened the year with a tough 18-15 loss against what is arguably the best team in the OUA, the Western Mustangs. The Lancers had an opportunity to win that game but fell short on a drive late in the game. A club that went 0-8 last year lost by only 3 points to a team that was tops the previous

year. Although they had lost the game, they had won respect from other teams coaches and fans.

Any respect they gained was probably lost the following week when the McMaster Mauraders pounded them 38-0. They looked like the team of old, the one no one respected, the one everyone practically took as a guaranteed win when you played against them.

The team didn't help matters last weekend when they visited Waterloo. They were destroyed by a score of 35-7 at the hands of the Warriors. The defence just couldn't hold the Warriors, who built up a 32-0 half-time lead thanks to a 30-yard run, a 71-yard interception return and 78-yard

bomb for a touchdown pass. However, there was a bright spot, senior quarterback Morgan Gallagher went 22 for 43, passing for 199 yards and TD toss. The team just couldn't get to the end zone.

Then came September 30th. No one knew what to expect since we didn't know who wanted the win more. When the teams took the field that Saturday the answer was loud and clear. Windsor dominated every aspect of the game from the opening whistle. Gallagher went 11 of 20 for 126 yards and 3 TDs. Mike Krsul ran for 118 yards on 15 carries and added 2 TD's. He also caught 5 passes for 40 yards.

The defense was unstoppable. They held the Varsity Blues to just

134 total offensive yards with 123 yards belonging to quarterback Sean Bawden. Dean Porter led the defense with 5 tackles and a quarterback sack. The win ended the Lancers 15 game losing streak dating back to September, 1998.

The only question that remains is where does this team go from here and how good are they really? Sure they have a record of 1-3 but the three losses were against the three best teams in the league. They play Laurier (the other powerhouse in the league) Thursday October 5th, but after that they only have Ottawa, Guelph, and the York Yeomen, who they can all realistically beat. The playoffs are most likely out of the question since the put

themselves into a hole too early in the season. However a 2-6 or 3-5 record is not out of the question. This team has the ability to put points on the board and they proved that against Toronto. They question is can the defense play well enough to make those points count enough for a victory.



Homecoming crowd cheers victory

CURTIS HARCUS
Sports Editor

Homecoming, one of the biggest events in campus sports, kicked off on Saturday September 28th. Good weather with the temperature reaching a high of 23 degrees Celsius coincided with what would be an overall great day.

The day started at 12:00 a.m. with the Human Kinetics alumni "tailgate" inside the St. Denis Centre. Over a hundred attended and enjoyed a free food and drink. And while the alumni enjoyed their pre-game nourishment indoors, some fans enjoyed theirs outside. Wayne Moore a 50-year-old equipment coordinator with the city makes tailgating a ritual before and after Lancer football games.

"Me and my wife Betty and a few friends have been to every home game for about five years now," said Moore. "We stick with them through thick and thin. We're huge fans. I bring a drum to every game to get the crowd into it."

Special to this years Homecoming is a cheerleading team, something the Lancers haven't had in ages. The squad entertained the crowd all through out the game with a 5-minute halftime extravaganza. Their rhythm and sync was surprisingly in check despite only having practiced for about 2 weeks.

"I think we were definitely good for our first time out considering we haven't had a cheering squad since the 1970's," said Asha Tomlinson a cheerleader with the group. "We did a good job for a short period of time."

The stands were full of over 1,800 people, not including the freeloader on the hill. It was a little more of an older crowd in the stands with Homecoming and there was a slightly different atmosphere. But talking to some of the people in the crowd there was definitely an excitement in the crowd.

"I thought they were great," said Betty Moore, a longtime fan. "They kept the crowd going and



School spirit helps Lancers to victory

Brianne MacLaren/The Lance

showed school spirit which Windsor definitely needs."

There is no telling for sure if the cheerleaders had something to do with the Lancers win. While psychologically the players may have been more confident knowing that there were 35 more people out

there cheering for them, the win can be more contributed with the team coming together and working hard.

"Mike Morencie has done a great job, he has turned this team around," said U.W.S.A president Jason MacGregor, who himself donned face paint and a costume to show

school spirit. "I like what I see with this team. The first three games were against teams that are in the top 5 in the league. I think we have an easier schedule for the rest of the year. This team is definitely headed in the right direction."

Field House renovated

SHANNON BEETHAM
Lance Reporter

After 20 years the University of Windsor's own St. Denis Centre has finally undergone what is just the beginning of some long awaited and greatly anticipated renovations.

For those of you who have yet to venture to the new and improved indoor track and field house, you're missing out on what can be seen as a move in the right direction for the University and the Windsor area community as a whole.

While students were on summer vacation, the indoor track facility was being modified to meet year 2000 standards.

Where the old track surface was worn - down to the cement in some areas - and only 8 mm thick, the new surface is much softer and more shock absorbent for the athletes.

Mondo, a hard sponge-like flooring used internationally for track and field was placed on top of the old surface thus creating a thicker floor. Not only is the mondo great for minimizing stress fractures in athletes, but it is also quite practical in that it doesn't break down easily. Actually, the original flooring was also mondo and lasted the past 20 years, with a few minor touch ups here and there. Also with the track floor came some new more vibrant colours. As Diane Rawlings, director at the St. Denis Centre, put it,

they "took a chance" and painted the lanes alternating blue and gold.

"It looks great," she assures.

Not only do they look great, but according to Rawlings the alternating colours are actually quite helpful for sight impaired individuals distinguishing lanes.

The infield as well as the areas outside the track were painted grey to further the new colours vibrancy.

Also completed in this project was the narrowing of the sprint lanes to 42 inches - regulation width. Due to the decrease in lane size, one additional sprint lane was added.

Before you start questioning the financial aspect of these changes, be reassured that none of the money has come from students' tuition or anything along those lines.

Rawlings made it quite clear that this is not a University operation. The University of Windsor is contributing money via fundraising, but as Rawlings says, "there won't be anything hidden here." Students will not be surprised with any new fees to help support these projects.

In January of this year the community access agreement the St. Denis Centre had with the provincial government, the city of Windsor and Essex County expired. In new negotiations, the University presented a list of projects that needed completion in and around

the St. Denis Centre, included in which was the track updates.

The old agreement was re-established and the city and county agreed to contribute \$800,000 to the projects.

The University of Windsor also agreed to contribute \$2 million, \$200,000 of which was committed to this year's budget last year. With guaranteed money coming from these sources, it was decided to go ahead with the field house project which began in July and ended mid August, costing a total of \$400,000.

The provincial government has yet to commit to any financial contribution to the projects so all further renovations are on hold until word is received from the government. If no contribution is made, Rawlings says they will simply have to go back to the table.

Future plans, which Rawlings hopes will take place in the next five years, include an updated weight room, locker areas and reception area. There are also maintenance projects such as a new roof.

"Our hope is to front load some of the renovations," she explains. "It's exciting to finally get a project done...credit should be given to Physical Plant."

The first track meet to be held on the new track surface is the Christmas Open which will be held in December.



The Football team enjoys the new look of the track during an indoor practice

Hugh Jas/The Lance

What Real Afterhours Is All About

PLATINUM
afterhours

Thursdays
12am-5am

Fri & Sat
12am-8am

Sunday
12am-5am

Local and International
Guest Dj's.

Call for Dj Line-up

519..253..3148

www.platinumwindsor.com



477 Pellissier, Windsor Canada

•WEDNESDAYS•
CJAM 91.5FM 12am-2am
Platinum Live Radio Show

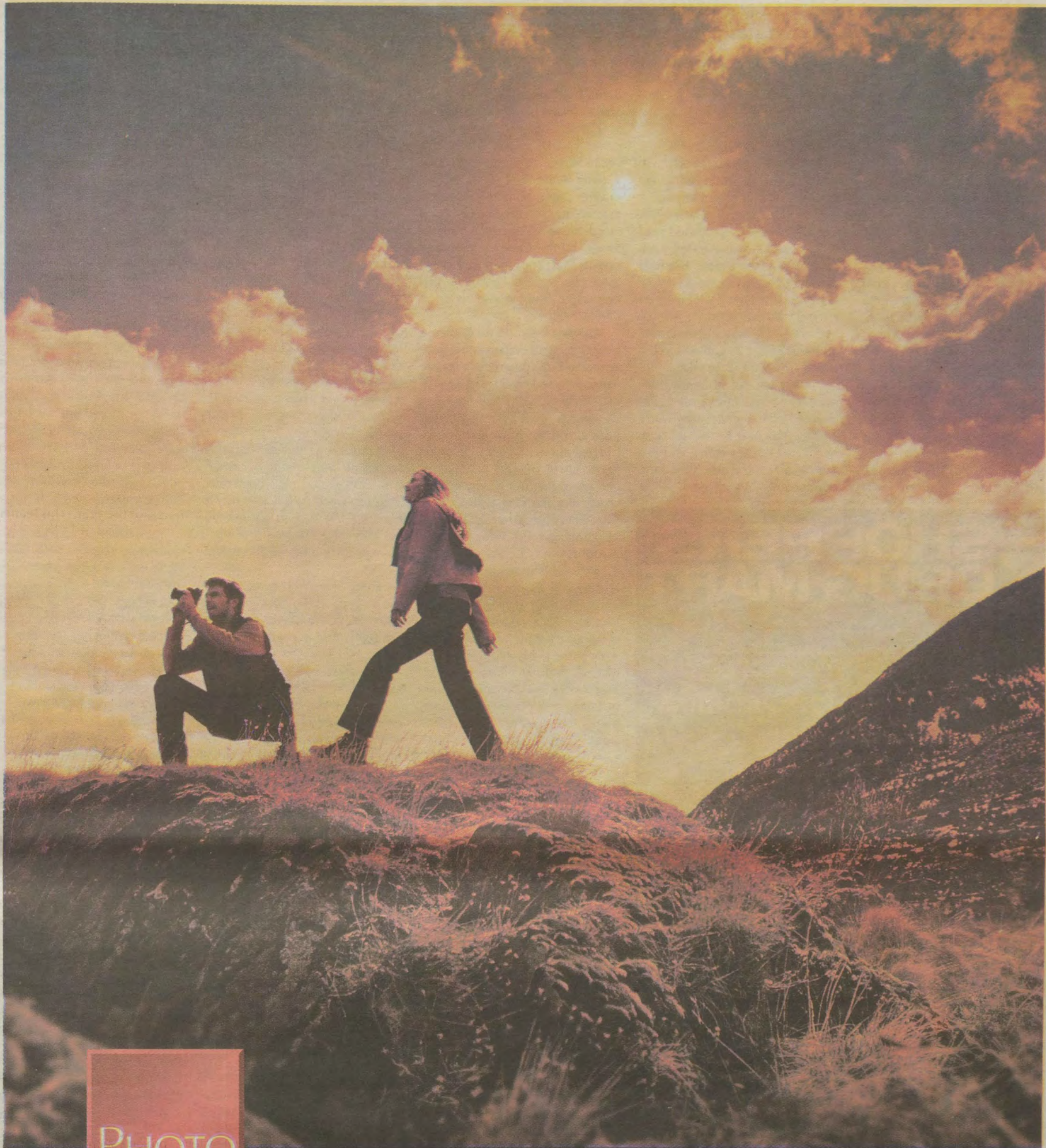


PHOTO
GRAPHY

Supporting 258 art groups
For grant information, call 1-800-398-1141

AS SEEN BY



du Maurier ARTS



Top Shelf

WAYNE BELKOSKY
Lance Columnist

McSorley Trial Ridiculous

As the assault trial of Marty McSorley draws to a close, so does an embarrassing chapter in the history of the NHL. McSorley had been charged with assault with a deadly weapon after an incident in a game in Vancouver, British Columbia last February.

After entertaining a barrage of taunts from talentless goon Donald Brashear, an equally talentless and much more chronologically advanced Marty McSorley tried to draw Brashear into a fight by harassing him with his stick, he testified, and inadvertently

clubbed the Vancouver Canuck over the head. McSorley claimed, under oath, he intended to hit Brashear's shoulder and missed.

The blow sent Brashear's helmet flying and his unprotected head collided with the ice as he fell, causing a serious concussion. Brashear was out of action six weeks recovering, and the NHL handed out its stiffest suspension ever to McSorley. He was suspended an unprecedented 23 games and lost over \$100,000 U.S. in salary.

Things got out of hand, however, when the Vancouver police decided to charge McSorley with a crime. The police have no business in the hockey arena, and that this debacle has made it this far is outrageous. What's next, a five

minute major and 6-10 in Millhaven for fighting? Surely checking from behind will eventually bring the death penalty back to Canada!

Hockey players play a rough game, and by choosing this as a vocation, they thereby consent to a certain amount of violence. Brasher stated he had no interest in testifying, and gave succinct one word answers whenever questioned by the Crown. It's worth noting that Brasher didn't press these charges, the Vancouver police department chose to do it themselves.

This has been no more than a giant fiasco and embarrassing public relations nightmare for a league already possessing a reputation as extremely violent. The NHL has its own protocol for dispensing justice, and the police should stay the hell out of it. This means that many fewer officers in Vancouver are performing worthwhile tasks, like tracking down cargo ships full of illegal immigrants and keeping out the riff-raff from Seattle.

When McSorley is acquitted, and he will be, someone should cry foul about the thousands of taxpayer dollars wasted in this ridiculous pursuit. McSorley's career is over, his reputation tarnished, and his future clouded. He's lost a huge amount of money in salary, and potential endorsements. He'll never play professional hockey again. He's been punished enough.

Prima-Bondra

In other news, disgruntled Washington Capitals right winger Peter Bondra spurned the Habs last week, putting the kibosh on a trade that would have sent him to Montreal. GM Rejean Houle had agreed with his Washington counterpart George McPhee to send Bondra to the Habs for 22 year old right winger Dainius Zubrus, acquired in the trade that sent Mark Recchi to the Philadelphia Flyers two year ago.

The trade, however, was called off when Bondra said he would refuse to report to Montreal. Um, hi, Peter, you're the one that asked for the trade, remember? Why is it every player who has a few good years now wants to pick and chose where they go?

Everyone wants to go to a contender, no one wants to be the guy who turns a team into a contender. They just want the quickest way to the Cup. At 32 he's got nothing but a big downside while the much younger Zubrus has nowhere to go but up.

Enjoy New York Peter, they're the only team who'll pay you what you think you're worth. See-ya on the golf course in April.

Penalties-a-Plenty

The NHL has once again issued an edict to its on ice officials this year, that they're to crack down on obstruction, slashing and holding

this season. It's a tune we've heard for years now.

Every season, NHL Commissioner Gary Bettman tells his referees to call everyone for everything, zero tolerance. And just like this pre-season, they start with a blast.

Pre-season games this year have been rife with power plays, an average of 6 or more per game per team. Like every year, however, we can expect this to continue till about December or so, when Kerry Fraser, Mike McGeough and the lot begin to forget.

It's like an umpire who is constantly changing his strike zone. Players will try to adapt to the new style, and when it begins to become lax again, they'll try to get away with more and more, but no one will quite be certain what's against the rules and what's not. The issue will only be confused more so by the NHL's two-referee system, which is to be implemented in every game this year.

As happened last year, occasional two referees with differing views on how to call a game seemingly battled each other for control. This lead to frustration by the players and coaches, no one knowing precisely what they could get away with and what they couldn't.

They should leave things the way they were, call the serious things, and let the players play.

Put down the hairspray and pick up your whistle Kerry Fraser, it's time for the season to begin!

SHOPPERS DRUG MART

2080 Wyandotte St. W.

253-4477

LOG ON

www.shoppersdrugmart.ca

JOIN OUR REWARDS PROGRAM
IT'S FREE!



SAVE
20% - 100%

• Earn Shoppers Optimum Points in everything we sell including the portion you pay for your PRESCRIPTIONS.

• Use your Shoppers Optimum Card and you could WIN one of 20 prizes of \$10,000 in CASH

* see store for complete details

FREE DELIVERY ON EVERYTHING WE SELL

The Spitfire Report

LEE ARBON
Lance Reporter

The Windsor Spitfires experienced a little bit of everything in their opening week of the 2000-2001 OHL hockey season, which resulted in a 1-1-1 record. The Spitfires opened their season with a 4-4 tie in the home opener against Erie on Sept. 21st followed by a tight 4-3 loss in London the following night, and then a 7-0 romp over Sault Ste. Marie on the 30th.

The Spitfires have seen everything this opening month from, physical play, goaltender changes, and tons of power play and penalty killing opportunities. In the last three games, the Spits went 6 for 27 on the power play while killing 20 out of 24 penalties.

They also had to play catch up for most of the first two games. They fell behind 4-2 after two periods of play against Erie before salvaging a 4-4 tie. Then in London they fell behind 3-0 but could not make the comeback before losing by a goal. However in the third game against Sault Ste. Marie things were much different as the Spitfires jumped out to an early lead and never looked back.

"They have a pretty deep lineup," said center Shawn Mather referring to Sault Ste. Marie. "I think that we maybe caught them with a case of bus legs, but we got it going early and never let up."

Spitfire's coach Tom Webster was also pleased with the lopsided victory. "...the guys worked hard all

week. I told them I would be disappointed if we didn't come out and have a solid game."

No one was more on their game then Michael Leighton who made 25 saves for the shutout victory. The victory comes on the heels of goalie controversy in the first two games when each goaltender started a game but was subsequently pulled near the end. "For the Erie game I think I over prepared myself" Leighton explained, "But for this game I just took it as a normal game and everybody just played very well."

On the offensive side of the puck Steve Ott is on fire with 8 points, 6 of them being goals in the three games followed by Mather with 5 points.

internet access special

KELCOMTM

INTERNET

Unlimited 56K Access from \$20.80
E-Mail Account & Web Page Space
Newsgroups, Telnet Access & More

363 Eugenie St. E. 250-5031

Buy your initial package at

BOOKSTORE
University of Windsor

For
Only

\$10^{+GST}

now available: ADSL 1 Meg from \$29.95

The Peoples Column: "Unforgiven"

DREW GAS
Sports Entertainment Columnist

Can the Lance get an "Oh Hell Yeah!"? That's right the Rattlesnake is back and no one is safe from the Stone Cold Stunner, not even your Olympic Hero, Kurt Angle. Whether Angle is giving Stone Cold an honorary Olympic gold, or Steve Blackman is being falsely accused, or even if you are Mr. Roboto (read Chris Benoit) and you entered the WWF months after Stone Cold was gone you are not in the clear. After several stunners were delivered to Shane McMahon and several Steve-Weisers were delivered to the former WWF champ the thousands in attendance and the millions watching at home on live television were acutely aware that he was back, and that he didn't trust anybody.

Speaking of trust perhaps Jerry "The King" Lawler was a little too trusting of Tazz at Unforgiven. Of course he was expecting Tazz to pull out every dirty trick in the book, but did Lawler know that Raven would come in? Of course he did, but did we? And nonetheless how happy was every little WWF fan that night when the former tag team partner of Tommy Dreamer made his WWF debut? Very, I would say.

Chyna Uncovered

Two years ago Rena Mero, aka Sable, became the first woman to be on two Playboy covers in one year. Those issues sold a lot of copies and made Playboy a lot of money. Playboy has a high value on it and so does fine Chyna, so why not put the two together?

Having personally received an advance copy through press connections I can assure all male wrestling fans out there and even some of the females that this issue is worth picking up and taking a peek at.

In what seems to be a regular appearance in the People's Column this writer must once again comment on Edge, Christian, Matt, and



Jeff Hardy. One word, wow. If these four boys are not bound to be the next best thing in wrestling then the pope wears small hats.

WWF News

The Road Dogg Jesse James is finally back in hardcore division....Austin is a fan of the move to TNN due to his show (RAW) being on the same network as some of his favourite hunting shows....Don't look for BA Billy Gunn anytime soon, WWF is unhappy with his ego and is likely to send him to the minors....Al Gore is a big fan of the Rattlesnake....The Undertaker has injured his other groin muscle....WWF With Authority, the new PC game is online version of Magic: The Gathering turned wrestling....Taka Michinoku separated his shoulder again....former

WCW women's contender Mona has entered the WWF

WCW News

Bill Goldberg is having some trouble with his ego, WCW execs are likely to let him sit out his contract if his attitude doesn't improve....Scott Hall may also sit out the next 20 months until his contract expires and is waiting for Brad Siegal to call him back....Demon and Asya were married on September 15th....numerous WCW wrestlers have signed a petition to keep Vince Russo on in the event of a new anti-Russo ownership coming into existence....Bam Bam Bigelow is cleared to re-enter the ring....ICP has retired from WCW yet again claiming they do not have enough time.

Spitfires rout Greyhounds

Windsor gets first win of season

WAYNE BELKOKSY
Lance Reporter

In a penalty filled match at Windsor Arena Thursday September 28th, the Windsor Spitfires shelled a helpless Sault Ste. Marie Greyhounds 7-0. Referee Brad Beer was the Grand Marshall of a pre-Thanksgiving Day Parade to the penalty box.

Special teams were the story of the game with Sault Ste. Marie's power play unit proving they were not so special giving up three short handed goals in the first period alone.

The barrage started only two and a half minutes into the game when Windsor rookie David Bowman scored his first OHL goal on a feed from Tyler Eady. It was then that the farce began. Referee Beer began handing out penalties like Halloween candy, requiring neither a trick nor a treat to dispense his vision of justice.

After killing the first of four two man advantages handed out between the teams. Frank Sinacori fed Shawn Mather on a 3-on-1 break shorthanded, scoring his first of the season. Only 21 seconds later, still shorthanded, Robin Boucher took a pass from the rookie Bowman and deked Soo goaltender Jeremy Day for his first of the season.

With the Greyhounds on the power-play again in the Windsor zone, an errant pass to the point man left Soo defence man Trevor Doley out of position and Shawn Mather scored his second of the game from Steve Ott with just 11 seconds remaining in the first.

Steve Hildebrand opened the scoring in the second period for Windsor on a feed from right-winger Joey Sewell. Hildebrand wasn't finished through as he fed Steve Ott on the power play later in the period for his fifth of the season. Ott would score his sixth goal in the third period to cap the scoring for Windsor and end the embarrassment for the Greyhounds.

The officiating in this game was questionable at times and with an

undisciplined Soo team referee Brad Beer was busy dishing out penalties. There were more minors than a downtown bar on a Friday night and both penalty boxes were filled more often than not. One fan summed up one of Beer's suspect calls with the taunt, "Is that your name or what you had too much of before deciding to call this game?"

The other inexplicable turn of events was Sault Ste. Marie coach Paul Theriault's decision not to replace an obviously shaky Jeremy Day in favour of veteran Ray Emery.

After the whistle stopped blowing, Windsor had scored



their first win of the season and the Soo had been handed their first loss.

First star of the game was a no-brainer with Steve Ott getting the honours. His talent level was made especially apparent on an evening where the ice was wide open most of the game.

ATHLETES OF THE WEEK



Week of September 18



Erica Giorgi, a third year Human Kinetics student was the highest placing Lancer women's cross country team member at the Mel Brodt Invitational meet at Bowling Green State University last weekend. Erica placed third in the Division II/NAIA class, finishing the 5km run in 20:09. Saturday's race was Erica's first in more than two years, as she spent the entire 1999 cross country season out of the lineup with a foot injury.



Fourth year business student, Faisal Anashara helped lead the Blue and Gold to an undefeated weekend in men's soccer. He scored two goals on Saturday as the Lancers overcame a 3-1 second half deficit to tie McMaster 3-3. On Sunday he helped set up the opening goal of the game as Windsor defeated the Brock Badgers 2-1. The Lancer men's soccer team is currently one point ahead of Waterloo for first place.



A previous Athlete of the Week based upon her defensive play in week #1, Sherri Maguire earns this week's award for her offensive prowess. The fifth year Criminology student netted a pair of goals last week as the Lancers moved into third place in the OUA West Division. Her goal on Saturday helped the Blue and Gold earn a 1-1 draw with Laurier, while Sunday's was the winner against Waterloo.



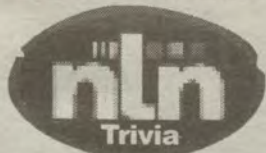
Fourth year Human Kinetics student, Andy Hahn helped lead the Lancers to a third place finish in last weekend's University of Western Ontario International Cross Country meet. Hahn, the top Canadian finisher, placed second in the overall field of 100 runners. He completed the 10 km race in a time of 32:05.

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S



1760
Huron Church
258-0041

We have



Home of the



www.uwindsor.ca/athletics

SPEAKERS SERIES

Patrick Palmer '70

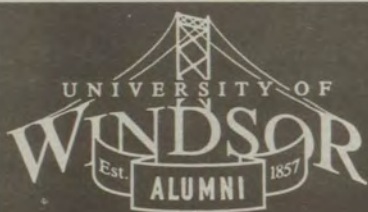
Principal & C.E.O., Where Eagles Soar Inc.

Time: Wednesday, October 18, 2000, 5:00 pm

Location: Ambassador Auditorium, 2nd Floor, CAW Centre

Topic: Career, Comrades, Community and Commitment

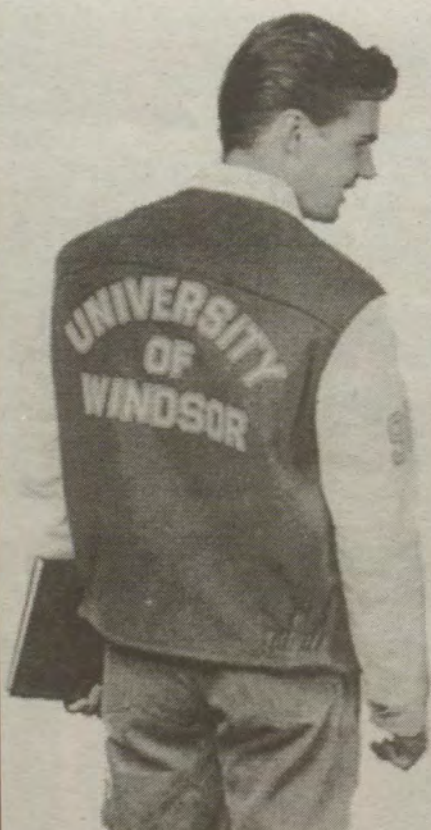
For more information please contact Guy Allen, ext. 3245 or at alumni@uwindsor.ca



STUDENT ALUMNI ASSOCIATION

Tuesday Oct. 17

Noon to 4pm



BOOKSTORE
University of Windsor

LEATHER JACKET DAY
JACKETS BY EXPORT LEATHER GARMENTS LTD.

LEATHER: \$305.00

MELTON & LEATHER: \$205.00



FULL PAYMENT REQUIRED

Laliberte continues to shock the system

TODD HURST
Lance Reporter

Art is going places. Mark Laliberte, a visual artist based in Windsor, would probably agree. His art has been shown internationally, along with the United States and right here in Windsor. Few would argue that his vision is a unique exploration of the macabre, although Laliberte doesn't see it that way. He believes many see

his work as "dark and twisted," because it's not like anything they've experienced in the mainstream media. He wants his work to encourage reaction and human emotion.

This visual artist's work is often juxtaposed with sound or video, and one of his latest projects *Pillowscenes* mixes sound and photography.

In *Pillowscenes* pictures of human models are displayed. Each

model appears with numerous coats of paint on their face because Laliberte considers skin to be another form of an artistic canvas. The pictures portray characters sleeping (or are they dead?), and beneath each picture is a stereo concealed in a pillow, playing a mixture of sounds.

The ambiance of the gallery would certainly send shivers echoing down the spine of any unprepared observer. Yet, others are intrigued. Laliberte tries to do just that...enthrall.

Art is becoming increasingly difficult to define. Artists are experimenting in other forms where historically crossing over was taboo; pop singer Jewel's latest book of poetry is a good example. The end result is a modern art collective bringing the best aspects of different mediums.

There are no limits for this creative mind; Laliberte does everything himself. For his latest project *Pillowscenes*, he learned how to mix sound and has since become involved in video and web site design.

Laliberte hopes to get a residency at an art institution in England working on an experimental video project.

His eclectic nature knows few boundaries. Laliberte explains that his inspiration has come from different places; from comic books, an extensive music collection and an appreciation of the Internet.

But his talents extend beyond the art world, as he also manages the business aspects of his career, an aspect Laliberte believes is important if an artist wants their work to impact society. But he cautions that it's not important enough to

eclipse the art itself.

A graduate of the University of Windsor fine arts program, Laliberte sees Windsor as having a unique "transient" art community.

He is an avant-guard who hopes the artistic community continues to vibrantly evolve enough to outdate even his work. Laliberte hopes that local art trends will continue to have the shock value they have today; eventually break down walls. Then, future generations will look back and complain about the docility of his work.

For now however, he will continue to shock. Get ready to question your values.

For more information on Mark Laliberte, contact him at obscure@netcore.ca or view images from his "Pillowscenes" exhibit go to www.netcore.ca/~obscure/artist/pillow.html



Group reality meets fundraising

MECCA
Lance Reporter

Windsor's art collective, Common Ground will host *Corpses from Roses*, an opening reception and auction of original art pieces on Friday, October 13th at 7:00 pm at Milk Café (68 University Avenue West).

Mark Laliberte, Director of the collective explains that the type of art involved in the show has origins in a writing game that involved several author's collaboration on a single poem.

"A piece of paper would be written on one line at a time, folded to conceal all but the last written idea, passed on to the next writer and eventually completed," said Laliberte. Some believe the results were often macabre or hilarious, and at times suggested an unconscious reality in the personality of the group. The first of these poems concluded with the line, "the exquisite corpse will drink the young wine." This idea contributed to the title of the show.

In Common Ground's version of the game, 30 artists were assigned parts of a figure and used different types of surfaces such as

plastic and canvas to create a visual display.

Laliberte insists this display is unique because it involves creators with various stylistic backgrounds. Each artist will contribute a portrayal of a head, upper torso, or lower torso. Figures will be matched based on the artists' depiction.

For example, participant Neil Helmer's summer showcase *Orpheus in Hindsight*, was composed of black and white photographs with themes taken from Greek mythology. Nadia Schwartzentruber's *Plasticography*, was a multi-media presentation

using mounted sculpture, sound clips, and synthetic representations of things considered feminine. Her piece was also staged this previous summer at the Common Ground gallery before construction efforts began at the Capital Theatre. Both Schwartzentruber and Helmer are students at the University of Windsor.

Vincent Pipitone, another member of this creative effort is currently working on a head portion of a figure using collage as his medium. He said that it's nice for the artists "to collaborate with each other; it gets them working to-

The Art of Logic

Number of Canadians Killed by non-smoking related Cancer each year	13,639
Number of Canadians Killed by HIV Infection each year	626
Number of Canadians Killed by Genetically Modified Food each year	0
Number of Canadians Killed by High Tuition each year	0
Number of Canadians Killed by Fur Coats each year	0
Number of Canadians Killed by Tobacco Companies each year	45,064

What are *your* priorities?

gether." Pipitone and the other participants will see the completed figures for the first time at the auction.

Proceeds from the purchases will cover the costs of mounting the show and assist future exhibitions

at the Common Ground gallery. Bids will start at thirty dollars, and each piece will feature three segments from three different artists.

Those unfamiliar with the blossoming Windsor art scene may use the opportunity to witness a sam-

ple of some of its best-known members' work. The shows are usually interactive and user-friendly, providing a chance for everyday people to appreciate the diversity and creativity of Windsor's cultural community at large.

Surfing to Success

Local Surf-Rock band The Space Plan uses the Internet to market their 50's inspired sound

LAUREN MORRISSEY
Lance Reporter

The Space Plan may be few in number, but if that intimidates the brotherly duo, it doesn't show, as they prepare to help out their fellow students for the Psychology Society's annual fundraiser in mid-October.

Erik and Brian Stack both agree that playing Surf-Rock with only two members presents a challenge. "It makes us unique," says Erik. "It's just like, what kind of sound can we get from just these instruments?"

The duo claim that the extra attention involved with being a two-man band adds new energy to their shows and makes them well-rounded musicians. Having a balanced act may be important when, according to Brian, "you're one of only 20-25 surf bands in the country."

They have nonetheless done well for themselves, reaching #10 on the Campus Charts for a short time along with airtime on CBC and the new W.I. (local band spot-

light, Oct.10).

But it is the promotion of their new 11-song CD, due out late this fall, that has the brothers in anticipation. Brian describes their use of the Internet as a marketing tool to go beyond local boundaries, but he doesn't blame Windsor's poor

For more information on
The Space Plan, visit
www.thespaceplan.cjb.net
Or check out their next gig,
Oct. 13 at the Dominion House

music scene

"We get more play out of the city than in the city, but that has to do with the population more than a dying music scene." But, he adds, "I think there's a lot of great bands locally that don't get discovered." They admit there are few bars that cater to live musicians, but Brian and Erik have ideas to market themselves on the Internet.

"If it gets your music out, we're not worried about losing royalties. MP3 will pay you a small amount of money [and] if your song gets

played thousands of times, it quickly adds up," says Erik. He explains that exchanging links with other bands ensures that a new band is heard of relatively often.

It seems to be working, as the band boasts of e-mails from as far as Italy and Bosnia, and of requests to play in Scotland. Possibly even more surprising, is that a lot of interest comes from Japan and Finland where, according to Brian, the 50's music scene is en vogue.

They regret the diminishing local interest in swing and room music, but continue to play the music they love.

"Most Canadian surf bands are just known locally," Erik remarks. "The last time we played at The Coach, we had a lot of Americans. Canadians are a little more low-key. It's nice to have people up close, even if they aren't dancing. It adds to the energy."

The Space Plan will share the stage with Buzz Crusher and Acoustic Sam for the Psychology Society's annual fundraiser at the Dominion House Friday, October 13 at 8:00 pm.



Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Returns

Dress Code in Effect • 2 Floors



Free Parking

493 University Av. West.
@ Bruce 519.254.8701

HIP HOP
R & B
Reggae
Jungle
Drum & Bass

TUESDAYS
TUESDAYS
TUESDAYS

HIP HOP
R & B
Reggae
Jungle
Drum & Bass

DJ SMOOTH (T1200 PROD) • D ENEMY (ECN) • MC MARCUS

CD Giveaway Winners

LL Cool J • Michael Brett
Boyz II Men • Janice Domingo
Alice DeeJay • Natasha Mullen

Dominos Pizza Winner
Eamond Wong

Elevator Tickets
Owen McCorquodale

Keep reading the Lance for
your chance to win

BAD HARE SALOON **STUDENTS**
SIGN UP NOW!

PARTYING 101

OSAP \$\$\$ AT PAR!

COURSE SYLLABUS INCLUDES:

- | | |
|------------------------------------|---------------------------------|
| ✓ POOL TABLES & VIDEO GAMES | ✓ 10% OFF FOOD FOR STUDENTS |
| ✓ DJ & DANCING NIGHTLY | ✓ LARGE SELECTION OF DRAFT BEER |
| ✓ 19 SCREENS FOR ALL SPORTS EVENTS | ✓ BAD HARE WEAR & SOUVENIRS |
| ✓ 25 CENT WINGS ON SUNDAYS | ✓ FUNDRAISING FOR CLUBS/GROUPS |

WINDSOR'S BIGGEST HEATED PATIO

670 Ouellette Ave.
977-9116

A Happy Medium

An interview with
The Special Guests!

ANDY BRAMBURGER
Lance Reporter

"A Happy Medium", that's the secret to the entire music business, according to Piers Henwood, guitarist and pianist for The Special Guests!

"When you're pursuing a passion like music," says Henwood, "You don't want to turn it into feeling like a day job... but professionally speaking, we work hard at what we do." But Henwood cautions that they strive not to take themselves too seriously.

The Special Guests! got their name from the generic tagline on the bottom of concert posters distributed when the band opened for Seattle natives, *Seawater*. Keeping with that tradition they named their first album, *First Album*.

Henwood explains that having a pun for a name isn't always fun.

"People often think we've played a show that we haven't, but of course the bad thing is sometimes people don't even know we're really a band." But a band they are, with Adam Kettrege on guitar and vocals, Brendan Pye on drums and Jocelyn Greenwood, the bassist who at ten years of age vowed never to become a musician.

Distribution of the band's music has also been a bit of a balancing act. But Allan Gregg, former pollster for Brian Mulroney's PC Party, manager of the Tragically Hip, and mastermind of Song Corpora-



tion, has undertaken the challenge.

While The Special Guests! have had a fair bit of success on the radio, Henwood notes that, "You can't always rely on the mainstream media to get behind every single band... He [Allan Gregg] wants to do things differently."

Another big part of The Special Guests!' success has been their 'infectious' live show that has enabled them to play with such bands as 54-40, The Matthew Good Band, and Big Wreck. Performances at such 'institutions of Canadian rock', as Toronto's Horseshoe Tavern couldn't have done any harm either.

On the likelihood of a Windsor appearance: "We haven't played Windsor unfortunately, but hopefully we will one of these days. The small towns, the university shows are often more fun than the big towns."

Until then, Windsorites

who are into The Special Guests!' brand of West Coast power-pop will just have to make-do with the CD currently available at HMV.

Tired of the traditional 'major label' model, Henwood notes that Gregg wanted to explore new ways of exposing people to music.

The band's website is a demonstrative example of this philosophy. Piers, who designed the site himself, collaborated with a friend who could write in HTML. But beyond marketing, the group is quick to acknowledge the fact that they have been very lucky to meet such talented people along the way.



The Special Guests – First Album

Song Records
By Arkayne Kadaver

Picture the band Hanson, then cut the hair, add a large helping of talent, a dash of originality, a pinch of edginess, and top it off with a pretty cute bassist. That's the recipe for the success of Victoria, B.C.'s, *The Special Guests, First Album*. There are a few good songs on the C.D., one of which, "Take Them Higher" has had some play on radio stations across Canada. Their sound consists of upbeat pop rhythms with somewhat hard guitar and edgy lyrics. For a band listing their influences as Nirvana and Bush, this smells very little like 'Teen Spirit' and a lot like department store cologne: it's nice, but only in small doses.

CD REVIEW BLOWOUT!

This week's blowout is dedicated to Jean Cretien's ever-expanding head



A Lance exclusive (relatively)...

Radiohead – Kid A

Emi Music
By: Rob Colautti

Templar – Under the Sun

Emi Music
By: Arkayne Kadaver

Templar's Debut release on EMI records can be best described as... interesting, but that's not necessarily to say it's good. The sound is somewhat reminiscent of Stabbing Westward or Filter, but the vocals are brighter and happier. Sequencing, courtesy of Murray Yates, sounds tinny; like a keyboard drum machine; and it feels detached from Scott Switzer's bass and the drumming of Nik Pesut and . Guitars by Will C. sound detuned not dark and not particularly heavy. The result inspires thoughts of TrebleCharger doing an upbeat

More ambient and experimental than their last album, Radiohead continues to test the boundaries of pop music with *Kid A*. Despite its massive hype and extensive marketing campaign, this album doesn't cater to the often clonic and repetitive demands of the Top 40 genre. Yet here, teetering on the threshold of a massive sales flop, *Kid A* has the potential to take modern rock into a new era of musical narrative, to a world where the art of music is more self-evident than the act of music. Like *OK Computer*, this album is built around a central theme; and therein may lie the problem. *Kid A* demands attention: It has to be listened to attentively. Tracks like "In Limbo" and "Motion Picture Soundtrack" are not radio friendly. In fact, the whole album lacks the head-bopping, feel good music that seems to be played at infinitum on most music stations (CJAM not included). Nevertheless, the C.D. is inspired... and inspiring.

Bottom Line: This is right-brain music. Fans of Radiohead's pop days (à la "Creep" and "Fake Plastic Trees") will have problems digesting this album while die-hard fans and musical intelligencia will savour their latest release.

cover of a particularly twisted KMFD track. The music is danceable, although a club mix may be more palatable. The Indie rock and industrial overtones on this album each have merit, but together? Maybe these boys from B.C. should remember that beer, scotch, and Kahlua taste good, but when mixed in the same glass and swallowed, they're pretty rough...going down and coming back up.



Dandy Warhols – Thirteen Tales from Urban Bohemia

Emi Music
By: Todd Hurst

Believe it or not, something cool has come out of Portland, Oregon.

Please see 'Dandy Warhols' pg. 27

THURSDAYS

UNIVERSITY
OF



WIRED

nightclub

576 OUELLETTE AVE WINDSOR • 977.7697

NEED MONEY?!

DI.DISC

PAYS CASH FOR
MINT CONDITIONED CD'S,
DVD'S & PLAYSTATION GAMES

659 OUELLETTE AVE
256-7400

U of W Arts - A year in pre-view

The performing arts are alive and well at the University of Windsor. This year's arts calendar offers something tantalizing for all tastes and preferences, from Broadway musicals to French music served up with a little wine. Here is a run-down of the upcoming season sure to whet the cultured (or soon to be) appetite!

Theatre

WITH
NICOLE MAYVILLE
Lance Reporter

University Players - The School of Dramatic Art offers six shows over the 2000/2001 season. Each show displays a dazzling example of what University of Windsor students are capable of. Faculty members serve as this

year's directors, with one guest director from Toronto. When Jim Guedo brings his years of experience to the University of Windsor in March he will take the helm for the musical "Company".

The first installment was William Congreve's "The Way of the World", an early 18th century satire about the courtship of saucy English aristocrats. Powdered wigs + English gentry = decadence.

"The Last Real Summer" (Oct. 26-29, Nov. 1-5) by Warren Graves is this year's Canadian contender. Officials hail it as a "comedy/drama," so would that make it a dramedy?

Keeping up with last decade's Celtic resurrection is John Millington Synge's "The Playboy of the Western World" (Nov. 23-26, 29-30, Dec. 1-3). Seeing this popular Irish comedy should be on everyone's "To Do" list.

Cheap: Rush tickets. Buy tickets one hour before showtime for \$10.

Cheaper: 2 for 1 Wednesday and Thursdays. Bring a date and pay \$14 inclusive.

Cheapest: Student Subscription. Buy season tickets for \$30. That works out to be \$5 per show.

Oscar award winner Alan Ball wrote "Five Women Wearing the Same Dress" (Feb. 8-11, 14-18).

If Ball's name sounds familiar, he's the mastermind behind the "American Beauty" script - 'Nuff said.

Test the strength of your relationship and take your sweetie to see "Company" (Mar. 8-11, 14-18) by Broadway genius Stephen Sondheim. A show about couples and commitment, it should be great for after-show coffee talk.

Finally, the season closes with Anton Chekhov's "The Three Sisters" (Apr. 5-8, 18-22). Surprise your friends and take them to see a Russian drama for Easter. What more could they want?

Tickets are available at the Essex Hall Theatre box office for \$14

WITH
NICOLE MAYVILLE
Lance Reporter

Soundsation - Now for something completely different! The School of Music is full of talented folk, as exemplified in the upcoming Soundsation concerts. Faculty and students take the stage and are serving up more than just music... here's a chance to get all that culture your parents said you would get at University.

Chamber music is the focus this season, as Mihoko and Chris Burton, along with Nicholas Penny perform "Remembering the Twentieth Century" (Sept. 29). The flute, piano and viola trio performs works by Britten, Durufle, and friends.

Voice instructors, Patricia Willington and Catherine McKeever are accompanied by Dr. Philip Adamson for "Guiseppe Verdi: Songs of his life and times" (Oct. 13). All three are passionate performers.

The most interesting offering of the season is Dr. Gillian MacKay and Dr. Gregory Butler's "Une Soiree a Paris avec Beaujolais Nouveau" (Nov. 17). This cabaret style performance features trumpet and piano music, and coincides with the release of this year's wine à Paris (Yes, there will be wine at the concert, and no, it is not free).

Next up is Dr. MacKay leading the University of Windsor Wind

Ensemble at the Capitol Theatre (Nov. 26). Always an impressive program, MacKay is an innovative conductor who leads the ensemble to great heights.

The biggest show of the season has two dates. You can catch "A Festival of Christmas" at Assumption Church on December 3 and 4. The University Singers, Chamber Choir and over 200 of the area's best singers converge for one awe-inspiring spectacle.

For more information, contact the University Players Box Office at 253-3000 (ext. 2808) or the School of Music 253-3000 (ext. 2780 or 2799).

The Canadian Music Festival (Jan. 14 and 16) showcases faculty and students and an all-Canadian program. World premieres have been known to happen here... (This is that culture thing we spoke about).

Husband and wife musicians Steven and Abha Dearing perform "An Afternoon of Chamber Music" (Jan. 28). The flute and guitar duo offers great pieces by great composers.

Dr. MacKay is leading yet another ensemble. This time it's the Windsor Community Orchestra for the Student Concerto Showcase (Feb. 11). The School of Music's brightest and best get their opportunities to shine and perform with a full orchestra behind them.

Guest artist, Robin Harrison, a retired professor from the University of Regina graces the U of W with "A Celebration of Chopin" (Feb. 18). Harrison will play the concert and also hold a master class for Music students.

Dr. Ross Osmun, a Windsor graduate (1994) returns with his newly acquired Doctorate from Eastman University in Rochester, New York. The U of W alumnus will perform works by Mozart, Debussy, Chopin and Liszt (Mar. 16).

The University Jazz Ensemble plays a cabaret-style show under the direction of leader Jehanbakhsh Jasavala (Mar. 24). There will be a full bar service and dancing.

One more time for Dr. Gillian MacKay as she brings the University Wind Ensemble back to the stage for the annual spring concert (Apr. 1). It's no joke, MacKay conducts and Dr. Gregory Butler plays piano for the ever-popular "Rhapsody in Blue".

And last but not least, Professor Richard Householder brings his groups to the stage in the University Singers/University Chamber Choir spring concert (Apr. 8). Householder and his choirs will soothe the savage beast in you (maybe enough so that you can study).

With the exception of the "Festival of Christmas" (\$5) and "Une Soiree a Paris Avec Beaujolais Nouveau" (\$10 - and the cost of wine), all events are free.

Sam's
SINCE 1946
PIZZERIA & CANTINA

LCBO



2215 WYANDOTTE STREET
256-SAMS
256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

URGENT NOTICE To All Students Planning to Travel During Christmas



Due to the consolidation of airlines, there are fewer seats this year. All students are therefore urged to book their flights NOW to avoid disappointment later. Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.

TRAVEL CUTS
CAW Student Centre, Rm. B107
521-1425

Owned and operated by the Canadian Federation of Students.



For your enjoyment
and academic research

**NEW & USED
BOOKS**

*Come and visit
BOOKROOM*

2161 Wyandotte St. W.
(519) 258-2726

SPECIAL ORDERS WELCOME

GET OFF THE BENCH AND PLAY WITH THE PROS!

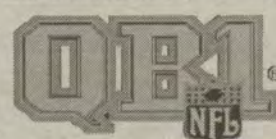


- Make those split second decisions
- Anticipate coach and quarterback calls



3217 Sandwich

FOOTBALL SUNDAYS & MONDAYS



WIN GREAT PRIZES!

Drop by for more details

IS THIS DESIRE?

With Your Guide Roe Larren

YIELD

EDGING ACROSS LIGHTS
BETWEEN THE YELLOW LINES
SHE STEPS IN FRONT
AND STOPS

TO MAKE THE SIGN
OF THE CROSS
IN LARGE GESTURES
HER HALF PRAYING HAND
COMES DOWN SHARP FROM OVER HER HEAD
TO HER STOMACH
CUTTING THE AIR
FROM SHOULDER TO SHOULDER

SHE'S PRAYING FOR EVERYONE
IN THE SHINE OF HEADLIGHTS
CROSSING HERSELF
CROSSING THE ROAD

STOPPING

LAYS HER HOLY HANDS ON MY CAR
BLESSING THE CHIPPED PAINT

HER LIPS MOVE AND HER EYES DON'T
FOCUS ON ME
MUTTERING SLOW MOTION LITANY
MAYBE SAVING MY SOUL
AS THE TRAFFIC BLURS AROUND US

AURA LEA ALCAMPO

and she remembered . . .
the risen sun had hit the remaining shards of glass in
peculiar ways, causing light to be reflected in
strange patterns upon the wall. eva stared hard at
those shattered pieces of glass until a jagged edge
caught the light and made staring painful. she looked
away.

she imagined she could hear people rushing up the
steps and up to the door of the empty office.

"i told him not to do it . . ." eva half-whispered to
no one and leaned against the bare wall. she was
frightened by how faint and far away her voice sounded
and tried again.

"he always thought he was invincible, that nothing
could hold him. i told, i told him it was stupid, but
he doesn't always listen . . ." eva remembered his
grin,

daring her to dare him.

he had said, "oh, come on, these things are like,
four inches thick. it's not like they'll break . . ."
and she had said, "david, it's foolish to even try."
she had glanced around at the nearly finished
building, and shivered, they should never have sneaked
up there. and he had still not listened.

she remembered standing beside him as he slammed his
body against the magnificent glass wall that showed
the skyline of the city.

and she remembered the sound of glass cracking, the
look of utter surprise on his face as he lost balance
and tumbled through the window on the 57 floor,
reaching for her. and she remembered watching him
fall away from her, and looking at the falling shards
of glass, seeing how they caught the light of the
rising sun, and thinking: how beautiful . . .

Katharine Rusk

Dandy Warhols...

continued from pg. 25

A unique a band as ever there was,
The Dandy Warhols exhibit a dis-
tinct modern rock feel .
Fusing trumpets with far east influ-
ence and a good 'ol American ho
down vibe , the Dandy's intellects
are evident on their latest album.
Acting like true Bohemians, *Thirteen
Tales from Urban Bohemia* is a trip
through international philosophies.
"Nietzsche", "Mohammed" and
"Godless" are names of a few of
their tracks. "Bohemian Like You",
their latest single questions those
of us who pretend to live a differ-
ent lifestyle to advance in life and
love. This quickly becomes appar-
ent with lyrics like; "I like you/ I
feel so Bohemian like you". *Thir-
teen Tales from Urban Bohemia* com-
bines modern rock/indy, pop/clas-
sic, and sixties infusion, but goes
beyond common genres to create
that which is the Dandy Warhols.

Even more CD reviews, pg. 31

Got music?

Check out our sweet
ticket giveaways
in the events listings

SUNDAY AND MONDAY

WATCH
THE
GAME ON
OUR
BIG SCREEN
TV'S

ALL
YOU CAN
EAT
MOUTH
WATERING
BBQ WINGS
\$6.29

HALF TIME
GIVE AWAYS

THIN CRUST

THURSDAYS

One gets
you two

LIVE ENTERTAINMENT
5:PM TILL 9:PM

HONEST
LAWYER
RESTAURANT

300 OUELLETTE AVE. 977-0599

CHANGEZ by Nite

Specials every nite till 11pm • Never a cover with student card

sundays

High Energy with DJ Fury

mondays

EQ with E.C.W.

tuesdays

Live original bands

wednesdays

Student appreciation night

thursdays

All request with DJ Tray

fridays

Find the fury

saturdays

Retro & Dance with DJ Zakos

960 Wyandotte St. E.

252-4600



ALLEGRA
PRINT & IMAGING

DOWNTOWN

225 Wyandotte West
(at Victoria)

Fax: 254-1010

allegrawindsor.com

print@allegrawindsor.com

GETTING

YOUR

PROJECTS

DONE RIGHT

ON TIME

254-9211

COLOUR COPIES

AS
LOW
AS
59¢

Black & White

COPIES

6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website

MasterCard VISA Interac

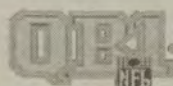
*8.5x11
one sided
only

Mon-Fri: 8:30 - 5:30



MONDAYS

2 for 1 Wings



TUESDAYS

2 for 1 Fajitas



WEDNESDAYS

2 for 1
WINGS

For takeout wings call
255-1833



3217 Sandwich

THURSDAYS

2 for 1
HURRIBURGERS



FRI/SAT

SATELLITE



SUNDAYS

QBL

Play every Sunday
Increase your chances of
going to the Super Bowl.
Drop by for more details

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor

Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169 or 1-877-LOUNGIN
Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers

BAR & GRILL

375 Ouellette Ave
255-7471

Thursdays
I'm too sexy for my clothes...
SEXY, SILKY Lingerie Giveaway - Guys and Girls

DANTES

375 Ouellette Ave • 255-7471

Wednesday
WET 'N' WILD Ladies Night
Male wet underwear contest

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance

A STUDENT'S GUIDE TO THE WINDSOR BAR SCENE

The following bars have passed our stringent quality control protocols
(i.e. we got really drunk there and didn't puke)

Tuesday, October 3

The Loop
Stereophonic Sight and Sound with DJs Shawn & Rob

Woody's Outhouse
House, Hip Hop, R&B and Top 40 with DJ Thor

Yuk Yuk's
Glenn Ottaway

Changez
Retro and Dance with DJ Zakos

Dean Martini's
Disco Boogie Night with DJs Darren Craig and 2yLiTe

Enter to WIN two tickets to

* F a n t a s t i c ! *

(see advertisement pg. 31)

Fill out an entry form at the CAW Student Centre

Dress the part and skip the line

Downtown Z's
Euro Invasion with DJ Bart

Patrick O'Ryan's
Chris Angel (downstairs)

The Loose Screw
Tim & Rob

Wired
Main Floor - Dance, Euro and House with DJ Twin Flux
2nd Floor - Hip

Wednesday, October 4

Aar-d-vark Blues Cafe
Kingfish

The Eclectic
"Is This Desire?"
With Roe Larren
Open Mic-Spoken Word
Read the column in The Lance
Send submissions to:
is_this_desire@hotmail.com or drop them off at The Lance office

The Loop
Swing music with DJ Slim Gene

Woody's Outhouse
Top 40 & Dance with DJ Darren Craig

Yuk Yuk's
Mystify Your Mind
With Hypnotist Paul Anthony
Show begins at 8:30pm

Friday, October 6

Aar-d-vark Blues Cafe
Kingfish

Dean Martini's
Old School, Dance and House with DJ Qurius George

Downtown Z's
Latin pop with DJ Rene

The Loop
Space Music from this Planet and Others with DJs Craig and Stewart

The Loose Screw
Shade Stone

Wired
Main Floor - House & Techno with DJ Thor
2nd Floor - retro/dance with DJ Zakos

Woody's Outhouse
Hip Hop, R&B, House, and Top 40 with DJ Darren Craig

Yuk Yuk's
Glenn Ottaway

Thursday, October 5

CJAM - 91.5 FM
Listen to The Lance Show from 4:30 pm

Aar-d-vark Blues Cafe
Kingfish

Changez
All Request with DJ Tray

Dean Martini's
Club Explosion with resident DJ John Papadontes

The Honest Lawyer
Thin Crust Thursdays. 2 for 1 pizza

Sunday, October 8

Aar-d-vark Blues Cafe
O.C. Anderson

Dante's
Electronica with DJ Pete Houle

Dean Martini's
Radio Europe

Downtown Z's
Latin pop featuring DJ Rene

The Honest Lawyer
Football Night

The Loop
Disco Night with DJ Jeremy Vincent

Platinum 12am-5am
Pete Houle

Friday, October 7

Aar-d-vark Blues Cafe
Kingfish

Saturday, October 8

Aar-d-vark Blues Cafe
Kingfish

Sunday, October 9

Dante's
Dance music from DJ Sean Lippert

The Snorks were just a cheap rip-off of the Smurfs

The Loop
Synthetic Thursdays with DJ Jeremy Brown

The Loose Screw
Dusty

Platinum 12am-5am
Resident DJs

Wired
Main Floor - Dance, Euro & House with DJ Twind Flux
2nd Floor - DJ Zakos spins Hip Hop, R&B and Old School

Buy your 'Fantastic! Tickets Today!

Tickets Available From:

- Dr. Disc
- HMV
- Slices
- The Hip Rose
- CJAM-FM Radio

LA TAXI 978-2000

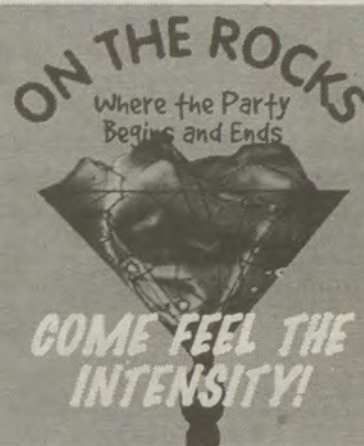
Minivan service • Via Rail • Time calls available

24
Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

The Honest Lawyer
Football Night**Tuesday, October 10****The Loop**
Stereophonic Sight and Sound
with DJs Shawn & Rob**The Loose Screw**
Open Mic Night**Wednesday, October 11****Aar-d-vark Blues Cafe**
O.C. Anderson**The Loop**
Swing music with DJ Slim Gene**Woody's Outhouse**
Top 40 & Dance with DJ Darren
Craig**Yuk Yuk's**
Open Mic Night**The Loop**
Synthetic Thursdays with DJ
Jeremy Brown**The Loose Screw**
Gary**Platinum 12am-5am**
Resident DJs**Wired**
Main Floor – Dance, Euro &
House with DJ Twind Flux
2nd Floor - DJ Zakos spins Hip
Hop, R&B and Old School**Woody's Outhouse**
House, Hip Hop, R&B and Top 40
with DJ Thor**Yuk Yuk's**
Mike Dambra**Friday, October 13****Aar-d-vark Blues Cafe**
O.C. Anderson**Dean Martini's****Wired**
Main Floor – House & Techno with
DJ Thor
2nd Floor – retro/dance with DJ
Zakos**Woody's Outhouse**
Hip Hop, R&B, House, and Top 40
with DJ Darren Craig**Yuk Yuk's**
Mike Dambra**Saturday, October 14****Aar-d-vark Blues Cafe**
O.C. Anderson**Changez**
Retro and Dance with DJ Zakos**Dean Martini's**
Disco Boogie Night with DJs
Darren Craig and 2yLiTe
Dress the part and skip the line**Downtown Z's**
Euro Invasion with DJ Bart**The Loose Screw****Fridays are University Night**

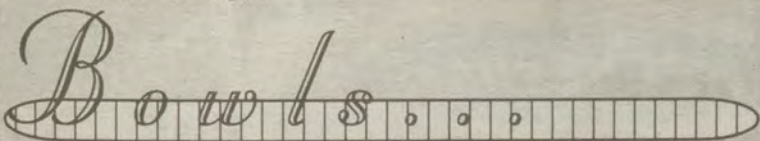
Dance and party to your favourite requests

Something
different
every nightCall our info line at
255-7772 for more details**485 Pelissier**
Between Wyandotte & Park**CHANGEZ** by Nite**FREE PASS**

For a good time tear out this ad

960 Wyandotte St. E.

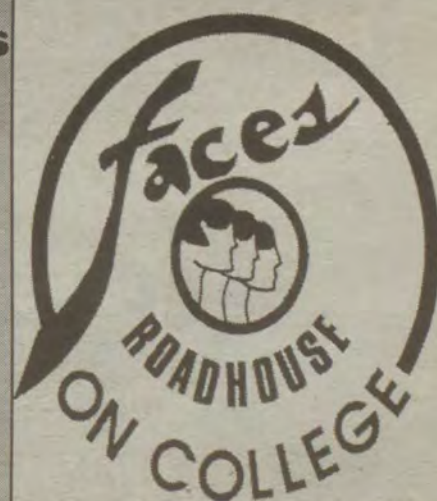
252-4600

**Caulk***- caulk to the University of Windsor and Ross Paul's Best of Both Worlds strategy. The DaimlerChrysler complex gets a \$500 million investment. Where's the Humanities funding?**- caulk to clocks around campus - Odette, Dillon, CAW, Biology, and Chrysler Hall each have their own separate time zone.**- caulk to Canada who sits near the bottom of the medal standings while the population-challenged Aussies give the U.S. a run for their money. Maybe if our athletes didn't have to work full time to support their training...**- caulk to Parliamentary fat-heads who think that lowering gasoline taxes will fix anything. Economics 101: supply and demand**- caulk to the cop on College and California Wednesday at 1:30am who didn't think he had to wait for the red light.**- bowls to DaimlerChrysler and their generous donation. Our history department may be suffering, but that's not your fault.**- bowls to janitors of the CAW centre. I've seen the crap that you have to clean up**- and, of course, bowls to the right honourable Pierre Elliot Trudeau*Submit your Caulk and Bowl story to artsed@uwindsor.ca**Thursday, October 12****CJAM – 91.5 FM**
Listen to The Lance Show from 4-
4:30 pm**Aar-d-vark Blues Cafe**
O.C. Anderson**Changez**
All Request with DJ Tray**Dean Martini's**
Club Explosion with resident DJ
John Papadontes**The Honest Lawyer**
Thin Crust Thursdays – 2 for 1
pizza**Old School, Dance and House**
with DJ Qurius George**The Dominion House**
Psychology Society Fundraiser
The Space Plan (see article in this
issue), with Buzz Crusher and
Acoustic Sam**Downtown Z's**
Latin pop with DJ Rene**The Loop**
Space Music from this Planet and
Others with DJs Craig and Stewart**The Press Club**
Elevator – congratulations Owen
for winning 2 tickets to this show**The Loose Screw**
Charlie Lambrick**Tim & Rob****Wired**
Main Floor – Dance, Euro and
House with DJ Twin Flux
2nd Floor – Hip Hop, R&B with DJ
Zakos**Woody's Outhouse**
House, Hip Hop, R&B, and Top 40
with DJ Thor**Yuk Yuk's**
Mike Dambra**Sunday, October 15****Aar-d-vark Blues Cafe**
Men in Blues

801 Ouellette Avenue • 977-6583

**WEDNESDAY** CAMPUS PUB NITE: CONTESTS & GIVEAWAYS**JOIN THE FUN!**

HEAD SOUTH ON OUELLETTE TO THE HEAT!

Sam's
SINCE 1946
PIZZERIA & CANTINA**2215 Wyandotte Street****256-Sams****256-7267****Wednesdays****BIGGER
BETTER
LOUDER****256-5001**

DOWNTOWN
Z's

493
University Ave. W.

**Where
Students
Meet**

254-8701

SOMETIMES IT'S GOOD TO BE BAD

HONEST
LAWYER
RESTAURANT

300 OUELLETTE AVE. • 977-0599

October 24-28, 2000

#fantastic

http://fantastic_pop.ipod.com

Dante's
Electronica with DJ Pete Houle

Dean Martini's
Radio Europe

Downtown Z's
Latin pop featuring DJ Rene

The Honest Lawyer
Football Night

The Loop
Disco Night with DJ Jeremy Vincent

Platinum 12am-5am
Pete Houle

Monday, October 16

Dante's
Dance music from DJ Sean Lippert

The Honest Lawyer
Football Night

The Loose Screw
Open Mic Night

Expand Your Mind

WITHIN WINDSOR

Videoculture
Art Gallery of Windsor and Artcote
AGW 969-4494 Artcote 977-6564

Videoart by international artists
www.videoculture.org

Sonya Soave
September 28-October 11
Artspeak Gallery
1942 Wyandotte St. E.
Mon - Fri 9-5
252-6855
Recent works by local printmaker

The University of Windsor
Soundsation 2000/2001
Friday, October 13 at 8pm
Assumption Chapel
400 Huron Church Rd.
973-7033 ext. 3398
Giuseppe Verdi: Songs of his life and times
Patricia Willington - soprano
Catherine McKeever - mezzo-soprano
Philip Adamson - piano

The Windsor Symphony
Saturday, October 14 at 8pm
Chrysler Theatre
201 Riverside Dr. E.
Tickets \$12 to \$38
973-1238
jkat@windsorsymphony.com
Sibelius Second Plus Two
The Windsor Symphony kicks off its 53rd season with two guest artists sharing the stage with the orchestra's talented musicians - riveting Rivka Golani, violist and Double bassist extraordinaire Joel Quarrington.

Live Poets Society
Artspeak Gallery, 1942
Wyandotte St. E.
October 16, 7:30pm

Open mic. Poetry reading

Walkerville Brewing Company
523 Argyle Road
253-9192
Free tours and tasting of Windsor premium draft beer!
Monday to Saturday 10am-6pm,
Sunday 12pm-4pm. Call for more info

WITHOUT WINDSOR

La Boheme
Michigan Opera Theatre
October 13 and 22
255-7600
Set in 1830's Paris, the poet Rodolpho shares moments of passion with a frail seamstress, Mimì, before tuberculosis consumes her flame. Sung in Italian with English surtitles
Bus leaves Mackenzie Hall at 8:30 am Friday, October 13, 12:30pm on Sunday, October 22.
Friday, October 13 - \$44.00
Sunday, October 22 - \$78.00
Prices include transportation, taxes, toll, exchange, and Orchestra seating

The Lion King and Fiddler on the Roof
Stratford and Toronto
October 14, 8am to October 15, 10pm
255-7600
A two day trip featuring a stay in the Stage West Suites Hotel, and a visit to the historical Aberfoyle Mill and Restaurant.
\$379-\$475 per person

430 Ouellette Ave
Windsor, On
N9A 4J1
971-9330

Wednesday
WET 'N' WILD
Ladies Night
Male wet
underware contest

MONDAY
COME SLEEP
WITH US

DANTES
COME DANCE ON OUR BAR

THURSDAY
COME FEEL OUR
ERUPTION MEASURING
ONE AND THREE
QUARTERS ON THE
RICHTER SCALE

FRI & SAT
KEEP YOUR
GROOVE ON ALL
NIGHTLONG
8pm - 5am

TUES & SUN
BOOK YOUR PRIVATE PARTIES OR
FUNDRAISER WITH YOU AND ALL
YOUR FRIENDS @ DANTES

www.dantesdancebar.com

Peppers
BAR & GRILL
375 Ouellette Ave
GREAT FOOD GREAT MUSIC

WEDNESDAYS
I AM CANADIAN
Proud and free to
do whatever I
want

**CAMPUS
PUB NITE**

THURSDAYS
I'm too sexy for my clothes...
SEXY, SILKY Lingerie Giveaway - Guys and Girls

**Board our
FREE
BUS**

**Every Wednesday and Thursday
from 9pm till 2am at the "U"**

FRIDAY/SATURDAY
Hot body contest - cash prizes
* **Peppers wants YOU** *

www.peppersbarandgrill.com

CD REVIEW BLOWOUT!

continued from page 27



The Moffatts - Submo Dalities
Emi Music
By: Todd Hurst and Tiffany Warriner

Think of the Partridge family (the old TV Show where the whole family sings). Now take that concept, transport it to Canada and make it a true story, and you've got the Moffatts. The four brothers (Scott, Clint, Dave and Bob) were discovered by their parents who were also musicians. They started touring Victoria and the next thing these kids knew, they were famous. The Moffatts have returned older, wiser and even sexier, appealing to our over-sexed society. Their new album *Submo Dalities* can be characterized as soft rock with a smooth dance beat. The problem is that all the songs sound the same, there is very little variety from one track to the next. However, those who are into this music may not mind. The album includes such titles as "Bang Bang Boom," and "Antifreeze and Airplanes." Their lyrics generally revolve around teenage emotions and that cloud of angst surrounding adolescence. If you liked New Kids on the Block (or Backstreet Boys, N'Sync, Spice Girls, Britney Spears etc) you will appreciate the artistic integrity of the Moffatts.



Confrontation Camp - Objects In The Mirror Are Closer Than They Appear
Creamworks
By: Owen McCorquodale

Following in the steps of Limp Bizkit, Rage Against the Machine and Kid Rock, Confrontation Camp is the newest group to enter the metal/hip-hop hybrid market. With MistaChuck (a.k.a. Chuck D of Public Enemy) leading the band, it shouldn't be a surprise this group brings back the memory of the Public Enemy/Anthrax "Bring the Noise"; but Confrontation Camp goes far beyond that. MistaChuck's new group brings influences from all over with songs like "Jailbreak", which has a hard slow rock sound as if AC/DC had a M.C. instead of Brian Johnson. On the flip side, songs like "Carry My Load" have a Limp Bizkit sounding tune. The most interesting song on the C.D. is "Jaster". The slow blues ballad is based on the true story of the dragging death of a black man (James Byrd) in Texas. One of the let downs of the album is the mixture of music styles. Some songs come off more like a cluttered mess rather than a perfect mix of different music influences. The C.C. is a strong effort for a first release but it seems like the best has yet to come.



Steve Earle - Transcendental Blues
Artemis Records
By: Jer Fairall

Like his earlier triumphs *I Feel Alright* (1996) and *El Corazon* (1997),

Transcendental Blues is a seamless blend of folk, country and rock that refuses to be tied down to any one genre. "Steve's Last Ramble" and "The Galway Girl" toss bluegrass and celtic-folk into the mix, while "Lonelier Than This," "Halo 'Round The Moon," and the sad album-closing "Over Yonder (Jonathan's Song)," stick with bare acoustic arrangements. Best of all is the hypnotic Eastern-flavoured title track, which like the best of Earle's work manages to be original while remaining steeped in tradition.

Steve Earle certainly has to be one of the coolest people in music. In the 80's, he was plagued by the kind of personal troubles (drugs, women and the law) that could have easily killed his career. Instead, he came back with 1995's *Train A Comin'*. He's released an album every year since on his own label (E2), which he created partially as a response to major label indifference to anything that isn't marketed towards (or these days made by) teenagers. And like fellow DIY'ers Aimee Mann and Ani DiFranco, he's proof that audiences for such alternatives do exist.



Joan Osborne - Righteous Love
Uni/Interscope
By: Jer Fairall

Joan Osborne's "One of Us" was one of the more intriguing hit singles of it's era — a quirky, oddly charming, semi-novelty song that despite a hint of sacrilege, still managed to grab the attention of commercial radio and the Grammy's. And while many of it's fans probably didn't even notice, the album it was on (*Relish*) was actually far more complex and impressive than most mainstream pop records aspire to be. After a five year gap, (not her fault—she was dropped by her previous label only to finally be picked up by Interscope) she's back with *Righteous Love*, an album immediately established as a high-risk bet by including no obvious hit single.

Unfortunately, it also lacks the expansiveness that made *Relish* a rich and constantly surprising listen. Not that there aren't things to like here: "Running Out of Time" and "Safety in Numbers" are slinky R&B without the gloss, while "Grand Illusion" with its squalling, heavily processed guitar noises, hints at what a more adventurous Sheryl Crow would sound like. Joan also transforms Bob Dylan's "To Make You Feel My Love" (in keeping with the Dylan-covering tradition she established with *Relish*'s "The Man In The Long Black Coat") into a pretty acoustic lullaby. Overall this album can't help but feel like somewhat of a disappointment.



Telek - Serious Tam
Realworld/Virgin
By: Mecca

Since its inception in 1983, Realworld (Peter Gabriel's love

child) has been creating disks for armchair travellers who dream of running off to distant shores, but somehow never get there. *Telek* is their latest triumph, serving up a mixture of culture, education (via detailed liner notes), and language-transcending music.

Serious Tam begins on a slow and reflective note promising something magical and imaginative. Then it starts to feel like Paul Simon singing "Cecilia" — good time folk, foot-tapping music. Beautifully rendered three-way harmonies are accented by a liberal use of traditional instruments indigenous to George Telek's Tolai heritage. His voice is breathy, but powerful in its ability to portray intimacy. The acapella song "Ririwon" catches the listener by surprise somewhere in mid-C.D. Unlike other tracks on the album that seem to be overproduced, synthesizers and drums are not overused on this track. However, "Waitplea Gras" has an excellent danceability about it that even the rhythmically challenged will find hard to resist. **Verdict:** a good starter for your global music collection.



Jai Anguish - Automata
Blue Bunny Records
By: Mecca

Automata is music suited to listen to while lounging at a café. This lo-fi effort by *Anguish* is mellow and comical all at once with keyboard effects reminiscent of those on your favourite Atari game and rented-sounding drums. If you aren't into cafés and prefer stargazing, try "Surprised Eyes",

"How You Dream", and "Jesus Song". Think, "Praise You" by Fatboy Slim and you'll get an idea for the feel of these three numbers. The rest of the C.D. is a bit on the mind-numbing side; operating heavy machinery while listening should be done at your own risk. Then again, can you really hate a guy who thanks Jesus AND his parents in the liner notes? Maybe it'll come in handy after one of those stressful days in class.

http://fantastic_pop.tripod.com

*fantastic!

An indie and rawk festival October 26-28, 2000

10/26/00
THE PRESS CLUB
ASHLEY PARK
THE MOVIES
PALOMAR SKY SURVEY
CATASTROPHE TEAM
KID SNIPER

10/26/00
THE COACH
ANNIE'S STAR
DEAN DOWILLARD/ROD LEARY
MY BRAIN
LOW TONES
NEW STRIPES

10/28/00
THE PRESS CLUB
PARTS UNKNOWN
FLETCHER PRATT
WHITE STAR LINE
RAISING THE PAVIN
ETHERDRAG

10/28/00
THE LOOP
SILTEENS * LONNIE JAMES
THE WEEKEND * THE MELIGROVE BAND * BRODIE

10/27/00
THE PRESS CLUB
the dears
christiana (FORMERLY Neck)
two minute miracles
the riverfront ensemble
spaceraft 7

10/27/00
THE COACH
rhume
mean red sniders
the carnations
kitchens and bathrooms
the sights

10/27/00
THE LOOP
*fantastic music party!
wsg/surrounded by music
(music starts at 8pm)

ALL SHOWS START AT 8:30 PM - HEADLINING ACTS ARE AT THE TOP OF THE LIST

TICKETS AVAILABLE AT DR. DISC, HMV, SLICES, THE HIP ROSE & CJAM-FM RADIO.
\$15.00 = WEEKEND PASS
\$10.00 = DAY PASS
\$8.00 = ALL AGES (OR \$10.00 AT THE DOOR)

*PLUS: SPECIAL ALL AGES SHOW SATURDAY STARTING AT 2:00PM AT THE COACH WITH: THE WEEKEND, LONNIE JAMES, THE RED SHIRT BRIGADE, THE MELIGROVE BAND & BRODIE

your neighbourhood brewery

ARTCITE
AN ARTIST RUN CENTRE FOR THE CONTEMPORARY ARTS

Complete Chaos fanzine

HMV
The Hip Rose
351 Duellie Avenue
Windsor, ON

104 Ouellette St. W.
Windsor, Ontario N9A 5M6
(519) 262-2408

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

FEATURES

Features Editor: Christopher Lawrence Menard

Tuesday, October 3rd, 2000

Page 32

Shelter for our Children

The Windsor-Essex County CAS in its most crucial time of need

C. LAWRENCE MENARD
Lance Writer

In January of 1999, three children were apprehended for reasons of abuse, lack of medical care and severe neglect. From the day of their birth, these children were never taken to see a doctor and failed to obtain any immunization. They ranged in age from 3 1/2 years to 7 months. A shortage of both beds and foster homes forced these children to be separated from each other.

Today, these three children visit with their parents and siblings once each week. They are healthy and well cared for. The problems they initially faced are no longer a part of their reality. The obstacles have been removed and the children are beginning the process of living normal lives.

The story is heartbreaking, yet not at all uncommon.

In fact, for The Windsor-Essex Children's Aid Society (CAS) this sort of story is a reality of everyday life. With the bold tag line "Our Children...Our Future", the CAS is dedicated to "the well being and safety of every child by advocating for, and partnering with, our children, families and communities".

Deep Roots

Established in 1899, the founding of the society was the project of J.J. Kelso. Responsible for founding the first Canadian Children's Aid Society in Toronto in 1891, Kelso received the go-ahead in 1895 to bring his work to Windsor. By 1899, the project was off the ground.

Between the years of 1905-1913, Kelso did all he could to support the foundation, which was suffering from a lack of public awareness and support. Money was tight, and the public's concern seemed to lie elsewhere. With the passage of the Juvenile Courts Act in 1910, CAS workers became probation officers in charge of young offenders.

At that time, the need for children's aid was evident. In 1912, Police Magistrate Leggatt said, "The need of a probation officer and rescue home for children in Windsor has never appeared as urgent...a number of juvenile offenders were brought before me, both boys and girls, who need a probation officer to keep them off the streets and out of mischief".

In 1913, an influx of funds allowed the Windsor CAS to establish a permanent probation officer to look after daily duties and to es-

tablish a permanent shelter for the temporary placement of children who were staying with the CAS. \$2,000 provided the society with enough money to purchase the shelter on Caron Avenue, and to

welfare. However, until Kelso's retirement, the CAS had functioned without the employment of 'formally' educated workers. The following year, the Windsor staff was told to improve their education in

on removing endangered children from their homes and relocating them, it was now desired to keep the children in their homes and to work with parents to improve the conditions that existed within.

ecutive Director of the newly amalgamated society. In 1999, the merger was official.

Bevan points out that the problems faced by the CAS are far from over. "Generally, we have had major increases in all of our key services. The total number of day's care has risen by 13% and the total number of protection cases served has risen by 17%. These are significant numbers that have us in a continual expansion mode in order to meet our mandate."

The Continuing Dilemma

With the issue of funding somewhat under control, the new CAS still faced the problem of so many children and so few homes.

On Friday, September 22nd, The Windsor Star reported that in the past year alone, the Windsor-Essex County CAS served 8,500 children and 3,500 families. The article also stated that a "chronic shortage of foster parents means as many as 50 children every day are being sent to group homes as far away as Toronto."

Child welfare experts believe that Ontario's Child Welfare Act, increased public willingness to report children in danger and cuts in social services are responsible for the increase of children in the care of the CAS.

In the past year, the Windsor-Essex County Children's Aid Society served 8,500 children and 3,500 families...

Jeanette Lewis, executive director of the Ontario Association of Children's Aid, said, "Everyone feels a certain concern about these numbers going up in this way because these children are being taken away from their families and this is traumatic."

In 1998, the Ontario Child Welfare system changed to include a new risk assessment model which social workers use to determine whether or not a child needs protection. It combines an objective checklist (problems such as parental abuse of drugs and alcohol) with individual judgment (from the social worker).

Apparently, lawyers who represent the children are concerned that the new funding model may

appoint W.H.F. Hackney as the full time probation officer. This was the first step in the professionalization of the Windsor CAS.

By 1916, the city was adding \$125 each month to maintain the children's shelter. Two Acts, established in 1921, greatly affected the state of the needy children. First, the Ontario Child Adoption Act reduced the lengthy and expensive adoption process to one that was quick and effective. Second, the Ontario Unmarried Parents Act made the father responsible for the support of the child.

In 1922, a Juvenile Court was established in Windsor, and the CAS used its shelter as a detention home when necessary. By 1923, a total of 566 investigations were made by the CAS probation officer, followed up by at least 1.5 visits made each day by an affiliate of the organization. 51 children were taken to the shelter and only 27 were returned to their families. The need for the CAS was becoming increasingly evident.

The next decade saw dramatic changes in the CAS. In 1934, J.J. Kelso retired as the 'Grand Old Man' of Ontario's CAS.

It was the end of an era of incredible achievement in children's

order to stay in operation and the Family Allowance Act was passed. For the first time, families in need were given allowances that provided monthly cash payments to all families with children under 18.

Meanwhile, the Roman Catholics separated and founded their own society. Also, another shelter opened on Riverside Drive.

The next decades were filled with several changes in administration policies and many debates about the need for greater facilities. By the 1980's, the system was responding to demands that it be reformed. While care once focused

In 1985, an increased social acceptance of single mothers reduced the amount of infants in need of a home. This created a great dilemma: the majority of children are older, bi-racial, and sexual abuse victims, or special needs children. At this time of increased need and decreased funds, the Essex County CAS and the separated Roman Catholic CAS began to recognize the need to unite. On October 12th, 1998, the two organizations became one; The Windsor-Essex County CAS.

By November 18th of that same year, William R. Bevan was appointed and introduced as the Ex-



National statistics show that since 1971 the number of lone-parent families have more than doubled. Approximately 70% of the families CAS deals with today could be considered poor. This intense poverty has an obvious and major impact on the opportunities the children of these families have for success. Recognizing the need for action now,

According to Carrie Bensette, the Alternate Care Coordinator for the Windsor-Essex County CAS, the caseload has increased substantially. "The demand for our services increases every day. The need for specialized homes is on the demand...Children and youth are displaying more troubling behavior and we, as an agency, have made changes to accommodate today's needs."

Bensette admits that the behaviors of the children are challenging; some have histories of abuse, neglect and abandonment. They are not coming to these families unscarred. In many cases there are many issues to work through and for some, the entire process may seem entirely too tiring. For this reason, Bensette points out that, "People are now making a career choice to foster. And the need for these people is never ending."

In focusing on the adolescent, the agency is also providing a roommate/mentor program. These youths are most often

"Foster Parenting is hard work and time consuming, but the rewards are overwhelming. To see a child brought into your home blos-

With a renewed commitment to the welfare of Windsor's children, the CAS is sending out a powerful message to the community: the children really are the future. They need our help. It starts here. It starts now. Shelter, love and affection today...success, happiness and satisfaction tomorrow. It really can be as easy as that.

(519) 256-4521

SCENE ONE: The Zomega Sisters

CITY OF ROSES
BLADE10N
"SETTLING IN"

Wow! Years of hoping and it's finally happened! I'm a Zomega Sister!

Sheila, joining this sorority was a good idea. We'll be roomies

And you'll keep your voices down so you don't annoy me with your cheerleader-type antics.

My name is Cassie Young and this is our room, miss Jacobs. I'm your roommate and I like things quiet.

What a complete and utter...

Who the hell are you, and what are you doing in my room?

Tell me about it.

SCENE TWO: Over in Room 304

Hello. You must be Jon.

Nope, wrong guy. Name's Eric Stone. Front desk said we're roomies

I guess 3 of us are. Jon Stort is on his way, too.

Jon Stort the football star? The one the U bribed to go here?

Wow, we're bunking with royalty, my man.

You read about that too, eh? Yeah, it's the same guy.

Well, come in. I'm Kyle Roberts. Welcome To Rose City University

SCENE THREE: The Secretary to The President

So, if there are no further questions, I'll leave you to your work.

If I may Sir, I just want to thank you again. This job means so much.

Yes well, just remember that Miss Rane. This job is not to be taken lightly young lady.

Oh no sir, I would never dream of it. Just knowing I'm the Secretary to the University President...I feel responsible already.

Very good. I'm sure you and I will get along splendidly.

I promise to do whatever I can to make your life very easy.

SCENE FOUR: Debating the Ethics of OSAP

And what I'm saying is that the amount of money we take from them is ridiculous. Half of them don't have the funds.

That's what OSAP is for, Mr. Thompson.

Oh, so it's okay to expect them to sign their souls over to the devil just to learn about Shakespeare and Plato?

Education shouldn't be about money, Mrs. Spear. There should be an easier way.

SCENE FIVE: Childhood Friends Reunited

Jon? Jon Stort, is that you?

Taylor! Oh my god, it's been so long!

St. Gertrude Elementary School. You sat behind me...

...Every year. You look so...different.

Thank you, so do you. Hey, congrats on your scholarship. I was so excited when I heard the news.

Yeah, well it's a lot of pressure, but I'm very lucky to have the opportunity.

What's in the bag? No, let me guess...something jock related.

Listen, I have to run. We'll get together soon and play catch-up.

Thank god she didn't see what's in this bag. I'd be ruined.

Yeah, something like that.

SCENE SIX: Ghosts of the Past

I love you more than anything, my beloved Nora.

Why won't the hurt go away?

God should not have taken you from me.

NEXT WEEK

- Kyle has a crush
- Lexi is bribed
- A call upsets Cassie
- Dr. Wyatt & Taylor go head to head

DIVERSIONS

The Lance

Tuesday, October 3rd, 2000

Page 34

Wednesday, Oct. 4

3:00 pm

Humanities Research Group presents Maureen Hawkins (Visiting Humanities Fellow). "Do Something! The Sense of No Ending in Modern Tragicomedy." Humanities House, 430 Sunset.

5:30 pm

The University of Windsor Faculty of Law presents the annual George M. Duck Memorial Lecture in the Moot Court, Ianni Faculty of Law Building. The speaker this year is Lesra Martin, who was an advocate for the release of Rubin (Hurricane) Carter. Her talk is entitled "Earning Real Currency: The Power of Making a Difference." For more information on Lesra Martin, go to www.speakers.ca. For more information on the Duck Lecture, call ext. 2930.

Thursday, Oct. 5

7:00 pm

Windsor's Community Museum Volunteer Group Meeting @ the Anthropology Museum in Chrysler Hall. Guest speaker will be

Rosemarie Denunzio of the Anthropology Museum.

Wednesday, Oct. 11

12:00 noon - 4:30 pm

Blood donor clinic at CAW Student Centre. If you knew you could save a life...would you? (ID Required)

Friday, Oct. 13

8:00 pm

Humanities Research Group presents 2000-2001 Distinguished Speakers Series. "Urban Places, Urban Pleasures: The Cultural Use of Civic Space" by Daphne Spain (University of Virginia). Oak Room of Vanier Hall

Saturday, Oct. 14

10:00 am - 2:00 pm

The Ontario Public Interest Research Group (OPIRG) -Windsor is giving FREE Activist Training at the Grad House, 458 Sunset Ave. Workshops on organizing and anti-racism. Lunch provided but preregistration is re-

quired. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca to register or for more information.

Sunday, Oct. 15

Womyn's Centre International Women's March. If interested, call Shannon Senior at ext. 4807.

Monday, Oct. 16

2:00 pm - 6:00 pm

Non Denominational Insight Meditation Centre of Windsor (Vipassana) presents speaker Dr. John W. Spellman, Ph.D. Pot luck (veg.), donation appreciated, modest attire. Iona College, 208 Sunset.

Ongoing Events

Treatment groups for students suffering with an eating disorder will be held on campus starting in October. To discuss food or weight issues or to register for a group, contact Medical and Health Services, et. 7002

CLASSIFIEDS

TRAVEL - teach English

5 day/40 hr (Toronto Oct 18-22) TESOL teacher cert. course (or by correspondence). 1,000's of jobs available NOW. FREE info pack, toll free 1-888-270-2941

WANTED:

A non-smoker to occasionally babysit in my home (5 minutes from U of W). \$7/hr. References needed. Call Alicia @ 258-1481.

Roommate needed Immediately!

2 bedroom duplex to share. 15 minutes from U and downtown. 2 cats. Quiet apartment. Call 256-6481

FOREIGN & TAIWAN STUDENTS/VISITORS

DV2002 greencard progr. Deadline Oct. 20. Info:20231 Stagg St, Winnetka, CA 91306. Tel. 818/998-4425

Every Monday

5:15 pm

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday upstairs at the Grad House, 458 Sunset.

Every Tuesday

5:30 pm

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. The group is working on trying to improve recycling at the University. Every Tuesday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:30 pm

OPIRG Windsor's WOMEN'S GROUP. The group is working on various women's issue. Every Tues-

Name the "NEW" Pub CONTEST

WIN a \$10000.00



Gift Certificate to



Submit entries to: namethepub@uwindsor.ca

Leave your:

• name • phone number • student number, faculty position or year graduated

* Contest ends Oct 31st

day at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Wednesday

5:30 pm

OPIRG's ANTI RACISM GROUP. Beginning planning for this year's actions. What are you doing to fight racism? Every Wednesday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00 pm

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Wednesday at the Grad House, 458 Sunset.

Every Thursday

4:00 pm

In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. OPIRG's MEDIA GROUP is dedi-

cated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and operated for its benefit. We may also form a local chapter of culture-jammers. The group may also work on producing OPIRG-Windsor's semi-annual newspaper and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00 pm

AMNESTY INT'L meets with STUDENTS AGAINST SWEATSHOPS meets at the Grad House, 458 Sunset. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Friday

2:00 pm

How safe is the food you eat? Did you know that most processed food is made with genetically modified organisms (GMO)? Don't Panic - Shop Organic. OPIRG's FOOD GROUP will meet to plan for the year. Lobbying against GMOs, organic shopping, cooking, etc. Every Friday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Volunteer Opportunities

CBC is looking for people to volunteer for their OPEN HOUSE on Sunday, October 15. They are looking for 20-30 volunteers to serve as guides, etc. Pizza and t-shirts will be provided. For more info, call 255-3494.

Tours

Walkerville Brewing Company offers Free Tours and tastings of Windsor premium draft beer. 523 Argyle Rd. Mon-Sat 10-6, Sun 12-4. Call 253-9192 for more info.

Email uwlance@uwindsor.ca to have your event listed

OOPS!...WE DID IT AGAIN

More (not) so deep thoughts by James and Jason Trepanier

I think I have a fairly high threshold for pain, but mark my words, I will NEVER masturbate with tobasco sauce ever again.

I wish there was another word for synonym.

Before you consider a career in bobybuilding, just think, is it really worth the severe and permanent penis shrinkage?

Where does the forest ranger go to get away from it all?

The campfire was fun, but Jason and I were suddenly saddened as we watched our father pouring water over the smoking ashes. Poor Dad, nothing's gonna grow there old man.

If your last name is Tyzer, and your child is born with breaded zucchini sticks for fingers, you should name em Appy.

What are you waiting for?

Get up to speed.
Get COGECO@Home.



Whether it's gathering research for a paper or taking the bus, no one likes to wait. That's why when you study the facts, you'll see dial-up doesn't make the grade. Switch to COGECO@Home. It's high speed Internet access over cable. With download speeds up to 100 times faster than a 28.8 dial-up modem, it kicks. It's even faster than high speed dial-up. Plus we've teamed up with Excite, to bring you a customizable start page, full motion video and more.



COGECO @ Home

High speed Internet over cable
1-800-435-7070
www.cogeco.ca/home

WIN a PT Cruiser!



Available at selected RadioShack. ROGERS VIDEO FUTURE SHOP

*Contest closes October 14, 2000. No purchase necessary. Official rules and regulations available by calling 1-877-8-ATHOME or visiting our website. Offer ends October 14, 2000. Cable modem rental \$10/month credited for COGECO Cable customers. Regular price of \$49.95/month for non-basic cable customers (\$39.95/month and \$10/month cable modem rental). Full installation charge for laptop computers. Additional charges will apply for non-standard installations. Not available in all areas. Some restrictions may apply.

FLINGS
CHICKEN & TATERS

WE DELIVER
252-8319

561 WYANDOTTE ST. E. (@ AYLMER)
OPEN LATE NIGHT

Value of
\$6.99

FREE
1 lb. Wings

With minimum
\$10.00 food
purchase

One coupon per customer • Coupons may not be combined with any other offer • Coupons must be indicated at time of order • Expires Dec 31/2000

SAM'S
SINCE 1948
PIZZERIA & CANTINA

LCBO

2215 WYANDOTTE STREET
256-SAMS
256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

the best place
to spend your
O-S-a-p

t h u r s d a y s

WOODY'S
OUTHOUSE

we got nightlife!

754 Ouellette Avenue • Downtown Windsor • 258.8199

on the *Dark Side* inc.
EXCLUSIVE TANNING SALONS

125 Wyandotte Street West • 977-7284

Why tan with the rest when you can tan with the best!

\$400

Early Bird Specials

Mon-Sat 7am - noon
& Sundays all day

3 Step tanning program

1. Super Beds 2. High Intensity Express Beds
3. Turbo Hex II

\$200
OFF

* Off regular rates
with this coupon

*Limit 1 per customer

*expires Feb 1/01

2nd

Location
MEGA
SALON

Opening Mid-
October!

21 Beds,
No Appointments!

4756

Tecumseh Rd. E

@ Pillette (across from Charly's)

988-0255

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm



If you dare, try our new
stand-up The SIZZLER

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

OCTOBER 17 - OCTOBER 30

Now Bi-Weekly!

Boo!

Inside:

Women's History Month

Lillian Allen

Sex: The Exhibition

Lancers Lose

U of W Ghost Stories



home of
PIZZA KING
Pizza Made by Professionals

The Safe
Place to
Go

HALLOWEEN

Country Theme

BASH!

Friday October 27

Best Costume Prizes and Giveaways

**19TH
ANNIVERSARY**

BASH!

Saturday, October 21

Upcoming Events:

October 28th

Basketball, Football, Women's Volleyball

Wednesday Nites are Student Nites

Saturday Nites are Varsity Nite

Monday

All You Can Eat
Wings

\$6.95

Tuesday

All You Can Eat
Tacos

\$3.95

Wednesday

Spaghetti

\$1.49

Thursday

All You Can Eat
Pizza & Pasta

\$5.95

Friday

Faces Fish Meal

\$4.95

Saturday

All You Can Eat
Ribs

\$7.95

902 California Ave. 256-5001

WHAT'S INSIDE

News

- 4** *A supreme occasion for Windsor Law student*
- 5** *Celebrating Canadian women's history month*
- 8** *Are universities in partnerships for profit?*
- 9** *What are students looking for in their new pub?*

Op-ed

- 14** *Private universities get the go ahead*
- 14** *Thoughts that rush the mind....*

801 Ouellette Avenue • 977-6583

THURSDAY **FRIDAY/SATURDAY**
 CAMPUS PUB NITE CLUB NITES
 CONTESTS & GIVEAWAYS DANCE & PARTY
 THE NITE AWAY

JOKERS

SUNDAY **HALLOWEEN**
 HOT BODY CONTEST CASH PRIZES **BASH**
 CASH PRIZES SAT OCTOBER 28

JOIN THE FUN!

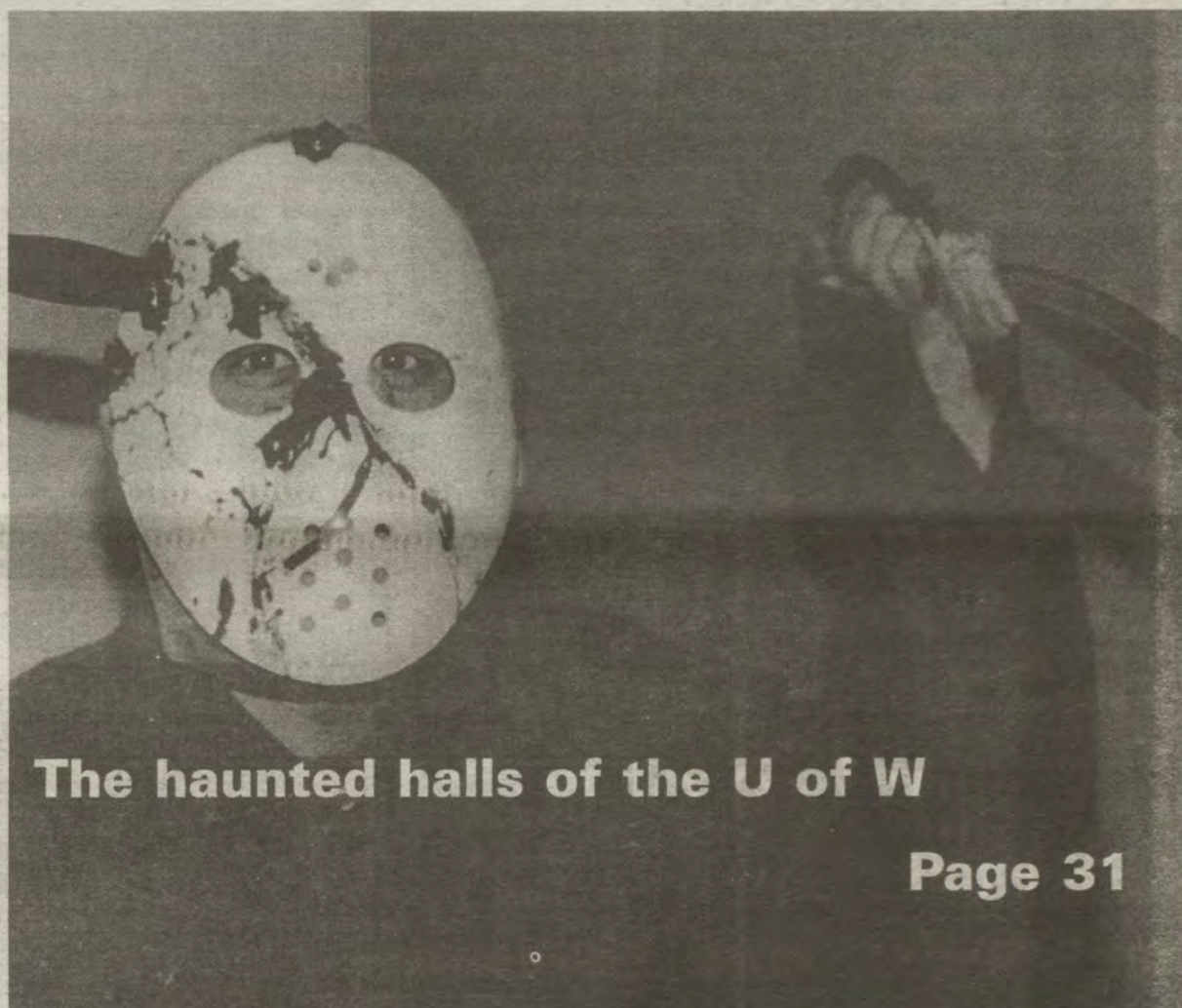
HEAD SOUTH ON OUELLETTE TO THE HEAT!
 THERE'S ONLY ONE PLACE HOTTER!

Arts

- 17** *Fantastic...it's here*
- 18** *Sex in the (motor) city*
- 19** *Getting wild on the strawberries*
- 22** *Windsor at a Glance*

Sports

- 27** *Gee Gee's invade South Campus field*
- 28** *Lancer hockey ready to roll*
- 29** *NHL news and views*



The haunted halls of the U of W

Page 31

Youssef Hair Boutique Inc.



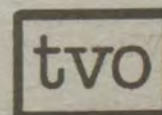
*"Hair
and
Esthetics"*

Youssef Hair Boutique Inc.

436 Pelissier Street
 254-0079 or 254-7010

**Canada: will
it survive the
global economy?
Please discuss.**

Steve Paikin is live from the Munk Centre for International Studies in a Studio 2 special. On Going Global: Canada's Place in the World, the economic impact of globalization is tackled by a panel of special guests. The topic - is it good for Canada? October 18th at 8 pm.



TELEVISION that MATTERS
www.tvo.org

A supreme occasion

INDERJEET KAUR KHANUJA
University of Windsor Law Student
Special to The Lance

It was certainly a supreme occasion when the Supreme Court of Canada invited two hundred guests for the Symposium celebrating their 125th Anniversary as the Supreme Court. The guests included Chief Provincial Justices from across Canada, Chief Justices and Presidents of the Supreme Courts from various countries around the world, faculty and students from law schools across Canada. There were 44 law students from across Canada that were invited to help celebrate this very special event. Brad Troup and I were the two students selected by our Dean to represent Windsor Law School. We felt honoured to have been chosen to attend and to represent Windsor at this symposium held September 27 - October 1, 2000.

The Supreme Court paid for our flight from Windsor to Ottawa and our four-night stay at the Ottawa Marriott. These four days of gala celebrations included a welcome reception held at the Supreme Court of Canada. At this reception, Honourable Chief Justice Beverley McLachlin and Deputy Prime Minister of Canada, Herb Gray made an opening speech welcoming the participants. The opening ceremony also included an unveiling of the book "The Supreme Court of Canada and its Justices 1875-2000" commissioned especially for this occasion. A two-day Symposium on the Supreme Court: Its Legacy and Its Challenges followed at the Ottawa Marriott. There were also dinners hosted by the Supreme Court Justices ending with a tour of Ottawa.

The students had the opportunity to meet and converse with prominent jurists from Canada and around the world. Some of these visiting justices included:

- * The Honourable Ruth Ginsburg, Associate Justice of the U.S. Supreme Court;
- * Mr. Guy Canivet, Première President Cour de Cassation;
- * The Honourable Aharon Barak, President of Supreme Court of Israel;
- * The Honourable A.S. Anand, Chief Justice of the Supreme Court of India;
- * The Honourable Frederich Morris, President of the High Court of Ireland;
- * The Honourable Justice Andrew K.N. Li, Chief Justice of the Court of Final Appeal of Hong Kong;
- * The Honourable Arthur Chaskeson, President of the Constitutional Court of South Africa and many more.

I made a point of meeting as many people as I could. I estimate that I met about 95% of the participants and had my picture taken with many of our own Supreme Court justices and with foreign justices. Some of these pictures will be available on the University of Windsor web site at www.uwindsor.ca/sls. Many justices extended dinner invitations to me if and when I decide to visit their respective countries. It was wonderful to see how well respected our Supreme Court is in the entire world. In their speeches, many of the visiting justices stated that they use the reasoning of our own Supreme Court in many of their judgements and that Canada is a leader in Human Rights, Charter and Constitutional Jurisprudence.

About 30 academics presented papers on the Legacy and Challenges of the Supreme Court of Canada. The papers presented included:

- * The Role of Courts in Constitutional Democracies: The Canadian Experience;



Inderjeet Khanuja

The Supreme Court of Canada was host to hundreds of guests celebrating the court's 125th anniversary. Law students from across Canada had the opportunity to rub elbows with Canadian and foreign dignitaries.

- * The Supreme Court's Use of International Law (Comparative Law);
- * The Supreme Court, the Individual and Society;
- * The Criminal Law: Balancing the Rights of the Individual and Society- A Debate;
- * The Supreme Court and the Nation;
- * The Supreme Court and the Citizen;
- * The Supreme Court and Private Law;
- * The Supreme Court and the Regulatory State and many more.

I found the debate on The Criminal Law: Balancing the Rights of Individuals and Society between David M. Picioco and Richard C. Peck one of the most interesting presentations at the Symposium. All the papers presented at the Symposium will be published in a commemorative addition of the Canadian Bar Review.

Following the Symposium, Gib Parent, Speaker of the House was scheduled to give a tour of Parliament on Saturday to the 44 students. However, the tour was cancelled due to the death of our former Prime Minister Pierre Trudeau. Instead, some of the students went on a tour of the city, and some stood in line to pay their respects to Prime Minister Trudeau while others caught up on their sleep. The Honourable Chief Justice Beverley McLachlin gave an unscheduled speech at the end of the Symposium regarding the accomplishments of Prime Minister Trudeau since this symposium was in part about celebrating Prime Minister Trudeau's legacy.

Some memorable moments at the symposium

1. A challenging question asked by the Chief Justice of the Court of Final Appeal of Hong Kong: At one of the lunches, the Honourable Mr. Justice Andrew K.N. Li asked me who I thought was the greatest mind to sit on the Canadian Supreme

Court. I had to think hard before answering this question. I told the Chief Justice that the person whose views and writings have had the greatest influence on me is Honourable Madame Justice Bertha Wilson. However, I also told him that it depends on the context of his question. I later learned that the Chief Justice asked this challenging question to all the students he met at the Symposium. It felt great to know that the opinions of the students were held in such high regard.

2. A challenging question put to the Chief Justice of the Court of Final Appeal of Hong Kong: I asked my own challenging question to the Honourable Mr. Justice Andrew K.N. Li. I asked "how do you deal with balancing the interests of China and the common law of Hong Kong now that Hong Kong is part of China?" He answered, "this is a challenge I face every day. I am helped by the guidance of the jurisprudence of other countries such as Canada." He stated that Canadian jurisprudence is particularly helpful because of its unique Charter of Rights and Freedoms. The Chief Justice of Hong Kong felt that our Supreme Court has done a great job in balancing individual and societal rights under the Charter.

3. An Interesting Statistic shared by the Honourable A. S. Anand, Chief Justice of the Supreme Court of India: I had a wonderful conversation with the Honourable A. S. Anand. I learned that the Indian Supreme Court renders thirty-five thousand decisions a year and they have 26 judges on the bench, which never sit together.

4. An Interesting Statistic shared by the Honourable Aharon Barak, President of Supreme Court of Israel: In another conversation with the Honourable Aharon Barak, I learned that the Supreme Court of Israel renders ten-thousand decisions a year with nine judges that do sit together.

5. An After Dinner History of the Supreme Court: After a dinner hosted by him, Honourable Justice Peter Cory gave a very humorous speech on the History of the Supreme Court of Canada. In his speech, he combined the history of the world (its good and bad) with the history of the Supreme Court (its good and bad).

6. A wonderful moment of mistaken identity: When I initially met the Honourable Frederich Morris, President of the High Court of Ireland, he mistook me for a judge. I told him "not yet but look for me in the future."

7. An embarrassing moment for me at the symposium: I wanted a picture with the President of the High Court of Ireland. At one of the breaks in the Conference, I went up to the person standing next to him and asked him if he would take a picture of the Justice and myself. He said he wouldn't mind at all. He took the picture and returned my camera to me and walked away. As soon as he left, the President of the High Court of Ireland turned to me and said, "You know that was the President of the Constitutional Court of South Africa that you asked to take a picture of us." I replied, "I didn't know." At which point I excused myself and ran after the President of the Constitutional Court of South Africa and asked to have a picture taken with him as well.

8. A joke telling session with Montreal Students: After the reception and Dinner hosted by Honourable Justice Peter Cory on Thursday September 28th, 2000, I stayed up till 2:00 am with Montreal students telling jokes in English which I translated from Punjabi. In turn, the Montreal students translated these jokes into French.

9. A winning at pool: After dinner on Saturday, all the students went out to a dance club and pool hall. Brad and I were partners in playing against other schools and we won the pool tournament and defended our Windsor Law School Title.



Inderjeet Khanuja

Inderjeet Khanuja (right) poses with Honourable Chief Justice Beverley McLachlin.

Reclaiming images of women in celebration of women's history month

NNEKA NNOLIM
Staff Writer

In this media saturated society, there is a never-ending flow of information and images. From television, the Internet, movies, and print, images abound of every possible subject. Images of women predominate in the visual media, and oftentimes those images can be negative.

"I believe that women are often portrayed as objects in the media," said Karolina Pawlowski, a fourth-year communications student. "I am personally disappointed by the amount of negative images of women that exist in the media in the form of ads, music videos, and commercials."

In an effort to combat these images, and to celebrate Women's History Month, the University of Windsor's Visual Arts and Women's Studies Program are presenting an art exhibition entitled, 'Taking Back the Image: Representations of Women.' From October 20 to November 3 in the CAW Center and the Lebel Building Gallery, the exhibit will feature the artwork of several local artists. This exhibition will consider current and historical representations of women through art.

The exhibition also looks to celebrate the efforts of women by examining the ways in which women are portrayed in a culture that places so much importance on visual appearances. Ultimately, this exhibit will prompt discussions about the status of women.

"In a society that over sexualizes women, it's a pleasure to see women representing themselves positively in an artistic fashion instead of the negative images often

viewed in the media." Said Jose Esdaile, a second-year communications student.

Along with the exhibit, a panel discussion, 'The Stolen Image: Art in Non-Gallery Spaces' will take place in the Ambassador Auditorium of the CAW Center on October 25. Several prominent speakers will be on hand to discuss art and its place in modern society.

Since 1992, October has been designated as Women's History Month. October is significant for women's history due to Person's Day on October 18. Person's Day is a reference to the "Person's Case" decision of October 18, 1929 which was a notable victory in Canadian women's struggle for equality. In August 1927, Emily Murphy, Nellie McClung, Henrietta Muir Edwards, Louise McKinney, and Irene Parlby, petitioned the Judicial Committee of the Privy Council of Great Britain, to allow women to be appointed to the Senate. At the time, women were ineligible for the Senate due to Section 24 of the British North America (BNA) Act that stated only "qualified persons" could be summoned to the senate. The government stated that women were not "qualified persons" and were therefore not allowed to run for the Senate.

Historic ruling

On October 18, 1929, the Committee ruled that Section 24 of the BNA Act should consider women as "qualified persons." As a result of this ruling, women were now able to run for the Senate and participate in one of the sectors of society dominated exclusively by

men. One year after the landmark decision, Cairine Reay Wilson became the first woman in the Senate of Canada.

From these battles for basic human rights to current fights against negative media representation, women speaking out against injustice has always proved important and necessary in the struggle for equality.

"Women need to represent themselves more positively in the media," said Pawlowski. "We need more say about what images are represented in ads and so forth. Women definitely need a voice."

Canadian Women's History Month October

WOMEN IN 20TH CENTURY CANADA

- * Prior to the 1970s, a woman could be refused credit from a bank because of her marital status.
- * Until the last couple of decades of the 20th century, a woman could lose her job if she was pregnant.
- * It was a criminal offence to distribute birth control information prior to 1969.
- * Restrictions on the employment of married women in the federal public service were not removed until 1955.

Visual Arts and Women's Studies present:

"Taking Back the Image: Representations of Women"
The exhibit will run from October 20 to November 3 in
the CAW Center and the Lebel Building Gallery

URGENT NOTICE

To All Students Planning to
Travel During Christmas



Due to the consolidation of airlines, there are fewer seats this year. All students are therefore urged to book their flights NOW to avoid disappointment later.

Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.

TRAVEL CUTS
CAW Student Centre, Rm. B107
561-1425

Owned and operated by the Canadian Federation of Students.

You're invited to celebrate WINDSOR CROSSING'S GRAND OPENING October 20-22, 2000

GRAND OPENING DRAW

Drop by any Windsor Crossing Store and fill out a ballot for your chance to

WIN \$250 of FREE MERCHANDISE

from each store (no purchase necessary, one ballot per person please). Ballots available in-store.

Draw Date: Monday, October 23, 2000 - all winners will be contacted by telephone

Featuring:

Nike • Boca/Au Cotton Depot • Ecco • Danier Leather • Guess • Kodiak • Coat Club • Olde Tyme Kettle Kitchen • Oromart Jewellery • NYCC featuring DKNY Jeans • Caffe Mondo (coming soon) • Jones Factory Finale • Tommy Hilfiger • Golf Evolutions • Black & Decker • The Great Canadian Trading Post Co. • Paderno • West Point Stevens Bed, Bath & Linens • Jay Set • Hallmark • Warnaco • Addition-Elle • Corning Revere • Samsonite • Rockport/Greg Norman Factory Outlet • Liz Claiborne Apparel Depot Factory Store

Food, Fun & Entertainment

There's something for everyone!

*It's Outlet Shopping Like
You've Never Seen Before!*
**10 - \$1000 Shopping
Sprees available to be won**



Located at the Intersection of Hwy #3 (Huron Church) and Cousineau Rd.

**BIG NAMES
BIG SAVINGS
25 TO 70%
DISCOUNT**

BUSINESS HOURS

Mon - Fri 10am - 9pm
Saturday (Jan-May) 9am - 6pm
(June-Dec) 9am - 9pm
Sunday & Holidays 10am - 6pm

Visit us at:

www.windsorcrossing.com
for schedule of grand opening events!

**You're Just In Time For The BIGGEST EVENT OF THE YEAR
Windsor Crossing Premium Outlets**

Recent approval of abortion pill sparks renewed debate

STACEY ROBINSON
Lance Reporter

Abortion has always been a controversial issue amongst women, pro-life activists, religious officials and those who are in power to make decisions about medical procedures. The topic is so commonplace in society, that U.S. Presidential candidates even use their stance in the abortion debate as part of their campaigns.

As of September 28th, 2000, Al Gore and George W. Bush do not only have to deal with the issue of surgical abortion as they lobby for supporters, but also the recent introduction of RU-486, the abortion pill. Only a few weeks ago, the U.S. Food and Drug Administration (FDA) approved the abortion pill for American women.

Americans and Canadians, although geographically connected,

are separate in their views on the use of this drug. While the use of RU-486 is legal in the U.S., pressure from anti-abortion groups has successfully kept RU-486 out of Canada, despite support that has been received from Canadian medical associations, as well as women's groups.

Since 1981, women in 20 countries have used RU-486 as a means of terminating their pregnancies. Abortion itself has been legal in Canada since 1988, and according to a Toronto organization, Childbirth by Choice, over 30,000 Canadian women a year have a surgical abortion within the first nine weeks of pregnancy.

Surgical abortions are generally not performed until at least 8 weeks after conception; however, the Abortion Pill is only effective if taken during the first 7 weeks of pregnancy.

"There is probably a place for it in our health care system because it gives women a non-surgical option," said the Health Educator at the University of Windsor Medical and Health Services. "I'm very happy with the way Canada has been with the testing of new drugs. They are always very sure before they introduce them."

The use of the Abortion Pill has already been approved for marketing in France, England, China, Sweden, Austria, Belgium, Denmark, Finland, Germany, Greece, The Netherlands and Spain. RU-486 will be sold in the U.S. under the brand name Mifeprex in approximately one month. This decision was made in the midst of fierce debates, and as a result, the FDA has placed many restrictions on the use of the pill. Mifepristone can only be distributed to doctors trained to accurately determine the duration of

pregnancy and to detect ectopic or tubal pregnancies. Mifepristone can only be used by physicians who can provide a surgical abortion in the event that Mifepristone fails.

The treatment involves three visits to the doctor. During the first visit, three doses of Mifepristone are taken. Mifepristone works by interrupting pregnancy in its early stages by blocking the action of progesterone, the hormone that prepares the lining of the uterus for a fertilized egg, and then maintains the pregnancy.

Without the effects of progesterone, the uterus lining softens, breaks down, and bleeding begins. Two days later, the woman takes two oral prostaglandin tablets, which induces uterine contraction to expel the fertilized egg. After two weeks, the woman must return to her doctor to confirm that the abortion was completed.

"RU-486 seems like a better alternative to surgery for women," said Arlene Williams, a second year Political Science student at the U of Windsor. "Surgery is a traumatic event in itself. The abortion pill is monitored by a doctor, and seems to be a safer alternative to having an operation."

Since clinical trials for RU-486 began in the United States in 1994, over 10,000 American women have used the drug for their abortions. There have been side effects such as bleeding, menstrual-type pain and cramping, comparable to those of surgical abortions.

Like any other drug, Mifepristone is not safe for all women, and long term effects have yet to be reported due to the relative newness of its implementation. Of its reported distributions, however, Mifepristone plus the prostaglandin has shown to be 95% effective in terminating pregnancies.

RU-486 has completed a long journey into the approval of the American FDA. Since 1998 when RU-486 became available in France, the George Bush administration banned its use in the United States. Shortly after Bill Clinton's entrance into the White House, his administration began work to bring Mifepristone to the U.S.

In 1996, the FDA declared RU-486 to be a safe and effective means of early abortion, however, it withheld its approval pending final manufacturing and labeling requirements. Now, despite continuous controversy and debate, many American medical officials are pleased with the legalization of Mifeprex.

"This is long overdue," said Dr. David Grimes, a physician in Chapel Hill, N.C., in a recent MSNBC report. "It's the first true innovation in fertility since the approval of the birth control pill four decades ago."

Grimes has been researching the drug for the World Health Organization for over a decade. There will continuously be controversy surrounding the abortion issue, however, RU-486 has managed to find a place in the health care systems of several other countries. Will Canadian legislature follow in the footsteps of their international counterparts, or continue to ban this drug from being used by Canadian women?

"If someone in Canada is legally allowed to have an abortion anyhow, why not give them more methods to choose from?" said Mezz Gebretsadik, a third year Professional Studies student who feels that Canada should implement the use of the Abortion Pill.

Melanie Rosa, a fourth year Philosophy student is skeptical about having RU-486 introduced to Canada.

"Even though there are many birth control methods available, surgical abortions are already extremely accessible to young women. This abortion pill seems far less intimidating than having a traditional abortion. I would hate to see the pill Mifeprex used as yet another birth control method."



Presented by:

Ontario Exports Inc.
An Agency of the Government of Ontario

Bank of Montreal

CA Chartered Accountants of Ontario

Deloitte & Touche

Export Development Corporation
Société pour l'expansion des exportations

Canadian Commercial Corporation

CANADIAN BUSINESS

PROFIT

Economique

Business Sense

THE ONTARIO GLOBAL TRADERS AWARDS • CELEBRATING YOUR SUCCESS

ONTARIO GLOBAL TRADERS AWARDS

IT'S TIME TO HONOUR THE EXPORTERS WHO CREATE THE JOBS.

Some of the world's best products and services come from small and medium-sized exporters like you. Thanks to your efforts, Ontario has one of the most dynamic and competitive economies in the world. And it's time to celebrate that success.

Exports create and sustain 1.6 million jobs in Ontario and account for over 50% of the province's Gross Domestic Product. Because of that, Ontario Exports Inc., Bank of Montreal and our partners in trade have joined forces to recognize your contribution to Ontario's economy and its success in world markets.

Submit a Nomination

If you're a small or medium-sized exporter with annual sales of up to \$50 million, a business leader who has supported the cause of exporting or a student with a strong track record in international trade, we want to hear from you.

Each spring we present awards at four regional events, leading up to provincial awards for:

- Leadership
- Innovation
- Marketing Expansion
- Partnership
- Student Achievement

Our deadline for receiving nominations is December 15, 2000. For more information or to download a nomination form:

- call us at (416) 314-8200 or toll-free at 1-877-468-7233
- fax us at (416) 314-0648
- visit our web site at www.ontario-canada.com/export

 Ontario

Women in the legal profession share their experience with students

AIDA SHAHBAZI
Women's Issues Co-ordinator
Special to The Lance

Halfway through first semester, the campus is buzzing with activity. Students are scrambling to catch-up on studying while professors are carefully preparing midterms.

On October 11, in the midst of this busy season, a group of faculty members gathered to relate their experiences as women in the legal profession to an audience of inquisitive law and undergraduate students.

The evening was set in the faculty lounge of the Law Building. It provided an excellent opportunity for students to meet and mingle with several professors and lecturers from the University of Windsor Department of Women's Studies and the Faculty of Law.

Approximately 55% of the students attending the University of Windsor Law School are women. The school consists of 45 faculty members, 8 of which are women. The topics of conversation varied and touched upon many pertinent issues. Over 35 people, which included a few men, openly shared their views and contributed to a generally positive atmosphere.

Throughout the evening, students were given the opportunity to ask questions and gain insight into many aspects of the legal profession. The guests

frankly answered an array of questions ranging from why they chose to teach instead of practice law, to what advice they may have for dealing with discrimination. Each faculty member brought with them a unique blend of experiences.

Professor Ruth Kuras, who brought her young daughter with her, related her experience as both a professional and a mother.

"It is not your standard 9-5," said Kuras. She went on to stress that good time management is the key to a balanced family life in a career as demanding as law.

In the case of lecturer Marlene Gold, her commitment to women's and children's issues led her to open her own Family Law practice. Due to the nature of her field, Ms. Gold admitted that it is not always easy for her to leave her work at the office, but believes her moral obligations to her cause are well worth the sacrifices.

Progress made

In the last 30 years, there has been a great deal of progress in gender equality. However, stereotypes still exist. Assistant Professor Jennifer Shulz, shared some of her experiences as a junior faculty member, which has included times when she is mistaken for a student or a secretary around campus. Shulz holds a B.A. and LL.B. from the University of Manitoba and earned her masters from



Lance file photo

The Faculty of Law building was the site of a recent presentation by some faculty of law professors sharing their experiences as women in the legal profession.

Cambridge University in England.

A note that was touched upon several times in the evening was the importance of building strong social networks that will lead women to succeed in their academic and professional endeavours. The critical factors in these networks being mentoring and peer support. Women and the Law is one of the groups on campus that provides exactly this sort of essential resource.

Students are still welcome to join Women and the Law. The group has a growing membership and is headed by executives Tami Waters, Gemma Smyth, Chantel

Lawton, Rebecca Woodrow and Lorraine Edinboro. Women and the Law has many exciting events planned including a lecture series starting later in the season.

CITIZENS ENVIRONMENT ALLIANCE & CJAM RADIO PRESENT

"ALTERNATIVES" TRANSPORTATION FORUM

SATURDAY OCTOBER 21, 2000 • 1:30 - 4:00 PM

OAK ROOM • VANIER HALL • UNIVERSITY OF WINDSOR

SPEAKERS INCLUDE:

• **CHARLES GRIFFITH**, coordinator of the Clean Car Campaign Coalition in Ann Arbor, Michigan
(www.cleancarcampaign.org)

• **JOELL VANDERWAGEN**, planning consultant/author, former director of Environmentalists Plan Transportation

• Discussions with Windsor bicycling committee member **JIM TROFIN** and **MARK TROZZI**, M.D. of Leamington District Hospital, on the need to strengthen public transit and bicycle access to urban and rural roadways and the harmful effects of the NAFTA superhighway



Admission is Free. Everyone is Welcome.

CITIZENS ENVIRONMENT ALLIANCE

P.O. Box 548, Windsor ON, N9A 6M6 Canada
phone (519) 973-1116 • email cea@mnsi.net
<http://www.mnsi.net/~cea>



Endorsed by the Windsor Essex County Air Quality Committee. This forum has been made possible by the Trillium Foundation of Ontario.



Cabello

hair

424 Pelissier St.
Pelissier Place

971-8329

Opt-out/Opt-in

Requests from full time undergrads who disagree with OPIRG's mandate and want their two dollars and fifty cents membership fee returned for the fall term will be taken from Oct. 16 to 27

Graduate & Part Time Students concerned about the environment and social justice can join anytime.

Bring your validated student card.

Cheques may be picked up Nov. 1 to 3



Ontario Public Interest Research Group
WINDSOR

Working for you on
social justice and environmental issues

opt out hours at the Grad House, 458 Sunset
Monday through Thursday 10 a.m. to 1 p.m. and 4 p.m. to 7 p.m.
Fridays 10 a.m. to 2 p.m.

Are universities in partnerships for profit?

ENVER VILLAMIZAR
Special to The Lance

For anyone who has visited the University website, or read the Lance in the last two weeks you would have noticed quite a hullabaloo over a \$500 million investment by Daimler/Chrysler into the University of Windsor/Daimler Chrysler Automotive Research and Development Center. The City of Windsor also turned over 132 acres of airport property to be used for the project.

Hailing the investment in the University of Windsor are a whole range of local and national politicians and business people. Jean Chretien was in Windsor along with Susan Whelan, Education Minister Dianne Cunningham, and CAW President Buzz Hargrove to join Dr. Ross Paul our University president in promoting this investment in our University.

A couple of questions come to mind, firstly, what does this money mean for the University of Windsor, and how will it benefit students?

The Automotive Research and Development Center is a partnership between the University of

Windsor and Daimler/Chrysler. The reason why our University started the automotive design program was in response to the fact that government support for Canadian universities, adjusted for inflation, has fallen 20% since 1993. As a result of our geographical placement, Windsor specifically produced in excess of \$20 billion of motor vehicles and parts with exports in this category exceeding 80% of production or approximately \$16 billion, more than 30% of the Ontario total. This industry employs 20% of the total area workforce. It is home to the big 3, Ford, GM and Chrysler as well as a whole host of parts manufacturers. In other words the automotive sector is a very profitable sector of the economy.

In order to generate funds to maintain themselves, universities are being forced to sell themselves to the private sector in the forms of these "partnerships".

The Automotive sector is eager to have the universities come looking to them for funds as this allows them to force programs to tailor their curriculum to meet the companies needs. In turn the company donates money to those programs

which provide them with highly trained graduates and cutting edge research which makes them millions of dollars. Here is one example of how the Automotive Industry in Windsor views this new direction in University of Windsor focus.

Hallmark technologies.

"Hallmarks management feels that an engineering program, much like a company trying to compete in the global marketplace, will not be successful unless it has the resources available for continuous improvement. Status quo will result in the erosion of education quality. Accordingly we urge you to give the Mechanical, Automotive and Materials Engineering program the resources they require to education the young engineers that we will need to continue our success."

The Business Program at the University of Windsor was also proposing a program in Automotive Management. Their rationale was, with the potential funding from the auto industry and its supporting industries, they can leverage our resources by having selected auto executives teach auto specialty courses, and there are a number of members of the faculty of Business Administration who have worked for the automotive companies, undertake consulting work in the automotive industry. It is appropriate to take advantage of these contacts.

In other words the post-secondary education must serve the needs of big business to be viable. At the same time as programs such as these are being funded by government, the private sector and

focussed on by Universities programs such as History, Creative Writing or Anthropology are being severely underfunded, left with few professors, sessional instructors and archaic facilities. The only solution for them is to find a way to fit the needs of the private sector.

The Federal Liberals and Progressive Conservatives provincially are both using under-funding as a mechanism to provide resources to the private sector. They are using publicly funded social programs to facilitate the maximization of profits for corporations like Daimler/Chrysler. In the same way they need to keep a certain amount of publicly funded health care in order to ensure that companies have a healthy workforce that can produce their products.

Ontario is growing and according to some will soon pass Michigan in auto production. This is due in large part to the increased productivity employers receive from employees in Canada. Because the Health Care is provided by the government, through taxpayers dollars this considerably reduces the cost of maintaining a healthy workforce and cuts costs. This equates to savings of \$1,200 to \$1,500 for every vehicle assembled in Ontario. This in turn equates to savings of \$3.5 to \$4 billion dollars a year.

Jean Chretien, speaking as part of a Team Canada delegation in Boston pointed out "Our health care system gives Canadian businesses greater flexibility. Health care expenses as a share of corporate payroll are less than half what they are in the U.S."

The point here is that the PC's and the Liberals may blame each

other for the crisis in education but each is keen on using the crisis to put money directly into the coffers of the rich. The PC's have even gone further and have decided, against the wishes of Ontarians that private universities will be opened in Ontario.

We, as students and faculty must understand that these developments are not in the best interests of students or of society in general. A post-secondary education system that is organized to meet the needs of the rich is not one that will secure a future for Canada's youth. The burden of paying for education has increasingly been placed onto the backs of students, while companies make record profits.

We should not be fooled that any of these major political parties no matter how much they claim are working in the interest of Canadians. They are working in the interests of the Canadian monopolies to keep them competitive in the name of creating jobs.

Students, workers, teachers, anti-poverty activists and many more are converging on the Progressive Conservative Policy Convention in Toronto on October 20th and 21st to oppose the attacks on the most vulnerable in society and demand that the rights of the people proper health, education, shelter and food be placed at the center of all policy of government, not the demands of the rich.

If you would like to save a seat on the bus from the University of Windsor contact the Access 2000 Committee at uofwa2k@yahoo.com

AT WINDSOR THE WORLD IS YOUR CAMPUS!



As a University of Windsor student, you can take some of your courses in over a dozen countries around the world, and use them towards your Windsor degree. The University of Windsor has student exchange programs with partner universities in Australia, Finland, France, Germany, Great Britain, Italy, Japan, Mexico, the Netherlands, Sweden and the United States. Other exchanges are also possible. Students who are selected for exchanges can spend one or two semesters away, earning credit towards their Windsor degree while they experience life in another country.

Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus this fall, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

TOMORROW (WEDNESDAY, OCT. 18)

There will be an Exchange Information Session from 4:00 PM to 5:30 P.M., in Winclare Room A, Vanier Hall



Lance file photo

Private investments in university programs may end up having a negative impact on students and the curriculum they are taught.



Hollywood

Music

Fashion

Adventure

www.myfw.com

**Enter online
to WIN a**

**ford focus
expect more**



Students speak out about what they want in the new Pub

SHANNON BEETHAM
Lance Reporter

What do students want to see when the new and improved pub is complete? The Pub, located in the basement of the CAW Center, is undergoing some long awaited renovations. Now what does the student body expects of the new meeting place? Upon asking a number of students on and around campus, one of the most prevalent concerns is that the pub will include a separate and enclosed smoking area.

"I don't want to smell like smoke all day," said Jenna Dresser,

a first-year Human Kinetics student.

With the many restaurants and bars abiding by the new Windsor by-law regarding segregated smoking sections, a separate smoking area would be a nice touch at The Pub.

Another improvement mentioned by some students, is the desire for an outdoor addition to the Pub's seating area.

"A patio would be really nice," said third-year Family and Social Relations major, Sara Wilder.

"Other than the grad house, there is really nowhere to sit outside to study, read, or just hang out," said Michelle Pare, a third-year

French student. "A patio would be really cool." A new patio area is actually said to be in the works.

With regard to the pub's atmosphere, students would enjoy a more welcoming and friendlier environment, as well as maintaining the good service.

The idea of an unpleasant atmosphere seems to be of relevance to many students who experienced past years at the old pub. Not only do students want better service, but they also want better food.

"A new and improved menu," said Pare. Along with the new food, some students have suggested such things as lunch and dinner specials.

Of course, there were also some concerns with regard to the fun stuff that may be included in the Pub revamp.

"More recreational activities [should be] added to the pub, such as an air hockey table and a foosball table." Said Erika Muscat, a third year Communication Studies student.

It should be noted that Muscat was not the only student in favor of an air hockey table. This idea was among some of the most popular. Concerning the party side of the Pub, a lighted disco dance floor, as well as a new jukebox were suggested. This might improve the club-like atmosphere, thus encouraging more students to frequent the pub as opposed to going downtown.

"Lots of tequila!" was a party-time suggestion offered by Dresser.



Lance file photos

Students all over campus have their own ideas about what would make the Pub a more popular hangout than it already is.

You're
Still
in
School

Designed just for students, our Headstart® Chequing account offers you all the features of a chequing account, **FREE!**

HEADSTART®

24-hour access to
your account by
telephone and PC

Unlimited INTERAC
Direct Payment
Purchases

Duplicates of all
your cheques

Unlimited ATM
withdrawals across
Canada

"No Bounce"
overdraft Protection

Unlimited cheque
writing

ATM card

Monthly statement

WINDSOR FAMILY
CREDIT UNION

974-3100

www.windsorfamily.com

2800 Tecumseh Rd. E.
1100 Lauzon Rd.

5932 Malden Rd.
13158 Tecumseh Rd. E.

Bring in this ad when opening your Headstart account and we'll deposit your first \$5

**SHOPPERS
DRUG MART**

2080 Wyandotte St. W.

253-4477

LOG ON

www.shoppersdrugmart.ca

HALLOWEEN SAVINGS



YOU CAN SINK YOUR TEETH INTO

- Earn Shoppers Optimum Points on everything we sell, including the portion you pay for your prescriptions
- Earn Bonus Points on hundreds of select products in-store with this sign



FREE DELIVERY ON EVERYTHING WE SELL

WRITE FOR NEWS!

Come out to the Lance meetings every Monday @ 5pm in the Lance office.

The Lance office is located in the basement of the CAW Center, across from the Pub.



THE SAINT BASIL INSTITUTE
Counseling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B
M.A., C.A.C. II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

STUDENT SPECIAL

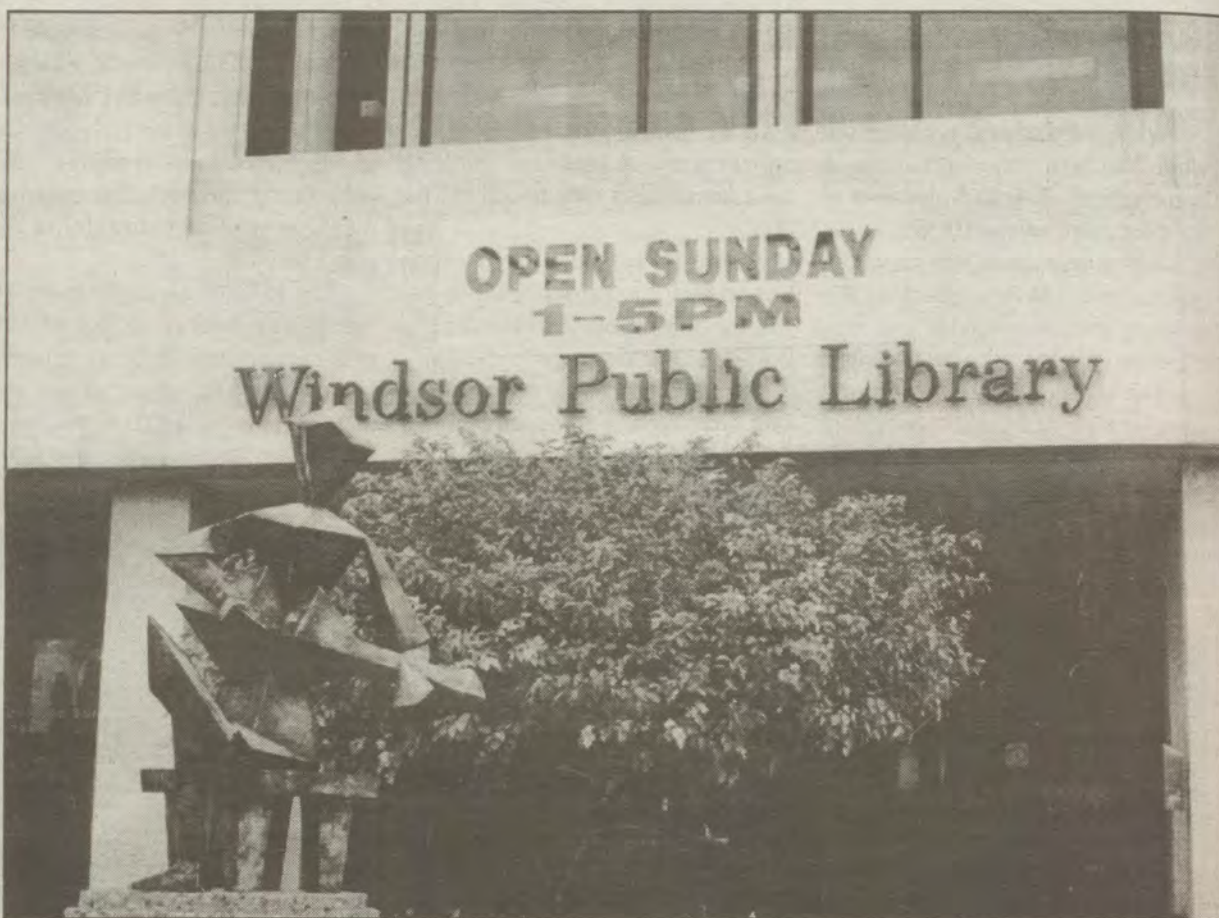
**99
DAYS
FOR
\$99**

966-6005
Devonshire Mall
3100 Howard Ave., Co-Ed
252-5755
1550 Ouellette Ave.
Women Only
974-6518
Tecumseh Mall
7670 Tecumseh Rd. E. Co-Ed
Call 1-800-597-1FIT
for location nearest you.

GoodLife
FITNESS CLUBS

Time limited offer. Other fees and some restrictions may apply. Other memberships available. Must show valid student I.D.

Bringing books to the people through e-mail



Jeff Man/The Lance

The Windsor Public Library recently unveiled a new service for its patrons, book browsing via e-mail. The library is one of only a handful of libraries to provide the service.

Windsor Public Library launches electronic book browsing service

STACEY ROBINSON
Lance Reporter

On Friday, September 27th, 2000, the Windsor Public Library launched their new electronic book browsing service for local residents who don't have time to come into the library regularly and search for reading material. This service allows patrons to browse for books through e-mail, and read sample chapters from the convenience of their PC before heading into the library to sign the book out.

With readings and assignments occupying most of a student's leisure time, one hardly has the time to browse the library for extra-curricular reading materials.

"Students are some of the busiest people I know, and now they can browse for books while doing other things on-line," said Brian Worrall, the Coordinator of Communications and Development at the Windsor Public Library. "They can now find out which books they

like, and which books are suitable to their needs without having to come to the library."

Electronic book browsing is a free service for everyone who has access to a computer and an e-mail address. Signing up for this service is as easy as logging on to the Windsor Public Library web site (www.city.windsor.on.ca/wpl). After registering for the service, patrons will receive an e-mail each weekday that contains a segment of a popular book. Each e-mail takes approximately five minutes to read, and after two or three complete chapters from a book, portions of a new book will be sent out.

Free Service

"It's all free, so the price is right especially for a student," said Worrall. "The library cards are free, and students can reserve books on-line all from the comfort of their computer station, and then just come to the library to pick up the books they're interested in."

Approximately 1,500 to 1,600 libraries in the United States currently offer this service, and The Windsor Public Library is the first in Canada to provide this convenience.

The Online Book Club is a company founded by Suzanne Beecher, of Florida. The head of a computer services company, Beecher enjoys reading but found that she and many of her employees did not have the time to read and look for good books. She started e-mailing book samples to her employees, who would then purchase the books they were interested in. Most of her employees are mothers working from home who communicate with Beecher via e-mail.

Her new company, Chapter-A-Day, is an extension of her book sharing, and now Beecher sells books on-line to people who prefer to buy books than borrow.

"We don't know of any other library in Canada who's doing it," said Steve Salmons, the CEO of the Windsor Public Library, in a recent press release. "It's a great idea and there's a lot of room for expansion. Right now it's general interest books."

In the future, we hope to expand the service to more specific audiences as well, such as business people, teens and people with sight impairments. We're bringing the books to people instead of people to books."

Genital Warts



The thought of them may make you cringe, but HPV – the virus responsible for genital warts – is the most common viral sexually transmitted disease today.

You could be infected and not know it.

Talk to your doctor, health clinic, visit your school's website or visit www.ashstd.org

Car radio thefts have students worried

NEVIN OLIVER
Lance Reporter

8 thefts in 2 weeks and not a suspect in sight. Chris Urban, a first year engineering major at the University of Windsor, was one of the unfortunate few that had their cars broken into. Chris's car was a 97 Chevy Cavalier, with a Clarion Drx5575 stereo worth between \$500 and \$800.

"It was just the radio. I don't think he was a professional because he pried my door open with a crowbar or something of that nature," said Urban.

The repair to Urban's car door was estimated to cost up to \$2100. His door was damaged to the point

where an entire hand could fit between the frame of the car and reach inside while the door is closed. It is likely that the thief vandalized the car during the weekend of September 22 to 24 in the student permit parking lot on the far side of the Ambassador Bridge.

"The last time I drove my car around, was on Friday [September 22]. I then received a letter from the Campus police about my car being broken into on following Tuesday [September 26]. All it said was to contact the Campus police, your car has been damaged."

According to Urban, nothing else was taken out of his car, leaving the thief responsible for all the damage done to the door and the stolen radio.

"He just took the radio. He didn't take anything like the speakers, probably because they're old stock speakers and they weren't worth very much," said Urban.

From the past reports of thefts on campus, the only stolen property has been car radios. The usual targets for theft and damage are expensive or specialized car radios, like the Clarion radio.

Other car radio thefts that have occurred over 2 weeks in September

have not involved the same sort of damage to any other car.

"You could almost guess that nothing was stolen, they must have been picked," said Urban.

There is a possible connection between the thefts, and it is likely that they may have been committed by the same person.

"I just want to get the word out so people can be aware that this has happened," said Urban. "The student parking lots should have a

gate system just like the faculty lots."

The problems occurring in the student lots might not become a serious problem, but with the greater number of customized and upgraded cars appearing in the student lots, people like Urban are concerned that the university's parking lots may become a hot spot for more costly damages affecting students cars.

Club hosts Ontario conference

ROBERT JAS
Lance Reporter

The weekend marking the end of September was one in which celebration and understanding of cultural awareness was addressed, at the University of Windsor.

Local university club, AIESEC Windsor, organized the Ontario Regional Conference (O.R.C.), with 80 delegates participating from across the province. AIESEC Windsor, which is an affiliate of AIESEC Canada, the national branch of AIESEC International, is one of the university's longest running and most consistently active clubs.

AIESEC Windsor promotes cultural understanding and awareness by working with local companies and organizations, big and small, in recognizing and taking part in the needs and benefits of understanding cultures throughout the world.

As a brief history, AIESEC was created in Western Europe in the aftermath of World War II in 1948, with a mandate of cultural awareness to ensure humanitarian rights are upheld. Throughout the years

and many achievements, AIESEC has become the largest international university club.

Locally, AIESEC Windsor, has participated in many conferences ranging from national to provincial throughout the years across Canada, and has now recently hosted their provincial conference, a three-day event that started Friday evening and ended early Sunday afternoon.

Although recognized as a small to medium sized university and with only a small group of club members, AIESEC Windsor proudly displayed determination, commitment, planning, and strong leadership with support from her team and the community, like Wincom Co., to host AIESEC Canada's Ontario Regional Conference lead by Linda Rotulo and her staff.

To learn more about AIESEC Windsor and how they achieve their mandate of cultural awareness and understanding, visit their office on the third floor of the Odette Building room 322, go online at www.uwindsor.ca/aiesec or call extension 3488.



Lance file photo

One student had his car vandalized in the campus parking lot located by the Ambassador Bridge. The student's car suffered more than \$2000 worth of damage.

**It will pay for itself
in compliments.**



The New Beetle

All the sixty dollar haircuts, new shades of lipstick, and fad diets in the world won't get people to notice there's something different about you the way the New Beetle will. Lease one now and let the accolades begin.

Drivers wanted! 

Windsor
VOLKSWAGEN



Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

Join us on the 2nd level for

**"Thirsty Thursdays" and
Friday & Saturday Night
Dance Party**

with D.J. Jason
50% U.S. exchange

October 27th
MISS COMPLEX PAGEANT
Your Host: April Summers
\$350.00 CASH 1st prize
PLEASE REGISTER AT THE BAR

* October 28th *
**HALLOWEEN
BASH**
\$500.00 in prizes

NOW HIRING GO-GO BOYS
E-MAIL OR CALL FOR MORE INFORMATION:
Main Floor OPEN PM
'TIL 2AM
7 DAYS A WEEK!!
UPPER LEVEL DANCE
PARTY
THURS THRU SAT
10 PM - 2AM

634 CHILVER RD.
WINDSOR
(519)252-1774
COME VISIT OUR WEBSITE AT
www.gaywindsor.com
[/complex.htm](http://complex.htm)

University students help local businesses cash in

LEE ARBON
Lance Reporter

The students of the University of Windsor are back and the local business community could not be happier.

The local businesses located on Wyandotte street range from a grocery store, to a couple of barber-shops and even a couple of bars.

Business booms once students return

"There is a big difference," says Rudy Lozer, owner of Hair by Rudy & Nancy, referring to business once the university students return. "However it does take them a while to find us."

Because of the university's large enrollment of around 10, 000 he notes that even now business is more steadily paced and that there is no competition between him and Aldofo's University Barber Shop across the street.

"If we had them right next door there would be no competition; we have our hands full."

Lozer who has been at the shop for over 20 years also adds "roughly 30 to 40 percent of the business is students and most of them are walk-ins rather than appointments."

Domenic Giglio of Giglio's Market also agrees on the percentage. "It's hard to say due to the perception, since the university is now in full session." He stated that things have been steady all year except for the final two weeks in August.

Giglio whose store will have been open 34 years this upcoming March also commented on the changes he has seen.

"It's changed significantly in the last ten years. All the families have moved out and the university students have moved in, and when you are dealing with the grocery store business you are dealing with a six or seven block radius." he said, referring to the fact that he deals with more students now than he did ten years ago.

Students making business better

Both operators said that being close to the university had no impact on the decision why they opened the business at that location since at the time enrollment at the university was much smaller. However, Jimmy the owner of Jimmy G's Bar and Billiards agreed with them and he has been open for just under a year.



Lance file photo

Local businesses are thrilled when students return for the school year. Students help make many local businesses very successful.

Jimmy also said that 70 percent of his business is students from the university. "A little bit of everything" attracts university students

to his pool hall said Jimmy.

No matter what an impact they were making their businesses more successful and success is the bottom line. They all agreed that it was nice to have the students back cause they

ATTENTION

The West Windsor Urgent Care Centre

1740 Huron Church Rd.
Phone 255-9185

Examples of common ailments treated:

- *colds
- *fevers
- *asthma
- *burns
- *rashes
- *allergy shots
- *lacerations
- *sore throats
- *ear aches
- *sprains & strains
- *minor eye problems
- *minor fractures
- *minor urinary problems
- *work related injury
- *sport related injuries
- *suturing of minor lacerations

Located on Site for your convenience:

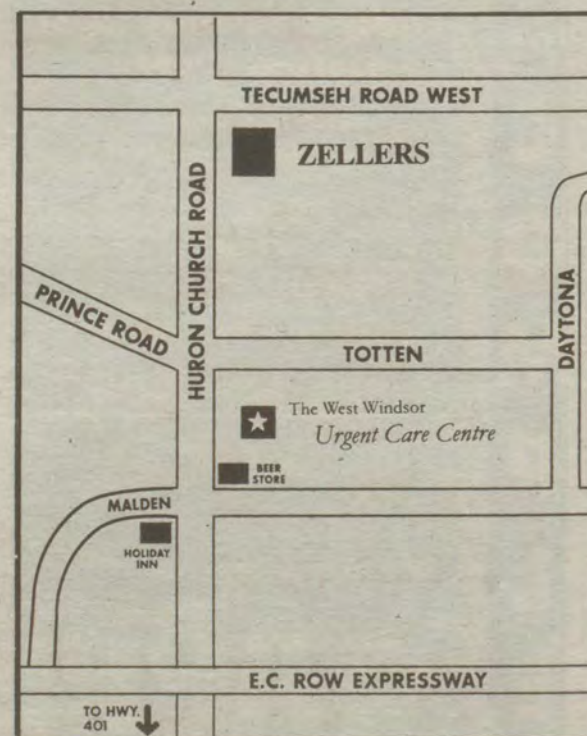
- *Southbridge Pharmacy
- *X - ray (Huron Church Imaging)
- *Lab (including pregnancy testing)

- Office Hours -

Monday through Friday 8:00 a.m. to 8:00 p.m.
Weekends and Holidays 10:00 a.m. to 6:00 p.m.

NOTE: Patients with life threatening medical conditions should go directly to the nearest Hospital Emergency Department.

NO APPOINTMENT NECESSARY * FREE PARKING



University of Windsor launches business school

Odette School of Business to focus on entrepreneurial and intrapreneurial excellence

Recognizing the growing importance of sound business skills in the global economy, the University of Windsor today launched the Edmond and Louis Odette School of Business, dedicated to promoting and teaching entrepreneurial excellence.

"The launch of the Odette School of Business is the centrepiece of the University of Windsor's renewed commitment to business studies," said Dr. Ross Paul, Presi-

dent of the University. "Thanks to the generous contributions of the Odette family, the School of Business will be able to increase its focus on research, while at the same time make a concerted effort to establish better linkages with the business community."

Edmond and Louis Odette have been staunch supporters of the University of Windsor for more than 30 years. Today's announcement recognizes years of leadership and financial support by the Odettes for the Faculty, culminating in the recent creation of the \$2-million Odette Chair of Business Studies. Their longstanding commitment is the catalyst for the new Business School that bears their name.

"Today's successful business people require more than just a basic understanding of how business works. They need vigour, adventurousness and dexterity. Honing those instincts, as well as providing a solid academic foundation, will be at the heart of the Odette School of Business," said Dr. Roger Hussey, the newly appointed Dean of the Odette School of Business.

Dr. Hussey added that striving for business excellence must be a continual goal in today's intensely competitive environment.

"We need to nurture entrepreneurs, who recognize new business opportunities and know how to take advantage of them. At the same time, we must also foster 'intrapreneurs' — people who can

make good, rational business decisions within an organization," Dr. Hussey said.

A Master of Business Administration (MBA) program will be the Odette School of Business flagship, supported by a high quality undergraduate program and strong co-op programs.

"Through the Odette School of Business, the University of Windsor is expanding our commitment to being a business school that gives close, personal attention to students and provides a hands-on learning environment," Dr. Paul concluded.

The Edmond and Louis Odette School of Business at the University of Windsor

The Odette School of Business, formerly the Faculty of Business Administration, offers undergraduate programs in Entrepreneurship, Accounting, Management & Labour Studies, Finance, Management Science, Marketing, and Business Strategy. Most recently introduced was a new Bachelor of Commerce and Computer Science combined degree program designed for the work environment for the new millennium, e-commerce.

The Master of Business Administration program is the flagship of the business school under the leadership of newly appointed Dean of Business Roger Hussey. The MBA program provides students with specialized program options including fast-track and co-op.

With more than 1,500 students, the Odette School of Business is the largest single program area at the University of Windsor. The striking post-modern business school building opened in 1991 to accommodate the growth in demand for business education. The building features lecture halls of various size including the large Hiram Walker Auditorium, are equipped with flexible, multi-media teaching facilities. The building also features meeting rooms, an Executive Development Suite, central atrium, the Chrysler Canada lounge, a food outlet and the University of Windsor Bookstore. This fall, the BComm Class of 1970 created "The Alumni Courtyard," on the front grounds with greenery, stonework and benches designed as a place of retreat for busy students.

Windsor grads come back with advice at Alumni Speaker Series

Financier Pat Palmer lecture free to interested students

The Alumni Connection - Speakers Series presents Patrick Palmer, Bachelor of Commerce grad of 1970, and principal and ceo of Where Eagles Soar Inc., speaking today, Wednesday, October 18, at 5 p.m. in Ambassador Auditorium, 2nd Floor, CAW Student Centre.

Patrick's topic will be: "Career, Comrades, Community and Commitment".

As principal and ceo. of Where Eagles Soar Inc., Pat Palmer leads an international federation of ex-

perts and partners in opening new frontiers in financial services provided to individuals and businesses. Pat has over 35 years experience in the financial services industry, most recently as a senior executive responsible for customer delivery and quality for one of Canada's major banks, where he held a variety of executive positions for almost two decades. He has been an innovator in both domestic and international business especially in

marketing, sales, cash management, delivery channels, strategic planning and people management.

A special friend and prominent alumnus of the University of Windsor, Pat is a former member of the University's Board of Governors, the Alumni Association Board of Directors and was Chair of the Annual Giving Program in 1990. Pat graduated with a Bachelor of Commerce in 1970.

MacLeod receives honorary degree

World-renowned author and the University of Windsor's own Alistair MacLeod received an Honorary Doctor of Laws degree and addressed the nearly 500 graduating students this past weekend at Fall Convocation ceremonies.

The 74th Convocation of the University of Windsor was held Saturday, October 14 at 10 a.m. at the St. Denis Centre, College Avenue near Huron Church Road. Among students graduating in the Fall were many who have completed doctoral and master programs.

Dr. MacLeod is the author of the literary sensation, "No Great Mischief," a novel that traces the impact of heritage on the lives of a Cape Breton family. After its debut last fall, the novel has remained on Canadian bestseller lists and has made MacLeod an international publishing phenomenon. Globe and Mail columnist, Kenneth J. Harvey, hailed MacLeod as "the greatest living Canadian writer and one of the most distinguished in the world."

Venerable Maritimes journalist and commentator Harry Bruce, writing in the National Post, said the novel moved him to tears. Time magazine said MacLeod's novel and short stories "affirm a literary contribution of enormous depth if not magnitude."

A professor of English Literature and Creative Writing at the University of Windsor from 1969 until his retirement this summer, MacLeod was named Professor Emeritus and continues his ties with the University and his students. He also received what is considered to be the highest of academic honours earlier this year when he was named a Fellow of the Royal Society of Canada.

Also at convocation, the Governor General's Gold Medal, presented annually to the top graduate student, was awarded to James Andrew Wisner. Wisner, originally from LaSalle, completed his graduate degree in chemistry under the supervision of Dr. Stephen Loeb, and is currently doing postdoctoral research

at the University of Oxford in supramolecular chemistry. Basically, this research moves forward knowledge for intertwining molecules, which the knowledge on which scientists predict there will some day create nanoscale machines and mechanisms.

No Great Mischief

- No Great Mischief is published (September 1999)
- No Great Mischief wins the annual "Drummer General's Award" (November 1999)
- No Great Mischief beats out a record 252 other English-language entries to win the Trillium Award, Ontario's most prestigious literary prize (April 2000)
- the Canadian Booksellers Association presents MacLeod with its author of the year and fiction book of the year awards for No Great Mischief (June 2000)

CHANGEZ by Nite

Saturday, Oct. 28th

HALLOWEEN BALL

Retro and Dance with DJ Zakos

BEST COSTUME WINS A MOUNTAIN BIKE

PLUS OTHER GREAT GIVEAWAYS FROM LABATTS

Doors open at 8:00

960 Wyandotte St. E. 252-4600



APPLE

AutoGlass

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!

2620 Howard Ave.

972-6765



EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, October 17th, 2000

The Lance

THE LANCE

Volume 73 Issue 5

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Jeff Meyer
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Marcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Brianna MacLaren
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Vacant

Contributors: Masroor Ahmed, Lee Arbon, Mike Beauchamp, Shannon Beetham, Wayne Belkosky, Chris Bousquet, Allison Chung, Devon, Drew and Ryan, Randy Drexler, Jer Fairall, Drew Gas, Andrew Haggith, Terry Hogan, Robert Jas, Kaur Khanjua, Nevin Oliver, Stacey Robinson, Laurel Seybold, Aida Shahbazi, Teena Sichon, Justin Snively, Enver Villamizar, Yawrite

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Government gives private universities the go ahead

LAUREL SEYBOLD
Member of Access 2000

All indications are that the Ontario government will go ahead with the implementation of private universities, despite vocal opposition from many academics and student organizations.

Students must decide for themselves whether this is the kind of education system they want Ontario to have. But we must also realize that many of the government's arguments supporting privatization are false or misleading.

Advocates of privatization claim private universities will reduce overcrowding in public universities. Overcrowding is definitely a problem, but privatization can have only a negligible effect on this.

Studies done in Guelph and Waterloo showed that students from lower-income families are applying to university less frequently as tuition goes up. The average student debt upon graduation from a four-year pro-

gram is \$25 000. If students are already having trouble paying for public education, how will they be able to pay the \$25 000 to \$40 000 a year charged by private institutions? Private universities will not solve the problem of overcrowding in public schools if only a few privileged students can afford to attend.

Another claim is that private universities will not receive public funds. Students attending these universities will be eligible for OSAP, which is of course public money. Private universities have traditionally requested government money for research grants or other matters in other areas. Why should Ontario be any different? Additionally, under NAFTA, American private universities can ask for and receive government funding just like the public schools. Public schools are severely

under-funded and this will only make our situation worse.

Finally, the government says that private universities will increase choice for students and offer high-quality education. Again, most students will be unable to afford private universities; in theory these students have a choice but in practice they do not.

Private universities may not offer a choice for most students, but they will be able to offer attractive positions and salaries to faculty. These universities have the potential to lure staff away from already-under-staffed public institutions.

As for high-quality education, making a blanket statement like those about private universities is unfair. But, it might interest you to know that the first such school to set up shop in Ontario will likely be the

University of Phoenix, which was fined \$6 million dollars by the U.S. Department of Education for misusing student aid funds.

Of course, students can support privatization if they choose. But it would be a serious mistake to believe everything the government is saying on the issue.

Private universities are not going to stop overcrowding, they will not offer a choice for most students, and they will not be independent of public funding. Instead, they will create a two-tier system where the education available to students depends on family income rather than grades, work ethic and intelligence. They will give the government an excuse to neglect the public system because there is now an alternative, for a few students, anyway.

If you would like to find out more about privatization and related issues, please contact the Access 2000 Committee at 253-3000, ext. 3915 or check us out online at http://members.tripod.com/windsor_a2k.



Restless Ramblings
By
Christopher Lawrence Menard

Thoughts that rush the mind...

I take my seat in front of the computer and know that it's time to write this column of my ramblings - and I'm confronted by the reality that I don't really have anything to say to you. So many thoughts are all jumbled together. It's difficult to figure out how to put them to paper.

Impossible to remember where to place the periods, whether or not to use commas and what my point actually is. I find myself struggling because I want to speak to you about current events. I want to give meaning and provide insight. I want to be a voice of the public. I can't do that. This is a personal column. I can only represent my voice. I can only give you my thoughts.

And so here are this week's ramblings. These are the thoughts that rush through my mind, down through my arm, into my fingers, onto these keys, into this terminal...to you.

This morning I was sitting on a couch side by side with the man I love and talking about life and love and friends and things and dreaming that I'd known him for much longer than I actually have in the real world where I can't even walk down the street hand in hand or kiss in public for fear that some arrogant man with

his ignorant wife and impressionable son will see our display of affection and take out an ad in the paper begging people to join a club to fight the spreading of people like him and I before we become too many to be controlled and too many to be ignored and too many to be repressed...

...and I thought all of this sitting there with him and holding his hand and rubbing his fingers between mine and wondering if he's ever written poetry before or painted a picture or picked up a pencil and decided to sketch and I would love to ask him all of these things right now in this moment but I really can't because it would take away part of the mystery of learning about a person bit by bit and piece by piece...much the way life happens bit by bit and piece by piece with all of us running around this maze called earth and trying to figure out if we wore the right socks to go with our clothes and if our major will bring us a successful career and if that will in turn lead us into the most fulfilling relationship of our lives so that we can die knowing that we knew what it was to live and that we experienced what it meant to love...

...love is different for each person based upon the decisions they

make involving the partners with whom they choose to fall in love such as the example of me who finds a man to love and suddenly has to abide by an entire set of rules that will make my relationship somewhat acceptable in this society where people don't understand my feelings because I'm a he and he's a he and two he's can't be happy...

...for some strange reason people actually think that morality and love have something to do with one another and I credit this mode of thinking to the bible which is really just so much of nothing stretched across pages in a font so small that one can barely summon up the strength of resolve to even attempt a reading which makes me wonder if it was ever intended to be read in the first place or if it was really only ever something written to give people meaning for their lives and make them feel as though they have a purpose here on earth which would do a lot to comfort frightened minds demanding answers to questions that have never been simple to answer from the very first time anyone ever asked them...

...of course I can't think about things like this without wondering if some great and all powerful god

really did appear in a bush amidst flames to tell a bearded wanderer the rules of life intending for them to be passed on to us small minded individuals who would only make them into laws to govern people's lives and interfere with human emotion and impulse forcing people to structure their lives and create paths they never stray from which takes so much away from the limited time we have on this land in these bodies that we work and starve and feed and abuse and pleasure and pierce and f---k and neglect...

...all the while we let our minds be filled with such garbage that we no longer know what to believe and wind up turning away from a public display of affection between 2 men because we're afraid a fireball left over from Sodom and Gomorrah may fall from heaven and land on our skulls crushing us into the dirt so that we may fulfill a stupid prophecy which says that we came from ashes and must return to them in the end and I guess that makes me scared or mad or rebellious or I don't really know...

...these are the thoughts that rush through my mind, down through my arm, into my fingers, onto these keys, into this terminal to you.

LETTERS TO THE EDITOR

I am writing this in response to the editorial in the September 19 Issue of the Lance entitled, "Sexual Orientation is still an issue?!" I congratulate Mr. Menard for taking a stand against prejudice in any form. Whether it's a matter of being refused service at a gas station (as what happened to him), being beat up on your front lawn (as what happened to my former roommate), or being spit upon while minding your own business outside a gay bar (as what happened to me).

Mr. Menard wrote, "I cannot simply sit on the sidelines and hope for others to fight this on-going battle, yet never offer them my full support," that is perhaps the most important statement he made in the article. There was a shooting last week in a gay bar in Virginia, and the suspect said he wanted to kill some "fags." From Matthew Shepard to Danny Lee Overstreet, gay people are being targeted and it must stop. There's a lot of hate out there. You can bet that whether you're gay or not, someone, somewhere hates you just for being who you are. People like Dr. Laura, Eminem, and Stockwell Day for commercial and political purposes promote this kind of hate, and they must not be allowed to profit from it. We all have to stand up like Mr. Menard did and say, "That has to stop now."

Be Proud,
Chris Cecile
Host of Queer Radio on CJAM 91.5 FM
Qradio@gaywindsor.com

I am writing in regards to your sports coverage. My question is how does a team other than the football team, World Wrestling (WWF) and professional sports teams gain coverage from their student newspaper? Being a member of the Lancer Women's Rugby Team, I am very insulted that week after week, we are continually looked over for even a small article.

After a combined 20 years both Men and Women's University rugby teams here at Windsor have battled to become a part of the OUA and the CIAU league. We have not had a perfect season this year, however that has not stopped the Lance from covering any other team that has had a losing record thus far. Could you please inform me and let me know if a volunteer is needed or if I have to call someone to give them our schedule. Your support would be greatly appreciated by those teams with less of the limelight.

Let's work on things,
Amanda Dodgson
Lancer Women's Rugby

** Send us a fax with your game schedule at 971-3624 or contact Curtis Marcus, our sports editor at 253-3000 extension 3923, e-mail at sportsed@uwindsor.ca or even better come to our General Meetings every Monday at 5pm in the Lance office. Located in the basement of the CAW Centre. Looking forward to working things out.*
Asha Tomlinson
*Editor In Chief
The Lance

I'm sorry that I still have been unable to make it to one of the Monday meetings, unfortunately they conflict with "Free Tibet" Karaoke hour at the airport lounge, which I am currently the host. This is sort of a follow-up on my last piece, although not in the sense that it has anything to do with my last article, just in the sense that it's my second one. I have also enclosed some pictures that might add to my story. The one where I am reading a copy of the Lance shows just how shocked I was to see my article in print.

While my piece this week may not really contain any useful information,

and probably just make people feel stupid for having read it, I do believe that it should receive some artistic merit (or at least I thought so when I looked at it through a kaleidoscope while drunk). And you must realize I will keep submitting these examples of molestation's to the English language until under my name it says, "regular lance contributor," or something along those lines.

Sincerely,
Terry Hogan



Element of surprise

TERRY HOGAN
Lance Contributor

This Lance contributor takes readers through the process of "Writer's Block."

For those of you Chemistry students who after reading the title of this article are frantically searching your periodic table, I'll let you know right now, surprise is right between Boron and Polonium.

No, actually the title is referring to the delightful surprise I received upon seeing the last issue of the Lance: There is a University of Warts. Yes, you can imagine my surprise when I picked up and read right on the front page: U of Warts year in preview.

I'm a huge fan of warts, considering I have all kinds of them. Both regular, (I played with a lot of toads in the early 80's, but our generation didn't know the risks involved) and the sexual transmitted variety.

No, what I mean to say was the textually committed variety, which are the warts who stick to the script at rehearsals (whew, good save).

You can imagine my disappointment when I turned to the Table of Contents and found not a single article on warts. I was disgusted, distraught, distressed, depressed and undressed (I like to read the Lance in the nude). However, being undressed at the time, I was lucky to have read Trepanier's warnings about Tabasco sauce (if you don't know what I'm talking about, you should read the last few issues of the Lance and find out.)

Although, I was shocked and excited to see that the Lance had published my opinion piece on smokers in the last issue as well as a letter of mine.

This presented a problem: I had to come up with something else to write about. Now, I know you are thinking, "An infinite number of monkeys on an infinite number of typewriters will eventually make a really big pile of monkey poop." That's exactly what I was thinking.

So, I set off to find an infinite number of monkeys at the zoo. It was less than successful. After my trivial monkey search ended, I decided to follow in the steps of other famous authors (Hunter S. Thompson, Jack Kerouac etc.), and (don't try this at home kids) take drugs for writing inspiration. Let me tell you, the dog was more than happy to give up his daily dose of flea medicine. I didn't really see any colours or talking lizards like in Las Vegas' Fear and Loathing, but on the up side I did get to have my stomach pumped and I'm guaranteed to be flea-free for the next 6-8 weeks.

I was getting more and more desperate as the deadline for submissions approached (to tell you the truth, I'm just really desperate).

Well, eventually the deadline came and passed me by and I still ended up having absolutely nothing meaningful to write about. Maybe I'll think of something for the next issue. Stay tuned.

Have you
got a beef?

A pet peeve?

An inspirational story
or just some advice to
give your fellow peers?

Well, let it be known
and write in
The Lance

\$500 could still be yours

Stop by the Lance office (basement of
Student Centre) for more info

PATRICK O. RYAN'S

Irish Public House

ALEXANDER

KEITH'S

Presents

Thursday's with
Billy & Terry **Downstairs**

(song & drink at its best)

Upstairs

KARAOKE

Starting Oct 26 @ 9pm

Friday & Saturday

2 Floors of Celtic Stomp
(Check Arts listings for line-up)

www.patrickoryans.com

25 Pitt St. E.
Downtown Windsor

977-5722

ARTS



Arts Editor: Rob CHOLAUTTI 253-3000 ext.3910

Check us out @

www.WINDSORSYMPHONY.com

Student tickets from \$10

The Lance

Tuesday, October 17th, 2000

*Fantastic! It's here

ROB COLAUTTI
Arts Editor

Indie music festivals are nothing new to Canadians. Toronto's annual NXNE festival features some of North America's best unsigned talent. But for the most part, Windsorite music enthusiasts have had to travel to Detroit or abroad to sample some underground tunes.

If Windsor is too close to Detroit to attract music talent, Carly Marcoux - Low Tones drummer, CJAM volunteer, and community member at large, plans to do something about it. The *Fantastic! Indie pop festival represents a virtual one-woman attempt to invigorate a local music scene that has all too often been described as 'suffering'.

The three day festival which runs from October 26-28 will feature 36 bands from across North America; and from as far as Brooklyn and Vancouver. Some bands have gained national attention among college radio charts, while others are energetic newer bands with something

to prove.

Three venues which have played an ongoing role in kindling Windsor's music scene will host the event. The Loop and The Coach and Horses, located at 156 Chatham street W. have hosted a plethora of both locally renowned and inde-

pendently successful acts; as has The Press Club - 63 Riverside E.

But the highlight of the festival may be the 'all ages' show Saturday October 28th at the Coach, which starts at 2pm.

Tickets for the festival are available from Dr. Disc, HMV, Slices, The Hip Rose, & CJAM-FM radio.

\$15 will get you a weekend pass. \$10 day passes are also available

See our *Fantastic! Band summary on pg. 20...

Other cool shows to check out:

October 26, 4pm @ Dr. Disc - Anneke's Star

October 26, 6pm @ HMV - Ashley Park

Oct. 27th, 4:30pm @ Dr. Disc - Mean Red Spiders

Windsor's new Writer in Residence

ALLISON CHUNG
Lance Reporter

"... if we all sounded like each other, maybe we would go to sleep and not awaken."

Lillian Allen.

Sounding like others is definitely not characteristic of Lillian Allen's work. At her first public

performance at the University of Windsor she calmly claimed the stage and spoke without fear. She spoke calmly... until she started reading her poetry...

"For the first person we have for the newly re-instated Writer in Residence program, we couldn't have done better!" said an enthusiastic Dr. Katherine Quinsey, the chair of the English Language, Literature, and

Creative Writing department at the University of Windsor.

The program was cut nationwide five years ago due to a slashing of funds by The Canada Council for the Arts. Since the reinstatement of the program, funding for the Writer in Residence program has come only partially from The Canada Council for the Arts. The rest has come from the University of Windsor, the Art Gallery of Windsor, and

other local sources.

Professor Di Brandt, the Director of Creative Writing, is the person who is responsible for the program being re-instated here at the university. "The selection process is by invitation. We [U of W] just pick the people we really want and we admire... and see if they're available."

see 'Lillian Allen' pg. ...21



U of W's new Writer in Residence Lillian Allen

Photo Courtesy of The Daily News

THE ART OF BLOWING SMOKE

More deadly than...

Pesticides

GMOs



the WTO

and whaling ships

COMBINED

So where are the protests?



ASK MIKE!

(Answers to some of life's toughest questions)

WITH MIKE BEAUCHAMP
Lance Columnist

Dear "Ask Mike",

I was looking forward to starting the 12th grade next year, until I found out that one of my friends has been fooling around with my boyfriend. I don't know whether to confront her, or ignore it. I'd hate to spend the summer and my last year of high school without my true friends beside me.

— Stephanie Rasseon (Windsor, Ontario)

Dear Stephy,

you seem to be in a difficult situation. Keep in mind that you are in grade 12, and having a boyfriend is the most important thing in your

life. True friends on the other hand mean nothing, and are very common things that can be replaced anytime. Stephy your solution is obvious; keep that boyfriend of yours for as long as possible! (I don't care what your parents say, he is perfect for you!) Finding new friends is easy! Just look for a cool group of kids you want to be your new best friends, then go to the mall and purchase the same clothes as them, and start listening to the same music as them. Soon you will have yourself a new group of friends. (not to mention that great boyfriend of yours!) Problem Solved.

Hey Mike...

is it acceptable to wear a different colour of nailpolish on your fingers than your toes?

— Krysten Goultard (Emeryville, Ont)

Well Krysten,

I think you should worry less about your stupid nailpolish and go back

to school! Maybe this time you can learn how to spell while you are there! Anyways, I hope that helps.

To Mike,

I'm a relatively good looking 19 year old. I shower, have a job, and intend on going to University this fall. Sure, I have a small case of acne on my back, but who doesn't? Well I guess I shouldn't call it "small" after all, it is quite large and hideous. While I am at it, I guess I shouldn't say its just on my back, when in fact it nearly covers my entire body. Anyways, why can't I get a girlfriend?

— Lonesome in London (London, Ont)

Well, "Lonesome in London" if that is even your real name, You have to understand, Women are like Marmaduke comics, they are very hard to understand. And when you finally understand them, you just end up sitting in the living room thinking to yourself "Who the hell writes these stupid comics?? That frickin' dog should be shot in the face! We all know he buried those slippers in the backyard! Why the hell don't they look in the backyard for them!?! I mean, It's the same damn place he buried that golf ball, the hair drier, and the record player in the last 3 weeks anyways! You think they would catch on! But nooooo they never do!"

Well, I hope that answers your question!

If you have a question for Mike, you can email him at askmike@mikebeauchamp.com.

Also, check Mike's live bedroom mic and other cool stuff at <http://mikebeauchamp.com>

Sex in the (Motor) city

YAWRITE
Lance Reporter

Even people who aren't fanatics of the local art scene will probably feel compelled to lend an ear (or eye) to Detroit Contemporary in downtown Detroit. The small, curious-looking yellow brick building has been featuring all genres of local art for the past 2 years.

For the average mild mannered Joe, the first steps into the building are a shock, bringing with it a reflex reaction to look away, as stark nudity screams from every angle. But similar to the manner in which eyes adjust to dim light after ducking in from the sunny outdoors, in time, the eyes relearn to focus, and take it all in.

Among the myriad of artistic pieces, some poignant and some pointless, is a large, vibrantly coloured painting entitled "Where the Mandrake Grows" which boasts many enigmatic images; for example, a cherub sporting his proud erection or the midget clown with a puppy, all surrounding the main focus - a dark, nude, male figure with his head in a noose and a bare ravaged woman in his arms (all while riding a horse).

"He included a lot of references, historical and mythological... there's a couple of porn references in there too," laughs Aaron Timlin, the director of Detroit Contemporary, who has talked with most of the artists. "And this is like a self-portrait," he says, pointing to the lower left corner of the mural, to a naked man running with a snake coiling around his torso.

If all this seems a bit too perplexing, Detroit Contemporary also features less mind-bending pieces, like the "Kinga" series, featuring tiny bronze sculptures of a nude woman, who also happens to be 7 months pregnant.

"Condoms", which

consists of a fork, knife, spoon, and 5 green and yellow apparently used condoms, spread out on a plate, like refused vegetables. "That was thrown in to lighten things up," Aaron chuckles, "just in case anyone got too serious."

In addition to periodic art shows, Detroit Contemporary is frequently the host of many concerts and local artistic events.

See 'sex' continued on page 25...



"Michelle" by John Hegarty
photo courtesy of Detroit Contemporary

HEAD START
Unisex ^{10% Discount to all students}
\$2.00 OFF
Regular Tanning for Students
3214 Sandwich St • 256-8992
Early Bird Specials from 8:30 to 11 am

SAVE \$ ON CDs, TAPES, & RECORDS WHEN YOU

CLIP THE DISC

CLIP THE DISC

100% OFF ANY ACCESSORIES

50% OFF ANY USED COMPACT DISC

20% OFF ANY NEW COMPACT DISC

2 DOLLARS OFF ANY USED COMPACT DISC

2 DOLLARS OFF ANY USED COMPACT RECORD

2 DOLLARS OFF ANY NEW COMPACT RECORD

2 DOLLARS OFF ANY USED COMPACT RECORD

2 DOLLARS OFF ANY NEW COMPACT RECORD

All other discounts and coupons void.

Sale items exempt from discounting.

DDISC 659 OUELLETTE AVE
256-7400
Mon - Sat: 10am - 10pm
Sunday: 12pm - 6pm

HALLOWEEN Costume Ball
FRIDAY OCT 27, 2000
\$1000 CASH PRIZE

WIRED NIGHTCLUB
NO COVER WITH COSTUME

WIRED NIGHTCLUB 576 OUELLETTE AVE - CLUBLINE - 977.7697

IS THIS DESIRE?

with your guide, noe barren

Ode To Gillette

WHAT COULD BE
MORE GLORIOUS THAN
A GLEAMING BLADE
SEVERING DELICATE STRANDS.
LEAVING BEHIND BALD FLESH.
A MOUND OF LATHER LIES
SHAPELESSLY IN THE PALM
OF MY HAND, REEKING
OF SWEET ARTIFICIALITY.
BETTER KNOWN AS RAIN LILY.
I AM NOT A CONTORTIONIST
BUT LOOK HOW I CAN PUT
MY LEG OVER MY HEAD
WITH A RAZOR IN HAND.
I SIT FOR A WHILE,
STARING AT THE DINGY

WALLS OF MY BATHTUB.
CONTEMPLATING HOW MANY
MICRO ORGANISMS INHABIT
THE SLICK FILM OF THE WATER
OR WHAT DRIVES ME TO
PERFORM THIS TORTUROUS
RITUAL AT IRREGULAR
INTERVALS.
A DROP OF BLOOD FROM MY
ANKLE DISTURBS THE GRAY
COLOUR.
I NICK MYSELF FOR
EXCITEMENT.

DEVON

One Night Stand

I am sent, breathless, into the
Fumbling unknown tender
With the sweep of a half-caught lip.
The unsurity of intoxication
Drinks me to the full-deep
Sweetness of need.
And I am left to heighten,
Shakingly so,
Into the fragile ship of seconds.
Where we collide and thrash,
melting-

Faint brushes leap to the heart,
Spreading up to down,
You to Me, You to Me, You to Me...
The whispers of your mouth caress
To knowing night in my ear.
And I greet that breath of you.

Teena Cichon

Getting wild
on...

the
Strawberries

RANDY DREXLER
Lance Reporter

Good things come to those who wait. For fans of Toronto's pop-rock duo the Wild Strawberries, another couple of years has passed and goodness has arrived in the form of another shiny release entitled *Twist*.

The husband and wife team of Ken and Roberta Carter Harrison are one of those musical groups that make you question the system. They're a successful Canadian band that just doesn't seem to get enough attention at home, let alone south of the border.

But they're cool with it. Ken and Roberta are re-defining their view of success to focus on pleasing their fans and audiences rather than chasing the elusive American buck. The two are quite content to make their records, and eagerly tour with their growing catalogue of music.

The Wild Strawberries' latest product is a generous collection of 14 songs, some of which are hidden among the 26 tracks on the disc. The tunes on the album cover a wide range of energies and emotions.

The first couple of singles, "Wish" and "Lucky Day" have fun, yet hard driving choruses that you're sure to

www.wildstrawberries.com

sing-along with. The rest of the album flows together nicely and is layered with sounds and instruments you may never have heard before.

But new sounds are to be expected of a duo that creates a very traditional sounding "Love Song 3000" and threads turntable scratching through it. There's even a rare cover version of Soft Cell's 1980 hit "Tainted Love," itself a re-make of a classic motown soul tune.

The Wild Strawberries' songs, for the most part, are borne of Ken's experimenting with sounds. From there he develops a part that leads to a loop, on top of which comes the melody. The thoughtful words often come later.

Roberta's role in the creation process is primarily that of the editor. "Sometimes when she hates it violently," he says, "I know it's gonna be a hit."

Demos are eventually recorded and, in the case of this album, are mixed and used as final tracks on the CD.

The actual recording of *Twist* took just under a year and was done in the comfort of the Harrison's in-house recording studio. Joining Ken and Roberta on the album are a collection of friends and colleagues. Many were local to Toronto, and others flew in to be part of the process.

The final product was released in Canada at the very end of August and the duo and supporting cast continues to tour steadily. The tour included an in-store performance at Windsor's HMV last month.

It was a great little performance during which Roberta's powerful voice shone through despite an affliction with laryngitis. Then again, her talent is such that, as Ken put it, "You could give her the phone book [to sing] and she'd make it sound good."

The Wild Strawberries will appear on "Open Mike with Mike Bullard" this Friday evening (October 20).



MOVIE PASSES!

You Could Be A Winner

THE CAMPUS SURVIVAL CONTEST
PRESENTED BY COORS LIGHT

001
1st November 1, 2000

Mr. Lucky Horseshoes
FREE RENT
FOR THE REST OF THE SCHOOL YEAR

Free Rent!
FOR THE REST OF THE SCHOOL YEAR* (MAX \$5000)

Laundry Money!
FOR THE REST OF THE SCHOOL YEAR* (MAX \$600)

A Pizza Per Week!
FOR THE REST OF THE SCHOOL YEAR*

Weekly Movie Passes!
FOR THE REST OF THE SCHOOL YEAR*

Drop By
Hurricanes
Classic
Roadhouse
to Win!



Hurricanes
Classic Roadhouse
3217 Sandwich St

You Could Win A
FREE Coors Light
Chair!



Coors
LIGHT
PRESENTS
THE CAMPUS
SURVIVAL CONTEST

*October 2000 until April 2001. See ballot box for complete contest rules. Must be old enough to drink. No purchase necessary.

***Fantastic! Band Summary**
...continued from Page 17

JAMIE WONG
*Fantastic! Reporter

Lonnie James

After signing with Teenage USA Recordings, Lonnie James released his first full-length album in 1996, titled *This Land is Your Land*. Then in the late summer 1999, Scratch Records released James' second full-length album with 14 power pop songs, titled *Dee-O*.

Supporting James' most recent album was Glen Milchem (drummer from Blue Rodeo), Jose Contreras (singer-guitarist from By Divine Right), and John Borra (bassist). Showing very little exhaustion in his many years of music making, Lonnie James keeps his youth alive in his electric rock n' roll sounds, attracting a lot of his fans from the younger generation.

Lonnie James will be at **The Loop** Saturday, October 28

The Meligrove Band

The Meligrove Band was formed in 1997 by four young musicians who are now steadily taking flight from their hometown Mississauga to tour other parts of Canada. The members include Darcy Rego (guitars and vocals), Jason Nunes (lead guitar and vocals), Michael Small (bass guitar & vocals), and Ricardo Gomes (drummer).

In 1999, The Meligrove Band, along with approximately 40 other artists, helped complete Ductape Records' first 2-cd compilation, titled *Music to Fall Asleep by*. Just recently in April 2000, they released

a full-length album called *Stars & Guitars* with Ductape Records.

Their sound is fun, poppy, and harmonizing, often with a very hyper rhythm. Because the band is influenced by other music genres such as classic rock 'n roll, punk and hill-billy blues, their sound is both distinguishable and sentimental.

The Meligrove Band plays **The Loop** Saturday, October 28

The Dears

(in their own words)

Whatever rumors you may have heard about this troubled sextet - the pills and booze, the fist fights and heartbreak - are all true. Even the most innocent people get caught in the crossfire. Whether in New York City or London Fields, we all have been affected or have played a role in a typical Dears tragi-song. These secrets are divulged in full on their debut CD, *End Of A Hollywood Bedtime Story*.

The Dears are reinventing orchestral-pop-romantic (often citing Francis Lai and Serge Gainsbourg as influences) and want to bring back music that makes people feel.

The video for the album's first single, "This Is A Broadcast", is currently being played on Musique Plus and Muchmusic.

Catch **The Dears** Friday, October 27 at **The Press Club**

JER FAIRALL

*Fantastic! Reporter

Hailing from London, Ontario, The Weekend formed in the summer of 1995 when childhood buddies, Andrea Wasse and Lorien Jones, decided to form a band. Five years and a couple of line-up changes later, their excellent self-

titled debut record is finally out on Toronto label Teenage USA Recordings.

The Weekend's album is a seamless blend of dark yet melodic rock songs like "What I Die For" and spiky, early Blondie-esque power-pop tunes like "High School, America."

They describe themselves, on their website as: "No politics, no message, just popular rock and roll for every man, woman and child." Nuff said.

The Weekend will play Saturday, October 28 at **The Loop**

The Salteens

Much like Sloan, The Salteens clearly love pop music. They've titled their latest album, *Short Term Memories*, but it sounds like the

work of people with anything but. The ten songs here sound equally influenced by 60s, 70s, 80s and 90s pop, much like such seminal Sloan records *One Chord to Another* and *Navy Blues*.

The Salteens will headline Saturday's performances at **The Loop**; set to take the stage **October 28th**

ROB COLAUTTI

*Fantastic! Editor (in his own mind)

Ashley Park

Formed just last July, Ashley Park is heavily promoting their October 10th release *Town & Country*. This Victoria quartet has shared the stage with Satrunhead, Beachwood Sparks, Lilys, Flashing Lights, and Folk Implosion.

Ashley Park will bring their 60's inspired pop ensemble to **The Press Club** on Thursday, October 26

Christiana

Christiana is an experimental band, best described in their own words, "Basically we're trying to get at what dreams really are - short, disjointed, complex, and at their best; memorable and emotionally engaging."

Their latest album, *Hydrofield of Myth* features 19 songs, most of which are about 90 seconds long. The oddity of such short songs in an era of 5 min radio hits, alludes to the inimitability of the band.

Christiana plays at **The Press Club**, Friday, October 27



Cannibal Corpse

DREW AND RYAN
Lance Columnists

drewandryan@hotmail.com

Ten years ago Nirvana, Pearl Jam and Soundgarden appeared on the scene and beat the metal genre into submission. As a result pseudo-metal rap rock bands dominate today's metal scene. However, ten years ago a storm was brewing in Tampa Bay, Florida. Out of this storm came one of the greatest death metal bands of all time, Cannibal Corpse. In the beginning the death metal genre was strong. Just as Metallica and Mercyful Fate expanded on the foundation provided by Iron Maiden and Judas Priest. Ten years earlier Cannibal Corpse and their contemporaries expanded on what Metallica presented them with. Death metal was pushing the envelope, it was the most extreme point of metal and it was the next logical step in the evolution of Heavy Music.

Cannibal Corpse has released eight albums and two live discs, as well as a video and a DVD. The band has also gone through many lineup changes but this has not slowed them down at all. In fact the band has finally settled in with what is most likely the best line up they have ever had. In an recent interview with drummer Paul Mazurkiewicz, the Lance recently discovered that Cannibal Corpse is in the studio working on their ninth al-

bum; expect to see it in stores in the fall of 2001.

Having just finished a world tour Mazurkiewicz had quite a few things to say about the various locales that the Corpse has visited. Most notable were the 5 dates of the Polyskog festival in Quebec and one night in Toronto where Canadian Death Metal fans turned out to see the band. This tour also stopped in major American cities such as L.A., Chicago, and of course Detroit 'Rock City'.

Kiss coined the phrase Detroit 'Rock City', and it is Kiss along with Black Sabbath, Iron Maiden and Judas Priest that are some of the biggest influences on Cannibal Corpse. Metallica and Slayer also greatly influenced the band.

Mazurkiewicz noted that as the band grows older they open up more to other forms of music like

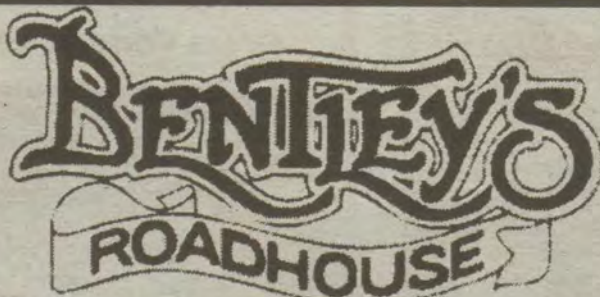
blues. James Brown and the Presidents of the United States of America are two acts that are finding their way into the CD players of Cannibal Corpse; mixing in with Rush and Judas Priest who have been there since day one.

As the new millennium rocks on into the future where will metal find its way? Will there be an amalgamation of rap rock and death metal? Cannibal Corpse does not find this likely. While they do believe it is good that Korn and Limp Bizkit get heavy music to the masses, it is inherently evident that Korn and Limp Bizkit are not metal and they never will be. It is therefore up to Cannibal Corpse and their brethren to bring you back through the new resurgence in metal. Cannibal Corpse wishes to help you out with a live CD and video, or DVD.



Cannibal Corpse

Photo courtesy: cannibalcorpse.com



755 Ouellette Ave. • 256-2385
Downtown Windsor

Karaoke
Always good for a laugh!



Wednesday's @ 9

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

oktoberfest
World Beer Party
October 27-28-29



OVER 30 KINDS OF BEER!

FREE SHIRTS, CAPS, BACKPACKS,
& AUTHENTIC GERMAN BEER MUGS
(WHILE QUANTITIES LAST)

GREAT FOOD,
WORLD CLASS BEER,
CIGAR LOUNGE

House, Acid Jazz, & World Beat

BERLIN LOUNGE

EVER BEEN TO A REAL LOUNGE?

98 Univeristy Ave. West (1 block west of Ouellette)
519-252-9480 berlinlounge@hotmail.com

Lillian Allen

... continued from pg. 17

The university will have a new writer each year from September to May. The program has an extensive history at the University of Windsor, having featured such writers as Judith Fitzgerald, Gail Scott, and Lee Gowan.

"This is a position that offers the writer an opportunity to write . . . I get paid to do my own work, say, three out of five days a week. The other two days, I'm expected to talk to people, to encourage them with their work, to go and talk to classes, to give talks, and to help to nurture a writing community." This, briefly, is what the Writer in Residence does as seen by the current writer herself, Lillian Allen.

"Also in a university setting, most writers work . . . with teachers, and the teachers will have to give you a mark at some point . . . so I'm basically here to support [the writer]. I don't have a vested interest in a mark . . . so that supplements what you get in the classroom."

... as Lillian Allen reads her poetry without music, which indeed seems more like a concert a cappella than your typical poetry reading, her whole body is animated. She seems to be restraining herself from dancing, completely, to the rhythm of her voice. "I write the kind of poetry I want to hear," she tells the audience who is at times captivated, and sometimes shocked. This is definitely not your typical reading . . .

Dub Poetry is a very specific form of poetry originating in Jamaica. In the mid 1970's Lillian Allen and others started sharing their words in a way that most had not heard before. They performed their poetry to music, mostly reggae. Dub Poetry allowed those who were not musicians, those whose main medium was the word, to give voice and hopefully raise consciousness to the social issues that they felt were important.

"This is our weapon," Lillian Allen said. "It is an activist's art form that is intended to connect with people on the level of the heart and the

soul. It is intended to carry the principles of revolt and revolution, and injustice, and equality. Like reggae, it's a call to stand up, for the system to take account. It's a call to celebrate, to connect with Africa, to connect with struggling people. It's

How Dub Poetry differs from Rap is the final comparison. "If I were fifteen... and lived in the States, I'd be doing rap. It's the same impulse, the same humanity, the same responding to your environment. You know, you work with

Dub Poetry style on her audience. Her sound now feels complete. They have been well prepared, but some of the sounds leaping from her mouth leave many of the audience members in a kind of limbo. Most are unsure of what to do . . . at first. After the initial shock, most people are either smiling or swaying to the beat of the bongos . . .

"It's part of the aesthetics to disorient you, and then act like a compass . . . It's not meant to lull you. It's not meant for you to sit by the fireplace with a glass of wine. It's nothing like that. It's meant for you to take it and stomp around . . . and dance . . . it's supposed to move you. It is demanding some attention from you, some commitment."

Lillian Allen works with musicians to help them discover what she wants to hear. Through this process she finds the music behind her words. "There is music before instruments," she says with a smile, "I'm going back to a primal source and I can hear the music. I hear the rhythm, the pulse."

Lillian Allen is more than poet. This highly praised cultural organizer, Di Brandt and Katherine Quinsey both hail her abilities, is also a multimedia artist, was a social worker, and still is a host of other things including mother. She came to North America to study medicine, before finding her true calling.

"Ever since I was younger, my mission was that I wanted to help humankind . . . I wanted to bring about some kind of change - alleviate poverty and so on . . . but I decided that I wanted to make my contribution to the arts 'cause I found that the arts provided a truer, more sincere view of human relations, and people, and history. I thought there was enough happening in science, and enough people. And I figured anybody could be a scientist, but not anybody could be a poet."

It is refreshing in a world seemingly interested only in science and the accountable for someone with so much vision to be here in our midst. Lillian Allen is the University of Windsor's first Writer in Residence since the re-instatement.



Lillian Allen - emotional and empowering

a call for world-wide transformation."

Lillian Allen's work is all of these things. Many believe her work to be political. She says, "If standing up for your rights is political . . . I am political."

What's the difference between Reggae and Dub Poetry? "The difference is . . . the words can stand up on their own without music, but the musicality is fused within the poetry itself. The rhythm within the words serves to underscore the message and the power that the writer is trying to convey . . . The message is central. Nothing is second to it . . . You gotta have the right words to carry the message."

Dub Poetry is different from Spoken Word in the sense that Dub Poetry is a specific cultural phenomenon. Spoken Word tends to refer to a wider range of genres (i.e. not only poetry) that are performed, but tend not to be associated with one country or culture.

the music you got." Notes Allen.

... after a short break, Lillian Allen unleashes her poetry, in true



Where Students

MEET Downtown Z's

**Fridays - EuroDance Night
Saturdays - EuroDance Returns**

Dress Code in Effect • 2 Floors

**493 University Av. West.
@ Bruce 519.254.8701**

Free Parking

**HIP HOP
R & B
Reggae
Jungle
Drum &
Bass**



**TUESDAYS
TUESDAYS
TUESDAYS**

**HIP HOP
R & B
Reggae
Jungle
Drum &
Bass**



DJ SMOOTH (T 1200 PROD) • D ENEMY (ECNT) • MC MARCUS

WINDSOR SYMPHONY
SUSAN HAIG ARTISTIC DIRECTOR

THE JEUNEHOMME CONCERTO

Daniel Swift, Conductor
Joel Hastings, Piano

MOZART ~ Serenade in D, "Posthorn"
LALO ~ Deux Aubades
MOZART ~ Concerto no. 9 in E flat, "Jeunehomme Concerto"

Free Concert Prelude with pianist Tian Tian at 10:15 am
Free Pre-Concert Talk with Conductor Swift at 7:15 pm

Friday, October 27, 2000 at 11am & 7:30pm
Assumption University Chapel
Tickets: \$12 to \$21

For tickets call the Chrysler Theatre Box Office
519-252-6579 or 1-800-387-9181

Morning Sponsor
Joanne Trudell McKenzie

Room
CERIDIAN

THE WINDSOR STAR
CBC

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor

Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169 or 1-877-LOUNGIN
Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers BAR & GRILL

375 Ouellette Ave
255-7471

Thursdays

I'm too sexy for my clothes...

SEXY, SILKY Lingerie Giveaway - Guys and Girls

DANTES

375 Ouellette Ave • 255-7471

Wednesday

WET 'N' WILD Ladies Night

Male wet underwear contest

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance

This week's listings are available thanks to generous support from Nicole Mayville, local bar owners, and the letter 'P'

Tuesday October 17

Aardvark's
Men In Blues

The Loose Screw
Open Mic

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dean Martini's
Old School, Dance, House with D.J. Qrius George

Fidel's
Soul Shakers

The Loose Screw
Shade Stone

Patrick O'Ryan's
Colin Paige (downstairs)
Odd Enough (upstairs)

The Press Club
Windsor Feminist Theatre
Fundraiser

Wired
DJs Thor and Zackos

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig and 2ylite

The Avalon Front
DJ Erika "Deflate" - chill with
downtempo EMO sounds

"Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance
Featuring DJ Qrius George

The Loop
Disco Night with DJ Jeremy

Patrick O'Ryan's Open Mic with
Mark Crampsie

Monday October 23

Aardvark's
Shaking Hoodoos

Changez
E.Q. with E.C.N. featuring DJs
Energy, Albert, and DM

Reactor DJ Fury

Tuesday October 24

Aardvark's
Shaking Hoodoos

The Loose Screw
Open Mic

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Wednesday October 25

Aardvark's
Shaking Hoodoos

The Avalon Front
DJs Darren Dobsky and Nick
Belulis
"Hang the DJ"

Big Dick's
Ted Lamont

Reactor
DJ Fury

Thursday, October 26

Aardvark's
Shaking Hoodoos

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

Big Dick's
Ed and the Sloppy Guys

Changez
All request featuring DJ Tray

The Coach and Horses
"FANTASTIC" - The Red Stripes,
Low Tones, Dean Drouillard/
Ron Leary, Sadie Hawkins, and
Anneke's Star

Dean Martini's
Club Explosion with DJ John
Papadontas

Thursday October 19

Aardvark's
Men In Blues

The Avalon Front
DJs Stuart and Craig "The British
Are Coming"

Big Dick's
Richard and the Gigantic
Craniums

Changez
All request featuring DJ Tray

Dean Martini's
Club Explosion with DJ John
Papadontas

Fidel's
DJ Rob

The Loose Screw
Dusty

Patrick O'Ryan's Billy Dickson and
Terry Murphy

Reactor
DJ Zackos

Wired
Twin Flux

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
featuring DJ Thor

Friday October 20

Aardvark's
Men In Blues

The Avalon Front
DJ Jeremy Vincent "Funk, Disco,
Old School"

Saturday October 21

Aardvark's
Men In Blues

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
and Phuture"

Big Dick's
Ted Lamont

Changez
Retro and Dance featuring DJ
Zakos

Dean Martini's
"Saturday Night Fever" - Disco,
Funk, Motown Featuring D.J.
Darren Craig

Fidel's
Soul Shakers

The Kildare House
Len Wallace

The Loose Screw
Tim and Rob

Patrick O'Ryan's
Michael O'Brien (downstairs)
The Jar (upstairs)

The Press Club
10 Year Drought

Reactor
DJ Fury

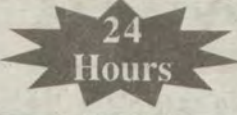
Wired
Twin Flux

Woody's Outhouse
House, Hip Hop, Old School, and
R&B Featuring DJ Thor

Sunday October 22

Aardvark's
Shaking Hoodoos

LA TAXI 978-2000

AMERICAN EXPRESS Minivan service • Via Rail • Time calls available  

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Fidel's
Halloween Party featuring DJ Rob

The Honest Lawyer
Live Music TBA

The Loose Screw
Dusty

Patrick O'Ryan's
Billy Dickson and Terry Murphy
(downstairs)
Karaoke now every Thursday
Night (upstairs)

The Press Club*FANTASTIC - Kid
Sniper, Catastrophe Team,
Palomar Sky Survey, The Movies,
Ashley Park

Wired
Twin Flux

Woody's OuthouseHouse, Hip
Hop, R&B, and Top 40 featuring
D.J. Thor

Friday, October 27

Aardvark's
Shaking Hoodoos

The Avalon Front
DJ Jeremy Vincent
"Funk Disco, Old School"

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

The Coach and Horses
*FANTASTIC - The Sights,
Kitchens and Bathrooms, The
Carnations,
Mean Red Spiders, and Rhume

Dean Martini's
"Theme Night" - Live bands, top
40 and retro dance featuring D.J.
Qrius George

Fidel's
Round 4

The Loose ScrewTedThe Loop
*FANTASTIC - Surrounded By
Music (DJs TBA)

Patrick O'Ryans
Chris Angel (downstairs)
Tartan Army (upstairs)

The Press Club
*FANTASTIC! indie pop festival
Featured bands include:
Spacecraft 7, The Riverfront
Ensemble, Two Minute Miracles,
Christiana (formerly "Neck"), and
The Dears.

Wired
DJs Thor and Zackos

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, October 28

Aardvark's
Shaking Hoodoos

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
Phuture"

Big Dick's
Shade Stone

Changez
Retro and Dance featuring DJ
Zakos

The Coach and Horses
*FANTASTIC - My Brain, The
Undercurrents, Soul Phoenix,
Red Shirt Brigades, and Full White
Drag.
(All Ages Show at 2pm featuring:
The Weekend, Lonnie James,
Red Shirt Brigade, Meligrove
Band, and Brodie.)

Dean Martini's
"Saturday Night Fever" - Disco,
Funk, Motown Featuring D.J.
Darren Craig and 2lyite

Fidel's
Round 4

The Kildare House
Pat O'Conner

The Loop
*FANTASTIC - Brodie, The
Meligrove Band, The Weekend,
Lonnie James, and Salteens

Patrick O'Ryan's
Brian Vander Pryt (downstairs)
The Diggers (upstairs)

The Press Club*FANTASTIC -
Etherdrag, Raising the Fawn,
White Star Line, Fletcher Pratt,
and Parts Unknown

Wired
Twin Flux

Woody's OuthouseHouse, Hip
Hop, Old School, and R&B
Featuring DJ Thor

Sunday, October 29

Aardvark's
Blues Patrol

The Avalon Front
DJ Erika
"Deflate - Chill with downtempo
EMO"

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance
Featuring DJ Qrius George

Patrick O'Ryan's
Open Mic Night with Mark
Crampsie

Monday, October 30

Aardvark's
Blues Patrol

Reactor
DJ Fury

Expand Your Mind

SPOKEN WORD

Is This Desire?
call for submissions

LISTEN:
CJAM 91.5 FM Fridays at 8:30am
or
READ:
In the Lance, every other Tuesday
or
IMMERSE:
The Eclectic - open mic
Every 1st and 3rd Wednesday
Submit all poetry to:
is_this_desire@hotmail.com
or
By Fax - 971-3624
or
By Mail:
The Lance - CAW Student Centre.
Attn: Arts Editor
401 Sunset Ave
Windsor ON N9B 3P4

ART

Artspeak Gallery
1942 Wyandotte St. E.
Gallery Hours
Mon to Fri 9-5
(For info, call 252-6855)

"33 Colours"
October 13-21
Work by local artist Nancy Johns.

"No Comments Please"
October 23-28
Paintings by local artist Carol
Dayus-Graham.
Closing reception
October 28, 7PM

"River Memories"
October 29-November 4
Watercolours by local artist
Joseph Butler.
Opening reception Sunday
afternoon, October 29

**University of Windsor
CAW Student Centre/
Lebel Gallery**
(For info, call 253-9278,
or 977-7542)

**"Taking Back the Image,
Representations of Women!"**
October 20-November 3
Presented by The University of
Windsor's Visual Arts and
Women's Studies Programs
Reception at CAW Centre,
October 25.

**Windsor Community
Museum**
254 Pitt St. W.
(For info, call 253-1812)

"The Fleetway"
The 70th Anniversary of the
Detroit & Canada Tunnel
Corporation
Now until February 18
An exhibition of the 70 year history
of the tunnel corporation.
Primarily a photographic exhibit
representing tunnel construction
and subsequent changes and
improvements since 1930.

Sat. Oct 28th **3RD ANNIVERSARY PARTY** All Welcome
Info Line 255-7772

ON THE ROCKS
Where the Party Begins and Ends

Sun Oct 29th **HALLOWEEN BASH**
* Prizes for best costume *

Fridays are University Night
Dance and party to your favourite requests

COME FEEL THE INTENSITY!

485 Pelissier
Between Wyandotte & Park

CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600

801 Ouellette Avenue • 977-6583

JOKERS

WEDNESDAY CAMPUS PUB NITE: CONTESTS & GIVEAWAYS

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

BIGGER BETTER LOUDER

256-5001

faces
ROADHOUSE
ON COLLEGE

THEATRE

Capitol Theatre
121 University Ave. W.
(for info, call 253-7729)

"Veriovka-Ukrainian National
Dance Company"
October 20, 8PM

"Ennis Sisters"
October 22, 8PM

**University Players -
University of Windsor**
Essex Hall Theatre
(for info, call 253-4565)

"The Last Real Summer"

by Warren Graves.
October 26-29, November 1-5

**Windsor Symphony
Orchestra**
Chrysler Theatre - Cleary
International Centre
(for info, call 973-1238)

"Film Fanfare - Great Movie
Music; Susan Haig, Conductor;
Ramon Parcells, Trumpet"
October 21 8PM, 22 2:30PM

**Windsor Community
Orchestra**
(for info, call 969-7699)

"Cabaret - Gillian MacKay,
Conductor"
October 22

Theatre Windsor
2520 Seminole St.
For more information call 948-1856

Halloween Spook-Tacular
October 25 to October 30th
6:30 pm
Theatre of Windsor's 7th Annual
Haunted House will be open from
Admission is \$3.00 per head (at-
tached or otherwise)
"For a thrilling and Chilling Adven-
ture, take a tour through our house
of horrors - if you dare..."

Theatre Windsor is a registered
charitable organization

DOWNTOWN



493
University Ave. W.

**Where
Students
Meet**

254-8701

SOMETIMES IT'S GOOD TO BE BAD



300 OUELLETTE AVE. • 977-0599

WINDSOR SYMPHONY
SUSAN HAIG ARTISTIC DIRECTOR

ENTER TO WIN!

2 FREE Windsor Symphony Tickets

Just fill out a ballot
in the CAW Student Centre
Information Desk
or email artsed@uwindsor.ca

Halloween BASH

Tuesday October 31, 2



DANTE'S
DANCE BAR

430 Ouellette Ave
Windsor, Ont
971-9330

\$1,000 IN CASH AND PRIZES!!

**GIRLS & GHOULS
WELCOME**

\$5 PER TICKET IN ADVANCE OR AT THE DOOR

www.dantesdancebar.com

Peppers

BAR & GRILL

375 Ouellette Ave
GREAT FOOD GREAT MUSIC

WEDNESDAYS

I AM CANADIAN
Proud and free to
do whatever I
want

**CAMPUS
PUB NITE**

THURSDAYS

I'm too sexy for my clothes...
SEXY, SILKY Lingerie Giveaway - Guys and Girls

Board our
**FREE
BUS**

Every Wednesday and Thursday
from 9pm till 2am at the "U"

FRIDAY/SATURDAY

Hot body contest - cash prizes
*** Peppers wants YOU ***

www.peppersbarandgrill.com

Sex

...continued from page 18

Their 1998 opening has been called "the biggest art event in the last 30 years," Aaron proudly states. "We opened at 6 p.m., and we didn't end up closing until 6 in the morning."

One highlight of this month's exhibit is "Charming's Challenge" (Hugh Timlin) which uses 2 halves of a black locust tree as legs joined by a triangular, pelvic-shaped section of wood covered by thick black thorns - a cunning metaphor of the endeavour faced by any guy who

scolded with the stern finger of censorship before. John Hegarty had his art shows closed down by the police in the 1960's.

"There were all these naked pictures in the windows and stuff," Aaron explains of a different occurrence of censorship, "and the cops came in and made them turn all the pictures around. So if anyone wanted to see the paintings, they had to come in and ask for them to turn the pictures around." One painting, entitled "X" by Robert Schefman is about the artist's ongoing clash with censorship.

The exhibit also features the disturbing "the Collector", an oil

www.detroitcontemporary.com

approaches a girl at a bar. Forgettable is a way to describe the five Hegarty oil paintings, each portrait featuring a different woman, lips parted, eyes glazed, and breasts laid out. Seemingly nothing more than a summary of Hegarty's conquests, the paintings lack diversity, differing only in the colour of the girls' hair and the size of their nipples.

The point-blank nudity expressed in the majority of artwork currently on display is rare, and many of the artists have been

painting of a figure lying on the sofa, exhibiting female parts, contradicting the reflection in the mirror, which shows the same figure sporting a bandaged, but obviously male, groin.

This uninhibited, uncensored exhibit is an eye-opener for the meek, and a visual feast for the eagerly excitable. Plus it's a great date spot. The sex exhibit will be showing until October 21. Detroit Contemporary is located in the Woodbridge Historic District - 5141 Rosa Parks Blvd.

Speaking of sex and exhibitions... The Lance brings you yet another instalment of ...

CD REVIEW BLOWOUT!



Shuvel
Set it Off
UNGRATEFUL NINJA
CD Reviewer
www.shuvel.com

To best discuss Set it Off, let us imagine the journey of Shuvel. In forming their band and developing their sound they may have thought that it would be really cool to join the ranks of rap-metal. They may have decided that a successful formula for their songs would involve quick riffs on heavily distorted guitars, deep bass tones, thunderous drumming, and the rap and scream vocal stylings of two singers. To best demonstrate their ability to carry through with the above, they must have decided to write hard-hitting, aggressive songs like "Set it Off" and "Jump In". When recording they were probably really excited and into the vibe of what they were creating. With the release of Set it Off, they must just be ecstatic. I guess they hadn't heard of little bands like Rage Against the Machine and Limp Bizkit

The Five Word Review: Not bad, but nothing new



Sunna
One Minute Science
UNGRATEFUL NINJA
CD Reviewer
www.astralwerks.com
www.virginmusiccanada.com

I can't remember the last time that I so eagerly awaited the release of an album as much as I did for One Minute Science. My excitement began because of my obsession with Maynard James Keenan. I have always been an incredible fan of anything the man has done for Sunna. As I awaited the release of the full disc I was able to get a little taste to wet my whistle. "Power Struggle" was released as a single and appeared on the "Hollow Man" soundtrack. May I just say that the song kicks ass. The lyrics are a little repetitive and kind of simple, but the music has an industrial feel with heavy guitars, drums that just pound, and some intelligent programming that allows for a great song overall. My excitement went up a notch when One Minute Science finally arrived at The Lance, I was happier

than a pig in shit. I first listened to "Power Struggle" and then decided to preview the rest of the album... Acoustic?!? I quickly found that approximately 50% of the album was acoustic, though there were some heavier tunes like "I'm Not Trading", and "Insanity Pulse". Nonetheless the majority of the album was softer and more mellow ("Preoccupation") with some tracks involving string arrangements ("I Miss"). I've come to terms with my initial disappointment. The album wasn't as bad as other letdowns (like Sponge's 95 release Rotting Pinata) but the hype I created for One Minute Science had faded. After a few listens I have accepted and come to appreciate the variety, but the album in its entirety is not as strong as "Power Struggle" alone and I can only give One Minute Science a 6.5 out of 10

got music?
volunteer for The Lance
and 'get some'



"Sex" by Robert Schefman

Photo Courtesy of Detroit Contemporary

ALLEGRA
PRINT & IMAGING

DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES

AS LOW AS **59¢**

Black & White
COPIES

6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website

Interac

*8.5x11 one sided only

Mon-Fri: 8:30 - 5:30

T.C. GRINDERS
subs • salads • soups • pitas

enter to win 2 tickets!

ANGER MANAGEMENT TOUR
Limp Bizkit • Eminem • Papa Roach • Xzibit

WE DELIVER! 2065 Wyandotte St. W • Windsor • www.tcgrinders.com **977-8800**

NOW OPEN!

SUN: 11am - 6pm

MON-WED: 11am - 9pm

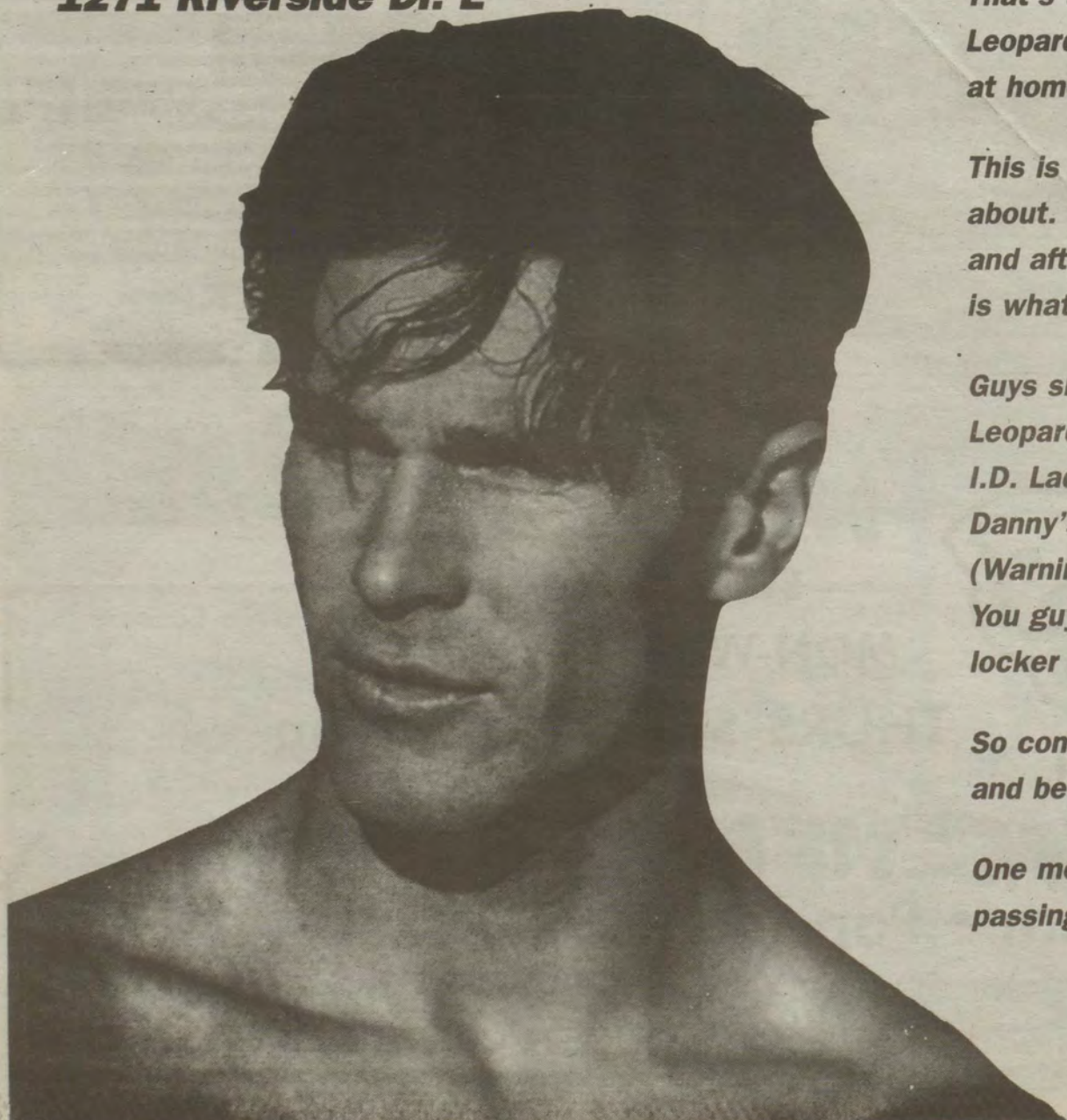
THURS-SAT: 11am - 3am

**Think of us as a cross between
Human Anatomy 101 and a dance class.**

**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



**Picture a line dance with a few bumps and
grinds, and a lot less clothes.**

A lot less.

**That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.**

**This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.**

**Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)**

**So come for the fun. Come for the food
and beverages. We guarantee a good time.**

**One more thing: everyone receives a
passing grade.**



WEEK 6



Gee Gee's invade South Campus Field

Ottawa pounds Lancers 52-7

JUSTIN SNIVELY
Lance Reporter

The University of Windsor Lancers played host to the University of Ottawa Gee Gees from the Ontario-Quebec league in the annual OUA/OQIFC interleague game. Despite an obvious lack of fan support the Lancers came out strong in the first quarter trailing only 10-7 after the first frame.

The second quarter was much the same as the first, solid defence, good offence, but no points on the board for the Lancers. Then the Gee Gees opened the flood gates. Ottawa scored 42 unanswered points in the final three quarters leaving the

Lancers humbled and distraught. A Windsor drive came up short in the third quarter with the Lancers on the two yard line and unable to put the ball in the endzone; a problem that has plagued the Lancers all season.

Lancer quarterback Morgan Gallagher connected with Greg Schertzer for their only touchdown of the game. Gallagher was responsible for most the Lancer offence, completing 13-of-26 passes for 179 yards with one touchdown and two interceptions. The Lancers could amass just 269 yards in total offence.

Phil Cote, the Gee Gees quarterback, gobbled up 311 yards passing, 117 yards rushing, 3 touchdowns, and 1 interception to cap



Lancer Paul Paterson tries for a first down

Curtis Harcus/The Lance



Morgan Gallagher is stopped on a run attempt

Curtis Harcus/The Lance

his day and help Ottawa on their way to 428 yards in total offence.

The next step is to get better each day until next Saturday when the Lancers travel up the 401 to meet the York Yeomen in Toronto. The Lancers next home game is the final game of the regular season when the Lancers play host to the Guelph Gryphons on October 28 at South Campus Field; kick off is at 2:00. Come out and watch your Lancers destroy the Gryphs.

OUA Box Scores WEEK 6

Queen Golden Gaels 41	Western Mustangs 40
Laval Rouge et Or 48	York Yeomen 11
McMaster Marauders 37	Bishop Gaiters 11
Laurier Golden Hawks 55	Toronto Varsity Blues 1
Waterloo Warriors 27	McGill Redmen 25
Concordia Stingers 37	Guelph Gryphons 14

Game Highlights 10/14/00

Morgan Gallagher found Greg Schertzer for their only touchdown on the day. Gallagher completed 13-of-26 passes for 179 yards with one touchdown to go with two interceptions.

Ottawa QB Phil Cote amassed 428 yards in total offence. He threw for 311 yards and two touchdowns, while adding 117 yards rushing and a third touchdown.

Ottawa receivers Darryl Ray and Mike Di Battista combined for 288 yards, yards and a touchdown, with

OUA Standings

	GP	W	L	T	P
McMaster	6	6	0	0	12
Laurier	6	6	1	0	10
Western	6	4	2	0	8
Waterloo	6	3	3	0	6
York	6	2	4	0	4
Guelph	6	2	4	0	4
Windsor	6	1	5	0	2
Toronto	6	0	6	0	0



Defensive Back coach Joe Brannagan talks to his squad

Curtis Harcus/The Lance

10/05/00

Windsor 3 @ Laurier 27

Lancers	0	0	3	0
G. Hawks	3	0	14	0

INDIVIDUAL STATISTICS

RUSHING - WIN Chase 2-6, Gallagher 3-18 Krsul 3-16, Uwagboe 1-2, Valovich 1-1
LAU Lane 1-3, Low 5-47, Praamsma 9-42, Tasse 4-6, Torrie 27-138
PASSING - WIN Gallagher

6-16-1-80, Valovich 2-16-2-17
LAU Lane 10-15-3-115
RECEIVING - WIN Asher 1-9, Chase 1-19, Krsul 3-43, Paterson 2-10, Schertzer 1-10
LAU Low 3-18 MacAvelia 3-25, Paterson 2-21, Talbot 2-51

WEEK 5 - 10/5/00

Golden Hawks' defence dominates Lancers

No.5 Wilfrid Laurier Golden Hawks 27, Windsor Lancers 3

Kitchener-Waterloo, ON - Running back Alex Torrie rushed for 138 yards and two touchdowns to lead the fifth-ranked Wilfrid Laurier Golden Hawks to a 27-3 victory over the visiting Windsor Lancers.

Torrie did turn in a tremendous effort on offence for the Golden Hawks (4-1), but it was the Laurier defence that starred in this one. WLU held the Lancers to just 76

yards in total offence, including 64 yards in losses. Defensive standouts for Laurier included Kevin McNeill (6 tackles, 3 assists, 1/2 sack), Rohan Thompson (5 tackles, 3 assists, 1 sack) and Kojo Millington (2 tackles, 3 assists, 1/2 sack). Golden Hawk receiver Andre Talbot added two more catches for 50 yards, increasing his CIAU leading reception total to 39. Quarterback Adam Lane also

chipped in with 116 yards passing, but also threw three interceptions in the process.

Unfortunately for Windsor fans though, the 1-4 Lancers were unable to capitalize on the Laurier miscues. Windsor's only points came on a 28-yard field goal off the foot of Ryan Henderson mid-way through the third quarter.

Lancers ready to start new season

CURTIS HARCUS
Sports Editor

The 2000-2001 season promises to be an exciting one for the Blue and White. With the return of 17 veterans, the Lancers will be aiming for a return to the University Cup National Championship that will be held this March in Kitchener, Ontario.

In what was a "reconstruction" year last season, the Lancers overcame a dismal start (winning only once in their first 11 games) to finish 2nd in the Far West Division and 6th overall in the OUA, a sixteen team league.

"Last year was a rebuilding year," said head coach Mike Rice. "We had no player with 2 years experience last year. This year we have players with 3 years of eligibility. We have a good group of guys returning this year."

Six of the top scorers are returning to this year's line-up. The top line will still be Kevin Hansen, Jamie Carr and John Copper. The Lancers will also be anchored by a strong defensive core with assistant captain Kevin Roach at the helm. Roach suffered a serious back injury early last January against Western and was unavailable to the Lancers the rest of the way. Roach has since recovered and has played all exhibition games.

Another defenseman who will be counted on heavily is fourth year player, and former London Knight, Ben Walker. Roach and Walker will not be alone. The rest of the dense corps will be helping to make it difficult for opponents who wander inside the Lancer blueline.

They will also be helped by returning goaltender Ryan Gelin. Gelin was last year's Team MVP, League MVP and 1st Team All-Star. Ryan was also the University's top male athlete of the year. It was the 4th year in a row a Lancer hockey player was selected for this honour. Last year Ryan had a 2.88 GAA and a .938 save percentage. His play will be key if the Lancers want to excel in the post season and return to where they were just two seasons ago.

"I really don't think we're that far from being where we were as a team a few years ago," said assistant captain Kevin Hansen. "There's a lot of different personal here than from back then, it's the same goal we're trying to obtain, trying to get to Kitchener for the nationals. If we just play as a team we will probably get there."

Mike Rice states that it is difficult to say if these current Lancers can be as good of a team as when they were dominating the OUA Far West.

"It's tough to compare," says the head coach. "We do have ingredi-

ents, we have a little more scoring. It's possibly a more well rounded team, we're not going to have a single star carry this team. We're going to have to rely on everybody, all 18 players dressed, including the two goalies."

The Lancers started this season with two exhibition losses in Ohio. They lost their first game to Miami 7 to 1 and fell to Findlay 5-4. The score was tied in the third period of that second game, but Finlay scored with only one second left to win it.

"Miami was pretty tough, it's a Division 1 school, they've been there a while there in shape," said Hansen. "We played alright, we just made some mistakes and they capitalized on it. So far we look good though. We had four games of exhibition and there are a lot of things we still have to work on, but we were looking really good this year, and a couple of new guys will help out."

The Lancers start off this year with surprisingly few injuries compared to last season. They were plagued by injuries one year ago with defencemen Kevin Mitchell, Greg Deverson and Sheldon Cappadocia and forwards Jamie



Carr, Dan Murrell and Troy Milne all getting sidelined. This year Dean Lenuik is the only serious injury so far, with a mild separated shoulder. He missed the first two sets of exhibition games, but played in the following two in Quebec. The team has had some minor aches and pains, but nothing serious.

One of the obstacles Windsor has to overcome is within the defensive play. They can't afford to give up 40 to 50 shots a game and get away with it, even with Gelin in net. If they improve on that

hopefully the offence will come with it.

"We want to win as many games as we can," said Rice. "Our emphasis is going to be on our work ethic. We're not going to expect things to happen, we're going to make things happen. We know the team that we have to beat is Western. Western won our division and they won our conference. They also went to the Queens Cup final four and we have our sights set on them."

Where are the Fans??

Fan support dwindles as Lancers lose to Gee Gee's

CHRIS BOUSQUET
Lance Columnist

The Lancers have lost another game, and you may have been able to do something about it. Attendance has fallen to below acceptable levels, and something needs to be done. Where is the school spirit at Windsor? Other schools have it. Queen's, Bishop's and Western are three of the teams that jump to mind. This week the turnout was unforgivably low to see the Ottawa GeeGee's, this year's only OQIFC team that the Lancers faced. Inter-league play might have been good for major league baseball attendance, but inter-conference football doesn't seem to mean anything to CIAU football. At least that is how things can be perceived. One would think that playing the Ottawa GeeGee's, ranked fourth in

the nation, would bring at least some extra fans out to the game. It seems like the fans are only interested in seeing games that they know the Lancers have a chance to win. This year's best turnout was at Homecoming to see the Lancers defeat the abysmal U of T Blues who are at the bottom of the standings in the OUA.

What needs to be done? What can be done? Is a winner the only thing that the students at U Windsor want to see? Even the Cheerleaders didn't show up, save one brave soul. Did they think that wouldn't be noticed? They provided powerful emotional support in the Lancers only win of the season. Why stop there? A little bit of fan support could make a huge difference to the players who are now looking up into the stands to see a small and sparse crowd.

The solution to the attendance woes is not an obvious one. Per-

haps if there was a CFL team within a reasonable distance of Windsor, where graduating students could continue on with their football careers, the interest in the Lancers and their players would grow.

The Toronto Argonauts have five players from Ontario schools on their roster, and the Hamilton Tiger-Cats have seven. It would be unrealistic for the CFL to come in to Windsor and compete with the NFL's Lions. Perhaps the presence of the Lions is precisely the reason why fans don't come out. The fans have been spoiled by the presence of football in its most elite form that the fans don't want to come out and see the game at its grass roots level.

Is this theory correct? Maybe U Windsor should send someone to Western or Bishop's to find out their secret for success. Until then, get out to the games and support the Blue & Gold.

WE DELIVER
252-8319
561 WYANDOTTE ST. E. (at AYLMER)
OPEN LATE NIGHT

Value of **\$6.99**

FREE

1 lb. Wings

With minimum \$10.00 food purchase

One coupon per customer • Coupons may not be combined with any other offer • Coupons must be indicated at time of order • Expires Dec 31/2000

ARE YOU READY FOR A SCARE?

TUESDAY OCT 31ST

Great Fun & Giveaways

Prizes for best costume

SCARY SPECIALS

670 Ouellette Ave
977-9116

755 Ouellette Ave. • 256-2385

BENTLEY'S ROADHOUSE

\$300 in prizes

DJ

Apple Bobbing

No cover

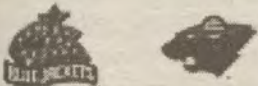
HALLOWEEN NIGHT PARTY • TUESDAY OCTOBER 31

Top Shelf: A NHL Overview



WAYNE BELKOSKY
Lance Columnist

Well, welcome back hockey fans. The season has begun, and none too soon. The New Jersey Devils have started their defence of the Stanley Cup, while the other 29 teams hope that the changes they've made over the summer are enough to make them the one's to hoist Lord Stanley's Cup this June.



NHL Expands Into Minnesota and Ohio

Two new teams have joined the league this year, the Minnesota Wild and the Columbus Bluejackets. Hockey makes it's return to Minneapolis, and it's debut in Ohio. Both teams are composed of cast-offs and minor leaguers, but have managed to slap-together a few veterans into the mix and will provide good entertainment for their fans.

Columbus has solid goaltending, in Ron Tugnutt and Marc Denis, and a capable defence led by journeyman Lyle Odelein. Geoff Sanderson leads the forwards, and should he regain past form, could provide the team with a decent scoring punch.

Minnesota also has a fair goaltender in Manny Fernandez, and a proven scorer in Sergei Krivokrasov. Krivokrasov is no stranger to expansion teams, having been plucked from Chicago when Nashville entered the league a few years back. Throw in first round draft pick Martin Gaborik and this, too, will be a competent team.

Make no mistake, both teams will lose far more games than they win, but they've got a good base for building on, balancing entertaining hockey now with potential for the future.

Larry, Put Down That Geritol and Get on the Ice

The aging Detroit Red Wings begin what is sure to be their last serious run at the cup for some time, and all the downtown Revco's are fresh out of Just For Men. The team that traded away it's youth a while back for a shot at the elusive third consecutive cup (and hence Dynasty status) finally has time catching up with them.

The defence alone has enough veterans to hold it's own Remembrance Day parade, and a core of forwards who are no spring chickens themselves. Larry "Methuselah"

Saku Koivu left the ice in the first period of play against the New York Rangers. The oft-injured Finn has re-injured the same knee he tore last season, causing him to miss 58 games. Attempting to avoid a check for the Ranger's Eric Lacroix, he fell awkwardly and damaged his MCL.

He underwent an MRI last week, and the results will be released soon, though it's expected he will miss 6-8 weeks. People in



Will Koivu ever return to form?

Montreal are quite familiar with this situation, having seen their team lose a record 536 man-games to injury last season.

Koivu himself hasn't played a full season since his rookie campaign, and there are whispers around the league that he will never regain the promising form he showed that year. His durability has, quite rightly, been called into question and he's been faulted by some for holding on to the puck too long and getting crushed repeatedly.

The flashy forward has world-class skill, but his body can't seem to take the pounding of the NHL. If the Habs want to make the playoffs this year, and avoid a franchise record third consecutive absence from the post-season dance, they need a healthy Koivu.

Some frustrated fans say it's time to trade Koivu, but there is no real market for a smallish, fragile centre and his trade value gets diminished every time he's hurt. Plus, you just know if he were traded,

he'd turn into a superstar the instant he was moved from Montreal. (See John Leclair, Eric Desjardins)

Peca Demads Trade

Buffalo Sabres centre Michael Peca has demanded a trade, saying that negotiations with the team have come to a stalemate. Peca is seeking upwards of \$4 million US this season, up from his last year's pay of \$1.65 million.

That's quite a raise, especially for a guy who scored a meager 41 points last season. Peca and his agent Don Meehan say that it's not just his scoring but his defensive play and "intangibles" that warrant the increase in pay. You can bet your life they wouldn't be talking about "intangibles" if he'd scored 30 or 40 goals last year.

Most expect that the trade demand is simply a bargaining tactic, and one he has used before. His current 3-year contract is expired, but he had demanded a trade back before he'd signed it in the first place. At that time, obviously, management capitulated, and expect them to do the same this time.

The Sabres are deep at centre currently, with Peca, Chris Gratton and Doug Gilmour, but this will probably be Duggie's last year of hockey, and the Sabres will need Peca for the future.

Messier Returns to Broadway

Mark Messier has made his triumphant return to New York, and the hero-starved fans there couldn't be happier. The Moose made his Broadway debut on Wednesday October 11th against the Montreal Canadiens, and scored in his first game back at the Gardens.

While the goal wasn't vintage Messier, the job was done and the crowd went wild. Messier took the puck from behind the Canadien's net, and fired a centering pass out front. The puck hit Montreal defenceman Eric Weinrich in the skate, and bounced under a surprised Jeff Hackett.

Messier was re-acquired as an unrestricted free agent over the summer by new Rangers GM Glen Sather. He was a fan favourite before going to the Canucks in 1997, having helped the Rangers to their first Stanley Cup in 54 years in 1994.

While his on-ice production has dipped significantly, it's hoped that his veteran leadership and grit will squeeze more out of a team that has seemed listless and uninspired in it's tenure without the Moose.

Whether or not Messier is the key that will bring the Rangers post-season success remains to be seen, but at the very least it's a move that made New York fans ecstatic and has given them the hero they needed to cheer for.

Question or comments on this weeks column? Email thebeerstore@hotmail.com



ATHLETES OF THE WEEK



Week of October 2

Kelly Caverly

Fourth year Human Kinetics student Kelly Caverly has been a pillar of strength on defense for the Lancer women's rugby this season. During Saturday's game at Guelph, Caverly was her usual self, making outstanding tackles and preventing Guelph drives. "She has been our most valuable player so far this season. Seldom does she miss a tackle. Her work ethic is outstanding and it reflects in her play," said head coach Brian Cartier following Saturday's game. The Sudbury native made her OUA debut on September 9th in a loss at Western.

Mike Krsul

Second year business student Mike Krsul has the best game of his young OUA football career last Saturday, collecting a total of 158 net yards in a 40-8 Lancer thrashing of the University of Toronto. Krsul hauled in two touchdown passes including a game winning grab 4:46 into the first quarter. Krsul rushed for 118 yards as the Lancers put and end to a school record 17 game winless streak.

Week of October 9

Andrew Dashper

Fourth year Social Science major Andrew Dashper had 12 tackles in the Laurier football game. The nose guard was outstanding on defence in that game. "Andrew was really the best defensive player on the field," said head coach Mike Morencie.

Amy Bender

Amy Bender's play at sweeper position was outstanding putting together three tackles. "She has been an outstanding addition to the Lancers women's soccer club," said coach Kevin Mulvey.

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S



1760
Huron Church
258-0041

We have



Home of the
Lancers

The People's Column: Rikishi?!?

DREW GAS

Sports Entertainment Columnist

Say it ain't so Rikishi!!

Two issues ago this writer predicted that The Rock would be revealed as Stone Cold's assailant. Well I was wrong, kind of. Rikishi stepped into the spotlight on Monday by admitting that he did indeed run over the Rattlesnake and that he did it for his cousin The Rock. He also went on to say that he did it for all the island boys he never got the shot they deserved. This idea presented by Rikishi has some flaws as well as some validity to it. Afa and Sika were tag team champions as well as the Yokozuna (who is also related to Rikishi) had numerous WWF title reigns. However he does make a point in regards to the ways in which the WWF has portrayed some of its minorities in the past (anyone remember Saba Simba?).

It is argued that Rikishi is being guided by a higher power, it is also argued that the Rikishi could be starting his own stable on the lines of the Nation of Domination. Sure towards the end the Nation seemed to be a "minorities only" club but those of you who may remember its roots it started off with a white man in it. Obviously two things ring true here. Primarily, is there a higher power involved?, and secondly is it too early to see where this gimmick is going?

The Lance has caught Rumour Fever

Speaking of rumours, those of us here at the People's Column don't normally succumb to your them, two of this week's rumours have some serious potential. Mandalay Sports (owned by Eric Bischoff) made an open statement letting the world know that they had no desire to buy the WCW.

One company that did express interest however was Titan Sports. "It's a possibility", was the comment made by Vincent K. McMahon when asked flat out if he had any desire to buy the WCW. Our second, oh my this could never happen in the WWF rumour of the week is the return of Hulkamania. Hold on, don't call me a heretic



I see you baby...

and put the paper down yet. Rikishi mentioned Hulk Hogan in his promo on raw, which was again replayed on smackdown. A picture of the Hulkster was shown, and it is conceivable that the WWF and Vince McMahon were gauging crowd reaction, trying to see what the WWF fans thought of Hulk Hogan. Hogan as we know is having some great difficulty with the WCW and would love to get out of there. As a side note the WWF recently began selling some Hulk Hogan merchandise in the WWF Shopzone at WWE.com

Will DX be DOA?

BA Billy Gunn is back, and not a moment too soon. With the X-Pac/Road Dogg feud just ending with no real closure the question remains; does DX even exist today? Is the Game still the leader of this rebellious bunch? When Mr. Ass made his return he said, "And don't even get me started on DX." This must mean something. Already in one week Billy Gunn has aligned himself with Chyna who recently reassured her friendship with Triple H. As a longtime fan of DX, I assure that this will be exciting to watch. Just to stir the pot a little

more, won't DX be a lot more interesting when you consider that HBK could be coming back on a full time basis in the near future?

Sting and Hall Return to Glory?

Sting who has been rumoured to have a gimmick change at Halloween Havoc apparently will be having such a change. Sources from the Sting camp say that he does not feel the time is right, those in the Russo camp however say that Sting is too lazy and is not deserving of the push right now. Whatever the case may be it made for a very interesting Nitro when Jeff Jarrett came out as the good old Stinger that we all know and love. Sting who along with Ric Flair helped make the WCW the glorious company that it was in the early and mid nineties.

Another man among those men is Scott Hall who along with Kevin Nash jumped ship and brought the WCW into the spotlight. Scott Hall however as of late has been sitting at home and collecting his checks instead of joining the other WCW "superstars". Apparently Hall and Brad Siegal of been playing a game of cat and mouse each party waiting for the other to call first. Considering that the WCW titles has changed hands 20 times in 32 weeks the WCW should look to do something large in order to return to stability to a federation that appears to be standing on its last legs.

WWF News and Notes

Steve Blackman was presented as Austin's assailant to lower our expectations....Undertaker is still out with a groin injury, expect his return after No Mercy....Rikishi Phatu has signed a 5 year contract extension with the WWF, quick go hit Austin if you are looking for job security....Lita suffered bruised ribs at the hands of Jackie on Raw last week, she will not miss any action however (what a



trooper)....Hardcore Holly will be returning at Survivor Series, expect him to be mid-heel....Vince McMahon will not be purchasing the Boston Red Sox....Chyna will be on Fox's MADtv on 11/04/00....Fozzy Osbourne (Y2J's band) will be playing Sunday Night Heat on the 10/29/00....Rocky Johnson, father of the Rock, is under investigation for theft and harrasment....Rikishi has been diagnosed with tendinitis in his right knee. He is taking anti-inflammatory drugs to get through the coming weeks leading to No Mercy....Mark Henry has worked his last OVW show, expect to see him back in the WWF soon....WWF is very pleased with the attitudes of Billy Gunn, and Raven, expect huge pushes for both of them

WCW News and Notes

ukeA's WCW Backstage Assault for the PSX console has no wrestling ring in it, an interesting concept for a wrestling game....Nash hopes to head to the WWF in 10 months, no word yet from the WWF....Juventud Guerrera was fired by WCW, he found out about this the same way we did....RVD was at the 10/3 Thunder tapings....Expect WCW to be sold before November 14th, when AOL merges with Time Warner as AOL doesn't want the stigma of pro wrestling attached to them

E-Mail me at galbanum.band@hhome.com




Present

THERMAL THURSDAY'S

At

119 CHATHAM STREET WEST 253-3511

CONTESTS GIVEAWAYS

T-SHIRTS

WIN Beer fridges, Vegas Trips, plus much much more

A wonderful place to spend your OSAP

DEVIL'S NIGHT BASH

Live "The Hip Mission"

A tribute to The Tragically Hip

OCT 30TH



Halloween Party

No Tricks, all Treats

Sat Oct. 28, 2000

Special **spooky** food & drinks

Kids Party for Adults

Pumpkin Carving Contest 5 till 9pm

Cash prizes

Halloween Trick or Treat Blow Out Tuesday, 31st

300 Ouellette 977 - 0599

HALLOWEEN

Spook Editor: Mike Meyers 253-3000 ext. 666 The Lance Tuesday, October 17, 2000

Haunted halls on campus



ANDREW HAGGITH
Lance Reporter

Is this University haunted? As Halloween approaches, the thoughts of Ghosts, and goblins are in the back of one's mind. Of course, our University has the look of a good haunting site. Just look at Dillon or Memorial hall. Come to think of it, why is it even called Memorial hall? Who is it a memoriam to? But I digress. The real setting of this article is Electa Hall.

According to the lore, Electa hall was once a convent, built in the 1950's. Parts of the building are new, but for the most part, it looks like an old hospital. If you ask a student about ghosts, Electa tops the list for creepy locations. Perhaps it's the two sealed Meat lockers in the

basement, which is the setting of the first unexplained encounter.

Imagine this, you're an RA, doing your nightly rounds. You're walking through the basement and you hear a knocking sound coming from the wall. Now, this alone wouldn't scare you, if it weren't for the fact that there is nothing but dirt on the other side of that wall. Now that would be scary. Rumor has it that this is the ghost of a Nun, who was murdered in that very basement, and stashed in the missing #1 meat locker. For those of you who have been wise enough to avoid the basement, then you've never seen the meat locker doors. On the doors there is the number 2 and the number 3. Where is the number 1 locker? It's missing. Yet, the crack in the plaster wall... The wall where the mysterious knock-

ing noise was heard seems to be a good indication to the location of locker #1.

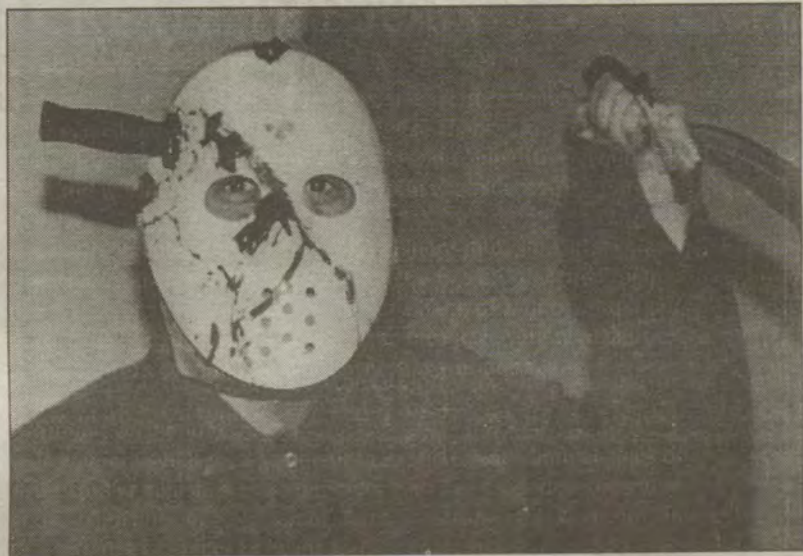
There have also been a few oddities on other floors. According to the RA on the fifth floor, a cement block was holding a door open. When he was returning home one night, he noticed the door closing. This was not a heavy door, and yet, for some unknown reason, it was pushing a ten-pound cement block. Later, he could hear footsteps outside his door. Looking out his peephole to investigate, he saw the elevator down button light turn on, and when the elevator came to his floor, the footsteps walked onto the elevator, and rode it down. Late at night, he claims that he can hear party noises coming from the sixth floor. There is nothing else on that floor, except a lounge that is locked 24 hours a day, unless it is needed for a special occasion. During the nights when it is closed, he swears that he heard voices and footsteps drifting down from above.

So, is Electa haunted? Are there ghosts anywhere on Campus? Or are these just elaborate pranks? Everyone may have their own opinion on the matter, but perhaps the residents of Cody Hall should keep their eyes peeled this Halloween. Written in chalk all over Electa's walls and stairs is the phrase "Cody Rocks" and "Cody 4/5" and if the cheesy 80's horror films taught us on thing, it's to never, under any circumstance, taunt the dead.

It doesn't end at Electa. One rumor that has circulated around the campus is about the tenth floor of Macdonald Hall. As the story goes, there was a girl living on that floor

five years ago, who was forced to leave the school. The report said she was unable to take the pressures of university and snapped. However, there was another story that says she was a conduit for spirits, and every night they would come and haunt her room. The rumor also goes on to say that an exorcism was per-

put up a single poster that had either a naked woman on it, or a woman in a provocative pose. If they did put a poster like that on their wall, when they returned to class, they would see their posters lying on the ground. It didn't matter if they used tacks, nails or even glue, those posters would have been torn down.



formed on that floor during the summer following the incident. Apparently it was successful because the tenth floor has been quiet since.

Then there is the Huron Hall ghost. For those of you who never heard of Huron hall before, it was a residence that was located near the McDonalds on Huron Church road. This residence used to be a hotel, and as the story goes, a girl was murdered in one of the rooms. Nobody knows who this girl was. Some think it was a prostitute, others think that she was a jilted lover, who committed suicide in her room when her boyfriend dumped her. Either way, this ghost hated posters. Whoever was assigned that room could not

Fortunately, that residence was sold to the Ambassador bridge company, so we won't have to worry about that ghost anymore.

So who knows? Maybe when you're studying for that killer mid-term (no pun intended), and the most important note in your binder is gone, or when you take your clothes out of the dryer, and one sock is gone, or if the elevator in your building stops on the fifth floor for no reason at all. It might be just bad luck. It could just be a coincidence. Or maybe, just maybe, your building has a ghost story as well...

Have a Happy Halloween, Windsor... Muhahahahahahaha!

**Privatized health care =
reduced waiting time**
...right?

Think again.
www.policyalternatives.ca

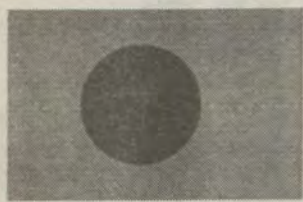
Canadian Centre for Policy Alternatives
"Research that puts people before profits."

FEATURES

Features Editor: Chris Menard

Tuesday, October 17th, 2000

Page 32



O CANADA!



Travel from Bangladesh to Canada with Deepak

MASROOR AHMED
Lance Writer

"Please fasten your seat belts," came the instruction from the rear. One would be quite easily forgiven for mistaking these words as being spoken within the safe haven of an aircraft, emanating from the lips of the captain or a member of the crew.

Not the case this time.

No, this time the instruction was given while rushing towards Zia International Airport; yours truly was in the drivers seat, with the odometer needle crossing the mark of 80 Kilometers per hour.

My flight was scheduled to take off an hour and a half away; therefore we were already behind schedule and still dragging along with the busy Uttara traffic.

Typical Delays

After reaching our prescribed destination, we discovered that the flight would be delayed, much to our dismay. It was a routine matter for our national airline, Bangladesh Biman, to have frequent delays (flying on time by Biman is not something one takes seriously, unlike British Airways of course, where punctuality is the name of the game).

Our national flag carrier also came with unknown technical problems worthy enough to be mentioned in the X-Files television serial. When opening the pages of our national dailies, one can always expect at least one or two articles regarding the problems faced by Biman in one of the national routes.

It is a miracle that our aircrafts are still flying through the skies (charging a ridiculous amount to passengers for tickets, offering sub-standard services and subjecting everyone to the hideously worn make-up dripping off the faces of the rather chubby stewardesses).

The scene is similar to something out of "A Nightmare on Elm Street" as opposed to something from "Home in the Sky".

I sometimes wonder why, oh why dear lord, do these women color their faces so grotesquely hoping to make us feel at ease while tending to our needs?

Well, enough of whipping our national airline and its lovely crew. The good news is that I wasn't to fly Biman after all; therefore the

delay of my flight was somewhat of a surprise. It was only 7:30 in the evening when we were instructed to wait until 11 PM for the aircraft to arrive. We decided to leave the airport, have dinner in Uttara, and return to ZIA later on.

Last Minute Preparations

The meal in Seashells restaurant in Uttara was utterly delicious. The feeling was not due to the fact that I was to leave the country in a few hours, but because the taste buds of our tongues went into hyper drive the moment we savored the

It was a rather majestic take-off. The pilot didn't waste much time with preparations, doing his best to make up for the delay. My boarding pass assigned me a seat in the very back of the plane.

Believe me, occupying a seat somewhere near the tail of a mighty Boeing triple 7 is not a laughing matter.

By the time I reached the section to which I was assigned -carrying one backpack on my shoulders and dragging hand luggage upon its trolley- I realized that there wasn't any food from Sea Shells left in my belly. I had left it, along with my stomach, somewhere in the tarmacs of Zia International Airport.

After the walk from the door to my assigned section, I discovered

that under no circumstances would this plane be hijacked...though the same could not be said about my seat.

I was promptly assigned another seat close by. Thank the lord that the management of this airline decided not to go through the normal routine of demonstrating what to do in case of an unfortunate accident.

I always hated that part of travelling. It made me feel that the people responsible were merely trying to cover up for the fact that their planes may be faulty, and if something did go wrong then they would be able to say, "We told you so".

Newspapers were distributed and I sluggishly reclined my seat to

flying. The experience of travelling through such a variety of geographical locations, caste, creed and language systems made me realize how far humans have come in terms of traveling technology. This doesn't even include space travel. I guess that's a different dimension all together.

The moment we took off from Dhaka I changed the local time in my digital diary to match that of Dubai's in the United Arab Emirates.

Landing In Dubai

By the time we landed in Dubai it was 1 in the morning local time. I thought, to my dismay, that most of the shops would be closed at this unearthly hour.

I had seen so many commercials on the local media regarding the dazzling duty free shops in Dubai, where one could buy anything from a cassette to a car, and now all I would see were sleeping immigration officers and shops with their shutters closed.

We passed the immigration officers after completing the necessary paperwork and I decided to stroll through the terminal. Perhaps I would be able to see how large the terminal building was, or how clean the lavatories were.

Oops. Sorry. Maybe I jumped the gun a little bit. This was what I had expected...however everything was alive and kicking.

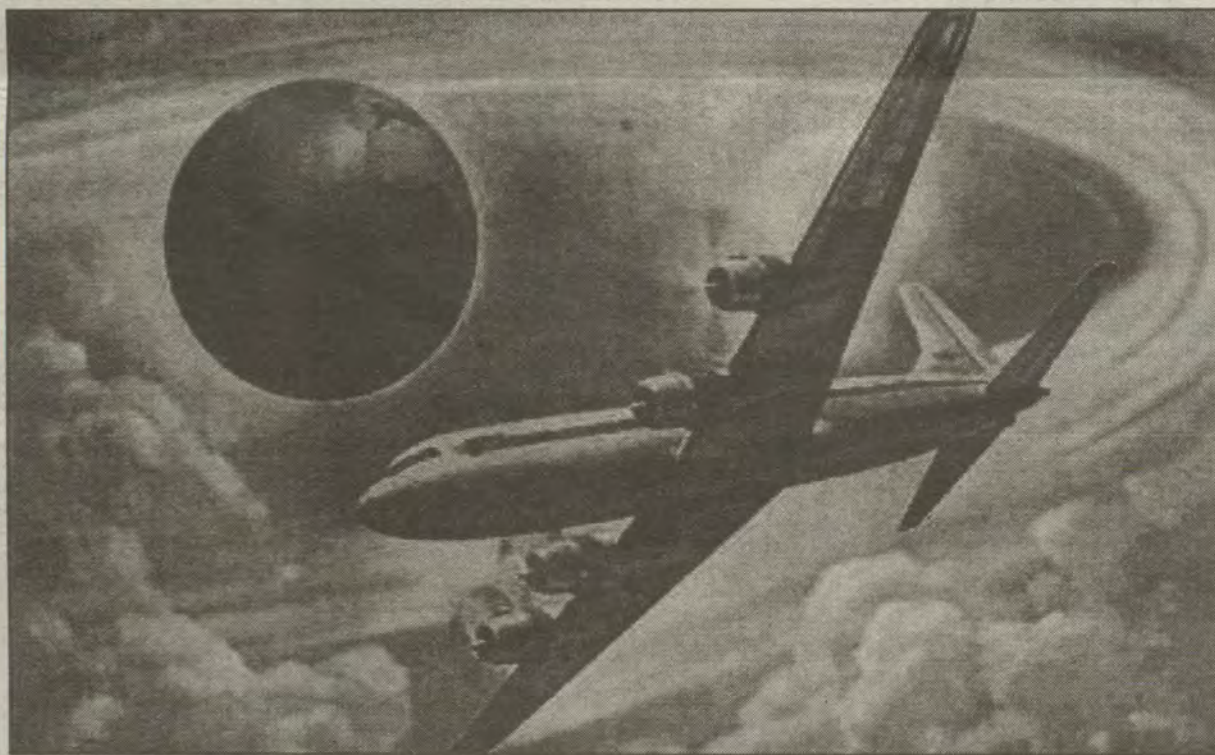
Shops were busy with passengers, music was blaring from all corners, and so many lights dazzled my brain. It took me a full 15 seconds to snap out of my imagination and jump back into reality.

I was standing inside the terminal of Dubai International Airport and everything was alive. I was to have a ball in here.

"I felt a little like Luke Skywalker & Obe Wan Kenobee searching for a good pilot to take them to a faraway solar system"

Our flight wouldn't leave until 8 in the morning, local time. This left me 6 whole hours to play. The duty free shops contained everything I could have imagined.

If I wanted, I could purchase eight dollars worth of candy or



deliciously prepared Indian and Chinese dishes. The entire dinner would have been an evening to remember had it not been for our bungling waiter. He spoiled everything by spilling mango juice all over my mother-in-law's sari.

The flight did arrive on time at 11, only delayed by fourteen thousand and fourteen hundred seconds. After a brief farewell with the family, and a display of tearful water works, I eventually managed to board the aircraft with my fellow passengers.

Trying to keep the reality of leaving everyone behind for a better tomorrow in a foreign land, I did my best to maintain an expression of complete calm and utter tranquility. It wouldn't help the morals for those seeing me off if I were to break down, right? I had more than 28 hours to use and abuse my emotions to the best of my ability.

to my utter horror that my assigned seat was no longer assigned. Instead, I was face to face with a plump lady, covered from head to toe with a veil and black robe, whom I had no intention of bothering.

It looked like the aircrew and I shared the same sentiment, both thinking it a good idea to leave the lady in peace. After all, anything could have lurked beneath that veil. Perhaps she was a WWF wrestler taking a vacation, a retired Taleban hit-woman or...not a woman at all maybe (I swear I saw wrist hair longer than mine!).

After pondering the pros and cons of disturbing the veiled human (?), I decided - like any other weak hearted and gutless man would do in my situation - to leave it alone. Besides, apart from me, half the aircraft was filled with various types/sizes/calibers and flavors of these cloaked individuals. I was certain

glance through the first pages, trying to get that nagging thought of faulty aircrafts out of my mind. Who knew that the first page of this newspaper had a big picture of a Gulf Airlines craft shattered all over? I wondered if the pilots of this craft had a chance to see the pic. I hoped so.

What impressed me about this particular craft were the cameras mounted on the nose and undercarriage. I spent most of the trip looking at what we were flying towards and above. The feeling was fantastic.

The onboard computer gave a constant reading of air speed, ground speed, tail wind, the local time of our port of embarkation, local time of port of disembarkation and the approximate time for the touchdown.

We were also provided with a visual representation of the cities and countries over which we were

eighty-thousand dollars worth of a BMW.

There were racks and racks of gold displayed; passengers adored them, foaming at the mouth. Famous fast food chain shops and restaurants were spread all around in case of hunger, and if I felt sleepy I merely had to walk into one of the various airport hotels located right within the terminal. It was like standing in the middle of an entire city.

I felt a little like Luke Skywalker and Obe Wan Kenobee searching for a good pilot to take them to a far away solar system.

Just like in the movie where our young Hans Solo was found amidst pilots from across the galaxy, Dubai airport seemed a bit similar; passengers and crew belonging to various countries of the world, all speaking in different languages, wearing different colorful attires, belonging to various religions and social backgrounds...under the same roof. It was incredible.

The environment was almost entirely smoke-free, with smoking rooms located every 10 metres or so for the less health-conscious individuals.

A special ventilation system made sure that the dangerously polluted carbon-monoxide was quickly removed from the atmosphere.

Kudos to the management of Dubai airport for coming up with such an ingenious idea.

Airborne Again

My second leg of the journey involved the same airlines as well as an identical Boeing triple seven aircraft. This time my seat was not taken over by any veiled entity though I was again assigned a seat in the back of the plane.

Did the boarding pass issuing people have a pact amongst each other? Why was it that those carrying the heaviest packages were stuck at the back of the plane, forcing them to maneuver through the narrowest of aisles?

Again there were no demonstrations of how to survive a crash, and this time I did not pick up the newspaper. I next landed in Heathrow International Airport in London, England.

There I was forced to endure a never-ending walk from immigration to terminal 3, with my trusty backpack nearing its ripping point and the hand-held luggage wobbling as if being driven by a drunk...I was ex-

hausted and fed up

How much more of this was I to take anyway? Maybe I asked my question too soon. Once I reached the terminal, the board instructed me to proceed to Gate #55 to board the craft that would begin the third leg of my journey. Gate 55 was, of course, the last gate of that terminal

that the 767 had more power than the 777.

Canada At Last

Even before the craft turned into the final runway for its take-off, the pilot juiced up the engine to its full potential...and took off.

I was both amazed at the engines ability to handle such raw power within such a small amount of time (as well as the pilot's ability to handle the aircraft itself).

At this rate I was beginning to think I would likely not col-

lapse before reaching my destination, though I was right to believe that a secret pact really did exist between those boarding pass issuing agents; again, I was forced to sit at the back!

The Boeing 767 did not have the same technical gizmos present on the 777, therefore I was blind throughout the flight as to the exact location of the plane.

The entire journey (comprised of 6 hours flying time),

seemed to drag on forever. Only half an hour before the landing were we told to fasten our seat belts.

At last the airport was in sight. The plane came in for a landing. The 767 hit the tarmac so hard that I looked back afraid I would see a broken axle dangling underneath or freewheeling tires running away from the plane.

Thankfully, I saw neither.

However, I was not out of the woods yet. There was a sudden sense of panic in the eyes of the passengers when we suddenly felt the aircraft sliding left to right.

"Why was it that those carrying the heaviest packages were stuck at the back of the plane...?"

It felt as though the very plane was rebelling against the sudden impact of the set down; as though it was either showing its dissatisfaction or fighting to gain control.

Eventually, the pilots gained control. Thunderous applause spread throughout the entire plane as each passenger did his or her best to show heart-felt gratitude to the captain for landing us safely.

Canada at last!

What a welcome sight. The trip was enough to make me want to stay forever, and far too wonderful to keep to myself.



So Close

And so it was here; the third leg of my adventure. Beginning at Heathrow International Airport...target destination: CANADA.

This time, we were demoted from a Boeing 777 to a Boeing 767. While I am not that technical when it comes to aircraft types and engine power, I was certain

SCENE ONE: He said, She said

CITY OF ROSES
CAMPUS LIFE
—BLADETON

And so that concludes our lecture on Sir Thomas Hobbes. Any questions?

Sir, if I may, you've attributed the book, "Thus Spoke Zarathustra" to Hobbes, correct?

Well Sir, the problem is that Nietzsche wrote that book.

Quite correct, Miss Lang. Do you have some sort of problem with that?

I beg your pardon, Taylor that is the most preposterous thing I've ever...

How dare you suggest that I am incompetent of teaching!

Class dismissed. You are all free to go. Except you, Miss Lang. I'd like a word with you.

Sir, it's an honest mistake. I'm sure you just got confused.

SCENE TWO: Bitter Rejection

Hey, wait up! Sheila, right? I'm Kyle. I sit next to you in Sociology of Sex.

Is there a point to this little introduction? Or can I keep walking now?

Kyle, I like to get dinner at least once a day.

Oh, I'm sorry. I just thought that, maybe...maybe you'd like to get dinner sometimes.

However, the possibility of you joining me for dinner is non-existent.

Great...how about going to...

SCENE FIVE: Confrontation!

And to think that you, arrogant you, would question my authority...

Furthermore, grow the hell up! You are a professor. Get a back bone and learn how to take criticism and admit when you're idiotically wrong!

Good-bye, Dr. Wyatt. Leave me the hell alone, you unprofessional bastard!

All right, I've had enough you pompous ASS! If you knew the material you teach, I wouldn't have corrected you.

Damn that girl. I've never lost it like that before. What the hell is wrong with me. Get a grip!

Young Lady...you cannot speak to me like...

SCENE SIX: Unwanted Memories

Why did you rush off, Eric Stone? I'm pretty, fun, smart...what's the deal with you?

Cassie, it's me.

How the hell did you get this number? Never call me again!

Hello, Cassie speaking. Who's calling?

SCENE THREE: Awkward Introduction

Why don't you watch where you're going!

I'm so sorry. I'm just in such a rush and I...

No, it's okay. I didn't mean to snap at you. I'm Eric Stone.

Cassie Young. It's nice to meet you, Eric. I'm so sorry for knocking you over.

Don't give it another thought. I'm impressed. Helluva body check you got there, Cassie.

Thanks, I think. Oh...you dropped your coffee. Why don't you let me buy you another one.

Nah. Oh, god no!

Um, listen I really have to go. Maybe another time.

What an odd young man.

SCENE SEVEN: Establishing Contact!

I accept your offer Miss Joss. So tell me, when does our little seduction take place?

Dr. Bell, you have a call on line one.

Dr. Bell, this is Detective Spuds. I'm calling with The OSAP. Authorities in regards to one of your students.

My god, what has this student done that warrants the involvement of the OSAP authorities?

Dr. Bell, this student owes us a total of \$12,000. It's time to collect!

Dr. Richard Bell speaking. How may I help you?

Next Week: Dr. Bell is seduced; Spuds arrives in Windsor; Cassie suspects one of the guys is gay!

SCENE FOUR: Conspiracy Begins

Good-morning. Is Dr. Bell in his office?

No, he hasn't come in yet. May I take a message?

Next time. It's very nice to meet you. I was always so dumb in math and science.

I'm sure you were. Look, I won't do small talk. I'm here to make you an offer you can't refuse.

There, there dear, don't strain your pretty little brain. Just shut up and listen. I'll explain.

I don't understand. What sort of offer are you talking about?

I want Dr. Bell out as University President, and I want myself in.

Before you answer, consider this...it would mean half a million dollars...and all you have to do is sleep with him.

DIVERSIONS

The Lance

Tuesday, October 17th, 2000

Page 34

Wednesday, October 18

12:30p.m.

University of Windsor Earth Sciences C.P. Gravenor Lecture Series. "The Moving Ground of San Mateos County, California," by Dr. Peter P. Hudec, Professor Emeritus, Earth Sciences, University of Windsor. Room 302, MH

Sunday, October 22

The Scleroderma Society of Ontario presents Conference 2000, hosted by Scleroderma Support Group of Windsor & Essex County. Holiday Inn Select, Huron Church Rd. Contact 944-7979 for more info.

Tuesday, October 24

10a.m. - 4:00p.m.

Annual Health Fair in the Ambassador Auditorium. Over 40 displays for all your health and wellness needs. Come out and enjoy the interactive displays, demonstrations and freebies.

Wednesday, October 25

7:30p.m.

The University of Windsor's InterVarsity Christian Fellowship presents Bruce Kuhn. Kuhn is a professional Broadway actor who will be performing his unique theatrical monologue of the gospel of Luke. Tickets will be sold in the CAW Centre from October 23-25 for \$5, and are also available at the door. Winclair Auditorium.

Wednesday, November 1

12:00p.m. - 1:00p.m.

Isn't it time you got rid of an old flame? Stop smoking classes start Wed. Nov. 1 for four weeks. On campus, free, brown bag lunch. Contact Health Education x3260 to register.

7:00p.m. - 9:00p.m.

Scleroderma Support Group of Windsor & Essex County Meeting. At the Windsor Family Credit Union, 1100 Lauzon Rd.

Saturday, Nov. 4

10 a.m. to 2 p.m.

Due to the World March of Women The Ontario Public Interest Research Group (OPIRG) -Windsor's FREE Activist Training has been moved to Nov. 4, 10 a.m. to 2 p.m. at the Grad House, 458 Sunset Ave. Workshops on organizing, street theatre and anti-racism. Lunch provided but preregistration is required. Call 253-3000 ext. 3872 or email

opirg@uwindsor.ca to register or for more information.

ONGOING EVENTS

Every Monday

5:15 p.m.

ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday upstairs at the Grad House, 458 Sunset.

Every Tuesday

5:30 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP The group is working on trying to improve recycling at the University. Every Tuesday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:30 p.m.

OPIRG Windsor's WOMEN'S GROUP The group is working on various women's issue. Every Tuesday at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Wednesday

5:30 p.m.

OPIRG's ANTI RACISM GROUP What are you doing to fight racism? Every Wednesday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Wednesday at the Grad House, 458 Sunset.

Every Thursday

4:30p.m.

New time for AMNESTY INT'L and STUDENTS AGAINST SWEATSHOPS meeting at the Grad House, 458 Sunset. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and

improved conditions for their workers. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00p.m.

In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. OPIRG's MEDIA GROUP is dedicated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and operated for its benefit. We may also form a local chapter of culture-jammers. The group will also work on producing a Zine and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information. Note new time.

Every Friday

1:30 p.m.

How safe is the food you eat? Did you know that most processed food

CLASSIFIEDS

CANCUN, DAYTONA, ACAPULCO and MONTREAL at NEW YEAR'S

Cancun All-Inclusive beachfront \$1109/Quad. Acapulco All-Inclusive beachfront \$1059/Quad, Feb 15 and 17 departures. Daytona beachfront hotel only \$99/Quad pr hotel and bus \$299 Quad. Montreal at New Year's from \$149. Guaranteed lowest price on campus! Why pay more? Thames Travel 1-800-962-8262 (Todd) Space Limited!!! Registration #01344989.

"Campus Representatives wanted"

60 hours worth of work per year. Make \$2000 in extra CASH. We pay you to travel. Soquick.com Travel 1-888-274-8880. Ask for Robert

TRAVEL - teach English

5 day/40 hr (Toronto Oct. 18-22) TESOL teacher cert. Course (or by correspondence). 1,000's of jobs available NOW. **FREE** info pack, toll free 1-888-270-2941.

is made with genetically modified organisms (GMO)? Don't Panic - Shop Organic. OPIRG's FOOD GROUP will meet to plan for the year. Lobbying against GMOs, organic shopping, cooking, etc. Every Friday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information. Note new time.

Eating Disorders

Treatment groups for students suffering with an eating disorder will

be held on campus starting in October. To discuss food or weight issues or to register for a group, contact Medical & Health Services, ext. 7002.

Tours

Treatment groups for students suffering with an eating disorder will be held on campus starting in October. To discuss food or weight issues or to register for a group, contact Medical & Health Services, ext. 7002.

http://fantastic_pop.tripod.com

*fantastic!

An indie and rawk festival October 26-28, 2000

10/26/00

THE PRESS CLUB

ASHLEY PARK
THE MOVIES
PALOMAR SKY SURVEY
CATASTROPHE TEAM
KID SNIPER

10/26/00

THE COACH

ANNETTE'S STAR
DEAN DRAUILLARD/ROD LEARY
MY BRAIN
LOW TONES
NEW SIMPES

10/26/00

THE PRESS CLUB

PARTS UNKNOWN
FLETCHER PRATT
WHITE STAR LINE
RAISING THE PAWN
ETHERORAB

10/26/00

THE COACH

FULL WHITE DRAG
RED SHIRT BRIGADE
SOULPHOENIX
SADIE HAMMINS
THE UNDERCURRENTS

10/26/00

THE LOOP

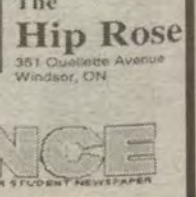
SALTEENS * LONNIE JAMES
THE WEEKEND * THE MELIGROVE BAND * BRODIE

TICKETS AVAILABLE AT DR. DISC, HMV, SLICES, THE HIP ROSE & CJAM-FM RADIO.

\$15.00 = WEEKEND PASS
\$10.00 = DAY PASS
\$8.00 = ALL AGES (OR \$10.00 AT THE DOOR)

*PLUS: SPECIAL ALL AGES SHOW SATURDAY STARTING AT 2:00PM AT THE COACH WITH: THE WEEKEND, LONNIE JAMES, THE RED SHIRT BRIGADE, THE MELIGROVE BAND & BRODIE

ALL SHOWS START AT 8:30 PM - HEADLINING ACTS ARE AT THE TOP OF THE LIST



It's your world

On track: likes the intensity
at 15,000 rpm.

Off track: same deal.
Only at 15,000 ft.



Josh Freund
Player's Racing
Team member



Team Player's
RACING IN THE C.A.R.T. SERIES

the best place
to spend your
O-S-a-p

t h u r s d a y s

WOODY'S
OUTHOUSE

we got nightlife!

754 Ouellette Avenue • Downtown Windsor • 258.8199

On the Dark Side
EXCLUSIVE TANNING SALONS

125 Wyandotte Street West • 977-7284

Why tan with the rest when you can tan with the best!

\$400 Early Bird Specials
Mon-Sat 7am - noon
& Sundays all day

3 Step tanning program
1. Super Beds 2. High Intensity Express Beds
3. Turbo Hex II

**\$200
OFF**

* Off regular rates
with this coupon
* Limit 1 per customer
* expires Feb 1/01

**2nd
Location**

**MEGA
SALON**

Opening end
of October!

21 Beds,
No Appointments!

4756
Tecumseh Rd. E
@ Pillette (across from

988-0255

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm



If you dare, try our new
stand-up The SIZZLER

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

October 31 - November 13



“LEST WE FORGET”

See page 32 for a feature on
Students in the Canadian
Forces Reserves

Faces Roadhouse on College

902 California Avenue

256-5001

Wednesday
Party Nite
Nite

Saturday
Varsity Nite
Nite

Stupid Student Games

TV Auditions Tuesday November 14th



home of
pizza KING
Pizza Made by Professionals

Register Online

www.stupidstudentgames.com

Monday
All You Can Eat
Wings
\$6.95

Tuesday
All You Can Eat
Tacos
\$3.95

Wednesday
Spaghetti
\$1.49

Thursday
All You Can Eat
Pizza & Pasta
\$5.95

Friday
Faces Fish Meal
\$4.95

Saturday
All You Can Eat
Ribs
\$7.95

DANTES NEW YEAR'S EVE

Eruption
Glow in the
Dark Bash

Horns
Crankers
Glo Stix
Party Favours
Blowers
DANTES
Hats
Tiaras
Confetti

Limo Ride ... Room at Ramada

Crowning of DANTES King & Queen

Body Glo in the Dark Painting

Call for Ticket Info @ 255-2471

Tickets \$20 in advance or \$25 at the door

Doors Open at 8:00pm until 5:00am ... Party 'til Dawn

PEPPERS NEW YEAR'S EVE

Mystic
Masquerade
Party

Couples Hot Pepper Contest
Prize - Limo ... Ramada Rooms ...
Dinner for two at New Yorks

Singles Mr. Hot Pepper Contest
Prize - \$100 gift certificate
Miss Hot Pepper Contest
Prize - \$100 gift certificate

Glo Stix
Blowers
Bubbles
Party Favours
Hats
Confetti
Horns
Noise Makers

Tickets \$20 in advance
or \$25 at the door



WHAT'S INSIDE

News

- 4** *Taking back the image*
- 6** *Are private universities on the way?*
- 8** *Student safety a top priority*
- 12** *"What's wrong with being black?"*

Op-ed

- 14** *Where are the women?*
- 14** *How to be a cool guy, the easy way*

Sports

- 19** *Lancers, Spits set to faceoff*
- 20** *Women's bball team gears up*

Arts

- 23** *Are you a psycho-X-girlfriend*
- 25** *The Professor/On the Road*
- 27** *The Last Real Summer*
- 30** *Is this Desire?*

Also look for

- *Windsor at a Glance, page 28*
- *Features section on page 32*
- *Diversions, page 34*
- *Horoscopes, page 35*

Lancers end season on losing note...page 17



801 Ouellette Avenue • 977-6583

FRIDAY/SATURDAY

CLUB NITES
DANCE & PARTY
THE NITE AWAY

THURSDAY

CAMPUS PUB NITE
(FITS YOUR BUDGET)
CONTESTS & GIVEAWAYS

JOKERS

SUNDAY

THE ORIGINAL AND THE BEST
HOT BODY CONTEST
CASH PRIZES (LOOKING FOR MR. & MS. UNIVERSITY OF WINDSOR)

CLUBS & GROUPS

HAVE YOUR PRIVATE
PARTIES AT JOKERS
MON/TUES/WED
CALL KATE OR CINDY

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!
THERE'S ONLY ONE PLACE HOTTER!

Youssef Hair Boutique Inc.



"Hair and Esthetics"

Youssef Hair Boutique Inc.
436 Pelissier Street
254 0079 or 254-7010

The Stolen Image: Art exhibit in non-gallery space ignites discussion

AIDA SHAHBAZI

Women's Issues Co-ordinator

A crouched, hollow shell of the female form sits on a display case: thin, headless, pale and vulnerable; eyes scanning the hall reveal a contrasting image of a strong, physically astute woman arm wrestling, grinning in anticipation of her inevitable triumph. These are images of women, as presented by a large group of local artists, Visual Arts students and professors in an exhibit entitled *Taking Back the Image: Representations of Women*.

Countless hours went into planning the exhibit between the Faculties of Women's Studies and Visual Arts. It was co-ordinated by Visual Arts students Katherine Lannin and Marianne Elder. Roughly 50 women and men submitted over 80 unique pieces of artwork in varying styles and mediums.

To compliment the exhibit, and in an effort to discuss some of the questions that inevitably arise in such a bold venture, a panel dis-

cussion entitled *The Stolen Image: Art in Non-Gallery Spaces* was held on October 25th in the Ambassador Auditorium. The distinguished panel included Ann Forrest, co-ordinator of Women's studies, Helga Pakasaar, a representative from the Art Gallery of Windsor and Sylvie Bélanger an accomplished artist and art professor at the university. The exhibition is being held in an unconventional venue, the second floor of the C.A.W. student Centre. Accordingly, the discussion focused on the effectiveness of taking art out of the gallery and bringing it to the forefront in public spaces.

Ann Forest, co-ordinator of Women's Studies and a faculty member of the school of business, spoke about her daily working environment in the Odette Business building. The prominent building is recognised as one of the more modern and aesthetically pleasing landmarks on campus. Several bronze sculptures, the majority being of women, are dispersed throughout the outer grounds and

many more are showcased in various corridors. Upon initial viewing, the sculptures can be summed up as merely a decorative accent to the hardwood floors and starch white walls. Professor Forest offered her interpretation of the collection, pointing out that the statues often show very limited, almost stereotypical representations of women. She centred her argument around two prominent themes in the work: first, the woman in these pieces have greatly exaggerated features that present them as either sexual or maternal as opposed to intellectual; second, none of the statues depict women as being capable of working. She argued that such subliminal messages in the working environment are detrimental to the progression of women in what is still the male dominated profession of business and management.

Helga Pakasaar came as a representative from the Art Gallery of Windsor, on the theme of artwork in public places; she spoke about the Art Galleries dislike of being

placed into a commercialized atmosphere, Devonshire Mall. The transition into this unfamiliar environment posed some difficulties but presented just as many opportunities to incite interest and bring people into the gallery. As an experiment, they chose to display some of the artwork inside the mall itself. Unfortunately, they were surprised to meet with many restrictions.

"Often what we call public space does not always function as such." Said Pakasaar "It is a highly controlled environment, and [the corporations] want to seduce the consumer with unobstructed views of merchandise."

Sylvie Bélanger gave a brief history into the role of art as a political device throughout history and its place in the public realm. The mere existence of such an exhibit shows how far we have come, fifty years ago, the recognition and celebration of women in this manner was taboo.

The main objective of this event is to promote awareness on women's issues. The exhibit

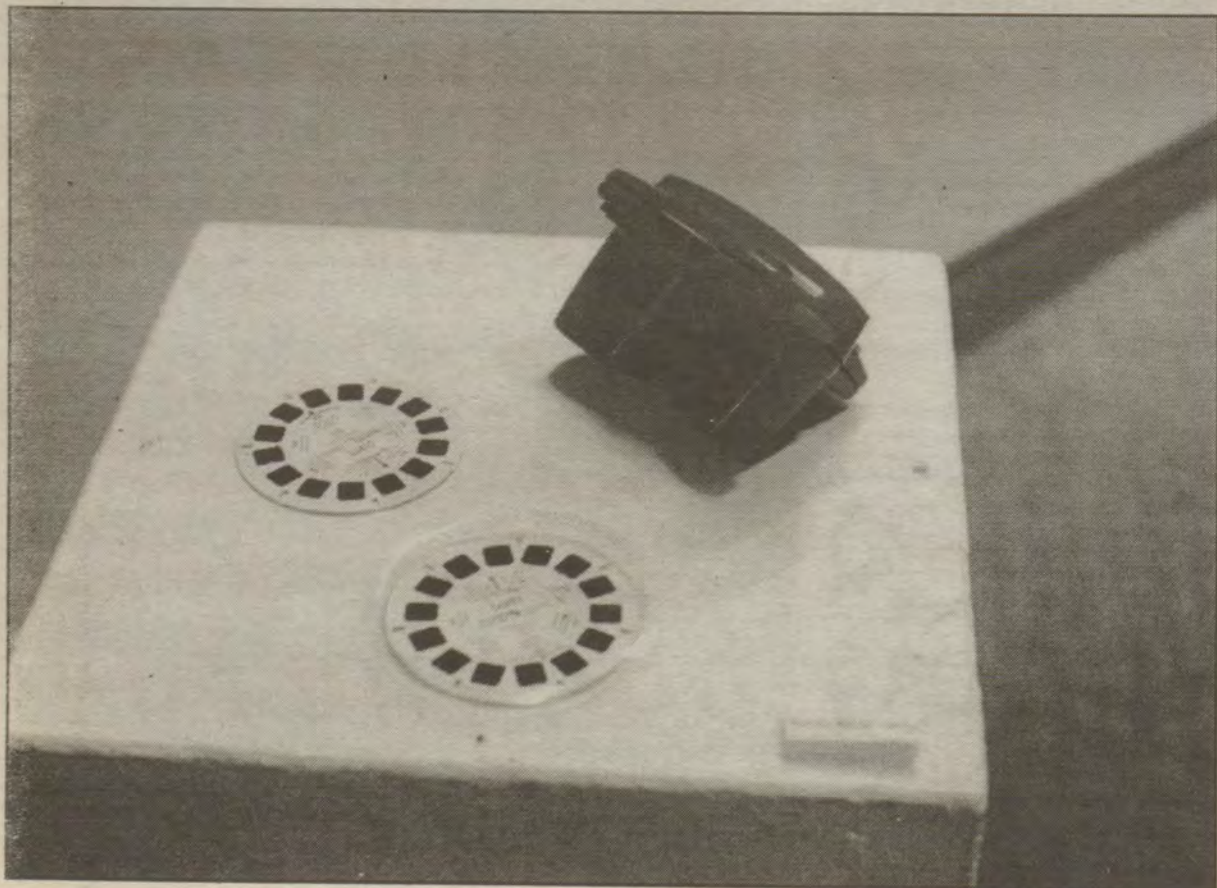
forces the audience to step back and re-examine their perceptions of women. Art is a powerful medium that provokes, entices and inspires. Best put by the organizers, "the exhibition seeks to commemorate the efforts of women, how we see ourselves in a visual culture and how we have been seen. Ultimately, raising questions about the status of women."

The Visual Arts faculty is sometimes segregated from the rest of the student body because of its off-campus location; this often makes it difficult for the students to display their work in the university. *Taking Back the Image: Representations of Women* is shining the spotlight on the Visual Arts program, in the hopes that it will build a stronger relationship with the rest of the university.

Everyone is welcome to view the works and encouraged reflect upon the messages presented. The exhibit is being held on the second floor of the C.A.W. Student Centre and will run until Friday, November 3rd.

Photos by Brianne MacLaren/The Lance

Taking Back the Image: Representations Of Women is an exhibit organized by both Women's Studies and Visual Arts departments. It will run until November 3rd, on the 2nd floor of the C.A.W. Student Centre.



Windsor public library wins award

STACEY ROBINSON
Staff Writer

The Windsor Public Library has managed to make use of new technologies, while still holding on to the values and elements making the library a unique and dependable source of recreation, entertainment and education.

On the morning of October 12, 2000, Ontario's Minister of Citizenship, Culture and Recreation, Helen Johns named the Windsor Public Library the winner of the Minister's Award for Innovation in the 2000 Public Library Service Awards. The Windsor Public Library was the first library in Ontario to introduce the electronic book to its patrons.

The electronic book is another example of how technology is affecting the ways to read. There are many advantages to the Rocket e-book: the books can hold ten titles, they can be reprogrammed and a patron can change the font size and use its backlight for easy reading even in poor lighting.

"They are interesting in that they can be used for studies, particularly in subjects that are technical in nature. You can make notes in the margin, and simply erase them when you're done," said Brian Worrall, the Coordinator of Communications and Development at the Windsor Public Library.

The Public Library Service Awards was created in 1985 by the

Ontario government. The Minister's Award is given to public libraries that successfully implement new projects, such as the e-book and the Electronic Book Browsing service, which the Windsor Public Library introduced just last month.

By signing up with the electronic book browsing service, patrons can receive portions of books to look over through their e-mail and decide whether or not they would like to sign the book out from the convenience of their personal computer. E-mails are sent daily through the Windsor Public Library and the service is free of charge. If patrons are interested in signing out the book that is featured through the Electronic Book Browsing, they can re-

serve it on line and pick it up from the library.

The Windsor Public Library is at the top of the market in servicing library patrons in this province. The Electronic Book Browsing is a welcomed convenience to those who do not have the time to go into the library to search for books and now the Electronic Book also provides more options for readers.

"We are thrilled and flattered to be receiving this prestigious

award," said Windsor Public Library CEO, Steve Salmons in a recent press release. "The Electronic Books project is one of our most exciting innovations. It opens up a whole new way of reading for our customers and holds great promise for the future."

E-books are currently available at Windsor's Central, Budimir and Riverside libraries.

Library to also offer computer training

SHANNON BEETHAM
Lance Reporter

Easy access to public information is proving to be a great priority to the Windsor Public Library. The Library recently set up a service in which people can search for materials on-line, sample them and if they find them useful go to the Library and take the materials out. In addition to this new helpful tool, the Library will be one of eight public libraries to receive a Gates Library Initiative Computer Training Centre, making information access even easier.

A total of \$80,000 will be used to buy the items necessary to get the Centre on its feet. Materials like printers, workstations and a total of eight personal computers must be purchased.

\$40,000 of the money was donated from the Bill and Melinda Gates Foundation, while the other \$40,000 came from the Library's operation reserves fund.

This new Centre will allow Library staff to help people access more information via the Internet more efficiently.

Currently, librarians can only direct people toward books that may be helpful in their line of research. Once the Centre is established, however, they will be able to direct people toward books as well as World Wide Web information.

"The more effectively [people] can research, the more helpful we are to them," says Brian Worrall, Co-ordinator of Communication and Development for the Windsor Public Library.

A full time co-ordinator provided for the Training Centre will give each of the Library staff a thorough training session that will take place as soon as the Centre is equipped. The staff will then be qualified to assist and train the public.

This new service will be free of charge like the many other services the Library offers and will be available seven days a week, on a first come, first serve basis.

Worrall is confident this new Centre will be extremely beneficial to everyone, students as well as others in need of research material. But he says the majority of the people in the Library are re-

searching for their studies.

"We're all discovering this is an era of continual learning for all of us," said Worrall.

Worrall says he's positive this new resource will in no way, "outweigh the significance of books, journals and other such print material."

"Books and bytes will co-exist in the 21st Century," he says. "It is our job to make sure people have the information they need through books and the computer."

The Computer Training Centre is slated to be up and running by December. For more information, you can go to the Windsor Public Library web site at www.city.windsor.on.ca/wp/.

Book browsing for busy people...

...by e-mail!



Browse for books the easy way. And free of charge!
Busy people like you can join our OnLine Book Club
and receive chapters from popular books in your daily e-mail.
If you like a particular sample, come borrow the book from the library.
For more information or to sign up, call or visit our web site at

255-6770 www.city.windsor.on.ca/wpl



Windsor Public Library

Universal Access to the Universe of Ideas

on the Dark Side
EXCLUSIVE TANNING SALONS

125 Wyandotte Street West
977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

\$400 Early Bird Specials
Mon-Sat 7am - noon
& Sundays all day

MEGA SALON
2nd Location
OPENING MID-NOV!
4756 Tecumseh Rd. E & Pillette

Why tan with the rest when you can tan with the best!

3 Step tanning program

1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II

\$200 OFF

* Off regular rates with this coupon
* Limit 1 per customer
* expires Dec/31/00

HONDA

Inspired to be the best

ALL NEW CIVIC

A new level of excellence in style and performance

2001 CIVIC SEDAN DX

The all new 2001 Civic is engineered for absolute safety, security and protection.

New Body and Interior Styling Improved Handling Better Braking Enhanced Performance Reduced Exhaust Emissions Improved Seating More Interior Space Quieter Ride

Standard Civic Sedan DX features: 115-hp 1.7 Liter VTEC Engine • Dual Airbags • Immobilizer Theft Deterrence System • 14" Wheels with Full Cores • Dual Speakers • 3 Point Seatbelts with Pretensioners and Force Limiters • Adjustable Steering Column • Lockable Remote Fuel and Trunk Lid Releases • Tinted Glass • Resting Trunk Buckle Seats • 40/40 Split Fold Down Rear Seatbacks • 5-Speed Manual Transmission • Chrome Front Grille • Window Washer Fluid and Fuel Level Warning Light • LATCH Child Safety Seats • Audio System • Rear Child Seat Anchors • & More.

Plus The Civic Sedan DX Group Option package includes: CFC-Free Air Conditioning • Power Door Locks • High-Power AM/FM Stereo with CD Player • Micron Air-Filtration System • Audio Anti-Theft

FOR ONLY **\$17,300 MSRP***

OR LEASE IT FOR **\$238 PER MONTH***

TO ARRANGE A TEST DRIVE OR FOR MORE INFORMATION VISIT OUR WEBSITE AT www.civictestdrive.com OR CALL 1-866-GO-CIVIC

Lease offer available. On approved credit only through Honda Canada Finance Inc. for a limited time. Lease payment shown is for 48 months and includes \$850 for freight and PDE with 96,000 km allowance (10 cents/km exceeding 96,000 km applies). Based on a new 2001 Civic Sedan DX-G, 5-Speed (model ES151P) \$238 per month for 48 months. ALR 9.41% total lease obligation of \$11,424. Down Payment or equivalent trade of \$2,350 required (zero down payment plans available) plus first monthly payment and security deposit (\$278). Option to purchase at lease end for \$8,996 plus taxes. *MSRP does not include freight and PDE (\$650). Taxes, license, insurance, administration and maintenance fees are additional. Dealer may adjust offer for lots. If your dealer does not have the 2001 vehicle you want in stock, the dealer will gladly order it for you. Lease offer is available until October 31, 2000.

Windsor HONDA

HONDA
BUILT WITHOUT COMPROMISE

7180 Tecumseh Rd., East
Windsor Ontario
(519) 945-8100

Students protest private universities...

ENVER VILLAMIZAR
Lance Reporter

Roughly 500 high school and university students, joined by workers and social justice activists gathered at the Metro Toronto Convention Center to protest the PC governments drive to open private universities in Ontario. The crowd also protested for an end to the attacks of the Harris government on the rights of the most vulnerable.

A group from Windsor, including Access 2000 members, the Marxist-Leninist Party Club, high school students under the Youth Organizing Project banner and members of the Canadian Auto Workers Union traveled to Toronto and joined this protest on October 20th.

The massive police presence at the protest included barricades, police on horseback, a large number of riot police, police on motorcycles and a helicopter, which circled the crowd throughout the day's events. The police had refused a permit for the rally to march although it had been planned months in advance. Participants decided they wanted to march away from the convention and towards the financial district of Toronto. The police immediately set up a line blocking people from leaving the area across from the convention center. When protesters walked around them and continued the march the police regrouped, intent on stopping the march.

The police herded everyone back to the convention center and

encircled the group, after protestors marched past two intersections. Protesters decided to enter the adjacent CBC headquarters in order to avoid being attacked by police.

As they walked inside, they announced to people working in the building that they were there to avoid being beaten up by police. CBC security locked the door and some people were left outside. The police immediately physically attacked these people.

Police punched and kicked one youth; another young woman had her shirt torn off in the scuffle. Eventually 6 people were arrested. Those inside tried to assist but were held inside the building by CBC security until they forced their way out.

The protest, organized by the Canadian Federation of Students (CFS), wanted to challenge Dianne Cunningham's latest proposal for private universities. She claims it will bring greater choice for Ontario students.

The CFS says private institutions will charge students an upwards of \$10,000 in tuition fees per year. "We must ask, for whom is the government expanding choice," said one CFS member.

The group also criticizes the Minister of Education saying that private institutions will receive no government funding. Statistics, according to CFS, show that this is impossible. The track record of US universities shows a different reality. In the US, about 30% of private university operating revenue comes

from direct and indirect government subsidies.

Other student representatives accuse the provincial government of cutting millions from post-secondary education and now presenting privatization as a choice for quality education for those who can afford it.

Speakers from the community said the attacks the government is waging on vulnerable groups in society, specifically women and the poor, have been hard-hitting, especially by the major cuts to social programs.

Community members say Toronto in particular has seen homeless people victimized for not having anywhere to go under a system seen by some as criminalizing homelessness.

...but Tories' plan continues to proceed

RICHARD MCKERGOW
Canadian University Press

The Ontario government introduced their legislation for private universities last week, angering many of the province's faculty members. The Ministry of Train-

ing, Colleges and Universities' Statute Law Amendment Act would clear the way for private universities in Ontario if passed. The legislation promises that private universities will not receive direct public funding and will have to pass their Post-secondary Edu-

cation Quality Assessment Board before setting up shop in the province.

Although the government argues that a welcome mate for private institutions will offer students more choice, critics cite possible drawbacks for students and taxpayers.

"We are told that private universities should not expect [public] funds, but their students will be eligible for OSAP," said University of Toronto president Robert Birgeneau, referring to the provincial student loan program.

Sheldon Levey, who will become U of T's first vice-president of government and institutional relations on January 1, said that the quality of private institutions would not be as high as that of Ontario's public universities.

"We are not talking about moving Cambridge into the suburbs of Toronto," he said.

The plan is also drawing national criticism.

"It had a wonderfully Orwellian tone to it," scoffed David Robinson, director of public policy for the Canadian Association of University Teachers (CAUT), referring to the government's press release, headlined "Ontario expands choice and excellence for students in colleges and universities."

"The government is trying to spin it as more and more students are coming into the system, so

why not let private universities into Ontario?" said Robinson.

"The kinds of institutions that are applying are not the kind that would really get your heart fluttering," he said, adding he is skeptical of Ontario's plans to screen incoming private institutions.

"The government says they have a 'Quality Assurance Board' but they haven't done very well with the quality of water in the province."

Although the province promises that no government funding will go to any private institutions directly, Robinson points out several indirect ways that they can use public money.

"Since they are not likely to have libraries, laboratories, or physical education departments, students will be encouraged to use regular university facilities," said Henry Jacek, president of the Ontario Confederation of Faculty Associations, explaining that a university just starting up may not be able to afford expensive facilities.

See "Private schools" on pg. 7



P.Eng.

Claudia Ng, P.Eng.

Senior Project Manager, Blast Radius Communications

"Being a Professional Engineer gives me a sense of pride unequalled by anything that can be bought; it must be earned."

P.Eng. is the seal of engineering quality employers look for. Earning your P.Eng. designation is the way to tell the world:

- your degree from an accredited engineering program is second to none
- your internship experience meets the highest standards
- you are a true professional – ready for a job and a career in engineering

It's the competitive advantage that will serve you now and throughout your career.

Go the distance. Get the P.Eng.



Professional Engineers
Ontario



Canadian
Council of
Professional
Engineers



Conseil
canadien
des
Ingénieurs

Find out more about the difference a P.Eng. can make to your career.

Visit us at www.PEng.ca

URGENT NOTICE To All Students Planning to Travel During Christmas



Due to the consolidation of airlines, there are fewer seats this year. All students are therefore urged to book their flights NOW to avoid disappointment later.

Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.

✶ TRAVEL CUTS
CAW Student Centre, Rm. B107
561-1425

Owned and operated by the Canadian Federation of Students.

Stupid is as stupid does

ASHA TOMLINSON
Staff Writer

On Campus Productions intend to take students back to the playground with their real-TV style game show Stupid Student Games (SSG). With open auditions for all University of Windsor students to participate, SSG marketing director, Adam Sinai says this made for TV special is going to put Windsor on the map.

"This is more of a silly Olympics. We're trying to stir up some rivalry between universities, in this case Western, Windsor and Waterloo," Sinai says. "[We hope] Windsor will show their school spirit and kick a little Western and Waterloo butt."

Butts and breasts seem to be one of the criteria to get on the Windsor team. Sinai told the Lance there are specific quotas to fill when registering a team. The team of four must consist of either a combination of two men and women or all females, but a team of four males is not allowed. He says this will make the games more interesting, although some students are confused with this regulation.

"I think it's absurd. It makes me feel like they're trying to exploit women," says second year student, Kari Henry. "Why can't four guys make a team and make a fool of themselves too? They'd do a bet-

ter job at it."

Tansy Ko, SSG Windsor Coordinator disagrees.

"I find there's nothing wrong with that at all [the regulation]. Guys are a lot stronger and some of the events will be very physical," says Ko. "Because of all the issues that have gone on with inequality, if you see four guys you're going to think

each other on November 14 at Faces, located on College Avenue, to qualify for the London games.

Participation in the games doesn't only include those on screen. There are various students working behind the scenes like Tansy Ko. She has helped with the promotion and organization of the games. After working a semester as an intern at local

television station, New W.I. she was able to get SSG on the morning show, New Day. Studying communication studies, Ko says the opportunity is a resume builder.

"It's giving me more experience just being a part of it. This is what I want to get into. It will be fun."

Sinai wants Windsor's school pride to be high and guarantees that students will not leave the games empty-handed.

"We're encouraging people to come out, we're trying to get a

beer sponsor and we will have random loot bags to give out." He says SSG will be an event to remember.

"It will provide a dose of humour that will be talked about for a long time."

The game show finals will be held in London and the tentative airing dates are December 10 or 17 on the New W.I., the New P.L. and the New N.X. The winning team will receive \$1000 towards their tuition and a trip for spring break.



that's sexist. If it's four girls nobody's really going to care."

Sinai says it's not a sexist thing it's a television thing.

"If you look at anything that works you'd be a fool to say sex doesn't sell. But it's not mandatory, [the games] are more about personality and high energy. That's the type of chemistry we're looking for," he says. "Our goal is to decide what will make the best TV show."

The three teams chosen from the auditions will compete against



Brianne MacLaren/The Lance

Adam Sinai is the marketing director for Stupid Student Games and hopes Windsor "kicks some butt" in the SSG held in November.

Students interested in volunteering with the production of the games should contact Adam Sinai at adam@ocptv.com or check out the SSG website at www.stupidstudentgames.com

Private schools on the way

continued from pg. 6

"Their tuition rates will be much higher, and for-profit institutions will want to make a profit," he said. "It will be hard to run it without direct grants from the government."

Currently, universities depend on government money for approximately 65 per cent of their funding.

"There are cases where private universities go bankrupt," he said. Yet the government says that private universities offer more advantages than drawbacks.

"We are increasing choice for students in terms of the range of choices. There's also an increased emphasis on lifelong learning for mature people," said Kerry Delaney, ministry spokesperson. "The market is looking for expanded ways to increase education, making sure that people can receive it close to home. We are promoting excellence and increased competition, which our very good public institutions will be able to handle."

Delaney says that most private institutions in Ontario would provide computer and technical training to people who want to advance in their careers. She also argued that the government has a duty to provide Ontario student loans to all students.

"Private institutions that are allowed to set up will be OSAP eligible. That is not money for the institution but it is money that will

finance students. Increased choice will be available for students regardless of financial circumstances."

Delaney also says that the government will monitor the quality of the universities, although tuition and start-up costs will be a matter left

to individual institutions. But Delaney did not know if private universities would also be eligible for governmental tax breaks.

"They would have to meet federal and provincial criteria for that," she said.

ALLEGRA
PRINT & IMAGING
DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME
254-9211

COLOUR
COPIES
AS LOW AS **59¢**

Black & White
COPIES
6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website



*8.5x11
one sided
only

Mon-Fri: 8:30 - 5:30

SHOPPERS
DRUG MART

LOG ON

www.shoppersdrugmart.ca

HIS & SNACKS
MANIC PANIC
NEW YORK CITY



Deadly Nighside, After Midnight Blue, Atomic Turquoise, Cotton Candy Pink, Fuchsia Shock, Green Envy, Infra Red, Pillarbox Red, Plum Purple Haze, Shocking Blue, Spring Green, Tiger Lily, Ultra Violet, Vampire Red

Any Questions?
Ask Our Cosmeticsian

Earn Shopper's Optimum Points on Everything We Sell
Including The Portion You Pay For Your Prescription

Free Delivery on Everything We Sell

Students safety on campus top priority

Campus Police steps up surveillance of parking lots in wake of thefts and break-ins

NNEKA NNOLIM
Staff Writer

In recent weeks, there has been a rash of thefts and car break-ins on campus. Many students have had their cars damaged and car stereos stolen from their cars in campus lots. In the wake of such vandalism, students have become concerned about the safety of their vehicles in the campus lots, as well as their personal safety.

"It starts out with car vandalism, but what if it escalates into people sticking you up for your wallet?" said Kari Henry, a second-year communications student. "Especially the

students that have their classes at night, I'm kind of concerned for their safety, because you don't expect this kind of stuff to happen in Windsor."

In an effort to combat this recent string of thefts, Campus Police has stepped up their surveillance of campus parking lots, while also providing constables for foot patrols of the lots. If a constable notices any suspicious activity, they immediately radio the office for assistance.

Students have also taken action in the fight against recent crimes. Students have tipped off Campus Police to crimes in progress.

"I would encourage students, that if they see any suspicious behavior anywhere, to give us a call because we're open 24 hours a day," said Bob Smith, Director for Campus Police.

Campus Police have a few tips on how to minimize the risk of being the victim of a car break-in. By leaving valuables in plain view inside cars, the vehicle then becomes a target for would-be thieves. Items such as CDs, backpacks, or loose change can tempt a thief into breaking in. And students are encouraged to keep a theft watch out.

"If you're parking on campus, I would recommend using the buddy system," said Smith. "If you go to class with a group of people, I would suggest you all park in the same lot. You may not go back to your cars at the same time, but at least you can check up on each other's cars and let your friends know that their car is alright," said Smith. "At night, plan your route. Try and stay in the areas where light is best."

For students who may not own cars, there is still an issue of personal safety. Earlier in the semes-

ter, a U of W student was robbed for cash after going to a bank machine. A trip to a bank machine is a common practice for most students, so it's important to be aware of some of the risks involved, according to Smith.

"I want students to come here and graduate, I don't want them worrying about their personal safety all the time."

Bob Smith, Director of Campus Police

"I would tell most students to carry a credit card or debit card and minimize the amount of cash they carry."

Smith said places on campus that are heavily frequented are prime locations for theft of personal belongings. He says students shouldn't be complacent when it comes to leaving their purse or backpack somewhere.

"A lot of students have their whole life in their backpacks," said

Smith. "If their backpack gets stolen, it won't be a good day for them, so it's a good idea for students to keep their personal belongings as close to them as possible at all times."

WalkSafe is working with Campus Police this year to ensure the safety of everyone on campus. Smith said with Campus Police and WalkSafe will be the eyes and ears of the university in terms of safety, and encourages students to use the services for what they're worth.

"I want students to come here and graduate, I don't want them worrying about their personal safety all the time," said Smith. "If [students] have any concerns or they just want someone to talk to about personal safety, they can always call us," said Smith. "We can tell students how things are out there. We're not trying to scare anyone, but we just want to make students aware of what's going on."



Cabello

hair

424 Pelissier St.
Pelissier Place

971-8329

Assistants and contract faculty strike at York

SHARON LIAO
Canadian University Press

Teaching assistants, contract faculty, and graduate assistants set up picket lines around York University recently, beginning a strike over faltering contract negotiations.

"After months of negotiations, CUPE 3903 and the university have come to an impasse," said Joe Kispal-Kovacs, CUPE 3903 chairperson. "We're too far apart for any meaningful discussion to take place."

CUPE 3903 ceased negotiations with the university after the two were unable to reach an agreement. The two will not meet again until the union reports to the general

membership and decides on a new mandate.

"We are essentially going ahead with our original plan. We're moving off campus now and we're setting up at our strike headquarters," says Kispal-Kovacs.

The union made the last set of concessions Saturday and says the university has not moved from its position since. CUPE still hopes to preserve the tuition rebate clause negotiated in last year's agreement for teaching assistants. Tuition indexation gives members rebates that match tuition increases by the university. Job security is a key issue for contract faculty. CUPE 3903 is trying to secure

more tenure-stream positions for contract faculty. Graduate assistants, who are negotiating their first contract with the university, are looking for fair wages and a benefit plan in any settlement. The university feels the offer they have tabled is fair.

"We've offered a package that is fair, reasonable and addresses the issues on the table," says Sine MacKinnon, a spokesperson for York. "That would put CUPE 3903 members among the best paid and best placed among contract faculty, teaching assistants, and graduate assistants in the province."

MacKinnon said the university is committed to achieving a settlement.

"Our priority is to get an agreement, and failing that, to minimize the disruption to the students and their studies."

The York University Faculty Association, the union representing professors, has donated \$10,000 to help offset strike fees for CUPE. Lorna Irwin, a spokesperson for the association, says both unions are fighting for the same things.

"We feel that [CUPE 3903] are fighting for issues that affect all of us. It touches many [of our] members in many different ways."

"The York Federation of Students (YFS) will also be supporting the striking union members," says Jesses Black-Allen, a vice-president.

"When it comes down to it, we're going to mobilize to support picket lines and encourage our fellow students not to cross them," he says.

However, Vivian Lee, a first-year biology student, feels that students are going to lose out if a strike occurs.

"The TAs might be benefiting, but what's it going to do for us?"

Don't panic!



Breathe Deeply.
Eat. Sleep.
Go for walks.
And run away
every
so
often.



Student friendly return fares from Windsor to:

London	\$42
Kitchener	\$62
Sarnia	\$64
Hamilton	\$71
Toronto	\$77
Ottawa	\$157

Plus many more discounted destinations!

GST not included

Go Greyhound and leave the driving to us.®
www.greyhound.ca



U.W.S.A. - 2nd Floor, 971-3600
CAW Centre
44 University Ave. E. 254-7575

Student issues are important to me.

Call or visit our campaign offices at:
3041 Dougall Ave., Unit 5
Phone: 969-4414 Fax: 969-1336
E-mail: mayor@josephkrall.com
www: josephkrall.com

Vote Monday, November 13

Joseph Krall
for Mayor

WHAT'S YOUR QUESTION?



Health Fair rubs students the healthy way

EMILY BOLYEA
Lance Reporter

Over forty displays and interactive booths were set up in Ambassador Auditorium on Tuesday as Health Fair 2000 kicked off another year.

"Health Fair's purpose is to let the students know what is available on campus and in the community, for their health care needs," says Judi Wilson, Health Educator for Medical and Health Services.

Wilson and Sandra Ondracka, Campus Recreation Co-ordinator organized the eighth annual Health Fair. Over 1200 students dropped in to see the different displays and learn about how to improve their health.

"I love all the free stuff," said Carrie Slater, third year psychology major.

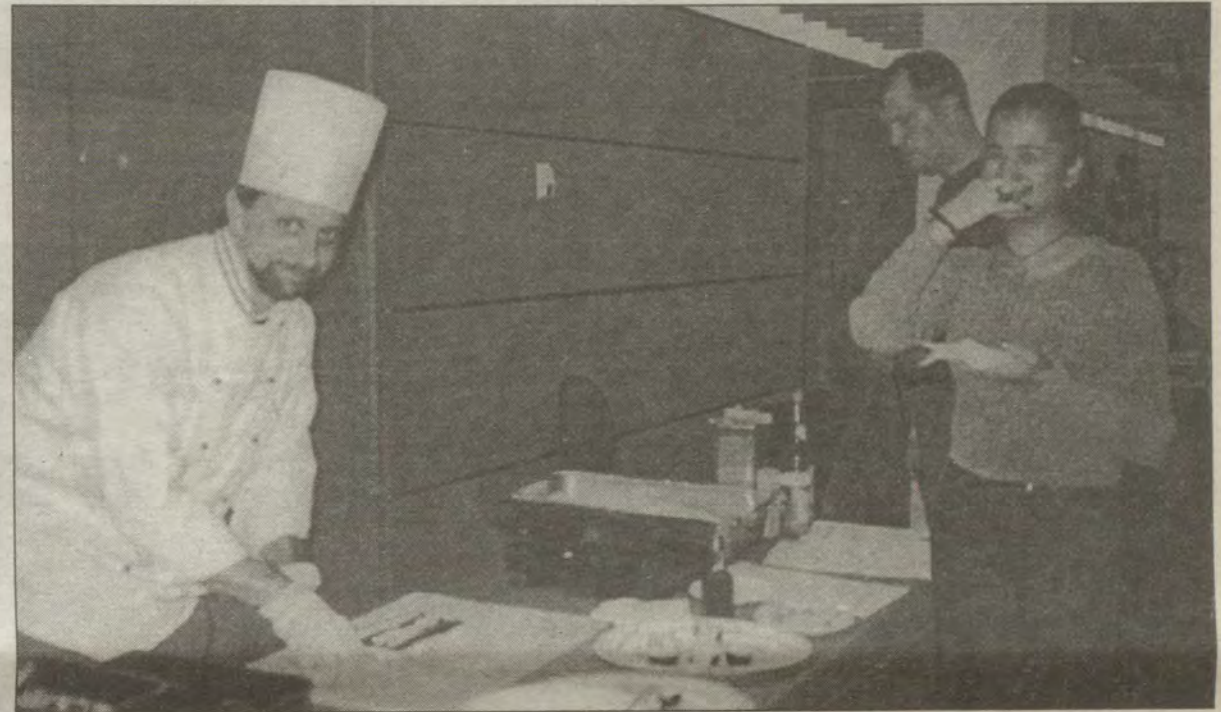
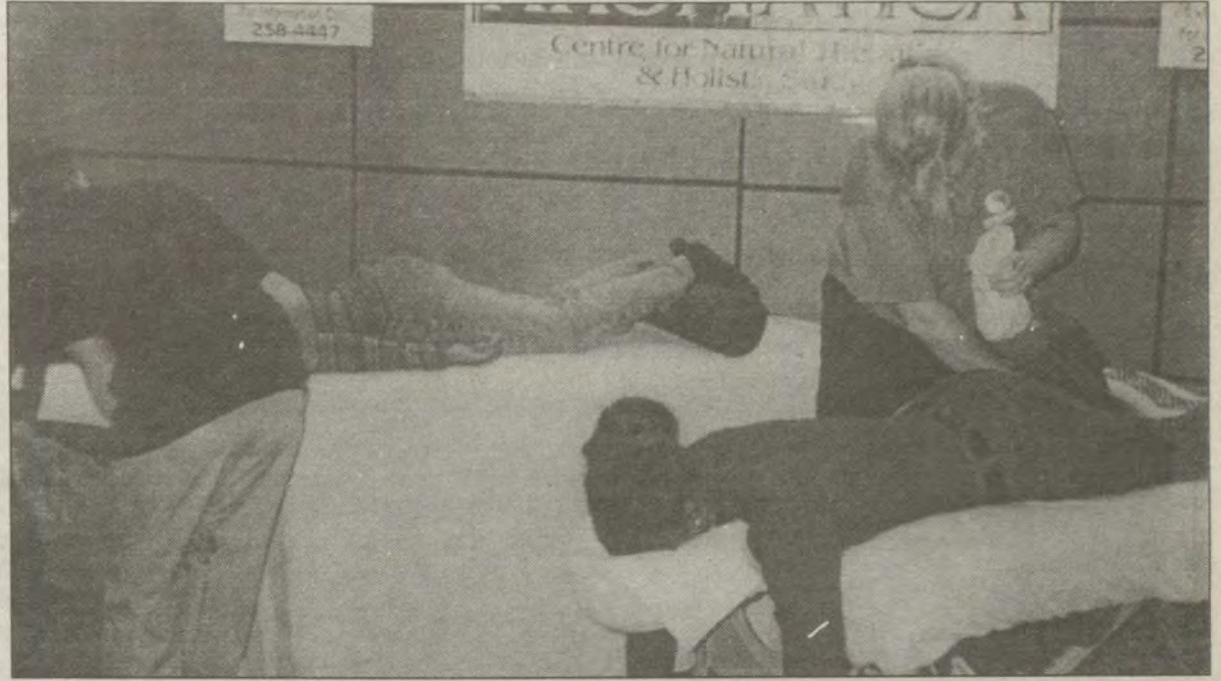
The Student Centre Pharmacy was there to greet people at the door. They were armed with "grab bags" filled to the top with creams, soaps, toothbrushes, postcards, pens and more. Each booth had informa-

tion about their respective area of expertise. Enthusiastic staff and volunteers were more than happy to answer any questions students or members of the community had.

Aside from general information, many booths had interactive games to test the knowledge of anyone daring to learn more about their health. The Windsor-Essex County Health Unit had one game where the player had to give each mouth disease its proper name. This 'grossly' popular table was just one of the many interactive booths set up for visitors to take advantage of.

One of the more popular booths was the massage booth. Students stood in line to receive massages from Aromatica, a group that provided 15 minute, full body massages for free.

"They did such a good job. I could have stayed there all day," said Jenn Thor, a second year communications studies major. The CAW Student Centre, Catering and Conference Services, Campus Recreation and Medical and Health Services sponsored the Health Fair.



Wendy Patterson/The Lance

Students enjoyed free massages, sushi and loot bags at the Annual Health Fair 2000.



Sam's
SINCE 1946
PIZZERIA & CANTINA

LCBO

2215 WYANDOTTE STREET

256-SAMS

256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

**Sure is a lot of car
for only four tires.**



Golf GLS

There will be a test on this!

Drivers wanted! 

Standard:

- ABS brakes
- air conditioning
- anti-theft alarm system
- central power locking system
- eight-speaker cassette stereo system
- telescoping, height-adjustable steering column
- 15" steel wheels with full wheel covers
- height-adjustable front seats
- full-size spare tires
- chrome interior accents
- blue back-lit instrumentation
- dual front airbag supplemental restraints
- clear lens halogen headlamps
- trunk tie-down points
- European side blinker lights
- child safety locks on rear doors
- adjustable intermittent windshield wipers
- laser beam-welded, fully galvanized steel body
- dual illuminated vanity mirrors
- front/rear disc brakes
- three rear headrests
- daytime running lights
- 5-speed manual transmission
- energy-absorbing door padding
- interior releases for gas flap and trunk
- dual side-impact airbag supplemental restraints
- trunk-mounted cd changer brackets
- heated remote exterior mirrors
- front/rear floor mats
- metallic paint
- power outlet in trunk

Windsor
VOLKSWAGEN



Visit us at our new location at...

835 Tecumseh Rd. E. (Next to the Caboto Club)

252-0442

(Essex County's only VW Service Dealer)

OPIRG sponsors fair trade village

JIM DAVIES
Special to The Lance

On November 9th 10th and 11th the Ontario Public Interest Research Group (OPIRG)-Windsor is co-sponsoring the annual Ten Thousand Villages Sale at Glenwood United Church.

Fairly traded hand crafts from the developing world will be on sale at reasonable prices. "This is an excel-

lent opportunity to buy your holiday gifts in a manner that does not exploit workers," says Shirley Lo the OPIRG board member working on the sale. "If we get enough response from students, OPIRG will be bringing the sale onto campus next year."

OPIRG's partner, the Global Resource Centre (GRC) [formerly known as Third World Resource Centre], first brought the sale to Windsor. However, when it lost

funding from the government, Glenwood took over running the sale.

"Unfortunately it is a little out of the way for a lot of students," said Lo, "but we will be trying to arrange transportation from campus."

Ten Thousand Villages is a non-profit, self-supporting alternative trading organization (ATO). ATOs are non-governmental organizations

designed to benefit artisans, not to maximize profits. They market products from handicraft and agricultural organizations based in low-income countries. They provide consumers around the world with products that have been fairly purchased from sustainable sources. ATOs put fair trade into practice and campaign for more equitable terms of trade for artisans from low-income countries. Ten Thousand Villages is a member

of the International Federation for Alternative Trade, (IFAT), a coalition of Third World handicraft and agricultural organizations and ATOs from both the North and the South.

The sale is Thursday, Nov. 9 from 5 p.m. to 9 p.m., Friday, Nov. 10 from 9 a.m. to 7 p.m. and Saturday, Nov. 11 from 9 a.m. to 4 p.m. at Glenwood United Church at 1825 Grand Marais Rd. West. Volunteers are needed to help with the sale and to provide transportation to and from campus.



Want to?

Have a great time in Ottawa?

Rub shoulders with Canada's leaders?

Meet students from across Canada?

For more information or to help,
call OPIRG at 253-3000 x3872

SPARTAN

Your Vitamin Outlet

"Always Lowest Price Guaranteed"

Increase Muscle Mass Shed Unwanted Fat

Students Save 10% on all Leading Brand Supplement,
Prolab, Twin Lab, Designer, Muscle Tech Biochem,
Sci-Fit, EAS, Cyiodyne
Full Line of Protein, Creatine, Weight Loss Products
and Meal Replacement Bars

GUARANTEED LOWEST PRICES

(price match +5%)

Spartan Nutrition & Fitness Inc. "Your Vitamin Outlet"

276 Ouellette Ave. Only

254-0994

How IFAT Defines Fair Trade:

Fair trade is better than aid-it builds a sustainable future on artisan's own abilities.

***Improving the artisan's quality of life is the main objective.**

***Artisans receive a fair price for their goods and advances on orders.**

***ATOs work with artisans to provide quality products.**

***Purchase and marketing of artisans' goods are conducted according to high ethical standards. Continuity of orders is important.**

***Sources, production and workplaces do not exploit people or the environment.**

***Products have meaning above their tangible attributes. Consumers are informed about the people who make the products they purchase, increasing their loyalty and understanding that their purchasing power makes a difference.**

Canadian
Student
Leadership
Conference
CSLC

Ottawa

January 24th - 27th

2001

www.asus.queensu.ca/cslc

Student Profile: Michelle Neblett

STACEY ROBINSON
Staff Reporter

If you've ever been to a Lance football game, visited a Campus Recreation booth in the CAW Student Centre or been to the St. Denis Centre at all, you have probably seen or had contact with Michelle Neblett. Neblett, a fourth year Human Kinetics student here at the University of Windsor has been heavily involved with the school's Athletics and Recreation Services Department since her first year in Windsor.

She chose the U of Windsor to pursue her post-secondary education because of the acclaimed Human Kinetics program. Upon her arrival to the University of Windsor in the fall 1998, Neblett immediately became involved with the Athletics and Recreation Services Department, as well as participated in the HK Society because she wanted to be actively involved with the

school's organization. In high school, Neblett now 22 years old, was the manager of the girl's basketball team. Her love for sport and management led Neblett to become actively involved with the Lance basketball team in her freshman year. She is currently the general manager and therapist of the Lancers men's basketball team and continues to enjoy such opportunities because they are preparing her for future career goals.

Currently, Neblett acts as a Campus Rec. program supervisor, working with the various instruction programs provided by Campus Rec including intramurals. She also does payroll, promotional material and other day-to-day responsibilities with the Department.

"Michelle is really energetic, organized and she's helped Campus Rec a lot," said Cindy Stater, a fourth year Human Kinetics student. "She's been able to help out with their advertising and it has increased par-

ticipation on campus."

Neblett is happy to see the involvement in extra curricular activities on campus is improving and encourages everyone to get involved with the programs offered by Campus Rec.

"I'd like to see people paying more attention to their health, instead of using alcohol as their number one source of entertainment," said Neblett.

Janelle Edwards, fourth year HK student and Neblett's close colleague has nothing but praises for her hard work.

"Michelle is very committed to what she does, and she really believes in the healthy lifestyle," said Edwards. "She's involved with a lot of things related to HK at school and also on the community level."

Neblett guarantees there is a program out at Campus Rec for everyone. To find an activity suitable to your needs, contact Campus Recreation at 253-3000, ext. 2456.

UWSA to raise funds for Children's Hospital

CORRINE RAWANA
Special to the Lance

What are you doing March 10th, 2001? I know it seems entirely too far away, but this date provides the perfect opportunity to be a part of Lancer history; this is the day that the University of Windsor Students' Alliance will host the first Children's Miracle Network Dance Marathon in Canada.

The kick off to the Dance Marathon was held last Thursday, October 27th, in the C.A.W. Commons Area, hosted by Bruce Williams of the New WI. The Lancer Troup, The University of Windsor's new cheerleading squad, was on hand to provide some spirit. Representatives from various Lancer sports teams were also present, and have volunteered to help in raising money for the Children's Hospital of Western Ontario.

There will be mini-events leading up to March's Dance-A-Thon. The U.W.S.A. has agreed to help

raise approximately \$10,000 to benefit the Children's Hospital of Western Ontario, but they will need your help to accomplish this goal!

"Have you signed up to volunteer?" is the first question J.J. Dowhan, chair of the event, asks when students approach him. The commitment is substantial, but the experience will be rewarding. Do you need to add to your resume, or are you looking for an activity that will allow you to meet people and participate in something rewarding? This event meets all those criteria. Students can pick from a variety of committees: social, entertainment, fundraising, family relations, communications, marketing and finance.

"The student's of the University of Windsor are planting the seeds which will inspire other schools throughout Canada," said Dowhan.

If you are interested in getting involved, please contact the U.W.S.A. office or call J.J. Dowhan at 253-3000 x3208.

Music for the soul



Wendy Patterson/The Lance

The Music therapy Association "drummed away" relieving stressed out students at the C.A.W. Student Centre on Wednesday, October 25.

Do you know a student or group
that deserves recognition?

Call Nneka or Stacey at
x3905.

SIGHT
FOR
SORE
EYES
OPTICAL

Student Discounts...



GUCCI

90 Park Street West Windsor 977-7589



APPLE
Auto Glass

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!

2620 Howard Ave.



972-6765

"What's Wrong With Being Black?"

Black Student Union (BSU) holds discussion on campus

ASHA TOMLINSON
Staff Writer

Almost 30 students at the University of Windsor came together to define what it means to be black. The discussion held on October 27 by the Black Student Union (BSU), made it clear that defining blackness isn't as easy as looking at the colour of skin, features of the face, or even the country of birth. Advertisements for the discussion were placed in the CAW Student Centre, inviting all students to discuss "What's wrong with being BLACK?" The title sparked curiosity among students of all races, but black students in par-

ticular came out to the Rose Room for nearly three hours last Friday to discuss the parameters of their physical race.

One of the biggest issues mentioned was unity. Andrew Simmons, BSU Vice President said by the end of the discussion, he had a different view than he did at the beginning of the debate.

"I initially thought of black people as a whole, but the discussion changed my mind. I now realize that there's no way you can get every black person to come together," he said. "Unity is not something that can be done as a collective, but it can be achieved through smaller movements." He said there will always be different interests among the black community and that black people should unite according to these interests. Al-

though, Simmons said that unification should come in the form of respect for self and others. Many students agree with Simmons, but say respect is what's lacking in the black community on campus.

"When we walk on campus we sometimes can't even look each other in the eye. We have trouble acknowledging one another, yet we can look an Asian or white student dead in the face," said Janelle Nixon, BSU Co-Vice President with Simmons.

Colin Tyrell, a student participant, says black students need to connect with each other through respect. "We can at least say hello and look one another in the eye. There is merit in being civil," he said.

Sheika Francis said, "If some blacks don't respect themselves, they can't respect others."

Another participant, Jarrah Knight said certain people can't respect themselves because they have no sense of identity and are still guessing who they are. He said no matter what, the physical characteristics of being black still helps self-identify. With the need to be accepted in the dominant European culture, many blacks lose their identity, according to Knight.

Stacey Robinson, BSU Secretary and Simmons were happy with the turn out. They said it helped clarify what BSU members want from their club and will help the ten BSU executive members plan future events.

"As a club we were worried about how we could reach



Huda Ahmed

Jarrah Knight and BSU President Kevin Panton show respect. "Unity comes from respecting yourself, when you can stand strong and know who you are," said Andrew Simmons, BSU Vice-President.

The Lance is YOUR school paper, so make sure your voice is heard each issue.

Come out to the Lance meetings every Monday @ 5pm.

HOPE TO SEE YOU THERE!

Tax cuts will stop the brain drain ...right?

Think again.
www.policyalternatives.ca

Canadian Centre for Policy Alternatives
"Research that puts people before profits."



You can reach the Black Student Union at bsu_windsor@aficana.com if you are interested in receiving a transcript of their October 27th discussion, or if you have any future discussion ideas.



HEAD START

Unisex 10% Discount to all students

\$2.00 OFF

Regular Tanning for Students

3214 Sandwich St • 256-8992

Early Bird Specials from 8:30 to 11 am

KNOW THYSELF

A person who knows not and knows not that they know not is foolish: **DISREGARD THEM.**

A person who knows not and knows that they know not is simple: **TEACH THEM.**

A person who knows not and believes that they know is dangerous: **AVOID THEM.**

A person who knows and knows not that they know is asleep. **AWAKEN THEM.**

A person who knows and knows that they know is wise: **FOLLOW THEM.**

All of these persons reside in you: **KNOW THY SELF AND TO THY SELF BE TRUE.**

-author unknown



Hollywood

Music

Fashion

Adventure

www.myfw.com

Enter online to WIN a

ford focus
expect more



Newest U of W professors announced at convocation

The University of Windsor launched a new tradition at fall Convocation with the introduction of its two most recently appointed faculty to the rank of University Professors: Sociology and Anthropology Professor Barry Adam and Visual Arts Professor Iain Baxter. Dr. Barry Adam has been a member of the faculty since 1976. In addition to his five books, he has written numerous journal articles and book chapters. His most recent publication is the book, "The Global Emergence of Gay and Lesbian Politics."

In his introduction, Academic Vice-President Neil Gold said (Dr. Adam's) "pioneering work in the social scientific study of homosexuality and AIDS has made his name synonymous with the University of Windsor among sociologists worldwide. The cutting-edge nature of his scholarship and the

importance of his contribution to comparative analysis has made him, in the words of one of his colleagues, one of just three or four scholars in either sociology or political science who are serious comparativists in this field."

Professor Iain Baxter joined the University of Windsor in 1988 following appointments at the Alberta College of Art, The Emily Carr College of Art, York University, Simon Fraser University and the University of British Columbia. He has earned an international reputation for exceptional innovation and achievement as a visual artist and, during the past 44 years, his work has been shown in 66 one-person shows and 154 group shows in galleries from Halifax to Vancouver, from Los Angeles to New York and from Kyoto to Paris. His work is owned by over a dozen of the major contemporary

galleries in the world, the National Gallery of Canada purchased one of his pieces from a recent exhibit in Vancouver and the Art Gallery of Ontario has agreed to archive his works as one of the significantly influential artists of the 20th century.

Adam and Baxter join a short list of previously named University Professors at the University of Windsor: Dr. Jatinder Bewtra, Dr. Sheila Cameron, Dr. Gordon Drake, Dr. Reuben Hackam, Dr. Ralph Johnson, Dr. Graham Jullien, Dr. John Kennedy, Dr. Alistair MacLeod, Dr. William McConkey, Dr. Byron Rourke, Dr. Walter Soderlund, and Dr. David Symons, and retired University Professors, Classics Professor Charles Fantazzi, Chemistry Professor Dennis Tuck and Law Professor Lakshman Marasinghe.

A University Professor is a member of the faculty of the



New University of Windsor Professors Iain Baxter and Barry Adam.

rank of professor who has distinguished achievements in teaching and wide national and/or international reputation for scholarship, creative or professional accomplishment.

Enrollment numbers continue to increase

Enrolment in first-year undergraduate programs at the University of Windsor is 18 percent higher than last year. That's the highest first-year increase among all Ontario universities for fall 2000. This September, 3,387 students entered first year of undergraduate programs at Windsor, compared to 2,873 in September 1999.

A count of students in all undergraduate and graduate programs early in this Fall Semester showed total enrolment is up 3.5 percent to 12,900. That's up from 12,600 at the same time last year, and from 12,200 the year before.

"We are pleased to see enrolment up in all undergraduate programs across the board. This demonstrates a confidence in the quality of the education being offered at Windsor and is an encouraging sign that our strategic planning is taking us in the right direction," says President Ross Paul.

The first-year Engineering class is up 50 students over last year, bringing total Engineering enrolment to 600. The new Automotive Engineering program already seems to be drawing students, and university officials believe the wealth of job opportunities for engineering graduates is likely to accelerate this trend in the foreseeable future.

The Odette School of Business, with more than 1,500 students, is

up 100 students over last year and continues to be the largest program area on campus.

Close behind is Computer Science, now the second largest program area at the University of Windsor. For the first time, Windsor has more than 1000 undergraduate students in Computer Science. Counting graduate students, there are more than 1,400 Windsor students who are majoring in Computer Science.

Arts and Social Sciences programs, which includes Sociology, Psychology, Communication Studies and others, have always combined to make up nearly half the student population at Windsor. Signs of growth among new students in these areas continue as well.

University of Windsor programs in Human Kinetics at more than 400 and Education at 700 continue to be at capacity and in high demand.

Orr presented OPUS teaching award

Psychology Professor Robert Orr, whose class on Psychological Perspectives on Parenting can often have a significant impact on students, was presented yesterday with the annual Teaching Award by the Organization of Part-Time University Students at the University of Windsor.

Nominating Dr. Orr was part-time student Bonnie St. Louis who said Dr. Orr is an exceptional professor. "His teaching expertise and sense of humour transform lectures into enjoyable, fascinating and enlightening experiences." She said Dr. Orr's lectures have had a profound impact on students, as parents striving to be better and more understanding of themselves, and as adults who gain insight into the impact of the actions of their own parents.

Dr. Orr accepted the award saying it was an honour. "Over the past 30 years, the parenting course has become special and has led to some powerful moments." He

thanked his daughter Shannon, who was present, for providing so many of the anecdotes that he used in class.

Also at the annual OPUS awards reception, former part-time biology student Greg Klaver received the top student award. Klaver completed his

Bachelor of Science degree through part-time studies after graduating from Fanshawe College with a Laboratory Science diploma. He maintained a 12.0 average at Windsor and is now enrolled in the Faculty of Education and hopes to become a science teacher.



OPUS Awards winners Professor Robert Orr and student Gregory Klaver.

Sam's
SINCE 1946

PIZZERIA & CANTINA

LCBO



2215 WYANDOTTE STREET
256-SAMS
256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca



THE SAINT BASIL INSTITUTE
Counselling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B.
M.A., C.A.C.II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

This page is courtesy of the
University of Windsor

**Daily
News**

Check us out on the web at

www.uwindsor.ca/
dailynews.com

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, October 31st, 2000

The Lance

THE LANCE

Volume 73 Issue 6

Editor in Chief

Asha Tomlinson

Production Manager

Mike Van Nie

News Editor

Nneka Nnolim

Associate News Editor

Jeff Meyer

Arts Editor

Rob Colautti

Features Editor

Chris Menard

Sports Editor

Curtis Marcus

Photo Editor

Wendy Patterson

Associate Photo Editor

Brianne MacLaren

Business Manager

Al-Azhar Khalifan

Advertising Manager

Gary Potvin

Ad Designer

Francesco Gucciardo

On Campus Circulation Manager

Corey Paterson

Off Campus Circulation Manager

Al-Azhar Khalifan

CUP Liaison

Vacant

Contributors: Lee Arbon, T.T. Avery, Wayne Bekosky, Emily Boylea, Nick Chronopoulos, Allison Chung, Jim Davies, Dave Eddie, Nadia Fezzani, Drew Gas, Andrew Haggith, Terry Hogan, Todd Hurst, Nikki Mayville, Ema i-vinton, Corrine Rawana, Aida Shahbazi, Justin Snively, Samantha Steele, Enver Villamizar, Stephanie Wood, Jamie Wong

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:

uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Where are the women?

T.T. AVERY

Lance Contributor

The Harris Tories have helped themselves to more taxpayer dollars to send out another self-glorification message. This 16 page full-colour booklet called the, Fall 2000 Report to Ontario's Taxpayers, brings us basic information on the flu and ten tips to help your child succeed in school. It also tells us, over and over again, how wonderful the present government is. The booklet contains 13 photographs, depicting 15 people. Not one of these is an adult woman.

There are three little boys, one adolescent boy, seven adult men (two of them twice...Mr. Harris of course, and a workman in a hard-hat), and five little girls. But no women!

There is a man comforting a little girl who is ill, and another man

administering a shot to a little girl, more men in hard-hats and work gear, and a male youth looking into a microscope. But not one woman!

There was no sign of even one adult woman doctor, worker or even teacher. No older woman, black woman, Asian women, disabled woman or aboriginal woman. Actually, to be fair, there are no disabled or aboriginal men either, but that simply underlines the problem.

As it stands, the subtle undertone is that men, primarily white men, look after little girls...and there are no women. Not in the workforce or the school, healthcare facility, or even in the home. Where are the women?

Little girls represent the whole female gender and they are in need of adult males to care for them. When not being portrayed as being directly looked after by men, the

little girls in the photos are marginalized. On the front cover, a boy is placed front and centre with the two girls in the background. The writing has obliterated one, little girl the other is only partially in the picture. On page 12, another little girl is partially cut-off with a blurred child of colour behind her. But all three little boys are featured, one on the front cover, two on the back. And nobody is tending to them. They are healthy and smiling and complete.

All of the experts quoted...the economist, banker, politician and doctor...are all male. Not one woman! The only mention of women, in fact, is a rather snide reference to how recently Canadian women have been empowered to vote. That's it! A reminder that women in Canada didn't exist politically in the past, and proof that they don't matter now.

An oversight? Hardly. These propaganda booklets are carefully crafted to manipulate the public view of the world. And, while it is arguably laudable to have men portrayed as caring, it is unconscionable to have women disappear altogether. No adult female role models. No capable, involved, and respected women anywhere to be seen. The most severe cultural or religious segregation regime couldn't do a better job of eliminating women from public view than the Harris Tories seem bent on doing. Over half of the population are women. Over half of the voters are women. In 13 photos, showing 15 people, there are even repeats of two men. But not one woman! Not one woman!

Where are the women? Maybe it is time the Harris Tories found out.

restless_scorpio@hotmail.com



Restless Ramblings
By
Christopher Lawrence Menard

There's never really a break... The TNRAB phenomenon

Ten minutes left 'till 9:00 am. Then the clock will beep in that horrible way all of us recognize. I'll cringe, launch clear across the bed and slam my hand down on the button. I just want to snooze, but I can't. I can't sleep a second longer when it's time to get out of bed, time to take that shower, time to get to class and write that quiz. That damned quiz that has been stressing me out for at least three days. It seems there's always one to worry about in some course or another. There's never really a break...

...It wasn't as horrible as I thought it would be. "A,B,C or D". The Format never changes. It's over now and I can breathe again; at least for a few moments. I have to read Shakespeare now. I can't just count on knowledge from the past. I know Juliet stands on a balcony. I know Romeo climbs a wall. I'm not really sure what they say or what they mean. I'll know in another few hours, just as soon as I reach the fifth act. Then I can relax. Then maybe there'll be a break. Hah! There's never really a break...

...My fingers are crossed, sitting at my desk, while I wait for the in-

surance agent to answer my call. I hate the hold music at these places. I don't want to listen to Celine Dion. I do, however, need to know how much I'll be expected to pay if I buy the car that's caught my eye. It's beautiful. If I can afford it, it's mine. If I can figure out a way to pay insurance, I'll be the new driver of the beauty. If... "I've been reviewing your driving history, Christopher, and...well, do you recall a ticket for driving without a license a year back?" Oh yeah, silly me. How could I forget? How could I forget acting like the Ministry of Transportation wasn't required to tell me when I could and could not drive? I took my acquired beginner's license, got behind the wheel of my car and drove around the city as though I had every right to do just that. I guess I forgot that driving is considered a privilege.

I certainly don't forget the "kind" officer who pulled me over late that night. She was gracious enough to remind me of the rules of the road. I just sat there in awe trying to figure out where all those lights were hidden on that black truck. Sneaks!

"I remember the ticket. Will this affect me greatly?" He's not

sure. It may. It may not. Time will tell. Hey, maybe I'll get lucky. Maybe I'll get a break. There's never really a break...

...Mid afternoon and the ringing alarm is a distant memory now. Sleep seems so far away that it would be nonsensical to even think about its simple comfort. Work is quiet today. There isn't much to do but sit and watch the clock. Tick tock. Tick tock. Shut up. And now a tiny celebration. Birthday gifts. Oh that's right...I'm 20 now. The "Survivor" book; I've wanted it for so long. Thank you. And the candy. Sweet, delicious, teeth rotting candy. Mmm. Thank you also. Things are looking up. Finally, the stress is ending. I'm getting my break. There's never really a break...

...Forgot money for the parking meter. Unfortunately, they don't reserve your spot unless you feed them. Maybe it won't be there. That horrible piece of pink paper with it's pathetic fine. Maybe I'll get lucky and they won't have come by just yet. Pink Paper on Windshield; Set Fine: \$12.00; So much for luck. Piranhas! I so thought this was the break. There's never really a break...

...Dinner is so nice. He didn't have to make me something special, but he's sweet like that. I didn't realize I was so hungry. Chicken has never tasted so good. Shower and change. Time to leave and have fun at the club. Time to celebrate the special day. Time for a break. T N R A B...

...I probably shouldn't have parked in the alley. It didn't exactly look like a parking spot. The fact that my car looked like it was trying to be camouflaged in the surrounding trees was probably a bad sign. Heaven forbid the city actually take the time to mark the area as a no-parking zone. Heaven forbid the city do anything. Another set fine. This one for \$30.00. I'm not even looking for a break anymore.

Ah Murphy. You and your stupid law. Couldn't you have just kept your pessimistic view to yourself? Of course you couldn't. You'd have given up the satisfaction of being right over and over again so many times throughout history. But...not everything that could go wrong did. I'm happy, healthy, in love, a year older, successful...and tired. Sleep lasts what seems like seconds and then that damned thing is beeping again. There's never really a break.

LETTERS TO THE EDITOR

Dear the very same person to whom I have written two previous letters,

I have once again missed the semi/bi/weekly 5:00 pm Monday meeting. This time it was due to a bout with a flesh eating disease that I am still battling as I write. Its pathology is quite unusual. While infected, I have an overpowering urge to eat flesh. Since my infection I have consumed 3 turkeys, 15 pork chops, 29 pounds of baby back ribs, too many Mennonite sausages to count, 14 emu burgers, and half of a Slim Jim. Some famous sufferers of this unfortunate condition include Boss Hawg of Dukes of Hazard fame and noted comedian Louie Anderson. I am currently seeking treatment at the Mayonnaise clinic in Boston. Enclosed you will find an article which is simply dripping with wit and humour (oh my mistake, that's just barbecue sauce, I'll print another copy). Well, it's dripping with something anyway. I hope you can find it in your heart/carpal tunnel wrists to edit this piece of fish wrapping into something suitable for publication (and maybe eventually more fish wrapping). I would like to know exactly when the issues are published and if there are submission dates or whatever and when they are if they do in fact exist. I suppose that would mean I would have to attend a meeting. Well, I did hear there was pizza there...

Sincerely,
Terry Hogan

* Terry, thank you first of all for your contributions, but now there will be no more excuses about "not knowing the publication deadlines." Each week before the issue comes out, so count two weeks from this Tuesday, we publish another issue (trust me you won't need a calculator to figure out the dates!) Submission deadlines for each week before publication is Thursday at 5 pm. And this is the most important part...PLEASE submit your "works of art" on a disc because my tired, ole', computer-athritis-ridden hands need a break. Look foward to next week's submission ON DISC!

Asha Tomlinson
Editor In Chief,
The Lance

Dear Editor,

I am writing in response to "Bookstore paybacks don't add up"(Oct. 3). I was glad to read this revealing article.

It probed many feelings about the Bookstore that should be addressed. I went to the Bookstore to buy a book for a class of mine. The book was being sold new and used. This book was being sold new for \$45.00. It was being sold used for \$35.00 (I thought I should have gotten more than a \$10.00 discount, but that is beside the point). When I was looking at the condition of the used book I was going to purchase, I noticed last years price still on the book. Last year, the book was being sold NEW for \$26.00. I couldn't believe it. The Bookstore was making a major profit off an old book.

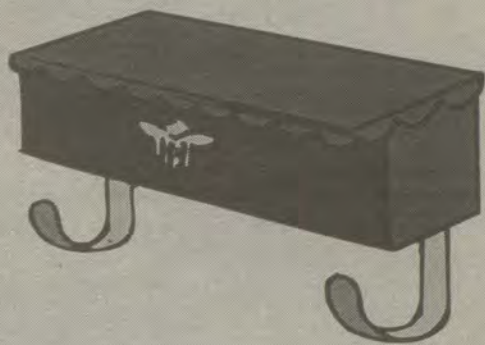
I also think it is ridiculous that the Bookstore has the audacity to put a higher price tag over the suggested retail price printed on the back of the book. Come on! We are in university. Do you not think we are going to notice the sad attempt to suck more money out of the students that keep them in business?

And why does all the University of Windsor clothing have to be so expensive? I want to show my school spirit, but how can I afford it when the cheapest sweatshirt available costs \$55.00? (And it is ugly I might add.)

This isn't the only problem I have with the Bookstore. How about the line-ups? I realize that it must be difficult to serve 12,000 students, however, they could at least try. I waited in a two-hour line at the beginning of the semester and all the tills weren't being used. Why didn't they have enough cashiers? It is not like they don't know that it's going to be busy at the beginning of September. Maybe they should try setting up mobile cash registers so the lines can move faster.

The reason I am so bitter about the Bookstore is because we students give them business. Without us, the Bookstore would go under. You would think they would try to accommodate us as much as possible. If it was any other store, they would bend over backwards to ensure that the service we received was fast and satisfying.

Maybe it is time for another Bookstore to add some competition. We already reap benefits when we have to



go to the Bookroom on Wyandotte. The owner of the small bookstore is so nice and sweet. She doesn't even charge GST to students. That is the kind of service we need.

Someone who wants to help us save our OSAP loans and save our parents money. I encourage all students to tell their professors to order their books from The Bookroom. Let's show the Bookstore that we're smarter than they think we are.

Sincerely,
Emily Boylea

Just curious: when there's three (3) or four (4) students walking side by side down a sidewalk in the area, and an "older" person is walking the way...is there a reason why one (1) of them won't move and allow the other person to continue on their way, rather than blocking the whole sidewalk and literally forcing others to move out of the way??? Is it ignorance on their part or that their parents never took the time to teach them common courtesy/consideration for others??? To be honest with you, I for one am damn fed-up with the attitude of "some" of the people at U of Windsor and from this point on WILL refuse to move and also will start to be as inconsiderate to them as they are to me!

From,
An anonymous writer

How to be a cool guy, the easy way

TERRY HOGAN
Lance Contributor

I know what a lot of you out there are thinking, "Whoah! This new Playstation game rules!" But those of you who are reading this article are thinking, "That title sucks! It's just one of those self-help book titles blatantly ripped-off and thrown together willy-nilly" And now your thinking "Whoah! I can't believe I just used the word willy-nilly in a sentence!"

Unless any of you are copyright lawyers, however, you can do nothing about it or my use of the word Playstation (I also videotaped the World Series without the use of major league baseball [click here for evil laugh sound bite]. Although, if any of you actually are copyright lawyers, I don't stand by this title, in fact, I hide behind the sofa cushion right next to the dirty nickel and the 3 stale french-fries, and actually would like to tell you that was all the editor's idea, yeah, that's right.

So, without further ado, here's tonight's list, from the home office in Sioux City Iowa: Top Ten Ways to be a cool guy (note to possible copyright lawyers, the previous sentence was also all the editor's doing).

How to be a Cool Guy Step 0

Yeah I know, there's no such thing as step zero, but I forgot I still have to explain this thing and I already said, "without further ado" so, I really had no choice but to start the list. Anyway, it's basically a list of things I've noticed cool guys doing around the campus and I'm trying to help out those of you who are cool-guy challenged.

Step 1- Wardrobe!

To be the cool guy we all know you can be, you have 3 essential choices for wardrobe.

#1- **Ghetto Fabulous** - This is most often signified by copious amounts of logos featuring the letter F: FUBU, Fila, Hillfiger etc. (strangely, Faygo and Fanta are not beverages of choice for this set).

#2 - **Unwashed, Just-got-up-jock** - Characterized by wrinkled plaid cotton pajama bottoms and hats with baseball team logos to cover unkempt hair and an oversized gym bag with the strap between breasts/pecks is a must. And Last, but certainly not least expensive!

#3 - **Euro Clubber**- simply picture yourself as the prince/princess of Monaco (or at least the manager of

a Club Monaco) who is out for a night of dancing and debauchery. Now dress accordingly and go to school.

Step 2- Location! Location! Location!

It's not just an axiom for real estate agents and taking temperatures with cold thermometers, it also applies to being a cool-guy. Popular hangouts for cool guys: Talking loudly in the library, talking loudly in the upstairs of the student centre where all the auto plant shift-worker students are trying to sleep. In fact, it doesn't really matter where you are, so long as you are talking loudly because you're so cool everyone wants to hear what you have to say, so why not make it easy for them.

Step 3-10

Regularly help out writers who are too inept to complete a simple story.

There you have it, follow these and you're well on your way to becoming a *cool guy.

(* The term cool guy is now in no way related to Coolmint Listerine, Coolio, Koolini's restaurant, or Cool-pants herpes ointment, all rights reserved)

PIZZAWAY

Any Size Pizza with 3 Toppings*
\$9.99

*add three dollars for an X-Large

expires November 21, 2000

FREE DELIVERY

(valid with coupon only)

Make Your Own Combination
Med \$12.99 1 Pizza with 3 Toppings
Large \$14.99 AND

Bonus

Garlic Bread!

expires November 21, 2000

Choose from one of:
10 Wings or Lasagna or Chicken Fingers
or Fish and Chips!

FREE DELIVERY

(valid with coupon only)

1 Large Pizza, 3 Toppings
\$6.99

expires November 21, 2000

EAT IN OR TAKE OUT (valid with coupon only)

FREE HAMBURGER
With the Purchase of Hamburger, Fries, and Drink

expires November 21, 2000

EAT IN OR TAKE OUT (valid with coupon only)

1715 Wyandotte W
at Campbell

973-5446

Each Special is not Valid with
Any Other Offer. Customer Pays
All Applicable Sales Tax.

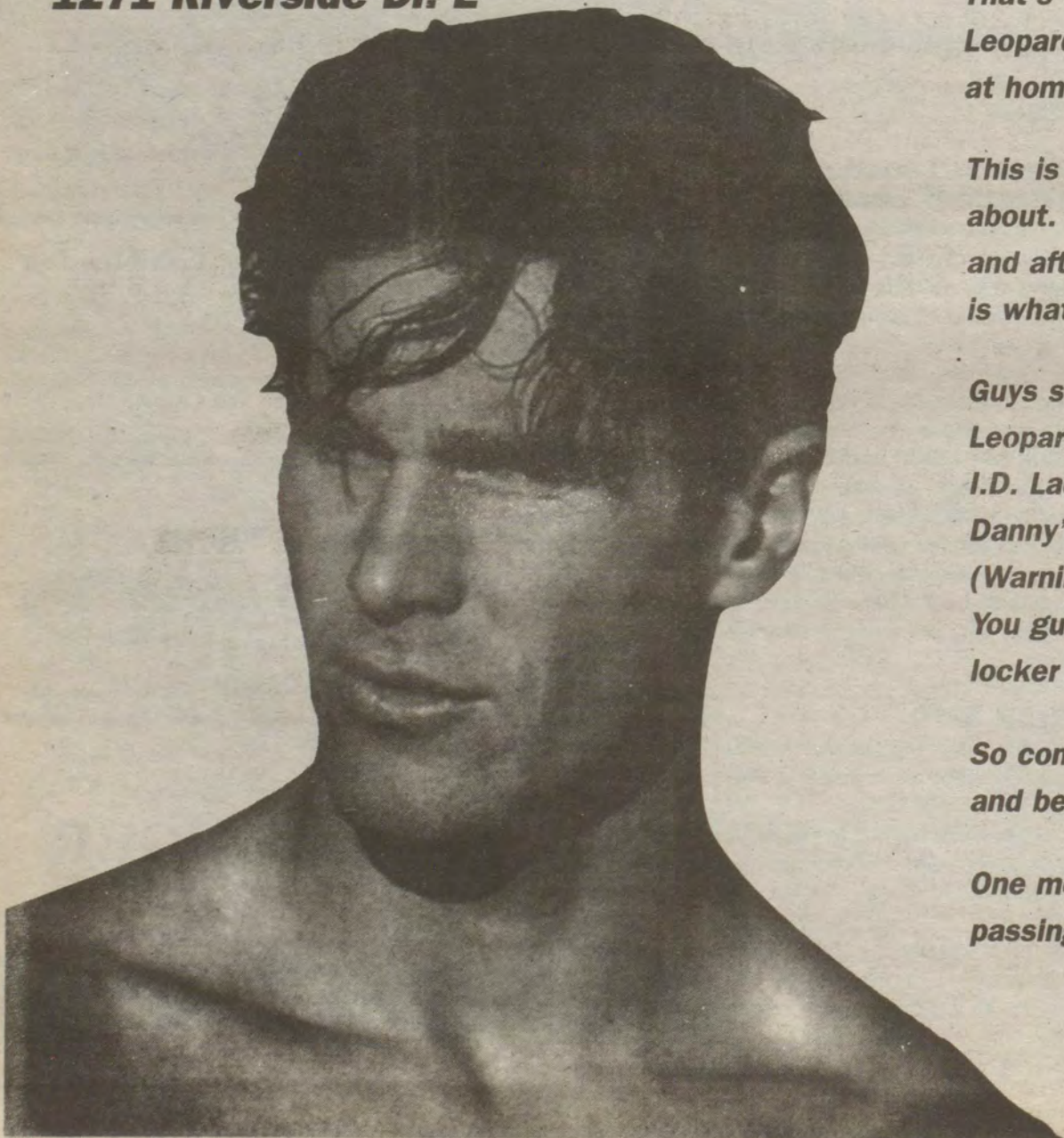
**Think of us as a cross between
Human Anatomy 101 and a dance class.**



**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS

Sports Editor: Curtis Harcus 253-3000 ext.3923

The Lance

Tuesday, October 31st, 2000



WEEK 8



Big Plays Kill Lancers . . . Again!

Windsor falls to Guelph 16-9

JUSTIN SNIVELY
Lance Sports Reporter

The final game of the University of Windsor Lancers OUA football season saw the Lancers duking it out with the University of Guelph Gryphons. In 1998, the Lancers came back from an 8-point deficit with just 51 seconds on the clock to tie the Gryphs in the season finale. This season however, the Lancers were not out to just tie a ball game, the Lancers wanted to show the OUA, the CIAU, and more importantly, the University of Windsor, exactly where this team is going.

With an 1-6 record, the Lancers looked to knock off the Gryphons and earn their second win of the

season, a feat they have not accomplished since 1996. But Guelph had other plays, at 2-5, their playoff hopes were dashed but their pride was at stake.

The Lancers opened up the scoring early in the first quarter when Lancer running back Mike Krsul set up a 31-yard field goal by kicker Ryan Henderson to give the Lancers a 3-point lead. A single by Guelph kicker Norman Nasser made the score 3-1 Lancers. But Krsul was injured on the play and out for the game which effectively eliminated Windsor's top runner.

And then it happened, an 80 yard touchdown pass from Guelph pivot Mike Ruthven to wide receiver Nigel Downer gave the Gryphons a 8-3 half-time lead.

In the second half, Ruthven connected with wide receiver Michael Palmer for their second major of the game to make the score 15-3. Then



Lancer running back, Rhone Jacobs carries the ball down the field.

Nadia Fezzani/The Lance



Nadia Fezzani/The Lance

Where are you going?

the Lancers seemed to wake up, the offence marching down the field on the next drive only to be stopped and be forced to kick a field goal. Another single by Nasser made the score 16-6 going into the fourth quarter. The Lancers needed a field goal and a touchdown to tie. Again marching down the field, the Lancers had to settle for a field goal.

With their lead slowly deteriorating, the Gryphons needed to do something to stop the Lancers who, somewhat reminiscent of 1998, were down by 7 points, 63 seconds on the clock and the ball on their 6 yard line. Two successive carries by Gallagher to the sidelines stopped

the clock and gave the Lancers two first downs, moving up the field to the 45. That was as far as they would get however, the Guelph defence stopped three successive pass attempts and then knelt on the ball with 23 seconds remaining, handing the Lancers their 7th loss of the season.

Notables, Lancer linebacker, Jeremy Brockman had 2 interceptions on the day for 12 yards. Ryan Henderson is the teams top scorer this season with 24 points, his three field goals earned him the Pepsi Player of the Game award.

The Lancers closed off the season with a 1-7 record but a bright future.

Only two players will graduate this season, meaning the Lancers will have 22 of 24 starters returning next season thus, the Lancers will have an extremely solid core of veterans to help the incoming freshman class. Look out OUA, the Lancers are on the prowl!

For more on the season,
turn to pg.20

OUA Boxscores; Week 8

Guelph	16	~	Windsor	9
Laurier	26	~	Waterloo	18
Western	40	~	Toronto	1
McMaster	39	~	York	3

Lancers' season recap: The good, bad and ugly

LEE ARBON
Lance Sports Columnist

This season the Windsor Lancers football team earned a record of 1-7. A record that does not truly reflect the season they had. This season can be divided into three distinct categories, the good, the bad, and the ugly.

THE GOOD: The highlight of the year had to be the Lancers 40-8 victory against the Toronto Varsity Blues on Sept. 30. The Lancers dominated the lowly blues just as every other team in the conference has, thus giving the Lancers something to build on.

The second high point of the season would be the opening game loss to the Western Mustangs. The Lancers took to the dominant Mustangs all the way down to the wire before falling just short in an 18-15 decision. It was a game the Lancers could have, and perhaps should

have won. Regardless of the outcome they proved to the Mustangs and the rest of the OUA that they were a team to contend with.

Last week the Lancers came out on the short end of the stick in a 15-14 decision against the York Yeomen. It was one of those games that could have gone either way and unfortunately the Lancers didn't get the breaks that they needed which resulted in the sixth loss of the Lancers season.

The game this past weekend against the Guelph Gryphons was a hard fought contest that resulted in the Lancers going down in defeat by a score of 16-9. The Lancers wasted a few opportunities that could have resulted in a win. Other than that, it was another good effort. They just happen to end up on the wrong side of the score.

With three very close games decided by a total of 11 points, the Lancers record does not reflect the play of the team. This team could

have gone 3-5 or 4-4, which is a definite possibility for next year.

THE BAD: The Lancers were on the receiving end of three bad defeats this past season. They were 38-0 to McMaster, 35-7 at Waterloo and 27-3 in Kitchener against the Golden Hawks of Laurier.

Each game had its faults. In the game against Mac the Lancers were blown out, however not to the extent that they were a year ago. At Waterloo they gave up three interceptions, which was the downfall to the Lancers cause they couldn't keep the Warriors out of the end zone, yet couldn't get in it themselves. When they took on Laurier it was just a game where everything that the Lancers did, the Hawks were just able to do a little bit better.

These were three hard losses that the Lancers had to deal with. But in the process they learned many things that they have improved on.

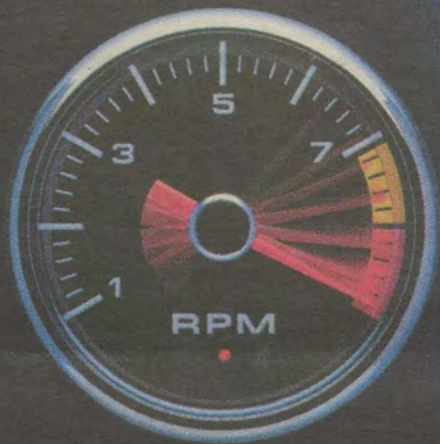


THE UGLY: Only one game this year was really devastating to the Lancers, that being a 52 romp at the hands of the Ottawa Gee-Gees. The Lancers were dominated for the whole day on Oct. 14th. However, Ottawa is the third ranked team in the country and has dominated

many opponents this year.

In closing, it is quite obvious that this young football team is on the rise. With the acquisition of a few key players in the off season could lead the Lancers to a winning record and a playoff spot next year.

It's your world



Team Player's
RACING IN THE C.A.R.T. SERIES

Lancers and Spits face off against Diabetes

EMILY BOLYEA
Lance Reporter

The University of Windsor Men's Hockey team is shooting for a different goal on November 7th, with the aim to benefit the Canadian Diabetes Association and Windsor Minor Hockey. The Lancers gear up to face off against the Windsor Spitfires of the Ontario Hockey League in the first Mayor's Challenge Benefit Hockey game. The Canadian Diabetes Association estimates the game will raise \$40,000 for diabetes research.

"This is a high profile game," said Mike Rice, Coach of the Windsor Lancers. "There is no doubt that scouts will be there."

Approximately six Windsor Lancers a year leave to play professional hockey at some level. There are currently four members of Windsor Spitfires drafted by the National Hockey League and others hope to be selected in the future.

"This is an all-star game format against future NHL stars," said Rice.



Spitfire General Manager Mike Kelly also believes the game will be very entertaining. "It will be a good night, many of our players are intrigued by the format."

The friendly match will feature a skills competition with a 'hardest

shot' contest and a 'relay race'. The two teams will then compete in two twenty-minute periods of four-on-four hockey.

The evening will end in a shootout with each player taking a shot on the opposing teams' goalie. Each event is worth a single point, for a total of five, and ensures the outcome will produce a winner.

"It's great! The two top teams in the city will be playing against each other," said John Cooper, Captain of the Lancer Men's Hockey team.

2000 tickets have been sold already. Dr. Ross Paul, President of the University of Windsor has bought his ticket. Windsor Mayor, Mike Hurst will present the Challenge Cup trophy to the winning team.

Mike Rice serves also as the Director of Fund Development and Communications with the South West District of the Canadian Diabetes Association.

Rice was approached by the CDA with the idea of a benefit



game between the Lancers and the Spitfires. He was quick to accept, as was Steve Riolo, owner of the Spitfires. Both men have ties with diabetes, Rice with his position at



From left to right: Spitfire owner, Steve Riolo, Mayor Mike Hurst and University President, Ross Paul.

CDA, and Riolo has diabetes himself.

John Riolo, local business owner and a City Council candidate for ward three, is also in very proud to assist the cause against diabetes. John's father, Spitfire owner Steve Riolo, and his grandfather both have the disease and the family is happy to lend support to the association. "I am always in favour of any event to support diabetes research", John admitted in a recent interview, "I am also happy that the Mayor got involved and put his name to the event."

Diabetes is the only disease in Canada on the rise. In Windsor-Essex County alone there are 20,000 people who have been diagnosed with the disease. And there are an-

other 10,000 people who have diabetes, but have not been diagnosed.

"The cost of diabetes on healthcare is astronomical," said Rice. "In Windsor-Essex County alone \$109,000,000 is spent on diabetes annually."

Kelly is more than happy to contribute to a worthy cause.

"We like to help the community at large whenever we can," said Kelly.

Organizers of the Mayor's Challenge are anticipating that this will become an annual event.

"It's always fun to do something when someone else is benefiting from it," said Rice.

Tickets are \$10 each with most proceeds going towards diabetes research. Two dollars from each

ticket will go towards the Windsor Minor Hockey Association. The University of Windsor Lancers and the Windsor Spitfires will compete against each other at the Windsor Arena on November 7th at 7:00pm. Tickets are available at University of Windsor CAW Student Centre Information Desk or through the Windsor branch of the Canadian Diabetes Association. Reach the association by mail or phone, 2109 Ottawa St. Suite 500, Windsor, Ontario, N8Y 1R8. Phone: (519) 253-1797 Fax: (519) 253-6305.

Please also look for the Mayor's Challenge display on the main floor of the Student Centre featuring the Challenge's Championship Trophy.

For ticket information, please contact Americo Fernandes at 252-1345. Tickets can also be purchased by credit card by contacting the Canadian Diabetes Association at (519) 253-1797. They can also be purchased at the Information Desk of the CAW Student Centre.



ARE YOU ON THE LIST?

The voters list, of course - you've got to be on it to vote on Monday, November 27, 2000. You are going to vote, right?

To make sure you're on the voters list, Elections Canada will mail you:

- **an information pamphlet.** It tells you how you can register to vote and what your voting options are, even if you're not going to be around on election day, or if you're living away from home.

- **your personal voter information card.** It tells you that you're on the voters list, and tells you where and when to vote.

Canadians abroad can vote. If family members, friends or employees are away, please let them know about Elections Canada's Web site, where they can find out how to register and vote.

For more information right now, visit our Web site at www.elections.ca.

Or phone us at
1 800 INFO-VOTE (1 800 463-6868)
TTY: 1 800 361-8935

If you know someone who has difficulty reading, please share the contents of this advertisement.

Pour obtenir cette information en français, composez le 1 800 463-6868.

IT'S YOUR FUTURE.
ARE YOU READY TO VOTE?



Women's basketball hosts Invitational

Young Lancers re-
turn only one third
or fourth year player

NICK CHRONOPOLOUS
Lance Volunteer

The Lancer women's basketball team played host for the University of Windsor Invitational Tournament over the weekend in preparation for the oncoming regular season.

Along with the Lancers in contention for the title were fellow Canadians, Ryerson Polytechnic University and two American teams; the Spring Arbor College Cougars from Spring Arbor, Michigan, and the Hillsdale College Chargers from Hillsdale, Michigan.

The Lancers opened the tournament Friday night against Spring Arbor. The Cougars are an offensively gifted group that used an unpredictable but accurate system of short and long passing to expose the young Lancers. To toughen the Lancer effort further, Spring Arbor readily exhibited a sharp shooting perimeter

to capitalize on their created opportunities.

In the first half, the Cougars opened with an effective attack that led to a lead of fifteen points at one late stage. The persistent Lancers battled back to within one, shortly before the half, by forcing turnovers in their defensive zone. The eventual halftime score saw the Spring Arbor squad leading 45-38.

In the second half, the Lancers fell behind early, but once again showed off a die-hard attitude and clawed their way back. With consecutive scoring plays worth five points from second year Social Science major Jodi Sibley, Windsor only trailed by three, behind 51-48 with over fifteen minutes to play.

Despite the comeback effort, the Lancers couldn't hold on. Spring Arbor's, Portia Riley went big for three consecutive three pointers, and the Cougars never looked back. The final score was 82-64. Riley led all scorers with nineteen.

An important contribution for the Lancers was the play of veteran forward, Amanda Pfeffer. The fourth

year Criminology major showed leadership under the basket, where she earned thirteen points, two rebounds, and a block. Sibley also had thirteen points, and Sheri Switzer and Richelle Vandersluise each had nine. Vandersluise led in rebounds with four offensive and four defensive boards.

Lancer head coach Georgia Risnita acknowledged the Lancer shortcomings against the talented Spring Arbor squad, but has an optimistic outlook on the future of the team.

"We got off to a slow start, and we were very hesitant offensively," said Risnita. "We played strong defensively, but we were beat one-to-one. We're working on improving those parts of our game. That's what the preseason is for, and that's how we're using it."

Risnita, coaching the Lancers for her second year, also noted the importance of the Lancers keeping their composure and confidence at game time.

"We didn't move the ball well at times, and that hurt our confidence

offensively. I think the lack of confidence in the front of the court hurt our defensive confidence in turn, so we've got to concentrate on our mental game."

With a roster that lists only one third or fourth year player, being Pfeffer, the Lancers are competing in the OUA as one of the youngest teams, and head in as the eighth rank for the season.

Despite the relative inexperience, Risnita is confident that her crew will pick up the program that is being pushed by the coaching staff.

"We had about twenty-eight players at the tryout, and we have a strong core as a result. I'm not concerned with inexperience because the youngsters are being met with the fundamentals at every practice."

"We're trying hard to get the team ready for the season, and if we keep progressing, we'll do well."

The Lancers have two preseason games to play before opening the season against Guelph at home on November 4th.

Spring Arbor head coach, Tom Birtsch thought that the Lancers played a hard-fought game.

"The Lancers played a very physical game, which is what our team needs to play against because of our lack of experience against tougher teams," said Birtsch of his Cougars own preparation for the season.

"Windsor shot well, particularly from the three-point arch," he added.

Second year, Human Kinetics student Richelle Vandersluise has an optimistic outlook as the Lancers head into the season.

"We're ranked eighth in the OUA going in, but we like being the underdogs. Nobody has really seen what we can play like," said Vandersluise.

"We have quickness and size, so we can play any team's style. We just need to stay mentally in the game, especially when we get down. We have what we need physically, we just have to keep consistent focus."

Ups and Downs for the Lancers: 2000 season review

JUSTIN SNIVELY
Lance Sports Reporter

The University of Windsor Lancers had, what most would call an extremely tough year. Facing six nationally ranked teams their schedule was the toughest in the country. Not a re-building year, but definitely a building year, the Lancers looked to make a name for themselves in the 2000 season.

While they didn't win five or six games, they certainly showed the potential to and they showed the football world that they will be contending for titles very soon. Many school records were broken this season. The 1-7 record was one of the very few downs for the Lancers this season, here are some of the statistical ups:

- 4th Year quarterback Morgan Gallagher broke Art Sobieraj's record

of 45 pass attempts in a single game with 46 against Guelph on Oct. 28. He finished the season just 2 completions shy of most attempts in a single season. He also moved from 19th place to 13th in career rushing with 845 yards. He is the career leader in pass attempts and completions with 772 attempts and 346 completions.

- Paul Paterson, a 3rd year receiver moved from 30th to 18th in

receiving with 47 receptions for 645 yards and 6 touchdowns. He is now in second place for career punt returns with 85 for 557 yards and he moved from 18th-8th in career yards with 1799.

- 5th year receiver, Joe D'Amore jumped from 56th to 23rd in career receiving with 39 receptions for 490 yards and one touchdown.

- 2nd year running back Mike Krsul moved from 30th to 17th in career rushing with 723 yards. He also moved from 77th to 38th in all-time receiving with 25 receptions for 266 yards and 3 touchdowns.

- 3rd year receiver Greg Schertzer moved from 41st to 26th in career receiving with 34 receptions for 514 yards and 4 touchdowns.

- 3rd year kicker Ryan Henderson holds the record for most punts in a single game with 15 (Vs. Waterloo)

- Freshman linebacker Jeff Bonelli tied the single season record for forced fumbles with three.

- 4th year linebacker Damien Porter moved from 16th to 4th in career tackles with 272 and from 18th to 2nd in career fumble recoveries with 5.

Defensively, the Lancers were much better this season, the "D" improved in all aspects of the game from tackles to sacks and interceptions.

Offensively, the Lancers took some steps back, starting quarterback Morgan Gallagher had a tough season but should improve and finish off his career on a high note next season.



MEGA MONTH

HAS RETURNED

October 31, 2000 to November 30, 2000

LARGE PIZZA

Unlimited toppings

ONLY **\$9.99**

Plus tax

10 Wings 20 Wings
\$5.99+ tax \$9.99+ tax

6 Pack
Coke/Sprite
\$2.99+ tax

Offer good on original hand toss pizzas only
Extra Cheese \$1.00 extra per pizza
No double toppings please

Add an order of delicious twisty garlic breadsticks
Only \$1.99 plus tax

Welcome back students!
Free Delivery!

256-2616 Windsor
Goyeau at Wyandotte East (Downtown)

254-8686 Windsor
Tecumseh W at Huron Church



Bad Hare Days Just Got A Little Easier!

The Bad Hare Saloon

(formerly known as Howl at the Moon)

Bigger!

Better!

Badder!

17 TV Screens
For All Your Sports Needs!

Nightly DJs
Giving You the Music on the Charts

Pool Tables
Air Hockey & Other Great Games

You Never Pay A Cover

Heated Patio
Windsor's Only

A Great Selection of Food for Lunch & Dinner

(519) 977-9116

670 Oullette Avenue

What More Do You Really Need?!!



Top Shelf: A NHL Roundup

WAYNE BELKOSKY
Lance Sports Columnist

Canadiens Finally Beaten at Home

The hockey powerhouse that is the New York Islanders have handed Montreal their first home loss of the season. The Canadiens had been 4-0-1 at home until Saturday night, when the Islanders visited and brought the first loss of the season to the Molson Centre.

Jose Theodore, getting the full workload with number one netminder Jeff Hackett out 4-6 weeks with a broken finger, was both terrible and excellent on the night. Twice he turned away Brad Isbister on clean breaks, but let a weak one in when a 40-foot slapshot from Roman Hamrik dribbled between his pads, and proceeded to

cross the goal line in at agonizingly slow pace.

Dave Scatchard got his second goal of the season for New York, and the Montreal power play, which until Friday had been deadly, struck for it's first goal in the last 11 chances. Patrice Brisebois tapped home a nice feed from Martin Rucinsky to close the gap to one, but that was as close as the Habs would get.

The Islanders play Tuesday in Boston, while the Habs are off till Friday when the Detroit Red Wings visit the Molson Centre.

Ottawa Loses For First Time This Season

The red-hot Ottawa Senators were finally cooled off by the only team left in the league without a win this season. The Florida Pan-

thers defeated Ottawa 3-1 in Florida, with Pavel Bure getting two goals on the night, including an empty netter.

Until Saturday, the Senators had been unbeaten thus far, going 6-0-3. Conversely, Florida had yet to win a game, with a record of 0-3-3-2. The extra number at the end, by the way, is the new format for standings this season. Last season, when a team lost in overtime, it was registered in the loss column and they got a point registered in the "regulation tie" column. If they won, it was simply put in the win column. The numbers, however, confused fans since the number of games played didn't add up to the four columns combined. For instance a team plays nine games, with a record of 3-3-3-2, three wins, three losses (two coming in overtime) and three ties. Those numbers add to

eleven though only 9 games were played. This season, the record would read 3-1-3-2, three wins, one loss, three ties and 2 overtime losses. Overtime losses count for a point under the new rule implemented last season. Those numbers now all add to nine, and the league feels this will be an easier format to understand. The only reason this wasn't tried last year is that league commissioner Gary Bettman thought that "overtime loss" was too negative a term to use. You're an idiot Gary.

Avalanche Remain Unbeaten

With Ottawa's loss on Saturday night, the Colorado Avalanche are the only team left that has yet to lose a game this season. Going into play Sunday, they have a record of 9-0-2.

Stellar play by Patrick Roy, despite certain off-ice distractions, have contributed to this, as well as tight defence and a very balanced offence. His backup, Swiss netminder David Aebischer, has excelled where needed also, letting only 1 goal by him in two games. In 9 games, Patrick Roy has allowed only 14 goals against for a GAA of 1.51 and a save percentage of 93.3.

A healthy Peter Forsberg leads the offence with 16 points, followed by sophomore centre Chris Drury, who has 15. Ray Bourque is among the leaders for defencemen, getting 9 points in 11 games, with a plus/minus rating of +9.

Send any questions or comments to
thebbeerstore@hotmail.com

Lancer Women's hockey opens season

LANCE SPORTS STAFF

The University of Windsor Lancer women's hockey club opened their home schedule at South Windsor Arena on Saturday afternoon against the defending Ontario University Athletic champions, The University of Toronto Varsity Blues. The Lancers faced off against a very strong Blues squad but fell 7-0.

Windsor competed well in the first period and was down 2-0 at the first intermission. The second period featured a barrage of 39 shots by the Varsity Blues, who put four more goals on the scoreboard.

The Lancers put forth a strong effort but could not come out on top in neutral zone battles and To-

ronto was successful in keeping the puck in Windsor's end for most of the game. Goalie Jen Bates made a phenomenal effort with a total of 76 saves while facing 83 shots.

The Lancers first conference match-up was against the University of Western Ontario Mustangs last weekend. - Windsor skated to a 3-3 draw, led by the Lancer athlete of the week, rookie Renee Laframboise's, who had over 50 saves.

The Lancers squad were under siege again against the Blues, who were ranked 2nd in the CIAU the week of October 23rd.

In action on Sunday evening, Laframboise made another 35 saves and Tanya Witty scored her first goal of the season, but it wasn't enough as the Lancers fell to The University of York Yeowomen, 3-1.

Youth will be a theme this season for the Lancers with 9 of 18 skaters in their rookie season.

Offensive output will partially rely on the play of two athletes new to the blue and gold. Kate Dumouchelle and Valerie Hamel, both OUA rookies, hope to continue their scoring ways after being responsible for all three goals against the Mustangs last weekend.

Kate, one of 5 rookie forwards on the squad, is a product of the Sun Parlour Women's hockey organization and has been playing for ten years. A member of the Walkerville Collegiate Institute men's squad last year, she is very excited to be playing at the University Varsity level. "The hockey is faster, and the girls have more knowledge at this level."

Valerie, a native of Danville, Quebec, first came to the Windsor area three years ago to learn English. She originally accepted a scholarship from Cornell University in New York State, but left after just one season. After sitting out a year due to transfer regulations, and an injury, Valerie began the 2000-2001 season as an alternate captain. A skilled puck handler, she will be counted on to setup many scoring opportunities. Although her experiences in the USA were not all negative, she is happy to be playing back in Canada.

"The quality in this league is improving, too many players were leaving to the US on scholarships," said Valerie.

Captain Tanya Witty will lead the experienced defense for the Lancers, which contains most of the re-

turning players. Alternate Captain Lindsey Barton, along with Keirstin Lemaire and Jen Cliff will patrol the blueline.

Head Coach Pat Hennessy is optimistic about the squad's chances this year in the competitive OUA West Division. Coach Hennessy has been involved in the sport of hockey for nearly 25 years and likes what she sees from her young squad.

The team will be focussing on their defensive play, attempting to shut down the opposing squad. She also realizes that the players must "keep things in perspective," especially against a powerhouse like U of T. Under Coach Hennessy's guidance the Lancers have had their most productive season in the club's short history and are sure to have continued success this year.



1760
Huron Church
258-0041



www.uwindsor.ca/athletics

ATHLETES OF THE WEEK



Week of October 16



Alicia Wight
Women's Rugby

Alicia Wight a kicker for the Women's Rugby team. She played injured in the Lancers first ever win against the Trent Excelciors 20-0. Windsor had a well balanced attack in that game, as 4 different players scored tries for the school. Alicia was a huge factor in that win in Peterborough. Way to go Alicia!!!



Sadiki Robertson
Men's Basketball

Sadiki Robertson of the Men's basketball team is our pick for male athlete of the week. He scored 16 points to lead all Lancer scorers in the exhibition win against Royal Military College. They beat them 65-69. Sadiki was 4-4 in three pointers and also led the Lancers in assists with four. Nice shootin' Sadiki!!!

Week of October 23



Renee Laframboise
Women's Hockey

Renee Laframboise was the story in the Lancers tie against the Western Mustangs 3-3. This rookie netminder stopped 50 of 53 shots that she faced. It was the Lancers first conference game of the season. They couldn't have stayed in the game without you Renee, keep it up!!



Jamie Carr
Men's Hockey

Jamie Carr a 4th year former Chatham Maroon had 1 goal and 2 assists in the Lancers hockey games against Guelph and York. They lost the game against York Yeoman 6-3, despite out shooting York 38-24. The Blue and Gold did tie Guelph 3-all. Jamie worked hard that weekend. Big props to our boy Jamie!!!

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S

The People's Column: It's True, It's True

DREW GAS

Sports Entertainment Columnist

Angle Champ

Kurt Angle walked out of No Mercy the WWF champion. In only 11 months Angle has been a European champ, an Intercontinental Champ, and now the champion of the World Wrestling Federation, not to mention King of the Ring. Angle has gotten over exceptionally well as a heel and he has a bright future, but where does his immediate future leave him? Don't be surprised if he drops the title at Survivor Series, but it won't be to Triple H as Hunter will be taking some much needed time off after the PPV. However with Triple H in the midst of a face turn expect the two to feud over Stephanie McMahon for a period of time with her eventually resting with Angle.

Reunions Abound

Chris Benoit who has also been feuding with Triple H has recently had some help from Dean Malenko and Perry Saturn. These three men should be reforming the Radicalz and expect to see them make enemies quick.

Also making good with old friends are Triple H and the Road Dogg Jesse James, whose wife recently recovered 100% from a collapsed lung. If Triple H continues his feud with Benoit, expect to see a hardcore feud between Road Dogg and Saturn. This does lead to an interesting matter as former Radical Eddie Guerrero is feuding with former D-generate Billy Gunn. Don't get your hopes or expect anything, we here at the Lance just like to point out the obvious.

Who hit Austin??

So Rikishi hit Austin, but I'm still not convinced. There is most assuredly a higher power behind

Rikishi, and I believe it is the Rock. The Rock has the most to gain from this and is expected to make a heel turn by Royal Rumble where his feud with the Rattlesnake will begin. This feud will culminate at Wrestlemania 2K1 after which the

and Christian can now have a title shot, as they were not allowed a title shot during the Hardy's last title reign. The tag team division may be heating up with the Road Dogg

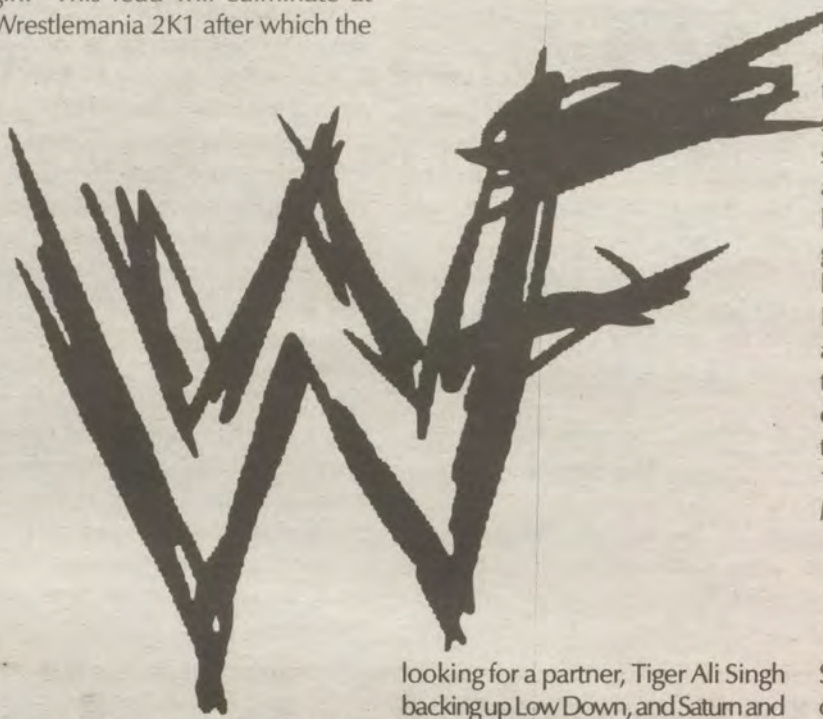
ing is he's making a great effort but with Show, the jury is out.

WWF News and Notes

Linda McMahon backed up all rumours last week when she admitted that a deal was in the works to buy out WCW....Tori is 100%, she will be back in November, possibly not with X-Pac....Speculations about the HBK's last match will be against HHH since they are such good friends and HHH will lose to him if necessary....The Big Bossman is cleared to return at anytime....Big Vis and his character are currently under re-evaluation....Hardcore Holly's return date is November 13th....HHH broke his nose at No Mercy(can it get any bigger??)

WCW News and Notes

Lance Storm told his fans that Shane McMahon would be the owner of the WCW in storylines if a buy out occurs....Bret Hart was fired by WCW, he then officially retired....Sting has been asking around back stage what it's like to work for Vince McMahon in anticipation of a buy out....Goldberg will not be going to Germany with the WCW, as he is Jewish and believes that he should not head to former Nazi Germany....Booker T's title win on 10/2 was the 20th WCW title change in 35 weeks, the same number of times the title changed hands from 1949 to 1980 (NWA)....WCW has renamed Souled Out (Sin), Superbrawl (Superbrawl Revenge), and Uncensored (WCW Greed)



looking for a partner, Tiger Ali Singh backing up Low Down, and Saturn and Malenko possibly entering the fray.

Two Missing Big Men

Mark Henry and Big Show are being weighed in every Friday in OVW. On 10/13, Henry checked in at 360, down from about 415 when he arrived. They want him at 325 but are willing to bring him back if he gets down to maybe 340. Show was at 470. They want him at 375. He was given an ultimatum that they won't even consider bringing him back until he at least gets down to 400. There is a contract clause that requires both men to be in top physical condition, and with Henry, at this point, the feel-

Rock will take 6 months off to film the mummy prequel. This period of 6 months would be long enough for the average WWF fan to get so tied up in the story lines to forget about the Rock being a heel if they wanted to bring him back as a face.

Los Conquistadors Reek of Awesomeness

Edge and Christian were revealed as Uno and Dos last Monday on Raw when they lost the tag titles to Los Conquistadors who were actually Matt and Jeff Hardy. The Hardy's have regained their titles and are back on top. The ultimate ramification of this is that Edge

Labatt
presents

119 Chatham Street West
253-3511

Thermal Thursdays

Purveyors of Food and Fun

Cadillac Jack's
EST. 1984

WIN
Beer Fridges, Vegas Trips,
plus much much more

A Wonderful Place to Spend Your O.S.P.

Come Join The
NIGHT BASH
Every Monday Night
Live Music

Thursdays

@ wired

We're Giving... **\$2000** Towards your **Tuition**

You Must be Present on ALL of the following Dates in Order to Qualify., Call for Details

Thursday Nov, 09 (Get Your Pass)
Thursday Nov, 16
Thursday Nov, 23
Thursday Nov, 30 (Final Draw)

official sponsor

576 OUELLETTE AVE • 519.977.7697

Psycho - X - Girlfriend

NIKKI MAYVILLE
Arts Reporter

Everyone has heard the stories. Most guys claim to have dated one. And if you're Stacey Lee, you might even admit to being one. The urban legend of the psycho ex-girlfriend is what drove this local artist to paint fifteen acrylic paintings of comic book heroines Betty and Veronica in the pop art style.

"It's not boiling rabbits in pots or anything, it's just calling a few too many times," Lee says in defense of the stereotypical image of the crazy ex.

Anyone familiar with the comic book series knows about the continued battle between Betty and Veronica over Archie the "nice guy". Lee claims there are two types of "nice guy" - one who is genuinely sweet, and the other one who is sensitive to a fault, using "niceness" to his advantage.

It is this routine that Lee pokes fun at in her paintings, portraying Betty and Veronica in the recurring role of ex-girlfriend. Stacey Lee identifies with the characters as the archetypes of sweet and saultry girlfriend. "Unfortunately I'm a Betty. I think everyone wishes they were a Veronica," laments the artist.

At her solo show, Lee will be giving out Betty and Veronica light switch covers to see who is more popular. Last year, Lee painted classic images of pin-up girls on light switch covers and sold them during "The Dirty Sluts Roadshow XXX-travaganza", a group show that she founded. The "Dirty Sluts" are made up of various female artists from the Windsor area who work in visual, photographic, and musical mediums and create "erotic pro-art feminist kitsch".

Lee organized the artists and will be putting together another show December 15-17 (locations and artists to be announced at a later date). The "Dirty Sluts" 2001 calendar will be debuting at Lee's show featuring some of the group's work. Lee is proud of the debut of another "Dirty Sluts" manifestation; "The Bettie Page" newsletter will be available at her show as well.

Stacey Lee's use of the word "slut" has been met with mixed reviews, and she seems to delight in the controversy. "Like the gay community took back the word 'queer', feminists are reclaiming the term 'slut'," says Lee. Her definition of the word revolves around the idea of pride and self-esteem. According to the artist, all women have an "inner slut", and it's nothing to

be ashamed of. A woman can be a feminist, she continues, "and still like men, still be aware of and like her femininity and sexuality."

Positive role models are hard to come by these days, and Lee is strong in her belief that young girls need to have their self-esteem nurtured and supported through the teen years.

"There is this loss of self-esteem in 11-12 year old girls, grades seven to twelve are such a blow." She compares the predominant female figures of the past to those that are focused on in today's media.

"Lucy (from Peanuts) is a right-on chick. She's in your face with that whole 'I'm smarter than you are' routine," says Lee, who also admires the pin-up girls of the forties. "They had a sense of humour

about themselves, a lightheartedness.

There was also this power the woman had in that she met the viewer's eyes, she knew she was being looked at, and she liked it." Compared with today's Calvin Klein supermodels or the women of the WWF, pin-up models had "attainable body types, a feminine power that was classy."

Stacey Lee is determined to bring an appreciation of pop art to the Windsor scene. She is confident that young people are interested, and says that compared to Toronto or Montreal, "this blue-collar town has a deeper interest in buying and owning art." Lee, a native of the Windsor area, has returned to the city after living in Toronto and Montreal where she went

to university. The artist plans to return to the bigger cities in a few years for her Masters in fine art, but for now is satisfied with living in Windsor. "The networking I've been able to do here is amazing, it's such a small artistic community so it is so easy to meet people. I would never have had these opportunities in Toronto."

With Stacey Lee, the Windsor art scene is sure to have more women-oriented art at the forefront. Her eye-appealing paintings and "Dirty Sluts" feminine kitsch are sure to mark her as one of the more innovative and popular artists in the area.

See Stacey Lee's one-night stand November 5th at the Avalon Front, 300 Ouellette Ave. doors open at 9PM.



Not sure if you've been or had a Psycho X Girlfriend? Take this quiz and check off what applies. 5 or more checks means you are Psycho material.

A Psycho X Girlfriend will:

- ☒ Act like you never broke up
- ☒ Expect you to always be in love with her, never get over her and never get involved with anyone else
- ☒ Expect you to be a jerk/treat you like one even if you're not
- ☒ Expect you to leave her the hell alone
- ☒ Blame you for everything
- ☒ Exhibit mood swings of wanting to just be friends/wanting to just sleep together/wanting to never see you again
- ☒ Tell you and everyone else how much you hurt her
- ☒ Tell all the girls you know how bad you are in bed
- ☒ Be overly emotional (either angry or sad)
- ☒ Make sure you notice how happy she is with the new guy she's dating/sleeping with
- ☒ Pester you when you get involved with a new girl
- ☒ Attempt to seriously damage your reputation
- ☒ Be nasty to your new girlfriend or try to be her best friend
- ☒ Write angry songs/poetry about you
- ☒ Hate you
- ☒ Steal your stuff
- ☒ Trash you to all your friends/her friends and people you don't know
- ☒ Try to physically hurt you
- ☒ Turn her family against you
- ☒ Sleep with your friends
- ☒ Cry all the time and say how much she misses you



The Documenting Eye and its Frozen Truths

JAMIE WONG
Lance Reporter

Photos that are developed from a graduation, a wedding, a camping trip, all mean something personal and truthful to the person clicking behind the camera. The objective is usually to capture the essence of a real moment, like a picture of a baby sleeping in the car on the way to the cottage, or to rearrange things that distort and exaggerate a real moment, like having some friends to pose for the camera, both seize the immediate moment. Because everyone perceives things a little differently from one another, everyone will have an individual standing point of what truth is.

Artcite, which has been an artist run centre since 1982, is currently showing some new experimental photography work by artists with very diverse educational and cultural backgrounds.

Artwork that pushes the boundaries of the expected norm in a particular media, such as painting, film, installation, performance multimedia, and photography is not uncommon to Artcite.

The current exhibition, "The Documenting Eye", which is a part of a larger photography exhibition "Focus 2000", will continue to run until November 25, 2000. Organized by Christopher McNamara and by Christine Burchnell, they lead the celebration of the history of photography.

Presented in this exhibition are works from Merry Alpern (NYC), Toni Hafkenscheid (Amsterdam), Isabelle Hayeur (Montreal), Greg Staats (Toronto), and Jeff Winch (Toronto). In addition to exploring the history of traditional photography, "The Documenting Eye" also focuses on where photography sits with today's new digital media.

Moving away from any kind of random and boring display of pinup photos,

The Documenting Eye starts with a discussion on society's views of photography, but explores different approaches to photography; particularly, the ideal of photography as a way of documenting truths. But examining the documentary nature of photography quickly becomes a personal investigation.

The diverse backgrounds of the artists makes for a strong contrast between each artist, their set of

work, and their own personal investigations.

Two of the featured artists, Greg Staats and Jeff Winch express very different memories through their photography, even though they have spent most of their lives in the same generic Toronto environment.

Moving from a childhood that Staats described as full of "dread and fear of failure," he gained confidence in his observations through an instrument that transformed his perspectives. From then on, Staats exhibited his work and lectured across Canada, including Toronto, Ottawa, Windsor, Manitoba, British Columbia, and beyond.

Recently, Staats put together a series of photographs, titled, "Animose". With it, he voiced, "Now, while striving for a more complete and unspoken communication, I continue to gather images that I associate with the evolving natural world and that of a strangely familiar sense of impermanence and animose."

"Animose" is an ongoing series of photographs that are of found objects. Staats described these objects as being "full of spirit" and that they are animated but still hav-



ing a human vibe.

One of his photographs shows two tree stumps, which he believes has some sort of life form to them and also a relationship between the coupled stumps. Because he is so aware of the other world the objects might have, he believes that these objects carry on something.

Staats' compared the photos in his current artwork to a scenario of possibly seeing someone wearing your old t-shirt donated to the Good Will and realizing that what was handed down is still carrying on; in

a renewal of the object.

His style of photography for this particular project was to leave everything natural, by keeping a safe distance between his camera and the object, for the first time he sees it. A lot of his photographs have to do with memory -- the death of a moment and the capturing of what is naturally occurring in front of his eyes, even after placing a camera over them.

See "The Documenting Eye" Continued on Page 25...



John Heffron

November 2-4
Concert Show

"A Bright Young Talent"
-Chicago Tribune



300 Oullette Ave
Call and Book Your Tickets Now!

Headliner at Over 1,000 Colleges & Universities 256-5233
Thursday Nites are Student Nites 2 for 1 Admission!

DOWNTOWN

Z's

Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Returns

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West.

@ Bruce 519.254.8701

TUESDAYS

TUESDAYS

HIP HOP
R & B
Reggae
Jungle
Drum & Bass

DJ SMOOTH (T1200 PROD) • D ENEMY (EON) • MC MARCUS

HIP HOP
R & B
Reggae
Jungle
Drum & Bass

DOWNTOWN Z's

DOWNTOWN Z's

DOWNTOWN Z's

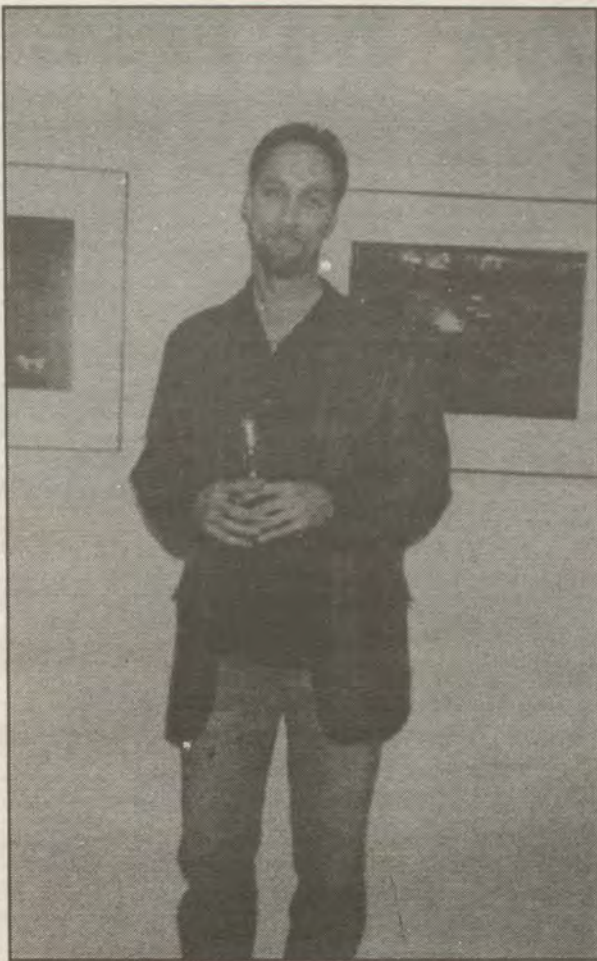
The Documenting Eye

...Continued from Pg. 24

Jeff Winch exhibiting his ongoing "Sleepwalk" series since its creation in 1995. These series are night photographs that challenges the audience to take interest in the everyday decrypted places in and around the Toronto area.

Winch drives around, hikes and scouts for locations for him to come back at night. The result is a photo of vibrant colours, thanks to the ambient lights from Toronto's buildings. Winch also tries to leave objects as he finds them, to capture the true essence of the environment. He likes to take pictures of things with some biography and history - something that has a sense of ghosts in those places.

Winch's fascination may stem from the fact that he used to move around a lot when he was a kid, "I was always moving to new places and leaving old places" and continued by describing his curiosity about what new life or abandoned ghost



might be living at the old places.

In Merry Alpern's well-known "Window Series", she focuses on the illegal sex-trade activities at an after-hours "men's club" on Wall Street. A few years back in Alpern was refused a fellowship recommendation for her work, but she has since gained a new respect. In addition, Alpern's "Window Series" has been published as a book entitled, "Dirty Windows."

In Toni Hafkenschied's "Environmental Portrait" series, the colour image photographs displayed in the exhibition, are seen as the most "dramatic, and almost fictitious in nature" as interpreted by Christopher McNamara.

Hafkenschied's subjects are very real, and his take on it is to heighten the reality of the situation in his photographs. In turn, this intensified reality creates something on its own that appears very fictional.

Isabelle Hayeur's, "Les Paysages Incertain", looks like a natural landscape photograph. However, her work is all digitally manipulated and it is hard to tell where everything really comes from.

McNamara explained that Hayeur's photos are all hybrids of 6 to 8 different environments turned into one image. "So there in lies this whole notion of what truth is, because she's presenting something that looks like a truth, but it's in fact a digital manipulation."

Christopher McNamara predicts success for this particular art exhi-

bition. "We were looking at this stuff in slide form and looking at stuff that artists sent us over the internet. So to see the works that are up, and to see how well they correspond to one another, and how they all are illustrations of the ideas that we were kind of hoping would be expressed -- I am very pleased about that. I think it's a really dynamic show and I think it's very seductive. I think all of the images have a real seductive quality, and I think people will be very excited by what they see."

The Documenting Eye captures both real and surreal moments of what the exhibiting artists see; and behind everything, are personal truths that they've discovered on their own time with their camera for it be expressed as photographic art.

"The Documenting Eye" runs until November 25th in Artcite's exhibition space, which is located at 109 University Avenue West. Admission is FREE!

The Professor/On The Road

"My body concentrates upon its loss
Of self, of substance, volume. Seas
Of me drain off I seize the moment
For a letting-go: to go, and grow."

Sylvia Reaume
Arts Reporter

This is just a taste of Professor John Ditsky's fourth and latest book of poetry, *The Naked Man/On the Road*.

Don't let the title fool you. The poems in this collection are certainly sensual, but not pornographic. In his own words, Ditsky describes the book as a kind of, "...coming to consciousness through the body's largest organ, the skin...enjoying of the privacy of contact with the world, of the senses."

The book is actually split into two parts. The first part takes explores the sensory experience with the surrounding world while the second part consists of travel poems gathered over the last 30 years. Ditsky has trotted all over the globe, visiting Japan, Russia and various parts of Europe.

One poem in particular recounts a run-in with a monkey in Beppu. Ditsky, who had a beard at the time, was "straight-armed" by an aggressive chimp.

Later on, he discovered that monkeys see chin hair as a threat. The situation could have been dangerous, but Ditsky thought it was hilarious and included it in his poems.

For Ditsky, a sense of humour is important and there should be no exception with the world of poetry. "Sometimes I'll use two, three meanings for a particular word and not make it clear which one I mean because maybe I mean two or three at the same time. To me, that's neat, that's fun. But some people don't believe in a sense of humour...I don't see any reason

take precedence over the other.

He says the University helped him along the way. "...Unlike some schools, writing was not discouraged, in fact it was encouraged...in some schools they probably make fun of you if you were writing poetry instead of doing useful things like churning out more articles and books...here you're able to do both, and I thought that was kind of neat."

To potential poets or writers, he says: "Write lots...it helps to make yourself read out loud, for yourself and for

why you can't be funny or try to be."

Students may be familiar with his kind of humour. His lectures are peppered with witty observations and he encourages students to share their own thoughts and ideas.

Professor Ditsky is now entering his 34th year of teaching at the University of Windsor, specializing in American Literature and Creative Writing.

He has seen the Creative Writing program evolve from a fledgling graduate course to, "the fullest program in the country."

Ditsky considers himself both a writer and a teacher; one does not

other people, as soon as you have a chance. And try to be published, not just for...pat-on-the-back reasons, but because your stuff looks different when it's in print...it's like a drug, really, you never get enough." Those are words of wis-

dom from a man who knows the road well.

Copies of *The Naked Man/On the Road* can be found on the second floor of the University Bookstore in the "Campus Authors" section.



Join us on the 2nd level for

"Thirsty Thursdays" & Friday & Saturday Night Dance Party

50% U.S. exchange

October 27th

"MISS COMPLEX" PAGEANT

Your Host: April Summers

\$350.00 CASH 1st prize

PLEASE REGISTER AT THE BAR

October 28th *

HALLOWEEN BASH

\$500.00 in prizes

Now Hiring Go-Go Boys

CALL OR VISIT THE BAR FOR MORE INFORMATION

Open 1pm 'til 2am

7 Days A Week

Level DanceParty

10pm 'til 2 am

Thurs thru Sat

634 CHILVER

Windsor

(519)252-1774

www.gaywindsor.com/complex.htm

WINDSOR SYMPHONY

Susan Haig Artistic Director

BACH CANTATAS

Susan Haig, Conductor

Melinda Enns, Soprano

Marta Deluca, Mezzo-soprano, Alto

Curtis Peters, Tenor

Paul White, Bass-barritone

Windsor Symphony Chorus, Katherine FitzGibbon, Director

Windsor Bach Festival Choir, Richard Householder, Director

BACH ~ Brandenburg Concerto no. 3

BACH ~ Cantata no. 130

BACH ~ Cantata no. 214

Friday, November 10, 2000 at 7:30 pm

Assumption University Chapel

Tickets: \$18 to \$21

Tickets at the door or call the Chrysler Theatre Box Office

519-252-6579 or 1-800-387-9181

Canada Trust cbc ONE CBC The Windsor Star ROOM

Artist Profile: Shirley Goggins

BRIANNE MACLAREN
Arts Reporter

Amidst Windsor's industrial facade, tucked away in a little corner of George Avenue, is Shirley Goggins' studio and art gallery. A place, as Shirley Goggins describes, "where we will always be influenced

by and drawn to paintings which stir something deep within us with their inspirational beauty."

When Goggins was a child, she lived in many different parts of Canada and Europe since her father was in the armed forces. All of her life experiences from around the world have lead to an intense inter-

est of art, history and culture from around the world. However, her main motivations come from nature itself, combined with philosophical Jungian psychology and eastern religions.

Her formal education is in business and finance, which lead her to become a corporate video producer. But in 1989, she decided to end her career and pursue art full-time.

Goggins describes herself as a self-taught artist, as her art training has been versatile. She has attended numerous universities, including Windsor. She preferred to choose courses taught by people she admired and wanted to learn from.

As proof of her unique creativity in her work, Goggins makes use of many different textures, including acrylics (from transparent to thick) to the use of blending of metals in a two-dimensional format. "My goal with each painting



is to achieve a rich, glowing surface which people want to touch," said Goggins.

Shirley creates more than just paintings on canvas, but instills vitality into her works. In past years, she has created a series of works in spirit of Celtic shield traditions, and religious tribal burial shrouds.

"I would like everyone to come celebrate the spirit of creativity", encourages Shirley Goggins.

This past year and half, Shirley has devoted her time to recharg-

ing her creative energy. She concentrated on funneling her creative ideas, experimenting with different forms and gaining insight into a new phase of development of her artistic career.

In support of Shirley's latest return from a temporary hiatus, there is an open house at her Studio Gallery, located at 1282 George Avenue, during November 2 - 5. To contact Shirley Goggins, phone 519-974-9891 or email at sgoggins@mnsi.net.

GET SOME ACTION

drew
barrymore

bill
murray

cameron
diaz

lucy
liu



SOUNDTRACK FEATURES
2 NEW TRACKS BY
DESTINY'S CHILD
INCLUDING THE HIT SINGLE
"INDEPENDENT WOMEN
PART I"

CHARLIE'S ANGELS

COLUMBIA PICTURES PRESENTS
A LEONARD GOLDBERG/FLOWER FILMS/TALL TREES PRODUCTION "CHARLIE'S ANGELS" SAM ROCKWELL TIM CURRY KELLY LYNCH MUSIC BY JOHN HOULIHAN
EXECUTIVE PRODUCERS BETTY THOMAS & JENNO TOPPING PRODUCED BY LEONARD GOLDBERG, DREW BARRYMORE AND NANCY JUVONEN
WRITTEN BY RYAN ROWE & ED SOLOMON AND JOHN AUGUST
DIRECTED BY MCG
Subject to classification
get-some-action.com
COLUMBIA PICTURES

In Theatres November 3

Barbara Sternberg

Pay attention to the movie, not the popcorn

JAMIE WONG
Arts Reporter

When was the last time you walked out of a movie theatre enlightened by a two-hour long Hollywood story? If you can count the number of times on just one hand, that could mean you are getting bored of predictable plots and conventional ideas.

But, the public sure likes taking advantage of cheap nights at the movies, discount coupons for new release videos, and snacks at the nearest video store. This does not mean convenient entertainment will always equal prime entertainment. Because the majority of moviegoers are frequently chasing untouchable big screen actors and high cost effects, independent films and videos with artistic potential rarely get the attention they deserve. However, there are some artists out there continuously collecting an audience of their own.

Ontario's most recognized filmmakers in Canada is part of a well-established film exhibition group in Toronto called, "Pleasure Dome". Although Sternberg has been making films since the mid-1970s, her initial goal was to work with television. But, exploring film soon shifted her focus away from the need to meet expectations of planned products, a trait inherent to television production.

Sternberg's love for observing and thinking about life is self-evident in her inspirations. She often turns to literature and philosophies for ideas, helping her to create a unique style unhindered by mainstream media influences. However, it's not to say she doesn't connect with other pieces or admire any other film artists. She just won't allow other people's work "conventionalize" her own works.

Windsor film collective, "The House of Toast" recently featured Sternberg's works at Artcite (located at 109 University West). The evening's agenda included a retrospective screening of three short films followed by a Q&A session led by Barbara herself.

The first film shown, "OPUS 40", was made in 1979. This film studied the theme of repetition showing what was viewed in the film to the actual repetitive structure itself. The film had dif-

Barbara Sternberg, one of To-



See "Movies"

...Continued on Pg. 26

CD REVIEW BLOWOUT!

The federal election is a waste of time and money, relax with CDs

Gomez

Abandoned Shopping Trolley Hotline
Virgin Records
www.gomez.co.uk
By: Nikki Mayville

The second full length release from British quintet Gomez is a curious mix of jazz, blues, rock, electronica and sugar pop. Their sound at times is close to Dave Matthews, Wilco and Stone Temple Pilots, but these references are vague at best- this band has so many different sounds it is hard to pinpoint a particular style. 1970s experimental rock jazz is an obvious influence, but doesn't hold the band to any particular form. A few gems include "We Haven't Turned Around Yet (X-ray)" and "Flavors"; "High On Liquid Skin" is extremely well-written, and the rest of the album is unique in its composition. Gomez is a band that will grow on you over time, and this album is the precursor for even better music to come.

Monx

Monx
By Brianne MacLaren
The Toronto-based band, Monx has a unique, hard to describe debut

CD. Unlike other trendy mainstream bands that lack imagination, Monx has depth and meaning. The first song, "Save Yourself" is startling and disturbing. The hard-core rock sounds, funky techno noises and heavy distortion don't let go until the end. Shifting gears from "Save Yourself", track five introduces a more mellow sound. "Eternal Life" is an instrumental song exploring life in heaven using only the sounds of the band. The preceding track, "The Signs" describes the suicide of a friend. Both tracks merge into each other, as death leads into ever-lasting existence. On the surface, this CD was hard to listen to, partly because of its drastic differences in style. But, when you actually listen closely, you come to realize this CD is fresh and new. Although the remake of "Play That Funky Music" wasn't the best track, there is much more behind the surface to discover. Originality and talent are shown throughout the album. Whether it be track eight, "Voodoo Lounge" which blends influences from hip hop; or track six, "Not For You" with acoustic guitar and backup harmo

See "CD Blowout"
Continued on Page 31...

University Players: The Last Real Summer

TODD HURST
Arts Reporter

The great depression was releasing its grip as world politics sent nations into the trauma of war. Great Britain's prime minister, Neville Chamberlain, attempted to discuss the fate of the world with German leader Adolph Hitler. Of course, to a seventeen year old girl none of that matters. What matters to Lizzy, a small town girl from rural Ontario is life, love and her awkwardly sweet boyfriend, Dougie.

The Last Real Summer is a flashback play, but not standard cliché. Elizabeth Wharton goes back to her home town to relive the ghosts of a fabulous time in her life. 'Lizzy' was an awkward teenager who was forced to grow up before her time. She didn't want to be effected by the oncoming war, ignoring world politics and going about her life as any teenager would. She partied,

snuck out of her house to rendezvous with her boyfriend at night and enjoyed gossip. When her boyfriend Doug tells her he's tired of farming and is going to join up for the war, Lizzies life takes a drastic turn. Here she was, a seventeen year old girl forced to grow up.

The production is unique. The stage is set up like a three ring circus. Four locations existed on the stage, the action shifted from place to place as needed by the story. Spot lights were used to bring characters and locations into the minds of the audience. The main character who was narrating the play stayed on the set the entire time. She narrated, watched and often interacted with her younger self, at times yelling out what she should have done differently. Hindsight, of course, is 20/20. The young lovers Doug and Lizzy were played with awkward brilliance. One starts to think back to their own lives realizing the acting is dead on. Awkward teenagers desperately trying to find adulthood.

The Last Real Summer is a comedy. The jokes sent the audience roaring with laughter. How true many of the observations are. However the wit and humor is quickly spiraled down to that of intense nostalgic drama. The audience is taken through a range of emotions with an ending where a box of tissues if recommended.

The only draw back to The Last Real Summer is that it is at times fragmented. Many details are rushed through by the narrator leaving the audience to imagine some of the happenings for themselves. Having all the sets on stage at once has its drawbacks but it is a unique concept. It is also true that the nature of memory is selective and some events stick out in some peoples minds more than others. The Last Real Summer is one of the better performances by the University Players. It is definitely worth seeing. Your emotions will be sent flying up and down, all over the place. This is a play not to be missed.



Movies

...Continued from Pg. 26

ferent patterns, questioning our own life of repeating rituals, and our own understanding of these patterns. The patterns encouraged viewer's attention span to unconsciously drift off.

Of course, the pattern changed suddenly viewers traveled into another new and repetitive routine. Sternberg found a way evoke human's psychological habits, giving her audience a hypnotizing experience through all her split-screen and multi-layered images.

The second film, "At Present", was filmed only a decade ago focusing on the fine details of the moment. Also, a love theme was woven throughout the film.

Instead of showing a narrow-minded view of what love is suppose to be, Sternberg questioned what love involves. Sternberg discussed how the male voice-overs in her films had more positive effect on people who take love as a, "sometimes overrated subject." A man's seriousness about this topic has a tendency to draw in more listeners, considering how often the media makes the male figure a joker of love and sex.

The final film viewed was Barbara Sternberg's most recent film from 1999, "Like a Dream That Vanishes." This film ended the night with emulsifying eclectic flashes of treasured memories, footage from her other works, and interviews with philosopher, John Davies, intermittently. The camera captured different settings and situations without intervening or distorting the naturalness of each image. It captured different social rituals, ways of communication, and identities in one's life span.

Despite the fact that Sternberg likes filming her family and friends for her projects, most of her films

do not relate directly to her personal life. Instead, her films are about how she perceives the world. She has integrated many of her favourite quotes to relate to how she feels toward a certain theme.

She prides herself on taking various patterns and making them whole, turning them into a story. This montage will continue to make Sternberg a hallmark.

Sternberg is currently planning to make shorter pieces because she is looking forward to slowing down a little and perhaps take a break from many years of dedicated filmmaking.

Until the average moviegoer shows more attention towards films, highly priced moviegoer society will continue to somehow inspire everyone to see third sequels of every overly hyped movie featuring low entertainment value.

HOFBRALHAUS 2 for 1 thin crust pizza
friday & Saturday with student I.D.
from 7 to 9 p.m.

BERLIN LOUNGE

...Bringing Class to Downtown Windsor



Over 30 Years of Live Great Music Selection Thin Crust Pizza
Ever been to a Real Lounge?

Imported Pilsner's, Wheat's, Ale's.

Thursdays > Trance and House
Fridays and Saturdays > House and Acid Jazz
Sundays > Acid Jazz and World Beat
Tuesdays and Wednesdays > World Beat

98 University Ave. West (1 block west of Ouellette) 519.252.9480 berlinlounge@hotmail.com

DJ Anthology

Saturday November 4
1981-2000

CHANGEZ

All Past DJs Making
A Guest Appearance
8pm - 4am

960 Wyandotte East

252-4600 For Info.

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor

Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169 or 1-877-LOUNGIN
Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers BAR & GRILL

375 Ouellette Ave
255-7471

Thursdays

I'm too sexy for my clothes...

SEXY, SILKY Lingerie Giveaway - Guys and Girls

DANTES

375 Ouellette Ave • 255-7471

Wednesday

WET 'N' WILD Ladies Night
Male wet underwear contest

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance

'nuff said

Tuesday October 31

Aardvark's
Blues Patrol

The Bad Hare Saloon
Halloween Party - prizes
For best costumes

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic

Patrick O'Ryan's
Atlantic Canada Night with Colin
Paige

Dean Martini's
"Club Explosion" with DJ John
Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

The Loose Screw
Tim and Rob

Patrick O'Ryan's
Billy Dickson and Terry Murphy

Peppers
"I Am Too Sexy For
My Clothes"

Rush
DJ Smooth Groove Smithe and
The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, November 4

Aardvark's
Blues Patrol

The Avalon Front
DJ Whitesoe
"Electronic Music - Past, Present,
Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Retro and Dance featuring DJ
Zakos

Dantes
"Keep Your Groove
On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco,
Funk, Motown Featuring D.J.
Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Loose Screw
Scarecrows

Patrick O'Ryan's
Michael O'Brien (downstairs)
Odd Enough (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Press Club
Kenneth MacLeod

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and
the Doctor

Woody's Outhouse
House, Hip Hop, Old School, and
R&B Featuring DJ Thor

Sunday, November 5

Aardvark's
O.C. Anderson

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Wednesday November 1

Aardvark's
Blues Patrol

The Avalon Front
DJs Darren Dobsy and Nick
Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Eclectic Cafe
Is This Desire? Open Mic Spoken
Word Night at the Eclectic Café
with your host, Roe Lauren.
Starts at 10PM

Hofbrauhaus - Berlin Lounge
World Beat

Patrick O'Ryan's
Michael O'Brien

Peppers
"I AM CANADIAN"
DJ Stratts

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and
The Doctor

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Platinum
Resident DJs
12-5 AM

The Press Club
The Silvertones go acoustic

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and
The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
featuring DJ Thor

Friday, November 3

Aardvark's
Blues Patrol

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dantes
"Keep Your Groove
On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands,
top 40 and retro dance featuring
D.J. Qrius George

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Loose Screw
Scarecrows

Patrick O'Ryan's
Colin Paige (downstairs)
Celtic Cross (upstairs)

Peppers
Hot Body Contest
Cash Prizes

The Press Club
The Movies wsg Stephen Hedley
And the Bus Stop Minute Band

Thursday, November 2

The Lance Show
on CJAM 91.5FM
4:00PM

Aardvark's
Blues Patrol

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Richard and Sloppy Seconds

Changez
All request featuring DJ Tray

Dantes
"Come Feel Our Eruption"
DJ Triple X

LA TAXI 978-2000

AMERICAN EXPRESS Minivan service • Via Rail • Time calls available MasterCard

24 Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Dean Martini's
"Radio Europe" - Euro, Dance
Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

The Loop
Disco Night with DJ Jeremy

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
DJ Pete Houle 1am - 5am

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Live Music - TBA

Changez
All request featuring DJ Tray

Dean Martini's
"Top 40 with Salsa Flare" featuring
resident D.J.

Hofbrauhaus - Berlin Lounge
Trance and House

The Loose Screw
Gary Komsic

Platinum
Resident DJs
12-5 AM

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
featuring D.J. Thor

Dean Martini's
"Saturday Night Fever" - Disco,
Funk, Motown Featuring D.J.
Darren Craig

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Filmore East
Live Jazz - Windsor's best
jazz and sushi under one roof

The Loose Screw
Charlie Lambrick

Patrick O'Ryan's
Len Wallace (downstairs)
The Jar (upstairs)

The Press Club
Hip Knubbin

Platinum
DJ Max Graham 12am - 8am

Woody's Outhouse
House, Hip Hop, Old School, and
R&B Featuring DJ Thor

Monday, November 6

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs
Energy, Albert, and DM

Tuesday, November 7

Aardvark's
Men in Blues

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic

Patrick O'Ryan's
Atlantic Canada night with Colin
Paige

Friday, November 10

Aardvark's
O.C. Anderson

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dean Martini's
Old School, Dance and House
with DJ Qrius George

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

The Loose Screw
Shade Stone

Patrick O'Ryan's
Chris Angel (downstairs)
The Diggers (upstairs)

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Sunday, November 12

Aardvark's
Men in Blues

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance
Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Patrick O'Ryan's
Open Mic with Mark Crampsie

The Press Club
Train 45

Platinum
Pete Houle
12-5 AM

Monday, November 13

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs
Energy, Albert, and DM

Thursday, November 9

The Lance Show on CJAM
4:00 PM

Aardvark's
O.C. Anderson

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

Aardvark's
O.C. Anderson

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
Phuture"

The Bad Hare
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Retro and Dance featuring DJ
Zakos

Expand Your Mind

THEATRE

University Players
(for more ticket info contact
University Players Box Office in
the Essex Hall Theater at 253-
4565)

"The Last Real Summer"
Written by Warren Graves
Directed by William Pinnell.

ON THE ROCKS

Where the Party Begins and Ends

Thursday
House and Techno

Saturday
Euro Night

Fridays are University Night
Dance and party to your favourite requests
Info Line 255-7772

485 Pelissier
Between Wyandotte & Park

COME FEEL THE INTENSITY!

CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600

JOKERS

801 Ouellette Avenue • 977-6583

WEDNESDAY CAMPUS PUB NITE: CONTESTS & GIVEAWAYS

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

BIGGER BETTER LOUDER

256-5001

faces
ROADHOUSE
ON COLLEGE

DOWNTOWN

Z's

493
University Ave. W.

Where Students Meet

254-8701

November 1-4 8PM, November 5 matinee.

Capitol Theatre and Arts Centre

(for more info contact the Capitol Theatre Box Office)

"Commedia Fantasia"

Gina Lori Riley Dance Enterprises
- Reception, Film Premiere and Entertainment.

Saturday November 4, 2000 8PM

Yuk Yuk's Stand Up

Comedy

(for more info contact 256-5233)

John Hefron

Thursday November 2, 2000

Scott Harris

Friday November 4, 2000

MUSIC

School of Music

(for more info contact the School of Music at 253-3000 ext. 2780)

Windsor Jazz Series

(for more ticket info contact 944-9798)

"A Salute to Pistol Allen"

Gene Parker, tenor sax; Marcus Belgrave trumpet; Ramona Collins and her Motown Trio.

Sunday November 5, 2000 3PM,
Moot Court, University of Windsor,
Law Building

Black Moss Press

The 4th Annual Autumn Black Moss Press Literary Reading
Friday November 3, 2000 7PM,
Dividends Lounge, Odette Building, University of Windsor

Windsor Symphony Orchestra

(for more ticket info 973-1238)

"Bach Cantatas"

Susan Haig, conductor; Melinda Enns, soprano; Marta DeLuca, Mezzo-Soprano, Alto; Curtis Peter, Tenor; Paul White, Bass-Baritone; Windsor Symphony Chorus.
Friday November 10, 2000 7:30PM
Assumption University Chapel

SOMETIMES IT'S GOOD TO BE BAD



300 OUELLETTE AVE. • 977-0599

WINDSOR SYMPHONY
SUSAN HAIG ARTISTIC DIRECTOR

ENTER TO WIN!

2 FREE Windsor Symphony Tickets

Just fill out a ballot at the CAW Student Centre Information Desk or email artsed@uwindsor.ca

Egg Shells

The door opens and
you walk in our house
with all the egg shells
that you made and left.

You go up to your mountain
and take off your mask.
You now reveal the beast
that you always become.

Then once your true self
is revealed, you walk and walk
with thunder and with every step, marking your territory-
With all the egg shells you made and left.

You breathe in, the little air that we have,
and exhale a thick smog of despair.
And as you walk with your thunder,
you set everyone off balance.
Making it harder and harder to change with the seasons.
And as we are off balance, you roar into our ears and YES! our hearts-
the most fragile of all.

You don't see the egg shells that carpet our house.
The egg shells that you made and left.
You just don't see, the beast that you have become and always will be.

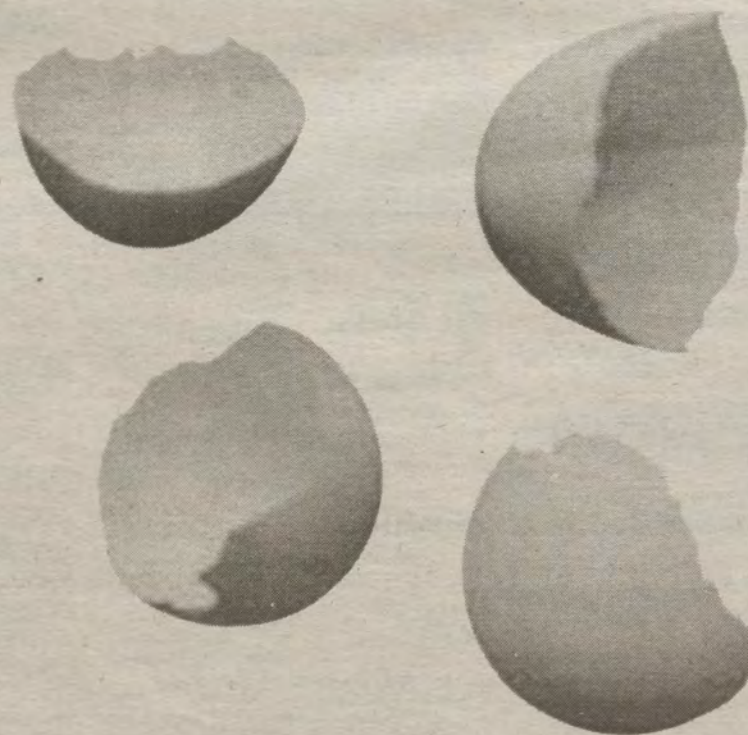
Samantha Steele

IS THIS DESIRE?

with your guide, roe barren

Submissions: is_this_desire@hotmail.com

Spoken Word Open Mic Night at The Eclectic - see events listings on page 28-29



CD REVIEW BLOWOUT PT 2

Continued from page 27

nies, it is hard to truly explain this CD without experiencing it for yourself.

Dexter Freebish
A Life of Saturdays
Capitol Records
By Andrew Haggith

www.dexterfreebish.com
Dexter Freebish is relatively new to the market. Their debut album, *A Life of Saturdays* just recently hit the stands, and already the band looks like it could have a few more than fifteen minuets of fame. Their single from the album, "Leaving Town" won Song of the Year in the John Lennon Song writing Contest, beating out some 27,000 entries. This helped the band get attention from the major record labels. They eventually signed a deal with Capitol Records.

Classifying Dexter Freebish into a single genre is difficult. If you like the Blink - 182 or Green Day, chances are good that you'll like Dexter Freebish as well. Some of their songs like "Leaving Town", "Higher" and "Tomorrow" have a pop sound to them, and other songs like "Deeper" and "Falling Down" have more of a Rock/Alternative beat. The band has a positive outlook on

their career as the lead vocalist Kyle said in an interview, "People will put us in whatever category they want to. We're not afraid to be labelled pop because we are a rock band. We just want people to enjoy our music and get something out of it."

The song, "Falling down" has some interesting lyrics. The opening stanzas of the give a situation, then reply with what appears to be the girl's excuse. "She smokes like there is no tomorrow / She says it makes her feel alive". The subtle humour in that statement and the rest of the song help to set the tone, making the song that much more enjoyable.

Charles Martin, electric and acoustic guitar, and vocal for the band says, "One of our main goals is to create a classic album that will be around forever, I think we achieved that on *A Life of Saturdays*. We didn't let anything go by without being a hundred percent satisfied."

Baby Blue Soundcrew
Private Party Collector's Edition
Universal
by No DiggEddie
www.babybluesoundcrew.com
Baby Blue Soundcrew? Sound-who? This debut album from the

Blue Babies of Toronto is straight up wack! This should be thrown in the gutter with Planet Pop and should not be listened too. That sounds harsh, but for a hip-hop mix this is horrible. My 3-year-old niece could do the mixing for this CD. These guys have chosen some great hits to put on the disc like the unforgettable "Still D.R.E." by Snoop and Dre, Montell Jordan and the G.O.A.T.'s "Get It On Tonite", plus the Blunt Bros.' "Rockwilder", but they didn't mix at all. A hip-hop mix CD should incorporate all elements of turntable-ism, however, Soundcrew only utilizes a cross fader to fade out songs and begin new ones. I wanted to cry when I heard this CD because if these guys have a CD, then I should have a box set for all the shit I've done. If you want a collaboration of Rap, R&B, and Reggae then this CD is for you, only if you want recent hits that have just been tossed onto a CD. If you want a "real" Hip-Hop mix then you must look elsewhere because real Hip-Hop headz won't be down with this mix. Baby Blue Soundcrew puts some bomb tracks on a disc, but hip hoppers will agree with me that this CD should be called Baby Blue SoundPOO because it stinks like

Write for Arts...
...Get free CDs
artsed@uwindsor.ca


baby poo! Until the next mix...
Cam'ron
S.D.E.
Label: Epic
by No DiggEddie
www.epicrecords.com
Harlem is in the hizzouse baby! Sports, Drugs, and Entertainment, the new album from Cam'ron made me feel as good as an Herbal Essences commercial! The new east coast disc has deadly beats, solid lyrics and big name features. On this disc you'll find big boppas like Prodigy from Mobb Deep, Ol' Dirty Bastard from the Shaolin of the Wu-Tang Clan, Destiny's Child and many more. I would put every song on this disc through heavy rotation in

my Brougham with one exception. The exception is the final track called "My Hood" which uses Bruce Springsteen's "War" as the idea for the chorus -- they shouldn't have! On the title track, "S.D.E." Biggie Smalls is found tearing up the chorus in an all around great song. My favourite song is "Losin' Weight feat. Prodigy". This song is ghetto fabulous with lyrics from the QB and a beat from heaven. A good variety of beats is found on this album and will give any east coast fan a big grin. If you can't wait until Halloween to get a treat either get a girl to tie you over or get this new disc because it dishes out cool beats and an interesting story of his life in sports, drugs, and entertainment.

IS THIS DESIRE? (TOO)

The one in me that trusts no one suspects an attack.
An ambush form behind when you sense my guard is weak.
But I have decided not to follow the path of war,
Not to see and live life as though preparing for a battle.
And with such skill, my guard is down.
You are capable of delivering that one final blow.

And you know, or maybe you don't, that if I trust you,
If I lay down my guard again, and have those
That I Trust
Brutalize me so completely again, betray me, again,
Give me so many emotional beatings, again,
I'd simply crumble.
Or to be more precise:
This new, capable of caring self,
Would die never to be reborn.
It would be abandoned, and
I would choose the path
That I had given up.

But I wouldn't be so capable, so cold as before,
And I wouldn't be as capable to love as I am now,
I'd be some . . . in-between.
I'd be ready to hurt you with tears in my eyes.

Roe Larren

SAVE \$ on CDs, TAPES, & RECORDS WHEN YOU

CLIP THE DISC



All other discounts and coupons void.

Sale items exempt from discounting.

DISC

659 OUELLETTE AVE
256-7400
Mon - Sat: 10am - 10pm
Sunday: 12pm - 6pm


EAT IN THAILAND
ไทยisty
Restaurant

Licensed Under L.L.B.O.

11:00 A.M. - 3:00 P.M.
Served with Soup, Rice and Spring Roll

Lunch Specials

\$4.50 each	\$4.95 each
A. Phat Thai Fried Noodle	E1. Vegetable and Tofu
B. Soy Sauce Fried Noodle	E2. Eggplant with Hot Garlic Sauce
C. Spicy Fried Noodle	E3. Green Beans with Garlic Sauce
D. Chicken Fried Rice	E4. Lemon Chicken
E. Sweet & Sour Pork	E5. Sweet Pepper Chicken
F. Fried Mixed Vegetables	E6. Yellow Curry Chicken Wings
	\$5.95 each
	G. Green Curry Chicken
	H. Red Curry Chicken
	I. Three Flavour Fish
	J. Hasamang Beef

992 University Ave West
Windsor, Ontario
252-0159



Open Tuesday to Sunday 11:00am - 10:00pm
As seen in the "Metro Times"

FEATURES

Features Editor: Christopher Lawrence Menard, ext. 3923

Tuesday, October 31st, 2000

Page 32



Students

in the

Canadian Forces Reserves

WENDY PATTERSON
Lance Staff Writer

They walk among us...or march, anyway.

Many students across Canada - and right here on our own U of W campus - are members of the Canadian Forces Reserves.

The reserves are a component of the Canadian Military which allows members to work part time - on weekends and during the summer - rather than making a full-time commitment to the armed forces.

Often, this is a perfect arrangement for students. Many young people join the reserves as a means of paying for a university or college education.

Also, the armed forces provides students with a chance to gain unique experiences, and learn trades that will aid them later on in civilian life.

Like the regular armed forces, the reserves are divided into three major components: land, sea and air. Windsor boasts four reserve units, three of them army and one navy.

HMCS HUNTER

Perhaps the most popular among U of W students is the HMCS Hunter, Windsor's Naval Reserve unit.

The navy provides its members with the opportunity to learn a

Despite the amount of negative press the Canadian Forces have received...[they] do not enjoy gratuitous violence at the expense of those around them

multitude of various trades, and to have the experience of a summer at sea, as well.

The Hunter particularly tends to attract students with an interest in computer sciences or engineering, as the navy provides a great deal of training in these areas.

Those reservists who go on to have a career in the navy often have the chance to travel all over the world.

The Infantry

Another of Windsor's reserve units is the Essex and Kent Scottish Regiment. This unit is infantry, probably the most physically demanding trade in the land element.

Infanteers do a lot of walking, marching, running, and carrying heavy objects, so their job is a challenging one.

However, they also have some of the best training, most interesting equipment and most exciting career opportunities.

Members of the infantry have the greatest chance of being chosen for an overseas tour, and they can also go on to receive a number of qualifications.

Among the best of these, as one Laurier Hall resident would certainly agree, is the chance to wear Airborne (parachute) wings.

Armored units, such as the Windsor Regiment, are somewhat similar to infantry.

However, armored troopers don't walk: they drive. Although the Windsor Regiment is not equipped with heavy armored vehicles, reservists from armored units have the chance to learn how to operate everything from a small military jeep called the Iltas to the Canadian Forces Leopard tank.

Like the navy, armored is also computer- and engineering oriented, and offers many careers in that area.

Service Battalion

Windsor's fourth reserve unit is the 21 Service Battalion. Although service battallions tend to get less attention than the combat arms (infantry, armored, and artillery), they are probably among the most important units in the military.

These battallions are concerned primarily with logistics, and are responsible for making sure that the rest of the armed forces runs smoothly.

They provide a wide array of career choices as well: everything

from supply clerks to medical personnel.

Cadet Instructors Cadre

The final component of the reserves is the Cadet Instructors Cadre.

The CIC is an organization which works with the Army, Air and Sea Cadets, training children and young adults from the ages of 12-19 in the cadet program.

This component is less demanding than most of the other reserves, and very rewarding for those who enjoy teaching and working with young people.

Many former cadets become CIC officers while attending college or university. Windsor cadet units are always looking for extra help.

Future Job Security

Reserve units typically parade (meet) one night a week, and take part in occasional weekend exercises.

Also, students who join the reserves are practically guaranteed summer employment, either on course or working at a military base.

CIC officers have the opportunity to work at a cadet summer training center, which is a bit like a specialized military summer camp.

Those students who take the Reserve Officer plan have the



'We may look a little odd, but we don't bite. Really'



chance to receive a commission and become officers in the Canadian Forces when they graduate from university.

As well, reservists who decide to pursue a career in the regular forces are often allowed to transfer to full-time positions.

Students who join the reserves are practically guaranteed summer employment, either on course or working at a military base

Not so Bad

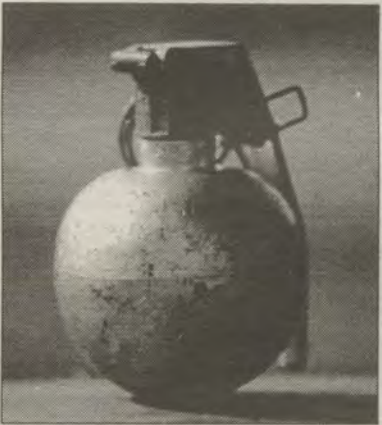
Despite the amount of negative press the Canadian Forces have received in recent years, most reservists are perfectly normal, friendly people who do not enjoy gratuitous violence at the expense of those around them.

In fact, many people would likely not even realize that a roommate or classmate is in the armed forces unless that person were to walk by in uniform.

Particularly around Remembrance Day, please keep this in mind since this is the day that most

U of W students in the Canadian Forces reserves will be honoring the heroes who came before them.

As a fellow CIC officer of mine is fond of saying, "We may look a little odd, but we don't bite. Really."



Please note that this article is intended simply as an informational feature for The Lance. It is not meant to be a recruiting pitch or political statement. Kindly, do not take it as such. - the writer

In Flanders Fields

In Flanders Fields the poppies blow
Between the crosses, row on row
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, feld dawn, saw sunset glow,
Loved and were loved, and now we lie
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

John McCrae
(1872 - 1918)

[Week 3]

CITY OF ROSES: Building A Mystery...by BLADESON

LAST WEEK: Taylor and Doctor Wyatt battled in the classroom; Sheila rejected Kyle's dinner invitation; Eric was afraid of a simple coffee date with Cassie; Lexi agreed to sleep with Dr. Richard Bell for half a million dollars; Cassie was angered by a mysterious phone call; Osap Detective Spuds contacted Rose City University.....

Discussing Dinner

The October breeze was cold on Jon's face as he walked across campus with Kyle, unable to contain his curiosity one second longer.

"So," Jon began casually, "rumor has it you went to dinner with Sheila Jacobs the other night. Is that true?"

Kyle Roberts ran his fingers through his slightly long brown hair, breathing deeply and remembering the dinner with Sheila. It was one he hoped to forget as soon as possible.

"It's true. We went to dinner. And you know what, Jon? It was horrible. All she did was talk about Eric and how she thinks she's fallen in love with him."

Jon was shocked. "Eric Stone? Sheila Jacobs is in love with that guy?"

"Yep. If you ask me, she's completely obsessed," Kyle shrugged, no longer even trying to understand her confusing feelings. "The sad thing is, he hasn't even shown any interest in her."

"That could be good for you," Jon interjected. "You could catch her on the rebound from her horribly broken heart."

Kyle glared at the football star. "I'm not much for sloppy seconds. I don't want Sheila

just because she can't have Eric."

Jon sighed with understanding. "Ah well, such is life my friend. Now, I know it's off topic but...did you remember to clean the dorm room? It is your week."

Kyle smiled mischievously, thankful to end the conversation about Sheila. "Jon, do I look that pathetic to you? As if I would clean...Cassie came by and I paid her to do it."

"Cassie came by? What did she want? She's not exactly the friendly type."

Kyle tried to remember why Cassie had actually come by in the first place. "She was upset over some phone call. I didn't really listen. I figured cleaning would be the best way for her to forget her problems."

Jon shook his head in disbelief. "You are so damned insensitive sometimes. Well, I hope she's okay."

Kyle was unphased. "Me too. I wouldn't want her to be too distracted from all that cleaning."

Preparations

Miss Katherine Joss needed to make sure everything went according to plan, which meant ensuring that Lexi Rane knew exactly what needed to be done.

"Lexi, are we clear about what things must go this evening at your meeting with Dr. Bell?"

Lexi sighed, wishing she could just be rid of the evil woman.

"Katherine, I think I can handle a simple little seduction for you."

"Let's hope so," Miss Joss snarled. "Lexi, this simple little seduction will earn you half a million dollars...provided everything goes according to plan."



"I know, I know...I really don't need to be reminded of what's at stake." Lexi knew she couldn't pass up the opportunity she'd been presented. "This money could change my life, Katherine. I won't forget that any time soon."

Discovery

Cassie mindlessly cleaned the dorm room, unable to clear her mind or ignore her tortured thoughts. She could still hear the voice on the other end of the phone; that voice that she tried so hard to distance herself from.

I can't believe that stupid bitch called me, she thought, how did she ever find me? I didn't come all this way just to run into her again. No matter what happens, I will not let her be a part of my life again. Not again! She nearly...

Her thoughts trailed off as she found something hidden beneath the cushions on the guys coach. She retrieved the magazine and pulled in her breath.

"What the hell is this?" she said aloud, to no one in particular.

Profs @ War

"I can't say I blame your student, Dr. Wyatt. It sounds like you were being a 'pompous ass'."

Professor Stephen Thompson smiled smugly, enjoying an opportunity to disagree with Dr. Wyatt.

"How dare you say that to me, Mr. Thompson! Taylor Lang had no right to speak to me the way she did!"

Thompson sighed impatiently. "Dr. Wyatt, I've only been here for a month but I can tell you that no student would say what she did unless you deserved it."

Dr. Wyatt's face turned an angry shade of red. "You young people are all the same, Thompson! I won't listen to this a moment longer!"

And with that Dr. Wyatt stormed out of the faculty lounge, leaving a smiling Stephen Thompson behind.

XXX

Dr. Richard Bell walked into his office, head down, staring at the stack of papers in his aging

hands. He didn't notice the near naked woman lounging across the top of his desk.

As he walked absentmindedly, he spoke aloud. "Lexi, have you finished with that report I asked for? I was hoping that I could..."

His voice trailed off and the papers fell to the floor when he saw Lexi on display in front of him. She smiled seductively and leaned forward.

"Hello Doctor. I was hoping we could just forget about work tonight and focus on something a little more primal."

Group Meeting

Sheila smoothed her hair away from her face and sighed. "Okay Cassie, what is so important that you needed to see us?"

Cassie pushed the magazine across the table and they all stared at the name: *Playgirl*.

"Ladies, I found this while cleaning the guys dorm room."

"Oh my god," Taylor nearly shouted, "One of the guys is...GAY!"

Next Week

Taylor thinks Jon is gay;
Dr. Bell's actions come back to haunt him;
Sheila makes her move;
Dt. Spuds locates his criminal.

DIVERSIONS

The Lance

Tuesday, October 31st, 2000

Page 34

Wednesday, Nov. 1

12:00 p.m. - 1:00 p.m.

Stop smoking classes will be held for four weeks starting November 1. Free for students and staff. Register at Health Education ext. 3260.

Tuesday, Nov 7

7:00 p.m.

1st Annual Mayor's Challenge at the Windsor Arena
"Come watch the University of Windsor Men's Hockey Team battle the OHL's Windsor Spitfires for the largest trophy in Windsor. The game will feature a 4 on 4 game and a skills competition. All proceeds will be donated to the Canadian Diabetes Association and the Minor Hockey Association of Windsor. Tickets are \$10, general admission. Support our local charities, U of W athletics and Free-Lancer Marketing."

Wednesday, Nov. 8

8:30 a.m.-4:00 p.m.

One thousand years of Ontario's history calls for a celebration. The public is invited to register for an exciting seminar, which will be held at the Essex County Civic Centre in the Town of Essex. You must pre-register by Thursday, November 2. For more information visit www.swoheritagesites.org or call the John R. Park Homestead at 738-2029.

12:30 p.m.

Calling all science fanatics. The C.P. Gravenor Lecture Series will be holding a lecture on the controversial Colorado Sherman-type and East Tennessee MVT-TYPE Zn-Pb Ores. Dr. David T.A. Simmons of the Earth Sciences Department will be giving the speech, which will be held in Memorial Hall Room 302.

**Thursday, Nov. 9-
Saturday, Nov. 11**

'Explore the village'! For three days in November the TEN THOUSAND VILLAGES FESTIVAL SALE at GLENWOOD UNITED CHURCH 1825 Grand Marais Rd. West, Windsor brings the flavour of villages from around the world to Windsor and Essex County with a sale of intriguing handcrafted gifts. Included in this sale are musical instruments, pottery, jewelry, baskets, toys, nativities and hand loomed textiles. International foods will entice you to the VILLAGE CAFÉ. For more information call Helen or Dave Rattray at 972-7196.

Sunday, Nov. 12

3:00 p.m.

Stories of the struggle and triumphs of the Basilian Fathers at Assumption 1870-1963 by Mr. George McMahon-PURE ZEAL. Taking place

CLASSIFIEDS

CANCUN, DAYTONA, ACAPULCO and MONTREAL at NEW YEAR'S

Cancun All-Inclusive beachfront \$1109/Quad. Acapulco All-Inclusive beachfront \$1059/Quad, Feb 15 and 17 departures. Daytona beachfront hotel only \$99/Quad pr hotel and bus \$299 Quad. Montreal at New Year's from \$149. Guaranteed lowest price on campus! Why pay more? Thames Travel 1-800-962-8262 (Todd). Space Limited!!! Registration #01344989.

"Campus Representatives wanted"

60 hours worth of work per year. Make \$2000 in extra CASH. We pay you to travel. Soquick.com Travel 1-888-274-8880. Ask for Robert

TRAVEL - teach English

5 day/40 hr (Toronto Oct. 18-22) TESOL teacher cert. Course (or by correspondence). 1,000's of jobs available NOW. FREE info pack, toll free 1-888-270-2941.

VOLUNTEERS WANTED

OPIRG Windsor is looking for people interested in environmental and social justice to help on a variety of projects. Currently we need people to help out with the Ten Thousand Villages Festival Sale. Call Jim at 253-3000 ext. 3872 or email opirg@uwindsor.ca

Saturday, Nov. 18

2:00 p.m.-6:00 p.m.

Non Denominational Insight Meditation Centre of Windsor (Vipassana) presents issues on global survival by guest speaker Dr. George Crowell (Ph. D). Iona College, 208 Sunset. For more information call 977-8978.

Monday, Nov. 20

2:00 p.m.-6:00 p.m.

Non Denominational Insight Meditation Centre of Windsor (Vipassana) presents Buddhism/Christianity by guest speaker Dr. Roy Amore (Ph. D). Iona College, 208 Sunset. For more information call 977-8978.

Every Monday

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP. Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday upstairs at the Grad House, 458 Sunset.

Every Tuesday

5:30 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. The group is working on trying to improve recycling at the University. Every Tuesday upstairs at the Grad House, 458 Sunset. Call

**Sunday, Nov. 12-
Sunday, Nov. 19**

Restorative Justice Week has been proclaimed in Windsor-Essex County. Restorative Justice seeks to heal the harm done to victims, have offenders take responsibility for their crime and restore the community affected by the crime as much as possible. A number of community and spiritual events will be taking place, which will evolve around the theme of "Harmony and Healing". For more information call Erwin Wiens, the chair of Restorative Justice Initiatives (RJI), at 974-1346.

Friday, Nov. 17

2:00 p.m.

Humanities Research Group presents 2000-2001 Distinguished Speakers Series of Urban Places Urban Pleasures: The Cultural Use of Civic Space presents, "The City at Night: Transformations in Public Space" by Peter Baldwin (DePaul University). Humanities House, 430 Sunset.

8:00 p.m.

Humanities Research Group 2000-2001 Distinguished Speakers Series of Urban Places Urban Pleasures: The Cultural Use of Civic Space presents, "Glimpsing the Darker Side: Children in American Streets at Night, 1880-1930" by Peter Baldwin (DePaul University). Oak Room of Vanier Hall.

KNOW YOUR RIGHTS

You have the right to remain loud.

You have the right to ask for extra condiments.

You have the right to stick a french fry in your nose.

You have the right to wear plaid...and remember, you have a constitutional right to party!

Exercise that right at the Honest Lawyer where we confess to have great food and scandalous amounts of fun and games from pool, video, air hockey, and ... an authentic bowling lane.



It's the Law!

**300 Ouellette Ave., Windsor
977-0599**

Disclaimer: We refuse to admit that we had anything to do with any of the words printed on this page. Further, we shall not be held liable for any world conditions be they natural or man-made in occurrence. We will not be held in contempt for using the term "man-made" and fully acknowledge that some, although very few, of life's problems are actually caused by women. Thank-you, good night.

HOROSCOPES

WITH EMA NYMTON
Lance Psychic

ARIES (March 21 - April 19)

Expecting company? The planets have aligned and Kato is in your house of Guests. Like a vampire, this vacuous vacationer needs to be invited, so be warned: if you ask them, they will come. Be cautious around the 8th of November, emotions are high, and friends could be hurt.

TAURUS (April 20 - May 20)

You're a bull-headed babe who won't take "no" for an answer. Keep up the persistence - romance, school, work, it's all going to improve November 4th-6th. Remember, "patience is a virtue"... stick to your stubborn way and people will fall at your feet.

GEMINI (May 21 - June 20)

November 6-10th will be a tough few days. Now that

midterms are over you may feel a tendency to slack off - DON'T DO IT!! The pressure is on to focus now; this is your "do or die" time. Nobody likes a loser, so don't scare off your friends and honey by being a complete sloth.

CANCER (June 21 - July 22)

Love is in the air for the gentle Cancer! Old flames are rekindled and new passions burn hot... October 31st-November 3rd is the high time for romance. Don't be fooled by the costume - what's underneath is far more important.

LEO (July 23 - August 22)

Ever have one of those days when your hair won't stay down, your fly won't stay up, and your toothbrush fell in the toilet? Your first instinct might be to crawl back into bed and pull the covers over your wild mane, but this is not how the little Leo gets ahead in life! Leave your hair, put on different pants and chew some gum. Your perseverance pays off around the 10th of November.

VIRGO (Aug. 23 - Sept. 22)

Happiness involves a tub of whipped cream and a rubber suit. Maybe a monkey. Whatever you're in to. While you might be having fun, others around you are turned off by your antics. Stay low key around the duller of your acquaintances and keep some people on your team. Your tastes could be met and matched by a new love interest November 7th or 8th.

LIBRA (Sept. 23 - Oct. 22)

Take the wrong path for once, it could be the right one. Or the wrong one... but you'll never know until you try, will you? Adventure is tugging at your shirt-sleeves around November 13th; suffer the consequences for this once-in-a-lifetime opportunity... you may never be the same again!

SCORPIO (Oct. 23 - Nov. 21)

Grab on to life with both hands and don't let go because this is your time to shine! Once this high time is over however, Scorpio

might get snappy and mean, so watch what you say around friends and loved ones. The good times last until the 14th of November when someone unexpectedly comes back on to the scene.

SAGITTARIUS (Nov. 22 - Dec. 21)

One word: BANANAS. Two words: EAT THEM. You're like a little monkey hopping from one thing to another this week; maybe the potassium will calm you down. Stop stringing along that group of admirers and pick one. You've already made up your mind, you just need to give the final answer. Phone a friend on the 9th, someone you haven't spoken to in a while has good advice.

CAPRICORN (Dec. 22 - Jan. 19)

Lay off the ass kissing for a while and you might finally get that job promotion you've been asking for. If all goes well, the money will be

coming in around November 11th. Don't spend too lavishly in public though, people could get the wrong impression about riches you don't have.

AQUARIUS (Jan. 20 - Feb. 18)

You'll never get a date if your nose keeps running like Niagara Falls. If that cough hasn't cleared up by November 12th you could be missing an opportunity with that special someone you've had your eye on for a while. A lively Leo is headed your way, maybe a naughty game of "Doctor" is prescribed?

PISCES (Feb. 19 - March 20)

Avoiding a problem never got you anywhere before, and it won't work this time either. A big blow up is brewing for November 13th, and there's nothing you can do about it. My advice? Just grin and bear it, sometimes honesty is the best policy.

253-3000 ext. 3872 or email
opirg@uwindsor.ca for more information.

Every Wednesday

6:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Wednesday at the Grad House, 458 Sunset.

Every Thursday

2:30 p.m.

OPIRG Windsor's WOMEN'S GROUP. The group is working on various women's issues. Every Thursday in CHN 2191. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00 p.m.

New time for AMNESTY INT'L and STUDENTS AGAINST SWEATSHOPS meeting at the Grad House, 458 Sunset. Campaigns to free prisoners of conscience as well as discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email

opirg@uwindsor.ca for more information.

4:30 p.m.

New time for OPIRG's MEDIA GROUP. In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. We're dedicated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and operated for its benefit. We will also form a local chapter of culture-jammers. The group will also work on producing a Zine and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information. Note new time.

Every Friday

1:30 p.m.

OPIRG's FOOD GROUP. How safe is the food you eat? Did you know that most processed food is made with genetically modified organisms (GMO)? Don't Panic - Shop Organic. Lobbying against GMOs, organic shopping, cooking, etc. Every Friday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information. Note new time.

Free Listings!

To have your event listed in our Diversions section, email it to the Lance at uwlance@uwindsor.ca, or drop off the relevant info at the Lance office, located in the basement of the CAW Student Centre.

FLINGS
CHICKEN & TATERS

WE DELIVER
252-8319
561 WYANDOTTE ST. E. (at AYLMER)
OPEN LATE NIGHT

Value of
\$6.99

FREE

1 lb. Wings

With minimum
\$10.00 food
purchase

One coupon per customer • Coupons may not be combined with any other offer • Coupons must be indicated at time of order • Expires Dec 31/2000

**Patrick O'Ryan's**
IRISH PUBLIC HOUSE
25 Pitt Street East
Downtown Windsor
"The Home of the Perfect Pint"

Thursdays
will never be the
same again
Karaoke
Downstairs
Billy & Terry
Song & Drink at its best

**WOODY'S
OUTHOUSE**

we got nightlife!

754 Ouellette Avenue • Downtown Windsor • 258.8199

You Could Be A Winner

Free Rent!
FOR THE REST OF THE SCHOOL YEAR* (MAX \$5000)

Laundry Money!
FOR THE REST OF THE SCHOOL YEAR* (MAX \$600)

A Pizza Per Week!
FOR THE REST OF THE SCHOOL YEAR*

Weekly Movie Passes!
FOR THE REST OF THE SCHOOL YEAR*

Drop By
Hurricanes
Classic
Roadhouse
to Win!

You Could Win A
FREE Coors Light
Chair!



3217 Sandwich St

*October 2000 until April 2001. See ballot box for complete contest rules.
Must be old enough to drink. No purchase necessary.

**Coors
LIGHT**
PRESENTS
THE CAMPUS
SURVIVAL CONTEST

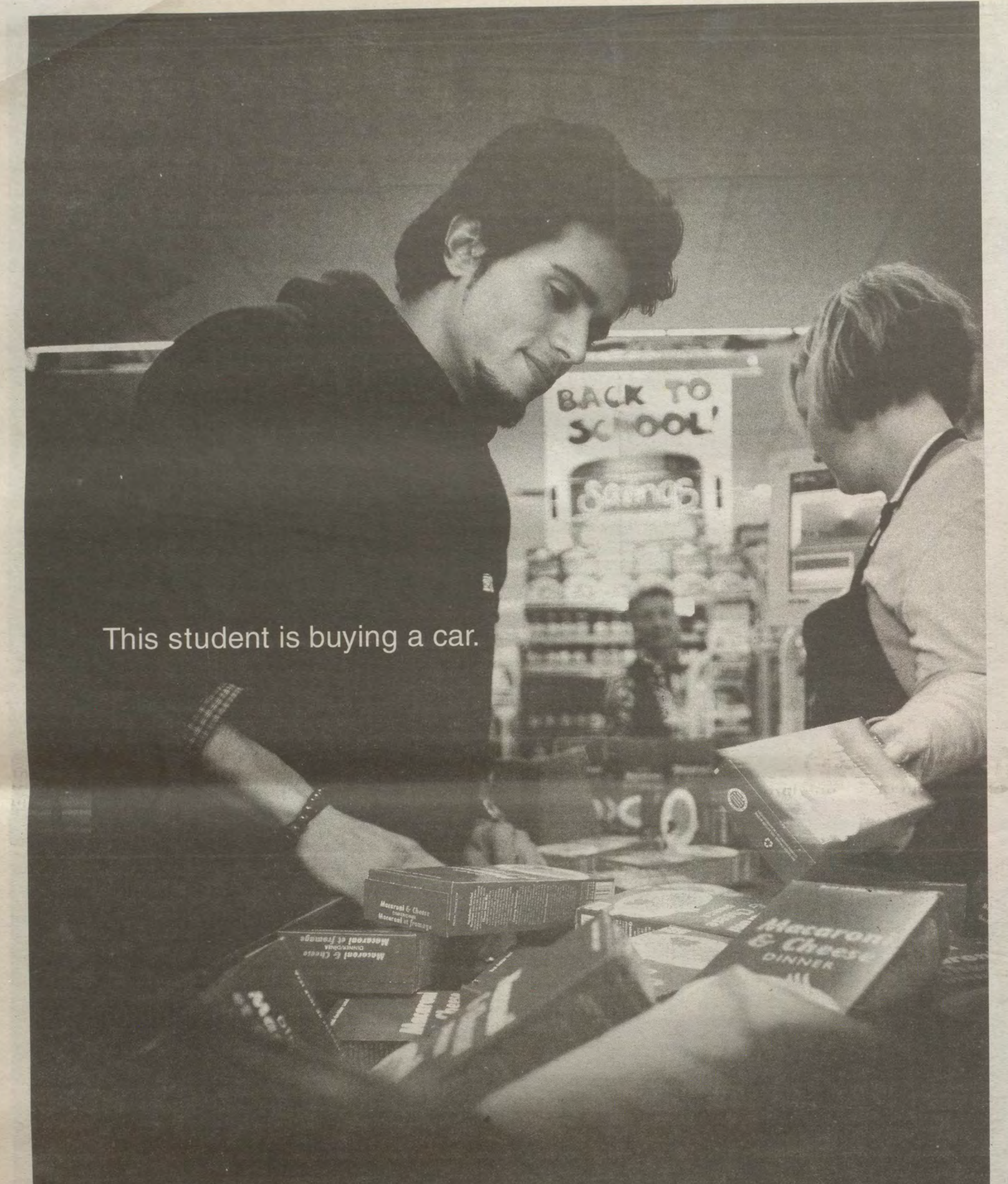
THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

November 14 - 27, 2000



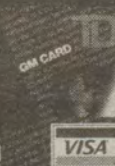
THE LEAGUE OF ARTISTS
VS
POP CULTURE FIENDS



This student is buying a car.

In fact, he's just earned \$1,000 to help him pay for it.

Not every decision will be as easy to make as getting The GM Card®. Especially when you apply from your dorm. Upon approval, you'll automatically receive \$1,000 in GM Card Earnings[†] towards the purchase or lease of a new vehicle and there's no annual fee. As a bonus, you'll receive a free The Best of Frosh 1, 2, 3 and the 80's CD** as well as \$10 off your next on-line purchase at HMV.com. Then, whenever you use your card, like to buy groceries for instance, you'll get 5% in GM Card Earnings^{††}. Visit us at: nobrainer.gmcanada.com to apply on-line.



What's
your card
done for
you
lately?

What's Inside THE LANCE

NEWS

- 4** Windsor's air gets a failing grade
- 7** Your candidates in the federal election

- 6** Meet U of W Music prof Gillian MacKay



- 11** BET visits U of W campus
- 13** Health / Dental Plan opt-out confusion

OP-ED

- 16** An open letter to U of W President Dr. Ross Paul
- 17** Are you informed enough to vote?

ARTS

- 19** The League of Artists vs Pop Culture Fiends
- 20** CD Review blowout - Cd's, Cd's and more Cd's

- 24** A look at Windsor's emerging Hip-Hop culture



- 25** The Grapes of Wrath are back - an interview with Kevin Kane



- 26** Windsor at a Glance - your real guide to going out

SPORTS

- 33** Lancers beat Spit, but diabetes the real winner
- 34** Burke towers over competition

- 35** Douglas takes over as new women's volleyball coach
- 36** Interest soars in new badminton club on campus

- 37** 'Rasslin!



FEATURES

- 30** Women in positions of power



Lancers win first ever Mayoral Challenge Cup...see Sports, pg. 33

PIZZAWAY

Any Size Pizza with 3 Toppings*
\$9.99

*add three dollars for an X-Large

expires November 28, 2000 **FREE DELIVERY** (valid with coupon only)

Make Your Own Combination

Med \$12.99 1 Pizza with 3 Toppings
Large \$14.99

AND

Choose from one of:
10 Wings or Lasagna or Chicken Fingers or Fish and Chips!

Bonus
Garlic Bread!
expires November 28, 2000 **FREE DELIVERY** (valid with coupon only)

1 Large Pizza, 3 Toppings
\$6.99

expires November 28, 2000 **EAT IN OR TAKE OUT** (valid with coupon only)

FREE HAMBURGER
With the Purchase of Hamburger, Fries, and Drink

expires November 28, 2000 **EAT IN OR TAKE OUT** (valid with coupon only)

1715 Wyandotte W at Campbell **973-5446**

Each Special is not Valid with Any Other Offer. Customer Pays All Applicable Sales Tax.

801 Ouellette Avenue • 977-6583

FRIDAY/SATURDAY

CLUB NITES
DANCE & PARTY
THE NITE AWAY

LATE NIGHT

FRIDAY & SATURDAY
2 AM - ?
DANCING - FOOD -
BEVERAGES

JOKERS

SUNDAY

THE ORIGINAL AND THE BEST
HOT BODY CONTEST
CASH PRIZES (LOOKING FOR MR. & MS. UNIVERSITY OF WINDSOR)

"THE LATE NITE PLACE TO BE"
IS JOKERS

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!
THERE'S ONLY ONE PLACE HOTTER!

Windsor air gets bad marks in report issued by the Citizen's Environment

ERIC FLORESCA
Lance Reporter

On October 18th, 2000 the Citizens' Environmental Alliance released the Air Quality Report Card for the city of Windsor. The purpose of this report was to evaluate the progress in the city's implementation of the its quality action plan. The city of Windsor passed its air quality action plan unanimously on May 15th, 2000 which committed the city to improve its air quality.

Windsor received failing grades in a majority of categories and also failed to show much improvement since the inception of its air quality plan. While the city promised many changes it has yet to deliver them. "For 2000 only a few grades have improved," said the Air Quality Action plan final report card.

The report contained thirty separate categories. The city received eighteen F's, seven D's, four C's and one A. The grades in the report reflect the city's effort in trying to improve air quality and show the lack of any substantial improvement since the air quality action plan was introduced. It shows how weak the implementation and coordination of the Air Quality Action Plan has been and how much work is needed before any real impact can be made in terms of Windsor's air quality.

The report states that the city has no real strategy to "implement the directives of the Air Quality Action Plan." The city promised the appointment of an Air Quality Coordinator by June 1, 2000, but as of now the position has yet to be filled. The city has also failed to promote alter-

native travel options to decrease motor vehicle use and help prevent smog.

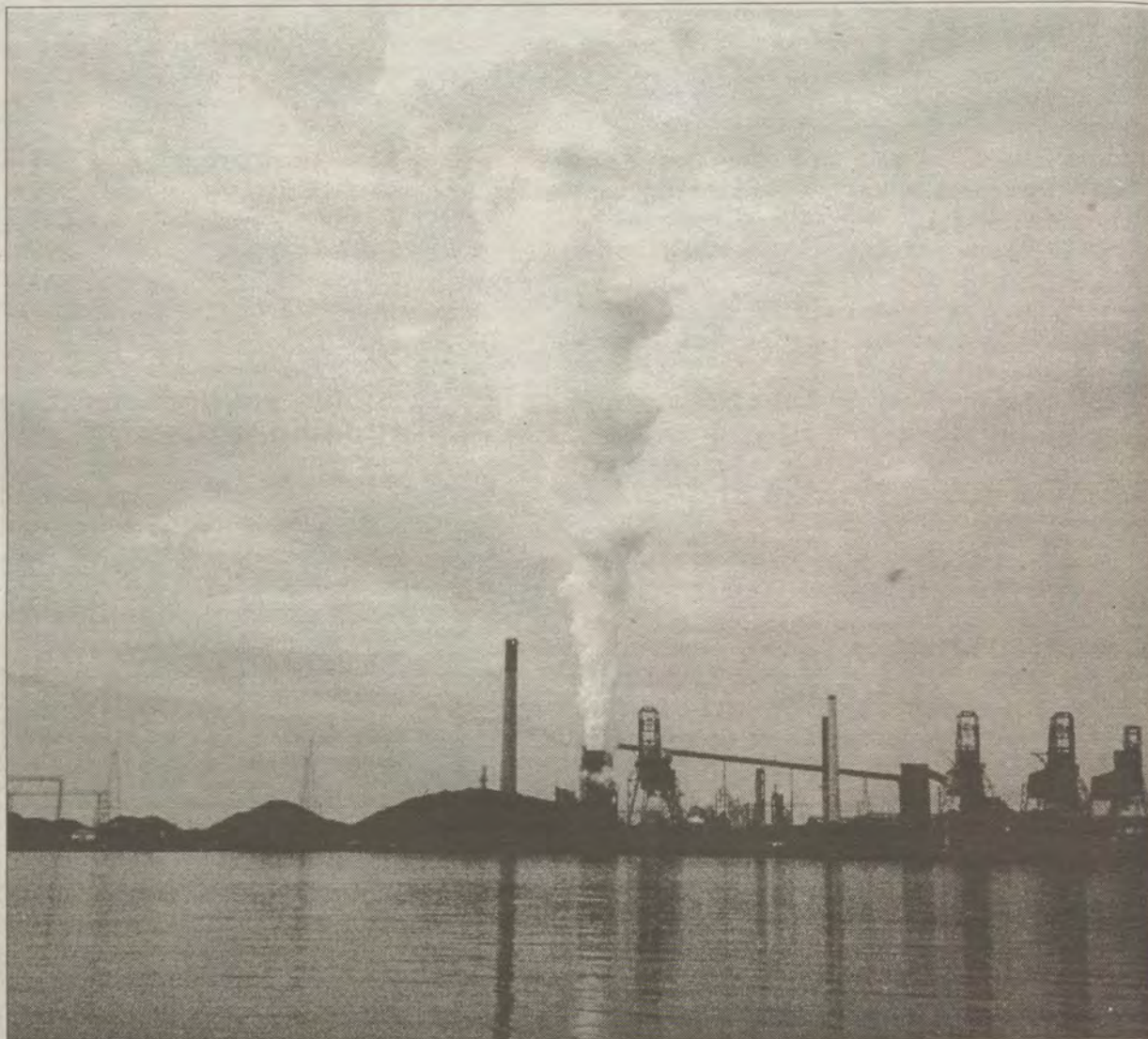
On October 10th, 2000 Windsor finally adopted its goal of eliminating the cosmetic use of pesticides and received a C in the report. However, there was not timetable and a lack of hard figured on current pesticide use, so the credibility of their plan was decreased.

One of the few bright spots in the report was a plan for District heating and cooling downtown. It has been very successful and the CEA is looking forward to seeing this expanded to other parts of the city.

Recent trends show that the occurrence of smog is bad and getting worse. With a large industrial base on both sides of the border, Windsor's air quality has steadily decreased and the inception of an Air Quality Action Plan is just the first step the city has taken to combat Windsor's air quality problem.

On November 1st 2000 the CEA held a public forum of the environment at Kennedy High School. In it panelists Gino Conte, of CBC radio, Roseann Danese of the Windsor Star and many others were present to discuss and debate what is and is not being done to help improve the air and environment of Windsor. In an election year the issue of air quality and public health has become a very important issue and the forum was a way to have residents make their concerns known to the city so that it can clean up its act and the city's air.

The city needs to coordinate its efforts in reducing air pollution and



Brianne MacLaren/The Lance

Windsor received eighteen F's on a report card for air quality. The CEA is wants the city to invest more money to improve air quality.

helping to improve air quality. While Windsor has a plan, it has yet to live up to its full potential. It was hoped that through the Air Quality Action Plan the city could improve air quality. In the CEA's report, the faults and problems as

well as the potential of the city's Air Quality Action plan become fully apparent.

The CEA in its report stresses the need for a more firm commitment by the city. The report shows how far the city has to go, to really im-

prove air quality. Until then reports such as the CEA's Air Quality Report Card will continue to gauge the progress and show residences what the city of Windsor is and or is not doing to improve the air and health of its residents.

OPIRG advocates buy nothing day

KARLA HOUSER
Special to The Lance

This November, it is difficult to escape the election hype. The upcoming decisions to be made at the municipal level could have a large impact on our community, but Elections Canada has had to compete for our attention. We have all been exposed to the endless controversy surrounding the American presidential vote.

Whatever the political arena, we receive a clear message. It is important to exercise our democratic rights and celebrate our sovereignty as citizens. Yet after surveying the political platforms, campaign promises, and individual agendas of the candidates, many people have fallen into cynicism.

Will our individual choices really make a difference? It seems that economic and political priorities have already been established within Canada. Large corporations and an elite class have set the agenda. At the end of November we will simply be asked to choose the leaders who will execute these plans and follow through with the corporate agenda. The question remains: is this voter sovereignty?

This month also offers us a chance to exercise a different kind of sovereignty. On November 24th, citizens everywhere are asked to exercise their consumer sovereignty. In a campaign created by the culture-jammers at Adbusters magazine, people are encouraged to halt their consumer behavior for just one day. Buy Nothing Day is simply that—a day without spending. Within that 24 hour period, participants will symbolically demonstrate against the cultural problem of over-consumption.

From purchasing new clothes reflecting the latest trends, to buying over-packaged groceries creating excess waste, to filling up on gasoline that pollutes our environment, our behavior as consumers is damaging.

The moratorium on spending will accomplish a number of things. Most importantly, participants will have their attention drawn to spending habits. We will be forced to discern what purchases are necessary and which are not. Buy Nothing Day could offer participants a refreshing vantage point, necessary for understanding the consequences of consumerism as an industry. We will

hopefully find ourselves monitoring our consumption habits on a regular basis, buying only what we need, and demanding goods that are not over-packaged.

The second rationale behind Buy Nothing Day has to do with creating a consumer voice. While simple economics argues the laws of supply and demand, manipulative ad campaigns, cultural codes of conduct and limited choices create a world in which buying things stems from a more pervasive cultural influence.

Culture-jammers argue that we can demonstrate the existence of consumer sovereignty on Buy Nothing Day. The industry will be forced to recognize the demands of consumers as a concerned group of people.

OPIRG Windsor, a campus based non-profit organization, is advocating Buy Nothing Day hosting their own event at the Grad House, located on Sunset Avenue. OPIRG invites anyone interested in "buying noth-

ing" while still having fun, to attend their swap meet and pot luck dinner between 5pm and 8pm on November 24. People are encouraged to bring unwanted items (in good condition) along so they can swap with others. This will promote the re-use of goods as an alternative to purchasing new

goods. Dinner will be a consorted effort. Create, don't buy, and entrée or dish to contribute to the meal if possible. Anyone interested in learning more about culture-jamming or just having some non-consumer based fun is encouraged to come out to the Grad House on Buy Nothing Day.



UWSA plans first ever Dance Marathon

ERIC FLORESCA
Lance Reporter

On March 10, 2001 the University of Windsor be the very first school in Canada to take part in the Children's Miracle Network Dance Marathon. The dance marathon is being put on by the UWSA to raise money for the Children's Hospital of Western Ontario Foundation located in London, Ontario. The Dance Marathon gives the University a chance to help the children and youth in Western Ontario that use the facilities of the Children's Hospital.

Treating The Children's Miracle Network was founded in 1983 in the U.S. and was expanded to

Canada in 1984. By 1988 Canada was home to 10 hospitals and an eleventh hospital was added in Saskatchewan in 1993. Together all eleven of CMN's hospitals treat 2 million children each year with funds generated through events such as the Dance Marathon.

Student Volunteers

Already over 160 students have volunteered their time and effort in the coordination and organization of this event. On November 3, 2000 a beer bottle drive was held. Students collected bottles from residents in the community and University residences to help raise money in preparation for the Dance Marathon.

"In total, over \$700 was raised," said J.J. Dowhan, the Volunteer Coordinator of the CMN Dance Marathon. The CMN plans to hold another beer bottle drive in the near future. This is only the first of many fundraisers to help students reach and surpass CMN's goal of raising \$10,000 for the Children's Hospital in London.

Spark interest

Many other fundraisers are in the planning stages and are being designed to help inform those students and the community of what is being done to help spark interest and participation as March approaches. THE CMN is also looking

to involve many local businesses from throughout the Windsor area to help with the Dance Marathon.

This event is not only a first for the University of Windsor, but is the first time the Dance Marathon has been held outside the United States. In 1999, 57 colleges and universities in the United States participated in the Dance Marathon raising over \$2 million. With that it is hoped that the students can build momentum to hype the event.

More than \$1.4 billion raised

CMN has raised over \$1.4 billion in North America, with the Canadian total topping \$305 million.

Throughout the next few months registration and pledging will soon take place as plans are put into high gear. The Dance Marathon will be the first major event to be held in the newly renovated Pub, which is situated in the lower level of the CAW Student Centre.

For more information on the Dance Marathon, or to volunteer, contact J.J. Dowhan, Volunteer Co-ordinator at jdowhan@hotmail.com

New website makes life easier for students

BRAD FISHER
Lance Reporter

In the past, ordering a pizza meant a person had to get up, get the phone book, look up a number, go all the way over to the phone, dial the number, talk to someone, and then sit around and wait.

October 30, 2000 saw the launch of www.delivery.ca, a welcome addition to the Web which will allow students to order meals, flowers, and gifts from a variety of local business without ever leaving their homes (or residences).

In addition to increasing the amount of fast food we eat, the site aims to make the lives of Canadians slightly less hectic by

providing a practical service. People who register with the site can receive e-mail birthday reminders (potentially a lifesaver), order more quickly from their favourite restaurants (see: pizzerias), and enjoy a number of special features like money-saving e-coupons.

"We have working parents who love to order meals through Delivery.ca just before they leave work," said Craig Tyndall, CEO of Delivery.ca Incorporated. "When they get home, dinner is just arriving in the driveway."

Helpful for busy people

The service is also helpful for people who have just arrived in a new city or those who simply

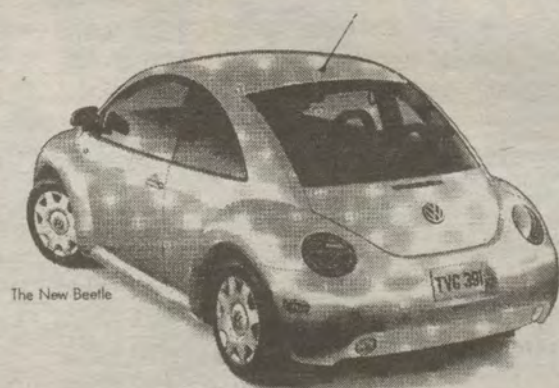
do not have the time to go out and explore, as they can peruse a large collection of local businesses with ease. * Delivery Dough loyalty program & e-coupons

Delivery.ca Incorporated, the company behind the site, already provides order management and marketing services to over 400 businesses. Specializing in Internet Order Dispatching, the company uses its own custom-designed order engine to run the website as well as a number of other corporate websites. Currently, the site's selection covers businesses only within the Toronto area. The company has announced that they are already undertaking plans to expand across Canada, however, and stated

that several national franchises will be announced shortly. Soon, the world will be only a click away. To

access the site and check out its features, go to www.delivery.ca

**It will pay for itself
in compliments.**



as low as **3.9% apr**
on 2000 Beetles

Drivers wanted:

Windsor
VOLKSWAGEN



Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

Call for Details 252-0442

Fall Service Special for Students and Faculty

Youssef Hair Boutique Inc.

436 Pelissier St.

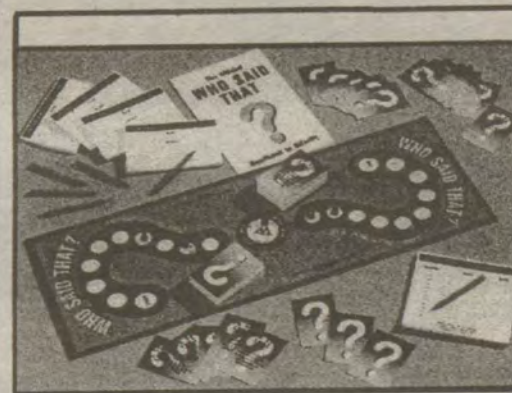
254-0079

or

254-7010

Ask About
Our Student Discounts
For new looks and exciting ideas.

WHO SAID THAT ?



**MATCH
the RIGHT
ANSWER
to the
RIGHT
PERSON !**
4+ players
Ages 13+

- ? Tired of all the same old trivia games
- ? Looking for something FUN and interactive
- ? Want something DIFFERENT...
- ? WELL, YOU'VE FOUND IT !

IT'S WHAT YOU SAY THAT COUNTS !

AVAILABLE IN YOUR BOOKSTORE NOW !

Faculty Profile: Gillian MacKay

NIKKI MAYVILLE
Lance Reporter

If Gillian MacKay could be anywhere else it would be in a Paris café drinking a nice cup of coffee. But, seeing as her schedule is full with teaching classes, private tutoring, conducting two ensembles, and a concert on November 17th,

Dr. MacKay is content to stay right where she is. Joining the University of Windsor faculty in 1992, MacKay arrived on the scene shortly after completing her Doctorate from Northwestern University in trumpet performance. Since then, she has become a favourite among the music students.

Third year trumpet student Shelly Johnston says that MacKay's appeal lies in her teaching style, and that the standards she holds for her undergrads is high, but fair. "There is so much we have to know to be professional musicians or to be music teachers that there is a lot of ma-

terial to go through. I hope I'm tough and fair...demanding, supportive. I think that part of what we also need as artists is nurturing; it takes so much confidence to be a performing artist," said MacKay who admits that she pushes her students to be their best.

Her students seem to agree. "She's my coach," says Johnston. "Everything about her is encouraging, you want to practise for your lesson because you want her to be proud of you."

When asked why she thinks she is popular with students, MacKay is modest, but attributes the small size of the school to her bond with the young musicians. She has an open door policy, allowing students to stop by for "extra help, questions, illumination... I see most of these students almost every day... there is some informality in our interaction, and maybe that makes people comfortable."




Cabello
hair

424 Pelissier St.
Pelissier Place
971-8329



SLICES DELIVERY

KILLER PIZZAI

CENTER OF THE UNIVERSE

252-2405

104 CHATHAM ST. WEST 9th FLOOR

FRI & SAT

UNLIMITED TOPPINGS

Picking up a trumpet in a grade-seven music class may have seemed unimportant at the time, but it did not take long to give up childhood fantasies for her real-life passion for the instrument. One of two girls in the class to learn the trumpet, MacKay chose the horn for two reasons: she could still be loud when not allowed to talk, and she could be like her big brother.

Fantasies of becoming a veterinarian were pushed aside when she discovered that taking an animal's temperature was less appealing than cleaning her new instrument. By high school, MacKay realized that music was her future and enrolled in the concurrent Music and Education program at the University of Lethbridge.

In her third year, when she had to make a decision between playing the trumpet and teaching high school band, MacKay chose performing. She graduated with a Music Degree from Lethbridge, and then followed up with a Performance Degree from the University of Calgary. She continued with the Master's program in Trumpet Performance from McGill (Montreal) and then received her Doctorate from Northwestern University.

MacKay leads two ensembles, the University of Windsor Wind Ensemble, and the Windsor Com-

munity Orchestra. She is participating in four Soundsation Series concerts this school year, performing November 17, and conducts November 26, February 11, and April 1.

The Wind Ensemble consists of an auditioned group of students. The majority of participants are from the music school, and they will be performing November 26 at the Capitol Theatre in downtown Windsor.

This is MacKay's first year leading the Community Orchestra, following the retirement of colleague Dr. Ed Kovarik.

"It's an interesting hybrid ensemble that has some community members and some students, all our string majors take this for their credit ensemble. And we have non-majors, like a couple of guys from business who happen to play violin."

The professor spent three months in the fall of 1998 in Paris on sabbatical, researching lost 19th century wind literature and experiencing the ambience of the French capital. The release of the Beaujolais Nouveau is a big event in France, with celebrations surrounding the third Thursday in November.

"All the bars get decorated, and it's like baby announcements, they have banners that say 'The new

wine is here, it's arrived!' ... so it's this big deal, but we don't celebrate it over here."

Colleague Dr. Gregory Butler (piano) will join Dr. MacKay on Friday November 17 at Mackenzie Hall for a cabaret style show. Her idea is to allow people the opportunity to sample the wine, while surrounded by trumpet music of French composers. "We're going to set the room up like a French café and create some ambience so people can just drink and enjoy!" The show starts at 8PM and with only 150 seats available it would be wise to purchase tickets in advance from the School of Music.

Gillian MacKay believes her life would have been radically different if it were not for the trumpet. "If you think of all the opportunities you get for work and for experiences are predicated by what your instrument is, I think I'd be a completely different person if I had chosen another instrument."

Music students seem happy that MacKay made the choices she did. "Besides the fact that she's a great teacher, she's also a great person, and I think a great role model for university students," says Dave Little, president of the Music Society. "She knows how to relate to the students... she makes it interesting."



Hollywood

Music

Fashion

Adventure

www.myfw.com

Enter online
to **WIN** a

ford focus
expect more



Student Profile: Darren Cooper

STACEY ROBINSON
Staff Writer

He works out five days a week for about two and a half hours at the St. Denis Centre. He is dedicated, and strong willed and after 9 months of rigorous training 22-year-old Darren Cooper is going to Arnhem, The Netherlands (near Amsterdam) to compete in the 2000 World Blind Powerlifting Championships. His team consists of three athletes and two coaches.

In the sport of powerlifting, three attempts in the squat, the bench-press and the dead lift are granted to each competitor. The highest successful weight from these lifts is added together for the total weight lifted. Lifters compete within classes divided by weight, age and sex.

The Bulldogs is a Disabled Athletes Club, based in Windsor that offers powerlifting, track and field, swimming and wheelchair basketball for disabled athletes. Last March at the St. Denis Centre, Windsor held an Indoor Classic Games strictly for disabled athletes. The Bulldogs were heavily involved with that event, and provided the opportunity for Cooper to begin competing. He has been training with the Bulldogs for just under a year, and started competing in March 2000 in various competitions throughout Southern Ontario. Cooper is also a member of the Canadian Powerlifting Association.

"I started doing it to get in shape, and then when they [The Bulldogs] mentioned competing to me, I was interested but had no experience, said Cooper. "Once I started competing, I loved the atmosphere and the environment, and that motivated me to continue."

Cooper is visually impaired, and mentions that his power lift-

designed to gradually get powerlifting to the Paralympics. This will take a while, however, as there are not yet enough countries involved in this sport.

From November 24th-27th, 2000 in The Netherlands, Cooper will have one of the most unique and exciting experiences of his life at the Powerlifting Championships. He has traveled within North America, but this will be Cooper's first time to Europe. Upon his return from the Championships in The Nether-

"It's an ongoing process. Strengthening your body is one thing, but strengthening you mind is another. The two have to come together to be good at this sport."

lands, Cooper will finish up his last year at the University of Windsor and prepare to head east to Toronto. He is originally from Marathon, a small town in Northern Ontario on Lake Superior, but looks forward to one day writing for theatre magazine in New York or Toronto. After receiving his B.A. in Communication Studies from the University of Windsor, Cooper hopes to attend Ryerson Polytechnic University in Toronto for their 2-year Journalism program, or 4-year Disability Studies program.

Powerlifting competitions for the blind began in the early 1980's in Australia, Canada, Great Britain and the USA. Competitions in these countries were held with National results and records exchanged between the four participating countries. From 1992 to 1994 the World Championships were held under the sponsorship of an independent International Blind Powerlifting Federation, in association with the International Powerlifting Federations. With the new millennium came a shift from a separate blind powerlifting federation, to being a sub-committee of International Blind Sports Federation. This re-alignment is

ing has increased his confidence and self esteem. "Although we may be disabled athletes, we're still athletes," says Cooper of his teammates and other Bulldog members. "We can achieve the same success an able bodied athlete can."

His power lifting training has strengthened him physically, as well as academically. It has helped Cooper to focus more, and prioritize better. "It's probably been the biggest challenge of my life so far, and it's an ongoing process," said Cooper. "Strengthening your body is one thing, but strengthening you mind is another. The two have to come together to be good at this sport."



University of Windsor student Darren Cooper is planning to compete in the 2000 World Blind Powerlifting Championships that will be taking place in Arnhem, The Netherlands.



Ian
WEST
For
Windsor
WEST

www.westforwest.com

authorized by Jason Campbell, official agent to Ian West

Do you know a student who would like to be profiled in The Lance?

Would you like to be profiled in The Lance?

**If so, call the News Office at
253-3000 ext. 3905**

URGENT NOTICE
To All Students Planning to
Travel During Christmas



Due to the consolidation of airlines, there are fewer seats this year. All students are therefore urged to book their flights NOW to avoid disappointment later. Student Class™ airfares are available exclusively from Travel CUTS, Canada's national student travel bureau.

✶TRAVEL CUTS
CAW Student Centre, Rm. B107
561-1425

Owned and operated by the Canadian Federation of Students.

Election 2000: Your Windsor West candidates

PC's Ian West

CRISTINA HOWORUN
Lance Reporter

Energetic, youth oriented and informed: Ian West, the Progressive Conservative's candidate for Windsor-West is all of the above. A recent University of Windsor political sciences graduate and Sigma Chi member, the 25-year-old finds himself unexpectedly on the election battleground, but he's ready. West helped out on Brook Eason's 1997 campaign and has acted as an Outreach Coordinator at the PC headquarters in Toronto.

His education in politics and international relations has given him a vast knowledge of the system. West spent a semester in France as part of an exchange program and has worked at Daimler Chrysler in Germany. He is in some senses a "man of the world" but says that his heart and interests lie in Canada.

While West feels he would be a fit representative for all of Windsor-

West, he emphasizes that as a member of the Class of 1999, he is facing the same struggles as University of Windsor students. The Conservative's platform is exceptionally student-friendly according to West. They propose to end the taxation of scholarships awarded to college and university students and to introduce a 10% tax credit for students repaying their loans.

Under a Conservative government, the Canadian Student Loans repayment terms would be changed so those loans are repaid as a percentage of after tax income, starting the first year after graduation. "A lot of my energy goes towards students," says West, "A lot of universities are dealing with massive cuts, the Progressive Conservative government would restore the funding to 1993 and 1994 levels." The funding in 1993-94 was considerably higher than that of 2000.

While the Conservative Party plans to implement a tax cut across

the board, they promise to eliminate the tax altogether for those earning under \$12,000 per year, over the next 5 years. West says their pledge to wipe out the capital gains tax by freeing venture capital and encouraging entrepreneurs to remain in Canada will create more higher paying jobs.

He believes that this, combined with the PC's proposed national Research & Development center, will help to end the brain drain. "We're going to develop a research center which will...train our professors, because technology is moving so quickly... and professors are going to have to stay up on that," says West. "It will also be for basic research and development and be used to train our best and brightest."

While student loans, tuition costs, tax cuts and the brain drain issue seem to be students' greatest concerns, West thinks students should be equally interested in the elimination of the national debt. "The reason I think this is so important," he begins "is because as students, we are the future, with a national debt that is crippling us."

While the Canadian Alliance has a plan to pay off the debt in the next 50 years, the Progressive Conservatives think that their proposals will abolish it within the next 25 years. They plan on contributing \$5 billion a year, for the next 5 years.

When asked what initially attracted Ian West to the Progressive Conservative Party, he emphasized the sense of national unity that the PC's have historically offered to Canadians, an important element for the trilingual West. Specifically, he highlights "...the honesty of our leader (former Prime Minister Joe Clark) poll after poll shows that Clark is the most honest leader with the most integrity." He was not able to identify specifically which polls.

While West encourages all students to vote, he would like students

to remember that he is fighting their same battles. He believes that a vote for him is a vote for students' interests.

If you would like more information about the Progressive Conservative platform, or would like to help Ian West's campaign, he can be reached at www.westforwest.com



Liberals' Herb Gray

CRISTINA HOWORUN
Lance Reporter

Deputy Prime Minister Herb Gray represents credibility, experience and balance. First elected to parliament in 1962, Gray has yet to lose an election and is currently the longest serving MP in the House of Commons. He has served in a number of positions including Cabinet Minister under the late Pierre Elliot Trudeau, leader of the official opposition and now, deputy Prime Minister.

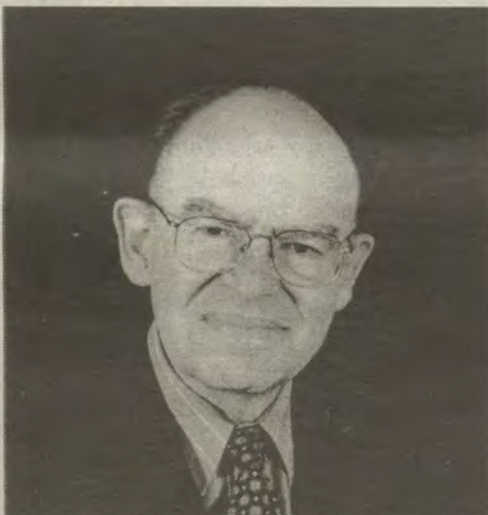
"I don't take these things for granted," said Gray who sees each election as a new challenge. "I go out personally, knocking on doors." The walls of his campaign headquarters are covered with pictures of people who he has helped, of speeches he has delivered and events he has attended. These pictures and the uncontested support of his volunteers emphasize his dual role in parliament and the community. "I bring to bear my experience and I bring to bear the work I've done, helping individuals and groups," said Gray when asked what he could offer the University of Windsor students.

"I don't spend a lot of time reminiscing, I focus on what I want to do today, and what I want to do tomorrow to help people," said Gray. The Liberals have come under attack for their inability to fulfill their promises to eliminate the GST and Free Trade. However, Liberals claim that their track record is strong and credit themselves for the low unemployment rate and a healthy economy.

The Liberals claim to have helped bring the new economy to Canada, and believe that they are the party that can prepare Canada for a global economy, which transcends our national borders. There is a great deal of emphasis on how they can bet-

ter equip Canadians in the information age through their educational provisions.

Their platform allocates \$810 million in the next four years to Canadian Student loans and adult post-secondary education. "We intend to make it easier for part time students to get student loans, and to make it easier for people to upgrade and update their degrees," said Gray. They pledge to double the education tax credit to \$400 a month. This means that students or their parents will be able to claim up to \$400 of their monthly income as educational



costs, that is \$4,800 annually which can be written off as costs associated

Please see Herb Gray, page 13

SIGHT
FOR
SORE
EYES
OPTICAL

Student Discounts...

COOL

90 Park Street West Windsor 977-7589



On the Dark Side
EXCLUSIVE TANNING SALONS

125 Wyandotte Street West
977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

\$400 Early Bird Specials
Mon-Sat 7am - noon
& Sundays all day

MEGA SALON
2nd Location
21 Beds
No App'ts
OPENING NOVEMBER 30!
4756 Tecumseh Rd. E & Pillette
(across from Charley's)

Why tan with the rest when you can tan with the best!

3 Step tanning program
1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II

\$200 OFF

* Off regular rates with this coupon
* Limit 1 per customer
* expires Dec/31/00

Windsor Regional Cancer Centre
Centre Régional de Cancérologie Dr. Windsor

Excellent Career Opportunities in Radiation Therapy

The Radiation Therapist enjoys a challenging and respected career with a variety of opportunities for specialization. Radiation Therapists are in demand across Ontario.

The Windsor Regional Cancer Centre provides clinical experience for students enrolled in this Toronto based degree/diploma program.

Attend a free information session on Wednesday, November 22, 2000 at 6:30 p.m.

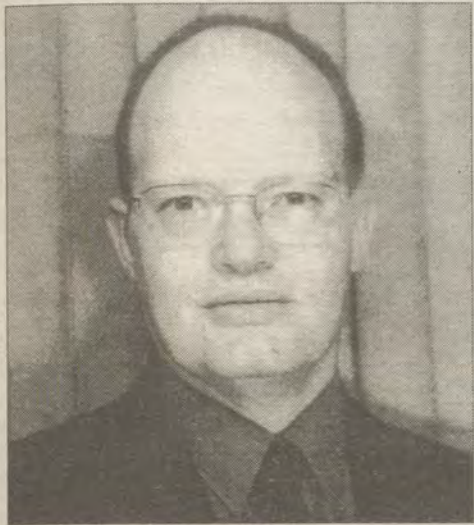
To reserve a seat, contact:
Greg Gurniak, Clinical Coordinator
Windsor Regional Cancer Centre
(519) 253-5253 Ext. 509

Election 2000: Your Windsor West candidates

NDP's John McGinlay

CRISTINA HOWORUN
Lance Reporter

NDP candidate John McGinlay believes that he is the man who can give a voice to residents in Windsor-West. The 30-something family man, university employee and President of CUPE 1001 speaks passion-



ately about his beliefs and contributions to Windsor. He has been an active union member for 17 years and President for the past four. Working at the university has allowed him to witness first hand the struggles of the student; he thinks that his party's platform will help students overcome their financial woes.

In an election that is increasingly becoming about tax cuts and debt payments, the NDP's platform takes a strikingly different angle. They advocate an increase in social spending—\$7.9 billion annually in Medicare funding, \$4 billion in environmental and \$3.5 billion into national childcare and funding to reduce tuition. The platform calls for eliminating the tax on those earning under \$15,000, and creating a Millionaire's tax, similar to that of the U.S.

For students, this would mean a tuition freeze, interest free loans and a rollback in tuition costs in the long term. "The NDP believe firmly that education is a right," said John McGinlay. "Universality of free education is important." He believes that all too often, Canada's best and brightest can not afford to attend post secondary institutions, and that the NDP will help these people reach their academic goals.

McGinlay believes that providing tuition relief through interest free loans is the key to ending the brain drain. He thinks that establishing a connection between education and a hometown or country is important. "They'll look back saying 'Canada gave me something precious, my education, my right, maybe I can give something back to them.'" McGinlay's stand that tax cuts aren't the solution to ending the brain drain is echoed by assistant professor of political sciences, Ian Spears, who says "People aren't leaving to escape high taxes, rather, they're leaving

for the U.S. because of opportunity."

What type of incentives can a party, who in John McGinlay's words, "... wants to make Canada better, not corporate Canada better", offer to high tech companies in order to create the opportunities that Canadian students need?

While corporate tax cuts are not on the NDP agenda, increasing the quality of education certainly is. When faced with this question, McGinlay replied, "Our quality of education is an incentive for businesses to come here."

John McGinlay knows he is facing an uphill battle in this election. McGinlay has a lot to prove up against the never defeated Herb Gray, yet, he remains optimistic. "Understand that the NDP wants to give the right to

an education back to students, the right to health care back to the people," said McGinlay. "We're always pushing the issues of the public trust and public need."

"Use your vote; use your power," McGinlay urges students for the November 27th election. "It takes the people to put the people in charge. The NDP is the voice of the people."

For more information about the NDP platform or to join John McGinlay's campaign team, please call 250-0379.

**Get out and
vote on
November 27**

Canadian Alliance's Jeff Watson

CRISTINA HOWORUN
Lance Reporter

Empowerment is the recurring theme when Windsor-West Canadian Alliance candidate Jeff Watson speaks about his campaign. He is a Chrysler autoworker, husband and father of two who speaks passionately about what he and his party can offer, mainly, the Canadian Alliance platform calls for tax cuts across the board, paying down the national debt and establishing a level playing field in all sectors of public life.

Cutting taxes means more money kept in University students' pockets—money which can be used to pay off student loans and debts. "Tax relief is a significant toll of empowerment," says Watson. "It's creating the type of jobs that students coming out of university are wanting and needing and it is going to allow them to pay back their loans."

The Canadian Alliance Fair Tax Plan will raise the personal exemption from \$7,231 to \$10,000. This increase would allow most students to avoid paying taxes, and enter their career with a 17% flat tax (up to \$100,000). The Canadian Alliance is proposing to reform the Canada Student Loans system and replace it with an income-based repayment loan program. Students would be paying off their debt, based on what they earn.

"Tax relief alone, as a starting point, will give individuals and corporations in high tech sectors and others ... the means by which to keep people in Canada," said Watson about the Alliance's plan to fight the brain drain. Last year, 62,131 Canadians left Canada, most of which were headed to the States. In 1995, 54% of those who left were university graduates in the health, engineering, math and sciences fields who were seeking

opportunities not yet widely available in Canada. The Canadian Alliance plans to cut the taxes for high tech and research and development companies to 21%, the same rate that manufacturing companies are currently charged. Watson believes that this will encourage more "new economy" companies to come to Canada, presenting more opportunities to Canada's best and brightest.

Jeff Watson feels that other parties have been unfairly attacking the Canadian Alliance's social platform. When asked about the Alliance's stand on subjects such as abortion, capital punishment and same-sex marriages, he says that it is up to the public to decide. "Because these are deeply held values of all Canadians, a referendum makes the only sense to determine any real consensus, rather than letting the elected representatives decide on their behalf," said Watson. Under a Canadian Alliance government, MP's would not be required to vote along party lines, instead they would advocate for free votes and the representatives would vote as their constituents wanted. Watson believes that this will allow the public greater power in the public realm of life and says that it is time to "... take back parliament for ourselves".

The Canadian Alliance claims to be the party of diversity and



equality. Under Stockwell Day's leadership, native Indians on reserves could expect to start paying sales tax, and the Employment Equity Act would be repealed. They claim that maneuvers to abolish such programs will create equal opportunities for all Canadians. While the Canadian Alliance has a lower percentage of female candidates than most parties, they claim to have the most ethnically diverse.

When Watson joined the Reform party in 1995, he genuinely felt that his voice was being heard. He claims that the Canadian Alliance can offer this sense of empowerment to all Canadians, and urges students to remember that he doesn't want to be a politician, but instead a public servant.

For more information on the Canadian Alliance's platform, or to join Jeff Watson's campaign team, please call: 966-4854.

SHOPPERS DRUG MART. HEALTH
watch

Log On: www.shoppersdrugmart.ca

2080 Wyandotte Street W.

253-4477

Sports Nutrition Supplements Now Available

Swiss Creative	\$10.49
NHF Ultra	\$29.99
Twinlab Formula RF	\$29.99
Twinlab Ripped Fuel	\$29.99
Sport Pharma Just Whey Vanilla	\$29.99
Sport Pharma Just Whey Chocolate	\$29.99
Swiss Almond Acid Complex	\$12.99

Any Questions, Please Ask Our Pharmacist



Be sure to check the aisles in store for HUNDREDS of products offering Bonus Points. Just look for the oval signs on the shelves that say "Shoppers Optimum Bonus Points".

We Accept All Major Drug Plans Including University of Windsor Student Drug Plan

HEAD START
Unisex 10% Discount to all students
\$2.00 OFF
Regular Tanning for Students
3214 Sandwich St • 256-8992
Early Bird Specials from 8:30 to 11 am



THE SAINT BASIL INSTITUTE
Counselling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B
M.A., C.A.C.II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

After graduation the real world awaits

NNEKA NNOLIM
Staff Writer

Starting university is a major transition in the lives of thousands of young people all across the country. Living away from home for the first time is an exciting step towards becoming an adult. Getting used to a university workload and deal-

ing with all the adjustments can be a difficult, yet ultimately fulfilling experience. At the end of four years of cramming, late-night study sessions, and essays, many students are left wondering where the time went.

"University just flew by," said Karolina Pawlowski, a fourth-year communications student. "I don't

think I'm ready to enter the workforce just yet."

University can be a scary place initially, but before they know it, students have adjusted and they feel right at home.

"It was hard adjusting to a new surrounding and atmosphere," said Pawlowski. "But after the first two weeks, it was my new home. I

made friends from many different cultures and over the years they've taught me so much."

Finding a job after graduation is the first task for students who are graduating, and there can be some concern about being able to get into a fulfilling career. Most importantly, many students worry about finding a job in time so that they can begin paying off their student loans. Finding a job and paying off debts are just some of the responsibilities that await new graduates.

"I'm in no rush to get into the real world," said Susan McFarlane, a fourth-year business student. "That would mean more obligations, more bills, and many more things to worry about."

Graduating from university means that things are no longer the same, and what is familiar completely disappears in exchange for the reality-check of the passage of time.

"[Leaving university] also means that I'm getting older and not younger," said McFarlane. "This

means that I have to start thinking about whether or not I want to start a family, where I want to live and work. There's so many more things to think about when you graduate."

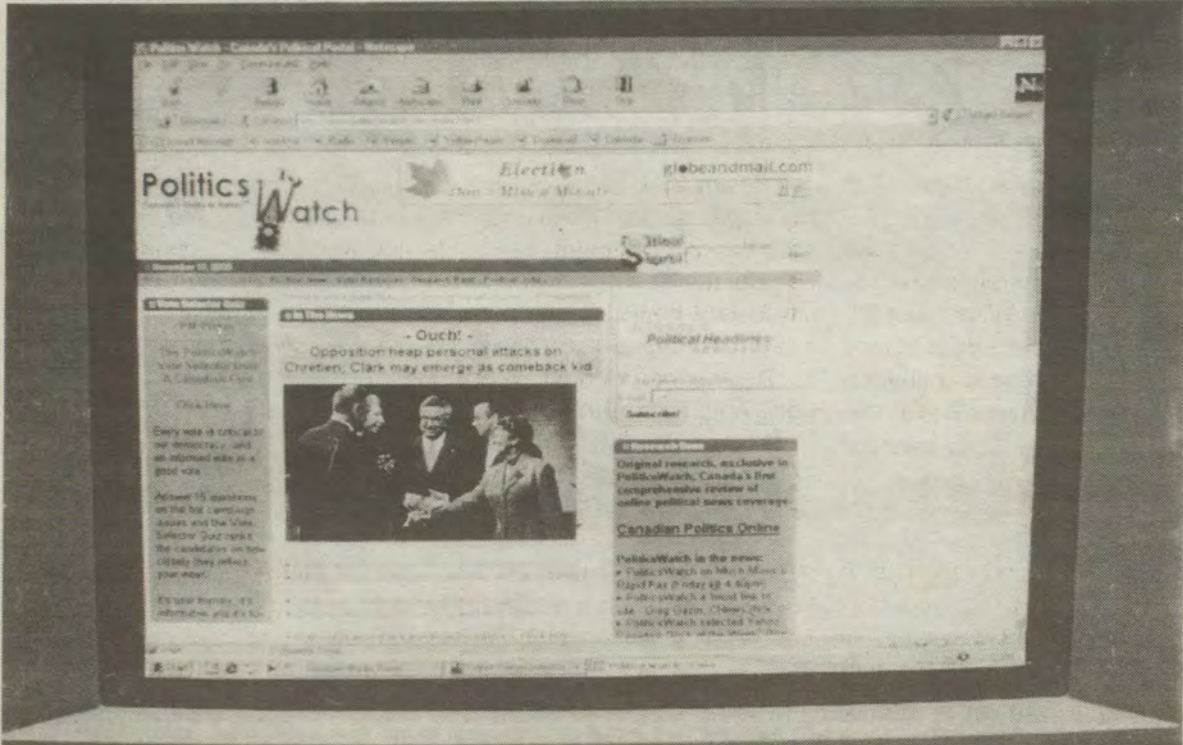
Few regrets

Even after worrying about the unknown territory of the real world, many students have few regrets about university, and they value the education they've received, and the feeling of accomplishment that they get when they look back on achieving a degree.

"After all the hard work, I believe that graduating is important," said Pawlowski. "I've achieved my goals and I'm confident in myself because I worked my butt off to get where I am today."

"Despite all of these somewhat negative aspects of graduation, I'm still proud of my achievement," said McFarlane. "I had the opportunity to accomplish something that many people do not have the chance to do, and that is getting a university degree."

PoliticsWatch.com Vote Selector Quiz



Brianne MacLaren/The Lance

PoliticsWatch.com is a website that allows users to take the Vote Selector Quiz. The quiz requires users to answer 15 questions about hot-button campaign issues. The quiz then ranks each candidate on how closely they reflect the user's views. The website also offers other election information.

What's happening on campus?

The Lance is always on the hunt for story ideas so call the News office and let us know what the latest news is on campus.

NNEKA NNOLIM News Editor

STACEY ROBINSON Associate News Editor

I M P O R T A N T N O T I C E

The Student Pub is seeking applications from individuals that are energetic, enthusiastic, with an outgoing personality, ready to work in a fast paced fun filled environment

If you are this type of individual and are in good Academic standing, please submit a resume and cover letter to fill the following positions in the Pub:

Bartenders
Wait Staff
Cooks
Runners
Door Staff

Please indicate the position that you are applying for in your cover letter and if you wish to be considered for other positions

Applications will be received at the UWSA Office
2nd Floor CAW Student Centre
Deadline: 4pm Friday November 25



BET Road Runner Tour visits U of W campus

STACEY ROBINSON
Staff Writer

A crowd of passerby's and Black Entertainment Television (BET) enthusiasts gathered around a BET caravan parked outside the CAW Student Centre late afternoon on Thursday, November 2nd. Students at the University of Windsor had the opportunity to interact with the staff of the popular television network, at the end of their nation-wide Road Runner 2000 College Tour Showcase.

BET's 16-city Black college tour ended in Detroit after 9 weeks of visiting American and Canadian colleges encouraging students to vote in the November elections. The tour also promoted the new fall season of BET programming, and featured "15 seconds of Fame" a student talent showcase, which BET plans to air during December.

The University of Windsor did not get to experience the best of the tour, but they did get to interact with the BET staff that handed out t-shirts, key chains and a copy of their new magazine, Honey. Neighbouring professors complained of the noise coming from the courtyard, however, the students gathered didn't seem to mind the music videos playing from the long screen digital television in the trunk of the BET Hummer.

"BET is a positive station for Black students, and we now provide a variation of programs," said Antione Cureton, BET Staffing Manager who stood by as BET Tour Manager Chakka Baptist gave out paraphernalia to those who correctly answered questions about the network. BET had been criticized at a hip-hop symposium held last spring in CAW Student Centre. Students complained that BET was not at all

positive, but instead promoted negative stereotypes of young black males and females. It was repeatedly suggested that BET should look into providing more intellectual programming and a variation of on-screen black images.

Fortunately, BET's new fall line up is less focused on music videos and live performances. There are now more talk shows, including morning shows 'Oh Drama!' and 'AM@BET' and late-night talk show 'BET Live' with host 14-year NBA veteran John Salley. Some of the returning programs include: Hits From the Street, Rap City: The Bassment, and Comic View. This wider variation will hopefully give the network the opportunity to discuss issues that are relevant to the black community. With major television networks like ABC, CBS and NBC offering less black characters in their programming each year, stu-

dents somewhat depend on BET to provide cultural reflections that can not always be found through regular TV programming.

A University of Windsor alumnus, Yvette Thomas, is in the process of bringing BET to the Canadian prairies. Thomas graduated from the University of Windsor in the spring of 1999 after already receiving her associate's degree in journalism from Seneca College. She is currently the Sales and Marketing Manager for BET in Canada, and is dedicated to increasing the distribution of the network across the country.

"Seeing Yvette here today is really inspiring," said Justin Akinsara, a fourth year Communication Studies student. "It is a prime opportunity to show how students can make it and fulfill their dreams."

Thomas has worked with BET since August of 1999, but was no

stranger to TV. She has been involved in the television industry for 5 years, and has already worked with various broadcasting companies since 1996 such as Much Music, YTV, SCTV and Star Choice. It was through her job at Star Choice that she was referred to Black Entertainment Television.

"I think BET is an important network, because it is the main commercial outlet for urban music in Canada," said Thomas, who feels that BET is encouraging to the black community.

University of Windsor students have now been personally encouraged to sample BET's new variety of programming, and can now enjoy watching reflections of themselves on television that are doing more than just singing, rapping and dancing, when they flip to channel 50.

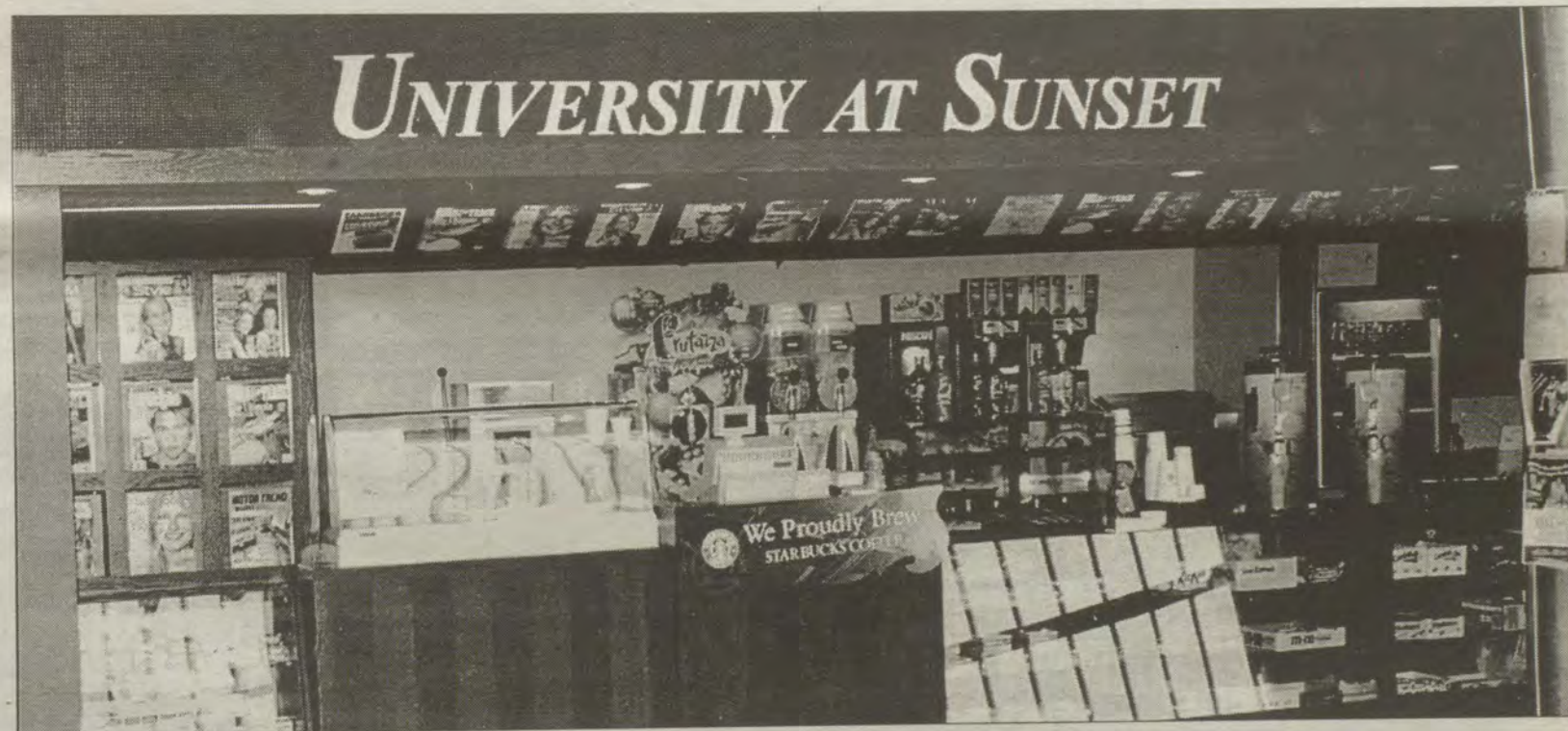
University at Sunset grand opening this week

University @ Sunset will be having their Grand Opening from Monday, November 13th to Friday, November 17th on the main level of the CAW Student Centre.

During the Grand Opening, if you buy any size of Starbucks Coffee, you will get a free cookie! Also, every customer will be given a ballot to receive prizes. University @ Sunset will be open Monday to Fri-

day from 11am-11pm and will feature treats such as Snapple Elements, frozen cappuccinos and Starbucks Coffee that can not be found anywhere else on campus.

Satellite Operations Manager, Harvey Cross says that the new coffee stand is "New York City style", featuring a various magazines that can be purchased along with the snacks.



Want To Be A Teacher?

Want guaranteed access to a B.Ed. program now?

If you answered YES to these questions, consider applying for the either the new Concurrent BA/BEd/ECE or Concurrent BSc/BEd/ECE program. A few students were admitted to this program in September 2000, and there are some additional spaces open for January 2001. The program is specifically tailored to those who wish to teach at the Primary-Junior level of education.

If you are admitted to one of these programs, you receive immediate admission to the B.Ed. program, and you will alternate courses in your BA (with a major of your choice) or General Science BSc with courses in the Bachelor of Education (and the Teaching Certification) and Certificate in Early Childhood Education diploma program awarded by St. Clair College. The program takes 5 years and at the end you receive all three qualifications (two degrees and a diploma) at the same time. Best of all, you will not have to compete with 6000 other students for a place in the Faculty of Education 3 years from now, since admission to the Concurrent programs includes entry to the Faculty of Education.

If you are interested in this opportunity, please contact the Office of the Registrar, or better yet, first talk to Dr. Noel Hurley in the Faculty of Education. You cannot simply change your major to the new program. You must apply separately.

A
ALLEGRA
PRINT & IMAGING

DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES
AS LOW AS
59¢

Black & White
COPIES
6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website



Interac

*8.5x11
one sided
only

Mon-Fri: 8:30 - 5:30

Sam's
SINCE 1948
PIZZERIA & CANTINA

LCBO

2215 WYANDOTTE
STREET
256-SAMS
256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

Prominent civil libertarian scheduled to speak at faculty of law building

ERIC B. HEATH
University of Windsor Law Student

A. Alan Borovoy, arguably Canada's most pre-eminent defender of civil liberties, will give a public lecture at the Faculty of Law on Tuesday November 14 at 7:00 P.M. Borovoy is the chief spokesperson of the Canadian Civil Liberties Association (CCLA) a Toronto-based organization dedicated to safeguarding Canadians' democratic rights.

One is inclined to think that it is only in the developing world that civil liberties are threatened, but even Canadians must be vigilant in asserting their fundamental freedoms. Information Commissioner John Reid recently decried the "stubborn persistence of a culture of secrecy" in the Federal Government. Reid claimed that Information Commission staff members are routinely harassed and threatened by members of key governmental departments, including the Prime Minister's Office.

They are also reluctant to demand sensitive documents from these departments for fear of jeopardizing their careers. Mr. Reid stated that such secrecy protects governmental departments from scrutiny and criticism in their decision-making.

Borovoy's scheduled appearance comes one month after an auspicious Canadian anniversary. Exactly thirty years ago the "Oc-

tober Crisis" cast its pall in Ottawa, and the federal government imposed the War Measures Act. The legislation allowed the police to arrest citizens without warrants. Although the move by the late Prime Minister Trudeau was politically successful, it was a very significant state intrusion of civil liberties.

The CCLA opposed the imposition of the War Measures Act at that time, and since then it has worked actively to bring attention to the state's encroachment on civil liberties and has worked to increase awareness about racism and discrimination.

Critical of CSIS and RCMP

CCLA research in the 1970s revealed and documented the under-representation of minorities in the work place, and found that employment agencies were willing to discriminate against visible minorities upon request. Into the 1980s the organization was outspoken in its criticism of the Canadian Security and Intelligence Service, and the "dirty tricks" by the Royal Canadian Mounted Police. The CCLA continues in recent years to be critical of unchecked police power. In a Toronto Star article published this year, Borovoy recounted how the Ontario Provincial government allowed the police to escape accountability for the 1995

Ipperwash incident, where the OPP shot and killed a native person.

Controversial views

Borovoy's views on contemporary legal issues have alienated some of his traditional allies. In his latest book, "The New Anti-Liberals", Borovoy argued that "small l" liberals are compromising liberal principles by seeking an "equality" that threatens the rights of others, and also pointed out what he considers to be threats to procedural justice.

He has been obstinate in his criticism of the Criminal Code's so-called "rape shield" provisions. In sexual assault cases, the provisions disallow the admission of evi-

dence about a complainant's past sexual activity with an accused person when that evidence may be used to demonstrate that the complainant was more likely to have consented or is "less worthy of belief."

Borovoy believes that the provisions as they are presently constituted pose a threat to an accused person to make full answer and defense.

His position on this issue caused many CCLA members to cancel their memberships. Recently, the Supreme Court of Canada ruled that the provisions passed constitutional muster and were in accordance with the principles of fundamental justice.

The appearance of Mr. Borovoy is at the invitation of the recently revived Civil Liberties Association

of Windsor (CLAW). After a three-year hiatus, the CLAW has returned to the law faculty. The organization is modeled on the Canadian Civil Liberties Association and is now under the direction of interim chair Brad Wallace, a third-year Law Student who has distinguished himself in the Zuber Mooting Competition.

The CLAW had formerly been active on the Windsor campus from 1968 to 1997 and was established by Mr. Justice Saul Nosanchuk and other Windsor lawyers. The organization's motto is modeled after the words of Martin Luther King, who stated "the freedom of no one is safe until the freedom of everyone is safe."

C.L.A.W. Civil Liberties of Association of Windsor

Is proud to host a discussion by:

Canadian Civil Liberties Association
General Counsel

A. Alan Borovoy

Tuesday, November 14, 2000

@7pm

MOOT COURT

THE LAST CENTURION

A new insightful conscientious biography of Benito Mussolini, revealing him as a historical resolute man of social vision and economic purpose.

For information,

www.benito-mussolini.com

or telephone (519) 256-5586



Professional Athletes Choose Chiropractic

Logan's national reputation as a premier chiropractic college is due in large part to faculty members like Dr. Ralph Filson.

In his private practice, Dr. Filson acts as consulting doctor of chiropractic to the St. Louis Cardinals and the World Champion St. Louis Rams. In both capacities, Dr. Filson treats some of the world's best athletes in professional sports.

If you would like to learn more about an exciting career in chiropractic, please contact Logan College for an informational packet.

LOGAN
COLLEGE OF CHIROPRACTIC



Dr. Ralph Filson with Mark McGwire
1-800-533-9210

www.logan.edu loganadm@logan.edu
1851 Schoettler Road, Chesterfield, MO 63017
An Equal Opportunity Institution of Higher Education



7610 Tecumseh Rd E
Windsor, Ontario
N8T 1E9

Ph. (519) 944-9785
Fax (519) 944-9111

**Excellent Group Rates For
University Students**

Full Service Agency - Vacation Specialists
PACKAGE TOURS / CRUISES, HONEYMOONS
CORPORATE TRAVEL, AIRLINE TICKETS
HOTEL & CAR, LAST MINUTE BOOKINGS

**Ask for our Holiday &
Reading Week Packages**

Health-Dental plan opt-out causes confusion between UWSA and law school

Marcia Barrett, UWSA Law Student Representative and Fraser Bushell, Faculty of Law Student Representative will be speaking to the council on her behalf. Bruce Elman, Dean of the Law school, and Rose Voyvodic, the Director of LAW are also supporting Reil in her efforts.

Herb Gray

If you would like more information about the Liberals' proposals or to join Herb Gray's campaign, please call: 972-3994

253-3000 ext. 3905

• Big Screen Big Sound Big Difference Big Screen Big Sound Big Difference Big Screen •

SILVER CITY WINDSOR

4611 WALKER ROAD

Featuring

NEW YORK FRIES

Pizza Hut®
EXPRESS

Wetzel's
Pretzels

famous
café
FEATURING

TACO BELL
Express

Big Screen Big Sound Big Difference Big Screen Big Sound Big Difference Big Screen

Now Playing!

LITTLE NICKY

WARNER BROS. PICTURES PRESENTS
A TIME WARNER ENTERTAINMENT COMPANY
© 1998 Warner Bros. All Rights Reserved.

RED PLANET

MEN OF HONOR

© 1998 MCA Home Video Inc. All Rights Reserved.

BOOK OF SHADOWS BLAIR WITCH 2

© 1998 MCA Home Video Inc. All Rights Reserved.

PAY IT FORWARD

WARNER BROS. PICTURES
A TIME WARNER ENTERTAINMENT COMPANY
© 1998 Warner Bros. All Rights Reserved.

THE LEGEND OF BAGGER VANCE

DREAMWORKS PICTURES

• Big Screen Big Sound Big Difference Big Screen Big Sound Big Difference Big Screen •

Giant 12-university choir presents opportunity of a lifetime for University of Windsor choral singers

The 22 students who are members of the University of Windsor Chamber Choir enjoyed a unique and likely once-in-a-lifetime experience last week.

The Windsor choral group was chosen along with 11 other university choirs in Canada to participate in University Voices 2000 at Toronto's Massey Hall this Sunday at 3 p.m. Under the direction of one of the world's most celebrated choral conductors, Robert Sund of Sweden, nearly 400 voices joined in one massive choral performance.

The event was recorded and will be broadcast on CBC Two.

Windsor Choirmaster Richard Householder says his students are thrilled about the opportunity and that he is proud that his students sang along with choirs from campuses in Victoria, St. John's, Manitoba, Montreal, Ottawa, Edmonton, Regina and other centres of the country.

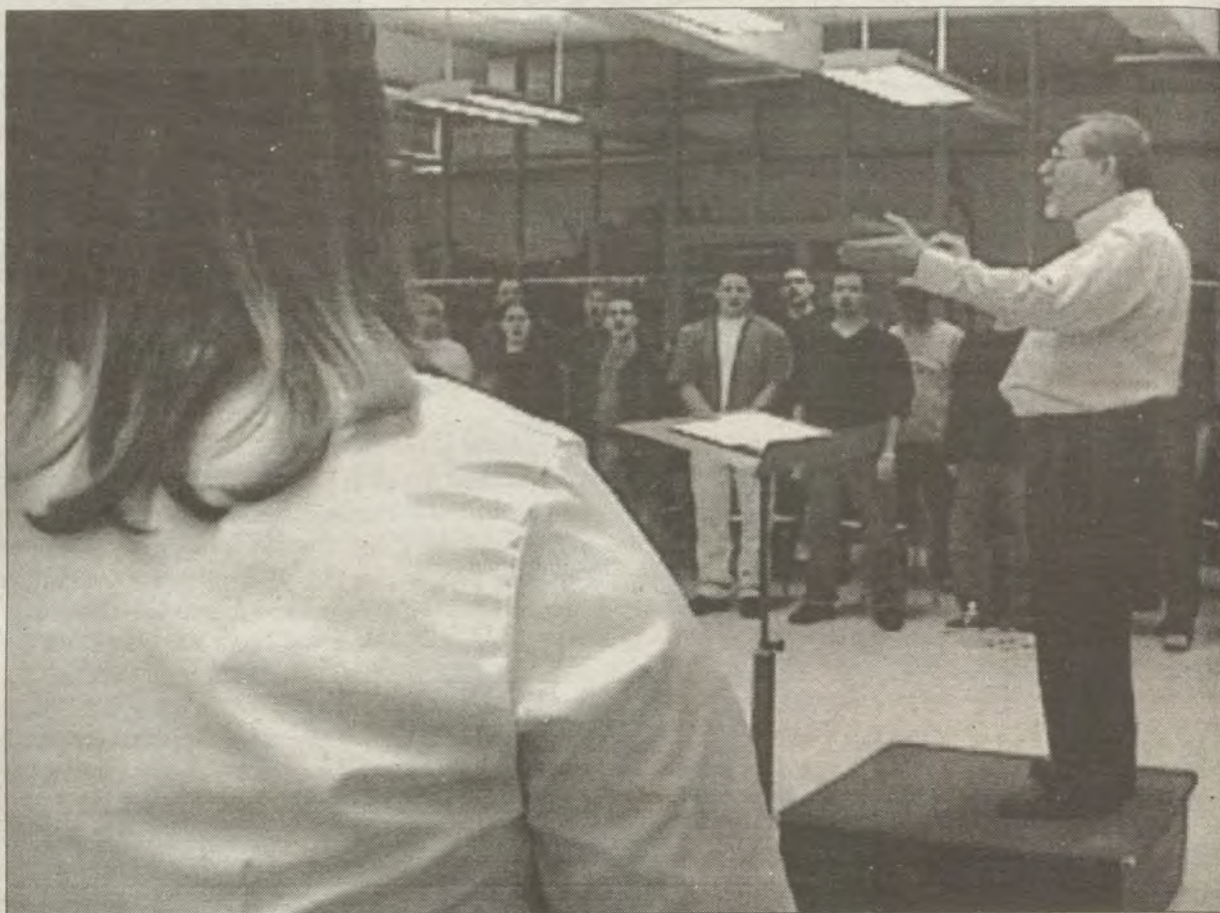
"The joy of voices working together can be as exciting and fulfilling as any musical form,"

says Householder. "Choral singing is as much a team effort as any sport activity. It involves timing, coordination and interchange. Singers change pitch together, pass the melody among the parts, and through staggered breathing make it sound like a note can go on forever."

The combined choir was so large that some singers will be on stage and others were in the front of the balcony, thereby surrounding the audience in the orchestra seats. The program included a performance of a 400-year-old piece by Thomas Tallis that has 40 different parts. Also, a piece by Toronto composer Jeffrey Ryan was premiered and popular music by Murray Schafer was performed.

During their stay in Toronto, the Windsor students gave a choral workshop to students at Toronto's Forest Hills High School.

For more information on University Voices 2000 go to <http://www.total.net/~cherney/soundstreams/voices.htm>



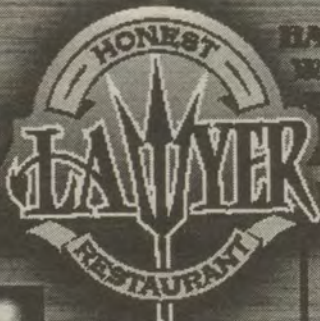
Professor Richard Householder leads University of Windsor Chamber Choir in practice before heading to University Voices 2000 in Toronto this weekend.



**SUNDAY
AND
MONDAY
NIGHT FOOTBALL**

ALL YOU CAN EAT
MOUTH WATERING WINGS
\$6.29

HALF TIME GIVEAWAYS
WATCH THE GAME ON
FOUR BIG SCREENS



THIN CRUST
thursdays
ONE GETS
YOU TWO

LIVE ENTERTAINMENT
5:PM 'TILL 9:PM



300 QUELLETTE AVE. 977-0599
KITCHEN OPEN 11AM-2AM

300 QUELLETTE AVE. 977-0599
KITCHEN OPEN 11AM-2AM

Communication Studies grad Wins BBM Scholarship

Communication Studies graduate Lorelle Polano (BA '00, Honours Communication Studies) has won one of two BBM Scholarships awarded in a recent national competition.

The scholarship is named for the Bureau of Broadcast Measurement, Canada's main radio and TV ratings organization, and is awarded to a graduating or graduate student who has demonstrated "achievement in

and knowledge of quantitative and/or statistical research methods".

Ms Polano entered the new graduate program in Communication and Culture at Ryerson/York Universities in September. In addition to the \$2500 scholarship, Ms. Polano will be flown to Calgary to receive her scholarship at the national Convention of the Canadian Association of Broadcasters (CAB) in Calgary on Nov. 14, 2000.

These pages are from the

University of Windsor
DailyNews

Read University of Windsor news daily and check out the campus coming events calendar at www.uwindsor.ca/news

WHO SAYS SIZE DOESN'T MATTER?

T.C. GRINDERS

subs • salads • soups • pitas

SUN: 11am - 6pm

MON - WED: 11am - 9pm

THURS - SAT: 11am - 3am

2065 Wyandotte St. W • Windsor •

WE DELIVER!

977-8800

www.tcgrinders.com

Ontario matches CFI grants, total now more than \$3.5 million

The great jingling sound heard across campus last week come from the cash-filled pockets of Canadian Foundation for Innovation grant recipients as they headed out to shop for cutting-edge equipment.

Penny Kollar, supervisor in Research Services, says the federal government made all arrangements to transfer more than \$1.7 million to the successful Windsor research teams last week.

In addition, the university has received documents from the Ontario Innovation Trust that matching funds have been approved. For Professor Douglas Stephan's group establishing a Solid State NMR facility, Ontario is providing an additional \$593,325. For Professor Bulent Mutus's group creating a Biomolecular

Characterization and Dynamics Research facility, Ontario will provide an additional \$700,694. And for Professor Brian Fryer who is bringing Geographic/Spatial Information Systems and Related Research Equipment to the Environmental Earth Sciences labs in Memorial Hall, Ontario will provide an additional \$499,680.

Total funds for the three CFI projects at Windsor originally announced in July is now more than \$3.5 million.

The Biomolecular Characterization and Dynamics Research Facility will bring together teams of professors from biochemistry, physics and biology to develop new chemicals that may help treat cancer and other diseases, develop improved methods for cardiac and circulatory

system monitoring, and develop a new method for live cell imaging that may help create a better understanding of brain growth and neurodegenerative disorders.

The Laboratories for Solid-State Studies will have state-of-the-art instrumentation for characterization of molecules in solid state materials from plastics to new electronics. This information can lead to new molecular devices, new technologies and new space-age materials.

The Geographic/Spatial Information Systems and Related Research Equipment will be used for environmental and geological investigations of materials ranging from Detroit River sediments to fossils.

Student exchange opportunity in Quebec

University of Windsor President, Dr. Ross Paul, has just signed a formal agreement with the Université du Québec à Montréal to begin exchanging students next academic year. This exchange has been structured to encourage students in the Arts & Social Sciences to study for one or two semesters at the Université du Québec à Montréal.

The language of instruction will be in French. A number of UQAM students are also expected to attend the University of Windsor on exchange. This agreement parallels a similar exchange agreement between the two institutions in Law.

This is one of a number of similar agreements throughout the world that allow University of Windsor stu-

dents to experience a different educational setting and culture for one or two semesters.

UQAM is located in the heart of Montreal in a vibrant entertainment and cultural area including the renowned "Latin Quarter". To learn more about the Université du Québec à Montréal go to <http://www.uqam.ca>

Campus United Way Campaign sets targets

The University of Windsor United Way Campaign wants to surpass the total \$82,000 raised and 42 percent participation rate of last year.

"This year, we are shooting for \$ 100,000 and a 50 percent participation," says Campaign Chair Datta Pillay. Pillay is a Professor Emeritus and former Dean of Science.

Faculty and staff can quickly and easily make a pledge to the United Way of Windsor and Essex County and arrange for a

regular payroll withdrawal, by going to <http://www.uwindsor.ca/unitedway>.

Volunteer canvassers for every office have information on the many community services for seniors, children, disabled persons, and others that are supported through the one gift to the United Way.



On Campus this week

FACULTY OF LAW

TUESDAY, NOVEMBER 14

The Civil Liberties Association of Windsor and the University of Windsor Faculty of Law present a public lecture by civil rights activist, author and General Counsel of the Canadian Civil Liberties Association, Alan Borovoy. The sometimes controversial and always engaging Mr. Borovoy will be speaking on "Recurring and Emerging Threats to Our Civil Liberties" at 7 p.m. in the Moot Court of the Ron W. Ianni Faculty of Law Building. The public is welcome. E-mail any questions to claw_uw@hotmail.com.

WEDNESDAY, NOVEMBER 15

The Students' Law Society Speakers Committee will present MP Herb Gray, speaking on "Careers for Young Professionals," in Moot Court of the Ianni Faculty of Law Building, at 5 p.m. For more information call extension 2971.

THURSDAY, NOVEMBER 16

The Special Lecture Series of the Centre for Innovation, Law and Policy at the University of Toronto Faculty of Law presents Professor Ruth Gana Okediji, who is the Edith Gaylord Harper Presidential Professor at the University of Oklahoma Law Center. Her presentation "Making Room at the Table: The Protection of Traditional Knowledge at the Interstices of International Law and Intellectual Property Law" will be at the University of Windsor Faculty of Law Moot Court at 2 p.m. The public is welcome. For more information contact Sandra Stein at extension 2923.

MUSIC

FRIDAY, NOVEMBER 17

University of Windsor Music's "Soundsation" series presents "Une Soiree A Paris avec Beaujolais Nouveau" ...a cabaret style concert to be held at Mackenzie Hall. Faculty artists Gillian MacKay, trumpet, and Gregory Butler, piano, perform music from the rich tradition of French trumpet literature. Dr. MacKay brings her first hand expertise in this music following studies in Paris while on sabbatical recently. Works by Thome, Levy, Pares, Casterade and Enesco will be performed. To enhance the French flavour of the concert, the new release of French Beaujolais wine will be available for purchase...as well as complete bar service. Complimentary cheeses and pate will be on all tables. Doors open at 7:30 p.m. and music starts at 8 p.m. Tickets are: adults \$15 and students/seniors \$10. Available at the door or in advance from the Music Building, Wyandotte at Sunset. For more information or tickets call 253 3000 extension 2799.

SUNDAY, NOVEMBER 19

Music and Drama present the fall recital for Music Theatre undergrad students. Thirty vocal performers will participate as soloists or in small ensembles. Free admission, all welcome. In Room 139, Music Recital Hall, starting at 7 p.m. and going to approximately 9:30 p.m.

THRIFT PALACE

2455 Dougall Ave (Dorwin Plaza)

PH: (519) 250-7171
Over 12,500 sq ft.



\$5.00 OFF

On Used Clothing & Shoes
ARMY, JEANS, WOMEN'S
& MEN'S WEAR

With this coupon. Expires November 27, 2000
Valid with a \$20 purchase or more.
Not Valid with other offers.

Don't Forget to Visit Our

Liquidation Centre

Pictures
Framed Pictures
Gifts
Jewellery
Clothing
Office Furniture and more...

2455 Dougall Ave
Dorwin Plaza

DEADLINE FOR APPLICATION:
February 15, 2001



MAKE A SCENE AT THE NTSC!

National Theatre School of Canada Audition Tour
ACTING • PLAYWRITING • DIRECTING
TECHNICAL PRODUCTION • SCENOGRAPHY

Audition Tour sponsor:

TransCanada

(514) 842-7954 • www.ent-nts.qc.ca

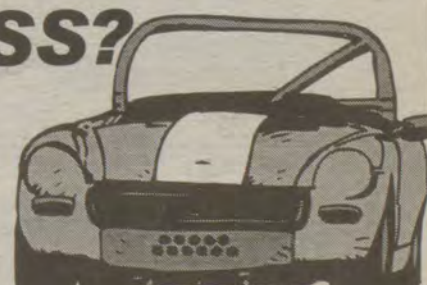


APPLE AutoGlass

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!

2620 Howard Ave.



972-6765

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, November 14th, 2000

The Lance

THE LANCE

Volume 73 Issue 7

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Harcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Brienne MacLaren
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Mejeed Alchizi, Mike Beauchamp, Emily Bolyea, Nick Chronopoulos, Allison Chung, Rebecca Curran, Drew Dwyer, Dave Eddie, Nadia Fezzani, Brad Fisher, Eric Floresca, Drew Gas, Eric Heath, Matt Hawkins, Terry Hogan, Karla Houser, Todd Hurst, Nikki Mayville, Omar Meatbat, Bob Ross, Aida Shahbazi, Justin Snively, Amamife Wise.

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



An open letter to the University

Dr. Paul,

As President of the University, you and your institution are required to fix the problems with buildings and grounds that prevent and impede person's with disabilities from attending classes and having full access to the campus, its resources and activities. These problems are exacerbated by your refusal to deal with these real and reoccurring problems.

For over two years, present and past students have been trying to get Handicap Access to the campus grounds and buildings. Avoidance has been your main means of addressing our needs. This has occurred at many levels within the University, particularly at the administrative levels where the focus seemed to be on protocol, not resolving handicap issues.

Enough is enough. We need meaningful and consistent communication, a commitment to address-

ing our well documented concerns and needs, an action plan to begin addressing those needs, which is congruent with the University's own policies and finally and most importantly...action. Which means we are looking for progress that can be demonstrable and documented.

Since all these things are lacking, we have filed an Ontario Human Rights Complaint to force compliance.

"Facts show that persons with disabilities face discrimination in not having access to educational programs and training..." (Raffiq, 1992).

One of the few factors preventing full wheelchair access to the University of Windsor includes poor details within the university's plan to achieve such access and a total lack of foresight. Just putting in ramp is not enough when the doors to the building itself create a barrier. We must keep in mind that 17% of Canada's

population is disabled and ensure that they have access to all our social institutions, particularly education.

The University has failed to take into account handicap issues in the past, "...they were not an issue back then..." (We ask, who deemed them not an issue?), and why shouldn't they be held accountable for the current lack of accessible facilities now. We do hold the University responsible and accountable for its past indiscretions. Now is as good a time to make up for past errors and omissions. Now is the time to make sure that the buildings on campus are not only minimally accessible, but handicap helpful.

Most handicap accommodations also serve the general public, just watch who uses the handicap doors at CAW Student Centre and why. When I recently surveyed university buildings an Sunset Avenue for handicap access, a common state-

ment from many of the service providers in the buildings was they wanted handicap ramps because not only do they believe in equal access but also the fact that ramps facilitate the delivery of materials. It was also stated that delivery persons made good use of the ramps that were in place.

It is not just the physically disadvantaged that need safe secure access and handrails; we all do, including you.

Finally, numerous beer and grocery stores can have automatic doors, why can't the University honour its commitment to full access and have handicap-friendly automatic doors?

Sincerely,
Donevan and friends

If you have comments about wheelchair access at the University or if you would like to respond to this letter, please e-mail the Lance at uw lance@uwindsor.ca



Restless Ramblings
By
Christopher Lawrence Menard

Things just ain't the same...

In September of 1999, I entered University with hopes, dreams, ideas and so many romantic notions that I actually can't remember them all. One thing I do remember is that I promised myself I would never be one of those people.

Which people? The people who come here with no clue about where they're headed in life. The ones who pick a major because it sounds good, but not because it really lights them up. The ones who, come second or third year, end up feeling like they've done nothing but waste a lot of time.

I broke my own promise.

The feeling of worthlessness set in shortly after midterms. I'm sure it had a lot to do with my last column in which I did nothing but complain about never being given a break in life. That really is, in essence, how I was feeling about my life.

I'm not really the type to let things fester inside for very long. My boyfriend often points out that when something is 'off' I like to handle it right away, which is not always a good thing. My handling of this situation has been no different. The moment I noticed the feel-

ings building within me, I decided to do something about them. Which meant a lot of soul searching to figure out what it was, exactly, that was bothering me.

It couldn't be Modern Irish Literature. I had dropped the class already, deciding that it made much more sense to focus on all of my courses and achieve good grades in them, rather than continually try to impress a man who only has room in his mind for his own ideas. So, with the course dropped and the feeling still remaining, there had to be another answer.

I sat down on the couch in my office, opened William Shakespeare's 'Measure for Measure' and tried to read.

I didn't get very far.

I would read one line and my mind would instantly wander to other things. This wasn't at all like me. I figured if I couldn't concentrate on Shakespeare...perhaps I could handle Renaissance Literature.

That really is the moment it hit me. I don't want to study English anymore! I don't think I have wanted to for the last two semesters of my University career! See,

in high school I spent my time focused on the theatre and acting. I gave every free second to the pursuit of a Hollywood career. And then, come OAC, I realized that I didn't want to act and that if I pursued it as a major in University, I would simply wind up teaching it which was never my intention in the first place.

So what do I do? I take my second love...English...and I subject it to the same horrible planning. I love writing, so I throw myself into this University's Creative Writing Program. And then, when I discover that it means combining my studies with endless hours of analysis of the work of dead poets, I nod my head, sigh, and open the books to read.

I never questioned anything. I never questioned why courses such as Latin or Sociology were required for my degree in Creative Writing. I never questioned why so much money was being handed over to the University so that they could tell me whether or not I had talent in a field I'd spent years loving. I just silently obeyed each order, studied for each test, read each poem and tried to smile.

Until now.

Now, I'm taking my life in a whole new direction. One in which I've long been afraid to move. When I was younger, I remember wanting to practice law. I wanted to be lawyer long before Ally McBeal's short skirts glamorized the profession. I shied away from it because I believed myself incapable of the lengthy school period, and the amount of learning that would have to occur. Well, after wasting as much time as I have with dead languages and irrelevant facts about the family life cycle...I'm ready to devote myself to something that makes me feel passionate.

Don't get me wrong; my love of literature has not changed. However, my desire to pay large amounts of money to read poems that I would rather appreciate on my own...that has reached the end of its life.

And now here I am. Nothing seems the same. I've become one of the people who've always annoyed me.

However, if I had known that this would feel so damned empowering...I'd have done this a long time ago. The thrill of not knowing is worth everything else.

LETTERS TO THE EDITOR

Why do the people at the information desk in the Student Centre listen to the radio on Saturday afternoons when the place is empty and I'm trying to study?

I live in a house with five other students, which you can imagine is not a very suitable environment for studying. It's November, and it's cold outside now and I can't sit under a tree and read anymore. The library is sterile with no comfortable seats. I usually like to lie on the padded blue seats in the Student Centre and read, but this is causing me problems. I'm supposed to be studying RIGHT NOW but I couldn't pay attention. If I fail this test then I blame the guy at the information desk.

The information desk is located where the building is designed for acoustics and the sound resonates throughout the entire building. Upstairs, downstairs, and even to the very back (which used to be the smoking section). This seems odd to me because whenever a speaker is going on about something there, I can never hear what she or he is trying to say. But if it's a Soft Rock station while I'm trying to read, I can hear it loud and clear.

Which brings me to another thing: this is a University. Most students are aged (I'm guessing) 19-24. So why are they playing Michael Bolton and Cutting Crew and that damn stupid "I am the man that will fight for your honour" song? If you absolutely MUST play some-

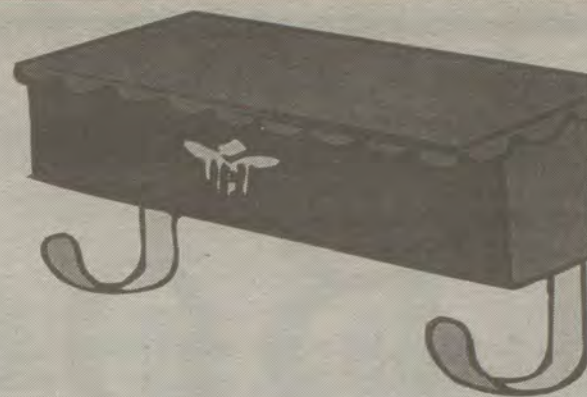
thing, can't it be something that actually appeals to young people these days?

This is ridiculous. I'm seriously considering putting on my winter coat, finding some quiet spot to park my car and put the seat back and continue my studying, in my car in the cold. After all the money I paid to attend this school, I guess it's still too much to ask for a nice comfortable AND quiet place to study.

From a frustrated student,
John Farrer
3rd year

Dear the Person Who Mercilessly Edits All the Funny Stuff Out Of My Columns,

I give my sincerest regrets and apologies for having missed the Monday meeting once again. Unfortunately, I was tied up in traffic, which was really bizarre, seeing as I was standing in the middle of Huron Church Rd. wearing nothing but a pair of cheap pleather pants, my arms and legs bound behind me with rawhide. While I can't explain exactly how I got there (this is a family newspaper) let me just say that, that is the absolute last time I go out with a girl from the personals (I know, I know, that's what I always say! But I can't help it if I'm a family-oriented Cancer



who likes long walks on the beach!). More to the point, I have finally got the hang of these new-fangled computator machines that all the kids are using these days and have submitted my work on one of those square plasticky-metal doo-dads (I think they're called dikes or discs or something). On the discere-doo you will find the complete text of this letter as well as my piece for this week. You should ignore the files marked "horse.gif" and "barely_legal.html" I have no idea how they got on the disc (I swear) and unfortunately was unable to erase them. I look forward to this week's meeting, because I'm sure I can contribute some valid and intelligent points to the discussion, or failing that, I'll just bring beer.

Sincerely,
Terry Hogan

Don't Rock the Vote

TERRY HOGAN
Lance Contributor

Terry Hogan gives some insight on the recent elections

Do you think an enumerator is something that goes over a denominator? Do you think polling booths are machines that magically turn you into an eastern European? If so, then this article is directed at you.

Many of you have probably been sitting at home watching Much Music or some other youth-oriented-program (We in the business call it 'Yo! Pig!' for short, also because it sounds funny), and then were ambushed by a has-been star (Think Kirk Cameron or the little sister from Family Ties), urging you to "Rock the Vote".

I have always been confused as to what this means exactly, because when I showed up at the polling station with my "Kiss" outfit and Gene Simmons makeup on, all I got was funny stares. Seriously though, what all those child-actor-turned-soft-core-porn-stars are trying to tell you (think Corey Feldman) to go out and vote on Election Day.

What I am telling you: Stay at home and watch one of their videos! Trust me, Corey needs the work. If you go into a polling station uninformed and vote for the person with the best "abs", or the person who can beat-up the most protesters, or the person with the cutest daughter, you are damaging the country (unless you vote for the guy with the best abs...Stockwell Day). *Note: I am

in no way trying to influence your vote — [X] Stockwell Day.

One of the necessities for a properly working democracy is an informed electorate. Now while many of you may be informed about Britney Spears' latest cup size or who won last night's RAW match, this is not the kind of information you need to vote.

I do not condone those who do not vote as they are reaping all the benefits of a democracy without contributing to it. However, I would much rather see someone who is uninformed stay home on election day than go to the polls voting for people only because their union boss or their mother tells them to.

"But Terry," you ask, "How can I take an active part in democracy while still watching Corey Feldman's virtuoso performances?"

Well, this is not an easy task, but you owe it to those who fought and died for your country, as well as those brave souls who throw cream pies at elected officials and all the brilliant actresses who take their clothes off in Corey Feldman movies.

It is far too late to become well informed on all the issues surrounding the Federal election and make an informed decision (THINK STOCKWELL!). However, if you start now, you could be ready for the next one (at least a month and a half down the road if Chretien gets elected again). My suggestion is to start reading some local and national newspapers (Conrad Black needs the money) starting of course with The Lance. If all else fails, just throw a cream pie at each candidate and vote for the one who doesn't press charges.

BASELINE URBAN GEAR



510 PELISSIER STREET • DOWNTOWN WINDSOR • 252.2267

EXPERIENCE DOWNTOWN WINDSOR'S NEWEST FASHION FOOTWEAR BOUTIQUE



FEATURING A COLLECTION OF THE LATEST STYLES FROM
ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS

510 Pelisser Street • Located next to Baseline Urban Gear **252.8380**

Correction: In the last issue (Oct.31-Nov.13) two Lance contributor's names were misspelled. They are J.J. Avery and Emily Bolyea. The Lance apologizes for any inconvenience.

Don't forget the
Bookstore
for all your
Christmas Shopping



**Gifts
Galore**

T-Shirts	\$10.95
Hat & T-Shirt	\$21.95
Hospital Pants	\$23.95

and much more
(while quantities last)

10% Off All Regular Priced
Books all the Time*

Plus a Wide Assortment of Specially Marked Books

BOOKSTORE
University of Windsor

*excludes textbooks



The League of Artists



Captain *Fantastic!

If Windsor is ever to find its way onto Canada's Music Map, indie festival "Fantastic!" is the way it will get there; and Carly Marcoux is the woman who will guide us. We covered the festival in detail in our October 17th issue (the halloween issue, so here we look at some of the highlights of the three day event.

NIKKI MAYVILLE
Arts Reporter

Best Band

The Salteens - Vancouver

This bubblegum trio was the best band to grace the stage at the Loop. The Salteens mix cutesy pop tunes with thoughtful lyrics you could actually get into. The sound is like a 60's doo-wop band playing 90's pop-rock songs. Lead singer and guitarist, Scott Walker was a most engaging front man, his voice captures the energy and purity of the pop quality. Keyboardist, Erin Jane added some nice electronic melodies over the driving three-minute songs, and her voice harmonized with Walker's in near perfection. Drummer Dion Willis kept things moving with his full blast rock out style, but managed not to overpower the group.

Not the Best Band

K i d Sniper - Toronto

Lead singer Jonathan Bunce, had a lot to say once the set was over, which was odd seeing as he was so uninterested in the audience while performing. see "Fantastic!" pg 22...



ROB COLAUTTI
Arts Editor

Marty Gervais has spent the greater part of his life promoting art in its written form. His brainchild, and virtual one-man effort, Black Moss Press has been publishing writers since its inception in Toronto 31 years ago.

Like so many projects within Windsor's art scene, Marty admits that Black Moss is not exactly a cash cow. In fact, he says, "You make no money on it, you go to bed thinking - 'How am I going to pay the \$17,000 I owe the printer?'"

It only takes a few moments of questioning Marty about his publishing venture before it becomes evident exactly what drives him to invest in such a risky and stressful venture. In a word... 'passion'.

"I'm fascinated with language, with speech, with the nuances of speech", claims Gervais. "You don't

stay in this business to make money, you do it for the pleasure of putting out work that you want to see read by people that are going to appreciate it."

His latest book, "The Science of Nothing" is a collection of free-form stories. Gervais claims the book is decidedly autobiographical, but he admits that at times he manipulates the truth. "I might change the chronology, the sex of a person. I might change the date... If you're an artist, you won't let the boundaries of reality hold you back."

The Artseen Avenger

NICOLE MAYVILLE
Arts Writer

When Christine Burchall chose the site for this year's Artcite group show, the old Windsor Police Headquarters seemed to fit the bill. Artseen 8, a collective showing of over fifty visual artists, will be using the abandoned building from November 10 - 25 filling it with visual art, installations, interventions, performance art and "office equipment."

The space itself is a work of modern art. The abandoned headquarters lie in a state of timeless disarray, its messiness a sort of "still life". The prisoner holding cells will be open, and the primitive graffiti on display. The office formerly occupied by the secretary to the police chief has a bright red sweater still hanging in the closet. Crime scene diagrams from a highly publicized murder lie forgotten in a back room, the suspect's name still clearly affixed to the Bristol board. During the run of the show, the public can

old Headquarters.

Describing the building as a "rabbit warren," Christine, Artcite's Administrative Co-ordinator is enamored with the layout. She spent time mapping out the floor plan, trying to figure out where certain doors led, and where these rooms were located. Decrepit rooms, with discarded office furniture from the last five decades connect in an endless maze. Some hallways lead past abandoned research labs, while others wind up to dead ends. Doors open into empty locker rooms, or forensic labs with remnants of past crimes still in drawers and on counters. "I found an evidence bag with a shirt in it, and some kind of substance, blood, on it... the tags were cut off, but you knew what they were. I threw those out."

Christine expects that some of the artists will incorporate the atmosphere into their installations. "The work doesn't have to be framed, it could just be a response to the space," said the coordinator. Several performance artists are planning to use the atmosphere of the building with one piece being set up behind the two-way mirror in the suspect line-up room. Another will be using a glassed-in office as a "Smoking Room," while others are still staking claim to the more obscure remnants of the building. "This is not a sales-oriented show at all, it is primarily for contemporary and experimental art," she said.

see "Artseen 8"
continued on pg 23...



In fact, Gervais' latest book reads more like a collection of anecdotes than poems. A fact that probably shouldn't come as a surprise - Gervais has been writing for the Windsor Star for about 27 years. Gervais makes no excuses for

"The Science of Nothing" is a lot more than a collection of stories, more even than a look into a man's life. By deliberately stripping away opinion and moralization, Gervais has created a book that invites readers to form their own opinions, and to share in the book's emotions along the way.

Marty Gervais may not be the most financially successful publisher in the country, but he is an integral part of Windsor's literary community. Anyway, he claims he isn't worried about the financial nightmares associated with running such a risky venture. Indeed if he were, he would have quit a long time ago.

"The Science of Nothing"
Retails for \$15.95. Available at
the University Bookstore, or on
the web:
www.blackmosspress.on.ca

It was this criterion for an artist that Gervais inadvertently credits his grandfather.

"My father was an inventor; my grandfather, a liar. He used to love to tell stories... but the 90% that was untrue was the most interesting". Nevertheless he insists that "The Science of Nothing" is mostly autobiographical.

his free form narrative. He is, in his own words "a story teller".

Indeed, there is little structure in "The Science of Nothing", but this same freestyle form of writing facilitates a release of pure emotion, story and observation; with little judgement or conclusion, leaving the reader to make decisions... to think.

*There's no money in poetry,
but there's no poetry in
money, either.*
- Robert Ranke Graves

More blown out of proportion than the relevance of the American elections...

CD BLOWOUT!

pre-Christmas guide 1 of 2

It's a beautiful day in the electronic neighborhood, thanks to some new releases from the ambient suburbia

Electronica



Little Louie Vega
Erick Morillo
House Nation America
Ministry of Sound

www.ministryofsound.com
by Omar Meatbat

Like a stick of double mint gum, this dual CD set reveals all things good and House, and none of those dumbass twins!

Disc One:

Having started as a teenager, spinning in New York in the 80's, "Little" Louie Vega was there when, like the phoenix, House emerged

from the ashes of Disco airline flight 444 in what would become a perpetually extended electronic revolution. It should come as no surprise then that funk and particularly disco play strong roles on this disc. Supporting actors include Latin and Hip-Hop, with a strong Jazz appearance.

Bottom line: You will probably have to like Disco and Jazz to fully enjoy this CD.

Disc Two:

Much more correlated with modern dance sounds, Erick Morillo has compiled a BOBW of it's own, without the influence of Ross Paul and the tower people! A progressive, forward-aiming disc that doesn't lose touch with House's roots, Morillo's disc is filled with more catchy grooves and buildups. Disco influences are less evident on the album, and mixed behind more mainstream

break beats.

Bottom line: Morillo's disc doesn't require an appreciation of House to be fully enjoyed, but overall, you will have to be a House fan to get the most bang for your student buck.



Fatboy Slim
Halfway Between the Gutter and the Stars
Astralwerks

By Omar Meatbat

Norman Cook achieved critical acclaim with his single, "The Rockefeller Skank". Since then, the man who put the 'Fatboy' in 'Slim' has facilitated the entrance of the right hemisphere into the world of electronica; a style largely defined by mathematically calculated backbeats. In his signature style, *Halfway Between the Gutter and the Stars*, perpetuates Cook's role in ensuring the diversity of club hits. From the ambient Moby-esque "Sunset (Bird of Prey)" to the Funkalific "Loveline", Cook moves to a rock guitar inspired "Yamama" and then flies off on another funky tangent. This album is full of hard turns, each revealing different influences; but then, that's what made his previous albums so intriguing. With his new album, featuring guest vocals from Macy Gray, the music of Fatboy Slim seems to be entering a new era of pop stardom. How ironic from an artist who makes a living spinning the stuff of counter-culture.

Bottom line: Despite the diversity, the disc is still highly funk-influenced. Still, for anyone who doesn't have a severe hatred of funk, this may be his best album yet!

Rap/Hip Hop



Mastermind
Volume 50: Street Legal
Virgin
by No DiggEddie
www.mastermind50.com

The last you heard from me I was reviewing a punk ass mix cd. Well, things have come around and Mastermind delivers a solid hip hop mix while including his own bit of flavour. This cd has hits from Mos Def, Ghostface, Dilated Peoples, Jurassic 5, and many more. N.W.A.'s "Chin Check" is up on this disc with some additional scratching from the Mastermind and this is sounding dope. "The Platform" a recent hit from the Dilated Peoples is remixed by Eric Sermon on this disc and although it isn't quite as dope as the original, the song is still bangin' and it's definitely a remix that is representin'!

mercial aspect of things as well as underground shiznit, and it has some of the Great White North's heads such as Kardinal, Checkmate, and Saukrates.

Most hip hop heads will be liking this album, the only drawback is that I already had most of these songs because they weren't all that new, but Mastermind still made my ear drums pop with this fab disc.



Scarface
Last of a Dying Breed
Rap-A-Lot
by: No DiggEddie
website: www.rapalotrecords.com

From the mother frizzlekin' south comes Scarface of the Geto Boys. This talented gangster is known for many hits such as "Smile" w/Tupac, "Gangster of Love" w/Geto Boys, and "World is a Ghetto" w/Geto Boys. He is still going strong with



Robbie Williams
Sing When You're Winning
www.robbiwilliams.com
E. K. Bolyea

DR. DISC - 10% Off

Present this review to Dr. Disc and receive 10% off this CD

Robbie Williams will surprise you with his third album *Sing When You're Winning*. It is filled with style and excellent song writing. The best song on the album is, "Better Man". A song so simple and emotionally direct it will break your heart and then embrace you with hope. Most of the songs are upbeat and catchy. "If It's Hurting You", sounds very interesting like a cross between Bob Dylan and the BeeGees. This album seems to reflect Robbie and his conscience. He is trying to become a "Better Man", and is letting his emotions shine through in his lyrics. Overall, anyone who likes pop music will probably like most of this album.

"Hello" is featured on this disc and of course it's aight cuz it's by Ice Cube and with MC Ren and Dre giving additional lyrics on this track it's just an added bonus. This cd has a little flavour from the com-

his new disc and it contains some really hype tracks. "O.G. to Me" has the typical Geto Boy beat and it gets even better when Kurupt makes his DPG appearance on this track. "Watch Ya Step" is a really

PLATINUM
afterhours

Thursday 12AM-5AM
Friday /Saturday 12AM-8AM

www.platinumwindsor.com
477 Pelissier St. Windsor Canada
info: 519.253.3148

Platinum Live Radio Show
on CJAM 91.5fm
Wednesdays 12AM-2AM

\$5 OFF COVER
ON FRIDAY & SATURDAY
WITH UNIVERSITY OR COLLEGE ID

AMERICAN THANKSGIVING WEEKEND

Thursday November 23 12AM-8AM

Kenny Glasgow
MWE, for those who know..., Nation: Camouflage: Toronto
Reggie Dokes Transmat Detroit
Ian Hind ECN: decks, Efx, 909

Friday November 24 12AM-8AM

Kevin Saunderson
KMS Production Detroit
Lafleche
Sona: Frost Recording: Lithium: In Beat: M.A.M.: Montreal
Jimmy G pos-ent

HONDA

Inspired to be the Best

2001 ALL NEW CIVIC

A New Level of Excellence in Style
An Performance

2001 CIVIC SEDAN DX

The all new 2001 Civic is engineered for absolute safety, security and protection.

New Body and Interior Styling Improved Handling Better Braking Enhanced Performance Reduced Exhaust Emissions Improved Seating More Interior Space Quiet Ride

Standard Civic Sedan DX features: 115-hp 1.7 Liter ULEV Engine * Dual Airbags * Immobilizer Theft Deterrent System * 14" Wheels with Full Covers * Fuel Injection * 3 Point Seatbelts (all positions) with Pre-tensioners * Adjustable Steering Column * Lockable Remote Fuel and Trunk Lid Release * Tinted Glass * Reclining Front Buckets Seats * 60/40 Split Fold Down Rear Seatbacks * 5-Speed Manual Transmission * Chrome Front Grille * Window Washer Fluid and Fuel Low-Warning Light * LATCH Child Safety-Seat Anchor System * Rear Child-Seat Anchor * & More.

Plus The Civic Sedan DX Group Option package includes: CFC-Free Air Conditioning * Power Door Locks * High-Power AM/FM Stereo with CD Player * Micron Air-Filtration System * Audio Anti-Theft

FOR ONLY **\$17,300 MSRP***

OR LEASE IT FOR **\$238 PER MONTH/48 MONTHS**

WITH ONLY \$2,350 DOWN FREIGHT & P.D.E. INCLUDED

TO ARRANGE A TEST DRIVE OR FOR MORE INFORMATION VISIT OUR WEBSITE AT www.civictestdrive.com OR CALL 1-866-GO-CIVIC

Lease offer available, on approved credit only through Honda Canada Finance Inc. for a limited time. Lease payment shown is for 48 months and includes \$850 for freight and PDE with 96,000 km allowance (10 cents/km exceeding 96,000 km applies). Based on a new 2001 Civic Sedan DX-G, 5-Speed model (ES1517P) \$228 per month for 48 months. ALR 9.41% (total lease obligation of \$11,424) Down Payment or equivalent trade of \$2,350 required (zero down payment plans available) plus first monthly payment and security deposit (\$275) Option to purchase at lease end for \$8,996 plus taxes. *MSRP does not include freight and PDE (\$850) Taxes, licence, insurance, administration and maintenance fees are additional. Dealer may lease/sell for less. If your dealer does not have the 2001 vehicle you want in stock, the dealer will gladly order it for you. Lease offer is available until October 31, 2000.

Windsor HONDA

Built Without Compromise

7180 Tecumseh Rd., East
Windsor Ontario
(519) 945-8100

eerie song and Scarface flows well over this death-like beat. My favourite track on this disc is "In and Out" which sounds very pimp like and reminiscent of ol' Too \$hort beats. This track opens well with the line "Hotel, motel, deep up in the hoe's tail/Pussy smellin' sweeter than a 1/2 a key of dope smell!" This guy is droppin' all the bombs on this disc and is definitely one to add to the ever-growing collection of goodness! To sum this disc up, SMOKE AN OUNCE TO IT!

feel it then you must be dead! The only disappointing thing revolving around this disc is that Big L is forever gone and we won't get another album like this again. RIP.

Rock



Sinclair
Attention Teenage Girls
Sonic Unyon
by Drew

www.sonicunyon.com

MP3: A Cultural Guide

TODD HURST
Lance Columnist

Our society is in a cocoon. A change will occur that is so phenomenal it will revolutionize the way we listen to music and will drastically change an industry. No, godzilla isn't back to wreak havoc on those bastard American movie producers who destroyed his reputation, its mp3.

Mp3's emerged onto the scene and over the past couple of years have slowly worked their way into the public psyche. The largest demographic that has been effected are those of us who attend a post secondary institution and have the will to change the world. Don't worry; this is not another boring 'techy' article. Mp3 has the potential to drastically change our society. A debate is raging, and both sides have been championed by influential individuals and musicians.

So what is mp3? In non "techy" terms, its a song: a track from your CD. An example we will use is Britany Spear's "Hit me Baby One More Time". Her track, on your computer, is compressed into a tiny file. An mp3 differs from the traditional .wav because of the convenience of its small size. An mp3, on average, takes up only three megabytes of your hard drive space. The .wav format takes up many times more. Don Macleans 'American Pie' Takes up 88.255 Mega-Bytes of hard drive space in .wav format but when compressed into mp3, only

8. Students now have the capability to store many mp3's on their computer transforming a boring household utility into a personalized jukebox. For example, fellow student John Davidson (not his real name, to protect his identity), has a library of over a thousands songs. Impressive, imagine the parties he can hold. So what's the problem?

Over half of the songs have been illegally obtained. Mp3 technology makes it easy to "rip" songs onto your computer and then send it to a friend. Your friend now has a copy of a song they didn't buy and with technologies such as Napster it's not a requirement that you even know the person.

See "MP3"

continued on pg 25...



Big L
The Big Picture
Rawkus
by No DiggEddie
www.rawkus.com

A D.I.T.C. great has a new album. Big L is back with his sophomore album called, the Big Picture. This album delivers all of what the hip-hop industry needs - dope beats, thought out lyrics, and a catchy voice. Unfortunately, this is the last we will hear from Big L due to his untimely death. However, he raises the roof on this album with the hit "Ebonics." This song has a "tight" beat and in the chorus, he trades lines with Nas. On "98 Freestyle", L rips it up with the notable line, "You ain't a leader what!/? Nobody followed you/You were never shit your mother should have swallowed you." That witty line made my mind rattle! The album concludes with "The Tri-Boro", featuring Fat Joe, Remmy Martin, and O.C. This song is a great finisher to a spectacular disc. The Big Picture is a must-listen and if you don't

Lying somewhere between early nineties Canadian rockers, the Doughboys and GOB is Sinclair, a driving pop/punk/altgrunge four piece from London, Ontario. Sinclair finds their niche in today's music industry, which is dominated by overproduced boy bands and lite rock by numbers. Driven by 'in your face' vocals and good, clean guitar work, Attention Teenage Girls is a must-have. Dashing out of the starting block, Sinclair hits you fast with "The Secret Weapon". A change of pace and style happens in the third song, "Ordinary", this is where the talent of Sinclair becomes evident. The coup de grace is delivered by "Three Streets Over", an excellent piano and guitar number that is concentrated with deep and honest emotion. While the disc does sound repetitive at some points, the quality sound writing makes up for it overall, and unlike other albums released on small Canadian record labels, the production on this album is on par with anything you've heard before. ****/five

BERLIN LOUNGE
...Bringing Class to Downtown Windsor

HOFBRAUHAUS Friday & Saturday with student l.d. from 7 to 9 p.m.

2 for 1 Chile crust pizza

Open 7 Days a Week
Great Music Selection
Full Bar/Live

Ever been to a Real Lounge?

Thursdays & Fridays & Saturdays & House and Acid Jazz
Sundays & Acid Jazz and World Beat
Tuesdays and Wednesdays & World Beat

98 University Ave. West (1 block west of Ouellette) 519.252.9480 berlinlounge@hotmail.com

sundays

radio europe

eurostyle dance music

dj qrius george

Dean Martin's

63 Pitt Street East | 2nd Floor
519.255.1169
www.deanmartins.com

we got nightlife

**WOODY'S
OUTHOUSE**

754 Ouellette Avenue | Downtown Windsor | 258.8199

...continued from pg 19

The Carnations - Toronto

Rhume - Ottawa

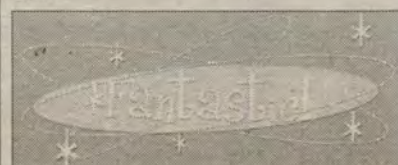
Sadie Hawkins - Montreal

The Salteens - Vancouver, B.C.

<http://www.thedears.org>

<http://www.cyberus.ca/~kepler>

FREE DELIVERY • CALL 256-SAMS
2215 WYANDOTTE ST. W. (7267)



Artseen 8

... continued from pg 19

Besides the group show, Artcite presents ten shows per year in its gallery in the Capitol Theatre and Arts Building at 109 University Avenue. Founded in 1982 by sixteen local artists and University of Windsor professors, Artcite has become known for promoting a variety of art forms. They have a very specific mandate to put out a variety of works, especially exhibits that larger galleries ignore. Anything from film and video, literary, audio and multi-disciplinary works show at this gallery.

"Artcite is sort of like the minor league ball team," said Christine. "Not major league like the Art Gallery of Windsor, but not a little league team either."

Media City, an international film and video festival is another project put out by Artcite in conjunction with The House of Toast Film and Video Collective, a sister organization. In 2001, Media City will be held in February, and filmmakers from as far away as Vienna and Finland will descend on the city. World premiers shown at the Windsor festival have gone on to play in Toronto, New York and London. Burchnell is proud of the film fest and believes it has the potential to, "get bigger than any festival in Toronto."

Now in its eighth year, Artseen began as a way to expose local artists in their own space. "Not enough people can afford their own studios now, and it was hard to get to all the different locations across the city, so we just put everyone in the same place and made it easier," said Christine. What began as a "studio crawl" evolved into an undertaking of monumental sorts for Artcite. The gallery finds and rents the space, and then opens it up to any interested artists. Last year the organizers had the show in the old Sealtest dairy plant on Seminole and Walker. Previous locations have included the JT Wing Building (now the site of the Windsor Casino), the Walker Power Building, and the Old Walkerville Post Office.

"Every year it's a scramble to find a space, to negotiate with realtors," said Christine, who thinks that the Police Headquarters makes the best

location yet. "It is this huge maze... we think it's about 36,000 square feet."

Artcite approached the Windsor city council in mid-October for the use of the former Windsor Police Headquarters and they approved on that same day. The gallery is non-profit and relies on the generosity of local patrons.

"Every year we get a donation, and our supporters have always been extremely generous," said Christine. "This year the City of Windsor has been fabulous in letting us use this space."

She laughs at the idea of this show as a profit maker. The artists don't have to put any money into the show and Artcite takes care of the opening night reception.

Anyone can contribute to the Artseen shows. The exhibit will not be judged and anything goes. "Some people were just putting their names up on the wall next to dents and areas of chipped paint. They're not doing anything with it, it's for aesthetic purposes only."

Other submissions include paintings, sculpture and various video and audio installations.

The future of this gallery lies in the hands of the community. It will continue to expand as more people become involved in Artcite.

"I hope people aren't intimidated by us, we're here for the community," said Christine. She said participating in the gallery means opportunities to gain professional experience, like learning the fundamentals of putting a show together.

"You could learn how to be a curator, or any other administrative duties in a gallery situation."

Christine also said that voting members of Artcite contribute to the final decision as to what exhibits are shown throughout the year.

"If you don't like certain shows, then become a member and have your say."

Artcite hosts other events including the "Arts Birthday" at the Press Club of Windsor, which is held annually on January 17. The celebration involves live local bands, food, and plenty of partying.

"It's a way to revel in the fact that Windsor has such a fun arts community," Christine said. "It is one of the best parties of the year."



ASK MIKE!

(Answers to some of life's toughest questions)

WITH MIKE BEAUCHAMP
Lance Columnist

Hey Mike,
I met this really cool girl recently. She's funny, we have a lot in common, and we have a lot of fun together. I really like her, the only problem is, she isn't as skinny as all the girls I see in most magazines. What should I do?

- Blair Kenzington (Brantford, Ontario)

You seem to be in a tough situation Blair. If anyone understands the importance of physical appearance when it comes to dating, it's me. See, magazines like "Seventeen" and "YM" serve two main

purposes. The first purpose is to tell everyone what kind of music to listen to, and what style of clothes to wear. The second purpose is to give society guidelines on how all females should look, and how thin they should be. So, if she doesn't fit these guidelines set forth by these credible magazines, then I see no reason why you should even consider dating her.

Hello Mike?

I am a 19 year old girl, and I have never had sexual intercourse. A couple months ago, my friend Meghan did it with her boyfriend Todd, and she told me that it hurt. I don't think I am ready to have sex yet, but everyone else around me is doing it. I just don't want to be made fun of because I'm 19 and still a virgin. Please help me Mike! thanks! :)

- Tammy Lacasse (Windsor, Ont)

Thanks for writing in Tammy, I hope I can help steer you in the right di-

rection. Nobody likes to be made fun of. I think that's what you have to think about in this situation. The last thing you want to happen is to walk into school, and have every boy call you "Tight Tammy" right? Well Tight Tammy, the only option you have to prevent this is to grab the closest guy you see, and have sex with him. I don't care if you know him or not, just go have sex with him. If you still don't feel right about doing that, then I suggest beer. Lots and lots of beer. If that doesn't work, you can always give me a call at home, I am usually free anytime after 5:00 PM. I hope that helps Tight Tammy.

Whats up Mike?

Yesterday, a girl came into my school and talked to my class about "Sexually Transmitted Diseases". Are these real?

- Karen Klostner (Flint, Michigan)

Well as you know, people like to make things up. Some people get a kick out of lying and fabricating facts, then attempting to pass them off as reality. To simply answer your question Karen, "Sexually Transmitted Diseases" (or STD's) do not exist. Please, do not listen to anything you hear about these so-called "STD's". Just because it is taught in school, does not mean that it is true! remember that Karen! The only reliable form of information is the internet.

Also, check Mike's live bedroom mic and other cool stuff at <http://mikebeauchamp.com>

If you have a question for Mike, you can email him at askmike@mikebeauchamp.com.

the **COMPLEX**

UPSTAIRS! Thirsty Thursdays

Fri Nov. 17th show starring **LEGENDARY April Summers**

Sat Nov. 18th **TIME WARP SATURDAY**

club level NOW OPEN 9pm Thurs, Fri & Sat

HIRING GO-BO BOYS call 519-252-1774 or e-mail: complex@gaywindsor.com

50% exchange of US \$\$\$\$

Main Floor: 1pm - 7 days
Upper Level: 10 pm thurs-sat
634 Chilver Rd.
WINDSOR 519.252.1774
www.gaywindsor.com/complex.htm
e-mail: complex@gaywindsor.com
southwestern Ontario's LARGEST GAY ENTERTAINMENT COMPLEX

Book Your Xmas Party TODAY!

Patrick O'Ryan's
IRISH PUBLIC HOUSE
25 Pitt Street East
Downtown Windsor
"The Home of the Perfect Pint"

Thursdays
will never be the same again **upstairs**
Karaoke

Downstairs **Billy & Terry**
Song & Drink at its best

Windsor's Hip-Hop Culture

By STACEY ROBINSON
Staff Writer

The Windsor hip-hop scene is relatively uneventful, and seldom discussed despite popular artists that have emerged from neighbouring Detroit, and despite the presence of local artists. That doesn't mean that Windsor does not have motivated individuals within the community that are pushing to promote hip hop music and the culture that surrounds it.

On the University of Windsor campus the BoomBap Foundation is an organization ratified under the University of Windsor Student Alliance (U.W.S.A.) that is dedicated solely to promoting hip-hop culture. Their purpose is to let students know that there is more to hip hop than rappers telling females to "shake ya ass", or yelling out mono-syllabic lyrics that are reminiscent of Old MacDonald's E-I-E-I-O. Along with the hip hop culture comes the DJing, break dancing, graffiti art, a

style of dress as well as the popular MCs. While the mainstream only captures the superficial elements of hip hop, the BoomBap Foundation strives to illuminate all aspects of the culture. This is the lifestyle the members of the BoomBap Foundation proudly celebrates.

"Hip hop is the only genre of music that brings together so many different kinds of people," said BoomBap president, Fica, a third year Communication Studies student. Just by turning on your television you can see that hip hop has become so universal that soft drink, fast food and department store commercials proudly use pseudo hip-hop beats and artists as a soundtrack to market their products. Hip-hop has become a common anthem for this generation. "Blacks, whites, males, females, Jews and Gentiles...everyone is into hip hop," said Fica.

This year, BoomBap aspires to work with other organizations on campus, as well as have their own

events. In the past, BoomBap had a number of parties ("jams") on campus featuring hip-hop music, up-and-coming artists and DJs. They also had an MC competition in the CAW Student Centre. One of their main goals for the 2000-2001 school year is to host a hip hop showcase where local artists, DJs and other hip hop performers will have the opportunity to display their talents.

DJ, Charles Ayodele, supports Fica's goal of trying to encourage the growth of Windsor's hip-hop scene. Ayodele, who is also an executive member of the BoomBap Foundation and a third year Communication Studies student, has been spinning hip hop for 7 years and currently plays with J-Ace. Diamond, Clubbs and Cesar can be heard year-round at local jams, and also on their radio show Tuesday's from 12 midnight to 2am on CJAM 91.5fm. Ayodele's goal as a DJ is to entertain, and also to gain leadership and organizational experience while interacting with the public. He'd also like to see fans of hip-hop and other forms of urban music have a place to go and experience their culture.

For starters, Ayodele would like to see a club in the downtown Windsor area that is exclusively geared towards hip-hop and urban music. Currently, the main opportunity to hear hip-hop tunes downtown is Sunday night which is slightly inconvenient for most students due to Monday morning classes. That is why campus clubs such as the BoomBap Foundation take it upon themselves to hold events and parties that provide students with the music they love.



Boom Bap - (back) Cesar Agu, Ashley Forsyth, Jalen Inniss, Janine Johnson
(front) Charles Ayodele, Edem Agamah, Khadej Fall

Photo by Brianna MacLaren

"Hip hop culture is growing because the music has a very positive message," said Ayodele. "It's very popular amongst youth, and it helps to keep everyone related."

Hip hop is successful internationally and gives individuals of all cultures a means to understand one another. While the majority of Canadian hip hop artists hail from Toronto, Essex Court is a group originated in Windsor who have been successful within the Canadian hip hop scene. This spring, Essex Court held a top ten position on Canadian Hip Hop Online for several months with their single "Ghetto Goldrush" which also received light rotation on Much Music for a couple of months. Essex Court had the opportunity to open for Public Enemy back in 1990, and have more recently worked with popular artists Wu-Tang Clan, Busta Rhymes, Mya and Bounty Killer.

Jason Jenkins, 24, is a part of New Breed Productions and had worked with Essex Court before they relocated to Toronto. Born and raised in Windsor, Jenkins has had the opportunity to observe the local hip hop scene over the years as a DJ and producer. Jenkins has been DJing for about 5 years, and currently produces his own tracks. He is also working on redesigning his former hip hop organization into a multi-media company.

"The Windsor scene is slowly getting better, but I'm sick of going to these Windsor bars right now; no one appreciates any of this shit anyway," said Jenkins a.k.a. DJ Divinyl. He claims that as a hip hop DJ in Windsor it is hard to get the masses to feel his music. "We [hip hop DJs] have enough stuff, but it's hard to find a crowd out here."

Jenkins was involved with campus club CARISA (Caribbean Students Association) and played at some of their parties in the past. However, despite his involvement with the large hip hop community on campus, Jenkins feels that most of the University students are more interested in hearing popular Toronto DJ's play than local talent.

Jenkins hopes to see more records coming out of the Canadian hip hop scene, and admits that he is tired of all the "bling bling shit" that hip hop in general is producing lately. University of Windsor student, Shayne Griffin agrees that this trend in hip hop--music videos in particular--needs to end. He mentions television network BET (Black Entertainment Television) as one of reasons why a lot of people are getting caught up in the aesthetics of hip hop instead of its underlying message.

A third year Criminology student, Griffin has been spinning hip hop since 1994. His favourite artists include De La Soul, Common, Talib Kweli, and he ranks Canada's Saukrates as the top MC in this country.

"These artists really have something to say," said Griffin in reference to his favourites. "Saukrates is a good artist because he puts a lot into his production so his presentation is always tight. And he stays true to what he believes in."

According to Griffin, there is a lot of talent in Canada but it will take a few more pioneer artists breaking through to the mainstream to make Canadian hip hop more appreciated on an international level. In Toronto, Essex Court are currently hard at work on some new projects and plan to make an appearance in Windsor in the near future. In the meanwhile, groups like the BoomBap Foundation and DJs such as J-Ace, DJ Divinyl and Studio 522 (Griffin and his lifelong friend, Shaq) will do their best to promote hip hop to the Windsor community, and hope that it continues to create opportunities for people to showcase their talent, and express their love for the music.

Labatt
presents

119 Chatham Street West
253-3511

**Thermal
Thursdays**



Enter Draw to Win
Tragically Hip Tickets

A Wonderful Place to Spend Your O.S. (L.P.)

Enter
enter to
WIN
Beer Fridges, Vegas Trips,
plus much much more

Saturday November 25

COMEDIC MENTALIST

XXX RATED

HYPNOTIST

APPEARING **J.C. Moon's**

Starts at **8pm!**
please be early

911 Walker Rd
258-1152



The Grapes of Wrath

Press Photo

The Grapes of Wrath are Back

An interview with Kevin Kane.

"We just got too big for our britches, we didn't take any time to stop and smell the roses", was Kevin Kane's reasoning behind the split of the Grapes of Wrath in 1993. The next logical statement was an explanation of why they reunited. Upon being faced with the need to legally dissolve the Grapes of Wrath Kevin Kane and Tom Hooper put aside their differences over a dinner and had a discussion. "A few beers later" they were bounces songs off of one another and instead of being erased forever the Grapes of Wrath were reborn for a new millennium and a new generation of fans.

Hitting us with a new CD and a new video, which should begin heavy rotation of MuchMusic this week the Grapes are ready to bring their music to us again. Expect to see Kevin, Tom and company at venue near you February and March when they embark on their coast-to-coast tour. Some places to look forward to are the shows in Toronto and Ottawa "which were always good for the band." Unlike some other bands the Grapes don't like playing in their hometown citing a "different" feeling in Vancouver.

Also acceptable is their new work that "goes back to their roots". Field Trip was "more of a collaborative effort than any of the previous albums." This tight working format in conjunction with such influences as the Beatles, and the Who should fill a void left in the Canadian music industry. Kevin who believe that music is too "manufactured and poppy" needs a band like the Grapes of Wrath. The biggest change in the music scene, which leaves an opening for the Grapes, is a cyclical appearance of rave music, which is simply "90's disco." Kevin Kane went on to say, "it seems like you can't buy a pair of shoes without hearing a DJ spin something."

Whether or not this is the case the Grapes of Wrath will give us something else to listen to as they have enough material prepared for a new album and are still working on more. A new album should be on the horizon by summer of 2002, but no definite date is set as the band is currently doing a promotional tour before embarking on their aforementioned coast-to-coast tour. As for who their opener will be Tom and Kevin don't know but they hope "its someone popular."

www.thegrapesofwrath.com

MP3

...continued from pg. 21

The record industry has a very legitimate reason to be upset about this. The potential for them to lose profit is obvious.

Napster shares all of its users' hard drives with other users - there is no discretion as to what songs are being swapped. Artists such as Metallica have positioned themselves on the side of the record industry. The record industry claims they are losing money, Metallica claims they are losing control over their creative work. Lars Ulrich, Metallica's former drummer claimed; "We're paying more money; paying our lawyers \$500 an hour. We're losing (money) on the Internet. If people think this is about greed, then they should think again."

The independent music group, 'the Tabloids', and proprietors of the site 'www.stopnapster.com', said the following; "We do not oppose digital distribution, we oppose piracy... we see the Internet as a great way for bands to bypass the record industry - but there needs to be a way that we can ensure that artists get paid for their effort." When asked about the fact that CD sales have gone up since Napster has been around, 'The Tabloids' respond; "Home prices are up too,

and unemployment is down. Wow, this Napster sure is fantastic, what a boon for the entire US economy!"

While a campaign is raging to stop music sharing programs, some artists support Napster, claiming it is a beneficial way to distribute their music and penetrate deeper into their fan base. Chuck D, the front man for Public Enemy is a member of the Napster supporting community. "You're going to see the global distribution of music, which is something the music industry promised but never could deliver. Downloadable music is the biggest musical phenomenon since the Beatles, and the music industry is slow to come to grips with that," Chuck D said.

A plea from the website savenapsternow.com amplifies the opinion of the average user of Napster; that it empowers them as an individual. The average consumer now has a say in what goes on. "The original vision of the Internet is embodied in Napster.com, Napster is more than a venue for sharing in the love of music... (for) world wide users to share in a common passion."

Napster has created the largest ripple in the sea of mp3 but is only one source. There are many sites that are dedicated to distributing what the system administrators know to be legal files. Bands team up with web sites such as mp3.com as a way to distribute their music

without going through a record company. Free mp3's of independent artists are distributed. If you like their music, mp3.com offers a unique service. The artists choose what goes on their CD. Mp3.com manufactures the disc and distributes it when it is requested by a paying customer.

Other sites exist with similar services. Another format is what is known as Liquid Audio. It is a juke box program where the music files, linked to a data base, are watermarked to prevent against unauthorized distribution. A step towards what many artists believe a fair compromise between consumers and artists.

What will happen is anybody's guess, a utopian society where everybody is producing art and music, giving it away for free because they love only the artistic process seems unlikely. Will big business find a way to totally control Internet distribution forms? Will the Napster controversy be compared to the civil rights movement of the 60's and 70's or go down in history as a group of cyber vandals? Tarot Cards should be consulted. Music is online, it's now up to the record companies and artists to get creative and find new ways to protect themselves against the perils of mp3's. Many students agree, they've tasted cyber music, and they aren't going back.



Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

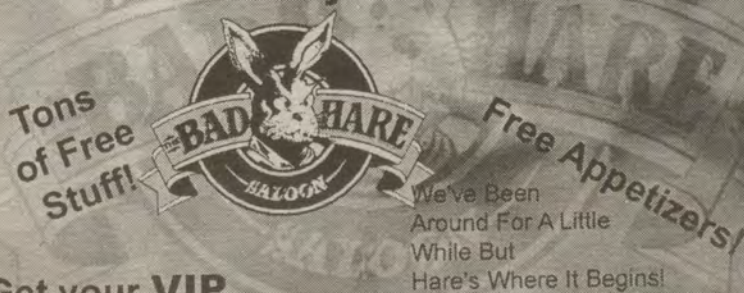
Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West.
@ Bruce 519.254.8701

**It's Time
For The
Celebration
To Begin**

GRAND OPENING
Wednesday November 29



**Get your VIP
Tickets Early**

670 Ouellette Avenue

(519) 977-9116

**Tons
of Free
Stuff!**
Free Appetizers!
We've Been
Around For A Little
While But
Hare's Where It Begins!

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor

Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169 or 1-877-LOUNGIN
Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers BAR & GRILL

375 Ouellette Ave
255-7471

Thursdays

I'm too sexy for my clothes...

SEXY, SILKY Lingerie Giveaway - Guys and Girls

DANTES

375 Ouellette Ave • 255-7471

Wednesday

WET 'N' WILD Ladies Night
Male wet underwear contest

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance

To get your event listed, get it to the Lance by the Wednesday before publication (we publish every other Tuesday). Send submissions by email - artsed@uwindsor.ca or by phone 253-3000 ext 3910 or by fax 971-3624 - Please also note that the Day Glo Abortions concert @ Changez is postponed.

Tuesday, November 14

Aardvark's
Men in Blues

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Wednesday, November 15

Aardvark's
Men in Blues

The Avalon Front
DJs Darren Dobsky and Nick Belulis - "Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

Patrick O'Ryan's
Michael O'Brien

Peppers
"I AM CANADIAN"
DJ Stratts

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Thursday, November 16

The Lance Show on CJAM 91.5fm
4:00PM

Aardvark's
Men in Blues

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
All request featuring DJ Tray

Dantes
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

Johnny Shotz
All Request Flashback Retro with DJ Jammin Janxen

The Loose Screw
Matt Gervais

Patrick O'Ryan's
Billy Dickson and Terry Murphy

Peppers
"I Am Too Sexy For My Clothes"

Platinum
Resident DJs
12-5 AM

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring DJ Thor

Friday, November 17

Aardvark's
Men in Blues

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
"Find the Fury" with resident DJ

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands, top 40 and retro dance featuring D.J. Qrius George

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Johnny Shotz
Experience the Remix Revolution with DMR DJ

The Loose Screw
Shade Stone

Patrick O'Ryan's
Brian VanderPryt (downstairs)
Shannon Brothers (upstairs)

Peppers
Hot Body Contest
Cash Prizes

The Press Club
Train 45

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 Featuring DJ Darren Craig

Saturday, November 18

Aardvark's
Men in Blues

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Loose Screw
Ted Lamont

Patrick O'Ryan's
Gerard Smith (downstairs)
Michael and the Distractions (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Press Club
TBA

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and the Doctor

Woody's Outhouse
House, Hip Hop, Old School, and R&B Featuring DJ Thor

Sunday, November 19

Aardvark's
Still at Lrge with mike Bruce

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo EMO sounds"

LA TAXI

978-2000

AMERICAN EXPRESS

Minivan service • Via Rail • Time calls available

MasterCard

24

Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

The Bad Hare Saloon

Resident DJ spins top 40

Changez

High energy nite with DJ Fury

Dean Martini's

"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge

Acid Jazz and World Beat

The Loop

Disco Night with DJ Jeremy

Patrick O'Ryan's

Open Mic with Mark Crampsie

Platinum

DJ Pete Houle 1am - 5am

Thursday, November 23

The Loose Screw

Ted Lamont

Patrick O'Ryan's

Michael O'Brien (downstairs)
Tartan Army (upstairs)

Press Club

NOISE Festival

Woody's Outhouse

House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Monday, November 20

The Bad Hare Saloon

Resident DJ spins top 40

Changez

E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Tuesday, November 21

Aardvark's

Still at Large with Mike Bruce

The Bad Hare Saloon

Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge

World Beat

The Loose Screw

Open Mic

Patrick O'Ryan's

Atlantic Canada night with Colin
Paige

The Bad Hare Saloon

Resident DJ spins top 40

Changez

All request Flashback Retro with
DJ Jammin Jansen

The Loose Screw

Gary Komsic

Patrick O'Ryan's

Billy Dickson and Terry Murphy

Platinum

Resident DJs
12-5 AM

Woody's Outhouse

House, Hip Hop, R&B, and Top 40
featuring D.J. Thor

Wednesday, November 22

Aardvark's

Still At Large with Mike Bruce

The Avalon Front

DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon

Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge

World Beat

Patrick O'Ryan's

Michael O'Brien

Woody's Outhouse

Top 40 Featuring D.J. Darren Craig

Friday, November 24

Aardvark's

Chris Chown

The Avalon Front

DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon

Resident DJ spins top 40

Changez

"Find the Fury" with resident DJ

Dean Martini's

Old School, Dance and House with
DJ Qrius George

Extreme Nightclub

Hot Fridays Guest DJs every week

The Filmore East

Live Jazz - Windsor's best jazz and
Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

Johnny Shotz

Experience the RemiX Revolution
with DMR DJ

Sunday, November 26

Aardvark's

Shakin Hoodoo's

The Avalon Front

DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon

Resident DJ spins top 40

Changez

High energy nite with DJ Fury

Dean Martini's

"Radio Europe" - DJ Qrius George

WANKER TUESDAYS

670 OUELLETTE AVE • 977-9116

CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600

801 Ouellette Avenue • 977-6583

WEDNESDAY CAMPUS PUB NITE: CONTESTS & GIVEAWAYS

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

Samm's

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

BIGGER
BETTER
LOUDER

256-5001

DOWNTOWN

Z's

493 University Ave. W.

Where Students Meet

254-8701

SOMETIMES IT'S GOOD TO BE BAD



300 OUELLETTE AVE. • 977-0599

PATRICK O. RYAN'S
Irish Public House

25 Pitt St. E. Downtown Windsor

HOFBRAUHAUS ...Bringing Class to Downtown Windsor

BERLIN LOUNGE

Thursdays > Trance and House
Fridays and Saturdays > House and Acid Jazz
Sundays > Acid Jazz and World Beat
Tuesdays and Wednesdays > World Beat

98 University Ave. West (1 block west of Ouellette) 519.252.9480 berlinlounge@hotmail.com

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Patrick O'Ryan's
Open Mic with Mark Crampsie

The Press Club
Train 45

Platinum
Pete Houle
12-5 AM

Monday, November 27

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs Energy, Albert, and DM

Expand Your Mind

Arts and Theatre

University Players
(for more ticket info contact University Players Box Office in the Essex Hall Theater at 253-4565)

"The Playboy of the Western World"
Written by John Millington Synge
Directed by Michael Keating
November 23-26, December 1-3
Essex Hall Theatre

School of Music
(for more info contact the School of Music at 253-3000 ext. 2780)

"Une Soiree A Paris avec Beajolais Nouveau"

Gillian MacKay, Trumpet; Gregory Butler, Piano.

Friday November 17, 2000 Mackenzie Hall 8PM

University of Windsor Wind Ensemble

Gillian MacKay, Conductor.
Sunday November 26 2000 Capitol Theatre 8PM

University of Windsor

Poetry reading by Ann Arbor poet Van Baldwin.

Thursday November 16, 2000
Vanier Hall, Rose Room 7:30PM

No Admission Fee

Arts Council - Windsor and Region

(for more info contact the Arts Council - Windsor and Region at 252-6855)

"He Shoots, He Scores!" 2nd Annual One-Time-Only Photo Show
Exhibit of photos taken by 30 local community leaders, artists, celebrities and notables.

November 13-16, Silent Auction and Reception Thursday November 16, 2000

Artspeak Gallery 7-10PM

"Evening of Enchantment - Gift Gathering Event"

An evening of cocktails, gift gathering and silent auction benefiting the AIDS Committee of Windsor and Arts Council - Windsor and Region.
Friday November 24, 2000 Central Resource Library 6-11PM

Capitol Theatre and Arts Centre

(for more info contact the Capitol Theatre Box Office at 253-8065)

Session 2001 Live Interactive Recording featuring

Anneke's Star and Lizzy Girl & The Git's Gone Blues Band

Thursday November 16, 2000 8PM

The Wilkinsons

Family Country music trio performs one night only.

Friday November 24, 2000 7PM

Windsor Symphony Orchestra
(for more ticket info 973-1238)

"Dance Holiday"

Susan Haig, Conductor; featuring seven different dance groups.

Saturday November 25 2000 8PM and Sunday November 26 2000 2:30PM

Cleary International Centre, Chrysler Theatre

Is This Desire?

Open Mic Spoken Word Night at the Eclectic Café with your host, Roe Darren.

Wednesday November 15, 2000 Eclectic Café 10PM

Michigan Opera Theatre

(for ticket info call (313)237-SING or online www.MichiganOpera.org)

"Cosi Fan Tutte" by Wolfgang Amadeus Mozart.

November 11-19, 2000 8PM or matinees; prices vary

Yuk Yuk's Stand Up Comedy

(for more info contact 256-5233)

"Search for Canada's Funniest New Comic"

Wednesday November 22, 2000 8:30PM





- Caulk to U.S. voters. True there wasn't much choice, but 50% voted for Bush!?! What were you thinking?

- Caulk to City Council's weak stance on pesticide use. Pesticides never killed anyone. Then again, neither did AIDS. Plus the fact that there is no need for them!

- Caulk to Toronto- for a million reasons; but this time it's for passing off their garbage to somebody else. I got 3 words for ya "Reduce, Reuse, Recycle". Know what other cities did when they had too much garbage? They started a composting program. Time to wake up Mel Assman(sp?!)

- Caulk to fruitflies in the CAW centre, they were annoying, but I miss the little buggers.

- Caulk to the Lance Arts editor for being so lazy this week.



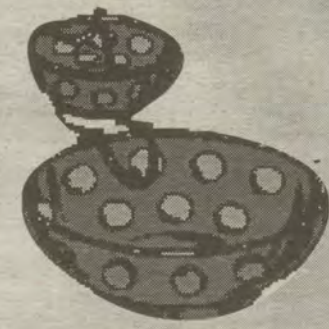
- Bowls to Joe Clark. You surprised everyone.

- Bowls to Carly Marcoux, Marty Gervais, and Christine Burchnell (see page 19 for more info).

- Bowls to Drummers in the CAW centre a few weeks ago... cool!

- Bowls to Rhume from Ottawa Ontario. They know how to work a crowd.

Submit your Caulk and Bowl story to artsed@uwindsor.ca



Want your event listed?

Email: artsed@uwindsor.ca

Fax: 971-3624

Phone 253-3000, ext. 3910

Listings are due the Wednesday prior to publication
(Every other Tuesday)

with your guide, Joe Warren

Rebecca Curran

Sometimes, I ask my questions of that eye
And when it stares into my soul
I find the answers therein
For the eyes are the windows to the soul
And I am ever searching
Ever wondering
Whose soul will be revealed when this great eye turns away (will it be mine?)
And so I watch
Because I know that one day, it will shift again
And this time, I will be ready.

Brad Fisher

Silence dropped
In the ocean of innocence
Echo exploded
To wake up the conscious
Dreams had slaughtered
Sadness exploded
She still sleeps peacefully
And the entire Butterfly sleeps over her
eyes
She still sleeps
Tears exploded
She is not in here
She is walking to the sun
Through the sun's Beams
She is not in here
She sleeps hungry
Silence exploded
Sorrow exploded
In the ocean of innocence

Mejeed Alchizi

(We're finally old enough to drink)

party
party
party
party
party
party
E
party
party
party
party
party
party
party

Doors Open at 8pm

1st floor

Wired Nightclub, 576 Ouellette Ave.
Windsor On, Canada.977.7697

fridays

friday
Thunder
— groove

*dj thor spins
house, hard house
clubmusik, trance*

Feel the progressive beat
at windsor's largest nightclub.
Experience a night of audio and
visual stimulation like never before.
come ...

get wired

get wired

wired nightclub

FEATURES

Features Editor: Christopher Lawrence Menard, ext. 3923

Tuesday, November 14th, 2000

Page 30

WOMEN in POSITIONS of POWER

Election month has arrived and you may notice that a very important group is sorely underrepresented: women

AIDA SHAHBAZI

Women's Issues Co-ordinator

Turn on the television this week and chances are you will see a politician smiling back at you.

November is elections month, and prospective voters are under attack from a barrage of ad campaigns designed to sway their opinion and win their vote.

It is easy to lose faith in the system and become cynical about the entire process. However, the United States Presidential Election has proven effectively that every vote counts.

It is essential to both vote, and be an informed voter. Voting is a right taken for granted by most of us. We forget that this powerful act decides the fate of our nation.

In observing the races you may notice that a very important group, representing over half of the Canadian population, is sorely underrepresented: women.

'In the early 1920's women won the right to vote and hold public office in Canada'

The ideology behind democracy is to ensure the fair and adequate representation of all groups in public office. It doesn't take a mathematics professor to realize that 20 per cent representation of 50 per cent of the population doesn't compute.

A Long History

In the early 1920's women won the right to vote and hold public office in Canada (it took longer in some provinces than in others). This subsequently led to the election of our first female Member of Parliament, Agnes Macphail.

It took another 37 years before Ellen Fairclough became the first female federal cabinet minister.

Today, it may seem ludicrous that women at one time were not considered "persons" under Canadian legislation.

In Canada we enjoy many of the rights attained by our predecessors in the fight for equality. However, 80 years after the initial victory, we are still far from achieving equal representation in positions of power.

Currently, only 20 per cent of the representatives in the House of Commons are women. The number drops to 18 per cent in the Ontario Legislature.

the ability - both economically and influentially - to improve the status of other women worldwide.

Currently, women comprise 48% of the work force, but only 5% have

large discrepancies in wages are in violation of the fundamentals of our constitution.

Essentially, it is up to the top officials in corporations to ensure

fused 20 per cent more often than men, and they were regularly charged a higher rate of interest.

Aside from politics and big business, another strong force are Non-Governmental Organizations (NGOs) such as the National Organization for Women (NOW), Zonta International, a service organization of executives in over 70 countries and UNIFEM an organization fostered by the United Nations. These groups work diligently to improve the legal, political, economic, educational, health and professional status of women. They do most of the advocacy and humanitarian work in places where the governments have all but abandoned the interests of minority groups.



In an effort to encourage interest and participation in political affairs, local MP Susan Whelan and MPP Sandra Papatello have held annual "Women in Politics" conferences with guest speakers including politicians and media figures.

The conference highlights the achievements of women with the objective of sparking the interest of young girls in the community.

Just recently, at the University of Windsor, Women and the Law, organized a special function entitled 'Women in Decision Making Roles', also addressing these issues.

senior management positions, and only 10% have seats in the world's parliaments.

Policies such as affirmative action have helped increase these numbers, but have also come under much criticism.

Those opposed to affirmative action claim that opportunities are being handed to minority groups regardless of ability or qualification.

The reality is that no one wants to be handed a job simply to fill a token quota.

It is actually a matter of not being denied a job for which they are fully qualified, and once the job is



that all of their employees are being treated fairly.

In 1998, less than 10 per cent of directors at Canada's top 200 industrial and service companies and 100 financial institutions were women. Again, falling shamefully short of the 50/50 ratio.

Discriminatory hiring practices and limited career possibilities have inspired many women set on a path of self-employment.

"Women become entrepreneurs for many different reasons," said Andrina Lever, President of the Women Entrepreneurs of Canada Foundation, "Some are tired of the

'women seeking financing were refused 20% more often than men...they were regularly charged a higher rate of interest'

Women all around the world face many abhorrent conditions that are rarely given enough attention in the media.

In war-torn areas of the world, women suffer greatly in the aftermath. In the chaos, countless crimes are committed against women and they usually go unpunished.

Sexual assaults will go unreported because no authorities exist to which they could be reported. Even when such authorities are in place, they are often corrupt and apathetic.

FGM

In the African nation of Burkina Faso, an estimated 66% of women have undergone a painful procedure referred to as female genital mutilation (FGM) with the life-threatening procedures often performed on girls aged seven or younger.

The practice is often done using crude, unsanitary instruments by people who are not qualified to execute a surgical procedure.

FGM takes the lives of hundreds of thousands of girls and women every year, and causes lifelong health problems for millions of others. The country has now made it illegal to perform this procedure, and organizations such as Zonta and UNICEF are dedicating funds to educate the people.

"UNICEF really believes in its advocacy campaigns in Burkina Faso, especially since the country has



Equality Movement

Women acquiring positions of power is a critical step in the equality movement.

The importance of women in fields such as politics, business and the media are two fold.

It is essential that women have the same rights as men and thus the same opportunities. In addition, it is in these fields that they will have

attained, being paid fairly for their expertise.

Discrepancies & Self-Employment

The battle for economic equity is being waged in almost every sector of the job market. In Canada, women working full-time earned an average of \$33,494 in 1997, compared to \$45,841 for men. Such

corporate world or have a great idea for how to do something better. Others choose self-employment out of necessity. Whatever the reason, entrepreneurship is as exciting and rewarding as it is frightening and sometimes lonely."

In fact, studies show that between 1989 and 1997, women accounted for 82 per cent of the growth in self-employment with paid help.

However, in spite of this, women seeking financing were re-

adopted laws that make it a serious crime to perform FGM," said Meg Ellen Gardiner, the US Committee's Non-governmental Organizations officer.

"This means advocacy campaigns will be backed up with legal recourse. And that is a powerful combination."

'Of the world's estimated 1.3 billion poor, 70% are women'

FGM is not based on any religious doctrine, it is simply an ancient tradition carried on for many centuries by a patriarchal society that wanted to ensure that women are virgins at the time of marriage.

Sensitivity to diverse cultural beliefs is important. However, violent practices blatantly directed at a particular group of people cannot be tolerated nor justified.

Other factors of oppression, such as poverty, are a reality for millions of women. Of the world's estimated 1.3 billion poor, 70 per cent are women.

The majority of these women are alone, struggling to support children without any social assistance.

They have limited access to education and are unable to acquire skills and training for decent jobs. Two thirds of the illiterate adults in the world are women, and two thirds of the children not in school are girls.

The few alternatives that exist for these women are bleak. Some are used for slave labour in sweatshops where they are forced to en-

dure gruelling hours of hard physical labour in appalling work conditions with no consideration given to health and safety.

For those not 'fortunate' enough to find such work, the options are even more limited.

Some women have no choice but to sell themselves, falling into the dark world of prostitution. Others become so desperate to support their families that they resort to selling their kidneys on the black market.

Focus on the Issues

It is critical for international governments to focus on such issues. Unfortunately, most international governments do not have high-ranking female officials.

Though there are certainly men who are concerned and make attempts at implementing social change, many others are ignorant of the issues and consider them to be insignificant.

It is important to note that change is underway. Women are indeed attaining positions of power, specifically in North America.

Just recently, Hillary Clinton became the first First Lady to hold public office as she won the highly publicised New York Senate race.

"You came out and said that issues and ideals matter," said Hillary in her victory speech after being elected by an overwhelming majority. "Jobs matter, downstate and upstate. Health care matters, education matters, the environment

matters, Social Security matters, a woman's right to choose matters. It all matters..."

Many women in public affairs echo her sentiments. They are in office to represent issues that concern women as well as to bring a contrasting viewpoint on all social issues.

It is this contrast, this diversity that sparks socio-economic change.

In mid-October, hundreds of thousands of women from all over North America and the rest world rallied simultaneously in

'Just recently, Hillary Clinton became the First Lady to hold public office as she won the highly publicized New York Senate race'

Washington DC and New York City for the "World March of Women."

The main objective of the march was to demand the cancellation international debt, freeing up resources in impoverished nations to reinvest in their own suffering economies rather than stuffing the pockets of wealthy business associates in developed countries.

As part of the mobilisation, a delegation of women from around the globe met with James D. Wolfensohn, president of the World Bank, and Horst Kohler, managing director of the International Monetary Fund in Washington.

In 1995, at the Fourth World Conference on Women in Beijing, China, Wolfensohn made a commitment to incorporate a gender perspective into World Bank's policies. However, the Bank's



ensuing strategies and actions have been ineffective in integrating women's needs and demands into Bank programs.

In New York, a similar meeting was held with Kofi Annan, Secretary General of the UN.

The organizers presented the 17 world demands on the issues of poverty and violence against women, along with millions of signatures collected from all over world in support of these demands.

Various groups, including the University of Windsor's Womyn's Centre, collected signatures for the march.

The March represented an unprecedented force of women mobilized and ready to continue working until there are real changes in living conditions around the world.

The objective of these movements is to enhance public awareness.

To accomplish this, we go back to the media, with which a close collaboration is a necessity.

The media has a great amount of power, it can choose to focus on an issue or to completely ignore it.

The presence of women in the media - not just as reporters and anchors, but also as editors and owners of publications - is critical for shining the spotlight on women, their battles and their successes.

"You came out and said that issues and ideals matter. Jobs matter, downstate and upstate. Health care matters. Education matters. The environment matters. Social security matters. A woman's right to choose matters."

CITY OF ROSES: Pieces of the Puzzle...by BLADESON [Week 4]

LAST WEEK: Jon tried to convince Kyle not to give up on Sheila just yet; Katherine Joss warned Lexi not to back out on their agreement; Cassie discovered a copy of *Playgirl* magazine hidden in the guys dorm room; Mr. Thompson confronted Dr. Wyatt on his treatment of Taylor; Lexi seduced Dr. Bell; The girls think one of the guys is gay

Love Thy Student?

Mrs. Spear closed the case file on her desk and rubbed her burning eyes. She was studying up, preparing herself for her lecture the following day. She had always loved the law, and teaching it was no different. It excited her and gave her a sense of purpose in life...even if it did leave her exhausted at the end of every day.

"You look tired."

She jumped, slightly startled by the sound of Dr. Wyatt's voice from her doorway.

"Robert, you scared me."

She yawned, doing her best not to let the weariness take over. "I am tired. I've been at this for awhile. It's kind of late for you to be here, isn't it?"

He sat down in the chair across from her desk. "I was hoping to speak with you. I guess you could say I'm in need of some legal advice."

She pushed the file away from her, giving her undivided attention. "What is it, Robert? Are you in trouble with the law?"

"Not yet," he said quickly, "but I could be."

"I'm listening."

"This is difficult for me, Juliette. I don't really know how to say what I want to say. I don't want you judging me but I know it will be hard not to

do."

She reached across the desk and placed her hand atop his, squeezing once to show support.

"I won't judge you. Whatever it is, just tell me."

He sighed and looked at the floor, gathering his thoughts before looking her straight in the eye and saying, "I've fallen in love with one of my students."

Juliette Spear pulled her hand away and sat back in her chair.

"You've what? Robert, you can't be serious. You've fallen in love with a student?! Look, I'm not judging you or over-reacting, but...you have to put her out of your mind, whoever she is, and fast. Things like this turn out horribly."

"That's the problem," Wyatt said softly, "I don't think I can fall out of love with her. I haven't felt this way since..."

"Since your wife died," Juliette finished for him.

"Yes, and I don't think I want this feeling to go away."

Eavesdropping

Taylor hadn't intended to eavesdrop. It was against her own personal set of morals, and yet, late Thursday night, she found herself standing outside of the Art Studio listening through the slightly open double doors.

Jon Stort was inside talking with Professor Stephen

Thompson. She didn't understand. Why would Jon, the football star - and jock in every sense of the word - be in the art studio so late at night when everyone else was gone home? She leaned in closer, finally able to hear the words being spoken inside.

"I don't know how to thank



you, Professor Thompson. I never thought I'd be able to study art and to paint what I feel. You've given me that chance."

Taylor nearly fell over from shock. She remembered the bag Jon had been holding when they'd run into each other; that bag with its mysterious contents. She remembered the *Playgirl* magazine Cassie had discovered in the guys room. Suddenly, it all made sense, and Taylor was convinced that Jon Stort, the jock, was gay.

Blackmail

Dr. Richard Bell sat at his desk, turned on the lamp, and nearly dropped dead.

There, on the surface in front of him, was a picture of two people having sex. Their bodies were entwined, lips pressed

together, sweat mingling. He couldn't believe what he was seeing. The people in the photo weren't strangers. It was him and Lexi, having sex on the very desk at which he now sat in stunned silence. Someone had seen them. Someone had photographed them. Someone knew what he had done.

The question now was, what did that someone want from him?

Strike Two

Cassie spotted Eric Stone just ahead of her, again walking with his coffee. She remembered the embarrassing incident the other day; plowing into him and spilling the hot liquid across the front of his wonderfully fitted shirt which clung to his beautifully sculpted body in such a way that...

Cassie shook her head to clear the images of Eric in all his muscular glory. She still didn't understand his reaction to her invitation for a simple replacement cup of caffeine. He'd acted as though he were afraid to be alone with her. She needed to know why.

"Eric," she called out, "Wait up!" He turned and immediately went pale. Cassie noticed the change in color and refused to ignore it.

"All right Eric look, something is going on with you. Either you're upset with me or you

don't feel comfortable around me or...I don't really know what it is, but please stop acting like I have the plague!"

Eric sighed. "I'm sorry, Cassie. I just...I can't have this conversation right now." And with that, he ran away.

Maybe it's you, Eric, Cassie thought, maybe you're the one who's gay. It would certainly explain a lot.

Setting The Stage

Eric looked over his shoulder as he raced away from Cassie, not paying attention to where he was going. For that reason, he didn't see Kyle on the path in front of him until they'd collided and fallen to the ground.

"Eric!"

"Kyle, I am so sorry. Dude, I'm glad I ran into you..."

"Smashed into me."

"Whatever. Listen, I need to talk to you. Do you have a minute?"

"Sure, what's up?"

"Not here," Eric said, "what I have to say to you must be said in private."

As Eric and Kyle left the quad, neither noticed Sheila watching, nor did they see Detective Spuds.

Next Week

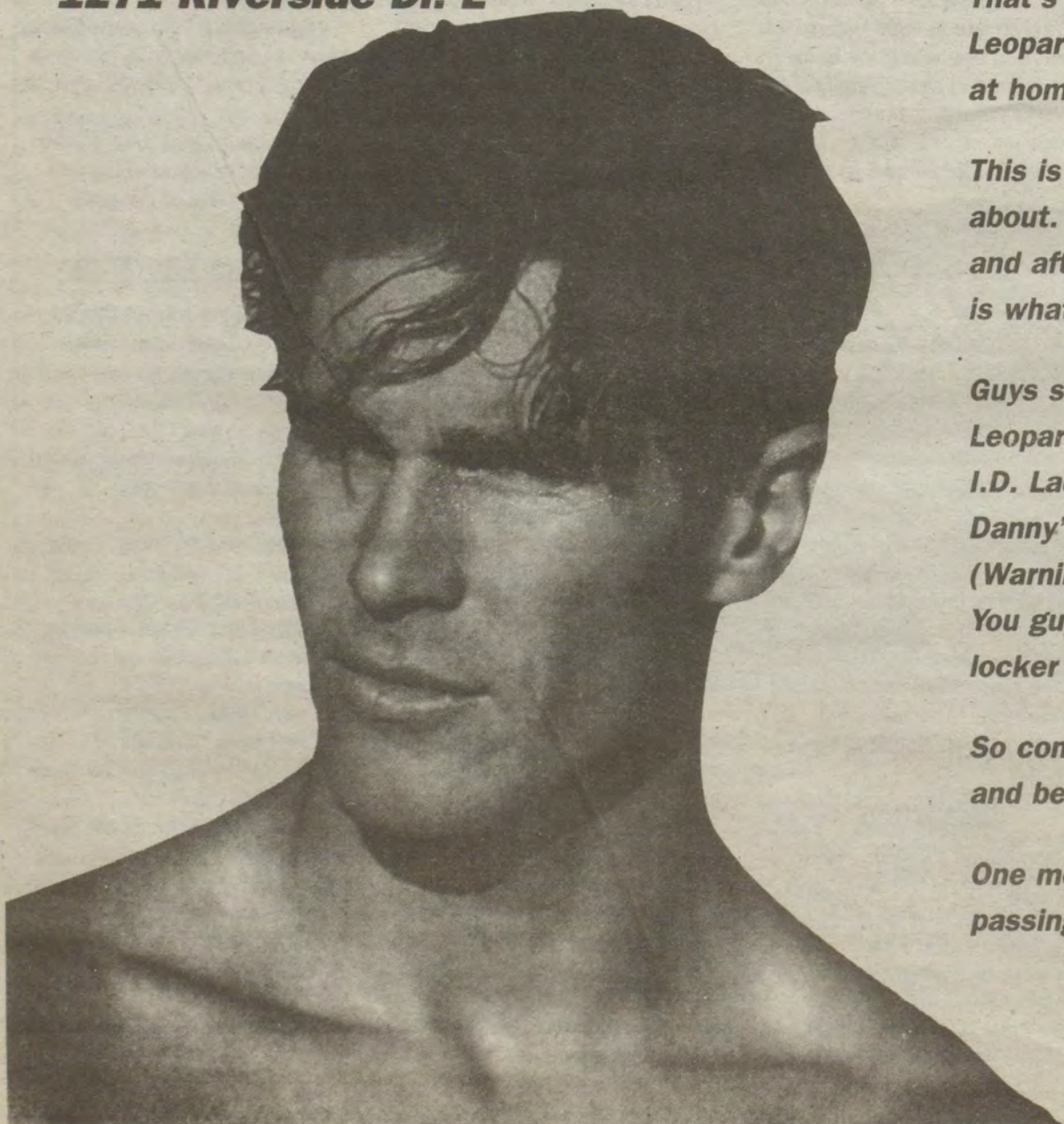
Taylor confronts Jon; Dr. Wyatt has a photo collection; Cassie refuses to talk to Lexi; Eric makes a stunning confession.

**Think of us as a cross between
Human Anatomy 101 and a dance class.**

**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS

Sports Editor: Curtis Marcus 253-3000 ext.3923

The Lance

Tuesday, November 14th, 2000



125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL December 1, 2000

\$2

Lancers win Mayoral Challenge Cup

NICK CHRONOPOULOS
Lance Reporter

The First Annual Mayor's Challenge Cup game was played at Windsor Arena to benefit the Canadian Diabetes Association. The friendly affair pitted the top two teams in Windsor against one another for a skills competition and four-on-four challenge. The format would be a series of events and two periods of play with one point going to the winner of each section of the event.

The young OHL franchise, the Windsor Spitfires, and the elder University of Windsor Lancer men's hockey team met at the invitation of Windsor Mayor Mike Hurst. The ticket proceeds, which amounted to over twenty thousand dollars, were donated to the Canadian Diabetes Association.

The opening event was the hardest shot contest, with the winning team being the side with the highest shot average after eight shots each. Spitfire defenceman Timo Helbling clocked the hardest shot overall at 126 km/h, with Lancer John Bramer closely following with a 123-km/h blast. Despite being outgunned for the single hardest shot, when the results were tallied, the Lancers edged the Spits with a shot speed average of 105.3 km/h to the Spits' 105km/h average. The Lancers led the Mayor's Challenge 1-0 by virtue of the hardest shot result. Also shooting for the Lancers were John Cooper,

Speedbag Kris Purdy, and Gareth Hopes.

The second event was the relay, with four players from each team speeding around the ice in succession. Speedy Lancer Stu Vandergeest put up a strong performance, but it was the extremely quick rearguard Tim Gleason that sealed the relay victory for the Spits.

The next two events were the four-on-four periods of play that preceded the shootout. The Spitfires took an early lead on a goal by Shawn Mather against Lancer starter Ryan Gelin. The Lancers responded with a tying marker from Mike York seven and a half minutes into the period. Dan Murrell gave the Lancers the lead at 14:20 by beating Spits backup goaltender Ryan Aschaber on a pass from Kris Purdy. Former Spitfire Kevin Hansen added the insurance marker with a low shot from a tough angle with less than two minutes left. With the 3-1 win in the period, the Lancers led the Challenge two events to one.

The second four-on-four period started with a clean slate for the Spits, who came out flying and displayed some of their impressive firepower, scored five times with three in 42 seconds on Lancer backup Nick Greer for a 5-0 romp in the second round of four-on-four. More importantly, the Spits earned a 2-2 tie in the event to make the shootout the decisive factor in the Challenge.



The Lancers skate around with the Challenge Cup

Nadia Fezzani/The Lance

Spits starting goalie Michael Leighton stopped the first breakaway, from Lancer Kevin Hansen. Gelin in turn stopped the break from Joey Sewell. Jamie Carr then beat Leighton on a nifty fake and backhand for a 1-0 Lancer lead. Greer stepped in to stop Spits forward Robin Boucher to preserve

the lead. John Cooper gave the Lancers a 2-0 lead when he beat Leighton on the short side, but Steve Ott could not be held off the sheet on his visit. With a series of weaker attempts from both sides, the stage was set for the final shot. The Spits down 2-1 with the last shot in hand, Gelin made the key stop on Steve Hildenbrand to give the Lancers the First Mayor's Challenge Cup.

"It's great to come out and play an exciting game that's fun. It was good for the fans. It was great to get back to playing hockey for fun, and Mike (Kelly) and I had fun behind the bench coaching tonight," said Lancer assistant coach Craig Russet.

Hansen reflected on playing against his old team.

"There were only three or four guys that were here from when I played with the team, but we had some fun out there. It feels good to come out and just have a good time. The big winners were the fundraisers."

Mike Rice, the head coach of the Lancers, viewed the event as a success.

"I could tell players on both teams had a lot of fun tonight. I

know the players from both teams got together a few times and got to know each other," said Rice, who also devotes considerable time and effort to the Canadian Diabetes Association.

"We did set the goal of forty thousand dollars to be raised for this charity, and we didn't get it, but it's good any time you can raise twenty thousand on your first try. We hope to do it again next year and do better."

"I hope we started a bit of a rivalry between the teams to sell more tickets for next year's event."

Spitfire General Manager Mike Kelly also praised the event's success.

"I thought it was an entertaining game with some great skills displayed, and importantly, some really good sportsmanship between the two sides. I think there was a respectful rivalry here. We wanted to avoid injuries."

Kelly was even more delighted with the event's cause.

"It's superb. I take my hat off to Mike Rice for helping put this together. He really put a lot into the cause and we were pleased to be a part of it. I hope we can do it again next year."



Ryan Gelin makes a save during the four-on-four game

Nadia Fezzani/The Lance



**WINDSOR
Lancers**

www.uwindsor.ca/athletics

UPCOMING LANCER HOME GAMES

Wednesday November 15	Women's Volleyball vs. Waterloo
Wednesday November 15	Men's Volleyball vs. Waterloo
Saturday November 18	Women's Basketball vs. Lakehead
Saturday November 18	Women's Hockey vs. Laurier
Saturday November 18	Men's Hockey vs. Queen's
Sunday November 19	Men's Hockey vs. RMC
Wednesday November 29	Women's Basketball vs. Waterloo,

6:00 p.m. (CJAM 91.5)
8:00 p.m. (CJAM 91.5)
2:00 p.m.
4:10 p.m.
7:30 p.m.
3:30 p.m. (CJAM 91.5)
8:00 p.m.

Raquel Burke towers over competition

MATT HAWKINS
Special to the Lance

This year the University of Windsor Women's basketball team strengthened its line-up with the recruitment of Raquel Burke. Burke, a six-foot-two forward from Ottawa, Ontario, began her varsity career at the University of Maine on a full-ride basketball scholarship but elected to come to Windsor seeking a new challenge.

"This was a good opportunity to continue playing basketball," said Burke, a first year communication studies student. Burke considers herself to be someone who is "vocal on the court" and hopes the experience she gained from playing in the USA will help the team.

"When you go to the United States on a scholarship, they (the coaching staff and administration) remind you that you have a scholarship. It's more like having a job.

In Windsor you choose to play," said Burke who will play her first OUA game this Saturday.

She believes that playing NCAA basketball was a worthwhile learning experience but when asked if she would do it again, Burke emphasized that she would ask more questions, and look into the programs, both athletically and academically. "I didn't enjoy playing at Maine. The people there were rude and took the fun out of playing."

As a high school student, she was the athlete of the year in her junior and senior years at Confederation High School in Ottawa. It was at this time when American universities began to heavily recruit her.

"Even though I left high school early to pursue the great American dream," said Burke. "I never lost my sense of being Canadian."

However, Burke now realizes that there are costs attached to

going to the United States on a scholarship.

"If you are going for strictly for basketball, then it is worthwhile to take the scholarship as there are more opportunities to play in the USA. But if you want to attend a university to earn a degree and play basketball for fun, then, Canada is the way to go."

The 20-year old has advice to share with athletes who are thinking of accepting a sports scholarship to an American school.

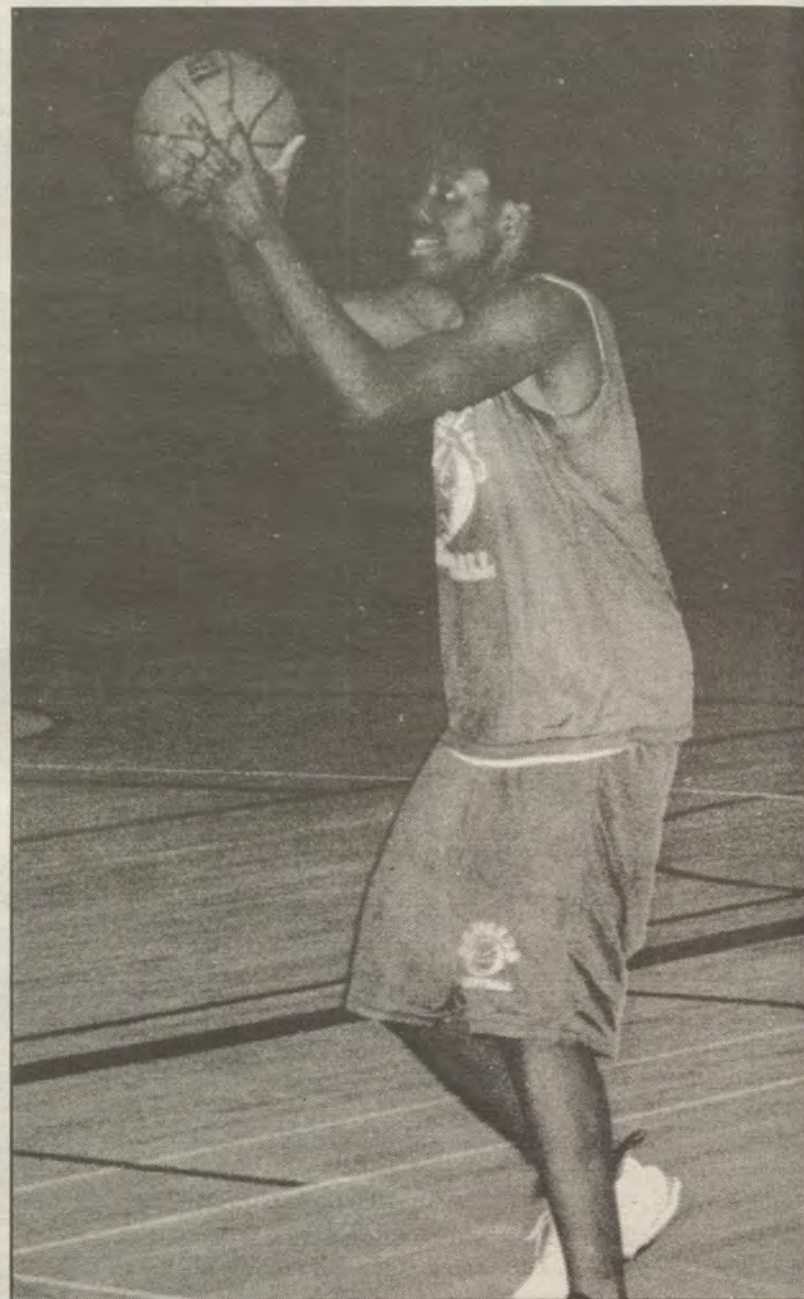
"First you have to make a list of what you want to get out of an education. Select the program that best meets those goals and you will be happy with the decision you make."

Someone else who is extremely pleased with Burke's decision to come to Windsor is Lancers head coach Georgia Risnita. When Risnita heard that the forward was thinking of returning to Canada, she immediately invited her to tour the Windsor Campus.

"This is where I wanted to come to get a solid education and a play at a competitive level," said Burke.

Coach Risnita understands that Burke's experience will be invaluable to an up and coming Ontario University Athletics program such as the Lancers.

"She is a big presence inside, a competitive fire, and has experience in the United States," said Risnita. "She is athletic and has a head for the game."



Raquel Burke during a recent practice

Bob Ross/The Lance

Lancers fall in opener

Fifth year forwards Angela Hrkac and Pat Marcello had 22 points apiece as the Guelph Gryphons rallied from a 3 point half time deficit to beat the University of Windsor Lancers 63-50 in Women's OUA Basketball Saturday.

The Lancers got into foul trouble in the second half and Marcello made them pay, sinking 11 of 15 shots from the charity stripe.

The Lancers (0-1) will host the Laurier Golden Hawks (0-0) next Saturday, while the Gryphons (1-0) play host to the Waterloo Warriors (0-0) on Wednesday.

Faces Roadhouse on College

1002 California Avenue

Wednesday Party Nite

Saturday Varsity Nite

Follow All Your Sports Here

Home of Lancer
Hockey and Basketball



home of

PIZZA KING

Pizza Made by Professionals

Book Your X-mas Parties Now!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
All You Can Eat Wings	All You Can Eat Tacos	Spaghetti	All You Can Eat Pizza & Pasta	Faces Fish Meal	All You Can Eat Ribs
\$6.95	\$3.95	\$1.49	\$5.95	\$4.95	\$7.95

Douglas brings experience to team

AMAMIFE WISE
Lance Reporter

This may be Marilyn Douglas' first year as Head Coach of the University of Windsor Women's Volleyball team, however, her list of credentials is extensive and a great addition to the Lancer women. At the age of eighteen, Douglas began coaching for the Saskatchewan Volleyball Association (SVA) and ran clinics there for over ten years.



Marilyn Douglas

Marilyn was also the Executive Director of the SVA, and the High Performance

Coordinator. She has been the Assistance Coach of the 1997 Canada Games, along with Miles Kydd, and the Apprentice Coach to Doug Reimer at the 1998 Pan Am Games. She has mainly coached women teams, like those at the 1998 Western Canada Summer Games, and the 1998 National Team Challenge Cup.

Douglas lists getting to the Ontario University Athletics (OUA) West Playoffs as one of the team's goals this year. Also, she would like to see improvements in the serve receive, and on the defensive end. Due to the small size of the team, the coach is concentrating on the women's challenges at the work, and their blocking. Tough serving is also of importance to the team's list of goals, as well as executing a simple offence.

Their first win this year was against Queen's University and Douglas says the volleyball team has been surprising teams with their winning performances their

season. The coach lists Laurier and Western as the strongest competition for the Lancer women this season, however with their record already at 1-3, "it looks like we can do it" and make it to the OUA West Playoffs.

Douglas would like the opportunity for her team to experience the caliber of volleyball playing in other provinces as well, since the top ten teams in Canadian consistently hail from outside Ontario.

"Until they play other teams, they won't know the full level of competition," said Douglas. Currently, the top five Canadian university women's volleyball teams are representing UBC, Manitoba, Sherbrooke, Laval, and Saskatchewan.

The Lancer women's volleyball team captain, Erin Byrne, has been on the team for three years and says that under Douglas' coaching, the team has gone through a "learning process, from vet to rookies." The players and coach are working hard together; there is great team unity.

"The team gels on and off court," says Byrne, and they now have been playing on a higher level as a result of their cohesiveness.

Douglas had no time to recruit for the 2000-2001 season, so her main focus during try-outs was looking together a good group of athletic woman. Since September, she has seen a drastic change in her team and now has a good base of volleyball players. She is teaching the Lancer team various elements of volleyball to improve their knowledge of the game. They have come a long way this season already, and are developing into a strong all-around team.

"We are extremely excited to have Marilyn join our Lancer fam-



The Lancer Women's Volleyball team played Western to a 3-1 loss.

Brad Fisher/The Lance

ily," says Dr. Joanne MacLean, Director of Athletics and Recreational Services on the Lancer Internet homepage. "She

has an outstanding background in the sport. She has excelled as a player, coach and administrator. We believe that under her guid-

ance the Lancer women's volleyball program will become one of the best in the country."

Football Players Praised

JUSTIN SNIVELY
Lance Reporter

The regular season for the Lancer football team was less than satisfactory.

Many OUA insiders and the team themselves felt that the team could have and, perhaps, should have) won three or four more games to add to their one. But after the season was complete, the Lancers efforts did not go unnoticed; a 1-7 record did not stop the coaches of the OUA from praising three individual players on the team.

Damian Porter, a fourth year linebacker and captain won the OUA's Defensive Player of the Year award and is the league's President Trophy nominee. He

was also named a first-team all-star. Damian led the Lancers with 23 solo tackles, 42 assists, three sacks, two forced-fumbles, and two fumble recoveries.

Jeff Bonelli, the "crown jewel" of Coach Morencie's recruiting efforts in 2000, and a freshman linebacker won the Norm Marshall Trophy for OUA rookie-of-the-year. A hometown boy from Sandwich Secondary, Bonelli tied the teams record for most forced-fumbles in a season with 3 and he had 14 solo tackles, 28 assists, & three sacks. He is the first Lancer to win the award since 1994 when Chris Moore took the trophy home.

Standing tall at six-foot-seven, Dan Gyetvai rounds up the Lancers accolades with his nomination to the OUA all-star first team. The

fourth year 270-pound offensive tackle picks up his first all-star team appearance.

"This just shows that we are committed to recruiting quality players and improving every season," said Lancer head coach Mike Morencie. "Damian and

Dan are in their fourth year and we're really enthusiastic and hopeful that they will come back for a fifth, both have the potential and ability to play at the CFL level."

Morencie was thrilled when he got the news of the three awards, "this is a great indication to their teammates that hard work and determination really do pay off both on the field and in the weight room. We're really proud of all three of them."



1760
Huron Church
258-0041

We have



Home of the



www.uwindsor.ca/athletics

ATHLETES OF THE WEEK WINDSOR Lancers

www.uwindsor.ca/athletics

Week of October 30



Kevin Hansen
Men's Hockey

Kevin Hansen, a 3rd year forward with the Lancers, had six points with the weekend matches against Brock and Ryerson. The Lancers won both games; defeating Brock 7-4, and Ryerson 6-4. Hansen had four points in the latter game, including one goal and 3 assists. Big ups to Kev'.



Erin Byrne
Women's Volleyball

Erin Byrne of the women's Volleyball team had a great game in an unfortunate loss against the Western Mustangs in the November 1st game. Erin had 16 kills on the game for the Blue and Gold. Even though Windsor lost the game, the 'Stangs still got "Byrned."

Week of November 6



Ryan Gelinas
Men's Hockey

Goaltender Ryan Gelinas is our pick for athlete of the week. He had his best performance of the season, stopping 33 of the 34 shots that he faced in a 3-1 victory at Laurier. Gellie also deserves honours for his performance against the Spitfires in the Mayor's Challenge game. Keep it up Gellie!!



Renee LaFramboise
Women's Hockey

Netminder Renee Laframboise earned her first OUA victory in a game against the Western Ontario Mustangs. She made 28 saves in a 4-2 victory for the Lancers. Renee made a stunning glove stop with a little over 5 minutes left in regulation time. What a lovely gameee Renee!!

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S

Interest soars in U of W's Badminton Club

BRAD FISHER
Lance Reporter

Sally Moulton needs no explanation why more and more people are joining the U of W's Badminton Club every year despite the membership fee. She is more concerned with the rising costs of equipment and operating expenses which make her organization's request for Varsity Club status both justified and necessary. Mrs. Moulton, who organized the club five years ago, spoke to the Lance at the club's Doubles Tournament on Sunday, November 5th about their present successes and future obstacles.

"Our membership has skyrocketed in the last two years" said Mrs. Moulton about increases which have taken the club from 20 members to 75 in a relatively short period of time.

Due to these increases, the Badminton Club has had to expand their meetings to two nights a week (Mondays 8-11 PM and Wednesdays 7-10 PM at the St. Denis Centre) and plan out two tournaments a year (held in both fall and spring) instead of one. Unfortunately, high costs have forced them to increase the one-time membership fee to \$25 to compensate for the increased numbers.

Although the club is currently sponsored by Campus Recreation, it is not fully funded. With Varsity Status, the club would be funded and would be able to compete against badminton teams from other universities in Canada.

A large portion of the club's growth can be attributed to students from other nations.

"We have so many international students, it's a big draw for them" said Mrs. Moulton.

A graduate of Human Kinetics from the University of Windsor, Mrs. Moulton organized the Badminton Club in her third year and continues to oversee its operation. Silke Courtenay, club member and

recent champion in both women's doubles and mixed doubles, also commented on the sport's international appeal. "Generally in Canada, it's not as huge as in Asia and European countries, but it's getting more popular."

Although the club is already full to capacity, with tournaments bringing in additional participants from high schools and the local community, the organizers have noticed one element which is lacking. "We never get a really good female turnout... we would like more women to come out" said Moulton of the meagre female presence at Sunday's tournament.

For those interested, the Badminton Club will be holding a men's & women's singles tournament on Sunday November 19th at 8:30 AM (participants are required to check in by 8:00). Entry is free for members, while non-members pay \$15 for one event or \$20 for two. To register, contact Campus Recreation at 253-3000 ext. 2456 or visit their office in the St. Denis Centre Fieldhouse. All entrants must be registered by Wednesday November 15th at the latest.

Those looking for more information about the club or just looking to play can contact Sally Moulton at 977-0429 or Campus Recreation at ext. 2456.

5th year captains leave

D'Amore & MacFarlane call it quits

JUSTIN SNIVELY
Lance Football Reporter

Not many people have the stamina, courage, or physical fortitude to play football. Even those who do, some of them can't hack it at the University level. And still more don't have what it takes to return to a program for five years.

Joe D'Amore and Jason Macfarlane had all that and more. These two fifth year captains ended their University football careers on Saturday against the Guelph Gryphons. They both are the epitome of

everything that is right about sports and athletes. Each has class, heart, endurance, drive, and determination.

It is both Joe's and Jason's ability to lead their teammates, sticking with them through thick and thin that sets them apart from the rest. Both these two players could play anywhere in Canada, but they hung in with the Lancers because they believed in the program and they wanted to make it better... and they did.

Jason Macfarlane, a 5th year offensive lineman lead the team both on and off the field, he never had a second thought about making a sacrifice for the team, whatever the coaches asked, he would do, just to make the team better.

Joe D'Amore, a 5th year corner-turned-receiver who stopped at nothing to help the team, he even changed positions, just to make the team better.

Believe me when I tell you that these two players will be missed both on the field and in the locker room, they are exemplary leaders, noble allies, and great friends.

Good luck in your future endeavors and congratulations of 5 years of Lancer Football!



B-Ball action

JUSTIN SNIVELY
Lance Reporter

The Lancer mens' basketball team played host to four Universities on the first weekend in November for the annual Can-Am tournament. The Lancers opened up the tournament on Friday, November 3 against Rio Grande University at 8:00pm. Windsor came out strong in the first half edging the Redmen from Rio Grande 29-28. But then the Lancers took a half-time nap and showed up for the second frame groggy and allowed 47 points to their 26. Mike Baggio and Jared Grogan led the way for the Lancers with 14 points each in a 75-55 losing effort.

That loss put the Lancers into the Consolation final against the University of Ottawa Gee-Gee's, setting up a battle of the brothers Wydrzynski; Chet (Ottawa) and Adam (Windsor). The Gee-Gee's, fresh off a loss to Aquinas College were desperately seeking a win, as were the Lancers. The half-time scores were indicative of that theory as both teams battled their way to a 28-28 midway tie. The second half was much of the same the lead continuously bouncing back and forth with the Lancers finally coming out on top with a 65-61 win and bragging rights for brother Adam, who was also the Lancers' leading scorer with 15 points.

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

SPARTAN

Your Vitamin Outlet

"Always Lowest Price Guaranteed"

Increase Muscle Mass Shed Unwanted Fat

Students Save 10% on all Leading Brand Supplement,
Prolab, Twin Lab, Designer, Muscle Tech Biochem,
Sci-Fit, EAS, Cyiodyne
Full Line of Protein, Creatine, Weight Loss Products
and Meal Replacement Bars

GUARANTEED LOWEST PRICES

(price match +5%)

Spartan Nutrition & Fitness Inc. "Your Vitamin Outlet"

276 Ouellette Ave. Only
254-0994

Marras steps down as coach

Lancer men's soccer head coach Fabio Marras has announced that he is stepping down as coach of the University of Windsor program to spend more time with his family.

The announcement comes just weeks after Marras completed his sixth season on the Lancer sidelines.

"I'm someone who doesn't accept anything less than 100% effort in any aspect of my life. This fall, I realized that I would have to make a decision at the end of the season about my future with the team. Right now I am going to focus on spending more time with my family," said Marras this afternoon.

He added, "I have enjoyed my time with the Lancers. I love the game of soccer and to see these young men develop both on and off the field gives me great pleasure. This has been one of the most rewarding experiences of my life."

Marras finishes his Lancer career with a record of 20-41-21, taking a 1-10-1 club in his first season and developing it into a top program in Ontario. The Lancers had their greatest success in the 1998 season, finishing 4-4-4 advancing to the OUA Final against Western.

Dr. Joanne MacLean, Chair of Athletics and Recreational Services says that the department will miss Marras' style and work ethic.

"We will certainly miss the leadership and dedication of Fabio Marras," she said. "His expertise as a soccer coach was evident each season as his players improved and his coaching style provided for aggressive, exciting soccer matches. His hardwork was respected by everyone involved in university soccer, and none moreso than his coaching colleagues in our department."

The Lancers will begin the search for a new coach immediately. Those interested in applying for the position of Head Coach of the Men's Soccer program should contact Athletics and Recreational Services at (519) 253-3000, ext. 2447.

BCW returns to Windsor

THE MOUTH OF THE NORTH
Sports Entertainment Columnist

Yes indeed humanoids of the University of Windsor, The Mouth is back, reappearing to let everyone know of the big BCW card in Windsor. On Thursday, November 30 at the Ciociaro Club, they will hold the first annual Doug Chevalier Memorial Show.

The main event for the show will be Border City legend and for Can-Am Champion Scott D'Amore taking on ECW star and recent

ECW World Champion, Jerry Lynn. The match was to be for the ECW World Title, however Lynn dropped the title in an amazing match at the Novemberto Remember pay per view recently, to Steve Corino.

The card also features the current Can-Am Champ, Hardcore legend, the suicidal, homicidal, genocidal Sabu taking on the current ECW Television Champ Rhino.

Just a warning, if you're attending the card stay away from any tables since these two have been known to destroy a few of them in there days.

Doug Chevalier wrestled as The Canadian Destroyer and was one of the founding members of Border City Wrestling. He unexpectedly passed on in September.

All proceeds and donations from the shows will go directly into a trust fund for the family.

Ticket prices are \$20 for front row, \$15 for second row and \$10 for general admission. You can visit the BCW home page at getit.at/bcw or by phoning (519) 734-1512.

~~The People's Column~~

Because he is that damn good

DREW GAS

Sports Entertainment Columnist

The WWF threw us the biggest swerve last week when Triple H let us know that he was the one behind Rikishi's attack on Stone Cold Steve Austin. Not only did Rikishi say that he did it for the Rock because he was being held down by the white man, but Triple H came out with a reunited DX (albeit minus X-Pac) and gave us fans a true taste of his face turn. Alas, it was short lived.

Triple H brutally attacked Austin and now he is running rampant over the WWF. Triple H carried the WWF on his shoulders during Austin's absence and now plans to carry it in Austin's presence. Triple H is the only heel to leave Wrestlemania champion. Triple H was once the leader of the most powerful stable in wrestling history and he is the husband of the heirless to the Titan Sports throne.

Possibilities abound that Triple H, Rikishi and a few others form a stable, possibly some sort of corporation as they play Triple H into the Rock/SCSA angle. However, that leaves a point to ponder; with the RTC and the Radicalz, both

over as heel stables why would the WWF need another heel stable. This leads me to believe that Billy G., Chyna and the Road Dogg might be reforming D-Generation X, in all honesty though, which one of them would be at the helm. A famous Vulcan philosopher once said the most probable in answer is most likely the right one, so with that in consideration the main event Shawn Michaels would have to come back to lead DX. This works out because the Icon wants to wrestle his last match at Wrestlemania X-Seven and Triple H is the only federation superstar who will job to the Heart Break Kid.

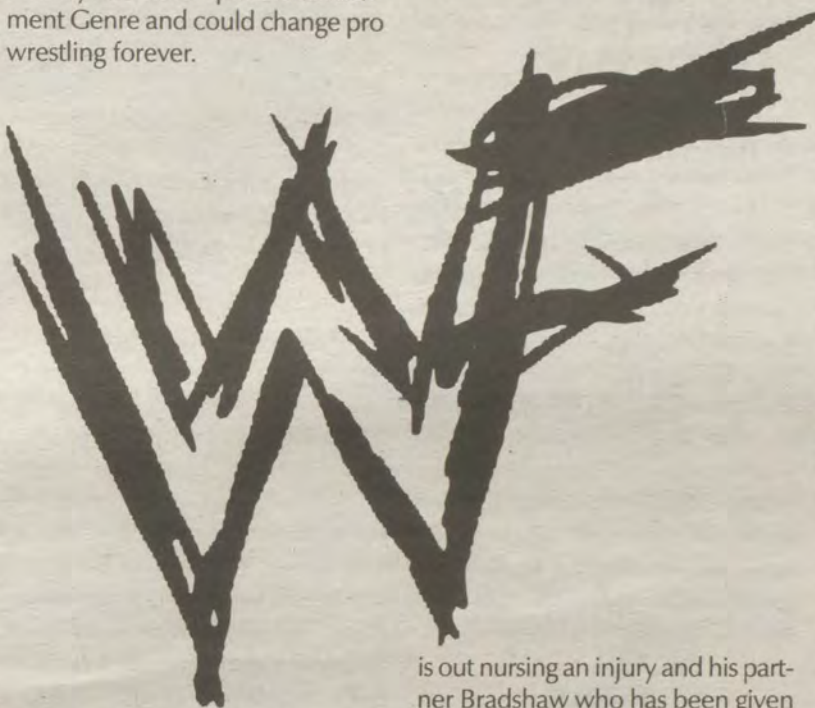
WWF Suing PTC

World Wrestling Federation Entertainment (WWFE) filed suit November 9, 2000 against L. Brent Bozell III, and his Parents Television Council. The PTC has told various companies falsehoods about the WWF which has prompted these companies to pull their adds from WWF programming.

Vince McMahon claims that the PTC used a pattern of "unlawful threats, intimidation, coercion, deception and flat-out lies" in its attempt to persuade Chef Boyardee

and various other advertisers/sponsors to pull their adds from WWF programming time slots.

The outcome of this lawsuit will directly affect the Sports Entertainment Genre and could change pro wrestling forever.



The Ladies of Wrestling

On Monday, we saw the WWF debut of Molly Holly formally known as Mona of WCW. Molly is the most recent addition to the Holly family (ed: and very hot!!!!) and will be feuding with Trish at the present time and may get a push

for the Women's Title in the near future.

Crash continues to represent the APA in their absence. Faarooq who

a time when it has become more apparent than ever that most of the women in the WWF are just there to be looked at. The WWF has been trying to clean up its act in regards to nudity and obscenities; this is why Mr. Ass is now known simply as Billy G.

The WWF, which is no stranger to controversy, recently made an \$18,000,000 settlement with Martha Hart and the Hart family. Following the settlement Martha Hart told a Calgary news program that she no longer wants to be a member of the Hart family and she will now be attempting to distance herself from it. Apparently, Owen was the glue that held that one together.

Clueless About WCW, What Else is New?

Turner execs do not want Eric Bischoff to purchase the company as they view his wild spending days as the beginning off the downfall of World Championship Wrestling. The WWFE purchase of WCW has not made any ground in the last two weeks as Brad Siegel is preparing to run dubbaya-C-dubbaya be himself and with the help of a certain right hand man. This right hand man is yet unnamed.

The Women's division now contains some women with actual wrestling talent in Ivory, Jackie, Molly, Lita, and Tori. This comes at

LOST IN SPACE AT DANTE'S

Thursday November 30

Friday December 1

Saturday December 2

Prepare for our astrological meltdown
Come experience the time warp and our
Universal Pleasures!

Wear your Leather, Pleather, & Silver Space Clothes
Cash Prizes and Give-A-Ways!



430 Ouellette Avenue
970 9330

www.dantesdancebar.com



Peppers BAR & GRILL

375 Ouellette Avenue

Wednesdays

I AM CANADIAN - Campus Pub Nite

Thursday

I'm Too Sexy for my Clothes

Sexy, Silky Lingerie Giveaway - Guys and Girls

Friday/Saturday

Hot body contest - Cash Prizes

www.peppersbarandgrill.com

DIVERSIONS

The Lance

Tuesday, November 14th, 2000

Page 38

Wednesday, November 15

1:30 p.m. - 3:00 p.m.

Falun Dafa Forum & News Conference @ Ambassador Room B, CAW Student Center University of Windsor. Hosted & Presented by Falun Dafa Practitioners in Windsor. For more info contact Renee Gong @ 256-4569 or Lynn Yang, @ 971-8457

Civic Space. Peter Baldwin (DePaul University) presents "Glimpsing the Darker Side: Children in American Streets at Night, 1880-1930." Oak Room of Vanier Hall. For more info call 253-3000, ext. 3508.

Tuesday, November 21

5:00 p.m. - 6:00 p.m.

The Student Counselling Centre, in conjunction with the Student Information Resource Centre, presents "Feeling a Bit Stressed? Fix Feeling Frazzled," a workshop on learning how to relax and successfully manage exam stress. The workshop will be held in Dillon Hall, Room 267. Interested participants are asked to sign up in advance for the workshop at the SIRC office, Room 179, CAW Student Centre. (Limited space.)

5:30 p.m.

The Psychology Society is presenting a volunteer opportunities fair in the Ambassador B Auditorium. This forum is open to all students who are interested in volunteering in Social Science related areas.

Thursday, November 16

How would you like to sleep Out in the Cold? We are calling all volunteers who are willing to generously donate their time by collecting pledges for those brave souls who will be sleeping Out in the Cold, or better yet by grabbing your sleeping blanket and furthering our cause. Out in the Cold, which will raise money for Windsor's homeless, will take place in front of Windsor City Hall. For more info contact the Womyn's Centre at 253-3000, ext. 4507, or stop by their office, Room 291 in the CAW Centre.

Friday, November 17

8:00 p.m.

The Humanities Research Group presents 2000-2001 Distinguished Speakers Series "Urban Places, Urban Pleasures: the Cultural Use of

Thursday, November 23

8:00 a.m. - 8:00 p.m.

Free flu vaccine clinic for the community at the Freed-Orman Conference Centre, Assumption University.

For more information see the U of W homepage at www.uwindsor.ca

6:00 p.m.

Ethics and the Economy Study Group at Iona College, 208 Sunset Ave. Iona College is forming a new group to raise awareness of global economic and social justice issues. cosponsored by Iona College and OPIRG. For more information contact 973-7039 or 253-3000 ext. 3872

Friday, November 24

5:00 p.m. - 8:00 p.m.

Buy Nothing Day celebrations. OPIRG is hosting a swap meet and pot luck dinner at the Grad House, 458 Sunset 5 pm to 8 pm. Bring your unwanted items and trade them. Bring your favorite dish and share it. For more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca

Saturday, November 25

11:00 a.m.

USE YOUR BODY. OPIRG'S Theatre Action Group is giving free lessons in body sculpture and other theatre techniques. 11 am at the Grad House 458 Sunset. For more information call 253-3000 ext. 3872 or email opirg@uwindsor.ca

CLASSIFIEDS

"Campus Representatives wanted"

60 hours worth of work per year. Make \$2000 in extra CASH. We pay you to travel. Soquick.com Travel 1-888-274-8880. Ask for Robert

Iona College seeks to hire a full or part-time student as Custodian for the College. The student will live in a bachelor apartment and receive a monthly stipend. Please submit a resume to 208 Sunset Avenue, office hours 10 a.m. to 2 p.m.

TRAVEL - teach English

5 day/40 hr (Toronto Jan. 31 - Feb 4) TESOL teacher cert. Course (or by correspondence). 1,000's of jobs available NOW. FREE info pack, toll free 1-888-270-2941.

Help Wanted

Hofbrauhaus Berlin Lounge is now accepting resumes for the following positions: Bartender, wait staff, door staff. Please apply in person with resume after 7:00 p.m. ASAP to 98 University W. or call 252-9480 or 987-8070.

Thursday, November 30

6:00 p.m. - 9:00 p.m.

The Windsor Women's Incentive Centre presents A Self-Esteem workshop for women. This seminar includes: assertiveness training, self-love and self-esteem building, goal making and attainment, positive self-talk and much, much more. Workshop runs November 30 and December 6 & 7, from 6:00 pm to 9:00 pm at the Women's Incentive Centre, 3074 Dougall Ave. The fee is \$50, while a \$10 deposit is required by November 24. For more info please call 966-0992.

ONGOING

Every Monday

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday upstairs at the Grad House, 458 Sunset.

Every Tuesday

5:30 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. The group is working on trying to improve recycling at the University. Every Tuesday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Wednesday

6:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Wednesday at the Grad House, 458 Sunset.

TRAVEL CUTS

Come & see us for all your travel needs

Services:

- Domestic & International Budget Airfares
- Student Work Abroad Programme
- Eurailpasses // Britrail Passes
- International Bus Passes
- Travel Insurance
- European and Worldwide Adventure Tours
- Spring Break Packages
- Language Courses
- Great Travel Advice!

Check our website for all our locations

www.travelcuts.com

CAW Student Centre, Rm. B107

561-1425

Owned and operated by the Canadian Federation of Students

U of W ALL-IN WEEKEND SPECIALS!



Dodge Neon

FROM...
\$99⁹⁹

Your ALL-IN Weekend includes: Car, 1,000 free kms, collision coverage and taxes.

Also available: Christmas & Spring Break Specials, Weekly Rates, Minivans and Trucks.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars A License of Thrifty Canada Ltd.

Thrifty Car Rental

2504 Howard Ave.
Windsor
250-7272

575 Grand Avenue W.
Chatham
350-0011

(In Canadian Tire Store)



Thrifty is a proud Preferred Supplier of The Lance.

Be Part of the Fastest Growing Sport in the WORLD!

Want to FLY??

On WATER

Winds Aloft
Kiteboarding
And SNOW!



CONTACT: TIM @ (519)562-4444 or windsaloftca@yahoo.com



This is a mountainboard!
Grassy Hill + Mountainboard + Kite = Year Round Extreme Boarding

Snowboarders dilemma: no slopes in Windsor, NO PROBLEM, get a kite!

Come and try kiting on land for yourself!!
Demonstrations held **every Sunday** during November and December.
Call for location details. Everyone welcome!

H O R O S C O P E S

ARIES

(March 21 - April 19)

Picture this: you, your sweetie, and hot fudge sauce. Now picture this: a trip to the ER with third degree burns. Sometimes staying romantically boring is still romantic. Don't feel pressure to impress your loved one with your newly acquired skill to hang upside down from the chandelier. A special date on the 25th of November could lead to some pretty important announcements.

TAURUS

(April 20 - May 20)

Maybe buying all those lottery tickets wasn't such a hot idea... that \$200 could come in real handy right now, eh? When your next cheque comes in, spend it on worthwhile things, like razors, toothpaste, soap, deodorant... (the list could go on forever). With school bearing down on you, personal hygiene has taken a backseat to all else and frankly, there's a reason no one will sit next to you in class. The least you could do is buy some Certs(c). Clean yourself up by November 27, a new job is around the corner.

GEMINI

(May 21 - June 20)

How long did it take Tony to ask out Angela? Be your own boss and just do it! Your crush is go-

ing to be more impressed with your take charge attitude than this "I-really-like-you-but-I'm-too-shy-to-do-anything- about-it" routine. Sweep them off their feet with an original and tasty invitation. Time is running out, a sneaky Scorpio is closing in and you may lose this opportunity. Aim for November 16th, when amorous arrows are flying through the air.

CANCER

(June 21 - July 22)

It might be autumn, but you're busting out like the first flowers of spring! Right now things are going well, and life will continue on this path for a while. Appreciate your good fortune, not everyone is as lucky. A certain someone needs a friend right now, and you may be just the person for the job. Do something nice November 22-23, it will return upon you tenfold. Karma is cool like that, isn't it?

LEO

(July 23 - August 22)

Ever wonder who thought of putting chocolate and peanut butter together first? If so, maybe this explains where your thoughts have been during school lately. Focusing your attentions on the aesthetic qualities of the peanut butter cup is not what Business 101 is for, so either shape up or ship out. Your scholastic sensibilities will be tested the week of the 20th, and exams aren't that far off, so buckle down!

VIRGO

(August 23 - September 22)

If you're as irritated as a cat surrounded by five year-olds, relax. Your family might be bothering you now, but when November 19 rolls around, a mutual understanding is formed, and family relations are at their peak. Don't take to heart what your Uncle Buddy said at your cousin Mimsy's birthday party, remember that family is family, and underneath all that plaid and lace is a group of people who love you no matter what.

LIBRA

(September 23 - October 22)

Easy there special sauce - that new fashion statement is quite the four-letter word! Jerry Springer might like those leather chaps and nipple-rings but University is not exactly the forum for the King of daytime trash. Go easy on your profs and classmates by toning down your wardrobe (at least between the hours of 8AM and 9PM). Hold off on the triple-tongue piercing until the 24th, a close friend needs to speak to you about some serious issues, and you might need to defend yourself.

SCORPIO

(October 23 - November 21)

My, my, aren't we the naughty little one? Two-timing is an unattractive trait my dear, and someone is getting suspicious. Being caught in the act is never pleasant, so either

stop all this fooling around, or be more discreet. A discovery of sorts is imminent - November 26th is not going to be your best day. There's no point in denying anything, just go with the flow and try to remember where your priorities lie.

SAGITTARIUS

(November 22 - December 21)

Never mind the fact that your best friend from high school has acted like the biggest fool possible in front of your new and improved University pals - there is a reason you still call them your "best friend". Get over it you stuck up snob! Real friends are hard to come by, and the more you alienate the people from your past, the less friends you have in the future. The three-ring circus you call your social life is about to get crazier, so phone up your little buddy on the 17th and resolve some issues before it is too late.

CAPRICORN

(December 22 - January 19)

It's a scientific fact that the lack of sunlight in this time of the year leads to depression... (I actually think it has something to do with the lack of fresh air in this city, but I digress). Your friends have tried to cheer you up, but with that attitude, it's no wonder they've all but disappeared. No one can handle that much negative energy for too long, or it brings them down as well. Get over yourself. Do some jumping

jacks. Call up your friends and rent a silly movie. Either way, pull yourself out of this slump by November 23rd, you'll need the energy to keep up with a new love interest.

AQUARIUS

(January 20 - February 18)

When the moon is in the seventh house, and Jupiter aligns with Mars, this (apparently) is the dawning of the "Age of Aquarius"... but until that happens, be content with not being the center of attention. Your time will come water-baby, late bloomers are always the best prepared. Speaking of preparedness, all those late night cramming sessions will pay off November 14-15.

PISCES

(February 19 - March 20)

Forgive and forget fishface, grade four was a long time ago and that mean kid from the playground is all grown up now - and so are you. Start handling your problems like an adult and people will recognize and respect your maturity. Show off your coping skills in front of important folk and a big job opportunity will open up around November 18th.

by **EMA**
NYMTON

Every Thursday

2:30 p.m.

OPIRG Windsor's WOMEN'S GROUP. The group is working on various women's issues. Every Thursday in CHN 2191. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

4:30 p.m.

OPIRG's MEDIA GROUP In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. We're dedicated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and operated for its benefit. We

will also form a local chapter of culture-jammers. The group will also work on producing a Zine and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00 p.m.

AMNESTY INT'L and STUDENTS AGAINST SWEATSHOPS meeting at the Grad House, 458 Sunset. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their work-

ers. Every Thursday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Friday

1:30 p.m.

OPIRG's FOOD GROUP How safe is the food you eat? Did you know that most processed food is made with genetically modified organisms (GMO)? Don't Panic - Shop Organic. Lobbying against GMOs, organic shopping, cooking, etc. Every Friday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

POST-GRADUATE PROGRAMS...

for the competitive edge!

Apply now for Fall 2001 full-time programs in broadcast journalism/television news, broadcast sales, broadcast television digital, business administration marketing, corporate communications/public relations, educational assistant, fund development, organizational learning, photo journalism, photography advanced, photography (digital), recording industry (digital), technical writing and web analyst.
(Financial assistance may be available.)

Complete your education at Fanshawe...a centre of excellence.



1460 Oxford Street East,
P.O. Box 7005,
London, Ontario N5Y 5R6

(519) 452-4277

Community Driven...Student Focused

www.fanshawec.on.ca

FLINGS
CHICKEN & TATERS

WE DELIVER
252-8319

561 WYANDOTTE ST. E. (@ AYLMER)
OPEN LATE NIGHT

Value of
\$6.99

FREE
1 lb. Wings

With minimum
\$10.00 food
purchase

One coupon per customer • Coupons may not be combined with any other offer • Coupons must be indicated at time of order • Expires Dec 31st/2000

Tax cuts will stop the brain drain
...right?

Think again.
www.policyalternatives.ca

Canadian Centre for Policy Alternatives
"Research that puts people before profits."



It's your world

On track: taking the team
to new heights.

Off track: same deal.

Go figure.



Mike Lafontain
and Josh Freund
Player's Racing
Team members



Team Player's
RACING IN THE C.A.R.T. SERIES

FALL 2000 EXAM SCHEDULE INSIDE!

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

November 28, 2000



*Happy
Holidays*

Who are these guys?

Bursaries 201

December 1, 2000

In the next few days, the Canada Millennium Scholarship Foundation will inform 35,417 students in Ontario, by mail, that they will be receiving a bursary from the Foundation.

www.millenniumscholarships.ca

How do I get my bursary?

The Foundation invites all post-secondary students to visit its new Web site. In response to students' suggestions, the redesigned site is now easier to navigate and offers students regionally specific information about the Bursary Program.

O	X	O
X	X	O
X	O	X

Why didn't I get a bursary?

When do I get my bursary?

What's Inside THE LANCE

NEWS

- 4 Fraternity chills out to help the homeless
- 6 Flu vaccine clinic visits U of W
- 7 Articles from UWSA Executive members
- 9 Faculty profile on Dr. Richard Lewis
- 10 Student profile on Meghan Jones
- 12 U of W student runs in federal election
- 13 Stupid Student Games comes to Faces



ARTS

- 17 2000 Christmas gift buying guide - includes UWSA Monopoly, OAS Action Figures, Clueless Joe and more.
- 20 Get to know the University of Windsor's Chamber Choir
- 21 'Commedia Fantasia' and the human condition
- 22 Christmas Cd Review Blowout - the good, the bad and the ugly
- 24 Windsor @ a Glance - includes New Year's Eve listings!!



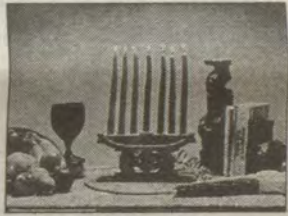
SPORTS

- 29 Lancer cross country star Any Hahn named All-Canadian, goes out on top
- 30 Hansen playing leading role for Lancer men's hockey team
- 34 Batch a warrior in Lions win over New England



FEATURES

- 40 The truth about Xmas



OP-ED

- 38 Are you being tested fairly during exam time?
- 39 The always popular letters to the editor

Get ready to rumble

The Critics of Globalization
Part 2 of Studio 2's special "Going Global: Canada's Place in the world"

From Seattle to Washington, from Windsor to Prague, street demonstrators are trying to block the road to globalization. Paula Todd and Studio 2's special guests debate the issues and answer questions from a live audience of U of T students and, through e-mail, from viewers at home.

Wednesday, December 6, at 8 p.m.



TELEVISION that MATTERS
www.goingglobal.tv

On the Dark Side Inc.

EXCLUSIVE TANNING SALONS

125 Wyandotte Street West

977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

\$400

Early Bird Specials

Mon-Sat 7am - noon & Sundays all day

MERRY CHRISTMAS

from Gerard and Staff!

MEGA SALON

2nd Location

21 Beds no Appt's

NOW OPEN!

4756 Tecumseh Rd. E & Pillette (across from Charley's)

Why tan with the rest when you can tan with the best!

3 Step tanning program

1. Super Beds

2. High Intensity Express Beds

3. Turbo Hex II

* Off regular rates with this coupon

* Limit 1 per customer

* expires Dec/31/00

\$2⁰⁰ OFF

801 Ouellette Avenue • 977-6583

FRIDAY/SATURDAY

CLUB NITES

DANCE & PARTY THE NITE AWAY

LATE NIGHT

FRIDAY & SATURDAY

2 AM - 4 AM

DANCING - FOOD - BEVERAGES

SUNDAY

THE ORIGINAL AND THE BEST HOT BODY CONTEST

CASH PRIZES (LOOKING FOR MR. & MS. UNIVERSITY OF WINDSOR)

"THE LATE NITE PLACE TO BE"

IT'S JOKERS

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

THERE'S ONLY ONE PLACE HOTTER!

Fraternity chills out to help the homeless



Members of Pi Lambda Phi trying to stay warm as they spend 24 hours outdoors to raise awareness about the homeless situation in Windsor.

Nneka Nnolim/The Lance

Members of Pi Lambda Phi raise money by going "Homeless for the Homeless"

BRAD FISHER
Lance Reporter

While the majority of students spent last Monday and Tuesday mapping out the quickest paths from one heated building to another, the dedicated men of Pi Lambda Phi deliberately braved freezing temperatures in a 36-hour effort to raise awareness about the homeless situation in Windsor, and raise money to help them.

For many of the fraternity chapter's 20 active members, going "Homeless for the Homeless" was not an unfamiliar experience. This is the third year in a row they have appeared between Chrysler Hall and Dillon Hall, furiously warming their hands over a trash-can fire to help those less fortunate.

"All 20 of our active members participated, with some help from alumni. Some guys were out here all night," said Raymond, Philanthropy Chair for Pi Lambda Phi.

Various fraternity members in shifts staffed the event, which took place from 10 am on November 20 to 10 pm on November 21. Their location between Chrysler and Dillon Hall was chosen because it is a well-trafficked area and because people have come to recognize their placement after two years.

Pi Lambda Phi is an organization with a long history of philanthropy and acceptance. Originally established at Yale University in 1895, it was founded by a primarily Jewish group and was the first non-sectarian fraternity in North America, perhaps even the first in the world.

Their organization has always worked to eliminate prejudice and further issues of freedom and democracy, and today prides itself on its acceptance of members of any race, religion, or sexual orientation. Recruitment drives are held once a year at the beginning of first semester and at the start of second semester.

The fraternity's current members are in touch with the issues they address. Some members volunteer their time at the Downtown Mission, while others know people living on the poverty line. Fortunately, they have received support, both

from alumni and from Campus Police, who donated a number of old uniform jackets to the cause.

The Downtown Mission asks that people donate food items, canned goods, and/or warm clothing for those who need them. The Mission is located at 157 Wyandotte St. West. You can call for more information at (519) 973-5573 if you are interested in donating goods or volunteering.

For additional information about the event, contact Raymond at 258-3227. Parties seeking to learn more about Pi Lambda Phi can call 254-6972.

Globe and Mail sends students home for the holidays

STACEY ROBINSON
Staff Writer

After a long semester of research papers, oral presentations, midterms, and readings, most students are looking forward to spending their winter vacation at home with their families. Unfortunately, along with the tedious academic responsibilities students are faced with from September to December, there is also a matter of finances interfering with their schedules. While this dream of going home is comforting for most students, it is not realistic for everyone.

In a recent globeandmail.com campus survey, more than half of the student respondents noted their ideal holiday would be spent at home with their family and friends. Traveling with friends was the number one priority for 23% of the respondents, 13% opted to travel with their family, and only 5% were interested in traveling solo. Nonetheless, globeandmail.com saw a need amongst the student visitors of their site and responded with a

contest to help at least one student's dream come true.

"We recognized that many students have a hard time pulling enough money together to cover a trip home for the holidays, plus any gift buying and entertaining they may need to do," said Sandy Salem, Vice President, Marketing, Globe Interactive, in a recent press release. "Our Home for the Holidays contest gives a lucky student a well-deserved break from their books."

The Globe and Mail Home for the Holidays Survey was posted in October 2000 on the web site. The majority of students claimed their December holidays would last between two and three weeks.

"What holiday?" was the response of 5% of the student survey base.

At York University in particular, students are asking that question more frequently. With the current strike cutting into their classes, students are concerned about when they are going to make up for the lost time.

"Everything seems up in the air right now," said Camille Alli, a fourth year Communications and French student at York. "We don't know if we should enjoy this time off class, or if we should be studying for our exams. With the strike going on, we're not able to anticipate that end of year relief that usually comes at the end of December."

"Some people already have plane tickets booked home, and they don't know what to do because the University isn't giving us a straight answer," said Alli.

The end of the year is naturally a time of anticipation for students, and anything that gets in the way of vacation is frustrating. For University of Windsor student, Nadine Walters, her trip home is one she has been putting off for some time.

"I haven't been home since September," said the fourth year Business student. She says a weekend bus trip home can be too expensive for her at times during the school year.

With other financial responsibilities and a constant load of schoolwork to deal with, Walters confesses

that sometimes going back home to Toronto is not reasonable. During her vacation, she plans to visit friends, watch movies and enjoy the city. She is particularly anticipating Christmas dinner and the opportunity it will give her to reconnect with her entire family.

"I'm really looking forward to the holidays now because I haven't seen my family in so long," said Walters. "Being away at school really makes you appreciate your

According to the survey, 32% of students holiday traditions include relaxing and getting away from the routine of school life, 26% focus on being with family, 5% take part in a religious traditions, and 35% agreed they would be participating in all of the above-mentioned holiday celebrations.

"My holiday spending habits this year will find me carrying on with a pretty tight and disciplined budget," was the reply from 58% of the respondents. Credit cards will be used by 20% of the students, and 22% said they would be spending more money than usual on friends and family this

year. Only 9% admitted to being in a better financial state to enjoy holiday activities this year than they were last year.

Students can enter the Home for the Holidays contest once a day by sending an e-greeting card to friends and family from the globeandmail.com/campus site. The grand-prize winner will be drawn on December 7th, and until then there will be weekly prizes from Nike Canada and Universal Music.

At globeandmail.com/campus, students can also read news from the Globe and Mail as well as the Canadian University Press and other campus correspondences that report exclusively for the site. Other features of this site include career planning and job openings specifically aimed at students, as well as surveys and discussion groups that take a closer look at the needs and interests of today's students.

"We can't fulfill everyone's dreams for the holiday season, but we hope Home for the Holidays makes a difference for someone's holiday season," said Salem.

Freak accident on bridge, one life lost

DANA ARISS
Lance Reporter

Working on the Ambassador Bridge can be a scary thought and at 4:30pm on Tuesday Nov.14, ten painters working on the bridge found out exactly why. The scaffold holding ten painters collapsed, sending the men plunging fifteen stories downwards into the icy Detroit River.

There have been ongoing renovations to the bridge since the summer and the workers were up at around 120-130 feet busily painting, attempting to finish it before the onset of winter. On the day of the incident, winds were blowing at speeds up to 30 miles per hour, and it is speculated the wind was the cause of the accident. When the scaffold broke down, a loud blast was heard and a huge cloud of black smoke billowed into the air as it gave way. Three men plummeted straight

into the ice-cold Detroit River as their safety gear failed to work. Three men managed to stay up on the remainder of the scaffolding while the other four dangled dangerously from their safety harnesses 120 feet above the river. Within minutes the area was swarming with Windsor Police and ambulances, news helicopters, and fearful spectators.

"I saw this huge black mushroom cloud of smoke and there was a large tarp of some sort hanging off the edge of the bridge," said Jawad Chaudry, a student who lives in Laurier Residence. "Then the police and ambulances were everywhere and that's when I realized something was seriously wrong. I called the guys from my floor and grabbed some blankets just in case we could have been any help and we ran down to the bridge to see what was going on."



The Lance

Residence students anxiously watched the chaos after workers plunged fifteen stories into the Detroit River in a freak accident at the Ambassador Bridge. The accident held up bridge traffic for nearly six hours, and commuters were forced to take the Windsor/Detroit tunnel.



The sight down by the bridge was one of chaos and anxiety as the U.S. Coast Guard arrived and began searching for the men who had fallen. One of the men had grabbed onto a piece of floating plywood waiting for the Coast Guard to rescue him. He also grabbed and held onto a fellow workmate who had fallen into the water and they waited for the rescuer team to get them on shore. They were immediately taken to the nearest hospital where they got treated for hypothermia and minor injuries. Survival celebrations were hushed by worries and fear for Jamie Barker, 28, a father of six, who had not emerged from the water after his fall. It is said

that he may have been buried under the fallen scaffold at the bottom of the river, but rescue and police authorities are not sure.

Throughout the search, the remaining four men continued hanging by the cords of their gear, waiting for someone to help them. They managed to sway in the freezing cold wind for about an hour until fire crews finally managed to hoist them up onto the bridge and into safety.

"What we saw was horrible. There were these men literally hanging, not knowing if they were going to fall or not," said Michael Grant, a University of Windsor student. "All of us were holding our breath as they were lifted one by

one towards the top of the bridge."

The crowd slowly diminished after all the workers were safe but the Coast Guard and Canadian Authorities remained, searching the waters and surrounding areas for any sign of Barker, but nothing turned up.

The Ontario Board Of Labor is investigating this tragic incident to find out exactly what went wrong and how it could have been prevented. Until then, work on the bridge has been postponed. The accident jammed up traffic on the bridge for up to six hours and commuters were forced to take the Detroit/Windsor Tunnel.

HOFBRAUHAUS

2 FOR 1 THIN CRUST PIZZA

FRIDAY & SATURDAY WITH STUDENT I.D.

FROM 7 TO 9 P.M.

HOUSE MUSIC FOR THE LIVING

BERLIN LOUNGE

New Year's Eve Tickets Available

Over 30 kinds of Beer

Ever been to a Real Lounge?

IMPORTED PILSNER'S, WHEAT'S, ALE'S.

THURSDAYS > TRANCE AND HOUSE

FRIDAYS AND SATURDAYS > HOUSE AND ACID JAZZ

SUNDAYS > ACID JAZZ AND WORLD BEAT

TUESDAYS AND WEDNESDAYS > WORLD BEAT

98 University Ave. West (1 block west of Quellerie) 519.252.9480 herfinlounge@hotmail.com

Quellerie

Pollack

Victoria

University

Thin Crust Pizza

Over 30 kinds of Beer

Ever been to a Real Lounge?

HONDA

Inspired to be the Best

2001 ROLL-OUT

ALL NEW CIVIC

A New Level of Excellence in Style An Performance

2001 CIVIC SEDAN DX

The all new 2001 Civic is engineered for absolute safety, security and protection.

New Body and Interior Styling Improved Handling Better Braking Enhanced Performance Reduced Exhaust Emissions Improved Seating More Interior Space Quiet Ride

Standard Civic Sedan DX features: 115-hp 1.7 Liter ULXV Engine • Dual Airbag • Immobilizer Theft Deterrence System • 14" Wheels with Full Covers • Fuel Injection • 3 Point Seatbelts (all positions) with Front Height Adjustment • Adjustable Steering Column • Lockable Remote Fuel and Trunk Lid Release • Tinted Glass • Reducing Front Buckle Seat • 60/40 Split Fold Down Rear Seatbacks • 5-Speed Manual Transmission • Chrome Front Grille • Window Washer Fluid and Fuel Low Warning Light • LATCH Child Safety-Seat Anchor System • Rear Child-Seat Anchors • & More.

Plus The Civic Sedan DX Group Option package includes: CFC-Free Air Conditioning • Power Door Locks • High-Power AM/FM Stereo with CD Player • Micron Air-Filtration System • Audio Anti-Theft

FOR ONLY \$17,300 MSRP*

OR LEASE IT FOR \$238 PER MONTH/48 MONTHS

WITH ONLY \$2,350 DOWN FREIGHT & P.D.E. INCLUDED

TO ARRANGE A TEST DRIVE OR FOR MORE INFORMATION VISIT OUR WEBSITE AT www.civictodrive.com OR CALL 1-866-GO-CIVIC

Windsor HONDA

7180 Tecumseh Rd., East Windsor Ontario (519) 945-8100

HONDA

Built Without Compromise

Lease offer available, on approved credit only through Honda Canada Finance Inc for a limited time. Lease payment shown is for 48 months and includes \$850 for freight and P.D.E. with 96,000 km allowance (10 cents/km exceeding 96,000 km applies). Based on a new 2001 Civic Sedan DX-G, 5-Speed (model ES1531PX) \$238 per month for 48 months. ALR 9.41% (total lease obligation of \$11,424). Down Payment or equivalent trade of \$2,350 required (zero down payment plans available) plus first monthly payment and security deposit (\$275). Option to purchase at lease end for \$8,995 plus taxes. *MSRP does not include freight and P.D.E. (\$850). Taxes, license, insurance, administration and maintenance fees are additional. Dealer may lease/sell for less. If your dealer does not have the 2001 vehicle you want in stock, the dealer will gladly order it for you. Lease offer is available until October 31, 2000.

Flu vaccine clinic visits U of W

EMILY BOLYEA
Lance Reporter

In the next five years, the World Health Organization is expecting influenza to reach pandemic proportions, meaning a worldwide epidemic of the virus is expected to occur.

In order to eliminate this possibility, the Ontario Ministry of Health is offering free flu vaccines to any Ontario resident. Ontario is the first jurisdiction in North America to offer the free vaccine. The province has allocated \$38 million to ensure that all Ontarians have access to the influenza vaccine.

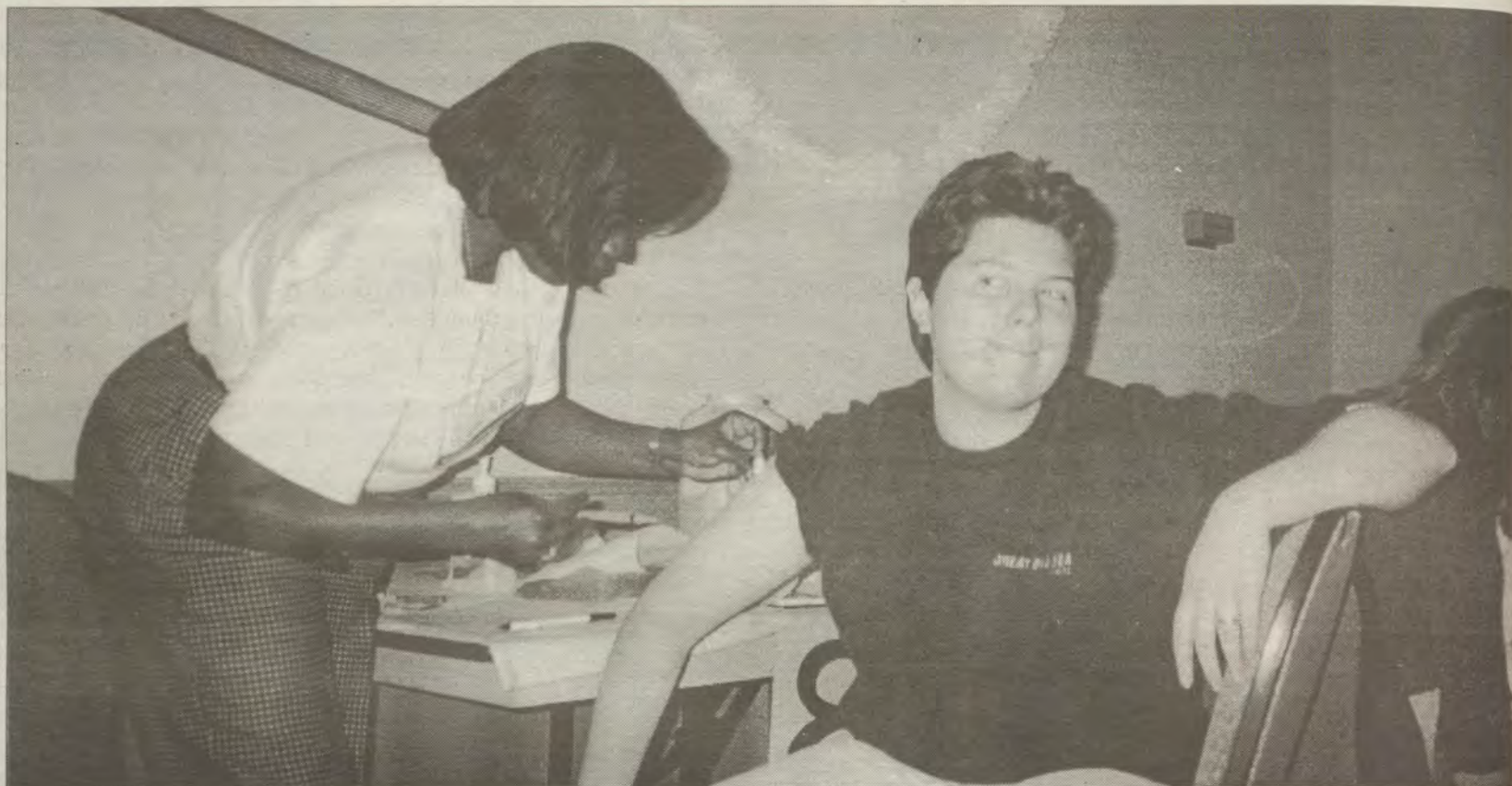
Medical and Health Services at the University invited the Windsor-Essex County Health Unit to administer the free flu vaccine clinic, which took place throughout the day on Thursday, November 23 at the Freed-Orman Conference Centre at Assumption University.

"I think it's a good idea to get a flu shot, I have mine," said Judi Wilson, Health Educator for Medical and Health Services.

"The turnout for this clinic was phenomenal," said Pat Vidler, one of the on-site nurses. "We haven't had a minute to relax all day. Whoever did the PR work [for the event] did a fantastic job."

Attendants to the clinic waited in line for approximately five minutes for their flu shot. After receiving the shot, attendants were advised to stay for fifteen minutes after receiving the shot, in case of an allergic reaction.

"It was really fast and the nurses were great. I'm not the biggest fan of needles so the nurses friendly and patient disposition made the entire process easy," said Danielle Maloney, second year Family and Social Rela-



Brad Fisher/The Lance

"If you think you are coming down with the virus, go see your doctor immediately," said Judi Wilson, Health Educator for Medical and Health Services.

tions major.

It is estimated that administering this free clinic will save thousands of health care dollars.

Last year flu season began in December, a month earlier than usual.

"Emergency rooms, doctors' offices and walk in clinics were all filled with flu patients last year," said Wilson.

As the semester is coming to an end, flu season is just beginning. Already the doctor's offices are filling with sick students.

"If you think you are coming down with the virus, go see your doctor immediately," said Wilson. "If it is

caught in the first three days there are medications that can be given to alleviate the duration and symptoms of the illness."

Influenza, or the flu as it is more commonly known, is a serious, acute respiratory disease that is caused by a virus.

Common symptoms of the flu include cough, fever, chills, sore throat, headache, muscle aches and fatigue. The cough and fatigue can last for weeks. This makes it difficult for people to perform well at work or at school.

In the past years, especially last year, medical staffs across Ontario (such as doctors and nurses) were unable to go to work because they caught the flu from their patients.

For this reason the government has suggested that all medical staff

who do not receive their flu vaccine and who must take time off work to recover from the illness, will not receive compensation for time missed at work.

The vaccine is not a guarantee that you will not catch the flu virus. The vaccine is only 70-90% effective in preventing the illness in healthy adults. If patients catch the virus after having the flu shot, usually it is a milder case than a person who did not receive the shot.

A person cannot get the flu from the flu vaccine because it does not contain live viruses, but they can still catch other respiratory diseases.

People who should not receive the vaccine include anyone with a serious allergy to eggs or egg products, infants under six months of age, anyone who has an allergy to any

component of the vaccine and anyone who has ever had a serious allergic reaction to a previous dose of the influenza vaccine.

Those who missed the free vaccine clinic can visit one of numerous clinics all over the Windsor area, including the emergency department of Hotel Dieu Hospital, 1030 Ouellette Ave., daily between 3-5 pm, and again from 7-9 pm.

Doctor's offices across the province are able to give the flu vaccine. However Wilson suggests students receive the shot from the local vaccine clinics.

"If one hundred students go to the doctor for a shot, that means one hundred sick people cannot receive treatment. But if patients absolutely cannot go to a clinic, then by all means, go to the doctor," said Wilson.

Crime prevention advice

BOB SMITH
Director, Campus Police

All faculty, staff, and students are strongly encouraged not to leave laptop computers, cellular telephones, gifts, or any other valuable items in their vehicles. If you must

leave any of these items in your vehicle, please ensure that no one is watching you while you place these items in your trunk. This advice is for your protection, especially if you are parking off-campus.

If you see any suspicious individual(s) near a vehicle, call the

Campus Police Services immediately, either from a telephone or from a Blue Light Emergency Call Box. Campus Police is available on a 24 hour, seven day a week basis. Our contact numbers are: Regular Service calls, x1234, or Emergency, x4444.

Double the **power** of your degree

Learn how to
manage
the country's
greatest assets.

with Humber's new 12-month post-graduate program in
Public Administration

Public administrators work across all levels of local, provincial, regional and federal governments. Humber College's program gives university graduates the knowledge and skills necessary to manage the considerable human, physical and financial resources of the public sector.

Call (416) 675-6622, ext 3206,
or fax (416) 252-7573.

HUMBER
The Business School

www.business.humbercollege.ca

If you are reporting
an **Emergency**
(medical, fire, or
police) or requesting
a **Walk Safe** escort,
you can do so free of
charge from any
Campus Bell
Payphone. These
buttons are labeled
**"Campus Police &
Walk Safe"** and are
located on the lower
portion of the
payphone.

THRIFT PALACE

2455 Dougall Ave (Dorwin Plaza)

PH: (519) 250-7171
Over 12,500 sq ft.

\$5.00
OFF

On Used Clothing & Shoes
ARMY, JEANS, WOMEN'S
& MEN'S WEAR

With this coupon. Expires December 12, 2000
Valid with a \$20 purchase or more.
Not Valid with other offers.

Don't Forget to Visit Our

Liquidation
Centre

Pictures
Framed Pictures
Gifts
Jewellery
Clothing
Office Furniture and more...

2455 Dougall Ave
Dorwin Plaza

UWSA: Not just your student council

JASON F. MACGREGOR
UWSA President

It seems every year when I go to pay my tuition the amount I actually pay a lot more than just my tuition. I always pay these extra fees for health services, athletics, Student Center Operating and Capital Fees, Capital fees and this thing called UWSA. Well it is quite clear why we pay some of these fees; I always wondered why I paid for the UWSA. I figured out pretty quickly that the University of Windsor Student Alliance is our "student council". I remember what my high school student government was like so I thought why would I pay "a bunch of brown nosing keeners" to build up their resumes and network. Well four years went by, and I have learned quite a bit about this UWSA.

- The UWSA is the Student Government of the Full Time Undergraduate Students. The UWSA represents all full time undergrads from all programs including Law and Education. They have their meetings every other Monday 4:00pm in the CAW Student Centre. Their mandate is to represent students and ensure their rights are upheld

- The UWSA manages the Student Centre with OPUS. They ensure you have a building that is un and the centre of campus. Did you know that students pledged 10 million to the renovation of this building 10 years ago? Did you now they are spending another \$2.6 million to upgrade the facility?

- The Pub is owned by full-time students, unlike the downtown bars that are just trying to make a buck

off of you. The student pub invests all of its profit in student services to better your university experience.

- The UWSA provides Health and Dental Coverage. That Health and Dental fee you pay goes to cover the costs of the plan. By having this insurance students are protected from high medical costs. For those of you who think this is a money grab by the UWSA, you are wrong (Not a single penny of this money goes to anything but supporting the health and dental plan).

- The Womyn's Center and WalkSafe are both programs that the UWSA funds and supports for you to ensure your campus is safe and friendly.

- The UWSA has an operating budget over 2 million dollars. The

resources are necessary to provide essential student services like off campus house list, an exam bank, ISIC Cards and other office services. These services are offered at the lowest rate possible for the students.

- The UWSA has many publications including the Campus Compass (you know that free agenda were given out (we made 7000 of them)) and the summer mail out. As well the UWSA is a big supporter of your Student Newspaper the Lance.

- The UWSA is a Platinum Sponsor of Lancer Athletics.

- The UWSA does programming for Human Rights, Anti Racism and LGB so that everyone feels at home on campus.

- The UWSA was responsible for "Club Bash 2000". The UWSA works with hundreds of dedicated students across campus to ensure that every student has the opportunity to get involved whether in the Rock Climbing Club, CARISA, the History Club, the Sigma Chi Fraternity or any of 60 plus clubs that exist at Windsor.

To put it bluntly, the UWSA is about so much more than just representation on Senate and Board of Governors. We provide a whole gamut of student services that ensure all full-time undergraduate students have the best university experience possible. The UWSA puts the needs of students first. As President of the UWSA, I am always willing to listen to your concerns or idea because I am committed to improving the university for the better.

The culture of understanding

DAVE CAMPBELL
UWSA Vice-President - Internal Affairs

The University of Windsor is an exciting mosaic of different cultures, religions, and races. Having traveled to numerous universities and conferences across Canada and the United States, I can safely say that our campus is one of the most diverse campuses I've seen. As war rages across this world at a fervent pace, here in Windsor these warring races and

nations are able to co-exist in a relative state of peace and harmony. Alma Arguello, Vice President of the Jewish Student Association thinks it's great that people can come together here in Windsor and be engaged in both educational and cultural learning. As we come together to learn and grow as individuals, these deep-rooted conflicts can almost disappear.

"We live in a multi-cultural society. It's important to learn about

our differences, but it's more important to learn how to live together," says Arguello.

We should all understand that as the semester comes to a close, respecting each other is of infinite importance. Kash Gunawardana, President of the Sri-Lankan Student Association comes from a nation currently experiencing intense conflict.

"We've got enough to worry about, and we shouldn't have to focus on these things. There's no

war here at the University of Windsor," said Gunawardana.

Our heritage including our past, present, and future are important parts of who we are. Let's come together while at this institution of higher learning and put strong emphasis on the areas of life and culture promoting unity. Negative feelings of hatred towards people based on their religion, ethnicity or even political belief is not something we should tolerate.

UWSA CULTURAL CLUBS

AFRICAN STUDENTS ASSOCIATION,
ARAB STUDENTS, BLACK LAW STUDENTS, BLACK STUDENT UNION, BOOMBAP, CARISA, CHINESE STUDENTS AND SCHOLARS, ISMAILI STUDENTS, ITALIAN CLUB, JEWISH STUDENTS, KOREAN STUDENTS, SRI-LANKAN ASSOCIATION, UKRAINIAN STUDENTS ASSOCIATION, VIETNAMESE STUDENTS ASSOCIATION.

How to ace your finals with finesse

DAVE CAMPBELL
UWSA Vice-President - Internal Affairs

As this semester draws to a close, there is a barrier standing between-students and their long awaited break. Exams are a time of stress and anxiety for so many students at the University of Windsor. You don't have to let these little tests ruin what would otherwise be a perfect transition to relaxation. Instead, make an active decision to take control over these speed bumps and refuse to compromise. The following are some proven ways to increase your marks this semester:

Learn how to study! Visit the SIRC Office in the CAW Centre and take a course that goes through some important study skills you may never have considered

Set and follow a study schedule. Don't just fit it in when you don't have anything better to do. You've got the time, just prioritize.

Find your "in the zone" location. Most people have a place that just seems to "work" for going over the books. If you don't have yours, get out there and find it.

Get a study partner. Find someone who needs to ace this test as bad as you do. Work together to ensure that you're both putting in the time required for an "A"

Have fun in moderation. If you study 24/7 you're going to burn out, and that won't help your marks. Make sure that you add some relaxation to your schedule in the next few weeks, but use common sense.

Have a great time over the winter break and leave school knowing that when you get back, there's going to be a big fat A waiting for you.

Book your Spring Break & New Year's Trips Now!

breakawaytours

montreal
new year's
from \$199+tax

daytona beach
from \$159 hotel only
or \$359 bus & hotel

acapulco
from \$899

québec
ski packages
new year's and
reading week
from \$329 bus & hotel

"party with thousands!"

visit your holiday booking centre at:

TRAVEL CUTS
www.travelcuts.com

CAW Student Centre, Rm. B107, 521-1425

SHOPPERS DRUG MART

JOIN THE SHOPPERS OPTIMUM PROGRAM IT'S FREE!

2080 Wyandotte Street West 253-4477

RIALTO
naturals

Christmas Gifts

The Perfect Gift For That Special Someone In Your Life

Introducing a new way to have your Prescription refilled
Refill your prescription by Touch Tone Telephone 24 hours a day
Call Shoppers Drug Mart then Press 11 and follow the easy instructions

We Accept All Drug Plans Including University Of Windsor

www.shoppersdrugmart.ca

The Lung Association: more than just Christmas Seals

STACEY ROBINSON
Staff Writer

Every year at Easter and Christmas, many people are used to receiving those colourful packages in the mail from the Lung Association. Some make use of their seals, some give donations, but how often do individuals take the time to appreciate what the Lung Association is doing for people within the community?

The Lung Association is not just for those with Chronic Lung Disease, or those suffering from other severe lung ailments. The annual Christmas Seal Campaign is just one of many efforts to increase health awareness and ask for monetary donations to improve research in the field.

This year, the Lung Association celebrates 100 years of community service and is continuing their proud tradition of caring for the citizens of Canada. It is among Canada's oldest voluntary non-profit health promotional organizations, and was initially established in 1900 to control the spread of Tuberculosis. Now that Tuberculosis is relatively under control, the Lung Association is concerned with the prevention and control of various lung diseases. They also focus on air quality and health, smoking related lung diseases, and asthma. The programs they provide assist in prevention, education and research.

"I wasn't really aware of what the Lung Association was about until I found out that my daughter had asthma," says Marsha

Clarke, mother of two children, Allyssa, 6, and Marcus, 1. "I donate money through the Easter and Christmas Seals Campaigns because I know that there are a lot of other parents out there who can benefit from the research and services the Lung Association provides."

This holiday season, the Lung Association of Windsor-Essex is striving to raise \$120,000 for their Christmas Seals Campaign. Over the last 15 years, the Christmas Seals Campaign had been the Lung Association's main source of funds. In the 1960s and 70s, the Lung Association moved into other areas of lung disease work apart from Tuberculosis, and also realized that not everyone recognized the Christmas holiday.

"Asthma is increasing, and everyone knows someone who has asthma or breathing difficulties; everyone is concerned about outdoor environmental issues, and we are active in these areas," said Brian Stocks, the Executive Director of the Windsor-Essex division of the Lung Association. "We can confidently say that everyone in some way benefits from the Lung Association."

Stocks is a University of Windsor graduate and recognizes that not all students are in the position to donate money to the Association, regardless of their interest in the cause. If students do not have extra finances to donate to the Lung Association, Stocks says there are many options for getting involved. For some of their larger events, the Lung Association

encourages the assistance of students in Human Kinetics that have an interest in outdoor activities, or are looking for a project to do for one of their courses. In the past, he has had some students from the University do assignments with the Lung Association. While projects may be fairly limited, there are other opportunities to help, and the Association could benefit from having student volunteers.

Along with the Christmas Seals Campaign, by joining the Lung Association as a financial contributor or volunteer, you can help people in Ontario through supporting the Asthma Action Program, Lungs Are To Live, Breathe Easy Program, Get On Track, C.A.N. Do, and medical research.

Recently, the Lung Association has hosted a Chili Fest and gala evening, to give people various ways to support them. Next Sep-

tember, the Lung Association plans to have an overnight bike trek from the city going out to the county to promote lung health.

"We want this generation to see that there is relevance to them," said Stocks who encourages everyone to support the Christmas Seals Campaign.

The Lung Association Windsor office is located at the corner of University and Oak and can be contacted at 256-3433.

PROGRAMS OFFERED BY THE LUNG ASSOCIATION

- Asthma Action Program - Allows individuals to speak with certified Asthma Educators (1-800-668-7682) to receive current information.
- Breathe Easy Program - Provides group sessions where self-help materials are provided for adults suffering from chronic lung disease.
- C.A.N. Do - A movement for Clean Air Now that gives practical advice on improving air quality around the home.
- Get on Track - Offers strategies for quitting and staying smoke-free. This do-it-yourself program provides tips on how people can quit smoking on their own. A \$5 booklet and information on various steps individuals can take to quit smoking is available.
- Lungs Are To Live - School program for kindergarten through high school students, providing education on lung health and smoking prevention.
- Medical research - Conducted within Ontario's University Medical Centres and other research facilities with funds provided by generous donors.

A breath
of hope
for
100 years



Support
Christmas Seals
Generously

1-888-566-LUNG
www.lung.ca

THE LUNG ASSOCIATION

When You Can't Breathe, Nothing Else Matters.

Did you say presents?



Well,
Greyhound
has a present for you!

Student friendly return fares from Windsor to:

London	\$42
Kitchener	\$62
Sarnia	\$64
Hamilton	\$71
Toronto	\$77
Ottawa	\$157

Plus many more discounted destinations!
GST not included

Go Greyhound and leave the driving to us.®



UWSA - 2nd Floor, 971.3600
CAW Centre
44 University Ave. E. 254.7575

www.greyhound.ca

MEGA MONTH

HAS RETURNED

December 1, 2000 to December 30, 2000

LARGE PIZZA

Unlimited toppings

ONLY

\$9.99

Plus tax

Offer good on original hand toss pizzas only
Extra Cheese
\$1.00 extra per pizza
No double toppings please

Add an order of delicious twisty garlic breadsticks
Only \$1.99 plus tax

10 Wings 20 Wings
\$5.99+ tax \$9.99+ tax

6 Pack
Coke/Sprite
\$2.99+ tax

Good luck on your exams

Free Delivery!

256-2616 Windsor
Goyeau at Wyandotte East (Downtown)

254-8686 Windsor
Tecumseh W at Huron Church

Faculty Profile : Dr. Richard Lewis

TREVOR OUELLETTE
Lance Reporter

Most people would wonder why an educated, charismatic professor would be content with life in the city of Windsor. Dr. Richard Lewis of the Communications department loves life in Windsor, and has plenty to say about the area. Dr. Lewis first moved to Windsor because when he lost his job in Halifax. He applied to three other universities but Windsor was his first choice.

"At first I hated it because Halifax was relaxed and Windsor was too fast paced," says Lewis. "But after a while I loved it because of the people and the multiculturalism."

Lewis says diversity in Windsor is important to him because of his cultural background. Born in Karachi, Pakistan, Lewis' parents decided to move to Canada, before the Indian and Pakistani independence from Britain, when he was younger. Instead of his parents sending their children to Canada to receive an education, the whole family went along; that was not normally done at the time. At the age of 11, Lewis made his first culture shock adjustment in Montreal. But, he

adapted quickly and ended up achieving his undergraduate degree from Loyola College in Montreal and continued on to Syracuse University in New York for his Masters degree in Television and Radio, as well as a Masters in Special Education. He received his doctorate degree soon after.

But when Lewis came on the University of Windsor scene, faculty and students were not ready for his dynamic style and had their own adjustments to make. Because Lewis believes in being on the cutting edge of education, students were easily persuaded and soon captivated by his new approaches and teaching techniques.

Justina Grant, a University alumnus recalls having Lewis in one of her first year classes and liked him as a professor on the spot. Although she admits that she didn't have much one-on-one interaction with him, she says he helped her choose her current career path.

"My first impression was that he was very smart, a good teacher,

and concerned about the welfare of his students," says Grant. "He always wanted to try different techniques to get us interacting with each other."

Grant says he isn't just a teacher but a counselor. While in

"My duty is to shine the light for the student, light the pathway, and walk the road with the student."

school she was able to talk to Lewis about life after graduation and he advised her on the proper courses to take.

"He suggested courses to me I never would have thought of taking and they really helped me for what I am doing now," says Grant.

She also says University would have been much more difficult if it wasn't for Lewis' help.

"He saw potential in me, I didn't see in myself, and he pushed me to realize that."

Lewis says he has a mission to fulfill.

"My duty is to shine the light for the student, light the pathway,

and walk the road with the student."

His mission as a professor includes motivation, evaluation, and to analysis of self, but he can't do it all himself. He says students must do their part in order to maximize their educational opportunities. He expects his students to do the required assignments and readings, to participate, and most of all to be honest in his classes.

Jake Van Dongen, a Communications student has no problem living up to these standards.

"He is always willing to meet you halfway as long as you put in the same effort," says Van Dongen. "It's obvious in class because he will walk around, up and down the aisles and center people out to get interaction and involvement. He also imposes questions that really make you think."

Van Dongen met Lewis in the church choir where they both sang and had similar passions for the guitar. Even without all those things in common Van Dongen says Lewis would still find com-

mon ground between the two as he does with anyone he meets.

The most challenging thing about Lewis: he is always changing his lecture style, according to Van Dongen.

"He is always looking for new ways to teach, and one never knows what they're going to get. He explains himself and different theories with videos and music. It helps everyone learn, and breaks the monotony most classes have," says Van Dongen. "All this shows he genuinely cares about students and you can tell he loves what he does."

Lewis also wants students to understand communication theory because it's an important spect of the field.

"With the theories I teach, I want the students to know what they should have at the end of the class," says Lewis. "Skills should be installed, logical thinking skills, action thinking skills and most of all communicative thinking skills."

Lewis adds he has learned more from his failures than from some of his successes, which is why he gives students time and helps them achieve their goals.

"Find your passion, go for it, and money along with a career will follow."

Students use airwaves to denounce airheads

BRAD FISHER
Lance Reporter

In an effort to make potential voters aware of the Liberal and Canadian Alliance parties' true positions on education, the Canadian Federation of Students has launched a national campaign of radio advertisements. The purpose of these ads is to shed some light on the true state of education, the actions, which the Liberals have taken, and the views expressed by both parties regarding education before the election. As Michael Conlon, National Chairperson of the Federation, put it, "Canadians can hear for themselves how poorly the front running parties [stance] on education [is]."

The hard-hitting radio ads began airing on Thursday, November 16th in Windsor and will be running in cities from coast to coast including Victoria, Vancouver, Regina, Winnipeg, Toronto, Sault St. Marie, Ottawa, Sydney, Halifax, and St. John's through the remainder of the federal election campaign.

The ads are primarily concerned with pointing out how the Liberals have treated education in the last few years, including slashing billions from education budgets and driving student debt to its highest level ever. They mention the fact that Alliance party leader, Stockwell Day's opinion on student aid is that it is a waste of money. Both parties have proposed spending the projected \$130 billion surplus on tax cuts which will benefit wealthy Canadians rather than investing a portion of it back into education.

"The message is clear; the Liberals and the Canadian Alliance are out of step with Canadians when it comes to education," said

Ian Boyko, Vice-President of External Affairs for the University of Windsor's Society of Graduate and Professional Students.

In addition to running the radio ads, the Federation also released the results of a national poll earlier this month, conducted by Ipsos-Reid as part of the Angus Reid Express omnibus survey. Of those surveyed, seventy-nine percent are in favour of re-investing a portion of the budget surplus into funding for post-secondary education, while eighty-two percent support the creation of a system of national grants.

Since 1993, the Liberals have driven the average student debt upon graduation from \$8,700 to \$25,000, more than doubling it in

only seven years. They have cut post-secondary education's transfer payments to the provinces by \$5.2 billion, bringing education-related transfers in 2000 to a thirty-year low. Their attempts to aid students have consisted of small, mostly futile initiatives like the Millennium Scholarship Fund, which managed to bypass students in Ontario and Nova Scotia almost entirely.

On the other hand, the Canadian Alliance's idea of helping students is centered on the introduction of a funding scheme called the Income Contingent Repayment Loan Plan (ICR). The idea is new to Canada, although it has been in place in Australia and New Zealand for quite some time. This year, the National Tertiary Education Union of New Zealand released projected figures stating by 2005 student debt will be higher than the entire national debt of the country. Commenting on the scheme's results in Australia and New Zealand,

the Alliance stated that it has "proven effective."

Interested listeners can hear all the radio ads on the Federation's website at www.cfs-fcee.ca. Michael Conlon can be contacted at (613) 232-7394.

Punk Rock Legends
The
Day Glo Abortions
Live
with opening band
The Love House
Thursday November 30
Doors Open at 8pm
Changez by Nite
960 Wyandotte St E
252-4600
For More Info

Happy
New Year!
CAREER!
GO INTERNATIONAL!
With St. Clair College's International
Trade Management Program.
If you have a university degree or college diploma, you
can fast track into our exciting 6 month intensive
international trade management program. It's designed
to give you the specialized skills necessary to compete
in the complex world of international trade.
Successful completion of this program will provide you
with two designations: a St. Clair College "International
Trade Management Certificate" and a National Diploma
from Forum for International Trade Training (FITT).
Call today for full details on this exciting opportunity.
Prof. Jerome J. Collins
(519) 972-2727 ext. 4498
CLASSES FOR THE INTERNATIONAL TRADE
MANAGEMENT PROGRAM START JANUARY 8, 2001
ST. CLAIR
COLLEGE
Learn a Living

Student Profile: Meghan Jones

TREVOR OUELLETTE
Lance Reporter

Juggling is an act Meghan Jones, 22, has mastered due to her busy schedule between family, friends, and her university career. She is a Communication Studies major who takes her work seriously and will overcome obstacles to pursue her goals in life.

Making movies seemed like a natural choice for Jones, who saw movie making as her destiny.

"I like making people look good on screen," said Jones.

She has been involved with production at the University of Windsor for the past couple of years working towards her goal and taking on many different jobs required in the field.

Production is a very time consuming process and it demands a

great deal of her time. With a team working on a single project, some weeks her and crew members are editing 40 hours a week on a five to six minute video.

"That's what movie making is all about," said Jones.

She became dedicated to film last January while working with Nick Shields in the Work Study Program. She got an internship with Media for a Change, a new documentary unit and Jones was helping to build a company with four other interns.

At first the work was not demanding, but Shields went out and found it. Sometimes they worked around the clock while other times there was nothing to do. Jones adds these up and down times are all a part of production. One of their projects for the Health Unit took one day to shoot, then three

months to edit, and it was only an hour and twenty minutes long.

Last summer she co-produced and co-directed a video for the Windsor Regional Children's Centre. Jones is now co-producing two documentaries, one with other students and the other with a professor.

"She doesn't assume that with a degree she'll get a job, she's using the University for its resources," said Shields. He also said she is a good representation of a student who takes initiative, because in this line of work a person has to work hard for what they want.

"You have to fight for those millions of dollars," said Shields.

Jones agrees with Shields philosophy.

"Opportunity doesn't come to you, you have to go find it."

She admits right now her concern is on building a resume enabling her to be employable in the future.

Getting involved is something Jones stresses to many students. She's the Media Co-ordinator and Events Co-ordinator for the Communications Studies Association, (CSA) and she is a Teaching Assistant for three classes. She also helped produce the Recruitment Video for the Communications Faculty.

"We pay thousands of dollars for school, students should take advantage of [it]," said Jones.

While focusing on production, she's realized there's more than just that. Jones focus is also on academics because she sees graduate school down the road.

Her roommate, Alicia Allen said it's very easy to follow Jones' lead.

"She subliminally demands you to follow and excel in what you're doing because of how good she is at what she does."

She said sometimes their relationship is quite comical.

"While Jones is running around getting things done, I get stressed thinking I should be doing the same thing."

Even with her busy schedule Jones still finds time for her friends and remains down to earth, according to Allen.

"She has great logic, she reads things well in people and gets past the bull." The two have known each other their entire lives, since moving in together a year ago they have become the best of friends.

Jones looks forward to the future because she believes that, "Anything can happen."

Teen Health Centre launches new website

NNEKA NNOLIM
Staff Writer

Youth between the ages of 12 & 24 often have a lot of questions regarding their health. With the amount of information that exists on issues ranging from nutrition, psychological well-being, and relationships, it can be hard to track down the facts that relate directly

to adolescents and young adults. To address this concern, the Teen Health Center recently launched a website dedicated to informing young people about issues relating to their health.

"The turn-out we had was great," said Terry Calder, one of the co-ordinators of the event. "We got a great response from everyone who was there."

The Teen Health Center is a non-profit agency founded in 1968 to focus on the specific needs of Windsor-Essex county youth. 45 workers make up the staff, including physicians, nurses, counselors, a psychologist, and a dietician. In addition, 65 volunteers help the staff deal with the ever-expanding services. On average, the Centre gets 180 new clients every month, not to mention the more than 14,000 active clients.

Counseling is a major part of the work done at the Centre and numerous programs are offered to

support groups who meet for one-and-a-half hours per week for 10 consecutive weeks. The groups are divided into three age levels, 12 to 15 years, 16-19 years, and 20-24 years of age. Along with information about anger management, group members learn techniques for reducing stress, avoiding unnecessary conflict and increasing self-esteem.

The Centre is always on the lookout for volunteers. Volunteers can contribute as little as two hours per week fulfilling their duties or they can be on standby for

the website, www.teenhealthcentre.com has two major sections. The first section is dedicated to young adults. The second section is corporate oriented and is meant to be used as a support tool for professionals, teachers, and parents. This section offers a list of hard copy library items that can be obtained at the Centre. Visitors to the site can also take advantage of the Virtual Library providing valuable links to other sites online.

The Centre's website allows visitors to offer feedback in the

www.teenhealthcentre.com

help young people make the right decisions. The Centre provides free counseling to teens having trouble at home and teens can request counseling for themselves or through a parental reference. The counseling services are funded through the Ministry of Health, making it possible to provide the service for free.

Another program offered by the Centre is their Anger Management Support Group Program. As part of the program, young people can join one of the ongoing

special events occurring throughout the year.

Branching out to the Internet was a logical choice for the Centre, as most of their clientele are Internet savvy and always eager to surf the Net.

"It's a good website with a lot of valuable information," said Makesi Boucher, a second-year engineering student. "It can help people who need someone to talk to, or who might be looking for factual knowledge about important issues in their life."

'Help Us' section, because the website is a new venture, it is still in the building process, and input from the public is very important.



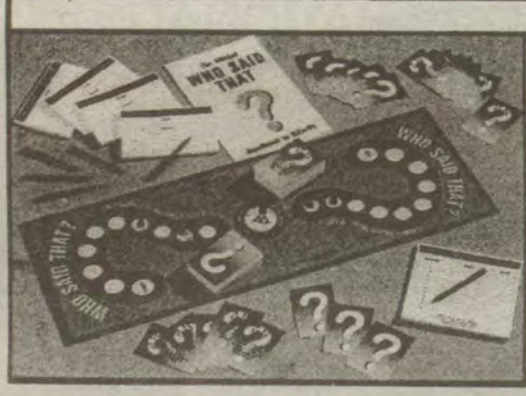
Cabello

season's greetings

424 Pelissier St. 971-8329

Pelissier Place

WHO SAID THAT ?



MATCH the RIGHT ANSWER to the RIGHT PERSON!
4+ players
Ages 13+

? Tired of all the same old trivia games
? Looking for something FUN and interactive
? Want something DIFFERENT...
? WELL, YOU'VE FOUND IT!

IT'S WHAT YOU SAY THAT COUNTS !

AVAILABLE IN YOUR BOOKSTORE NOW !

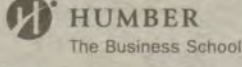
Double the power of your degree

SELL
[yourself]

the post-diploma program in **Marketing Management**

In just eight months, Humber's program in Marketing Management can turn your university degree into an effective career strategy. You'll learn what it takes to impress marketing employers, including advertising, professional selling, marketing strategy, communications, international trade, marketing research and more.

Call (416) 675-6622, ext 3226,
or fax (416) 252-7573.

 **HUMBER**
The Business School

www.business.humber.on.ca



Children's Miracle Network offers fundraiser for upcoming dance marathon

ERIC FLORESCA
Lance Reporter

The University of Windsor will make history early next year, as it will be the very first school in Canada to host the Children's Miracle Network Dance Marathon. The proceeds will go towards the Children's Hospital of Western Ontario Foundation, which treats 10 percent of children in the local area.

Another fundraiser being prepared for the upcoming dance marathon and to spur competition among different school teams, groups and organizations, is the Teams Challenge, which is the brainchild of the UWSA Marketing Committee.

The Teams Challenge consists of participating teams, organizations, and groups challenging other teams, organizations or groups to raise the most money for the CMN dance marathon.

Once the challenge has been issued, the teams must see Kyle McDonald, the UWSA Marketing and Facility Manager to validate the challenge. When the process is complete, the teams must determine how many dancers will participate in the Dance Marathon. The dancers are registered and then the team must go out and get pledges for their dancers. All pledge money and forms are due on March 5th, 2001. The teams that have the most pledges regardless of entries, in comparison to their challenger will be declared winner of the challenge. Winners will be declared on March 10th, 2001 the night of the Dance Marathon. For the rest of March the losing teams will have to "pay-up"

to the winner by doing unusual activities agreed upon by both parties.

"The response to the team challenge had been very positive," said J.J. Dowhan, the Volunteer Co-ordinator.

Through the Team Challenge, teams will not only get a chance to compete but also to help support a foundation that has helped many. With continued support through such events like the Team Challenge and the Dance Marathon, the Children's Hospital of Western Ontario will be able to continue its work helping children.

According to Organizers of the Dance Marathon, dancer registration forms will be available at the end of November and they can

be picked up at the UWSA office on the second floor of the CAW centre.

Other fundraisers for the winter semester include the Winter Carnival in late January, and the Children's Challenge in mid-February and will be in preparation for the Dance Marathon.

The team challenge is open to all university teams, societies, groups and organizations. If teams would like to issue a challenge to an opposing team they are asked to contact Kyle McDonald the UWSA Marketing and Facility Manager for information at 253-3000 extension 3230 or at mfuwsa@uwindsor.ca. You can also e-mail J.J. Dowhan at jjdowhan@hotmail.com.

Time's up on Bell plan

KARI HENRY
Lance Reporter

As Dawn Grant opened her October phone bill, she was shocked to find out that she was being charged \$480. While lying on her bed and worrying about how she was going to come up with the money, she quickly phoned Bell Canada to find out what was going on. Apparently, Bell Canada had put an 800-minute limit on her First Rate Long Distance Plan. Once her talk time exceeded 800 minutes, each additional minute was 10 cents. While speaking to a Bell representative, Grant was told the rate change could be found on the top portion of her bill.

"This was true, however the information's font was made out in microscopic print," said Grant.

Once the charges on her bill were reduced, Grant immediately switched her long distance service to Sprint Canada, one of Bell's main competitors. Many of Bell's clients became aware of this change through word-of-mouth and are angry that Bell did not notify them sooner.

"Why is it that when Bell is offering a new feature or service, they are able to take the time out to distribute flyers and brochures about it, but when a massive change with

their service is underway, they fail to notify their clients?" said Nicole Balthazar, a third-year criminology student. Balthazar was surprised to see that her last bill was \$206. After calling Bell to complain, Balthazar's bill was reduced to \$72.

One of Bell's Public Relations representatives was contacted for an interview, but could not be reached for comment regarding why these changes were made.

In a notification letter received by Balthazar, who was one of the few customers to receive a letter, it stated that: "This change to the First Rate plan allows us to keep pace with changing trends in the market, while continuing to offer competitive rates to all our competitors."

Also in the letter Bell states that, "most customers will not be affected by these changes." However, numerous students disagree. Students who originally come from cities outside of the Windsor area feel this modified long-distance plan will affect them greatly. Balthazar said she makes more than half of her calls on any given night to Toronto because her parents and boyfriend live there. She also said this plan would send her to the "poor house" because she suspects that she could maximize the 800-minute limit within the first few days of the month.

Look out for the Children's Miracle Network Dance Marathon on Saturday, March 10th, 2001!



baseline
urban gear

252.2267
510 Pelissier St.
Downtown Windsor

EXPERIENCE DOWNTOWN WINDSOR'S NEWEST FASHION FOOTWEAR BOUTIQUE



FEATURING A COLLECTION OF THE LATEST STYLES FROM
ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS

510 Pelissier Street • Located next to Baseline Urban Gear **252.8380**

**THE LANCE IS
YOUR SCHOOL PAPER,
SO MAKE SURE YOUR VOICE
IS HEARD!**

**CONTACT
THE NEWS EDITOR
NNEKA NNOLIM
&
THE
ASSOCIATE NEWS EDITOR
STACEY ROBINSON
AT
253-3000 X3905**

**STOP BY THE LANCE
MEETINGS EVERY MONDAY
AT 5:00PM IN THE
BASEMENT OF THE
CAW STUDENT CENTRE.**

U of Windsor student candidate in election



Impression of a Youth Candidate for the Marxist-Leninist Party of Canada

ENVER VILLAMIZAR
Special to the Lance

It is often said that elections are the hallmark of our democracy. The entire political process is set up to keep parties in power and the people out. The mainstream media participate in this sham by deciding for the Canadian people who is relevant and what the important issues are.

The complete marginalization of small parties and independents is not some irrelevant issue that we are asking sympathy for; it is an issue for the entire Canadian people to take very seriously. As long as the media is able to determine who is relevant and irrelevant how can the Canadian people make their own decisions in society?

Many youth do not vote or participate in elections because they recognize what a farce it is. The majority of youth, workers, woman and Native peoples are completely marginalised by this system of unrepresentative democracy because the only position they have in the system is to vote.

We, as Canadian youth, have the biggest stake in solving the problems facing society. How can we do anything if we can not set our own agendas and decide for ourselves how we want problems to be solved? Instead we are forced to choose between the lesser of the evils.

This election has re-affirmed two things for me. First of all, as long as small parties and independents are not on an equal playing field the Canadian people will be marginalized. Secondly, the youth must end this state of affairs so that we can build a future for ourselves.

I am a candidate running for The Marxist-Leninist Party of Canada, and I realize that my success will not be defined only in terms of votes, but also by the extent to which we have organized the Canadian people to put themselves as the decision makers in society.



Enver is a 23-year-old Honours Biology student here at the University of Windsor.

Enver Villamizar (second from left), youth candidate for the Marxist-Leninist Party of Canada spoke at the Candidates Debate on Wednesday, November 15th in the CAW Student Centre..



What kind of university education will these children receive?

If the Ontario Tories have their way, accessible, public university education will be a much-diminished experience for them.

Under the Tories funding for universities has fallen to its lowest level in the last 40-years and ranks on par with the poorest American states.

Now, the Ontario government is about to pass Bill 132, the Post-Secondary Education Choice and Excellence Act, 2000, which paves the way for private, for-profit universities. Ontario is about to allow unrestricted, degree-granting status to universities that view education as a profit-making business. Worth an estimated \$14 billion, post-secondary education in Ontario is indeed profitable.

PRIVATE UNIVERSITIES ARE ABOUT PROFITS, NOT THE PUBLIC GOOD.

Bill 132 will actually restrict access to our public education system. For-profit universities will drain public money away from the public system.

EDUCATION IS A RIGHT, NOT A PRIVILEGE.

Unaccountable, private institutions will thrive on unregulated tuition fees. Many visible minority and lower-income students will be shut out. Only the wealthy will be able to attend for-profit schools.

THE TORIES SAY THEY ARE INCREASING "CONSUMER CHOICE".

We say allowing private universities is about increasing profit-making opportunities for this government's corporate friends.

WE CAN MAKE A DIFFERENCE.

We demand that private for-profit post secondary institutions be absolutely rejected. Join with us in fighting for accessible, public, quality university education. The future of our next generation depends on it.

Click on www.cupe.ca to send an email to Dianne Cunningham, the Minister of Training, Colleges and Universities to register your opposition to Bill 132. Or in French at www.scfp.ca

Our universities work because we do.



A message from the Canadian Union of Public Employees, CUPE Ontario, the Canadian Federation of Students, and the Ontario Confederation of Faculty Associations

Stupid Student Games at Faces

ASHA TOMLINSON
Staff Writer

The night was cold and snow was falling, but that didn't stop the All-Stars, Beaver Fever and Jock Bunnies teams from coming out of their cozy dorms for an evening of crazy fun. These three teams of four competed against each other on November 14 at Faces Roadhouse to qualify for the Stupid Student Games (SSG) in London. The three teams were subjected to bobbing for apples, passing lifesavers on a toothpick, and blowing and sucking playing cards with their mouths. One game had team members falling on the ground; they had to place their heads on the end of a baseball bat, spin around ten times and then attempt to walk in a straight line back to their group. The Emergency Response Team was close by for this game. It was a close race, but the Beaver Fever team came out on top

with the most votes by audience members for style, and the fastest times.

The Games produced by On Campus Productions is intended to stir up rivalry and fun between universities, namely Western, Windsor and Waterloo. Each city has their own competition consisting of three teams and the winning team gets to go on to the finals held in London, Ontario on November 30th.

Clips of all the events including the final will be aired tentatively on December 10 or 17 on the New W.I., the New P.L. and the New N.X. The winning team will receive \$1000 towards their tuition, a trip to Daytona Beach and Brad Pitt or Cindy Crawford's underwear (soiled).

There will be buses for students interested in cheering on the Windsor team in London, for more information contact SSG marketing director, Adam Sinai at adam@ocptv.com



Asha Tomlinson/The Lance

Bobbing for apples at the Stupid Student games at Faces Roadhouse on College..



Asha Tomlinson/The Lance

Winning team Beaver Fever will move on to the final Stupid Student Games in London.

COME ON IN!

Lance meet-ings are held every Monday at 5:00pm in the Lanceoffice.

We are located in the basement of the CAW Student Centre.

ALLEGRA
PRINT & IMAGING

DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES
AS LOW AS **59¢**

Black & White
COPIES
6¢ STUDENT RATE EVERY DAY*

High Speed Copying
Colour Copying
Colour Transparencies
Signs, Banners & Posters
Full Bindery Services
Mac & IBM Compatible File Output
Digital File Transfer from Website

*8.5x11 one sided only
Mon-Fri: 8:30 - 5:30

WHAT DO YOU MEAN you haven't booked your holiday trip yet?

XTRAVEL CUTS
www.travelcuts.com
CAW Student Centre, Rm. B107
561-1425
Owned and operated by the Canadian Federation of Students

Entrepreneurs market their goods at BSU flea market

BRAD FISHER
Lance Reporter

Despite being relocated to the Ambassador Auditorium on the second floor of the CAW Student Centre, the BSU's flea market observed a steady flow of shoppers, showing a good deal of student interest.

The six-hour sale put on by the Black Student Union (BSU) intended to showcase unique organizations and help out independent business owners in the

local community. Although they originally intended to host the event in the open area of the Student Centre's main floor, prior commitments to other vendors made it impossible. Initially scheduled for October, the event was pushed back three times due to construction and scheduling problems. The event was finally held on November 15th in the Ambassador Auditorium. This enclosed location did allow vendors to play the music of their choice and provided an intimate atmosphere for their customers.

"We were pleased with the location, but we would have liked to have been downstairs in order to attract a wider range of people," said Tiana Gayle, the BSU First Year Representative.

The flea market offered a variety of goods and services including clothing, sunglasses, compact discs, jewelry, phones, Internet service, and baked goods. Local businesses included The Original Man, G. Mason Clothing Design, Dave's Sunglasses, Fife Denim Clothing, Unité International Boutique, Negus 1

Clothing, Prominence, Windsor Ismaili Students Association (WISA) Cultural Group, The FreeNetwork, Natalie's CD's, and the BSU.

BSU is a University of Windsor club with ten executive members whose purpose is to organize social events and promote awareness of Black issues and culture. The group has held various other events throughout this fall semester including heated debates discussing issues such as "What it means to be Black in modern-day Canada", and "Stereotypes and Expectations of Black

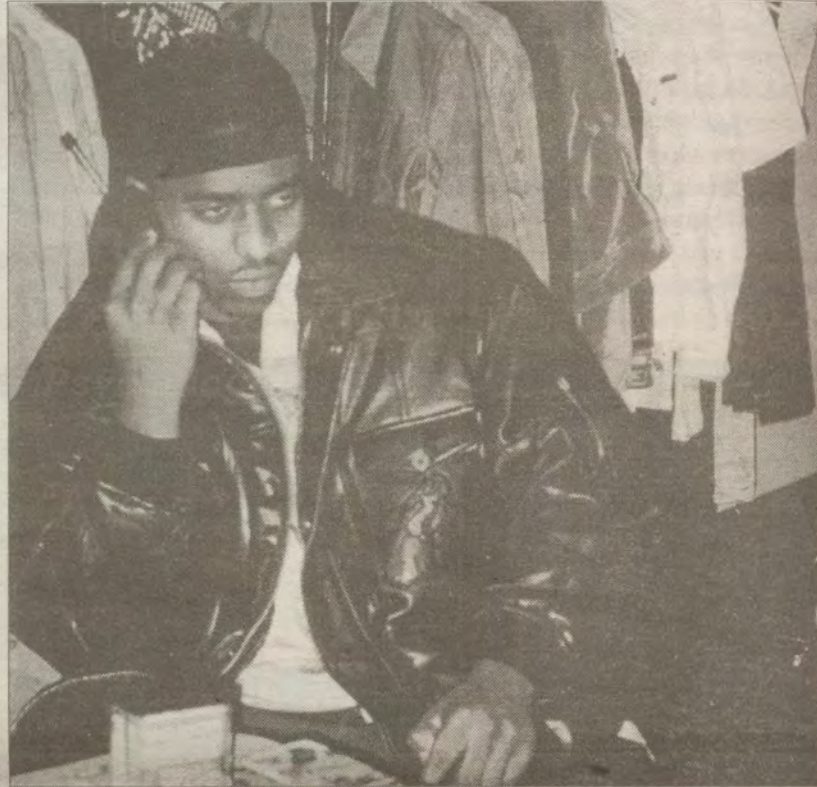
Love." A number of events are being planned for February to celebrate Black History Month and another flea market will be organized but BSU hopes next time it will be on the main floor of the Student Centre.

For further information about upcoming events check the monthly BSU newsletter at the CAW Student Centre front desk or e-mail the club at bsu_windsor@aficana.com. You can also speak to the BSU executives in the Club Room on the second floor of the CAW Centre.



Wendy Patterson/The Lance

Kareem from Original Man sold Afrocentric products and clothing at the BSU Entrepreneur Expo on Wednesday, November 15th in Ambassador Auditorium.



Wendy Patterson/The Lance

Warren Alfonso talks on his cell phone while selling CD's, cassettes, sunglasses, Rocawear, Parasuco, Karl Kani and other name brand fashions at the BSU Entrepreneur Expo.



HEAD START

Unisex 10% Discount to all students

\$2.00 OFF

Regular Tanning for Students

3214 Sandwich St • 256-8992

Early Bird Specials from 8:30 to 11 am

The WOMYN'S CENTRE



OUT IN THE COLD THANK YOUS

The Womyn's Centre would like to thank all of the brave volunteers who roughed it out for 12 hours in the blistering cold to raise money for the homeless.

The event was a huge success, which could not have happened without the support of our business community. We would like to thank the following businesses for generously donating food and hot drinks:

- Chatham Street Grill
- Tim Hortons
- Ferrarys
- A & P

- Pizza King
- Pizza Hut
- Dominos Pizza

We would also like to thank the NDP party for coming out to support us, in particular John McGuinley of the Windsor West Riding!



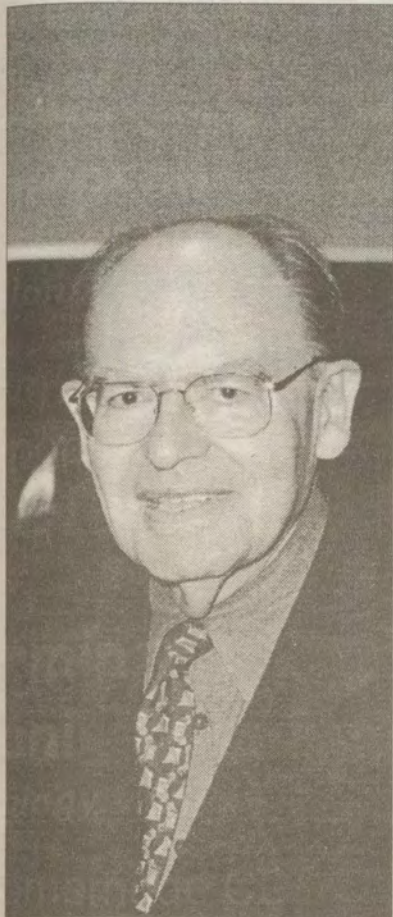
New Year's 2001



Wired nightclub welcomes you to it's first ever New Years Ball. Formal dress is preferred for this event. Please book your tickets in advance in order to avoid dissapointment. We look forward to seeing you there. Contact us @ 977.7697 for ticket info.

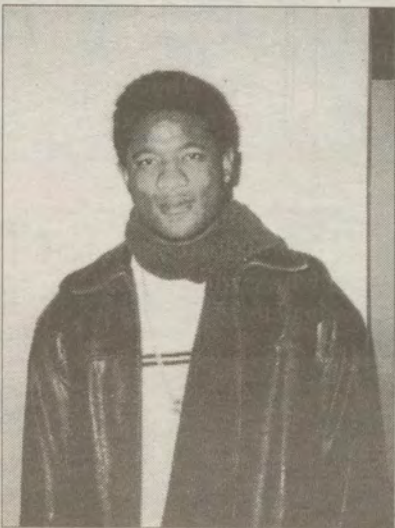
FOR MORE CALL WIRED NIGHTCLUB 576 OUELLETTE AVE 519.977.7697

**Herb Gray
speaks to
students
about career
opportunities**



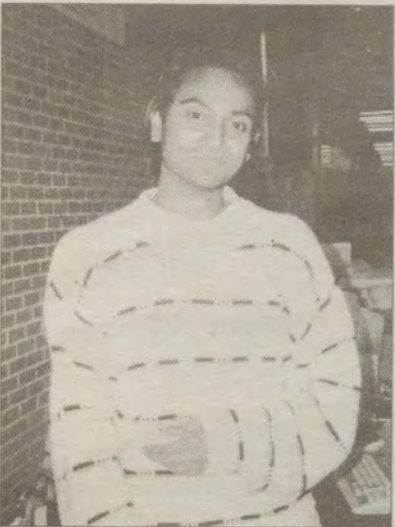
Brad Fisher/The Lance

Deputy Prime Minister Herb Gray visited the University of Windsor on Wednesday, November 15th to speak to students about "Careers for Young Professionals" in Mooth Court.



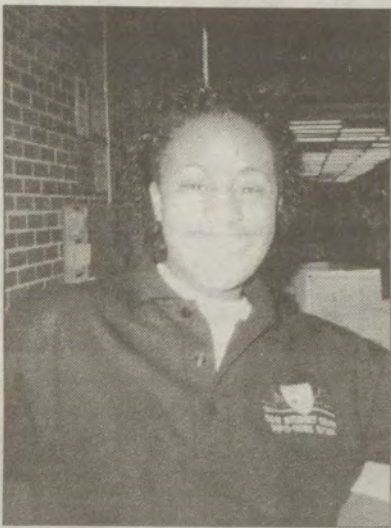
**Kevin
Panton**
Criminology

"I gave someone one of my mom's teddy bears."



**Shamol
Zahiduzzaman**
Psychology

"A rose."



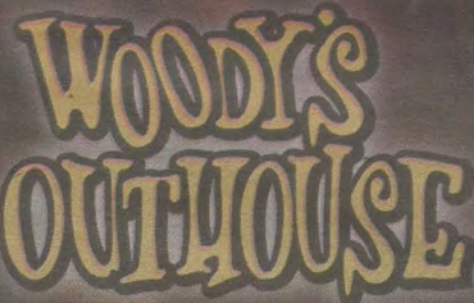
**Nicole
Thompson**
*Social and Family
Relations*

"I gave someone a ring pop."



**Narmin
Pirani**
Sociology

"A homemade CD and a t-shirt."



we got nightlife!



754 Ouellette Avenue • Downtown Windsor • 258.8199

DANTES NEW YEAR'S EVE

The Solar Eclipse
Eruption
Glow in the
Dark Bash

Horns
Crankers
Glo Stix
Party Favours
Contests
Limo Ride ... Room at Ramada
Crowning of DANTES King & Queen

 DANTES
Hats
Tiaras
Confetti
Blowers

Body Glo in the Dark Painting

Call for Ticket Info @ 255-2471

Tickets \$20 in advance or \$25 at the door
Doors Open at 8:00pm until 5:00am ... Party 'til Dawn

PEPPERS NEW YEAR'S EVE

The Party of the Century
Masquerade
Party

Couples Hot Pepper Contest
Prize - Limo ... Ramada Rooms ...
Dinner for two at New Yorks

Singles Mr. Hot Pepper Contest
Prize - \$100 gift certificate
Miss Hot Pepper Contest
Prize - \$100 gift certificate

Glo Stix Party Favours
Blowers Hats Horns
Bubbles Confetti Noise Makers

Tickets \$20 in advance
or \$25 at the door



The One and Only
31st

After Exams Party!

at THE FOGOLAR

on MONDAY DECEMBER 18TH/00 @ 8:00PM

Tickets Are Going Fast

Available at CAW Student Centre

Christmas 2000!

The Lance has searched far and wide to bring these great Christmas gift ideas to you, the University of Windsor student. With these thought-provoking gifts, your friends and loved ones will know how much you love them by the amount of money you spend... Merry X-mas!

UWSA Monopoly

NEW!

Think of the hours of entertainment you'll enjoy as you step into the shoes of corporate U.W.S.A.! Just think, get your own little student-subsidized corporation and act like you're there to help the poor bastards. Then, when they're busy studying for finals and worrying about funding for their program, slap 'em with a referendum.

Circle the board buying up one failed investment after another. Will you survive long enough to pass 'go' and collect student fees?

Take a 'chance' card:

"You've booked a great Canadian band to kick off the school year... But you forgot to advertise! Lose \$500 and the respect of your students."

Uh-oh, how will you get money out of them now? Build a new pub? How about raising tuition? Still not enough? Just say you'll give some to the St. Dennis Centre and the school of Drama. That'll keep them happy. But you'd better hurry, you're losing money faster than a student on O.S.A.P.

Another 'chance' card perhaps:

"Book Joe Krall. Christian corporate agenda revealed! Go directly to jail, do not pass go, do not collect student fees."

Could it get any worse? What do you do now?

Get corporate investors? Sure, never liked Pepsi anyway. How about 'McWindsor University'? It'll have to be cleared by the folks in Chrysler Hall Tower... shouldn't be a problem. If you're willing to sell out, the possibilities are endless!

Do you have what it takes to transform a student representative body into a corporate identity? There's only one way to find out:

U.W.S.A. Monopoly

Available from Hasbeen

suggested retail price \$39.95

(plus \$20 per semester for an indefinite period of time)



Caulk

- Caulk to smokers. Plain and simple.

- Caulk to cigarettes, cigarette makers, multinational cigarette conglomerates, and Dorothy from 'The Wizard of Oz'.

- BIG CAULK award: the first big caulk of the year goes to our very own front cover. Who cares about the Lance staff?

- Caulk to people who pay to come to the university, don't work at anything, and then complain about how unfair their life is.

- Bowls to anyone who's ever had this job, I don't know how you lasted a whole year

- Bowls to the guy who fell off the Bridge and died; and to the guys who fell off the bridge and survived.

- Bowls to anyone who does charity work during this holiday season (or at any time). Such random acts of kindness always bring a tear to my eye.

- Bowls to microwaves and microcomputers, and to all other words beginning with the letter 'm'.

- Except for 'mumps' and 'malaria', they suck.

Bowls...



OAS Action Figures

Last June Windsorites saw the biggest circus their tax dollars could buy. Thousands crowded Windsor's downtown streets as clueless Joe and his minions of environmentalists, socialists, and anarchists banded together to fight the evil forces of corporatism. Behind their impenetrable fortress, Lloyd Axworthy and his C.O.R.P.O. band of world leaders worked towards global peace through universal access to Coca-Cola and McDonald's. Now, you too can own a part of this historic event. Board up your window's, there's gonna be a dog fight.



Lloyd Axworthy all decked out and ready fight for world peace.

With his rapid-fire excuse gun and light-sabre of justice, former foreign minister Lloyd Axworthy is sure to bring peace... or there'll be hell to pay! But he's going to need help against Clueless Joe's weapons of mass destruction - human rights.



"Don't worry Mr. Axworthy, CORPO-Cops are here to protect you and your corporate agenda. You handle the media spin and we'll take care of Clueless Joe and his buddies."

Looks like Joe's got his work cut out for him this time. These highly trained soldiers of fortune have been brainwashed to take orders only from their master. Don't underestimate the power of democracy; CORPO-Cops will attack the very people who pay their wages. Make them mad, and they'll whack you faster than you can say "corporate I".

Clueless Joe's only chance may be to blockade that bus of diplomats.



Corpo-Cop obeys orders. He's just itching to serve and protect.

PLATINUM
AFTERHOURS

www.platinumwindsor.com
477 Pelissier St. Windsor Canada
info: 519.253.3148

Thursday 12AM-5AM
Friday /Saturday 12AM-8AM

Platinum Live Radio Show on CJAM 91.5fm
Wednesdays 12AM-2AM

\$5 OFF COVER
ON FRIDAY & SATURDAY
WITH UNIVERSITY OR COLLEGE ID

RCMP Warriors:
Special Forces

FULL GEAR

2nd Annual XMAS Party!

Here is your **EXCUSE** to get **out of the house!**

Our *D.J.* thinks he's **santa claus**

and we're giving out **free stuff** all night long!

3rd Annual

Lots of Giveaways All Night Long!

Huge Prizes

Boxing Day BASH

Tuesday December 26th!

It's the **season of giving** and we are giving you a place to go!

Come and **join** our little family for the

670 Ouellette Avenue
Windsor, ON
(519) 977-9116

Uh-Oh, it looks like the government has brought out the big guns. RCMP Warriors: Special Forces have been trained in the art of "humanitarian peacekeeping". Burn the sh*t out of those pesky protesters with pump-action pepper spray (it really works!). Not enough power? Beat 'em into submission with high-power bone crushing batons... all in the name of self defence of course.

All CORPO action figures retail at \$19.99 (plus G.S.T., income tax, and lost business)

CLUELESS JOE

Clueless Joe: He'll fight for the common good... just don't touch his cigs



Don't worry citizens of the free world, Clueless Joe has a few tricks up his sleeve too. This smoking activist will fight the corporate powers that be; even if it means that he has to go down with them.

This brave soul will stick it to the man; he'll fight for freedom, wherever there's trouble. It's time to end the polluting ways of big business. He's sick of breathing their exhaust and he's sick of eating their pesticides. Just don't touch his cigarettes or he'll have to open a can of good old fashioned whoopass (just like mom used to make).

But good ol' Joe can't do it alone, he's going to need help; and that help will come in the form of Mike Marshall, codename:

B.A.R.R.I.C.A.D.E. Marshall is all about freedom. The most fundamental freedom is of course the freedom of speech, and the only way to protect it, is to transform into a BARRICADE mode and prevent that bus from entering.



Mike Marshal: transforms into "B.A.R.R.I.C.A.D.E."



SLICES PIZZA DELIVERY
UNLIMITED TOPPINGS
ALL WEEK tues TO sun
252-2405
104 CHATHAM st. west non sm6

Terry's Top Ten

Christmas presents for University students on a budget

TERRY HOGAN
Lance Columnist

The holiday season is fast approaching, and only ten days after paying tuition, you have to come up with presents for parents, friends, family, lovers, and professors and T.A.'s you need to bribe. This can be quite costly. One good thing though, if a person fits into more than one category you don't have to get them twice the presents. For example a professor you are sleeping with, or a T.A. who is your friend (hopefully not a family member who is a lover, in that case your gift should be a trip to the Jerry Springer show). What I'm here to talk about though, is gifts for students who don't make a Lance writer's salary and therefore can't live the high life like me and my colleagues do. I must note that neither myself nor the Lance or any of its agents or employees (except for one or two) promote theft in any form, but I also add that all of these gifts can be (...ahem...) ...procured.... on campus.

10. Posters!!: Nothing says lovin' like a poster for the B.L.I.S.T.E.R.S. (That's the Black-Lesbian-Iraqi Students Totally Enamoured of Rainforests Society) or any one of the many groups on campus that preach diversity and equal opportunity but have an exclusive membership. Easily acquired anywhere on campus (the C.A.W. centre is a particularly abundant source) these have a myriad of uses from decoration in a sparse dorm room to writing your last-minute essay on the back

9. Balls of Tape: If you remove enough posters from walls you will eventually acquire a sizeable ball of tape, ideal for the road-hockey fanatic in your life, or possibly that special cat.

8. A Guinness world record: If you have big enough balls (of tape), winning the record is easy, but you could also get some friends and find a phone booth, or wear a beard of bees (both classics) although if your gift is for a man in your life you could try competing with Eve Lolo Ferrari of Grasse in France. What record does she hold? The world's biggest breasts at size 57F with each breast weighing 6 lb. and 2 oz. Try fitting those under the tree!

Please see 'Christmas Gifts,' pg 20

DOWNTOWN
Z's

Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West.
@ Bruce 519.254.8701



Christmas Gifts

...continued from pg 19

7. A Water Fountain: Perfect for the athlete on your Christmas list, or that binge drinker the morning after. I wouldn't take the one from the South-East corner of the 3rd floor on Erie hall, seeing as that one hasn't worked in over two years. I also wouldn't take the one on the south wall of the same floor seeing as it hasn't been cleaned since the last time Joe Clark was a credible choice for Prime Minister (i.e. never)

6. World Peace: Slightly harder to come by on campus, it doesn't really make a good gift, cause like a pet dog, or a shag haircut everybody says they want it, but no one is willing to give it the time or care it needs.

5. A Hug: Not quite world peace, but feels about as good and requires much less work.

4. Sex: Well, lets face it, it feels better than world peace, but unfortunately in most cases it lasts only about as long.

3. Toilet paper: Found for free in just about every building in the University (though never when you need it) and without it, most of us would have a pretty crappy day.

2. Money/Love: Either one is just as good, because even if you can't buy love, you can sure rent some first-class affection, or failing that, Nicole Simpson.

1. The Lance: It's portable, lightweight, It features Terry Hogan, it can be used as a wrapping for all types of fish, it features Terry Hogan, its found in many places throughout campus, and best of all- it's right in front of you!!! ... did I mention Terry Hogan?...

"He Shoots, He Scores"

TAREN WILSON
Lance Reporter

For a brief moment, the action of the world can be captured in a single image. The breathtaking winning shot taken in overtime, the light of a candle reflected in a child's eye as she delights in her birthday cake... pictures of a moment so fleeting, but it still holds so much. Through the lens of a camera, we see life in all it's reality, sometimes unexpected, and other times predictable, but always special.

The Art Council - Windsor and Region (ACWR) recently held its second annual "He Shoots, He Scores" fundraiser. University of Windsor president Ross Paul, Detroit Red Wing Darren McCarty, M.P.P. Sandra Pupatello, University of Windsor art professor Joseph DiAngelis and Windsor Jail Cook, Gil Gouthro were among the thirty local participants whose photographs were shown at the Artspeak Gallery held November 13-16.

Each "photographer" was provided with a one-time-only camera from Tony Colarossi of Reade's Photo and was asked to capture their interpretation of the theme "Focal Point." One photo from each of the participants was selected, framed and put on display for the three day showing. A silent auction that benefits the ACWR is hoped to exceed last year's profits of \$800.

The ACWR is a non-profit organization designed to support local arts and artists in the Windsor area. Founded in 1977, the program has been a full-fledged charity since 1980, and since then has depended primarily on grants from the Ontario Trillium Foundation, the City of Windsor, and other groups. Private donations and fundraisers, like, "He Shoots, He Scores", support all the yearly activities.

ACWR Information Coordinator, Laurie Smith said the charity is hoping to have a higher bid for a non-artist portrait than last year. An unnamed bidder paid \$125 for a photo last year, and also received the remaining film on the photographer's roll.

Local artists, municipal court judges, mail carriers, students, broadcasters and politicians have turned their photographic eye on Windsor for this fundraiser, exposing the city for all it's worth. Smith said that people have already expressed interest in participating in, "He Shoots, He Scores" 2001. Membership with the ACWR is only \$15 for students.



Detroit Redwing Darren McCarty's contribution to the event, a picture of the Motown Cafe in Detroit.



U of W Chamber Choir

Brianne MacLaren

U of Windsor's Chamber Choir

NIKKI MAYVILLE
Arts Reporter

Surrounded by the beauty of stained glass and angelic voices, one cannot help but be transported to an alternate state, a feeling of calm and peaceful bliss. The heart swells in time with the music, and holiday joy begins to overwhelm the exhausted spirit. With four local choirs performing and a carol sing-along with the audience, the annual "Festival of Christmas" in historic Assumption Church is an experience like no other.

Professor Richard Householder, who leads the University Singers and Chamber Choir, promises an evening of old-fashioned Christmas fun, and says that the concert is "the biggest of the year" for the School of Music. Joined by The Windsor Classic Chorale (Conductor David

Buley) and The Windsor Community Choir (Conductor Ed Kingins), the carol sing-along involves approximately 200 choral singers and includes the audience.

The University of Windsor Chamber Choir is no stranger to performing for large crowds, having recently travelled to Toronto for five days in November. The purpose of the trip was to participate in "University Voices 2000," a project involving 12 university choirs from across Canada for a CBC Radio Two recording.

"The opportunity to perform such large works that need such large choirs is rare, so for the Chamber Choir to be able to participate is an experience of a lifetime," says Householder, who also claims that hearing other university ensembles

Please see 'Choir,' pg 21

Big Screen Big Sound Big Difference Big Screen Big Sound Big Difference Big Screen



4611 WALKER ROAD

Featuring

NEW YORK FRIES

Pizza Hut EXPRESS



famous café
FEATURING

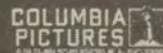


Now Playing!

Touchstone Pictures



UNBREAKABLE
THE 6TH DAY



Coming December 8th
PROOF OF LIFE

WARNER BROS. PICTURES
A TIME WARNER ENTERTAINMENT COMPANY



Coming
December 15th

What Women Want

Big Screen Big Sound Big Difference Big Screen Big Sound Big Difference Big Screen

Choir

continued from pg 20

was a learning experience.

The groups descended on the Toronto's Massey Hall grounds November 1-5 to sing a piece by 16th century composer, Thomas Tallis that consists of 40 different parts. Canadian composer, Murray Shafer wrote a modern piece inspired by the Tallis music, and has only been performed one other time, in the early 1980s.

"These pieces were written for large choirs, so hearing them performed is a rarity. It is really exciting that this music is being exposed, especially to young people," says Householder. A non-profit organization based in Toronto is to credit for University Voices 2000. Soundstreams Canada brought the twelve groups to the city and planned the five-day event. Students had to pay for travel, food and hotel, but there were discounts provided.

"The last time we (the Chamber Choir) went anywhere, it was to Carnegie Hall (New York). The University helped fund that trip, but arts funding is limited...it's too bad we couldn't travel more," Householder says. He wishes the choir could go on a tour of Ontario universities and high schools. While in Toronto, the Chamber Choir performed for vocal students at Forest Hill High School and the visit was greatly appreciated.

"We sang a few numbers for them, then they got up and sang for us, and then we all got up and sang together."

When asked if he thinks the university recruited any future students, Householder laughed and pointed out that "[most of them] were only in grade nine, but maybe, you never know... we did show them how great we are."

Once back in Windsor, the Chamber Choir began practising hard in preparation for the Christmas show. The group has about 25 members, and Householder's other choir, the University Singers, has close to 100. He is happy with his students and says they "can handle anything I throw at them." An arrangement by Philip Ledger of the popular song, "Once in Royal David's City", the interestingly named "The Furry Day Carol" (arranged by G. Winston Cassler), and other unique compositions are among the many to be performed.

Householder says the audience "will be able to recognize quite a few of the songs on the program."

"Each choir will end its set with a carol sing-along that the audience is invited to join." Become a part of the festivities on either Sunday, December 3 or Monday, December 4; both concerts begin at 8PM at Assumption Church (next to the CAW Centre). This is one of the few School of Music concerts that is not free to students, but participating in the Christmas tradition is worth the \$5 admission fee.

"It's a nice way to take a break before exams, get into that Christmas mood and feel good during a stressful time," says Jamie Harper, a third-year Business student, who has been going to the concerts since his first semester. "Even if you can't carry a tune, it doesn't matter, there are so many people there who can, [and] everyone sounds good."



'Commedia Fantasia' and the human condition

EAMONN REIL
Arts Reporter

Focusing on movement and image instead of language, Gina Lori Riley's latest film, "Commedia Fantasia" explores the human condition, and aims to achieve an emotional, not intellectual response. Riley had all of the characters in her latest film speak in Gibberish and wear masks to avoid cultural diversity and to represent all of humanity in all times.

"We (humanity) are time, and look at it in terms of the human condition in relation to time," said Riley.

The main characters, the Heroes who represented curiosity and the explorers in all of us, journeyed from time to time where they would encounter other tribes - The Mud People, Chieftains, Scavengers, the Recluse, Warriors and Partiers.

Each represents different aspects of humanity in another time (before, early, now, later, after, and then . . .). Riley felt that the film awed the audience because they didn't know what to expect from it. The complete reaction, however, is hard to determine. "It was not normal," Riley said. "Perhaps they were stunned by the beauty and had no real comments."

The conception of Commedia Fantasia began as early as spring 1998 and writing began later that fall. However, due to financial difficulties over the past two years, Riley had to slightly change the goal and stave off bankruptcy. Fundraising done in the private and public sectors have allowed Commedia Fantasia to exist, but there is still more to be done. Riley, along with her husband and some friends are still working bingos to cover expenses from the film.

She notes that in working with industry leaders in the Windsor area (all locations were Windsor based) she was able to bring the arts into their locations and lives, and achieve her goal. Riley will be entering Commedia Fantasia into international film festivals, where she hopes it will receive more attention.

The film was not an easy undertaking, as Riley worked with over 40 artists, many from the University of Windsor. Riley sought individuals who wanted to express the language of movement, without being performers. Students and faculty were involved in its making, whether as colleagues in the ensemble or working on the production as a whole.

By taking advantage of the talent she had worked with before, there was no retraining needed, which would have taken up precious time and money - both of which

were pressures on the production.

To keep the film's budget to a minimum Riley had to multi-task. She designed and created numerous costumes, was an executive producer, organized the Gala event at the Capitol theatre, and worked on administration. Riley said she could not have created "Commedia Fantasia" without the support and commitment of the artists and volunteers who were willing to endure all the challenges along with her.

Riley is also an assistant professor at the University of Windsor and Artistic Director of Gina Lorey Riley

Dance Enterprises. She has always been interested in bringing all facets of the arts together and feels that with "Commedia Fantasia", she has done just that. She began Gina Lorey Riley Dance Enterprises, a charitable not for profit organization, in 1979 and has taught in the Faculty of Dramatic Art since 1982.

At one time, the company had a full-salaried staff, which was a great commitment for Riley, so she has only been instructing at the University full time for the past few years. It was a conflict for Riley who felt that she was unable to fulfill the needs of her students.

Now, the company is project based working over a large period of time with many artists and moving away from performance dance to more cross disciplined arts such as movement, as seen in "Commedia Fantasia". Riley admits that everything in her career has led up to the creation of the film.

Holding degrees in Dance Kinesiology from Waterloo and Education from Windsor, Riley has been described as tenacious and vitally driven. She admits that she seeks to challenge herself while her work has been expressive, focused, expansive and fulfilling.

Having won awards from the Ontario and Canadian Arts Councils, as well as a Mayoral Award and a Mayoral Award for Merit for her contributions to the performing arts, education and its advocacy, Riley is currently the choreographer for Amahl and the Night Visitors. She has also been a choreographer and movement coach for many University Players productions.

Gina Lorey Riley encourages students to follow their dreams. Those involved were even fortunate enough to watch Riley follow her passion throughout the creation of her production.



Patrick O. Ryan's
IRISH PUBLIC HOUSE

25 Pitt Street East
Downtown Windsor

"The Home of the Perfect Pint"

Wednesdays

Michael O'Brien

Song & Drink at its Best!

Thursdays

will never be the same again

Karaoke

Upstairs

Downstairs

Two Floors of Celtic Stomp
every Friday and Saturday

Billy & Terry

25 Beers & Ales
to Choose From!



REVIEW BLOWOUT!

- SPECIAL CHRISTMAS EDITION



Maestro
Ever Since
Song Corporation
By Jeff Meyer

Maestro's fifth album in ten years, *Ever Since* is another giant step forward in legitimizing Canadian Hip-Hop. Even though it is unlikely for Maestro to step out of the shadow of his debut album, *Let Your Backbone Slide* (which just happened to become the most popular rap song of all time in Canada), this album represents a maturation of his music that parallels the scene south of the border. The first single, "U Got Da Best", is a great selection because its catchy beat and back and forth lyrics are easy to identify with. Other great tracks include, "Heatwave" and "When I Rhyme". While some of his albums since his

debut may have faded into obscurity, Maestro is determined not to let that happen again with a slick production crew including many talented back-up musicians. Toronto may be known for its hockey players and rock musicians rather than its rappers, but with Maestro on the scene things are bound to heat up in Hogtown.



The Tea Party
Tangents Collection
EMI
By Omar Meatbat

www.teaparty.com

It is often difficult to write a review about greatest hits or compilation albums, that's why we don't usually cover them. On the other hand, Tan-

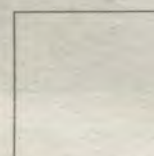
gents deserves another look. Die hard fans will want to pick up one of the first 100,000 copies which will include a limited edition booklet and a rendition of the Rolling Stones "Paint it Black". Even more important is the new song "Walking Wounded" which fits the album perfectly. It is Tea Party 101 complete with eastern influence and classic (i.e. when rock was good) rock-and-roll. Meanwhile, casual fans will enjoy some of The Tea Party's greatest songs like "Temptation", "Psychopomp", "Save Me"... really the whole album is good. **Bottom Line:** Buy the album from the best Canadian band ever (okay, that's biased).



Sky
Travelling Infinity
EMI
By Jeff Meyer

This is Sky's second album, and the first since the departure of James and his subsequent replacement with Anastasia. Founding member, Antoine is still the heart and soul of this promising Canadian pop duo from Montreal. Sky's first album produced two hit singles, "Some Kind of Wonderful" and "Love Song", but it is unlikely they will cap that performance with *Travelling Infinity*. While the album is pushing the limits of pop music and one must give Antoine credit for originality, it tries

too hard to be all things to all people and fails in all attempts. You can hear hip-hop, jazz, Latin, and dance influences in most of the songs and while on paper it may sound like a great concept, they just don't pull it off. The first new single, "Superhero", would be at home in the dance clubs. It shows that Anastasia has a lot of vocal talent. With experience this duo could easily become the premier pop group in our home and native land.



Downshift
Semi-automatic
Last Tango
Productions

By Nick Chronopoulos

Perhaps influenced by the grunge-thrash style of incorporating melodic vocals popularized by Tool and the like since the early nineties, Downshift uses up-tempo guitar and bass lines with a lighter harmonious voice to emit a pleasing, unique sound. The recording exhibits superior, innovative work meshing and blending the contrasting sounds while maintaining clear, crisp tones, especially the drums. While the slight downfall in the album may be the tiresome uniformity of the vocals that lack altering pitch and tone, Downshift delivers a tight performance that boasts talent and variety



Erykah Badu
Mama's Gun
Motown Record
Company
By Kathryn Harding

From beginning to end, *Mama's Gun* has a very effective underground jazzy groove to it. Using instruments varying from drums to flute, piano to trumpet, and trombone to acoustic guitar, the album is an eclectic mix that spans a number of genres. The sound on this recording ranges from an upbeat style tempo to a slow reggae feel, with Stephen Marley making an appearance on one track. Badu has definitely modified her approach from predominantly R&B to a jazzy beatnik. If your 'thang' is jazz, then you'll enjoy this fresh new sound from the queen herself.



The Grapes of Wrath
Field Trip
Song Recordings
By Drew

www.thegrapesofwrath.com

The Grapes of Wrath have finally returned after a seven-year hiatus, but missing from the band is Chris Hooper. Tom Hooper and Kevin Kane however have completely mended the wounds that lead to the creation of Ginger and are now back on the road as 'The Grapes'. This reunion brought us *Field Trip*, a classic Grapes' album. Starting with the rollicking "Black Eye" and turning emotional with "Sell the Goat", the album is loaded with variety and goodness. After one listen through the disc it is terribly obvious whether the piece you are listening to was written by Hooper or Kane and thus leaves a little to be desired in some eras. As predictable as it is, the writing is excellent nonetheless. This album definitely fills a gaping hole that has opened up in the Canadian music scene in the last few years and reminds us what good music truly is. To sum it up if you liked the Grapes of Wrath and/or Ginger, or you are a fan of good, Canadian music then pick this disc up as soon as time permits.

**** and 1/2 of 5 stars



Leila
Courtesy of Choice
By Nikki Mayville

During a sepia Pictish nightmare of leather-clad fairies and pixie-dust powered machinery, you might hear the funky fragmented music of Leila. The Iranian born composer has been living in England since 1979 and the influence of hardcore electronic British trip-hop is evident in her funky tunes. Each song on *Courtesy of Choice* is a multi-layered experiment in acid-jazz melody, warping mechanical effects and sketchy

Labatt
presents

Thermal Thursdays

Don't Miss our Boxing Day Bash!

Doors Open at 6PM

New Year's Eve Party!

Advance Tickets Available; Doors Open at 6pm
Party Favours, and Giveaways

Saturday Night Mayhem!

2 Floors 2 DJs 2 Much Fun

The Staff and Management at Cadillac Jack's
would like to wish everyone a safe
Happy Holiday Season



119 Chatham Street West
253-3511



THE SAINT BASIL INSTITUTE
Counselling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B
M.A., C.A.C. II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.

973-7033

wari@uwindsor.ca

Addiction Counselling and Education

Double the power of your degree

What's a company's greatest resource?

People.

Begin a new career with Humber's 8-month
post-graduate certificate program in
Human Resources Management

Organizations of all types and sizes acknowledge that their most valuable asset is their employees. As a result, there's a high demand for professionals trained in the management of people. Humber can give you the skills you need, and prepare you for professional designation/accreditation by the Human Resource Professionals Association of Ontario (HRPAO).

Call (416) 675-6622, ext 3381,
or fax (416) 252-0689.



HUMBER
The Business School

www.business.humberc.on.ca

backbeats that culminate into groovy, oddly beautiful aural extravaganza. Eerily tampered vocal tracks (sung by Luca Santucci, Donna Paul and Roya Arab) float hazily above the various backbeats and instrumental corruptions evolving beneath them. "Brave" is a melancholic ocean of electronic effects, the plinka-plink of music box melody gives way to a distorted vocal line, and a stark string motif interrupts the simplicity of the melody. "Be clowns" calls up the frenetic cacophony of a circus carnival - the hectic percussion never slows, the lazy and almost demented music competes for control of the tune. Everything about Courtesy of Choice is weirdly wonderful... this debut album from XL Recordings is actually Leila's second release. A first effort in 1998 ("Like Weather," released under Aphex Twin's Rephlex) drew critical acclaim, and it is safe to say that this electronic genius is worth the praise. This CD will be known in the future as a classic.



Brown Eyed Susans
Afraid of Heights
By Nikki Mayville

A Canadian contender in the pop-rawk genre, Calgary's Brown Eyed Susans (Page Music - Toronto) put out a decent second effort, *Afraid of Heights*. The album runs the gamut of emotion, from the melancholic "Let's get out of L.A." to the hyper-spaz "Little monkey friend". The use of unconventional 'band' instruments lends itself well to the group's style, they have a distinctly late 60s/early 70s British boy band sound. A plaintive piano, violin and trumpet piece ("Suitcase whore") is very Beatlesque, which is probably the safest way to define the band. Nothing on the album can be accused of sounding overly original, but this does not mean *Afraid of Heights* is a bad CD. The songs are well written, the musicians are talented, but the market is saturated with this type of music. For Brown Eyed Susans to work, they need to come up with a unique sound, not the one reproduced by hundreds of other pop-rawk bands.



At The Drive-In
"Relationship of Command"
By Ungrateful Ninja

www.atthedrive-in.net

The "Quick and to the Point" Review

I'm not sure where At The Drive-In came from, but I am glad that they have arrived. You may wish to label them as "aggressive", but they would prefer "passionate". *Relationship of Command* is an album that will make you want to jump and trash about. Thank you, At The Drive-In, for the musical gems "Arcarsenal" and "One Armed Scissor". Buy this record.



Various Artists
"Book of Shadows: Blair Witch 2" Soundtrack
By Ungrateful Ninja

www.blairwitch.com

The "Undecided" Review

There are good soundtracks and there are bad soundtracks, but I'm not exactly sure where the *"Book of Shadows: Blair Witch 2" soundtrack* falls. The album features System Of A Down, At The Drive-In, and Queens Of The Stone Age. All good bands, but if you enjoy these bands as I do, you probably already own their albums (if you don't, you should). This makes the soundtrack a bit of a waste. On the other hand, Marilyn Manson supplies a previously unreleased track, a dark cover of John Mandel and Michael Altman's "Suicide is Painless" (from the movie M.A.S.H.). Also, "Good-bye Lament" by Tony Iommi and Dave Grohl is a pretty good song, and I doubt that I would buy Tony's new album. For these reasons I am thankful for the soundtrack. I didn't have to pay for the C.D., so I guess I don't really care, but if I had to buy this disc, I just don't know. You'll have to make that call on your own.



Various Artists
Strait Up
By Ungrateful Ninja

www.strait-up.com

As the band Snot was on the verge of greatness, James Lynn Strait, the band's singer, was taken away from his friends, fans, and loved ones by an unfortunate car accident. *Strait Up* acts as both a second Snot album and a tribute album at the same time. The music was written before James untimely death, but the vocals were created after and are performed as a tribute by friends such as Jonathan Davis (Korn), Fred Durst (Limp Bizkit), Brandon Boyd (Incubus), and Serj Tankian (System Of A Down). The idea behind this album is beautiful; the love that these people have for their lost friend is revealed in the music and is obviously very special. Not only were people able to deal with their grief, and in a way say goodbye to a dear friend, but they also made some damn good music in the process.



Spine Shank
The Height Of Callousness
By: Ungrateful Ninja

www.spineshank.com

The "Bottom Line" Review

Dunt-dunt, dunt-dunt, scream, scream, scream, beep-bee-bop-bo-beep (heavy guitars, aggressive vocals, and some programming) -- that was just a quick imitation of what you can expect from Spine Shank. "The Height of Callousness" is very heavy and energetic, like a lot of other bands, but the addition of electronics makes Spine Shank's sound interesting and worth at least a listen. Although the songs all tend to follow similar patterns and formats they are good efforts. Highlights = "Asthmatic", "Synthetic", and "New Disease".

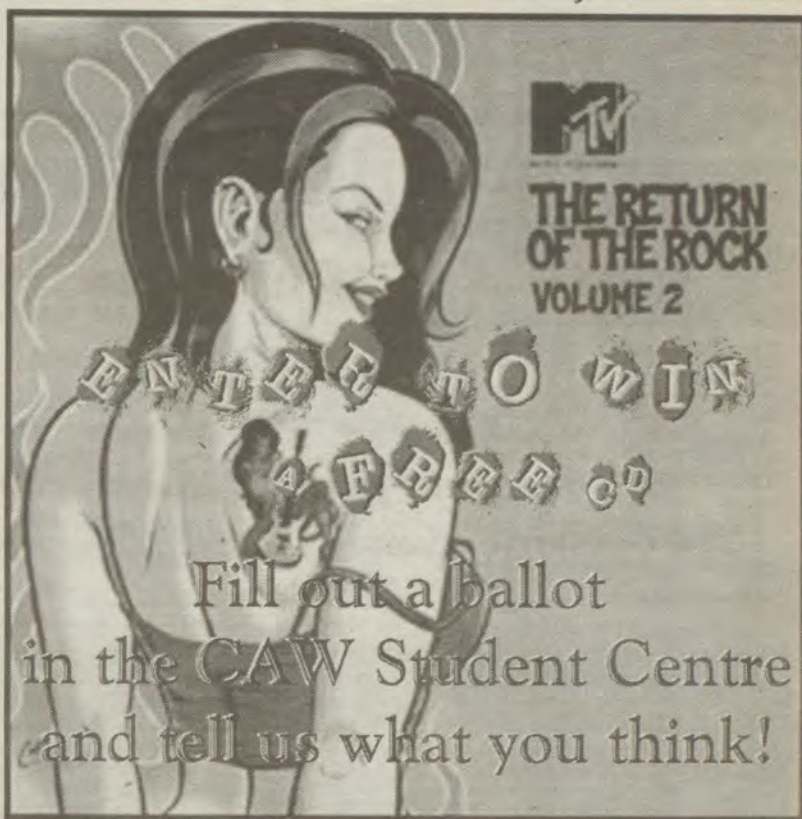


gob
The World According to gob
By Andrew Haggith

www.gobnet.com

Ever since I saw the movie "Stir of Echoes", and heard gob's version of "Paint it black", I have been a fan of this band.

The world according to gob is this Vancouver band's latest release, and it contains the song "I hear you calling". It also contains a few other great songs, such as "Everyone pushed down" and "No regrets". These songs have a fast paced beat that just makes you want to get up and do something. The song "Pinto" is perhaps one of the more humorous songs I've heard on a CD that wasn't supposed to be humorous. The Lyrics of this song make fun of the Pinto. The curious is "Until you have broken.... DOWN!!" and the entire song is about how the car is on the verge of collapse. All in all, it's rather humorous. If you are a fan of gob, then this CD is worth every penny. And if you haven't heard of gob, and you like the sounds of Offspring, or some of the older Green Day, then I would suggest you get this CD. You won't be disappointed.



MTV
THE RETURN OF THE ROCK VOLUME 2

ENTER TO WIN

Fill out a ballot in the CAW Student Centre and tell us what you think!



Various Artists
Christmas Songs
Nettwerk
By Omar Meatbat

www.nettwerk.com

Around this time every year, the music industry gets flooded with new releases. A significant portion of these new releases fall under the 'various artists' category and contain a plethora of Christmas rendition songs. Despite all of the competition, *Christmas Songs* from Nettwerk records is a Canadian music fan's dream. With tracks from Sarah McLachlan, Barenaked Ladies, Dido, Delerium, Mediaeval Baebees and Tara MacLean, this is an album that will surely appeal to the X generation. The first track, which features a rendition of "God Rest Ye Merry Gentlemen", by Barenaked Ladies

with Sarah McLachlan, is a duet made in Canuck heaven! Other tracks, like Delerium's "Terra Firma", and a 20 minute spoken word piece from Stuart McLean of "Vinyl Cafe" fame, lend to the album's diversity. **Bottom Line:** If you like Christmas and you like Canadian music, you will love this album.

Happy Holidays
From: Lance Arts Staff and Volunteers

In this time of giving, let us not forget the less fortunate.

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

The WOMYN'S CENTRE

Will be hosting the DECEMBER 6TH Vigil 2000.

It will be held in the Moot Court Room in the Law Building. The Vigil starts at 7:00.

Our keynote speaker, Marion Overholt, of Legal Assistance in Windsor, will be speaking on this year's theme-Domestic Abuse and the Legal System.

For more information or to volunteer please contact:

Shannon Senior
Womyn's Centre Co-ordinator
University of Windsor Student Alliance
(519) 253-3000 ext. 4507 (office)
shannonsenior@hotmail.com

SAVE \$ on CDs, TAPES, & RECORDS WHEN YOU



D.DISC

659 OUELLETTE AVE
256-7400

Mon - Sat: 10am - 10pm
Sunday: 12pm - 6pm

All other discounts and coupons void. Sale items exempt from discounting.

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor

Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169 or 1-877-LOUNGIN
Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com

Peppers

BAR & GRILL

375 Ouellette Ave

255-7471

Thursdays

I'm too sexy for my clothes...

SEXY, SILKY Lingerie Giveaway - Guys and Girls

DANTES

375 Ouellette Ave • 255-7471

Wednesday

WET 'N' WILD Ladies Night

Male wet underwear contest

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance

Tuesday, November 28

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Hofbrauhaus - Berlin Lounge
Trance and House

Johnny Shotz
All Request Flashback Retro with DJ Jammin Janxen

The Loose Screw
Matt Gervais

Patrick O'Ryan's
Billy Dickson and Terry Murphy (downstairs)
Karaoke (upstairs)

Peppers
"I Am Too Sexy For My Clothes"

Platinum
Resident DJs
12-5 AM

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring DJ Thor

Patrick O'Ryan's
Michael O'Brien (downstairs)
Odd Enough (upstairs)

Peppers
Hot Body Contest
Cash Prizes

The Press Club
CJAM Christmas Party (open to all friends/listeners of CJAM)

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Wednesday, November 29

Aardvark's
Shakin Hoodoo's

The Avalon Front
DJs Darren Dobsy and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ed Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Patrick O'Ryan's
Michael O'Brien

Peppers
"I AM CANADIAN"
DJ Stratts

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Thursday, November 30

The Lance Show on CJAM
4:00PM

Aardvark's
Shakin Hoodoo's

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Day Glo Abortions

Dantes
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Friday, December 1

Aardvark's
Shakin Hoodoo's

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands, top 40 and retro dance featuring D.J. Qrius George

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

J.C. Moons
Click

Johnny Shotz
Experience the Remix Revolution with DMR DJ

Kildare House
Colin Paige

The Loose Screw
Charlie Lambrick

Saturday, December 2

Aardvark's
Shakin Hoodoo's

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Toni Rose

Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

J.C. Moons
Sandman - Metallica Tribute

Kildare House
Celtic Cross

The Loose Screw
Time and Rob

Patrick O'Ryan's
Chris Angel (downstairs)
Michael and the Distractions (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Press Club
Jeff Stiles

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and the Doctor

LA TAXI

978-2000

American Express

Minivan service • Via Rail • Time calls available

MasterCard

24

Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Woody's Outhouse

House, Hip Hop, Old School, and R&B Featuring DJ Thor

Patrick O'Ryan's

Atlantic Canada night with Colin Paige

Platinum

Resident DJs
12-5 AM

Sunday, December 3

Wednesday, December 6

Aardvark's

Doc Tones

The Avalon Front

DJ Erika
"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon

Resident DJ spins top 40

Changez

High energy nite with DJ Fury

Dean Martini's

"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge

Acid Jazz and World Beat

Kildare House

Kildare Ceilidh

The Loop

Disco Night with DJ Jeremy

Patrick O'Ryan's

Open Mic with Mark Crampsie

Platinum

DJ Pete Houle 1am - 5am

Is This Desire? Open Mic Spoken Word Night

at the Eclectic Café with your host, Roe Larren. Beginning 10pm
Eclectic Café

Aardvark's

Doc Tones

The Avalon Front

DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon

Resident DJ spins top 40

Eclectic Café

Is This Desire?
Open Mic Spoken word with your Host, Roe Larren

Hofbrauhaus - Berlin Lounge

World Beat

Kildare House

Set Dancing with Anne McCallum

Patrick O'Ryan's

Michael O'Brien

Woody's Outhouse

Top 40 Featuring D.J. Darren Craig

Friday, December 8

Aardvark's

Doc Tones

The Avalon Front

DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Shade Stone

Changez

"Find the Fury" with resident DJ

Dean Martini's

Old School, Dance and House with DJ Qrius George

Extreme Nightclub

Hot Fridays Guest DJs every week

The Filmore East

Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

The Bad Hare Saloon

Resident DJ spins top 40

Changez

E.Q. with E.C.N. featuring DJs Energy, Albert, and DM

Patrick O'Ryan's

Game Night

Monday, December 4

Thursday, December 7

The Bad Hare Saloon

Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge

World Beat

Kildare House

Clare Renaud's Session

The Loose Screw

Open Mic

The Lance Show on CJAM

4:00 PM

Aardvark's

Doc Tones

The Avalon Front

DJs Stuart and Craig
"The British Are Coming"

Big Dick's

Ted Lamont

Changez

All request featuring DJ Tray

Dean Martini's

"Top 40 with Salsa Flare" featuring resident D.J

Hofbrauhaus - Berlin Lounge

Trance and House

Johnny Shots

All Request Flashback Retro with DJ Jammin Jansen

Kildare House

Michael O'Brien

The Loose Screw

Toni Rose

Patrick O'Ryan's

Billy Dickson and Terry Murphy

Saturday, December 9

Aardvark's

Doc Tones

The Avalon Front

DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare

Resident DJ spins top 40

ON THE ROCKS

wishes you a
HAPPY HOLIDAYS

Don't miss our December festivities & New Year Celebration

Where the Party Begins and Ends

For those leaving, see you in the New Year

485 Pelissier
Between Wyandotte & Park

Info Line 255-7777

CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600

801 Ouellette Avenue • 977-6583

JOKERS

WEDNESDAY CAMPUS PUB NITE: CONTESTS & GIVEAWAYS

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAMM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

BIGGER BETTER LOUDER

256-5001

Faces ROADHOUSE ON COLLEGE

HOFBRAUHAUS Imported Pilsner's, Wheat's, Ale's.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING.

TUES.WED.THURS > HOUSE & DRUM&BASS

FRI & SAT > HOUSE, TRANCE & ACID JAZ

SUNDAYS > ACID JAZ & DRUM&BASS

98 UNIVERSITY AVE. WEST (1 BLOCK WEST OF OUELLETTE) 519.252.9480 BERLINLOUNGE@HOTMAIL.COM

WANKER TUESDAYS



670 OUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD



300 OUELLETTE AVE. • 977-0599

493 University Ave. W.

DOWNTOWN Z's

Where Students Meet

254-8701

PATRICK O. RYAN'S
Irish Public House



25 Pitt St. E. Downtown Windsor

Big Dick's
Broken Fellow

Changez
Retro and Dance featuring DJ Zakos

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

Hofbrauhaus-Berlin Lounge
House and Acid Jazz

The Filmore East
Live Jazz - Windsor's best jazz and sushi under one roof

J.C. Moons
Regrind

Kildare House
Tartan Army

Patrick O'Ryan's
Michael O'Brien (downstairs)
The Jar (upstairs)

The Press Club
The SilverTones

Platinum
DJ Max Graham 12am - 8am

Woody's Outhouse
House, Hip Hop, Old School, and R&B Featuring DJ Thor

Monday December 18, 2000 2-6PM
The Insight Meditation Centre of Windsor
Iona College 208 Sunset
Donations appreciated, Vegetarian Potluck

University Players
(for more ticket info contact University Players Box Office in the Essex Hall Theatre at 253-4565)

"The Playboy of the Western World"
Written by John Millington Synge
Directed by Michael Keating
November 23-26, 29-30, December 1-3
Evening Shows 8PM, Sunday Matinees 2PM
Essex Hall Theatre

School of Music
(for more info contact the School of Music at 253-3000 ext. 2780)
"A Festival of Christmas"
University of Windsor Chamber Choir, University Singers
Richard Householder, Conductor
Windsor Classic Chorale - David Buley Conductor
Windsor Community Choir - Ed Kingins, Conductor
December 3-4, 2000 8PM
Assumption Church

Arts Council Windsor and Region
(for more info contact the Arts Council - Windsor and Region at 252-6855)

"Grant Writing Workshop"
Featuring Maria Martin, Canada Council for the Arts
and Janice Lambrakos, Ontario Arts Council
Thursday December 7, 2000 1-5 PM
Artspeak Gallery

Capitol Theatre and Arts Centre
(for more info contact the Capitol Theatre Box Office at 253-8065)
"Live from the Vinyl Café"
Stuart McLean performs and is recorded live for CBC Radio.
Sunday December 3, 2000 2PM
Capitol Theatre

"Sesion 2001 Live Interactive Recording"
Featuring Stephen Hedley and The Bus Stop Minute Band, and The Movies
Thursday December 21, 2000 7:30PM
Capitol Theatre

Windsor Symphony Orchestra
(for more ticket info 973-1238)
"Beethoven's Fifth and Daniel's First"
Alain Trudel, Conductor
Daniel Wnukowski, Piano
Saturday December 2, 2000 8PM
Cleary International Centre, Chrysler Auditorium

"Handel's Messiah"
Scott Speck, Conductor
Peggy Dwyer, Soprano
Marcia Swanston, Mezzo-Soprano
Pablo Bustos, Tenor
Douglas MacNaughton, Bass-baritone
Wednesday December 6 and Friday December 8, 2000 7PM
Assumption Church

"Amahl and the Night Visitors & Carol Sing-Along"
Michael Hall, Conductor
Diana Mady-Kelly, Director

Jordan Fantuzzo, Amahl
Saturday December 16, 2000 7PM
and Sunday December 17, 2000 2:30 PM
Cleary International Centre, Chrysler Auditorium

Yuk Yuk's Stand Up Comedy
(for more info contact 256-5233)

Kerry Talmage
November 30 - December 2

Chris Quigley
December 7 - 9

MILLENNIUM PARTIES

No year zero and dumbass advertising means you get to celebrate the millenium for real this time! Here's what's going on around Windsor for the biggest party night of the year.

Aardvark's Blues Café
89 University W.
977-6422
Cost: \$25

Entertainment: Blues Patrol
Food: Roast Beef buffet at 1AM
Perks: Red Wing ticket giveaway, champagne at midnight

The Bad Hare Saloon
670 Ouellette
977-9116

Cost: TBA, go on sale first week of December
Entertainment: Resident DJs
Food: Full course buffet
Perks: Champagne toast at midnight, party favours

Cactus Coyote
1353 Wyandotte E.
977-1750

Cost: \$10
Entertainment: Live Band (TBA)
Food: Buffet at 1AM
Perks: Champagne at Midnight, party hats and horns, lotsa food late at night

Cadillac Jacks
119 Chatham St. W.
253-3511
Cost: Available in advance... tha's all we know
Entertainment: Whatever it is, it starts at 6PM
Food: Stuff...
Perks: Party favours and giveaways

Changez
960 Wyandotte
252-4600
Cost: \$8 in advance, \$10 at the door
Entertainment: (Retro Dance) DJ Zakos and friends
Food: Hors d'oeuvres
Perks: Champagne Toast, party favours, kickin' retro hits

Crazy Horse Saloon
420 Ouellette
258-7434
Cost: \$20
Entertainment: You, your pals and anyone willing to croon a few tunes.
Food: The fruit in your cocktail
Perks: Lovely decorations, party favours and karaoke kraziness

Dantes
430 Ouellette Ave.
971-9330
Cost: \$20.00
Food: ?not sure?
Entertainment: Glo in the dark, horns, glo stixs, glo attire, glo-in-the-dark painting, and the usual party favours.

Sunday, December 10

Aardvark's
O.C. Anderson

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Kildare House
Kildare Celidh

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
Pete Houle
12-5 AM

Monday, December 11

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-ergy, Albert, and DM

Expand Your Mind

University of Windsor
(for more info call 977-8978)

"Issues on Global Survival"
Dr. George Crowell PhD., Speaker

Perks: crowning of Dantes King and Queen, and most importantly: party from 8pm until 5am!

Dean Martini's
53 Pitt St.
255-1169
Cost: \$40 in advance
Entertainment: (Dance) DJ Qrius George
Food: Hors d'oeuvre buffet
Perks: Champagne Toast, swanky leopard print surroundings

Don Cherry's
531 Pelissier
256-3667
Cost: \$10 in advance (doors open at 6PM)
Entertainment: DJ playing hip hop, freestyle, euro (can you dig it?)
Food: Limited menu, pizza at midnight
Perks: Party favours, champagne to go with your pizza pie

Faces Roadhouse
902 California
256-5001
Cost: \$10
Entertainment: DJs DJs DJs
Food: Buffet Buffet Buffet
Perks: Champagne and party favours

Fidels's Havana Lounge
26 Chatham St.
255-1933
Cost: Nada Zip Zero
Entertainment: DJ Rob spinning some good ole' classic rock tunes
Food: Nada Zip Zero (no kitchen yet, but their New Year's resolution is to build one)

Perks: Champagne toast, party favours

The Honest Lawyer
300 Ouellette Ave.
977-0599
Cost: \$10
Entertainment: Underwater gala (mermaid waitress?)
Food: All-you-can-eat buffet, Specialty dinner menu
Perks: Champagne and favours

Hurricanes
3217 Sandwich
255-1833
Cost: \$30
Entertainment: Live DJ (they're better than the dead ones)
Food: Hot and cold buffet
Perks: Midnight champagne

J.C. Moon's
911 Walker Rd.
258-1152
Cost: \$10
Entertainment: Two acts: Re grind and John Dole
Food: Buffet (starts at 7PM)
Perks: Midnight champagne, party favours

Berlin Lounge
98 University Ave. W
254-9480
Cost: Call for info
Entertainment: DJ's spinning house, drum & bass, and trance
Perks: Over 35 kinds of beer, party favours, champagne. Windsor's real Lounge

The Kildare House
1990 Kildare Rd.
252-4003

Cost: \$10
Entertainment: Tartan Army
Food: Kitchen open all night
Perks: Party favours, Champagne toast, Haggis at midnight

The Loose Screw
358 Ouellette Ave.
252-9427
Cost: \$70 per couple (\$40 single ticket)
Entertainment: bands TBA
Food: Choice of four dinners (steak, salmon, chicken, or veggie lasagna)
Perks: champagne toast, party favours

Milk Bar
68 University W.
256-1414
Cost: \$Nuthin'
Entertainment: Band (TBA), DJ
Perks: Specials all night long!

Patrick O'Ryan's
25 Pitt St.
977-5722
Cost: \$10
Entertainment: (Celtic) The Diggers (upstairs), Brian VanderPryt (downstairs)
Perks: Good beer, good tunes, good times!

Peppers
New Year's Eve Masquerade Costume Party! - very cool
375 Ouellette Ave.
255-7471
Cost: \$25.00
Dinner 6pm-7:30
Food: All you can eat buffet
Broasted chicken, roast hip of beef, baked honey mandarin glazed ham, rainbow shrimp, potatoes, pastas,

rice, salads, fresh baked rolls, fresh fruit and dessert assortment.
Perks: Tax, tip and party favours included in the price - glo stix, masks and beads, blowers, horns, bubbles, confetti, noise makers
Two \$100 gift certificate prizes, and a prize for couples 'Limo... Ramada rooms... dinner for two.

The Press Club
63 Riverside E.
253-7464
Cost: TBA (but not very expensive)
Entertainment: The SilverTones (Country-billy... a totally rockin' fun band worth seeing)
Food: Snacks and finger foods
Perks: Great view of Detroit Skyline, awesome band

Platinum
477 Pelissier
253-3148
Cost: \$20 in advance, \$25 at the door
Entertainment: Special international DJs TBA
Food: no
Perks: Alcohol will be served (first time?)

Plunkett's Bistro-Bar
28 Chatham St. E.
252-3111
Cost: \$45 (early seating - 6PM)
\$65 (late seating - 8PM)
\$10 cover after 10PM
Entertainment: Grand Larceny
Food: "Amazing" Alberta Beef Tenderloin, or Panfried Parmesan Chicken Breast (Dinner tickets only), bar service after 10PM
Perks: Awesome sounding appetizers, live music

The Residence
671 Ouellette
977-7449
Cost: \$15 in advance, doors open at 7PM
Entertainment: DJ, indoor fireworks show
Food: Appetizers and finger foods
Perks: Champagne toast, Mardi Gras style party with (and this sounds really cool) indoor fireworks

Rush
459 Ouellette
253-4040
Cost: \$10
Entertainment: DJs
Food: Various appetizers
Perks: Champagne toast, party favours and giveaways

Rock Bottom
3236 Sandwich
258-7553
Cost: \$10
Entertainment: none (the jukebox?)
Food: Appetizers
Perks: Champagne toast, party favours

Woody's Outhouse
754 Ouellette
258-8199
Cost: \$20
Entertainment: DJ Darren
Food: Full Buffet
Perks: Champagne toast, party favours

Direct submissions to:
Windsor, at a Glance
email: artsed@uwindsor.ca
phone: 253-3000 ext 3910
or
fax: 971-3624

We Make PC's Cool!



Have a Cool Christmas From PC Cool!

we are exclusive SUMA video card resellers!

SUMA Platinum GeForce2 MX PowerUp 5.5ns 183MHz 32MB AGP	\$189
SUMA Platinum GeForce2 MX TwinView SE 5.5ns 183MHz 32MB AGP	\$239
SUMA Platinum GeForce2 GTS 64MB DDR AGP	\$439
SUMA Platinum GeForce2 GTS 64MB DDR SE AGP 5.5ns 200MHz	\$549
Matrox RT2000	\$1595
ABIT KT7 Socket A Thunderbird/Duron Soft Clock MP	\$239
ABIT KT7-RAID Socket A Thunderbird/Duron Soft Clock MP	\$289
SOYO 7KTA Socket A Thunderbird/Duron Clock MP DIP SW	\$189
TDK VeloCD 12X10X32 Internal IDE Retail Box with BurnProof!	\$459
Deus Ex for Windows	\$55
GVC Internet Gateway with Built-in Modem	\$229
Baldur's Gate II	\$69
Adaptec Go Back Software for Windows	\$89
IBM Deskstar 75GXP 45GB 7200 rpm	\$319
Diablo Gift Set	\$79

All Prices are Taxes Extra. Some Items are limited in quantity. Promotional Pricing not valid with offers.

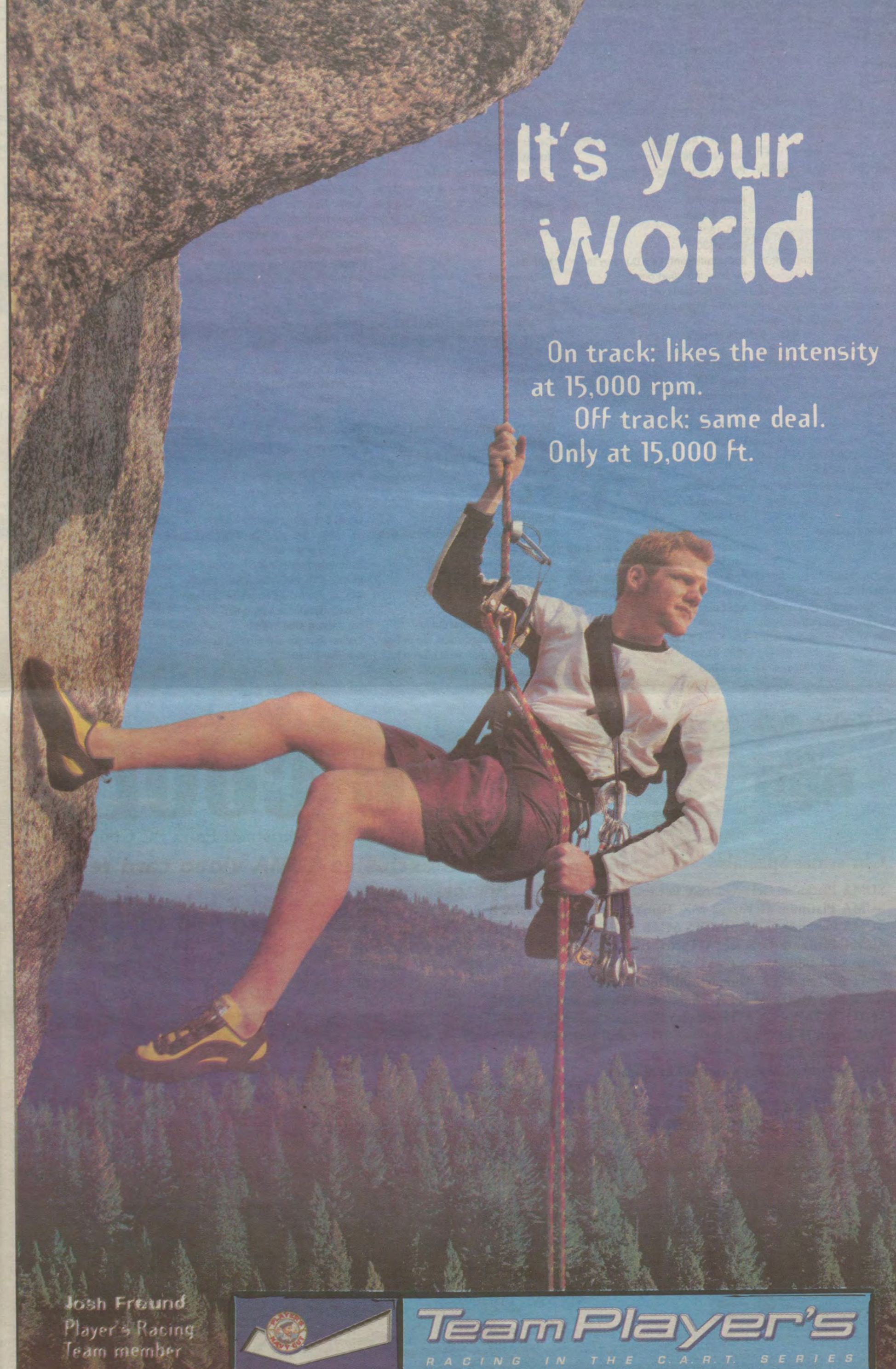


www.pccool.com
19B Centre Street
Essex, Ontario
N8M 1N8
(519) 776-5900

8 Maidstone Ave



We specialize in high-end products and systems. Our systems come with a three-year no-nonsense warranty. We have a wide selection of motherboards, hard drives, video cards, and cooling products.

A man is rappelling down a large, textured rock face. He is wearing a white long-sleeved shirt, maroon shorts, and yellow and black sneakers. He is holding a rope with both hands and has a climbing harness on. The background shows a vast landscape with a dense forest of evergreen trees and distant mountains under a clear blue sky.

It's your world

On track: likes the intensity at 15,000 rpm.

Off track: same deal.
Only at 15,000 ft.

Josh Freund
Player's Racing
Team member



Team Player's
RACING IN THE C.A.R.T. SERIES

Hahn All-Canadian, goes out on top

NICK CHRONOPOULOS
Assistant Sports Editor

Having consistently fielded teams that place at or near the top of the nation's ranks for cross country and track and field, the University of Windsor has unintentionally created the pitfall of accomplished athletes falling into obscurity.

In spite of the dilemma of competing for a team full of upper echelon performers, Andy Hahn has made quite a name for himself.

The fifth year Human Kinetics student has had a standout season for the cross country team, including his performance at this year's CIAUs. Five long, grueling seasons of failure and progress, injury and rehabilitation, five years of dedication finally coalesced to the pinnacle of the discipline. Hahn placed fourth at the Canadian university championships in Toronto, the best finish of his career.

"I was in second for most of the race, and I got passed twice in the

last kilometer. It was frustrating," Hahn remembers of the CIAUs.

He narrowly missed making the final cut for the Canadian National Olympic Team this summer. In Vancouver in June, Hahn placed sixth in the ten thousand metre race, and in Victoria in August, he placed eighth in the five thousand. The top four go to the Olympics.

Hahn also earned All-American status in the NAIA five thousand metre this past summer.

The London, Ont. native graduated from South Secondary School and attended the University of Windsor partially at the urging of the track and field head coach, Dennis Fairall.

"Dennis did a lot of recruiting after me, and there's a good program here," said Hahn, who also had strong academic concerns factor into his decision.

"I passed on an American scholarship because I wanted a good education while being able to run well."



Andy Hahn at a recent practice.

Curtis Harnus/The Lance



Hahn runs distance at a track meet.

Photo courtesy of Andy Hahn

Hahn didn't find his niche as a runner until grade eleven, after playing football for the first two years of high school.

"I found that I was more successful in track than I was at football," said Hahn.

However, the problems with injuries started for him when he was introduced to running.

"I went through two years of injury-free football, and then I spent part of my first season in a cast with a stress fracture."

And the injuries continued through to his Lancer years.

"I tore a tendon in the back of my knee at the end of my first year at Windsor," he recalls.

"I was out rehabilitating and resting for fifteen months, so I missed the whole second year season."

Hahn remembers there being a lengthy road to recovery before competing, and the difficulty of getting back into the running groove.

"I had two operations done and two cortisone injections to get the knee back to normal, and it was very tough starting to run again in third year. The team was good, and the expectations were high. It took me a year to get back into shape and run like I did when I was in first year."

He attributes some of the credit for his recovery and success to his parents.

"My parents were very supportive. They never put pressure on me. They're my biggest fans."

Hahn has enjoyed the HK program at Windsor.

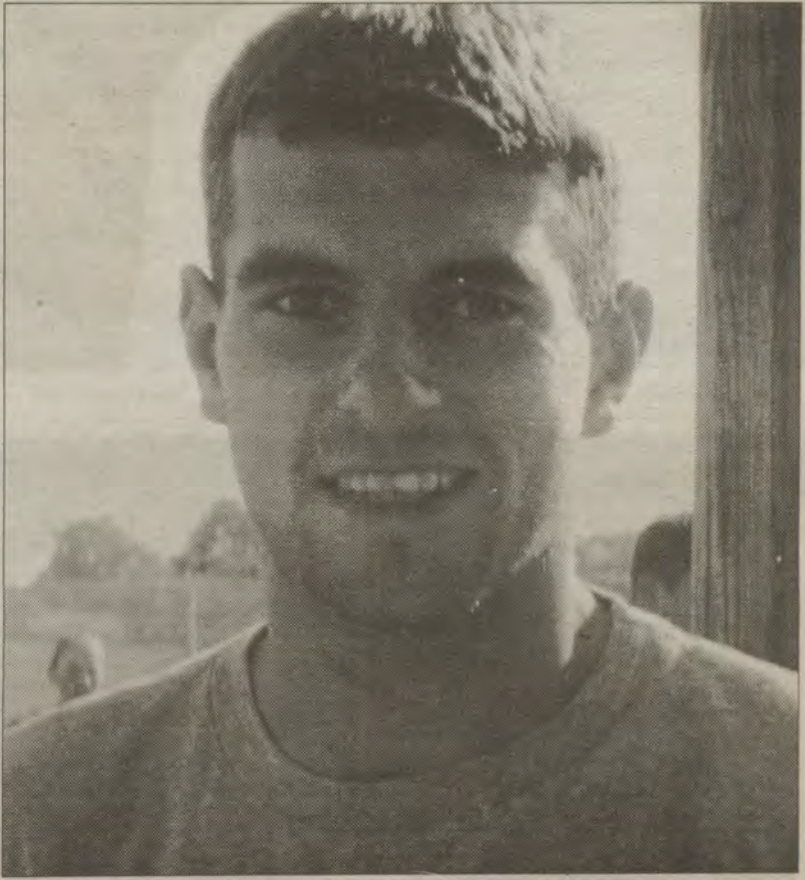
"Human Kinetics is a really good program here. The courses are done well and the professors are good."

With this semester possibly being his last at Windsor, finishing up

his Sports Management specialization, Andy foresees the end of his career as a Lancer.

"I'm really going to miss the whole running program, the people I ran with, the coaches."

Given his stellar performances as a Windsor runner, besides having a very agreeable persona, there are many people here who will miss Andy Hahn.



Hahn leads the pack at a cross country meet.

Photo courtesy of Andy Hahn



WINDSOR
Lancers

www.uwindsor.ca/athletics

UPCOMING LANCER HOME GAMES

Wednesday November 28	Women's Basketball vs. Waterloo	8:00 p.m.
Friday December 1	Men's Basketball vs. UCCB	8:00 p.m.
Saturday December 2	Men's Basketball vs. Alumni	8:00 p.m.
Tuesday January 2	Men's Hockey vs. Eastern Michigan	7:30 p.m. (Windsor Arena)
Friday January 5	Women's Hockey vs. Mississauga	4:10 p.m.
Saturday January 6	Women's Basketball vs. Brock	2:00 p.m. (CJAM 91.5)
Saturday January 6	Men's Basketball vs. Brock, 4:00 p.m.	(CJAM 91.5)
Saturday January 6	Men's Hockey vs. Western	7:30 p.m.

Hansen plays leading role for Lancers

NADIA FEZZANI
Lance Reporter

Kevin Hansen may be considered somewhat of a journeyman in light of his traveling record, given his extensive experience with a wide range of hockey clubs. Despite his frequent moving in the past, Hansen is quick to point out that there is a plan behind the place he currently calls home.

The Buffalo, New York native is now an assistant captain with the Lancer men's hockey team, but here, he is primarily a student.

"I definitely want to get my degree first, that's number one, and then hopefully go on and play hockey," he says. "I've just had a bunch of offers; I've already played professionally."

"My last year in the OHL, we didn't make the playoffs so I went to Austin Texas, and played in the Western Professional hockey league. I was out there for a month. I had a few offers for that summer but I just decided to wait and go to school, get my degree and then hopefully do that (play hockey) after."

Kevin is now in his third year in communications and is thinking about a possible career in broadcasting, if hockey doesn't take him where he wants.

"It's like both business and sociology, psychology, television and media," he says.

"I liked my communications class, media literacy. I took it last year. It's one of the classes where it was all about advertising and race. The teacher gives his opinion and people get to respond about it so it's back and forth."

After he was drafted by the OHL in 1995 at Maple Leaf Gardens in Toronto, he came within a hair of having his hockey career cancelled, when his father was driving him to Sudbury. Hansen recalls the trip.

"When you drive there, it's a 2-lane highway, it's all rock. It's brutal."

Coming from a city like Buffalo, his father didn't like the feeling of a deserted area.

"Where am I bringing you? I am dropping my 17-year-old son off in this place, I don't even know where that is," Hansen re-



Kevin Hansen at a stoppage in play

Curtis Marcus/The Lance



Kevin Hansen

Nadia Fezzani/The Lance

members his father saying.

"You know it stuck in my mind," Hansen said, "because it was just me and my dad in the car, taking me away from home for the first time and he was just like 'Where am I bringing you? What is that?'"

"I was very afraid we would just turn around and he would say 'You're staying home,' but he settled down after we got there."

Fortunately for him, he then had the chance to play in Sudbury, but even more exciting, he had his greatest moment as a hockey player when he went to the Detroit Red Wings camp.

"First time I stepped on the ice, there was Yzerman and all these guys. I never thought I was going to be in that position and I was skating with NHL stars."

Hansen, not unlike most hockey players, has his superstitions. Playing at the U of W gave him a chance to put them back into play.

"During warm-ups, I go to the rink and do my sticks with my suit on. Then I change and then I put some stuff on and stretch. I always put the equipment on in the same order: jock first, guarder belt, right knee pads, left, then socks, then pants, and the skates, usually the right one first."

Of course, there is more to life than school and hockey for Hansen. This point is illustrated in review of what Hansen admits is the most embarrassing moment he has experienced.

One of his roommates lives in Peterborough during the summer and Hansen went to visit him there for the first time.

"The very first night I was there, we all went out to the bars with a couple of his friends. After that I had 3 hot dogs with everything on it- extra mayo, ketchup, mustard, everything. Within about 20 minutes, all 3 hot dogs were on my friend's porch."

Besides partying during the summer, he likes to play golf, going out with friends, and he works in construction, where he frames houses.

Currently, Hansen is in the top ten for OUA scoring, and leads the Lancers. After eight games, he has recorded fifteen points on five goals and ten assists.

**XXX Rated
Exotic & Erotic
COMEDIC MENTALIST
HYPNOTIST SHOW**

Sat Dec. 9

**Boxing Day
Dec. 26**

**Starts
8PM**

J. Co. MOONS Lounge

**911 Walker Rd.
258-1152**

**1/2 Off
Cover
With This Ad**

SPARTAN

Your Vitamin Outlet

"Always Lowest Price Guaranteed"

**Increase Muscle Mass
Shed Unwanted Fat**

**Students Save 10% on all Leading Brand Supplement,
Prolab, Twin Lab, Designer, Muscle Tech Biochem,
Sci-Fit, EAS, Cyiodyne**

**Full Line of Protein, Creatine, Weight Loss Products
and Meal Replacement Bars**

GUARANTEED LOWEST PRICES
(price match +8%)

Spartan Nutrition & Fitness Inc. "Your Vitamin Outlet"

276 Ouellette Ave. Only

254-0994

Lancer's an elite team; could be better

LANCE SPORTS STAFF

The Men's Hockey team closed out their home schedule for the first half of the year with two wins against both Queen's and Royal Military College on the weekend of November 18th.

Lancer captain John Cooper opened the scoring in the Queens game at 2:56 of the 1st period. Kris Purdy made it 3-0 at 2:31 of the 2nd period but Queen's battled back to within one, with goals by center David Gallo and defenseman Drew Campbell. Kevin Hansen scored what proved to be the game winner with a goal at the buzzer to end the 2nd period. Schmidt added the final goal in the 3rd period as the Lancers defeated Queens 5-3.

The next game found the Lancers playing the Royal Military College Paladins, who came out fighting hard. R.M.C forward Andrew Anderson opened the game with a

goal at 3:06 of the period, but that proved to be the only goal that the Paladins would score. Kristopher Purdy, Kevin Hansen, Stu Vandergeest and Darren Schmidt all added goals for a final score of 4-1 for the Lancers.

"We got four points (with the two wins)," said Lancer head coach Mike Rice. "The truth is we can definitely play better, and the guys know that we can play better, and we especially need to play better defensively."

The Lancers are currently 3rd place in the OUA. They are also 3rd overall in goals scored, but sit at 8th in the league in goals against.

"For a third place team we need to play better," said Rice. "We're trying in practice to focus on our zone and all we can do is to keep working at it."

In almost every game so far, the Lancers are getting out shot, but yet they still find a chance to win. Because they are winning, that is a sign that they indeed have a good



Where the hell is the puck?

Lee Arbon/The Lance



Darren Schmidt keeps R.M.C at bay

Bob Ross/The Lance

team, but they still have the capability to be a better team.

"I think as a team we have a ways to go to reach our full potential, whether it's because of chemistry or work ethic or something else," said Mike. "We are no where near where we could be and where we want to be and it's going to come."

The Lancers have six hours of ice time over the Christmas holidays. They play an exhibition game on January 2nd against Eastern

Michigan at Windsor Arena. Then Windsor will open up the second half of the season with two games in a row against Western starting with a home game on January 6th.

So far Western is undefeated, and probably will still be when the Lancers play them.

"We may need to get at least two points away from them to remain in second place in our division because Laurier is right on our tail," said Rice.

WINDSOR Lancers

www.uwindsor.ca/athletics

ATHLETES OF THE WEEK

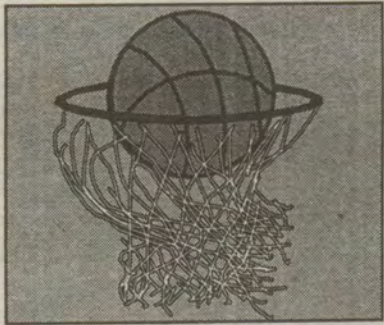


Week of November 13



Steve Robertson
Men's Volleyball

Steve Robertson of the Men's Volleyball team has been an valuable part of Lancer Volleyball team. This 6'5", 205 pound 4th year HK major out of Fort Francis Ontario was a big help in the Lancers game against Waterloo, even though they lost 3-1. Keep it up Stevie!



Sherri Switzer
Women's Basketball

Sherri Switzer has consistently been one of the top scorers for the Lancers Women's Basketball team. Her 16 points helped pace the Lancers to their first win of the season, a 59-52 victory against the Laurier Golden Hawks. Way to go Sherri. You go girl!

Week of November 20



Kevin Hansen
Men's Hockey

Kevin Hansen is in the top ten for OUA scoring, and is currently leading the Lancers. Kevin has been on a tear of late, scoring three points in the Lancers last homestand. Having Kevin on the team gives the Lancers the offensive punch that puts them over the top. Way to go Kevin!



Amanda Pfeffer
Women's Basketball

Amanda Pfeffer, captain of the girls basketball team, is in her fourth year at the University. As this is her final year, and hopes to make the playoffs. She proved this determination by scoring 13 points against Lakehead and leading the Lancers to a 66-62 victory. Way to take it to the net Amanda!

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S



1760
Huron Church
258-0041

We have



Home of the

WINDSOR Lancers

www.uwindsor.ca/athletics

Campus Rec!! Where's that you ask??

LAUREL CAMPBELL
Special to the Lance

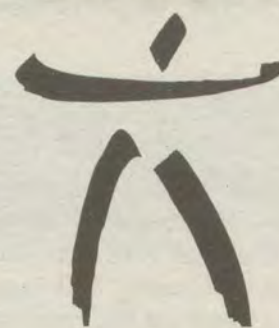
Well, as you walk in the West Entrance of the St. Denis Centre look to your right in the weight room, I'm the one with a personal trainer, trying to get into shape. If you get to the field house you can see us in our office or playing vol-

leyball, or badminton and sometimes you can find us in the multi-purpose room doing a step or a cardio kick class. Why just the other night we were in the pool swimming laps with the Masters club and later we were upside down in a kayak. You might find some of us doing homework, but we always find time to challenge each other

through intramural games such as basketball, hockey and innertube waterpolo. If you can't find us there, then maybe we are getting certified as a personal trainer or taking a CPR or First Aid course. Don't forget to look in on Tae Kwon Do and Aikido, because some of us are hooked. Wait around for a bit and you'll find us reducing stress in a Yoga class.

Now you ask who are we? Well, we are you! So bring your friends and challenge them to exercise their options with Campus Recreation. You can call us, at 253-3000 ext. 2456.

We want to meet you so come sign up at the CAW Centre from 10am-4pm daily for the first two weeks back in January.



the LANCER Locker Room

November 17th - 19th

November 18th

Men's Basketball - Exhibition

Pinky Lewis Invitational
Tournament - Hamilton, ON
Friday: McMaster 70, Windsor 49
Saturday: Brock 59, Windsor 55

Women's OUA Basketball

Saturday November 18, 2000
St. Denis Centre - University of Windsor (Windsor, Ontario)
Windsor 66, Lakehead 62

Women's Basketball

Conference
Windsor 66, Lakehead 62

Leading scorers:

Wsr - Amanda Pfeffer 13pts
Lake - Jennifer Galloway 24pts

Men's Hockey - Conference

Saturday: Windsor 5, Queen's 4
Sunday: Windsor 4, R.M.C 1

Windsor is now 2-2 in conference play

Lakehead is now 0-5 in conference play

Women's Hockey - Conference

Saturday: Laurier 9, Windsor 2

November 15th

Men's Volleyball - Exhibition

University of Guelph Tournament
Friday: York 3, Windsor 0 (25/17, 25/21, 25/18)

Friday: Laurier 3, Windsor 2 (23/25, 25/20, 24/26, 25/20, 15/13)

Saturday: Windsor 3, Brock 0 (25/20, 26/24, 25/19)

Saturday: 9th Place Game- Windsor 3, Laurentian 1 (25/19, 25/22, 22/25, 25/17)

Women's OUA Volleyball

Waterloo 3 @ Windsor 2
(27/25, 26/28, 25/20, 19/25, 12/25)

Men's OUA Volleyball

Waterloo 3 @ Windsor 1
(16/25, 25/21, 25/19, 25/17)



Womens Volleyball against Waterloo. Lancers lost to them 3-2

Brad Fisher/The Lance



A fight for a loose ball. The Lancers went on to win against Lakehead 66-62.

Bob Ross/The Lance

spring break & new year's trips

montreal

new year's
from \$199 +gst

daytona-beach

from \$159 hotel only
or \$359 bus & hotel

"party with thousands!"

quebec

ski packages
new year's and
reading week

acapulco

from \$899

visit **TRAVEL CUTS**
www.travelcuts.com

or call **breakawaytours**
1.800.465.4257
1.416.974.9774

the COMPLEX

Sunday
Nov. 26th
KARAOKE
contest

\$300
in cash prizes!

Friday &
Saturday
DANCE PARTY
9-2 am

Saturday
Nov. 25th
Guest DJ Dan
from London

Book your
Christmas Party
today!

Kitchen Open
Thurs-Sat 6-10pm
Catering is available

Windsor's ONLY
gay owned & operated complex

Main Floor: 1pm - 7 days
Upper Level: 10pm thurs; 9 pm fri-sat
634 Chilver Rd.
WINDSOR • 519.252.1774

www.gaywindsor.com/complex.htm e-mail: complex@gaywindsor.com
southwestern Ontario's LARGEST GAY ENTERTAINMENT COMPLEX

100% PLACEMENT*

Now, you can complete a 2 year diploma program in just 10 months in the **DEVELOPMENTAL SERVICES WORKER ACCELERATED PROGRAM**

All you require is a B.A. in Social Sciences.

Applications are now being accepted for Fall 2001 classes at our Thames Campus in Chatham.

Visit our web site at www.stclairc.on.ca or apply on line at www.ocas.on.ca

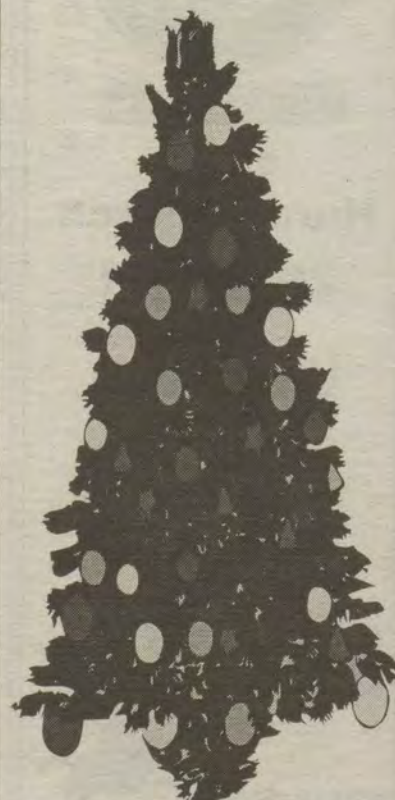
Contact Tom Lloyd, DSW Co-ordinator for more information at (519) 354-9100 Ext. 3249

*In Social Services Agencies. Based on 1999 KPI Statistics.



ST. CLAIR COLLEGE

Learn a Living



Inside The Game

DREW GAS
Sports Entertainment Columnist

A year and a half ago one of the most tragic events to ever occur in pro wrestling happened in front of my eyes, in my own living room. I sat there that night with all my friends watching a WWF PPV that would see the death of Owen Hart (RIP). Over a year later Triple H "falls" 50 feet at the hands of Stone Cold Steve Austin and the show goes off the air. Good night WWF fans, hope you had fun.

Obviously this was scripted and the car segment was pre-taped, however it was in poor taste and the WWF should feel no need to remind us of the death of Owen Hart. However the fall did at much heat to the SCSA/HHH feud, which should burn into overdrive once HHH returns from his back injury. In the meantime SCSA will be feuding with the Rabid Wolverine, Chris Benoit. Benoit is possibly the best technical wrestler in pro wrestling today and it should be very interested to see SCSA do more than punch. Remember that when Benoit came to the WWF he was the WCW champion; this man is worthy of a push.

Also worthy of a push is Eric Angle, balls to him. He threw us all for a swerve on Sunday and then

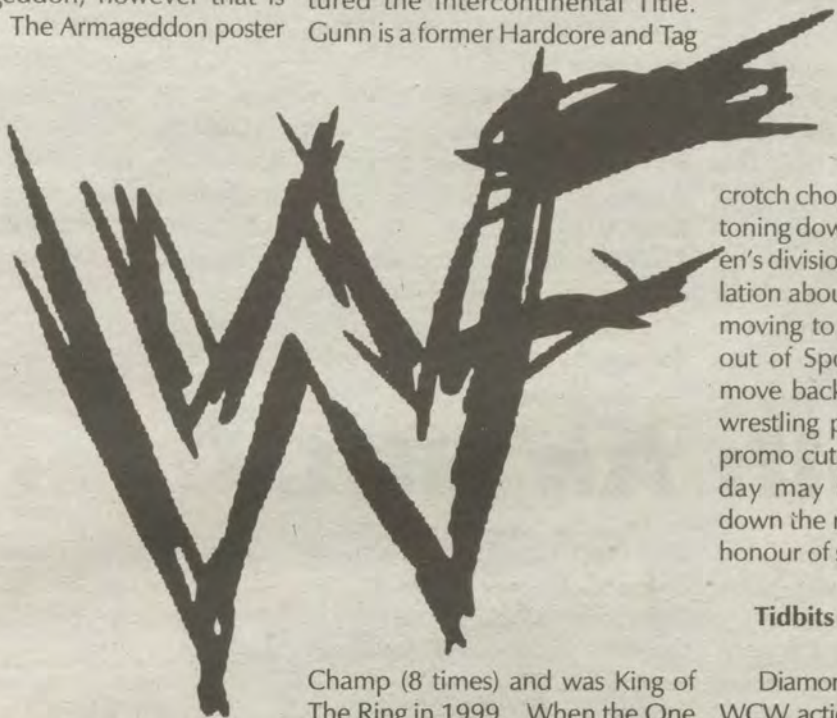
came out on Monday only to go for "The Last Ride." Much to the chagrin of many WWF fans out there Kurt Angle retained the title at Survivor Series and could retain it again at Armageddon, however that is doubtful. The Armageddon poster

features a picture of the Bikertaker with a caption reading "Lord I'm coming home."

Either the Bikertaker will once again be the Undertaker or he is leaving with Kurt Angle's WWF title. One has to wonder if the WWF is gearing up for an, Angles/UT and Kane feud.

The One, Intercontinental Champ

The One, Billy Gunn has returned, and within a month has captured the Intercontinental Title. Gunn is a former Hardcore and Tag



Champ (8 times) and was King of The Ring in 1999. When the One was last given a singles push he failed miserably and reunited with the Road Dogg however this time around he appears to be in top form and well on his way to bigger and greater success in the WWF. The question remains, will he remain to be associated with Chyna, Road Dogg and K-Kwik and will they reform D-Generation X. If you read

last week I made a mention that a new DX would need a leader and the former "Badd Ass" could be the one to lead the D-generates into the new millennium.

The Ongoing Lawsuit

The PTC continues to put pressure on the WWF. Billy Gunn is now "the One", DX may no longer

crotch chop on TV and the WWF is toning down the nudity in its women's division. There is much speculation about that the WWF may be moving to take the Entertainment out of Sports Entertainment and move back to a more wholesome wrestling product. Chris Benoit's promo cut towards SCSA on Monday may be viewed some time down the road as the Eulogy in the honour of sports entertainment.

Tidbits from the Other Two

Diamond Dallas Page returned to WCW action on Nitro last Monday and will tag with Big Sexy Kevin Nash at Mayhem. When this Lance is in your hands Mayhem will have gone down and you will know whether or not "the Insiders" won. Its my prediction that DDP and Nash will beat the Perfect Event for the WCW Tag Titles and change the face of WCW once again into a place where old guys can dominate young guys.

With the rumours of the WWF buyout quashed, people lean once again towards Eric Bischoff and Manadaly Entertainment. However, regardless of who ends up owning WCW one thing is for sure, and that is, the old guys will run the show until they retire. (Shouldn't they have already??)

ECW wrestlers have missed yet another week of pay, and now they're about 6 weeks behind. Several wrestlers have hinted to the WWF or WCW regarding a possible contract agreement. It's unlikely that Paul Heyman will sign any additional wrestlers, due to their financial situation as of late. Possible ship jumping will lean more to the WCW, as Vince McMahon would run the idea by Paul Heyman first.

There were a lot of rumors circulating last week about Eric Bischoff taking steps toward developing a start-up promotion. Sources say Bischoff has already contacted Hulk Hogan, Randy Savage, and Ultimate Warrior to be part of the group. He also has a WCW employee recruiting talent from within WCW according to one source who says he was propositioned. Bischoff is said to have had high-level meetings with Fox about airing the promotion. It's unknown which branch of Fox would air the show. One key source says Bischoff has a name for the promotion, but is only telling his closest friends. Some sources believe the group will announce its formation in Las Vegas but not until March.

galbanum.band@home.com

Faces Roadhouse on College
902 California Avenue 256-5001

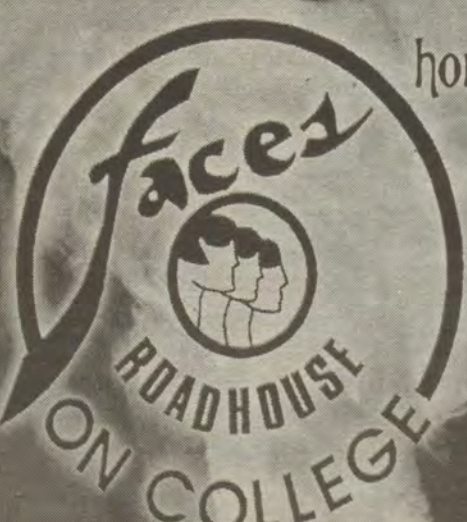
Wednesday
Party Nite
Nite

Saturday
Varsity Nite
Nite

Follow All Your Sports Here

Home of Lancer
Hockey and Basketball

*Happy Holidays From All
of the Staff at Faces*



home of
PIZZA-KING
Pizza Made by Professionals

Book Your X-mas Parties Now!

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
All You Can Eat Wings	All You Can Eat Tacos	Spaghetti	All You Can Eat Pizza & Pasta	Faces Fish Meal	All You Can Eat Ribs
\$6.95	\$3.95	\$1.49	\$5.95	\$4.95	\$7.95

Batch a "Warrior" in Lions Victory

MARK CHYZ
Lance Reporter

Charlie Batch proved to be the leader the Detroit Lions have been looking for in their 34-9 Thanksgiving Day Victory over the New England Patriots, Thursday at the Pontiac Silverdome.

The first half ended in a 6-6 tie, then the Lions came out rolling in the second half with Batch as the catalyst. The third year quarterback out of Eastern Michigan showed skeptics he can indeed battle tough throughout a game.

Batch entered the game with bruised ribs but left the game far more battered.

His heroism started on a key fourth and goal touchdown pass to Tight End David Sloan that made it 13-9 for the Lions in the third quarter. There his ribs took their first hard shot and he left the field in pain.

Later Batch was forced to leave the game after taking a hit from New England Safety Lawyer Milloy, again square in the ribs.

Trying to establish himself as a leader on a team in need of some leadership, Batch came back wincing in pain just two plays later. That is when Charlie truly gained the full respect of his teammates.

Immediately after re-entering the game, Batch hit Sedrick Irvin for 18 yards to put the Lions on the one yard line. James Stewart then gave

the Lions a 19-9 lead on a two yard run.

Batch's gritty performance was capped off in the fourth quarter when he looked for an open receiver, failed to find one, tucked the ball under and headed to the endzone, only to be crushed by two New England defenders as he made the score 26-9 in favour of the home town Lions.

"As far as going back in, if I am able to play I am going back in. It hurt initially but it went away, but the second time it didn't go away," Batch said.

That would be Batch's last play of the game, but one of the biggest in his career. He showed the sacrifice needed to win big games to his

teammates and a national T.V. audience.

Sacrifice that was noticed by teammates.

"His performance speaks volumes because he was injured. From the start of the game he was hurt. He fought. He toughed it out. He showed a lot of guts, a lot of heart and we appreciate that more than anything," starting safety Ron Rice said.

New coach Gary Moeller moved to 3-0 and had nothing but great things to say about Batch.

"Charlie showed good toughness in there today. He just hung in there," Moeller said.

"When you are happy and you can smile out there with a lot of pain

it shows that success means the most," Moeller added.

Moeller saw his quarterback get hit often but knows leadership is what the Lions need out of their signal caller.

"I know I am not the only guy playing hurt. I know everyone else is sucking it up as well. This late in the season not everyone is going to be healthy. You just have to suck it up out there and get the job done," Batch said.



Top Shelf: An NHL Overview

WAYNE BELKOSKY
Lance Columnist

Habs Let the Heads Roll

In what came as a surprise apparently only to coach Alain Vigneault, the Montreal Canadiens

announced last Monday the firings of General Manager Rejean Houle and Head Coach Vigneault.

The Habs, mired in a 6 game losing streak and 11 game winless stretch, decided to make radical changes to avoid heading for an unprecedented third straight season without making the playoffs. Presi-

dent Pierre Boivin said, "Given our unacceptable results recently, we came to the conclusion we needed to make changes quickly and somewhat radically."

The Montreal Canadiens, hockey's most successful franchise over the years, were stuck in last place in the 30-team diluted NHL, and something had to be done. While GM Rejean Houle was a lock to be in the unemployment line, even Vigneault himself was somewhat shocked at being fired.

"I'd be lying to you if I said I saw it coming," said Vigneault, 39, who fought more than once to keep his emotions in check during his press conference Wednesday. Most believe Vigneault is more than a capable NHL coach, and Jacques Demers told reporters he was certain Vigneault would be back in the NHL in no time.

Michel Therrien was promoted to head coach of the Canadiens, after serving two seasons in the same position for Montreal's AHL farm team, the Quebec Citadelles. He posted a winning record, coaching the Citadelles to first place last year, and again so far this season. He is the antithesis of the calm, cool Vigneault, and is a self-proclaimed,

"Emotional guy." In fact, he once got in a bar fight with an opposing team's player, the Baby Leaf's Lonny Bohonos.

Guy Carbonneau, who joined the Habs this summer as Director of Hockey Operations, was moved to Assistant Coach to assist Therrien. Carbonneau only retired at the end of last season, and the Habs managed to lure him away from the Dallas organization where he finished his lengthy playing career.

Replacing outgoing GM Rejean Houle is respected hockey man Andre Savard, who coached in Quebec for the Nordiques. He went on to join the Senator's organization, where he was instrumental in Ottawa's excellent draft record. It was Savard's hand who selected Marian Hossa and Martin Havlat, two of Ottawa's young superstars.

Therrien's debut as head coach wasn't a positive note, with the Canadiens falling 4-1 to the Florida Panthers. His second outing was somewhat more successful, with the Habs equaling their goal output for the last 6 games, in a 6-0 thumping of the Atlanta Thrashers.

Only time will tell if the new coach and GM will turn this franchise around, but many feel the real

changes will come when the organization is sold this December.

New Jersey Devils sign Niedermayer and Arnott

Notoriously thrifty Devil's GM Lou Lamoriello finally broke out the chequebook and signed his two remaining restricted free agents last week.

Defenceman Scott Niedermayer and Centre Jason Arnott, both represented by agent Don Meehan, missed all of training camp and 19 regular season games before finally signing.

Arnott, you may remember, scored the Stanley Cup winning goal last year against Dallas, signed a two-year deal worth \$6 million dollars. Scott Niedermayer signed for four years at \$16 million.

Both players made an immediate impact in their return to action, with Arnott scoring a goal and adding an assist in his first game, and Niedermayer adding another assist.

Columbus Bluejackets Sign Free Agent Selivanov

The Columbus Bluejackets made their first major foray into the free agent market Wednesday, signing unrestricted free agent Alexander Selivanov to a one-year \$650,000 deal.

Selivanov, 29, scored 27 goals in 67 games last season with Edmonton, but wasn't offered a new contract when his previous one expired. He is a notoriously streaky scorer, having potted most of those 27 goals in the first half of the season, and disappearing for the latter half and the playoffs.

He would be a welcome addition to anyone's roster, however, and especially the offence-starved Bluejackets.

The Blue Jackets are looking for Selivanov to help on the power play.

"He's a strong guy and he has always worked hard," said coach Dave King. "Coming here, there's incentive for him to do well. It's one thing to have salary demands. Now he's in a situation where he's got to get something on his plate if he wants to continue his career."

E-mail Wayne at
thebeerstore@hotmail.com

U of W Holiday Season SPECIALS!



Dodge
Neon

2 weeks from
\$299

3,000 kms incl.

valid Dec 15, 2000 to January 15, 2001

Also Available: ALL-In Pricing,
Florida Specials, Weekend or
Weekly Rates, Minivans and Trucks

2504 Howard Ave.
Windsor
250-7272

575 Grand Avenue W.
Chatham
350-0011

(In Canadian Tire Store)



Thrifty is a proud Preferred
Supplier of The Lance.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars. A License of Thrifty Canada Ltd.

Thrifty Car Rental

Double the power of your degree

Work in the Global Village



International Project Management

a 12-month post-graduate certificate program
in international development at Humber College

Now you can study for employment in the growing field of **International Development**. Learn applied skills for writing international project proposals, cross-cultural communications, managing resources for overseas international development, and more. The program includes an 8-week field placement or applied research project which may be completed overseas or in North America. Call (416) 675-6622, ext 4510, or fax (416) 252-7573

HUMBER
The Business School

www.business.humberc.on.ca



7610 Tecumseh Rd E
Windsor, Ontario
N8T 1E9

Ph. (519) 944-9785.
Fax (519) 944-9111

Excellent Group Rates For University Students

Full Service Agency - Vacation Specialists
PACKAGE TOURS / CRUISES, HONEYMOONS
CORPORATE TRAVEL, AIRLINE TICKETS
HOTEL & CAR, LAST MINUTE BOOKINGS

**Ask for our Holiday &
Reading Week Packages**

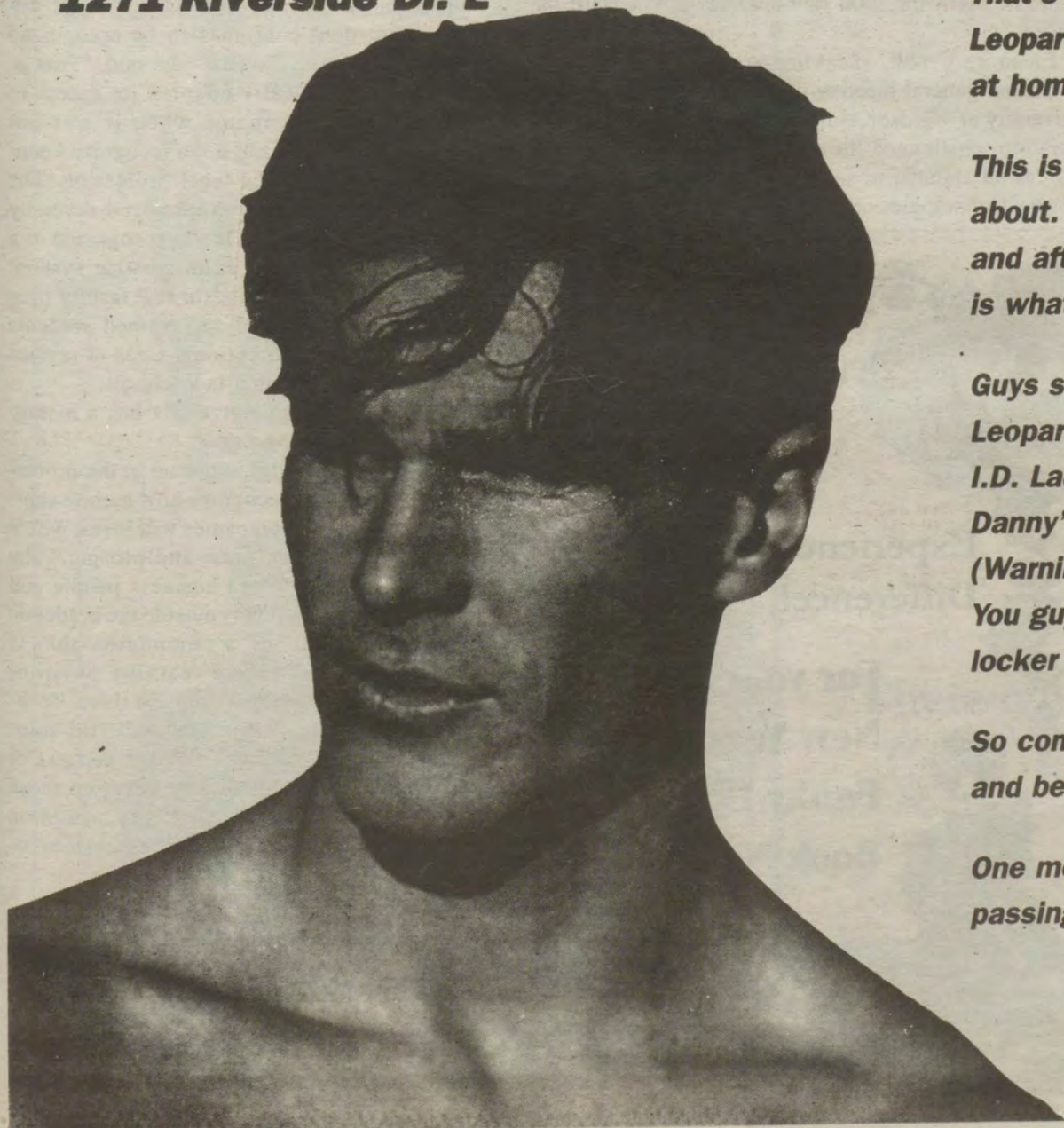
**Think of us as a cross between
Human Anatomy 101 and a dance class.**



**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

Student sponsorships proposed by local manufacturer gets university support

An innovative new student mentoring program being launched by Lakeside Plastics Ltd. of Oldcastle, Ontario, is getting full support from officials at the University of Windsor and St. Clair College.

Lakeside Plastics Ltd. intends to sponsor approximately 10 University of Windsor students by paying 40 percent of their education fees, providing summer and part-time employment, establishing a mentor at the company to help students link and apply their studies to the workplace, and otherwise developing a support relationship for the student. In return, the students will contract to work at least three years for the company after graduation.

The same arrangement will be made with a number of students from St. Clair College.

"Here in Windsor, mid-size companies like ours have marvelous potential to expand. It's a glo-

bal marketplace. However, we need to attract new skilled and talented people to join our workforce and it has become increasingly difficult to recruit young talent in competition with the big three automakers and our American competitors," says Glenn Coates, Executive Vice-President and General Manager of Lakeside Plastics Ltd. "There is a brain drain, and we are feeling it most."

Mr. Coates said the student Mentorships are designed to counter the brain drain by treating students with respect, providing meaningful work while they are completing their education, making sure they are recognized for their contributions and otherwise building relationships that the company can build on.

"Lakeside Plastics deserves top marks for innovation and for their commitment to the young people in our community," says University of Windsor President Ross Paul.



PERFECT PARTS: Glen Coates, centre, vice-president of Lakeside Plastics Ltd., explains the company's plastic autoparts manufacturing process to University of Windsor Vice-President External Paul Cassano and St. Clair College Vice-President Academic Rachael Donovan during a plant tour that followed the announcement of Lakeside's student mentoring program.

"With our graduates being offered a number of opportunities at graduation, it is important that some of the most attractive career options keep them in our own community."

The University, the College and Lakeside Plastics Ltd. are cur-

rently finalizing the wording of the sponsorship contracts so that sponsorships can begin as early as January 2001.

At the University, the Company will be seeking students in Engineering and Computer Science as

well as students in Business Administration who can assist with company business planning and in Arts and Social Sciences to work in human resources, materials management and other areas of company leadership.

Recipient of Alumni award challenges university to use technology to link community for lifelong learning

Within ten years, the University of Windsor should be nationally and internationally recognized for its lifelong learning strategies for all people in the community it serves, the recipient of the Alumni Award of Merit for 2000 said last week.

Eleanore Cronk, speaking to the annual general meeting of the University of Windsor Alumni Association, challenged the university "as an alumna, to seize what the new technologies offer so eve-

ryone can be in touch with a learning base all the time."

Ms. Cronk graduated from the Faculty of Law in 1975 and has since become a widely respected lawyer, having served as counsel to provincial tribunals and major corporations, and, more recently, as Chief Counsel for the Provincial Coroner for the Walkerton tragedy. She has been elected to the bench of the Law Society of Upper Canada with the largest majority ever, and for the University of

Windsor she has served as chair of the law faculty's \$2000 for 2000 Campaign and is a past Honourary Chair of the Annual Giving Program.

"What was unique about the Faculty of Law when I was a student continues to be recognized across Canada," she said. "That is, the faculty adopted its access to justice theme when it was not popular and not a recognized concern in the legal profession. The law faculty emphasized diversity long before it was recognized as a core value in the justice system. And the Windsor law faculty long encouraged and trained students for nontraditional areas of service before other law schools."

"This university has a history of taking risks."

"Today, working in the profession, I recognize how mobile capital is. Companies will invest where they can grow and prosper," she said. "When business people and professionals outside the academic world see a community that is linked into a learning environment, they will invest there. Technology offers the powerful solutions to break through barriers of distance and time to create those links. A university is an institution without walls in which resides tomorrow."

Read University of Windsor news daily and check out the campus coming events calendar at www.uwindsor.ca/news

Smokers Wanted

Are you a smoker?

Don't want to Quit?

FREE

- Come see us to find out more about yourself and smoking.
- Using a sophisticated computer program, you can identify where you are in relation to your smoking habit.
- Book yourself an appointment to use the computer assessment program (call ext. 326)

Do want to Quit?

FREE

- Strategies to help you quit.
- Carbon monoxide testing
- Booklets "for smokers who want to quit smoking".
- Stop Smoking Classes Starting Wednesday January 17 - for four weeks Noon-1pm free on campus Register @ Health Education ext 3260



Leave the Pack Behind Office
ext 3261 or visit room 235 CAW Student Centre

www.leavethepackbehind.org

Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long Term Care. No Endorsement by the ministry is intended or should be inferred. The "Leave the Pack Behind" name for this program has been adopted with permission from the World Health Organization's 1999 World No Tobacco Day Campaign

Youssef Hair Boutique Inc.
Hair and Esthetics
436 Pelissier St.

Experience the
Difference!

254-0079

or
254-7010

**For your
New Year's Eve
Funky Up-do
Book Now!**

Gift Certificates

Available!



Annual reception recognizes students on Dean's Honour Rolls

Windsor is a long way from his home near the L'Anse aux Meadows National Historic Site on the northern shores of Newfoundland where 1000-year-old Viking settlements have been uncovered. And the axe he likes to swing has six strings and is connected to an amplifier. But Hebert Simms is on a personal quest that he intends to take him a great deal further—into the United Nations or another international policy secretariat.

At age 30, Simms is a second-year International Relations student and one of only four percent—191 of the 4,300 the students in the former College of Arts and Human Sciences—who have been named to the Dean's List of Scholars for 1999-2000. To be named to the Honour Roll, students must have a cumulative average of A- (11.0) or better.

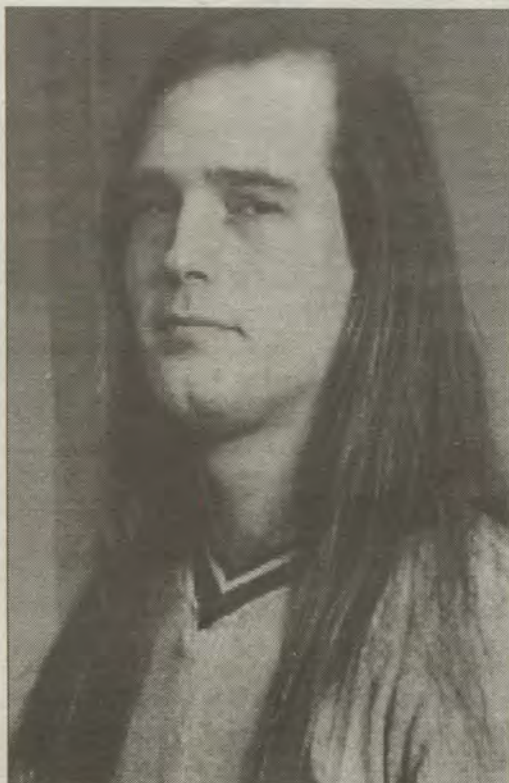
Executive Dean Kathleen McCrone hosted the second annual faculty reception for the students on the Dean's Honour Roll last week.

"It is important that we formally and personally recognize those stu-

dents who are demonstrating a high level of academic achievement, and celebrate their achievements. They are an extremely important part of our university community, and we are very proud of their exceptional achievements," Dr. McCrone said.

At the reception, President Ross Paul congratulated the students and told them that this is an era of opportunity for those who wish to pursue academic careers. Executive Dean of Graduate Studies, Dr. Sheila Cameron invited the students to consider graduate studies at Windsor.

"This is a great place for me," says Simms. "It's hard work to get good marks, but I'm used to working." Simms came to Southwestern Ontario to work in construction. He continues to play in rock and roll bands, and he volunteers for



Hebert Simms, on Dean's Honour Roll in International Relations

Erie Wildlife Rescue, helping to rehabilitate birds of prey.

"I have always been interested in politics, but not in political parties," he says. "When I decided to go back to school and read through the calendars of the various universities, the International Relations program at Windsor struck a chord. I find the professors are approachable, and they make their courses really interesting."

Simms intends to complete his undergraduate degree at Windsor, and is already investigating graduate schools in Europe. "I'm thinking about Oxford or Cambridge. Why not?"

Caron named Dean of Science...

Dr. Richard Caron, Professor and former Head of the Department of Mathematics and Statistics, has accepted the appointment as Dean of Science at the University of Windsor, Academic Vice-President Neil Gold has announced.

"Dr. Caron has a deep understanding of our strengths and a clear vision of our potential at this juncture," says Vice-President Gold. "We are into a period of managed growth. The achievements of the Faculty of Science, both in teaching and in research, have contributed significantly to our university's reputation for excellence, and with Dr. Caron's guidance, we can look forward to building on that record."

"We will need to invest resources where they will have the most impact for our professors, students, our community and our coun-

try," Dean Caron said. "Investment will be guided by our strategic planning, as well as by the very important need to support our new faculty members and ensure they have opportunities to make meaningful contributions as researchers and teachers in a changing academic environment."

Dr. Caron joined the faculty of the University of Windsor in 1983, and became Head of the Department of Mathematics and Statistics in 1991. He was Interim Executive Dean of the College of Engineering and Science in 1999 before it was reorganized into the two faculties, and stayed on as Interim Dean of Science. Dr. Caron's research has been primarily in operational research and he is a Past-President of the Canadian Operational Research Society.

...while faculty celebrates success

Financial support for research and equipment by Windsor's Faculty of Science is at an all-time high. That was one of the reasons Science Dean Richard Caron inaugurated the first annual Celebration of Success.

A large group of Faculty of Science faculty and staff gathered for the celebration last Friday afternoon at Katzman Lounge where Dr. Caron read a long list of some of the honours in research and teaching achieved by science faculty members and staff.

Among those mentioned were the faculty with the highest Weighted Mean Teaching Scores in 1999/2000 with over 100 SEUs.

These include Dr. Hugh Fackrell in Biological Sciences, Dr. Liwu Li in Computer Science, Dr. Ron Meng in Economics, Dr. Dan Britten in Mathematics and Statistics, Dr. Sharon McMahon in Nursing and Dr. Jim Green in Chemistry and Biochemistry, Dr. Kirsty Duncan in Earth Sciences, and Dr. Brian Atkinson in Physics.

Dean Caron told the group that "The Faculty of Science has a strong history of excellence, particularly in research, but also in teaching. We need to use this as foundation to give us the pride and confidence to raise the bar and push ourselves to even higher achievements."

These pages are from the

University of Windsor

DailyNews

Read University of Windsor news daily and check out the campus coming events calendar at www.uwindsor.ca/news

congratulations

TO OUR WINNER OF

THE WINDSOR STAR

Win your

Tuition!

CONTEST



Deanna Bielawski, U of W Drama Student is presented a cheque for her tuition from Beth Ann Prince, Marketing Manager of The Windsor Star.

Sure is a lot of car for only four tires.



Golf GLS

There will be a test on this!

Drivers wanted!

Standard:

- ABS brakes
- air conditioning
- anti-theft alarm system
- central power locking system
- eight-speaker cassette stereo system
- telescoping, height-adjustable steering column
- 15" steel wheels with full wheel covers
- height-adjustable front seats
- full-size spare tires
- chrome interior accents
- blue back-lit instrumentation
- dual front airbag supplemental restraints
- clear lens halogen headlamps
- trunk tie-down points
- European side blinker lights
- child safety locks on rear doors
- adjustable intermittent windshield wipers
- laser beam-welded, fully galvanized steel body
- dual illuminated vanity mirrors
- front/rear disc brakes
- three rear headrests
- daytime running lights
- 5-speed manual transmission
- energy-absorbing door padding
- interior releases for gas flap and trunk
- dual side-impact airbag supplemental restraints
- trunk-mounted cd changer brackets
- heated remote exterior mirrors
- front/rear floor mats
- metallic paint
- power outlet in trunk

Windsor
VOLKSWAGEN

Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, November 28th, 2000

The Lance

THE LANCE

Volume 73 Issue 8

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Harcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Brienne MacLaren
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Lee Arbon, Dana Ariss, Wayne Bekosky, Emily Bolyea, Dave Campbell, Laurel Campbell, Nick Chronopoulos, Mark Chyz, Nadia Fezzani, Brad Fisher, Eric Floresca, Drew Gas, Andrew Haggith, Kathryn Harding, Dani Harris, Kari Henry, Terry Hogan, Nikki Mayville, Jason MacGregor, Omar Meatbat, Jeff Meyer, Trevor Ouellette, Eamann Reil, Bob Ross, Vincenza Rotulo, Andrew Sasso, Bob Smith, Taren Wilson,

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:

uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Are you being tested fairly?

ANDREW SASSO
Student Senator

As students, we have rights when it comes to the way our professors evaluate us. For instance, no instructor may test you or your class in any way shape or form (tests, quizzes, assignments) in the final week of classes. They simply aren't allowed. It isn't fair for students to be expected to study for Finals AND complete assignments or prepare for additional tests. Finals are the biggies, the ultimate evaluation. This rule is in place so that maximum effort can be put into those Finals.

Are you being tested unfairly? Does your syllabus promise to sneak in another assignment or quiz in that last week? Do you see other unfair practices in your courses? You don't have to take it. Tell the professor about your concerns. If they deny you, it is your right to raise that concern with your Dean or Assistant Dean. Let them know. Unfair test-

ing procedures must stop. The only tests acceptable in that last week before exams are in labs since they have no final testing procedure. If you don't feel comfortable doing this, contact your 4 Undergrad Student Senators at studentsenators@hotmail.com. We will pass on your issues to the right people and protect your autonomy.

This issue really matters because if you are getting a bad deal from an unjust professor, then the whole class is. Further, if these concerns are never raised, you can bet that next semester a new group of students will have their rights infringed upon all over again. That is wrong. Stand up for yourself, for your classmates, and all those students down the road.

We pay an incredible amount of money for university. Therefore, we should expect an incredible caliber of teaching quality from our instructors. When we don't get that high quality we need to let people know

so that solutions can be worked on.

Do you have an instructor who simply reads from the text every class and provides no extra value? Don't take it. Why should you? That professor is getting paid to deliver a lecture, not recite directly from the page. Every student has had an experience with a lack-luster, monotone, dry prof who exerts minimal effort. So why are these profs still around? While everyone complains amongst each other, these concerns never reach the ears of the people who can make a difference. It is absolutely unfair to other profs when the reputation of a course even an entire program is sullied by one or two instructors that don't take their responsibility seriously. Help weed out those professors.

The only way that bad situations in our university classes can improve is if students take action. Your student governments and the Offices of the Deans won't know where the problems are unless as students we

let them know.

Students are said to be MEMBERS of the university community, not customers, not passer-bys, not numbers but MEMBERS. Unless WE take responsibility for what goes on in our classes things will not improve and wrongs will not be corrected. As members of this academic community we have rights. If those rights are to be respected and recognized by our professors we must know them and defend them. As your elected Senator, it is my duty to help you help yourself. Together we can make sure that we get bang for our bucks and a quality education. If you suspect your rights are being infringed upon or you want to see that an excellent professor is recognized, drop me a note in the UWSA Office upstairs in the Student Centre or email me at studentsenators@hotmail.com. Thanks for your ongoing support. Good luck on those Finals.

restless_scorpio@hotmail.com



Restless Ramblings

By
Christopher Lawrence Menard

And on the third day...I bolted

I spent over two years working at Windsor's downtown shopping mall. It was hell. I took the job out of necessity one summer at one of Devonshire's most well known clothing stores. I stayed there for as long as I could, living by the motto "grin, and bear it". It was unbearable. When the customers weren't busy making my life hell, my co-workers were picking up the slack and ensuring that no day could possibly be all good. When I finally worked up the nerve to get away, I promised myself I would never go back to that mall. I swore I would never again be employed in the building that had brought such misery into my little world.

Two weeks ago, I broke my promise. End of first semester, second year of University, the realities of money became more than I could really face. Even my newly found thoughts of a future in law weren't enough to keep me from worrying. In fact, they only made things worse...after all; law school is far from cheap. And so, I started looking for another job - a third job - to keep me financially stable.

Inevitably, when I have a task to complete I am entirely unable to focus. Instead, I look for any tiny distraction to avoid doing the actual work that needs to be done. Such was the case when I decided to find another job. I got into my car, resumes in my hand and drove out

across the city...I ended up at the mall, ready to shop with my wallet in hand as a substitute for my resumes. It seemed like a perfectly acceptable distraction.

I shouldn't have looked at the horrible job posting board. It should be call "Invitations to Despair". I know this. I've been in hell before. I should have been strong enough to look away. I wasn't. Instead, I scanned the contents (saw that my former place of employment was hiring again - they have trouble keeping employees - and forced the horrible memories back down) and something caught my eye. One of the more upper class stores was hiring.

Instantly, I thought of the benefits; dressing up to go to work, dealing with wealthy people who knew what they wanted, discounts on wonderfully crafted merchandise...it seemed too good to be true.

I submitted a resume, received the call back, attended the interview and got the job. It really was a quick process for me. Of course, as is typical of my indecisiveness, it wasn't until the moment the manager said, "You're hired, Christopher," that I began to realize I had just put a nail in my own coffin.

Day One, I got ready for work. I pulled out the same clothes I wore the last time I worked in the mall. I assembled the same outfits. I made

myself 'gorgeous' and I headed off to work. Five minutes into my shift, I was sure I would not last. Turns out the wealthy customers who know what they want were really only stuck up snobs used to being denied nothing and...the discount was miniscule.

I made use of the old motto: remember to grin and bear it.

Day Two, I had to convince myself to go to the damned place. The process of getting dressed seemed to take at least two hours. I may be gay...but I'm still a guy dammit! TWO HOURS!! When finished, I had only managed to make myself look good and feel completely uncomfortable. I got in the car; decided gas was imperative to the journey, and stopped to get some. I figured why not put air in the tires while I was there. Suddenly, something that had been put-off-able for weeks seemed like such a necessity.

Eventually, I arrived at the mall. I couldn't park near the doors. Christmas Shoppers saw to that. I could barely get through the entrance and when I did I was bombarded by patrons passing by, rudely shoving into me as they scurried from store to store. It was horrible. I began to realize how much I really hate consumers. How much I really hate retail. How much I really hate the mall! I suffered through the second shift and decided I would

do my best to finish the week. However, a day later while talking with a friend, I concluded that it was time for me to tuck my tail between my legs and run away. I called the manager, did my best to sound apologetic and agreed to work a final shift. What a mistake.

Day Three, the entire staff knew that I was leaving and they were clearly going to take advantage of the fact. Two hours into my shift, I still hadn't taken my coat off but was banished, instead, to the back hallways of Devonshire to collect garbage and bring it to the compactors (Outside in the freezing cold climate). I did my best to finish the work, but when I returned from bringing the fifth load in and found another waiting for me...I decided enough was enough. City garbage men get paid a helluva lot more than \$7 an hour!

I, in perhaps my most horrible moment, walked off the job without even letting anyone know I was leaving.

It seemed somehow...appropriate treatment for the people who had barely noticed I was there in the first place.

So, my point?? Don't really have one. I just wanted to get it all off my chest and explain that sometimes, regardless of the financial need...respect for oneself must become a top priority. I respected myself enough to walk out. I don't regret it now.

LETTERS TO THE EDITOR

I never thought I would have to waste my time writing an editorial (especially to the Lance), however, there is something that is bothering me. For some strange reason, every time I go into the Leddy Library, I get the feeling that I'm at a funeral home. You know that musty, moldy, rotten corpse smell that hangs heavily in these places? Well, it's the same aroma that hovers in the library except it's not decaying flesh; it's rotting books. If you open a book it either falls apart or causes an allergic reaction. Could we please have some new ones? Because I have an essay due and the book I needed disintegrated in by backpack. What's that? We CAN'T have any new books? Why not? Oh...all the money is being spent on building the new PUB! Cool, that's just what we need, another freaking bar. Don't get me wrong, if you know me, you know I like bars and I really like beer, but do we need another get me drunk-take me home bar on campus? For the sexually deprived, I guess the answer is yes, but Big Dick's isn't that far away is it?

I really could care less, but the fact of the matter is, that I've been here for 4 years now (God help me), and I've seen the pub renovated twice and now the building of this NEW one. The books in the library are decomposing, the equipment in the Communications Department. causes electric shocks, the seats in the Student Centre cause hemorrhoids, Dillon Hall is crumbling and so is our education! But all that won't matter because we will all be too wasted to give a s***! Yes! They better have Keith's on tap. I think they should name the Pub contest: TUTION TAP AND GRILL.

From an anti-pub student,
Matt Leslie

Dear One of the People Who Berated Me for My Political Views at the Meeting (a.k.a. any person on The Lance staff),

Your readers are probably sick and tired of you publishing letters where I apologize for having missed yet another meeting, so let me start this one off by apologizing for having such a long opening Dear statement. I'm sure the staff of The Lance and all its loyal readers will be thrilled to know that I attended my first (and last if I can help it) staff meeting. While there was indeed pizza as I was promised, there was no alcohol as I so wrongly assumed there would be. I'm also sure that your readers will be shocked to know that the money they pay for their Lance subscriptions is spent: Buying pizza with PINEAPPLE. This is not only an insult to readers with good taste everywhere, but those pineapples may also be coming from a country whose government is an abuser of human rights. So really, by reading the Lance, people may be inadvertently supporting some pineapple republic with a dictator whom eats little children for breakfast, or at least that's what the NDP candidate in my riding told me. I would organize a protest and boycott of The Lance if not for the fact that I want people to read my work. That and the fact that I ate some of the pizza that had not been befouled by pineapple, and also because of my inherent laziness and my North American inability to care about any problems beyond my own borders. You must excuse me...these damn elections really bring out the soapbox in me. I also wanted to give out one really good Christmas gift for students living on OSAP/ the backs of working stiffs like me. Here it is, (not that I advocate theft): A Parking pass, pilfered from a passive



Paseo and purposefully placed as a present in your partners parents Pontiac, perhaps postponing the persons pedestrianism and placating his poor pushed-to-the-limit puppies (feet), but persevere, poor partner, if your pooh-bear picks up passing pedestrians plodding painfully through piles of puffy powder, or paddling through pouring precipitation, and performs pornographic peccadilloes with these playful people, perhaps postpone printing the prenuptial, and place yourself in the position of power. I think I just channeled Dr. Seuss, or maybe Jim Carrey, actually I think if you understood any of that, you probably need as much help as I do....

Sincerely,
Terry Hogan

I am sorry that you had such a horrible experience at your first Lance meeting. Give it a try in the new year when elections will be over! Well, at least they will be in Canada...who knows how long it will take for the Florida ballots to be counted. Take Care.

Asha Tomlinson -- Editor In Chief

STAY TUNED FOR NEXT YEAR'S 2001 HUMOUR SECTION! HAVE A WONDERFUL HOLIDAY, SEE YOU IN THE NEW YEAR -- A.T.

Great Christmas Gifts



**FREE
PHONE**

includes
150 anytime minutes
25 cents each additional minute

**FREE
PAGER**



includes
Unlimited Numeric
Message Each Month
Local Coverage

All For
\$21/month



Windsor Cellular
7446 Tecumseh Rd E
next to Peranis Hockey World

251-1757
or
363 Eugenie Street
250-5030



**\$10.00 gas
certificate**
with new cellular activation*

Offer expires December 31, 2000. Offer applies on a 2 yr. term, subject to Rogers AT&T Credit Check. Pager not exactly as shown. Activation fees and system access fees may apply.

*gas certificates available while quantities last or Dec 4th 2000. Pager not exactly as shown. Other plans and phones available. Prices may vary.
TM Rogers Communications Inc. Used under License. ©AT&T Corp. Used under License.

FEATURES

Features Editor: Christopher Lawrence Menard, ext. 3923

Tuesday, November 28th, 2000

Page 40

The Truth about X-Mas

STACEY ROBINSON
Racial Equality Coordinator

This year, I will not be blindly accepting Christmas traditions like I used to.

While I have always known that the way our society celebrates the religious event (the birth of Jesus Christ) has been misplaced with materialism and ignorance, this is the first time that I will openly admit that Christ-Mas has nothing to do with Christ, and everything to do with self.

Everyone celebrates X-Mas whether they want to or not. Regardless of one's ethnicity or religion, our society had made it near impossible for anyone to exist and not be influenced by the customs of the Christian tradition of Christmas.

However, individuals shouldn't necessarily have to feel guilty for participating in X-Mas festivities no matter what their religion or beliefs may be. X-Mas can easily be redefined, and accepted as a winter celebration instead of a spiritual holiday.

Although most Christians cherish the spiritual worship and recognition of their Savior's birth at Christmas time, the Bible does not actually provide any guidelines explaining how Christmas should be observed.

As a matter of fact, the Bible does not even suggest that it should be considered a religious holiday at all. Christmas rituals have basically been shaped by religious and popular traditions of each culture that celebrates the holiday.

Individuals define their own Christmas experience according to their own beliefs and preferences.

So why is it then that Christianity seems to always take precedence in our society around this time of year?

The sacred Christmas season traditionally starts with Advent, which begins on the fourth Sunday before Christmas and continues until Christmas Day, December 25th.

During Advent, Christians make preparations for the remembrance of Jesus' birth, and they also look forward to the Second Coming of Christ. The sacred season ends on The Feast of the Epiphany, January 6th.

Christmas originated in the 4th century as a Christian substitute for the pagan (heathen; especially one who worshipped the gods of ancient Greece and Rome) celebration of the winter solstice (the shortest days of the year).

The Roman Catholic Church chose December 25th as the day for the Feast of Nativity to give Christian meaning to existing pagan rituals.

By the 19th century, with the rapidly expanding industrial economy, the market was flooded

with new goods for sale and a new middle class was established that placed special value on home and family life. Christmas became increasingly popular because many people thought it was an appropriate time to bring families together and honour children.

Tree trimming, colourful lights, gift exchanges and grand feasts are elements of celebration that we can all appreciate, regardless of our religious or cultural beliefs. Most cultures can acknowledge that X-Mas is just an empty tradition, while still performing religious rituals that actually coincide with their own spiritual beliefs.



Canada's Diversity

The Canadian census lists more than one hundred ethnicities in the Canadian population, making it rather unique even among modern, multi-ethnic nations.

According to the 1996 Statistics Canada census, visible minorities represented 11% of the Canadian population. Visible minorities made up for 15% of Ontario's population, including Blacks, South Asians, Chinese, Koreans, Japanese, South East Asians, Filipinos, Arabs/West Asians and Latin Americans.

Along with these ethnicities comes a wide range of practiced religions. Catholicism and Protestant beliefs are the most widespread religions in this country, however there are a significant number of citizens who are Jewish, Islamic, Buddhist, Hindu and Sikh.

Unfortunately, here in Canada we tend to overshadow the fact that all of our citizens are not necessarily looking at Christmas because of Christ. Other winter celebrations need to be searched for, while Christian images bombard us.

Santa Claus & Mistletoe

Having a fictional man delivering presents to young children is innocent and exciting.

This is an element of X-Mas that is celebrated worldwide. Dutch Settlers brought the legend of Santa Claus to The United States in the

early 18th century. The man we currently know as being plump and joyful with a thick white beard and chubby red nose used to be a tall religious figure that rode a white horse through the air.

Ancient Europeans believed that the mistletoe plant had magical powers that could give life and fertility, protect against disease and bring about peace.

Northern Europeans associated mistletoe with Freya, the Norse goddess of love. The custom of kissing underneath the branches of the mistletoe plant developed through Freya, and eventually became a part of the Christmas tradition.

X-Mas Around The World

In Africa, the celebration of Christmas is not widespread. European missionaries introduced Christianity to the continent, so the Africans now generally embellish upon European traditions with their own local customs.

Likewise, in most parts of Asia, relatively small numbers observe X-Mas celebrations. Beginning in the 20th century, increased interest in Western culture has led many Asians to celebrate the holiday, however most who observe Christmas celebrate it primarily as a secular festival.

Eastern Orthodox Christians in Greece and Russia hold more significance to the celebration of Epiphany than Christmas as a holiday. In these countries, New Year's Day is a more popular festival time.

Spanish conquerors of Latin America brought many of their traditional Christmas practices with them.

Christmas celebrations mix Catholic heritage and Spanish folk culture. In Puerto Rico, children celebrate Epiphany by placing straw and bowls of water under their beds for the camels of the Three Wise Men. In the morning, the straw and water are replaced with gifts.

In Chile, they enjoy a beverage called cola de mono that is made with coffee, milk, eggs and a liqueur.

Scandinavians have short daylight hours during the winter season, due to their location high in the northern hemisphere. They celebrate Christmas with the incorporation of ancient Yule festivals that honour the days following the winter solstice.

Swedes sing honorary carols to the Queen of Light, who is a legendary figure believed to bring hope to people during periods of darkness.

Along with the above-mentioned countries, many other nations and their businesses welcome the commercial activity generated by Christ-

mas gift giving and traditional western decoration. Those that do not take part in Christmas traditions, celebrate the winter season according to their own spiritual beliefs.

Diwali

Diwali is perhaps the most important festival in India, and it is equivalent to the Christmas celebration here in the West.

Diwali (Deepawali) is literally 'an array of lamps', and the festival of lights is celebrated on the darkest night of the season.



This was originally a Hindu festival, but Diwali has now crossed religious boundaries and is celebrated by all in India, where it is a public holiday.

Celebration includes the lighting of lamps and candles, and the bursting of crackers; friends and neighbours exchange special sweets.

Ramadan

Camille Alli, 22, comes from a Muslim family and claims that her family participates in X-Mas traditions each winter.

"We always put up a tree and lights and cook a big Christmas dinner, and it's not because we're worshipping something other than we believe," said Alli. "Christmas, to us, is not a religious or spiritual thing to us, it's just something fun."



other Muslims will be celebrating Ramadan. The Islamic calendar is a lunar one that is used in most Muslim countries and consists of 12 lunar months.

Ramadan, the ninth month of the Islamic year is the holy month of fasting ordained by the Koran for all adult Muslims. This is the month when Muhammad received the first of the Koran's revelations.

The fast during Ramadan begins each morning at dawn, and ends immediately at sunset. During the fast Muslims are forbidden to eat, drink or smoke. Before going to sleep each night, special congregational prayers are offered in which passages of the Koran are recited.

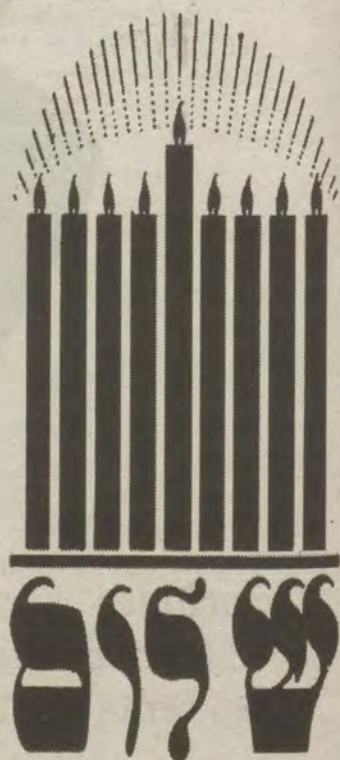
The day after the end of Ramadan is called the Fast-Breaking, and it is celebrated with special prayers and festivities.

Hanukkah

Hanukkah (Chanukah) is Hebrew for "dedication" and is celebrated annually by the Jewish for eight days.

Beginning on the 25th day of the third month of the Jewish calendar Kislev (approximately December) Hanukkah celebrates the rededication of the Temple of Jerusalem.

On each night of Hanukkah, the menorah is lit to commemorate a miracle that occurred after the Jews proclaimed victory over the Syrian armies in 165 B.C.E.



When the Jewish rededicated the Temple of Jerusalem that had been defiled by the Syrians, they found a small flask of oil with which to light the menorah.

The flask only had enough oil to last for one day, yet the lamp burned for eight days. One light is lit on the first night of Hanukkah, and again each successive night until all eight lights are lit. This procedure recalls the greatness and growth of the miracle. Blessings are recited each night before the lights are lit.

Kwanzaa

Kwanzaa is an African American celebration with a focus on the traditional African values of family, community, responsibility, commerce and self-improvement.

It means "first fruits of the harvest" in African language, Kiswahili, and was started by Dr. Maulana Karenga, a professor at the California State University in Long Beach back in 1966.

Kwanzaa is neither political nor religious, and is not a substitute for Christmas.

It is celebrated from December 26th to January 1st, and based on the observance of seven guiding principles known as Nguzo Saba: Umoja (unity), Kuujichagulia (self-determination), Ujima (collective work and responsibility), Ujamaa (cooperative economics), Nia (purpose), Kuumba (creativity), and Imani (Faith).

Kwanzaa is celebrated with the use of a candle holder, straw placemats, fruits and vegetables, ears of corn to reflect the number of children in the home, a communal unity cup, seven candles, one black, three red and three green, and enriching gifts.

"I celebrate Kwanzaa because it's seven days of self development compared to just one day of sharing gifts," said Amamife Wise, 26, who began celebrating Kwanzaa in 1995.

"Christmas to me is just a tradition based on misconception, and the true meaning of what Christmas

could be has been lost and turned into a material thing."

Is the Christmas/X-Mas tradition ever going to be restructured in mainstream Canadian society?

Are we one day going to be able to walk into Devonshire Mall and see Kwanzaa placemats and Jewish menorah's manipulating most storefronts?

Probably not.

If a change does take place it probably won't be for a while.

What's important during this holiday season is that we are all aware of the various celebrations taking place besides the recognition of birth of Jesus Christ and that we respect the fact that not everyone believes in him.

Go home and decorate your living rooms, light candles and sing

carols at the piano. Cook a big dinner and exchange gifts with your loved ones.

Since X-Mas is about self-interpretation, the most important thing is that we don't forget the truths that lie beneath our yearly X-Mas rituals, if we choose to participate in any rituals at all.

As for me, I'm still going to sip on eggnog this X-Mas and entertain

my parents, niece and nephew with choruses of "Silent Night" and "Jingle Bells" on the piano.

Perhaps I'll even steal a kiss under mistletoe somewhere and trick my nephew into believing that Santa is going to sneak into his apartment and leave him gifts.

As I take part in these empty traditions, however, I will still remember their historical origins and the diversity of X-Mas celebrations.

I will continue to learn as much about the diversity and practices of other religions during this time of year. Change in society starts with changes made to the self.

This X-Mas I am taking a step back from my old habits to acknowledge other winter celebrations.

Hopefully, one day, I won't have to search so hard for truth and equality during the winter holiday season among the overabundance of tiny angles and plastic mangers scattered around me.

'I celebrate Kwanzaa because it's seven days of self development compared to just one day of sharing gifts'



CITY OF ROSES: Secrets are OUT...by BLADESON [Week 5]

LAST WEEK: Dr. Wyatt confessed to Mrs. Spear that he's fallen in love with one of his students; Taylor discovered that Jon has secretly been taking art lessons with Prof Thompson; Dr. Bell received photos of his sexual encounter with Lexi; Cassie was slighted again; Sheila and Dt. Spuds watched Eric and Kyle go off for a private talk...

Confrontation

Taylor gathered her books and got up to leave the quickly emptying class room when Jon Stort suddenly stepped in front of her.

"Jon," she stammered, caught off guard. "What's up?"

He smiled in that cute way he had. "I wanted to see you, so I asked about your schedule. You know Taylor, when we ran into each other a few weeks ago, I meant it when I said I wanted to sit down with you and catch up. You haven't called or anything. I'm beginning to think you're avoiding me."

"I'm not avoiding you, Jon."

She stepped past him and started to leave.

"Are you lying to me?" he called after her.

Taylor froze on the spot. She turned icy eyes on Jon and spat out venomously, "Am I lying to you? How dare you ask me a question like that considering you're lying to everyone!"

Jon took a step back, shocked by her outburst. "What are you talking about? I haven't lied to anyone about anything."

"Really," Taylor baited, "so then it wasn't you in Professor Thompson's art studio last night? It wasn't you who failed to tell the rest of us that art is such a large part of your life?"

He was genuinely confused.

"Taylor, I have no clue why you're so upset with me but..."

"Jon, if you could lie to me about this...I can't help but wonder what else you're lying about!"

"Taylor..."

"And I refuse to associate with someone I can't trust!"

And with that, Taylor rushed out of the classroom, leaving Jon speechless.

Photo Gallery

Dr. Wyatt was lurking.

He stood hidden in the bushes surrounding the lecture hall, his camera pressed firmly against his eye. The lense magnified the doorway, allowing him to keep track of those who went in, and more importantly, those who came out.

The double doors flew open and the young woman stormed through them. Her eyes blazed with rage. Her beautiful hair flew angrily about her perfect face. He felt immobile, unable to even think properly...though he did remember to snap the photo.

Ah yes, he thought, *This will be your most glorious photo yet. You, Taylor Lang, have never looked so radiant.*

Broken Bonds

Cassie stared at the ringing phone. It could be important. It

could require her attention. Or it could be her again. That damned woman who had managed to find her again. That damned woman she'd tried so hard to escape.

It could be important. She answered on the tenth ring.

"Cassie, it's me. Please don't hang up again. I just want to talk to you."



Cassie cringed. It was her. That damned woman. She'd had enough. She'd had too much.

"Lexi, I will say this one last time and that's it; do not call me again. Do not continue harassing me. You may be my sister by blood, but that is where the bond between you and I ends. I want nothing more to do with you. Stay out of my life."

"Cassie, please I have to tell you something. I got a new job. I'm here in..."

"Good-bye Lexi. Lose this number!"

She slammed the receiver down.

Ultimatum

Dr. Bell was too preoccupied to hear the woman enter his office. He stared blankly out his window, not really looking at

anything. His thoughts were jumbled. The image from the photograph, of him and Lexi tangled in unbridled passion on his office desk, raced through his mind. He was in trouble.

"Blackmail is a wondrous thing." He jumped at the sound of the familiar icy voice. Miss Katherine Joss, head of math and science, stood in his doorway with her arms folded across her pointed breasts.

"Katherine," he said, trying to appear normal, "what can I do for you?"

The smile that spread across her face chilled Richard Bell to the bone. He almost knew what was coming just because of that one wicked grin.

"I sent you the photograph, Richard," Katherine began, advancing closer to him with each word. "I took the pictures while you made love to Lexi Rane in this office. I caught you in the most utter act of irresponsibility. I captured your misconduct on film."

His voice shook as he asked, "What do you want from me, Katherine?"

She stopped directly in front of him, leaned forward and whispered into his ear, "Your job. You have 48 hours to resign as President of Rose City University, or I take this matter to the board of directors. Good luck, Doctor."

Confession

The door closed behind them and Kyle turned to Eric with concern.

"Eric, what is it you wanted to talk to me about? You seem upset. This must be pretty serious."

Eric sat down, and then stood up again, stopped and then started pacing. He couldn't be still. His breath was ragged and his hands were shaking. He didn't know if he could go through with it...but he knew he had to.

"Kyle, I once promised myself that if I ever met someone who so captivated me, then I would force myself to be honest about my feelings and I would tell them how they made me feel. I promised myself that even if it meant losing a friend or destroying my life, I would do it anyway just to be able to know that I tried."

"Eric," Kyle interrupted, "I don't understand...what are you trying to say?"

Eric stopped in front of Kyle Roberts and stared into his deep brown eyes. "This is what I'm trying to say." Eric Stone took Kyle's face in his hands, and kissed him on the lips. At that moment, Sheila and Dt. Spuds burst into the room.

Next Week

Someone is Murdered!

Page 42

Thursday, November 30

5:30 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. Last meeting this semester. The group is working on trying to improve recycling at the University. At the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

2:30 p.m.

OPIRG Windsor's WOMEN'S GROUP. Last meeting this semester. The group is working on various women's issues. Every Thursday in CHN 2191. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

4:30 p.m.

OPIRG's MEDIA GROUP Last meeting this semester. In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. We're dedicated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and operated for its benefit. We will also form a local chapter of culture-jammers. The group is also working on producing a Zine and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. At the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00 p.m.

AMNESTY INT'L and STUDENTS
AGAINST SWEATSHOPS meeting at

the Grad House, 458 Sunset. Last meeting this semester. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Niké, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

6:00 p.m. - 9:00 p.m.

The Windsor Women's Incentive Centre presents A Self-Esteem workshop for women. This seminar includes: assertiveness training, self-love and self-esteem building, goal making and attainment, positive self-talk and much, much more. Workshop runs November 30 and December 6 & 7, from 6:00 pm to 9:00 pm at the Women's Incentive Centre, 3074 Dougall Ave. The fee is \$50, while a \$10 deposit is required by November 24. For more info please call 966-0992.

Sunday, December 3

5:00 p.m.

OPIRG General Meeting. Everyone interested in environmental and social justice issues is welcome. Grad House 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Wednesday, December 6

"Learn to make better decisions faster by reading your body language" featuring professional speaker Gwyn Nagy presented by the Certified General Accountants of Ontario - Windsor Chapter at the Windsor Club, Wednesday, December 6, 2000. Tickets \$33.00 in advance. RSVP to Patricia Leblanc-

Organic Food Co-op

OPIRG and the Environmental Law Society are starting an organic food co-operative. Local supplier(s) of organic food will deliver weekly to the Grad House and members will pick up their food there. A minimum purchase of \$10 a week will be required. For more information contact 253-3000 ext. 3892

TRAVEL - teach English

5 day/40 hr (Toronto Jan. 31 - Feb. 4) TESOL teacher cert. Course (or by correspondence). 1,000's of jobs available NOW. **FREE** info pack, toll free 1-888-270-2941.

6:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Wednesday at the Grad House, 458 Sunset.

Every Friday

1:30 p.m.

OPiRG's FOOD CO-OP How safe is the food you eat? Did you know that most processed food is made with genetically modified organisms (GMO)? Don't Panic - Shop Organic. Food Co-op for ordering and picking up organic food every Friday upstairs at the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Make a new international friend. Be a host Volunteer.

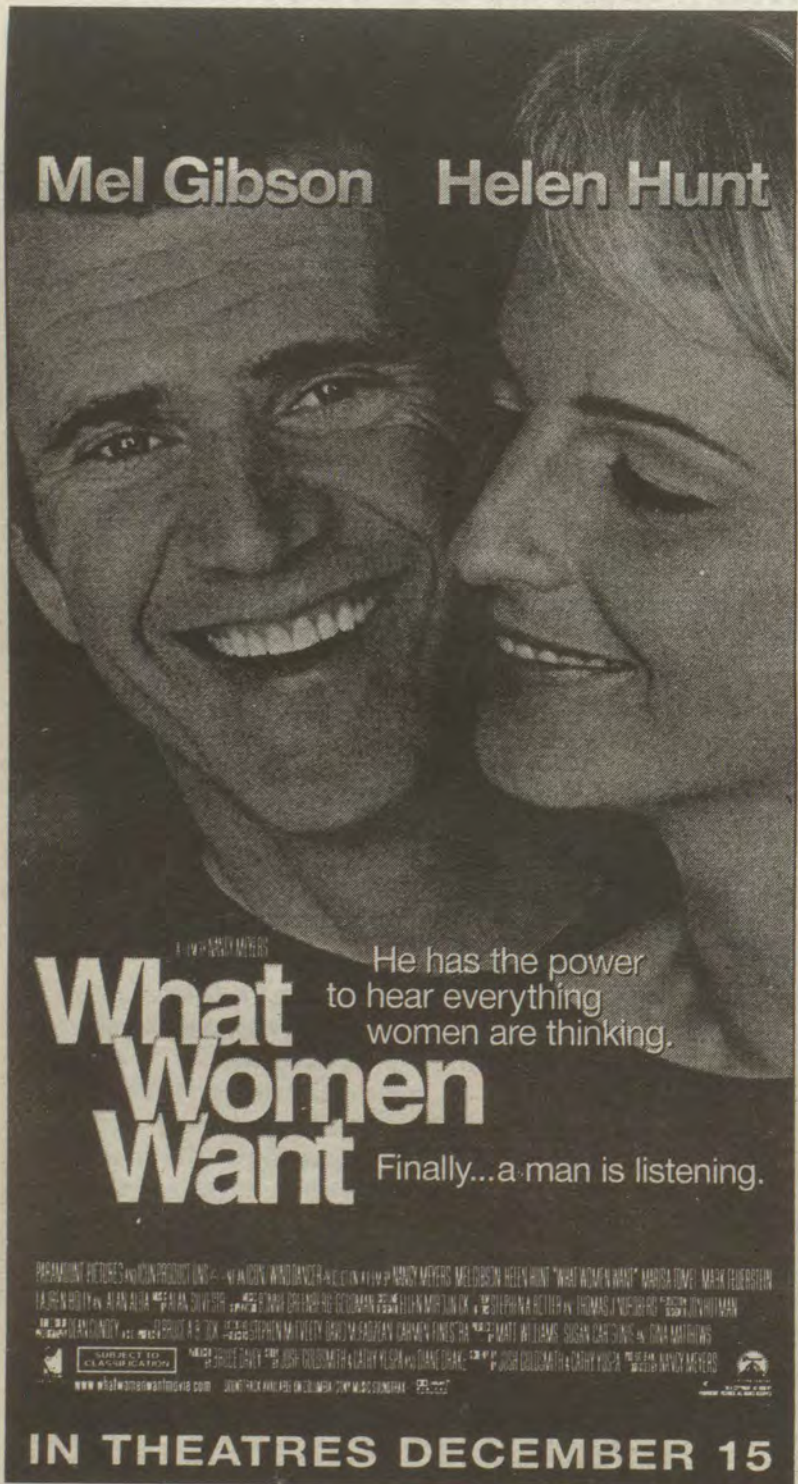
Help a new Canadian adjust to life in Windsor/Essex County. Volunteer 1 - 2 hours/month for 4 months. Call the Multicultural Council of Windsor and Essex County at 255-1127. Our office is very close to the U of W.

12:00 p.m.

The Humanities Research Group presents Bill Conklin, "Legal Discourse as Master Discourse and its Production of Suffering." Humanities House, 430 Sunset. Bring your own lunch, coffee will be provided. For more info, phone 253-3000, ext. 3506.

6:00 p.m.

Big Brothers is hosting a community awareness event at THE BROOKLYN GRILL. (1374 Ouellette, lots of parking at rear). Join us for a complimentary pasta dinner while finding out everything you wanted to know about Big Brothers but didn't get around to ask!



H O R O S C O P E S

ARIES

(March 21 - April 19)

Alright cowboys and girls, this is it... it is time for the I'm OK/You're OK Corral! Nothing screams "I'M WELL ADJUSTED AND STABLE!" more than a five-hour therapeutic session of unloading on your best friend. Keep in mind however, your little par'dner is not a trough into which you dump your left over swill, so go easy and listen to what the farmhand has to say. A well-deserved vacation is in your future (there was no psychic foretelling there... I'm talking holidays here) so be sure to utilise the down time and recapture some of your old spark. December 11-16 is a good week for Aries mental abilities, rest up and get plenty of outdoor exercise (a snowball fight counts, so do jumping jacks).

TAURUS

(April 20 - May 20)

Well done Captain Crunch! Protecting the Crunchberries from evil marauding invaders was no easy task, but you showed great leadership skills and extraordinary tactical manoeuvres worthy of the highest-ranking Cereal Heroes. There is a rag-tag group of losers looking to you for guidance, don't let the position of power go to your head... you run the risk of becoming pompously egotistical. Stay humble during the holidays; your punkish posse will try to elevate your social status (and by association, theirs) by speaking highly of you in public. Keep both feet firmly on the ground and only acknowledge legit praise, not hyped up hyperbole. December 8-10 finds you lookin' for love in all the wrong places (wukun pa nub?)... soul mates are not going to be found at T-Zers.

GEMINI

(May 21 - June 20)

With all the pre-holiday hoopla going on, it's easy to get carried away and forget about the important things in life... like....SCHOOL! As much as you love decorating every square inch of the roof in twinkly lights (designed for the express purpose to piss off your neighbours) this is not what your parents meant when they said University would be a way to get "illuminated". Here's a suggestion, for every "sno-in-a-can" you buy, it will be worth 20 minutes of hard-core study time. For every plastic Santa you tape to the chimney, that's an hour and a half. And for every light that doesn't work, you devote 2 hours of study to your hardest subject. Deal? Prove yourself to the man in red between December 8-12. If you're a good little student you might just wake up to a not-so-lumpy stocking this year!

CANCER

(June 21 - July 22)

I've got three words for you: suck it up. With all the bitching and complaining coming out of your mouth lately, it's hard for people to be around you. So school is tough... study harder and suck it up. So your sweetheart forgot your anniversary... remind them and suck it up. So your hair fell out and your teeth turned black... buy a wig and close your mouth and SUCK IT UP!!!!!! Nobody likes a drag, so either lock yourself up in the broom closet until you can get over yourself, or face your adversity and (yep, you've guessed it) suck it up. Fix your broken mood by the 3rd of December. If not, you could be missing an important opportunity due to your inability to suck it up (sorry, I just had to say it one more time).

LEO

(July 23 - August 22)

You are the most exciting and awesome creature in existence. You are the most incredibly sweet and interesting person that most people will ever meet. You deserve to be worshipped and loved by all. Now that you know all this (but really, you've always known this, haven't you?), don't let it go to your head. The mob of worshippers that follow you around are in love, not with your star power, but with your wisdom and sweet grace. Be gentle Leo, you are a born leader. Rule with the charity and undying power of the sun... because without you, we would wither away. Bring your confidence into the exam room and rock your finals with the flair and pizzazz only capable of such a superstar. Circle December 20th on your calendar, this will be your day of glory.

VIRGO

(August 23 - September 22)

If you were stranded in the middle of a dirt road surrounded by donkeys in the sweltering Antigua sunshine, and you recognised, across the crowded interchange, that enigmatic classmate who sits next to you during your Tuesday 10AM lab, would you talk to them (that was one heck of a long sentence)? Probably... so what's stopping you from chattin' them up after class? Nobody should have to travel halfway across the globe just to make a date when the opportunities provided via the University atmosphere are so plentiful. Swallow a-courage pill (or just drink a lot of Vodka - although this may not be conducive to your general appearance) and make the move. A smart Virgo plants the seed of interest before the holiday vacation, leaving the prospective honey pining away over the three-week separation. Make your move before exams, December 1-3 look good, that way some time can be spent on studies of the heart and the mind.

LIBRA

(September 23 - October 22)

Dance like nobody's watching. Eat like nobody's starving. Sing like nobody's listening. Take a break from giving all the advice and follow some for once! You might be feeling drained due to all the energy you've been putting into your side job as Ann Landers, now is the time to kick back, relax and let your friends learn how to handle their own problems. Like any hardcore addiction, "advisism" will be hard to break, stay strong between December 9-15. It might be hard to give up the role of confidante/advisor, so here a few suggestions to help you make the transition smoothly: 1) any time you are called upon for advice, stuff a block of cheese into your mouth 2) pass any of your friends' inquiries to Mike Beauchamp of "Ask Mike" fame 3) hand your pals a copy of The Lance and tell them to read the Horoscope column (a little shameless self-promotion never hurt anyone).

SCORPIO

(October 23 - November 21)

Okay Pinchy, stop snapping at everyone and relax! Your blood pressure must be sky-high, at least that's what the vein in your forehead would seem to indicate. If screaming at your cat seems like the only solution to the frustration you're experiencing with schoolwork, give yourself a time out and sit in the corner (really, what did Mittens ever do to you?). No pie for you my friend; keep all sugar, caffeine and crack intake at a minimum, the lack of fruit and veggies in your diet could be at the root of your instability. That and the fact that you're pretty high strung. New passions are entering your life December 18-21, maybe a Yoga class to calm the frazzled nerves? (That "downward facing dog" is a pretty cool move....)

SAGITTARIUS

(November 22 - December 21)

Happy Birthday baby! If you receive any copies of the "Rugrats in Paris" soundtrack for your special day, it's because you've been humming that "Who Let The Dogs Out?" song in your sleep. Be grateful for your friends who remembered your b-day, even if they declined to purchase a gift. Keep in mind that these are hard-pressed students here and that cash is tough to come by. Sometimes the smallest gifts are the best, like a homemade card, a homemade cake, or a homemade bottle of gin. Even if it tastes like moose piss, it's the thought that counts right? (and who ever guessed that moose piss could rock you that bad either?) Have fun December 15-17! This weekend will be full of truly revealing revelations (prepare ye for the truth!).

CAPRICORN

(December 22 - January 19)

This is nothing personal, but babe, you deserve it... so here we go! You've been a very bad hoe dag this last month; nobody appreciates the pompous WWF wrestler act (You don't know what The Rock is cooking). Like Chyna's nasty Playboy spread, your pseudo-seductive lounging leaves nothing to be desired. Who snuck the kryptonite into your underwear? Get off your couch and on with your life, that lazing about of yours is getting you nowhere. December 20-24 is going to be a very lonely time for you baby; maybe you should reconsider your strategy next time, because that person you just broke it off with? They were a once in a lifetime opportunity and you royally blew it. Way to go. And what's with the hair? (Okay, that last bit was personal, but come on, at least buy a brush!)

AQUARIUS

(January 20 - February 18)

Holy flapjacks Batman! You're sweeter than syrup on a Belgian waffle lately, and boy is it lookin' good on you! This nice act is working out well, it's a far cry from the whole "let's-see-how-much-of-a-jerk-I-can-be" routine. Underneath that crusty layer of hermetic sarcasm is a marshmallow heart of love, we always knew it was there and gosh golly, keep up the good work. Stick to your

sweet ways and a little love might be coming your way December 4-7. 'Tis the season to make merry, and there's nothing like a little holiday romance to light the New Year's fire. Calling in your cousin Vinny to Crimestoppers won't be necessary either, keep the peace for the family celebrations because this is an important year for everyone to be together.

PISCES

(February 19 - March 20)

One, two, three, four, get your booty on the floor. Gotta get up to get down... gotta get up to get down. Loosen up and learn to shake what your momma gave ya, staying stiff like a cookie cut-out is fine for Al Gore, but you're hip, you're cool (tucka-tucka-tucka-tucka)! On one hand, there is no need to prove yourself to anyone, but on the other hand, if you ever want to date again, show off your groovy stylings and impress all the other cool cats out there. A close friend is having second thoughts about you, amorous emotions are welling up deep inside them. Think long and hard before making any decisions, rushing into new romance is silly, and could ruin a solid friendship... but on the other hand, this might be the infamous "one"... it's all in how you handle the situation. Either way, tread lightly December 6-8, when your friend's feelings run the risk of getting hurt.



CHICKEN & TATERS

WE DELIVER
252-8319
561 WYANDOTTE ST. E. @ AYLMER
OPEN LATE NIGHT

Value of \$6.99

FREE

1 lb. Wings

One coupon per customer • Coupons may not be combined with any other offer • Coupons must be indicated at time of order • Expires Dec 31st/2000

With minimum \$10.00 food purchase

Double the power of your degree

Hold the **World** in your Hand



The Post-Diploma
International Marketing Program
can put the global business community within your reach.

Learn with industry practitioners. Gain insights into the European market, the culture and business environment throughout Latin America, the Asia Pacific nations, and the world. Get hands-on experience with valuable field placements. All in just eight months.

Call (416) 675-6622, ext 3226,
or fax (416) 252-7573.

 **HUMBER**
The Business School

www.business.humberc.on.ca

by **EMA NYMTON**

DECEMBER 2000 EXAM ROOM SCHEDULE

CONDUCT DURING EXAMINATIONS

- (i) A candidate must not give assistance to, or receive assistance from, or communicate in any manner with any person other than the Presiding Examiner or invigilators, or copy, or have at the examination unauthorized aids of any kind. A candidate who is involved in such activity will be subject to the disciplinary procedures of the University according to Senate Bylaw 31.
- (ii) Eating, drinking and smoking are not permitted in the examination room. Personal recording/playback devices are not permitted in the examination room.
- (iii) If it is necessary for a candidate to leave the examination room, he or she may do so and return only if accompanied by an invigilator.
- (iv) A candidate must not write on any paper other than that in the answer book and must keep all papers on the desk.

ENDING THE EXAMINATION

- (i) At 10 minutes and 5 minutes before closing time, the Presiding Examiner will announce the number of minutes remaining for writing.
- (ii) Candidates who have finished writing and who wish to leave the examination room before the 5-minute announcement must first verify, on the appropriate form, the number of completed examination books being submitted and hand in all their answer books, whether used or not, at the Presiding Examiner's desk, together with special materials if provided.
- (iii) After the 5-minute announcement, all candidates still in their seats must remain quietly seated, even if finished writing, until all answer books and special materials have been collected, and the Presiding Examiner announces that they may leave the room.
- (iv) When closing time is announced, all candidates shall cease writing immediately. They will assemble their answer books, whether used or not, and special materials which may have been provided, and hand them to the invigilators who will collect all materials from the seated candidates. At this time candidates will be required to sign the appropriate form verifying the number of examination booklets submitted.
- (v) Any candidate who continues to write any examination after the examination period has expired shall be subject to a downward adjustment of the grade on that examination to compensate for the unfair advantage gained over other candidates who observed the time limit.
- (vi) When all materials have been collected, the Presiding Examiner will announce that candidates may leave the room.

STUDENTS ARE REQUIRED TO PRESENT PHOTO I.D. CARDS DURING EXAMS

IMPORTANT DATES—FALL2000/WINTER 2001

2000

December 1
Last day to register for Winter Distance Education courses.

December 5
Last day classes, day and evening, except Law. Fall term field work ends in Social Work.

December 7
Fall term examinations begin except Law and Education.

December 15
Winter term fees are due and payable.

December 23 to December 31
University offices closed for Christmas recess.

2001

January 3
University offices reopen.

January 8
All classes begin, day and evening. Field work begins in Social Work.

January 19
Last day of registration and change of course for Winter term courses, day and evening. Last day for full tuition refund.

February 1
Final day for application to Level 3 in Social Work.

February 15
Last day to file application for Spring graduation.

February 26 to March 2
Study week for all faculties except Education. Field work continues in Social Work.

March 2
University offices closed.

March 9
Last day to withdraw voluntarily from courses. After this date students remain registered in courses and receive final grades as appropriate. Last day for partial tuition refund.

April 12
Last day of classes, day and evening, for Winter term, except Law. Field work ends in Social Work.

April 13
Good Friday (statutory holiday) (no classes).

April 15
Last day to register for Summer Distance Education courses.

April 16
Winter term final examinations begin, except Law. Intersession, 12-week session and Summer Co-op fees are due and payable.

EXAM SLOT CODE

SLOT	DAY	DATE	TIME
00	No exam has been scheduled by the Registrar's Office. Check with your instructor.		
01	Thursday	December 7	8:30 a.m.
02	Thursday	December 7	12:00 noon
03	Thursday	December 7	3:30 p.m.
04	Thursday	December 7	7:00 p.m.
05	Friday	December 8	8:30 a.m.
06	Friday	December 8	12:00 noon
07	Friday	December 8	3:30 p.m.
08	Friday	December 8	7:00 p.m.
09	Saturday	December 9	8:30 a.m.
10	Saturday	December 9	12:00 noon
11	Saturday	December 9	3:30 p.m.
12	Saturday	December 9	7:00 p.m.
13	Monday	December 11	8:30 a.m.
14	Monday	December 11	12:00 noon
15	Monday	December 11	3:30 p.m.
16	Monday	December 11	7:00 p.m.
17	Tuesday	December 12	8:30 a.m.
18	Tuesday	December 12	12:00 noon
19	Tuesday	December 12	3:30 p.m.
20	Tuesday	December 12	7:00 p.m.
21	Wednesday	December 13	8:30 a.m.
22	Wednesday	December 13	12:00 noon
23	Wednesday	December 13	3:30 p.m.
24	Wednesday	December 13	7:00 p.m.
25	Thursday	December 14	8:30 a.m.
26	Thursday	December 14	12:00 noon
27	Thursday	December 14	3:30 p.m.
28	Thursday	December 14	7:00 p.m.
29	Friday	December 15	8:30 a.m.
30	Friday	December 15	12:00 noon
31	Friday	December 15	3:30 p.m.
32	Friday	December 15	7:00 p.m.
33	Saturday	December 16	8:30 a.m.
34	Saturday	December 16	12:00 noon
35	Saturday	December 16	3:30 p.m.
36	Saturday	December 16	7:00 p.m.
37	Monday	December 18	8:30 a.m.
38	Monday	December 18	12:00 noon
39	Monday	December 18	3:30 p.m.
40	Monday	December 18	7:00 p.m.

BUILDING CODE

BB - Biology Building
CN - Chrysler Hall North
CS - Chrysler Hall South
CT - Chrysler Hall Tower
DB - Drama Building
DH - Dillon Hall
ED - Faculty of Education, Neal Building
ED - Gym (Fac. of Ed. Gym, University/CAW Centre
ER - Erie Hall
HK - Human Kinetics Building
LB - Faculty of Law, Ronald W.lanni Building (MOOT = Moot Court)
LE - LeBel Building
LT - Lambton Tower
MH - Memorial Hall
MU - Music Building
OB - Odette Faculty of Business Building
SD CENTR - St. Denis Community Centre Field House, South Campus. Use main (east) entrance. Check for area/row assignments.
UC AA - CAW Student Centre - Ambassador Auditorium. Use main entrance, 2nd floor. Check for area/row assignments.
UC COMPU - University Computer Centre
WL COMPU - West Library Computer Centre

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
General Arts					0123-100-5	33	DH	264		0126-417-1	15	CN	2173	
0101-360-1	34	OB	110		0123-200-1	39	OB	B02		French				
Language					0123-220-1	33	ER	2126		0129-113-30	24	ER	1118	
0106-100-1	15	ER	2125		0123-261-1	18	ER	1118		0129-121-1	5	ER	3123	
Intercultural Studies					0123-310-1	29	ER	2127		0129-121-2	29	OB	B04	
0107-103-30	16	ED	1101		0123-330-1	9	ER	2139		0129-121-3	1	ER	1118	
0107-201-30	24	ED	1101		Drama					0129-121-4	3	DH	264	
0107-227-1	3	ER	1118		0124-100-1	17	OB	104		0129-121-30	24	ER	2123	
0107-230-1	5	ER	2127		0124-111-1	33	CN	G133		0129-141-1	33	MH	109	
0107-232-1	15	CN	G133		0124-115-1	5	DH	256		0129-221-1	29	OB	B02	
0107-322-1	31	ED	1101		0124-120-1	5	DB	6		0129-221-30	20	DH	255	
Multicultural Studies					0124-126-1	13	DB	6		0129-230-1	1	DH	264	
0108-160-30	20	ER	3123		0124-128-1	18	DB	5		0129-252-1	17	ER	1115	
Classical Civilization					0124-210-1	26	OB	212		0129-255-1	21	ER	2127	
0111-125-1	15	ER	1120		0124-213-1	34	DB	14		0129-260-1	15	ER	2126	
0111-160-1	21	SD	CENTR	16-20	0124-220-1	33	DB	PORT		0129-328-1	33	DH	355	
0111-161-1	25	SD	CENTR	4-8	0124-223-1	21	DB	11		0129-330-1	17	ER	1114	
0111-370-30	20	ER	2123		0124-223-2	21	DB	11		0129-332-1	26	ER	2126	
Greek and Roman History					0124-225-1	2	CN	G133		0129-356-1	3	DH	355	
0112-286-1	6	ER	2123		0124-225-2	2	CN	G133		0129-385-1	21	ER	2125	
Greek					0124-226-1	17	DB	PORT		0129-430-1	9	ER	2137	
0113-100-1	29	OB	110		0124-228-1	9	DB	5		Music				
Latin					0124-230-1	3	ER	1120		0132-112-1	2	OB	B02	
0114-100-1	5	ER	1118		0124-244-1	13	DB	11		0132-112-2	2	OB	B02	
German					0124-270-1	5	DB	5		0132-114-1	38	MU	125	
0115-100-1	23	ER	3123		0124-270-30	16	DB	5		0132-120-1	30	ER	3123	
0115-100-2	23	ER	2123		0124-277-1	17	DB	5		0132-126-1	17	MU	139	
0115-100-30	23	ER	1118		0124-284-1	34	HK	MP		0132-212-1	39	MU	124	
0115-200-1	18	ER	2126		0124-310-1	21	DB	5		0132-222-1	19	MU	125	
0115-220-1	9	ER	2125		0124-326-1	6	DB	6		0132-222-2	19	MU	125	
0115-260-1	6	ER	1114		0124-329-1	14	DB	11		0132-222-3	19	MU	124	
0115-310-1	29	ER	2130		0124-370-1	3	OB	108		0132-248-1	17	MU	126	
0115-312-1	5	ER	2125		0124-371-1	33	DB	5		0132-255-1	22	MU	125	
0115-353-1	26	ER	2139		0124-377-1	13	DB	5		0132-312-1	14	ER	1118	
Italian					0124-378-1	17	OB	110		0132-322-1	10	MU	125	
0121-100-1	26	ER	2123		0124-420-1	33	DB	11		0132-322-2	10	MU	125	
0121-100-2	21	ER	3123		0124-421-1	19	OB	B02		0132-420-1	5	MU	139	
0121-100-30	4	ER	2123		English					0132-422-1	18	MU	125	
0121-200-1	1	ER	2125		0126-110-1	29	UC	AA	E-I	Philosophy				
0121-220-1	1	ER	2127		0126-122-1	1	UC	AA	E-G	0134-110-1	3	SD	CENTR	22-24
0121-260-1	3	ER	2127		0126-140-30	20	OB	104		0134-110-2	29	OB	104	
0121-310-1	31	ER	2130		0126-224-1	25	OB	104		0134-129-1	6	OB	104	
Spanish					0126-243-1	33	ER	2123		0134-160-1	33	BB	121	
0123-100-1	31	ER	2123		0126-246-1	29	UC	AA	A-C	0134-160-2	1	UC	AA	A-C
0123-100-2	31	ER	1120		0126-275-1	33	CS	51		0134-160-3	3	SD	CENTR	25,26
0123-100-3	31	ER	1120		0126-283-1	3	DH	361		0134-160-4	9	SD	CENTR	33,34
0123-100-4	31	ER	3123		0126-302-1	21	DH	368		0134-160-5	3	SD	CENTR	27,28
					0126-309-1	3	DH	352		0134-221-1	5	MH	109	
					0126-312-1	9	DH	361		0134-224-1	17	CN	G133	
					0126-326-1	18	MH	109		0134-227-1	9	SD	CENTR	36,37
					0126-355-1	21	CN	G133		0134-230-1	18	DH	264	
					0126-361-1	21	DH	361		0134-250-1	1	CN	G133	



MONDAYS

2 for 1 Wings



TUESDAYS

2 for 1 Fajitas



WEDNESDAYS

2 for 1 WINGS

For takeout wings call 255-1833



3217 Sandwich

THURSDAYS

2 for 1 HURRIBURGERS



FRI/SAT

SATELLITE



SUNDAYS



Play every Sunday
Increase your chances of going to the Super Bowl.
Drop by for more details

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0134-260-1	33	DH	361	
0134-270-30	24	SD	CENTR	19,20
0134-272-1	25	CN	2173	
0134-274-1	5	CN	2173	
0134-353-1	21	CN	2173	
0134-360-30	20	CN	2173	
0134-375-1	26	CN	2173	
0134-378-1	1	CN	2173	
0134-411-1	9	CS	57	

General Social Science

0202-101-1	14	SD	CENTR	1-8
0202-250-1	12	SD	CENTR	22-32
0202-250-30	12	SD	CENTR	22-32

Communication Studies

0240-100-1	3	SD	CENTR	1-15
0240-100-30	20	SD	CENTR	16-20
0240-101-1	21	SD	CENTR	27-30
0240-110-1	29	ER	1120	
0240-110-2	17	ER	3123	
0240-200-1	21	ER	1120	
0240-205-30	16	ER	3123	
0240-211-1	25	ER	3123	
0240-214-1	29	ER	2123	
0240-216-1	2	ER	3123	
0240-222-30	4	SD	CENTR	22-26
0240-225-1	18	ER	1120	
0240-234-1	13	SD	CENTR	1-3
0240-240-1	17	ER	1120	
0240-250-30	20	ER	1118	
0240-257-1	28	ER	1120	
0240-262-1	5	ER	1120	
0240-272-1	6	ER	1120	
0240-274-1	9	ER	1120	
0240-302-1	9	ER	2123	
0240-311-1	5	ER	2123	
0240-316-1	9	ER	2130	
0240-333-1	17	ER	2123	
0240-337-1	6	ER	2125	
0240-367-1	1	ER	2123	
0240-370-1	3	ER	1114	
0240-381-30	24	ER	1120	
0240-426-1	26	ER	3123	
0240-443-1	3	ER	2126	
0240-475-1	31	ER	2126	
0240-486-1	10	OB	108	

Economics

0241-110-1	27	SD	CENTR	1-3
0241-110-2	27	SD	CENTR	22-26
0241-110-3	27	UC	AA	E-I
0241-110-4	27	SD	CENTR	4-7
0241-110-5	27	SD	CENTR	16-18
0241-110-6	27	SD	CENTR	9-14

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0241-110-30	27	UC	AA	A-D
0241-111-30	24	SD	CENTR	9,10
0241-221-1	27	SD	CENTR	27-29
0241-221-30	27	SD	CENTR	30-32
0241-231-1	34	UC	AA	A-C
0241-231-30	34	UC	AA	D
0241-280-1	21	OB	108	
0241-283-1	18	DH	255	
0241-313-1	3	ED	1121	
0241-321-30	16	CN	G100	
0241-323-1	5	OB	108	
0241-335-1	21	CN	G100	
0241-353-30	24	ED	1121	
0241-373-1	39	UC	AA	H,I
0241-385-1	6	DH	368	
0241-406-1	27	CN	G100	
0241-501-1	33	CN	2173	
0241-541-1	6	CN	2173	
0241-581-1	27	CN	G100	

Human Geography

0242-131-1	9	UC	AA	E-I
0242-150-1	5	SD	CENTR	27
0242-200-1	28	SD	CENTR	1-8
0242-231-1	39	UC	AA	A-C
0242-249-1	6	CN	G133	
0242-315-1	3	CS	51	
0242-361-1	21	SD	CENTR	31,32

History

0243-115-1	28	SD	CENTR	16-20
0243-123-1	29	SD	CENTR	27-32
0243-207-1	6	CS	51	
0243-214-1	6	CS	53	
0243-219-1	13	SD	CENTR	4-7
0243-243-1	29	SD	CENTR	18-20
0243-261-1	3	ER	3123	
0243-286-1	6	ER	2123	
0243-316-1	21	ED	1123	
0243-325-30	20	CN	G133	
0243-350-1	3	ER	2123	
0243-363-1	33	CN	G100	
0243-386-1	9	CS	53	
0243-397-30	16	ER	1114	
0243-402-1	9	CN	2173	
0243-410-30	24	CN	2173	
0243-437-1	10	CN	2173	
0243-448-1	17	CS	53	
0243-458-1	25	CN	G100	
0243-497-1	31	CN	2173	

Political Science

0245-100-1	28	SD	CENTR	9-14
0245-100-2	25	SD	CENTR	17-20
0245-100-30	16	CN	G133	

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0245-130-1	28	SD	CENTR	22-26
0245-160-1	1	SD	CENTR	27-31
0245-160-30	4	ED	1101	
0245-201-1	18	CS	51	
0245-213-30	20	SD	CENTR	12-14
0245-214-30	24	SD	CENTR	12,13
0245-220-30	4	ER	3123	
0245-251-1	6	SD	CENTR	25,26
0245-260-1	13	CN	G133	
0245-262-1	28	CN	G100	
0245-264-1	9	SD	CENTR	44-46
0245-268-1	3	CS	53	
0245-309-1	8	CN	2173	
0245-346-1	1	OB	108	
0245-360-1	3	MH	109	
0245-363-1	17	DH	361	
0245-488-1	21	OB	110	

Psychology

0246-115-1	8	SD	CENTR	15-29
0246-115-2	8	SD	CENTR	1-14
0246-115-3	8	SD	CENTR	30-32
0246-115-30	8	SD	CENTR	33,34
0246-115-31	8	SD	CENTR	35,36
0246-115-32	8	SD	CENTR	37,38
0246-116-30	20	SD	CENTR	33-37
0246-220-1	9	SD	CENTR	22-25
0246-220-2	13	SD	CENTR	9-11
0246-220-30	20	SD	CENTR	23-26
0246-223-1	9	SD	CENTR	4-8
0246-223-2	29	SD	CENTR	22-26
0246-223-30	20	SD	CENTR	39-43
0246-224-30	16	SD	CENTR	27-32
0246-225-1	18	OB	104	
0246-225-30	24	SD	CENTR	33-35
0246-229-1	29	SD	CENTR	37,38
0246-232-1	28	SD	CENTR	27-32
0246-232-2	18	CN	G133	
0246-232-30	16	SD	CENTR	24-28
0246-233-1	39	CS	53	
0246-236-1	9	SD	CENTR	1-3
0246-236-2	6	SD	CENTR	9-14
0246-256-1	9	SD	CENTR	27-29
0246-313-30	24	SD	CENTR	39,40
0246-322-1	6	SD	CENTR	16-20
0246-322-2	17	MH	109	
0246-324-1	21	OB	104	
0246-327-1	17	SD	CENTR	44-46
0246-330-1	9	SD	CENTR	30,31
0246-336-1	3	CS	263	
0246-353-1	5	CS	51	
0246-358-1	17	BB	121	
0246-370-1	15	SD	CENTR	19,20
0246-400-1	9	CN	G100	



Hollywood

Music

Fashion

Adventure

www.myfw.com

Enter online
to WIN a

ford focus
expect more



COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0246-424-1	13	DH	361	
0246-430-1	26	CN	G133	
0246-433-1	18	OB	B02	
0246-435-1	33	ER	1118	
Social Work				
0247-117-1	11	SD	CENTR	1-8
0247-117-30	11	SD	CENTR	1-8
0247-204-30	16	SD	CENTR	33-35
0247-303-1	22	CS	51	
0247-303-2	22	CS	53	
0247-304-1	1	CS	53	
0247-304-2	1	CN	G100	
0247-336-1	23	CS	51	
0247-336-2	23	CS	53	
0247-336-3	23	CN	G100	
0247-346-1	14	CS	263	
0247-356-1	20	CS	51	
0247-436-1	21	CS	51	
0247-436-2	21	CS	51	
0247-436-3	21	CS	53	
0247-456-1	34	CN	G133	
0247-458-1	24	CS	51	
Sociology				
0248-101-1	18	SD	CENTR	1-15
0248-101-2	1	SD	CENTR	1-17
0248-101-30	20	SD	CENTR	27-32
0248-104-1	9	SD	CENTR	9-20
0248-180-1	5	SD	CENTR	28
0248-202-1	17	SD	CENTR	22-24
0248-202-2	1	SD	CENTR	22-25
0248-202-3	9	SD	CENTR	26,32
0248-202-30	20	SD	CENTR	44,45
0248-204-30	24	SD	CENTR	27-30
0248-205-1	21	SD	CENTR	33-41
0248-207-1	25	SD	CENTR	27-30
0248-210-1	39	OB	104	
0248-210-2	17	DH	255	
0248-210-3	3	SD	CENTR	33-35
0248-210-30	16	SD	CENTR	16,17
0248-225-1	3	CN	G133	
0248-226-1	33	ER	3123	
0248-228-1	39	CS	51	
0248-232-1	9	CS	51	
0248-234-1	5	SD	CENTR	31,32
0248-236-1	9	CS	53-1	
0248-236-2	6	SD	CENTR	9-14
0248-260-1	18	UC	AA	A-I
0248-261-1	29	SD	CENTR	33-35
0248-262-30	4	ER	1120	
0248-280-30	16	ER	2125	
0248-302-1	29	ER	3123	
0248-302-2	1	SD	CENTR	19,20

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0248-304-30	4	CS	53	
0248-308-1	39	UC	AA	A-C
0248-308-30	20	SD	CENTR	10,11
0248-310-1	5	SD	CENTR	19,20
0248-310-2	21	SD	CENTR	42,43
0248-321-1	33	CS	263	
0248-325-1	21	SD	CENTR	31,32
0248-326-1	3	OB	104	
0248-340-1	1	CS	51	
0248-350-1	17	ER	1118	
0248-360-1	18	BB	121	
0248-361-1	3	SD	CENTR	37,38
0248-361-30	20	CS	53	
0248-362-30	4	CS	51	
0248-363-1	21	BB	121	
0248-363-30	16	SD	CENTR	19,20
0248-366-1	25	CS	53	
0248-366-2	26	ED	1101	
0248-367-1	33	CS	53	
0248-368-30	24	CS	53	
0248-375-1	9	CS	263	
Anthropology				
0249-111-1	13	ER	1120	
0249-111-2	26	SD	CENTR	27-32
0249-112-1	5	SD	CENTR	22-25
0249-112-30	4	SD	CENTR	39-42
0249-213-1	21	DH	255	
0249-217-1	17	DH	264	
0249-226-1	33	ER	3123	
0249-232-1	9	CS	51	
0249-325-1	21	SD	CENTR	31,32
0249-340-1	1	CS	51	
0249-356-30	24	ER	1114	
0249-375-1	9	CS	263	
Planning				
0250-150-1	5	SD	CENTR	29
0250-231-1	39	UC	AA	A-C
0250-251-30	16	ER	2125	
0250-397-30	24	ED	1123	
Women's Studies				
0253-100-1	1	SD	CENTR	33-36
0253-106-30	24	CN	G133	
0253-215-1	1	ER	1120	
0253-220-1	6	SD	CENTR	27-29
0253-300-1	31	CN	G100	
Labour Studies				
0254-100-30	16	SD	CENTR	39-42
General Science				
0303-200-1	37	OB	104	

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
Biology				
0355-100-1	12	SD	CENTR	33-46
0355-140-1	11	SD	CENTR	33-46
0355-140-30	11	SD	CENTR	33-46
0355-202-1	21	SD	CENTR	1-14
0355-202-2	21	SD	CENTR	1-14
0355-202-3	21	SD	CENTR	1-14
0355-202-4	21	SD	CENTR	1-14
0355-202-5	21	SD	CENTR	1-14
0355-202-6	21	SD	CENTR	1-14
0355-202-7	21	SD	CENTR	1-14
0355-202-8	21	SD	CENTR	1-14
0355-202-9	21	SD	CENTR	1-14
0355-202-10	21	SD	CENTR	1-14
0355-202-11	21	SD	CENTR	1-14
0355-202-12	21	SD	CENTR	1-14
0355-202-13	21	SD	CENTR	1-14
0355-204-1	13	SD	CENTR	33-43
0355-210-1	3	SD	CENTR	39-43
0355-237-1	5	UC	AA	D-I
0355-238-1	28	SD	CENTR	33-36
0355-242-1	6	UC	AA	A-C
0355-320-1	1	BB	113	
0355-324-1	3	BB	121	
0355-333-1	5	BB	121	
0355-341-1	29	SD	CENTR	39-41
0355-357-1	6	BB	121	
0355-430-1	25	BB	121	
0355-440-1	1	BB	121	
0355-444-1	33	BB	113	
0355-454-1	21	BB	113	
0355-484-1	13	BB	121	
Chemistry				
0359-110-1	14	SD	CENTR	33-42
0359-140-1	14	SD	CENTR	21-32
0359-201-1	4	SD	CENTR	27,28
0359-230-1	17	UC	AA	A-I
0359-232-1	17	UC	AA	A-I
0359-240-1	5	EH	186	
0359-250-1	13	SD	CENTR	31,32
0359-291-1	6	SD	CENTR	1-3
0359-320-1	29	EH	186	
0359-330-1	25	ED	1101	
0359-332-1	25	ED	1101	
0359-340-1	33	DH	253	
0359-342-1	33	DH	253	
0359-350-1	17	EH	186	
0359-352-1	17	EH	186	
0359-360-1	13	SD	CENTR	27-29
0359-362-1	13	SD	CENTR	27-29
0359-450-1	33	ER	2139	
0359-468-1	14	SD	CENTR	44,45



APPLE
Auto Glass

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!

2620 Howard Ave.

972-6765



COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0359-550-1	33	ER	2139	
Computer Science				
0360-100-1	2	SD	CENTR	33-37
0360-100-2	2	SD	CENTR	39-42
0360-100-3	2	SD	CENTR	21-23
0360-100-5	2	SD	CENTR	24-26
0360-100-6	2	SD	CENTR	27-29
0360-100-7	2	SD	CENTR	30-32
0360-100-8	2	SD	CENTR	44-46
0360-104-1	19	SD	CENTR	1-10
0360-104-2	19	SD	CENTR	11-20
0360-104-3	19	SD	CENTR	22-26
0360-104-4	19	SD	CENTR	27-31
0360-104-30	19	SD	CENTR	33-42
0360-140-1	22	SD	CENTR	22-26
0360-140-2	22	SD	CENTR	33-37
0360-140-3	22	SD	CENTR	39-43
0360-140-4	22	SD	CENTR	27,28
0360-140-30	22	SD	CENTR	29,30
0360-140-31	22	SD	CENTR	31,32
0360-205-1	2	SD	CENTR	4-8
0360-205-2	2	SD	CENTR	9-14
0360-205-3	2	SD	CENTR	15-19
0360-206-1	5	SD	CENTR	9,10
0360-206-2	5	SD	CENTR	11,12
0360-206-3	5	SD	CENTR	13,14
0360-206-4	5	SD	CENTR	4,5
0360-206-5	5	SD	CENTR	1,2
0360-212-1	12	SD	CENTR	1-20
0360-212-2	12	SD	CENTR	1-20
0360-212-3	12	SD	CENTR	1-20
0360-212-4	12	SD	CENTR	1-20
0360-212-5	12	SD	CENTR	1-20
0360-212-6	12	SD	CENTR	1-20
0360-212-7	12	SD	CENTR	1-20
0360-212-8	12	SD	CENTR	1-20
0360-212-30	12	SD	CENTR	1-20
0360-212-31	12	SD	CENTR	1-20
0360-212-32	12	SD	CENTR	1-20
0360-212-33	12	SD	CENTR	1-20
0360-212-34	12	SD	CENTR	1-20
0360-212-35	12	SD	CENTR	1-20
0360-231-1	1	SD	CENTR	39-43
0360-265-1	31	SD	CENTR	27-32
0360-265-2	31	SD	CENTR	33-38
0360-265-3	31	SD	CENTR	33-38
0360-275-30	16	SD	CENTR	44-46
0360-311-1	33	UC	AA	A-D
0360-315-1	26	SD	CENTR	39-43
0360-315-2	26	SD	CENTR	33-38
0360-322-1	36	UC	AA	A-D
0360-330-1	21	UC	AA	E-I
0360-334-1	6	SD	CENTR	4-8

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0360-334-2	6	SD	CENTR	4-8
0360-350-1	18	SD	CENTR	44,45
0360-352-1	17	SD	CENTR	25,26
0360-375-1	18	SD	CENTR	22-26
0360-375-2	18	SD	CENTR	22-26
0360-380-1	13	SD	CENTR	25,26
0360-393-30	24	SD	CENTR	4-6
0360-450-1	31	ER	2127	
0360-454-1	21	UC	AA	A,B
0360-511-1	18	ER	2125	
0360-552-1	6	ER	2127	
0360-567-1	13	ER	2127	
Geology				
0361-110-1	17	SD	CENTR	16-20
0361-140-1	37	UC	AA	A-E
0361-213-30	4	CN	G133	
0361-220-1	29	MH	201	
0361-230-1	1	MH	302	
0361-232-1	37	MH	301	
0361-242-1	28	MH	201	
0361-323-1	21	MH	301	
0361-327-1	5	MH	302	
0361-424-1	3	MH	201	
Mathematics				
0362-120-1	10	SD	CENTR	1-7
0362-120-2	10	SD	CENTR	9-13
0362-126-1	10	SD	CENTR	16-20
0362-126-2	10	SD	CENTR	22-26
0362-130-1	7	SD	CENTR	9-14
0362-130-30	7	SD	CENTR	4-8
0362-140-1	7	SD	CENTR	22-26
0362-140-2	7	SD	CENTR	27-31
0362-140-3	7	SD	CENTR	33-38
0362-140-4	7	SD	CENTR	39-43
0362-194-1	10	SD	CENTR	27-31
0362-194-2	10	SD	CENTR	33-41
0362-194-30	10	SD	CENTR	42-46
0362-198-1	24	SD	CENTR	1-3
0362-210-1	3	OB	110	
0362-212-1	13	OB	110	
0362-215-1	28	UC	AA	E-I
0362-215-2	28	UC	AA	A-C
0362-220-1	9	OB	108	
0362-222-1	25	ER	2125	
0362-292-30	24	ER	2126	
0362-321-1	18	ER	2130	
0362-360-1	17	OB	108	
0362-374-1	33	ER	2137	
0362-480-1	3	OB	B03	
0362-510-1	1	ER	2139	
0362-568-1	3	OB	B03	

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
Nursing				
0363-181-1	6	UC	AA	D-G
0363-182-1	30	UC	AA	A-I
0363-182-2	30	UC	AA	A-I
0363-182-3	30	UC	AA	A-I
0363-182-4	30	UC	AA	A-I
0363-182-5	30	UC	AA	A-I
0363-182-6	30	UC	AA	A-I
0363-182-7	30	UC	AA	A-I
0363-182-8	30	UC	AA	A-I
0363-182-9	30	UC	AA	A-I
0363-182-10	30	UC	AA	A-I
0363-182-11	30	UC	AA	A-I
0363-182-12	30	UC	AA	A-I
0363-230-1	8	CN	G100	
0363-231-1	24	CN	G125	
0363-233-1	17	CN	G125	
0363-245-1	12	OB	104	
0363-247-40	24			
0363-281-1	25	CN	G133	
0363-283-1	29	CN	G133	
0363-291-1	12	CN	G133	
0363-381-1	29	CN	G125	
0363-383-1	8	CN	G133	
0363-431-1	14	UC	AA	E-G
0363-431-2	14	UC	AA	E-G
0363-433-1	6	UC	AA	H-I
0363-433-2	6	UC	AA	H-I
0363-483-1	14	UC	AA	E-G
0363-483-2	14	UC	AA	E-G
0363-485-1	6	UC	AA	H-I
0363-485-2	6	UC	AA	H-I
0363-581-1	7	CN	2173	
0363-582-1	10	CS	53-1	
Physics				
0364-114-1	29	SD	CENTR	1,2
0364-140-1	29	SD	CENTR	9-14
0364-190-1	38	ER	1120	
0364-202-1	30	SD	CENTR	39-43
0364-204-1	21	SD	CENTR	22-25
0364-220-1	21	SD	CENTR	22-25
0364-222-1	1	ER	1114	
0364-250-1	25	ER	1115	
0364-310-1	25	ER	2127	
0364-320-1	39	ER	1114	
0364-350-1	21	ER	1114	
0364-450-1	25	ER	2130	
0364-460-1	25	ER	2130	
Statistics				
0365-250-1	33	OB	108	
0365-253-1	17	SD	CENTR	4-7
0365-340-1	5	ER	2139	



teen health centre

www.teenhealthcentre.com
“Everything you always wanted to know but were afraid to ask”

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
--------------------	------	-------	------	--------------

0365-350-1 1 ER 2137

Physical Geography

0367-100-1 17 SD CENTR 9-14

0367-102-30 20 SD CENTR 1-8

0367-200-1 28 SD CENTR 1-8

0367-205-1 28 MH 302

0367-220-1 1 OB 110

0367-221-1 30 MH 301

0367-246-1 13 MH 109

0367-301-1 17 DH 263

0367-302-1 13 MH 109

0367-332-1 33 DH 263

0367-453-1 37 MH 302

Accounting

0470-151-1 15 SD CENTR 21-41

0470-151-30 15 SD CENTR 21-41

0470-151-31 15 SD CENTR 21-41

0470-152-30 15 SD CENTR 42,43

0470-256-1 17 SD CENTR 27-32

0470-256-30 17 SD CENTR 27-32

0470-351-1 36 ED 1101

0470-351-2 36 ED 1101

0470-352-30 4 SD CENTR 44,45

0470-358-1 18 SD CENTR 43,46

0470-360-1 15 SD CENTR 44,45

0470-360-30 15 SD CENTR 44,45

0470-361-1 32 UC AA E-I

0470-361-30 32 UC AA E-I

0470-456-1 12 OB 108

0470-457-1 10 UC AA A-C

0470-457-30 10 UC AA A-C

0470-458-30 24 OB 108

Management and Labour Studies

0471-140-1 31 SD CENTR 1-8

0471-243-1 15 SD CENTR 1-3

0471-243-2 15 SD CENTR 4-8

0471-243-3 15 SD CENTR 4-8

0471-243-4 15 SD CENTR 9-11

0471-243-30 15 SD CENTR 12,13

0471-243-31 15 SD CENTR 16,17

0471-340-1 40 UC AA A-E

0471-340-2 40 UC AA A-E

0471-340-30 40 UC AA F-I

0471-340-31 40 UC AA F-I

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
--------------------	------	-------	------	--------------

0471-344-1 33 OB 104

0471-344-2 33 OB 104

0471-449-1 15 OB 104

0471-449-30 15 OB 104

0471-485-1 31 OB 104

0471-485-30 31 OB 104

0471-647-1 33 OB B02

Finance

0472-171-1 11 SD CENTR 22-24

0472-171-2 11 SD CENTR 25,26

0472-171-30 11 SD CENTR 27-29

0472-171-31 11 SD CENTR 30,31

0472-271-1 11 UC AA A-I

0472-271-2 11 UC AA A-I

0472-371-1 39 UC AA E,F

0472-373-1 22 UC AA D-G

0472-373-2 22 UC AA D-G

0472-471-1 28 SD CENTR 37,38

0472-472-1 5 SD CENTR 44-46

0472-475-1 17 SD CENTR 1-3

0472-476-1 28 SD CENTR 44-46

0472-479-1 3 UC AA D,E

Management Science

0473-105-1 23 SD CENTR 1-3

0473-105-30 23 SD CENTR 4,5

0473-205-1 33 UC AA E-G

0473-213-1 26 SD CENTR 1-12

0473-220-1 23 SD CENTR 9-13

0473-220-30 23 SD CENTR 16,17

0473-311-1 3 UC AA A-C

0473-320-1 18 ED 1101

0473-331-1 6 SD CENTR 39-41

Marketing

0474-231-30 4 SD CENTR 1-20

0474-232-1 8 UC AA E-I

0474-232-30 8 UC AA E-I

0474-332-1 23 UC AA D-H

0474-332-30 23 UC AA D-H

0474-334-1 1 OB 104

0474-337-1 8 UC AA B,C

0474-337-30 8 UC AA A

0474-338-30 24 OB 104

0474-339-1 27 OB 104

0474-339-30 27 OB 104

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
--------------------	------	-------	------	--------------

0474-431-30 20 UC AA E,F

0474-435-1 18 ER 2123

0474-436-30 16 OB 104

0474-631-30 20 OB 112

0474-633-30 24 OB B04

Strategy & Entrepreneurship

0475-391-30 16 UC AA H,I

0475-393-1 21 OB B02

0475-397-1 35 UC AA A-D

0475-397-2 35 UC AA F-I

0475-498-1 19 UC AA A-I

0475-498-2 19 UC AA A-1

Stage I Business

0476-501-1 10 UC AA E-G

0476-501-2 10 UC AA E-G

0476-502-30 3 UC AA F-I

0476-503-1 6 SD CENTR 36-38

0476-504-30 20 UC AA A-C

0476-505-1 33 UC AA H,I

0476-506-30 16 UC AA A-C

0476-509-1 13 OB 104

0476-516-30 26 OB 104

General Engineering

0685-111-1 23 SD CENTR 22-32

0685-111-2 23 SD CENTR 33-43

0685-118-1 18 SD CENTR 27-35

0685-132-1 30 SD CENTR 1-10

0685-132-2 30 SD CENTR 11-20

0685-211-1 14 SD CENTR 9-20

0685-212-1 30 SD CENTR 27-32

0685-212-2 30 SD CENTR 33-38

0685-214-1 12 UC AA A-I

0685-217-1 4 UC AA A-I

0685-217-2 4 UC AA A-I

0685-222-1 38 UC AA E-I

0685-313-1 18 SD CENTR 39-42

0685-313-2 18 SD CENTR 36-38

Civil Engineering

0687-210-1 7 OB *108

0687-310-1 2 ER 2126

0687-311-1 10 OB 110

0687-313-1 22 OB 108

0687-315-1 37 OB 110

**USE THE STUDENT SELF-SERVICE LINK ON
THE UNIVERSITY'S WEB PAGE TO ACCESS
YOUR FALL 2000 GRADES.**

Be Part of the Fastest Growing Sport in the WORLD! Want to **FLY??** On **WATER**



CONTACT: TIM @ (519)562-4444 or windsaloftca@yahoo.com

Winds Aloft
LAND
Kiteboarding
And SNOW!



This is a mountainboard!
Grassy Hill + Mountainboard + Kite =
Year Round Extreme Boarding

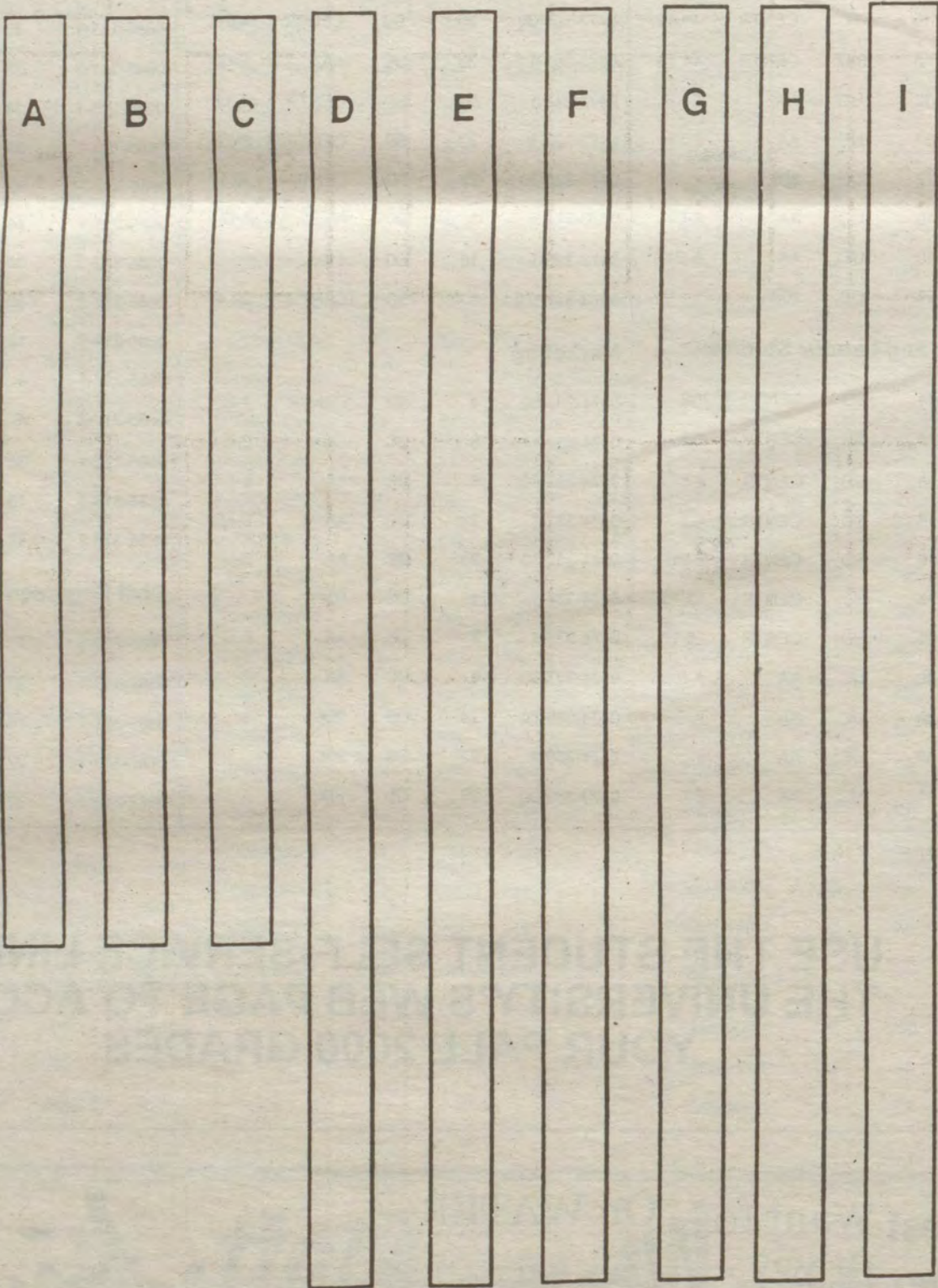
Snowboarders dilemma:
no slopes in Windsor,
NO PROBLEM, get a kite!

Come and try kiting on land for yourself!!
Demonstrations held **every Sunday** during
November and December.
Call for location details. Everyone welcome!

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0687-325-1	30	EH	186		0692-315-1	7	UC	AA	D-I	0795-301-1	17	SD	CENTR	33-36
Electrical Engineering					0692-316-1	27	SD	CENTR	39-46	0795-311-1	20	HK	202	
0688-312-1	22	SD	CENTR	9-12	0692-317-1	22	SD	CENTR	1-6	0795-333-1	33	ER	1120	
0688-313-1	38	UC	AA	A--C	0692-320-1	30	SD	CENTR	22-26	0795-345-1	17	SD	CENTR	37,38
0688-316-1	31	SD	CENTR	39-43	Environmental Engineering					0795-350-1	1	SD	CENTR	44
0688-317-1	2	UC	AA	E-I	0693-211-1	31	EH	186		0795-365-1	21	SD	CENTR	44-46
Industrial Engineering					0693-312-1	10	OB	212		0795-374-1	5	SD	CENTR	33-35
0691-211-1	22	OB	110		Kinesiology					0795-382-1	19	HK	202	
0691-312-1	26	OB	110		0795-170-1	28	SD	CENTR	39-42	0795-388-1	6	SD	CENTR	44
0691-315-1	10	OB	B02		0795-210-1	17	SD	CENTR	39-43	0795-440-1	30	HK	202	
0691-317-1	2	OB	108		0795-220-1	18	SD	CENTR	17-20	0795-450-1	13	HK	202	
Mechanical Engineering					0795-240-1	13	SD	CENTR	16-20	0795-465-1	25	SD	CENTR	39-42
0692-210-1	37	UC	AA	F-I	0795-260-1	9	SD	CENTR	39-43	0795-476-1	5	SD	CENTR	36-38
0692-220-1	34	UC	AA	E-I	0795-280-1	5	SD	CENTR	39-43	0795-490-1	3	SD	CENTR	44-46

CAW STUDENT CENTRE
AMBASSADOR AUDITORIUM
9 ROWS OF 22 or 26 SEATS
222 seats

FRONT



MAIN ENTRANCE

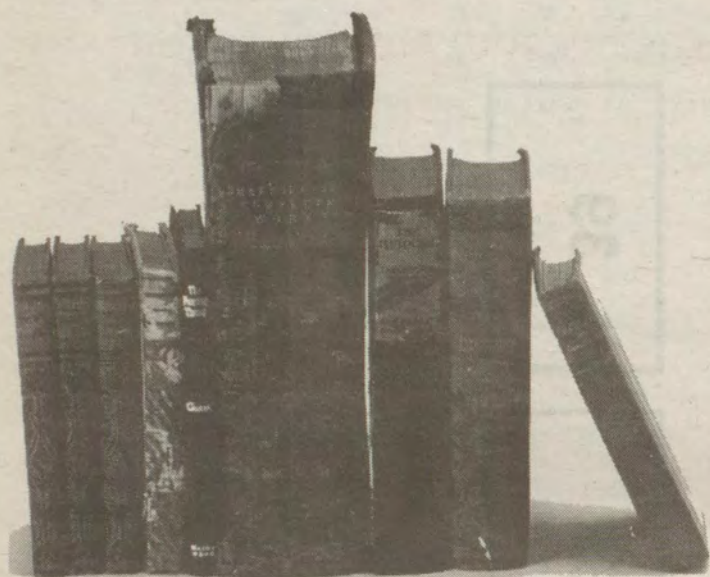
3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46 (only 18 SEATS)
---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----------------------

ST. DENIS COMMUNITY CENTRE FIELDHOUSE

(front; enter by main, east doors)

(areas 1 - 45 have 30 seats each)

You Bought It, You Used It... Now Sell It!



Sell us your Books

Book Buyback
It makes dollars and sense.

Mon-Fri: 9am - 6pm
Saturday: 11am - 5pm

- We Will Pay You 50% of What A New Textbook Sells For
- We Will be Buying Textbooks For The Winter Terms Classes
- We Will Sell These As Used Textbooks At 75% of Their New Value

Monday
December

11

thru

Friday
December

22

Follett, a used book company, will have a buyer there to buy back textbooks the Bookstore does not want and they will pay the going market rate (not the 50%)

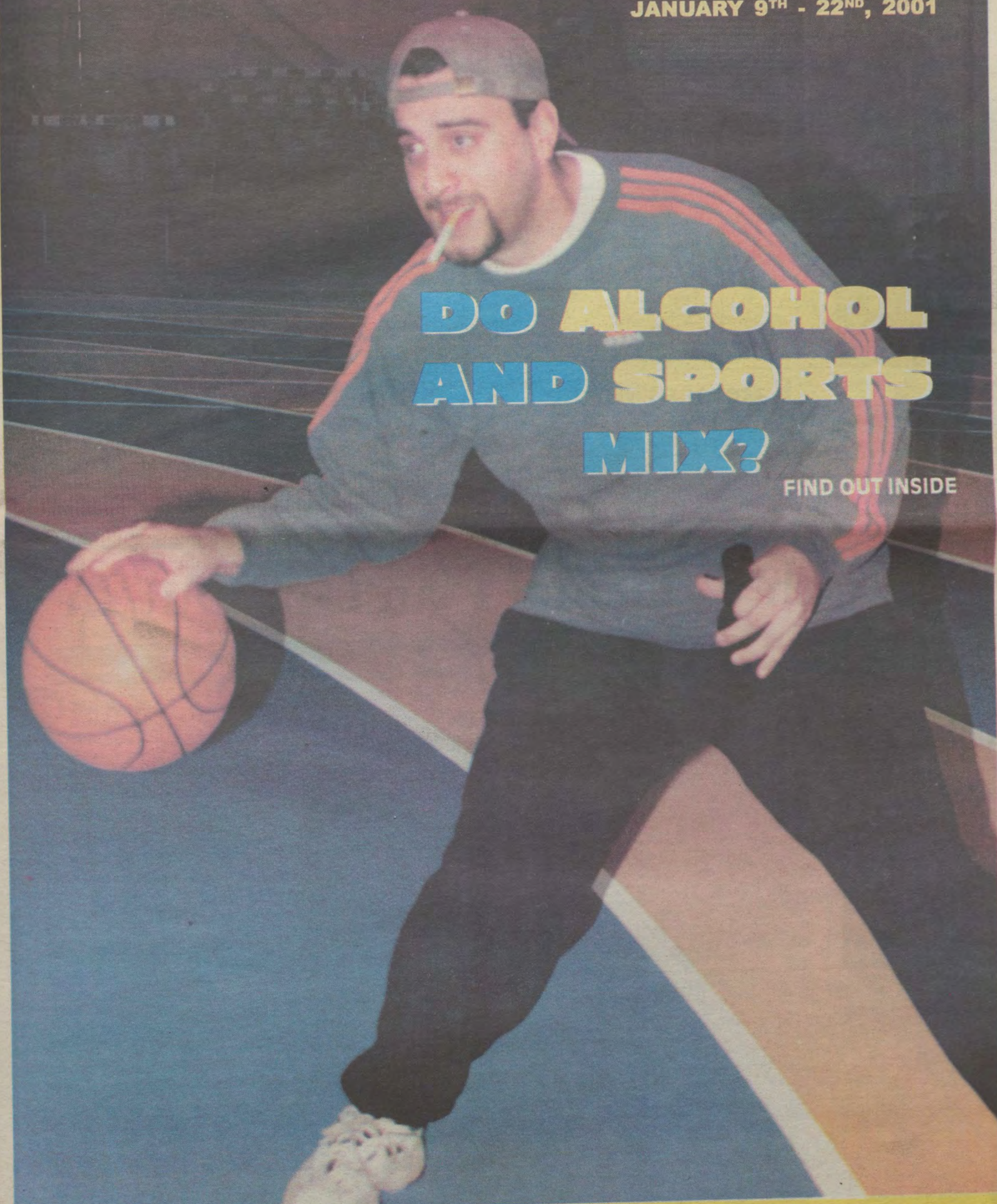
BOOKSTORE
University of Windsor

GET CASH FOR BOOKS

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

JANUARY 9TH - 22ND, 2001



**DO ALCOHOL
AND SPORTS
MIX?**

FIND OUT INSIDE

WHAT HAPPENED TO THE PUB?

SEE PAGE 12



Used Bookstore

Set Your Own Prices

Used Bookstore Hours January 2001	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5	6
	Closed 7	Drop Off 9am-8pm 8	Drop Off 9am-8pm 9	Drop Off 9am-8pm 10	Drop Off and Sell 9am-8pm 11	Drop Off and Sell 9am-8pm 12	Drop Off and Sell 11am-4pm 13
	Closed 14	Sell 9am-4pm 15	Sell 9am-4pm 16	Sell 9am-4pm 17	Sell 9am-4pm 18	Sell 9am-4pm 19	Closed 20
	Closed 21	Pick Up Books & Money 9am-4pm 22	Pick Up Books & Money 9am-4pm 23	Pick Up Books & Money 9am-4pm 24	Pick Up Books & Money 9am-4pm 25	Pick Up Books & Money 9am-4pm 26	Closed 27
	Closed 28						

Basement of the CAW Student Centre

You Get 78.4% of the Sale Price

We Accept Cash, VISA, Mastercard, and Interac

Questions Call: Info-Desk 253-3000 ext4508

Health & Dental Plan Opt Out/In

Health Plan Opt Out January 2001	Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		1	2	3	4	5	6
	Closed 7	10am-4pm 8	10am-4pm 9	10am-4pm 10	10am-4pm 11	10am-4pm 12	Closed 13
	Closed 14	10am-4pm 15	10am-4pm 16	10am-4pm 17	10am-4pm 18	10am-4pm 19	Closed 20

Rules for Health and Dental Plan Opt Out

2nd Floor
CAW Student Centre

- You must be a Full Time undergraduate (4 or more courses) including Law and Education
- You must bring proof of coverage that has **YOUR NAME** on it.
- Proof of coverage can be a benefits card, photocopy of benefits card, or a letter on company letterhead that states:
 1. You (**YOUR NAME**) are covered under another plan.
 2. Carrier of the plan
 3. Group/Policy Number

NOTE: Please ensure that your proof of coverage states (the words) "Health" and "Dental". It must state "Health" and "Dental" to be Opted Out of both. Some cards do not state both

NOTE: Employers usually need 3 weeks notice to produce the letter required.

Information can be faxed to the UWSA office. You **ARE NOT OPTED OUT** unless you have picked up the fax and completed/ signed our form before the deadline.

HELPFULL HINTS: Do not wait until the last day to Opt Out. There is usually a 2 hour wait!

For Info Call 253-3000 ext.4504

What's Inside THE LANCE

NEWS

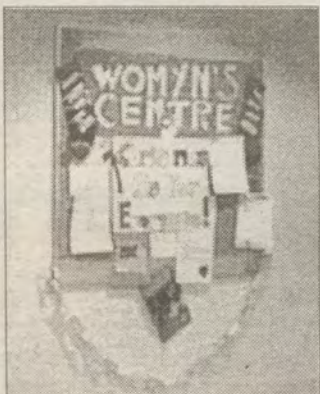
FEATURES

ARTS

4 Were students refused the right to vote in November's federal election?

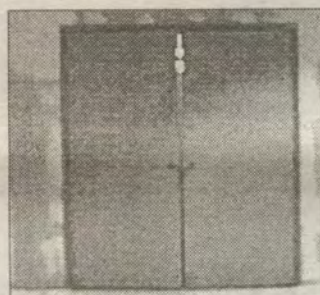
5 Volunteering with Students Orienting Students

6 The Womyn's Centre lends a helping hand



9 Men mirroring models

12 The Thirsty Student - What's up with your new Pub



16 Street youth suicide



21 Lancer track team breaks in new track at Blue and Gold Meet

21 Alcohol and athletes: a good mix?



22 A Bronze medal for Team Canada

23 Inside the Game: WWF 'rasslin

25 Music in the armpit of Canada

26 Local DJ creates website



27 It's too early to start studying, so we have a bunch of movie pre-views for your first week back



30 Windsor @ a Glance - your event listings

30 Is This Desire? - The Lance's poetry section

OP-ED

14 The Fresh Prince or the Sour Prince?

15 Survivor II - meet the newest contestants

on the Dark Side 125 Wyandotte Street West
EXCLUSIVE TANNING SALONS **977-7284**

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

\$400 Early Bird Specials
Mon-Sat 7am - noon & Sundays all day

MEGA SALON 2nd Location **NOW OPEN!**
21 Beds no Appt's
4756 Tecumseh Rd. E & Pillette (across from Charley's)

Why tan with the rest when you can tan with the best!

3 Step tanning program
1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II

\$200 OFF
* Off regular rates with this coupon
* Limit 1 per customer
* expires Dec/31/00

801 Ouellette Avenue • 977-6583

FRIDAY/SATURDAY
CLUB NITES
DANCE & PARTY
THE NITE AWAY

LATE NIGHT
FRIDAY & SATURDAY
2 AM - 4 AM
DANCING - FOOD - BEVERAGES

JOKERS

SUNDAY
THE ORIGINAL AND THE BEST
HOT BODY CONTEST
CASH PRIZES (LOOKING FOR MR. & MS. UNIVERSITY OF WINDSOR)

"THE LATE NITE PLACE TO BE" IS JOKERS

JOIN THE FUN!
HEAD SOUTH ON OUELLETTE TO THE HEAT!
THERE'S ONLY ONE PLACE HOTTER!

SUNDAY
NFL PLAYOFFS
ALL YOU CAN EAT MOUTH WATERING 18.99 WINE \$2.29
HALF TIME GIVE AWAYS

THIN CRUST
THURSDAYS
One gets you two

LIVE ENTERTAINMENT 5:PM TILL 9:PM
300 OUELLETTE AVE. 977-0599

First year students adjust to University life

Adam Ledlow
Lance Reporter

The days of class bells and detention hall are at an end. The OAC students of yesterday are no longer the kings and queens of all their domain, but instead, have found themselves once again playing the role of the peasant. And as the dust settles at the end of a grueling first semester, one can't help but wonder where first year students find themselves in this confusion called university life.

Although at the University of Windsor, most students have found the transition to university life a relatively smooth one.

"It's actually a lot like high school," said first year Music Theatre student Genevieve Lemieux. Lemieux attributes the high school atmosphere to the laid back attitudes of the professors in her program.

"They're like [high school] teachers, not lecturers."

Other students have found the transition to university life a big change to what they were used to at home such as first year Drama and Music student, Jessi Weeks.

"Living with this many people seems so different," said Weeks. "Being an only child [and] going from 2 to 380 people...it's weird."

As for the city itself, many first year students are impressed with the excellent party scene Windsor has to offer. Several students believe that the bar scene would be non-existent if there was no university crowd to keep it going.

"The night life is run by students, so it makes it interesting," said first year Business student, Michael "Tito" Tynes.

However, the party atmosphere in Windsor seems to be bringing out the worst in some students.

"I think it's gonna be a summer graduation," said Grace Kitson, a first year Communication student after being asked how she was doing in her classes.

Academically, many students have been finding it difficult to shake that 'frosh attitude' they experienced during their first week at U of W. Though most agreed that the work load was not more difficult, it was unanimous that their work habits needed to be improved.

"Right now I'm shooting for B's," said first year Business student, Damian Cenkowski. "I thought I'd study more...the problem is, there's always something else to do."

As a whole, most first year students found university life had met their expectations, from residence life to their relationships with their professors. There was only one thing students had a problem with; the food. A universal agreement

reached by virtually all first year students was the "less-than-appetizing" dinner menu at Café Chez Vanier.

"The food sucks large," said first year Business student, Raina Gallant. "Edible [food] would be nice."

Overall, the freshmen of 2000 have agreed that adapting to university life wasn't as difficult as they once thought it would be.

Tynes saw his first semester as a, "very good learning experience...[it] teaches time management, or lack thereof."

For most, the University of Windsor has been a fun and enjoyable experience, where they've been able to mature and learn more about themselves and others.

Were students refused the right to vote?

JEFF COWIE
Special to The Lance

In university, it is instilled in us that the right to vote is one that we should not take lightly. From early on in school we are told that it is our duty as loyal Canadians to vote.

In early November, Elections Canada set up a booth at the student centre so that students away from home could register to vote. That is what students were told two weeks after the booth was gone. The booth only lasted for two days, much to many people's surprise.

It was also said that there were signs posted throughout the campus indicating that these booths were at the student centre. The signs must have been the colour of brick because for many students they were nowhere to be found.

Not to worry, there was option two. Everything should be all right because there still is the Elections Canada phone number at our service. After asking what a student from out of town was to do, a local number was given to call for information. Upon dialling the number, it was discovered that Elections Canada was giving the people in Tecumseh a phone number of a local music store.

Are they trying to get people to vote?

Later that week, an advertisement appeared in the paper saying that if you were not registered to vote, you could do so on the day of the election.

On Election Day, the polls in the region of Tecumseh opened and was ready to receive votes. Going to the University of Windsor and being from out of town; my situation

was explained to the polling officers. Not really knowing the answer, the polling officers conferred with each other for a minute and stated that someone is only allowed to vote in the area where they are a permanent resident. They went on to say that some students had voted as early as mid-October.

Feeling a little displeased was an understatement. When you are constantly told it is so important to vote, willing and eager to vote, then refused the right to vote, it can make a person go crazy.

The one vote that was refused could have been the one vote that decided the election. It may sound dramatic, but look at the United States.

In the U.S., millions of people decide not to vote. They decided that their votes didn't count. Look at what's happened in the state of Florida. Every vote counts.

Later that night Canadians watched the extensive election coverage. Even after being rejected, you couldn't help but to be interested in the outcome. Feelings of rejection still remained.

On the evening news, there was a story dealing with the homeless and Election Day. The story showed that the homeless were allowed to vote even though they did not have a permanent address.

Not that homeless people should be refused the right to vote, it is just that the officials said you could not vote in a place that is not your permanent address. If this was the rule, how can homeless people vote? According to Elections Canada, they cannot.

Canada should learn from the mistakes of others. This is not a democracy if people are refused the right to vote.

Money isn't everything

NEKA NNOLIM
Staff Writer

With skyrocketing tuition fees and increasing loan debts, it would be easy to say that most students are looking for a job paying big bucks. But according to a recent Royal Bank of Canada internet survey conducted by Ipsos-Reid, money isn't enough to get students to take a job at a particular company. 3,006 students from 20 universities were polled, and the results showed that 81 per cent rank interest in their work as the number one reason to take a job. Just 19 per cent of the respondents cited high pay as important criteria in career selection. Evidently, facing exciting opportunities and the chance to tackle interesting challenges appeals to students as much as taking home a large paycheck.

The survey also found that most university students would be content to work a regular 9 to 5 job and balance other interests, as opposed to putting in extra hours, even if it meant more money. Only 30 per cent of those students polled preferred to burn the midnight oil, slaving away at a desk in pursuit of more money.

One in four of the students polled considered themselves to be family focused, expecting to be married with kids at some point in their lives. 45 per cent wanted time to enjoy their dream homes and

have the opportunity to travel, and 43 per cent wanted to show their humanitarian sides by volunteering in the community.

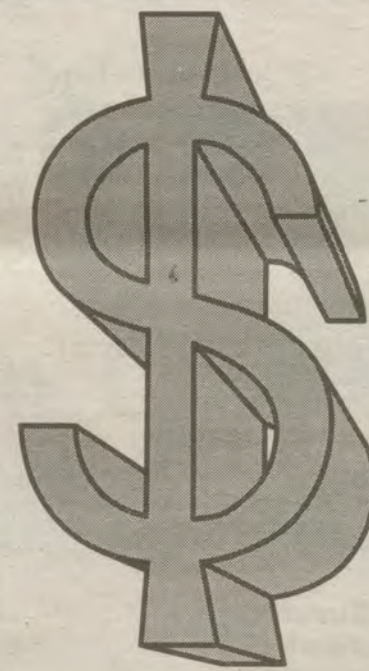
The survey revealed that the students of today are after a newly

"This study is clear. To be considered an employer of choice, companies must provide choices for their employees," said Elisabetta Bigsby, executive vice-president for Royal Bank. "Our findings suggest students are very optimistic and fully aware of market forces that can help them leverage a satisfying work-life balance. They embody a new version of the Canadian Dream."

The survey also revealed the mission ahead for employers as they face new challenges in recruiting and keeping employees. Most students expect to change jobs at least three times in their career, and this means that employers are faced with the task of appealing to students on more than just a financial level.

"CEOs in Canada put attracting and retaining employees at the top of their agenda," said John Wright, senior vice-president of Ipsos-Reid. "Six of 10 CEOs say that it is getting harder and harder to find right-skilled employees to fill needed positions."

"Canadian students are entering the New Economy with their eyes and expectations wide open," said Bigsby. "Successful employers are not only being asked to provide challenging careers, but diverse opportunities as well. Either through promotion or transfer, today's graduates will be attracted to employers that offer careers with a variety of experiences."



defined Canadian dream, where they have a fulfilling career and homelife, as well as a stable financial standing. It's not enough for companies to shell out cash to entice prospective employees. They must also allow their employees to have variety and balance in their lives as well.



The Royal Bank of Canada internet survey revealed that the students of today are after a newly defined Canadian dream.

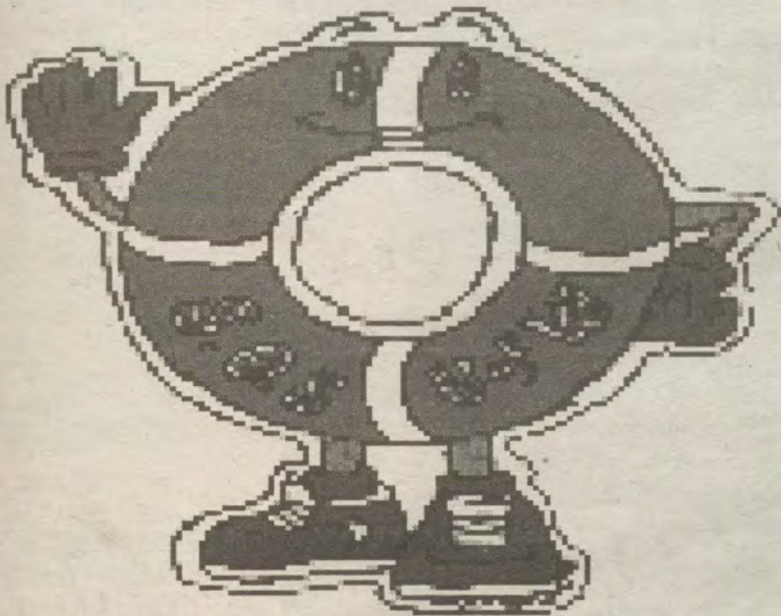
Lance File Photo

Volunteer with Students Orienting Students

RYAN BODE
Special to The Lance

Looking for volunteer experience? Are you returning to the University of Windsor next year? If so, you may want to join SOS! What exactly is SOS? Our main objective is orienting first-year students to university life. SOS provides the option of becoming involved in one or more of the three separate areas.

Our volunteers participate in many activities ranging from Head Start in July, working in SIRC (the Student Information Resource Centre), acting as a Transition Leader for University 101, and more. We are active all year, but each area follows a unique and flexible time line. Drop by the Educational Development Centre in room 117 in the basement of Dillon Hall, or go to SIRC to get more information. The



You can be an Orientation Leader, a member of our Campus Resource Team, or participate in program planning behind the scenes through our Administration Team. Each of the three main components consists of different activities.

SIRC office is located on the main floor of the CAW Centre, across from the information desk. You can also check us out online and fill in an application by visiting: www.uwindsor.ca/saffairs/sos.

Application deadline is February 2nd, 2001.

S.O.S PROVIDES VALUABLE EXPERIENCE!

*Leadership Skills

*Make Connections

*Marketing Experience

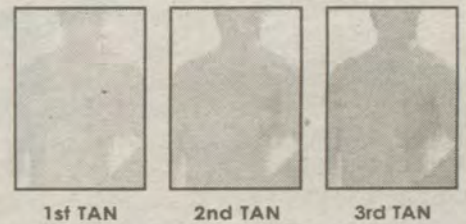
*Flexible Time Commitment

*Gain Presentation Skills

*Help Answer Questions



Learn more about the S.O.S. team by visiting www.uwindsor.ca/saffairs/sos. Online applications are also available at the S.O.S. web site.



Unlimited tanning
for only \$49.⁹⁵/month
2462 Howard Ave. Suite 136
Windsor, ON
519 258 7590
Limited Time offer. Book today.



SHOPPERS DRUG MART **HEALTH**
watch

Log On: www.shoppersdrugmart.ca

2080 Wyandotte Street W.

253-4477

**WE ACCEPT ALL
MAJOR DRUG PLANS**

**Including University of
Windsor Student Plan**

**WE ALSO OFFER FREE
DELIVERY ON
EVERYTHING
WE SELL**

Any Questions, Please Ask Our Pharmasist



Be sure to check the aisles in store for HUNDREDS of products offering Bonus Points. Just look for the oval signs on the shelves that say "Shoppers Optimum Bonus Points".

Internet Prescription Refills
Coming Soon!

**Sure is a lot of car
for only four tires.**



Golf GLS

Drivers wanted. 

Standard:
ABS brakes
air conditioning
anti-theft alarm system
central power locking system
eight-speaker cassette stereo system
telescoping, height-adjustable steering column
15" steel wheels with full wheel covers
height-adjustable front seats
full-size spare tires
chrome interior accents
blue back-lit instrumentation
dual front airbag supplemental restraints
clear lens halogen headlamps
trunk tie-down points
european side blinker lights
child safety locks on rear doors
adjustable intermittent windshield wipers
laser beam-welded, fully galvanized steel body
dual illuminated vanity mirrors
front/rear disc brakes
three rear headrests
daytime running lights
5-speed manual transmission
energy-absorbing door padding
interior releases for gas flap and trunk
dual side-impact airbag supplemental restraints
trunk-mounted cd changer brackets
heated remote exterior mirrors
front/rear floor mats
metallic paint
power outlet in trunk

Windsor
VOLKSWAGEN

Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Casino Club)
252-0442
(Essex County's only VW Service Dealer)

Womyn's centre lends a helping hand

STACEY ROBINSON
Staff Writer

The University of Windsor Womyn's Centre is dedicated to helping out more than just the women on campus. Throughout the year, the Centre also actively supports the Windsor community at large through events and special programming.

On campus they provide resources for students such as written materials, and access to various magazines that they subscribe to. There is someone in the Centre from 10am-6pm on weekdays who students can talk to or use for reference. The Work Study students and volunteers at the Womyn's Centre help to direct students to a variation of services ranging from abortion and women's health services, psychological services, date rape and sexual assault

counselling.

There are eight people on staff at the Womyn's Centre and around 50 volunteers. The Human Rights Office also works out of the Womyn's Centre this year. J.J. Avery, the Human Rights Coordinator can be contacted through the Centre regarding human rights con-



cerns. Previously the Human Rights Office had its own separate admin-

istrative centre, but now the two forces have combined to provide a comprehensive support system for the students of the University.

This school year, the Womyn's Centre has made a transformation and is taking on a theme of social justice and awareness.

"What we have been doing so far this school year is a lot more special events and reaching out to the community more than in the past. We are trying to raise awareness and get people involved in the community outside the University," said Shannon Senior, the Womyn's Centre Coordinator.

This is also the first year that males are formally involved to come in to the Womyn's Centre to volunteer or work. Many of the issues the Womyn's Centre is trying to eradicate are not gender biased, so they encourage help from everyone. "I believe that allowing men into the Centre is really a progressive step forward. If we're trying to exclude a certain group, it's reinforcing the kinds of stereotypes we're trying to eliminate. It would be anti-productive," said Senior.

This month, the Centre plans to try out "Let's Keep Windsor

Warm", an event to collect hats, scarves, mitts, sleeping bags, and winter coats that will be donated to the Downtown Mission, the Well-Come Centre and the Hiatus House.

Established in 1976, the Hiatus House provides services within the Essex County communities to increase the physical safety of women and children. They also empower women and encourage

dents involved in helping out those who are not always in the position to help themselves.

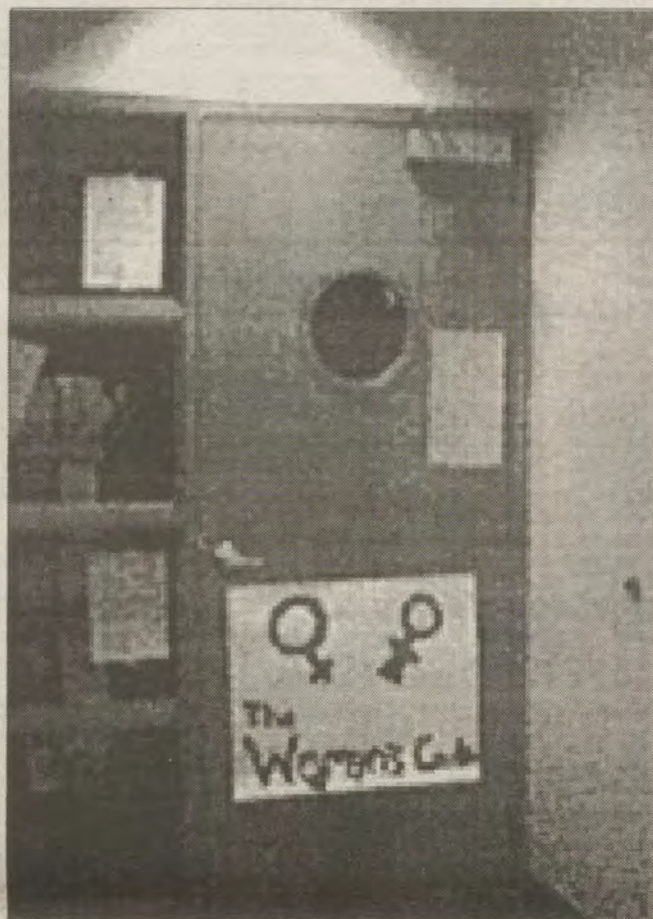
Susanna Halabi, Well-Come Centre employee says that the Centre receives donations from many organizations. One does not have to wait until the Womyn's Centre holds a specific drive; donations can be made all year long by anyone who is interested.

"All assistance contributes to the shelter, and we are always requesting donations from those who are willing to help," said Halabi.

Womyn's Centre events have included risk-taking frostbite from being, "Out in the Cold."

Dedicated volunteers and employees of the Womyn's Centre gathered outside Windsor's City Hall to raise money for the homeless in the community. The women slept "Out in the Cold" during their biggest event of the year. On Novem-

ber 16th, 2000 over 30 individuals participated in the event and helped to raise \$1000 for the Well-Come Centre. Among the participants were NDP representative John McGinley and Joe Comartin who donated firewood to the volunteers. Students from St. Joseph's High School were also in attendance with the University of Windsor students. **Continued on pg. 7.**



100% PLACEMENT*

Now, you can complete a 2 year diploma program in just 10 months in the **DEVELOPMENTAL SERVICES WORKER ACCELERATED PROGRAM**

All you require is a B.A. in Social Sciences.

Applications are now being accepted for Fall 2001 classes at our Thames Campus in Chatham.

Visit our web site at www.stclairc.on.ca or apply on line at www.ocas.on.ca

Contact Tom Lloyd, DSW Co-ordinator for more information at (519) 354-9100 Ext. 3249

*In Social Services Agencies. Based on 1999 KPI Statistics.



ST. CLAIR COLLEGE

Learn a Living

WIN a Weekend Getaway trip for 4 to Toronto!

For the weekend of January 19th, 2001.

Includes transportation, accommodation and **4 tickets to a Toronto Raptors' game**

2nd prize: Via Rail Passes for 2 anywhere along the Windsor / Québec Corridor

Courtesy of

TRAVEL CUTS

C.A.W. Student Centre, Rm.B107, 561-1425

and sponsored by



* Accommodation provided Friday Jan. 19 and Saturday Jan. 20

** Tickets for January 19th Toronto Raptors' game vs. Washington Wizards. Tip-off time 7:00pm.

Devenir enseignante ou enseignant EN UN AN!

La Faculté d'éducation offre une solide formation permettant d'enseigner dans les écoles de langue française de l'Ontario. Cette formation mène au baccalauréat en éducation et à l'obtention de la carte de compétence accordée par l'Ordre des enseignantes et des enseignants de l'Ontario.

Le programme est d'une durée d'un an (septembre à avril) incluant deux stages.

Pour être admis au programme de la Formation à l'enseignement, vous devez maîtriser le français, détenir un diplôme de baccalauréat reconnu, avoir acquis de l'expérience relative à l'enseignement et présenter un bon dossier scolaire.

Date limite d'admission : 1^{er} février 2001

Renseignez-vous!

Campus de Windsor
Tél. : (519) 948-6553
Télec : (519) 948-9069



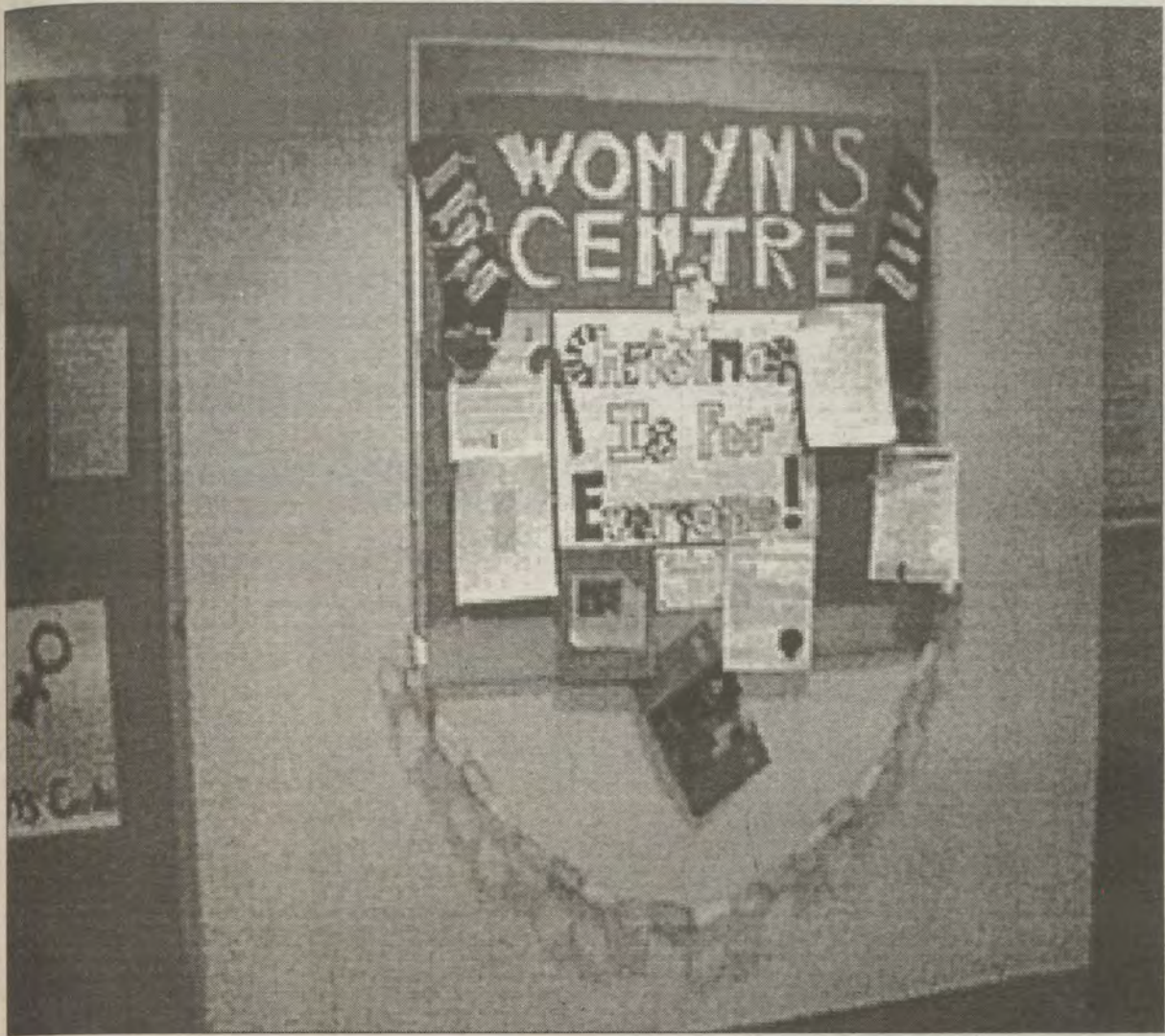
Faculté d'éducation • Faculty of Education



Université d'Ottawa
University of Ottawa

CAMPUS WINDSOR

www.uottawa.ca/academic/education



Stacey Robinson/The Lance

The Womyn's Centre is open Monday to Friday from 10am-6pm on the second floor of the CAW Student Centre. Stop by, or call 253-3000 x4507 to enquire about their events and programming.

Continued from pg.6.

Students on campus have been a big assistance to the Womyn's Centre.

"We did a Thanksgiving food drive that took place on campus," said Senior. "With the help of the Lancers, there was a special promotion for the homecoming game; you could get in free as long as you brought a canned food item. That was a great success!"

A toiletry drive for battered women was held during the end of 2000, as the Womyn's Centre collected items for women at the Wellcome Centre, and the Hiatus House. Generous students donated soaps, shampoos, and any other toiletry items that they could spare during the holiday season.

"People have been donating quite generously," said Mala Seegobin, a second year political science student, and the Volunteer Coordinator at the Womyn's Centre.

The massacre of 14 Montreal women that took place in December of 1989 was commemorated on December 6th, 2000 by the Centre. In the Law school's Moot Court about 100 attendees were entertained by music therapy students. With a theme of domestic violence, the vigil discussed women's issues

in the context of the justice system. Guest speaker, Marian Overholt of spoke on the issue of domestic violence. Overholt works with Legal Assistance of Windsor, a joint project of the Ontario Legal Aid Plan and the Faculty of Law of the U of Windsor. The Engineering Department, and Women In The Law were also supporters of this event.

In December, the U.W.S.A. and the Womyn's Centre collaborated to adopt a less fortunate family for the holidays. Christmas is for Everyone was their project that encouraged students to donate \$5 to the fund, as well as blankets, toys, clothing and food items for the designated family.

This semester, there will be a date-rage awareness campaign held in the residences that might be combined with a self-defence class. The Womyn's Centre also plans to recognize AIDS Awareness Week, Eating Disorder Awareness Week, and Black History Month, this along with continuing community work.

"We encourage all students to help," said Robin Khangura, a first year biology student who does Work Study at the Womyn's Centre.

If you are interested in volunteering at the Womyn's Centre, you can e-mail the Womyn's Centre Coordinator, Shannon Senior at shannonsenior@hotmail.com.

Call Nneka or Stacey and find out how you can write for news!
253-3000 x3905

VOLUNTEER OPPORTUNITIES

Malden Park
Continuing Care Centre



Party Time



Music

WHERE COULD YOU FIT IN?

MEAL ASSISTANCE • PET VISITATION • CRAFTS • MUSIC
BINGO • PARTIES • VISITATION • OCCUPATIONAL THERAPY
PHYSICAL THERAPY • GIFT SHOP • BAKING • PASTORAL CARE
RECREATIONAL THERAPY • WRITING • BASEBALL • CERAMICS
COMPANIONSHIP • GREETERS & GUIDES • OFFICE ASSISTANCE

GIVE TO THOSE WHO NEED YOU THE MOST

Malden Park Continuing Care Centre is a campus of Windsor Regional Hospital

Double the power of your degree

SELL
[yourself]

the post-diploma program in Marketing Management

In just eight months, Humber's program in Marketing Management can turn your university degree into an effective career strategy. You'll learn what it takes to impress marketing employers, including advertising, professional selling, marketing strategy, communications, international trade, marketing research and more.

Call (416) 675-6622, ext 3226, or fax (416) 252-7573.

HUMBER
The Business School

www.business.humberc.on.ca

THRIFT PALACE

2455 Dougall Ave (Dorwin Plaza)

PH: (519) 250-7171

Over 12,500 sq.ft.



\$5.00
OFF

Liquidation
Centre
Pictures
Featured

Wine and spirits 50% off
See Value with other items

Dorwin Plaza

Y.C.T.C. to host 6th annual gospel concert

STACEY ROBINSON
Staff Writer

Youth Committed To Christ (Y.C.T.C.) is a campus organization that strives to celebrate Christianity through special events and fellowship.

Members and non-members alike can look forward to the Y.C.T.C.'s 6th Annual Gospel Concert on Saturday, January 13th, 2001.

At the Chrysler Theatre the audience can look forward to being entertained by G.L.Y.D.E.R. Minis-

tries, Rod Lumpkin & Treasure of Worship, Beyond, and many other guests including Pastor Darryl Ford.

Tickets for the show are available at the University of Windsor CAW Student Centre for \$10. Showtime is at 6:30pm.

The Chrysler Theatre is located at 201 Riverside Dr. West in Windsor, and you can also receive tickets by calling the ticket box office at 252-6579.

For more information about the Y.C.T.C. or their upcoming concert, please contact Karen Miller at 973-5438.

**Concert tickets are available at the
CAW Student Centre for \$10.**



HEAD START
Unisex **10% Discount to all students**
\$2.00 OFF
Regular Tanning for Students
3214 Sandwich St • 256-8992
Early Bird Specials from 8:30 to 11 am

A competitive electricity marketplace.

We have the power to make it happen.

Integrity

In a competitive electricity market, the Independent Electricity Market Operator (IMO) manages the integrated operation of Ontario's power system. Today, in this period of transition, we orchestrate the operation of the power system for the benefit of the retailing utilities, directly supplied customers and generation companies of Ontario.

Customer Focus

Performance

Capability

Adaptability

Respect

If you are an Engineering, Computer Science or Business/Finance student, and are looking for a challenging opportunity with a company that offers excellent professional development, competitive wages and a dynamic working environment, the IMO is the company for you! Please forward your resume to: **Independent Electricity Market Operator (IMO), Human Resources - Student Recruitment, Box 4474, Station A, Toronto, ON M5W 4E5.** The IMO is proud of their diverse work environment. For more information about our company, please visit our Web site at: www.theIMO.com

We thank all applicants for their interest in the IMO, but only those selected for further consideration will be contacted. Committed to employment equity, the IMO encourages applications from Aboriginal persons, persons with disabilities, racial minorities and women.

IMO Independent Electricity Market Operator www.theIMO.com

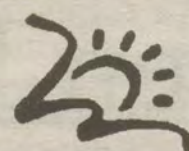
Attention all campus clubs and organizations:

The Lance wants to know about your members and special events. Please contact us so that we can share your experience with all the students of the University of Windsor.

Student and Faculty profiles will return next issue

Do you know a unique student who should be featured in the Student Profile? Do you have a professor that you want everyone to know about?

**Call Nneka or Stacey at x3905
to feature them in The Lance!**



Windsor Regional Hospital

Volunteer Opportunities

Gain Practical Hands-on Experience

Windsor Regional Hospital, Western Campus has various volunteer opportunities available. We are currently accepting applications for the following areas/disciplines:

Physiotherapy

Speech Therapy

Pastoral Ministry

Daycare

Occupational Therapy

Nursing

Recreational Therapy

Minimum 6-month commitment - approximately 2-3 hours/week

**Application Deadline: Friday January 19, 2001
Spaces are Limited. Call 257-5267 Today!**

Men mirroring models

JULIA ROSEN
Special to The Lance

No other force influences society more on a daily basis like the media does. People wake up to it on the radio alarm, listen to it on the way to work, read the newspapers, see billboards along the highway, log on to the Internet, watch a few hours of television and occasionally see a movie.

Magazines are a form of media people choose to buy. It is not forced upon people to flip through the pages, but society chooses to.

Why people wish to do this is not clear. The magazines contain the same stereotypical ads, enforce a certain ideal in the articles and all give off the same message - if you don't look like the people in this magazine, you should.

There are many influences in our lives. Parents, teachers, friends, and family are all significant role models, but media is believed to have the most profound effect upon us. Think about how many times people compare their own lives with that of another on television, film, radio, or in magazine.

Mel Tenney, 26, is a fashion model in Toronto. He sees this as a two-sided issue.

"There are the guys who see ads and want to purchase the clothing to fit into the attractive lifestyle that the ad portrays. And then there are the models who in real life don't even live in the ideal way that they are advertised."

Ideal is another term for fairy-tale. The beautiful man and beautiful woman are looking at one another with sex in their eyes. There is enough money to buy what ever they could possibly dream of. There are no limits in this ideal world.

The general public shapes their lives based on that of a media image. Not only do women do this, but men as well. The portrayal of men in magazines are influential to how men see themselves.

"It comes down to how the individual sees himself. Others may accept him for the label he is wearing on the outside but it comes down to being comfortable

with one's self," says Tenney.

Magazines that men read tell them sometimes subtly and sometimes blatantly how the reader must present themselves.

"It should come from within, but media does have a tremendous impact on our lives that is unavoidable," Tenney says.

How men must take care of themselves, and what they must own are also incorporated. And let's not forget how men must live, and what they must smell like to achieve the so-called preferred male sexuality.

Advertisements in the Western world are populated with beautiful people only.

"A lot of the time readers don't buy the clothes advertised because they know that they don't have the body of the model," Tenney says.

Health and appearance dominate the topics in male magazines. Articles are tucked behind advertisements, telling the same stories and propaganda that the ads do.

"The ads send out messages directly related to the pages around them. If the articles in the magazine are about style or something like that, the ads will be for designer clothes," said Mike Bartnik, 22, an avid reader of men's magazines. "If there is an article about alcohol or drinking, then there will be ads for Captain Morgan. The ads send out stereotypical messages like, all guys drink and so should you. And you must look like a god in great clothes in order to get women."

The book "Behold the Man", by Dotson, discusses how male magazines have two purposes, to sell products, and to spread ideologies.

Stereotyping damages a man's self-esteem through sexism. Lack of self-esteem may lead a man to an eating disorder. This book also states that men are more likely to acquire an eating disorder if they are in certain occupations. Models, boxers, and athletes all have tremendous pressure on themselves to keep a perfect body or weight.

"Many of the men in these kinds of jobs may not have anorexia or bulimia, but they eat foods that will

bulk them up, and they'll pass on the foods that they crave. This too is considered an eating disorder in my books. If you can't indulge in the kinds of food you like because you have to maintain an image, that's a disorder," says Tenney.

Women may have to be thin to be beautiful, but men have to be muscular to be beautiful.

"Men do not become anorexic to fit the stereotype, we're supposed to be huge, so we go to the gym seven hours a day, buy expensive supplements and vitamins to help us attain what we're told we need," says Bartnik.

Jey-son Edwards, a communications student at Sir Wilfred Laurier said that in male magazines, "the images vary, but the biggest theme would be physical image, and more specifically the pursuit or acquirement of a perfect body."

The items alone aren't actually selling the products. The media creators combine it with something everybody wants - sex, and that's what sells.

"Models make their living by looking good. This is why they pay so much attention to their body and working out to improve their look. They need to get paid," says Tenney.

Society defines ugliness. Different cultures and subcultures picture masculinity and maleness differently.

"Some guys laugh at the beer ads that have an unfit guy sitting on the couch. Having no life and no job may be an ideal way of life for some," says Tenney. Why do men have to change their bodies to fit societal standards? Why can't individuals put the burden of change on society and how it perceives physical appearance instead?

"We need to see more labourers as ballet dancers," said Professor Motschall from the University of Windsor.

If we promote various views of what a man is, then society will accept a more varied depiction of what a man should be like.

"Right now men are stereotyped as beer drinking, sex obsessing, workout freaks," said Bartnik.

"It comes down to ourselves. To lead a truly happy lifestyle, you have to be truly happy with yourself and who you are," said Tenney.

Everybody is different. Whether it be their looks, their interests, their

sexual preference, whatever. Media portrayals of men are very narrow-minded and we must realize this. Not everyone can attain the 'perfect male' stereotype, and who would really want to anyway?

Get a 2nd degree in ONE YEAR

INFORMATION TECHNOLOGY OR COMPUTER SCIENCE

If you already have a university degree, choose our fast track program in either Computer Science or Information Technology

Our next program starts April 30, 2001
Application Deadline: February 1, 2001

Algoma University College



1520 Queen Street East,
Sault Ste. Marie, ON P6A 2G4
Ph. 1-888-ALGOMA U, Ext. 298
Email: accelinfo@auc.on.ca
www.auc.on.ca



Sam's PIZZERIA & CANTINA

Serving Windsor Since 1946

Specializing In:

- Pizza's
- Pasta
- Jumbo Panzerotti
- Focaccia Sandwiches



FREE DELIVERY • CALL 256-SAMS
2215 WYANDOTTE ST. W. (7267)

For Your Heart's Sake Quit Smoking For Valentine's Day

Sign up for Stop-Smoking Classes
starting weedless Wednesday January 17, 2001

To register call Health Education ext 3260
or
Visit Leave the Pack Behind displays in
CAW Student Centre from 11am - 2pm

Leave The Pack Behind
ext 3261 room 235 CAW Student Centre

www.leavethepackbehind.org



This is a research project. Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long Term Care. No endorsements by the ministry is intended or should be inferred. The "Leave the Pack Behind" name is for this program and has been adopted with permission from the World Health Organization's 1999 World No Tobacco Day Campaign.

Barenaked Ladies

JULIA ROSEN
Special to The Lance

They are currently on the 'Maroon Tour' to promote their new CD with a dozen tracks, and a brand new vibe. The producer of their interesting compilation of songs is the Grammy Award winning Don Was.

It's 8pm on Friday November 24th, and the Air Canada Center is completely full. Everyone had joined to watch 'The Barenaked Ladies' in Toronto.

'The Ladies' are from Toronto with the exception of the newest member Kevin who's from Grimsby.

'The Flashing Lights' was the opening band for 'The Barenaked Ladies'. They were on stage as people were getting escorted to their seats. The type of music they were playing seemed inappropriate for

'The Barenaked Ladies' fans. They appeared very new at the environment they were in and made several mistakes. The lead singer tried to get the audience to interact but that did not happen.

'The Ladies' did not actually begin until 9pm. The opening band 'The Flashing Lights' and the set up for 'The Barenaked Ladies' took some time.

The crowd was restless. Everyone was cheering them onto the stage. Finally the time came and 'The Barenaked Ladies' took the stage. Screams came from all directions. The crowd bounced to their feet.

They began with a song from their latest album 'Maroon' and mixed it up throughout the night. They promised the crowd that they'd play every song they ever

wrote and they did. A collage of all their oldies was made into one song making for a tremendous evening.

Several comedic routines were given by 'The Ladies' throughout their two-hour playing time. The lead singer nearly fell when doing a jump into the air. He incorporated his near spinal injury mishap into the song that he was singing at the time of the incident.



You can check out the Barenaked Ladies live on Feb. 21st in Hamilton at Copp's Coliseum.

Their outfits were very striking - navy and white checkered shirts with pleather pants. Ed and Steve, the lead vocalists, made a rap song about how hot they were in their pants. Laughing about the amount of water they were going to find in their shoes after the show.

The stage was a blown up colorful head with dreads, looking similar to Tyler, the drummers' old look.

Everyone had a chance to be in the spotlight. Each member of the band had a solo and the crowd loved the variety.

It was a visually stimulating concert, as well as an amazingly choreographed one.

Write for The Lance!

Come to our general meetings, every Monday at 5pm in the Lance office.

We are located in the basement of the CAW Centre.



THE SAINT BASIL INSTITUTE
Counseling & Mental Health Education

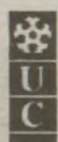
Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B.
M.A., C.A.C.II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

STUDY IN AUSTRALIA



AT
**UNIVERSITY OF
CANBERRA**
AUSTRALIA

Located in Australia's Capital City

Applications are invited for
Teacher Training as well as
a full range of undergraduate,
postgraduate and
Study Abroad opportunities



Join the many
Canadians who have
successfully graduated
from Canberra University



K.O.M. CONSULTANTS

P.O. Box 60524
Mountain Plaza Postal Outlet
Hamilton, ON L9C 7N7

Tel: (905) 318-8200 Fax: (905) 318-5664

Email: kom@worldchat.com Website: www.komconsultants.com

Don't book anything for your wedding until you attend
"THE BIG ONE"



ALWAYS
& FOREVER

JUST
HONEYMOONS

COUPLES

The Windsor Star

WEDDINGBELLS

AM 800
CKLW

The Original... 14TH ANNUAL

Wedding Extravaganza 2001

www.nouveauevent.com

Saturday, January 20, 2001 - 11:00am - 9:00pm
Sunday, January 21, 2001 - 11:00am - 5:00pm

\$5 Admission
at the door!

CABOTO CLUB

136
Exhibitors!

Enter to Win
the Grand Prize!

See the most spectacular fully choreographed Wedding Fashion Show around!

Visit Our Website at www.nouveauevent.com for more info and enter to win the INTERNET draw!

Two Fashion Shows Daily - Saturday at 2:30 & 7:00pm and Sunday at 1:30 & 4:00pm

A Production of
Nouveau Event Planning
978-0676

Finding valuable information easier than ever

NNEKA NNOLIM
Staff Writer

When in search of information, most students turn to the internet to help them find what they're looking for. In the age of cyberspace and the information superhighway, the internet is fast becoming the place to turn to when in search of information. Most college-aged people are used to using the internet, having grown up with technology for most of their lives.

To provide technology savvy students with a database of helpful information that addresses the needs and concerns students may have, globeandmail.com/campus, recently unveiled a new service to help students get information on schools they are interested in attending, as well as what financing options are available to them. Students can find out what scholarship opportunities

are available, and what criteria is required for applying to various schools.

The existing globeandmail.com/campus website added

"Joining forces with EDge Interactive is a demonstration of our commitment to deliver students useful resources that they can derive direct benefit from within a single

SchoolFinder.com uses interactive campus tours to give students a taste of what's in store for them at a particular school. Also, students can take advantage of career tools

then to finance it is among the most important, yet difficult, processes a student can go through," said Christopher Wilkins, President and CEO of EDge Interactive Inc. "We are in the business of simplifying those searches by doing the leg-work for the student. Our partnership with globeandmail.com/campus helps us realize our mission of helping students find the right school and schools find the right student."

In addition to the new databases, globeandmail.com/campus allows students to read the latest news from the Globe and Mail, the Canadian University Press, and several campus correspondents. Students can also take advantage of career planning tips and job posting geared towards students. Also, students can participate in the various discussion groups and polls that are available on the site.

**www.globeandmail.com/
campus**

SchoolFinder.com and ScholarshipsCanada.com to assist students in their quest for information for their future. The databases are operated by EDge Interactive Publishing, and accessible through globeandmail.com/campus.

Web destination," said Lib Gibson, President and CEO of Globe Interactive. "The database systems they offer to students are outstanding in their scope and effectiveness, making them a perfect fit within the globeandmail.com Web Centre."

to assist them in making decisions about their careers. ScholarshipsCanada.com allows students to browse through the listings of thousands of scholarships and bursaries.

"The search to find the right university or college program and

Search for information from:

Campus news
Globe and Mail news
Opinions
Jobs
Finance Centre
Sports
Lifestyle

EXPERIENCE DOWNTOWN WINDSOR'S NEWEST FASHION FOOTWEAR BOUTIQUE



FEATURING A COLLECTION OF THE LATEST STYLES FROM
**ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS**

510 Pelissier Street • Located next to Baseline Urban Gear **252.8380**

▼
**the
C
O
M
P
L
E
X**

main floor- 1 pm daily

Upper level: 9pm fri/sat

**634 Chilver Rd.
Windsor**



baseline
urban gear

252.2267
510 Pelissier St.
Downtown
Windsor

The thirsty scholar

Students waiting for the Pub to open on January 20th will have to wait longer.

The campus Pub is a luxury that first year students have yet to experience, and will be a distant memory for fourth year students who can barely count Thursday nights (or any night for that matter) at the Pub in their bank of last year University memories.

A January 4th letter from Dave Campbell, the University of Windsor Student Alliance (U.W.S.A.) Vice President of Internal

Affairs addressed the opening of the new pub. This letter to club executives revealing that "due to construction difficulties" the pub opening scheduled for January has been moved to March 1st, 2001. The letter apologized for any inconven-

iences that might be caused to the organizations and their scheduled events.

"The Thirsty Scholar", the new pub, has been long anticipated by students since the March 2000 ref-

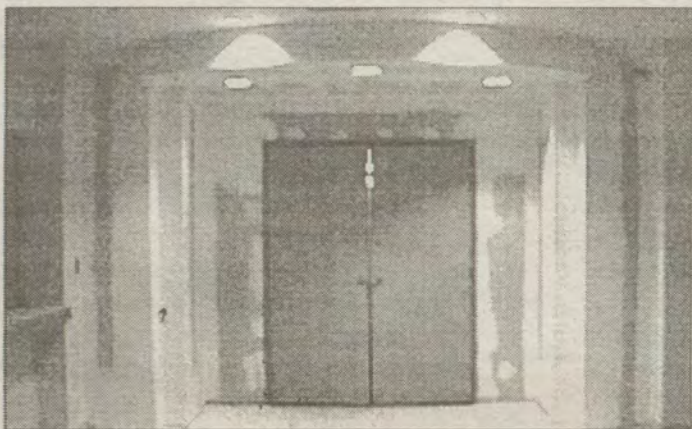
this campus rather than having all the money go to a bar owner downtown," said U.W.S.A. Jason MacGregor in the September 19th, 2000 issue of The Lance.

Since then, students have not only had to spend money downtown, but they have also had to pay cover charges and spend extra cab fare to travel downtown.

Students can look forward to a new floor, ceiling, patio and a new kitchen in The Thirsty Scholar. Until then, University of Windsor students can spend the next two months looking longingly at that big

pit outside the CAW Centre and count down the days until they can once again have their thirst quenched right here on campus.

See more on the pub renovation and your student dollars at work in the next issue of The Lance.



erendum that cost a student fee of \$20 a semester to go towards campus improvements such as The Thirsty Scholar.

"Students should know that when it opens, the money they spend there will help take care of

Student health benefits

STUDENT HEALTH BENEFITS
Special to The Lance

Student Health Insurance is provided to all full-time undergraduates. You will be charged a health fee and a dental fee, which are included in your tuition fees. Your dental fee is charged in the first semester of each year of your program. Your health fee is charged twice each year, once in the fall semester and again in the winter semester. This insurance will cover you from September 1 of the current year through to August 31, of the following year.

There is a six-week waiting period (at the beginning of September) during which time you will be charged full price for prescriptions at the pharmacy. Those prescriptions can be submitted for you 80% reimbursement through the insurance company after the six-week period. Since students can drop

from full-time status, and be refunded through the University for their fees, no one is 'on-line' until the insurance company can be notified of all full-time, fee-paying undergraduates, opt-ins, and opt-outs.

This six-week waiting period is necessary for the insurance company to set up each student's account using those guidelines. After the six-week waiting period, you can use the insurance plan by simply presenting your student card to the pharmacist. There is no special drug card or sticker required. Your health insurance includes 80% prescription coverage as well as life, accident, and out-of-province coverage. Your dental insurance provides you with \$500 worth of reimbursement coverage, based on percentages for various procedures.

For more information about coverage details, pick up an insurance booklet from the UWSA office, located on the second floor of the CAW Student Centre, or call Bobbi Reive at 971-3600. Students can also add their family dependents to the insurance plans for an additional cost. You can pick up the appropriate forms from the UWSA office during the first two weeks of Winter semester. There is a deadline to apply for family coverage.

If you already have insurance coverage, you may opt-out of one or both of the student plans by completing an opt-out waiver form and providing proof of coverage. The insurance company will then issue you a refund cheque to be picked up at the UWSA office. The opt-out procedures take place during the first two weeks of the fall and winter semesters. The deadline is strictly enforced, due to the fact that the insurance company must do a comparison between the opt-out list and the full-time enrollment list, prior to the six-week waiting period expiring. No exceptions will be made.

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

is giving away

\$500.00

Come to one of our weekly meetings, held every Monday at 5:00pm in the basement of the CAW Student Centre, to find out how you can WIN!
Oh yeah, FREE PIZZA too...

For more information pick up an insurance booklet from the UWSA office or call Bobbi Reive at 971-3600

Dedication to Students hallmark of President's Achievement Award winner

A quick look at Assistant Registrar Kim Moore's accomplishments and efforts over the past couple of years shows why she would be a logical candidate for the President's Achievement Award. But the comments from the international students she serves makes the choice even more obvious.

Kim's efforts helped registrations of international students at Windsor go from 300 in 1997 to 800 this year, and those efforts went far beyond processing forms. Kim is described as a family den mother for the students. She has worked on Christmas Eve to deal with applicants who needed immediate attention. She has visited the new students during the holiday vacation period to make sure they were alright. She has even been to Asia to orient students prior to their departure so their travel and arrival in Windsor will be as easy as possible.

Ms. Moore thanked the international students, as she accepted

the award. "Meeting these extraordinary men and women has changed my life," she said. Nearly 600 people, a sold out crowd, attended the annual celebration.

The personal comments the award committee received about Kim included: "Very few people I respect as much." "Makes huge contributions toward our success." "Genuine enthusiasm to help students."

Kim's name goes on the plaque in Chrysler Hall Tower alongside names of previous winners, and she gets an extra week of vacation this year.

Certificates were presented to the others nominated this year for the President's Achievement Award. They include Patricia Aroca of Chemistry & Biochemistry, Aldo DiCarlo of the Centre for Flexible Learning, Elizabeth Felet from the Cashier's Office in Financial Services, Michael Fuerth in Chemistry & Biochemistry, Ronald Martin in



Assistant Registrar Kim Moore, received the President's Achievement Award from President Ross Paul.

Physical Plant, Gerri Pacecca in Faculty Recruitment & Retention, and Pat Thorpe in the office of the Vice-President, Administration and Finance.

Windsor professor chairs board of new \$4-million Ontario Problem Gambling Research Centre

Opening ceremonies for the new Ontario Problem Gambling Research Centre's Guelph headquarters last month included the award of \$1.7 million in research grants to Ontario universities and agencies.

Established in April of this year, the Centre's mission is to enhance understanding of problem gambling, and to strengthen treatment and prevention practices through research. Its principal functions are to fund research, disseminate research findings, and increase the capacity to conduct gambling-related research in Ontario.

Dr. G. Ron Frisch, a graduate professor of clinical psychology and Director of the Problem Gambling Research Group at the University of Windsor, chairs the Board of the research centre. Frisch sees research as a strategic investment by government. "Used wisely, these funds will improve our ability to understand how and why some people develop gambling problems and how to use resources most effectively to prevent problems and provide treatment," he says.

"I have been working with graduate students at the U of Windsor to study the identification, classification, and prevention of problem gambling since 1993, the year before the commercial casino opened, Casino Windsor. Since that time the gambling industry in Ontario has grown considerably. I am pleased to see that with that growth, the Ontario government has taken increased responsibility for the impact of gambling on individuals, families and communities. Ontario has now committed two percent of gross slot machine revenues at charity casinos and racetracks to the Problem Gambling

strategy (research, treatment, prevention) — an amount expected to reach \$17 million this year."

Among those receiving research support funding through the new centre is Windsor graduate student in psychology Richard Govoni. His study, "Enhancing the Effectiveness of Gambling Treatment," is receiving a grant of \$171,480.

In addition, Windsor PhD candidate in psychology, Mark Langewisch, is receiving a Fellowship Award from the centre.

For more information, go to <http://www.cfcg.org/flash-e-library-infobase.html>

Student Awards moved to Neal Building Annex

The office of Student Awards and Financial Aid has moved from the basement of Dillon Hall to the annex of the Neal Education Building, which was originally the offices of the Continuing Education.

Saturday university courses at Windsor being considered

Program heads have been requested to give serious consideration to increasing both the number and level of courses offered during evening hours and to also consider the possibility of Saturday offerings.

That request went to deans and AAU heads from the chair of the Academic Policy Committee of Senate in late October and was discussed at Senate at the December meeting.

Chair Michael Salter told Senate the original request to look into the issue of evening and weekend offerings came from the Organization of Part-time University Students, but that he believes programs should begin thinking "outside the box."

Business Professor Alfie Morgan said the university should pursue this greater flexibility in course offerings more vigorously "or we will lose people to American and on-line universities." Dr. Morgan noted that some working people require part-time studies to continue their careers.

Classical and Modern Languages programs chair Susan Wendt-Hildebrandt said some programs are already stretched. She said a survey to determine demand would be needed in order to make good decisions.

Women's Studies Director Anne Forrest asked whether Saturday courses should first be raised with the Faculty Association.

This page is from the University of Windsor

DailyNews

Read University of Windsor news daily and check out the campus coming events calendar at www.uwindsor.ca/news



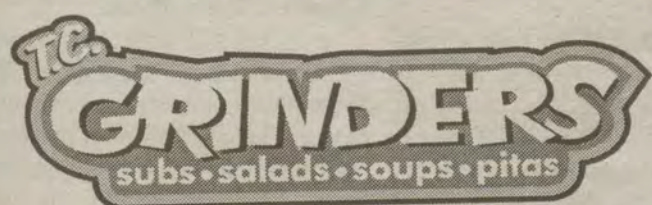
7610 Tecumseh Rd E
Windsor, Ontario
Next to Tecumseh Mall

Ph. (519) 944-9785
Fax (519) 944-9111

Excellent Rates For University Students

Full Service Agency - Vacation Specialists
PACKAGE TOURS / CRUISES, HONEYMOONS
CORPORATE TRAVEL, AIRLINE TICKETS
HOTEL & CAR, LAST MINUTE BOOKINGS

Ask for our Spring Break Packages



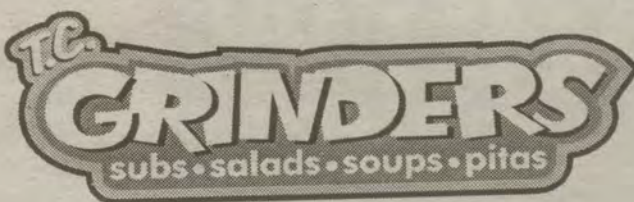
HUNGRY?

Any 9" GRINDER + can pop

\$4⁹⁹

plus tax (With this coupon)

We are located across the street from Shoppers Drug Mart on Wyandotte and Rankin.



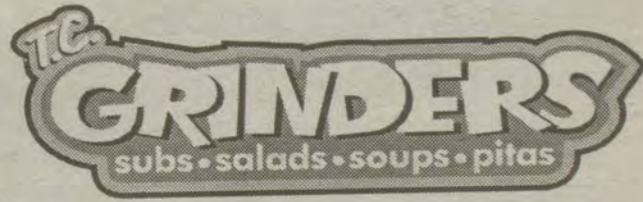
HUNGRY?

1/4 GRINDER + sm. Soup + can pop

\$4⁹⁹

plus tax (With this coupon)

We are located across the street from Shoppers Drug Mart on Wyandotte and Rankin.



HUNGRY?

Beef Euro dog + hummus + can pop

\$4⁹⁹

plus tax (With this coupon)

We are located across the street from Shoppers Drug Mart on Wyandotte and Rankin.

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, January 9th, 2001

The Lance

THE LANCE

Volume 73 Issue 7

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Marcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Brienne MacLaren
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Katie Beach, Wade Belkosky, Ryan Bode, Robert Colicchia, Jeff Cowie, Mitch Fergenbaum, Roxanne Fotheringham, Drew Gas, Sean Kidd, Adam Ledlow, Nicole Mayville, Kirk Moss, Elizabeth Robitaille, Julia Rosen, Ellis D. Trails, Phil Tyas,

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



The Fresh Prince Or The Sour Prince?

KIRK MOSS
Special To The Lance

Television has always and continues to be a tuff nut for African-North American people to crack. Our televised depictions never tell the true stories of one's every day reality. Rather stereotypical connotations filter through this tube that defines who we are in the social sphere.

An entire nation of people must suffer almost six months every year to finally catch a glimpse of their reflections in a movie, which boils down to about eight pictures each year. Since the beginning of television the dominant group has always excluded or misrepresented the black race.

"In West Philadelphia born and raised on the play ground is where I spend most of my days," says Fresh Prince as he makes his lifestyle transition, an anti-progressive one to say the least. It didn't ring a bell until recently upon comparing and analytically viewing the two programs, The Fresh Prince of Bel-Air and A

Different World. These are two completely different worlds. A closer inspection illustrates the latter being quite progressive, intellectual, political and socially conscious, while The Fresh Prince was diluted with quasi-social identification, luxurious lifestyles, and a happy-o-time.

But let's take a closer look at the Fresh Prince in particular and how this show helped in the semi-stagnation of the black community in various nicks and crannies. From a sociological and psychological perspective the Fresh Prince is a dangerous and quenching dramatization. The show blended both The Cosby and Family Matters, served with a more comedic, upper class, and glamorous exterior.

More bluntly, the Prince was a clown, a smiling Negro, who was non-threatening. Will Smith, in his characterization, was on a never-ending trail of laziness, girl-charming, carelessness with a severe lack of interest in school. He was an honest homeboy with the hood mentality of being cool, tough, and funny. This makes him Black. On

the other hand there is Carlton who never quite fits into being black. He's educated, goal-oriented, shy, and emotional. Will could never come to grips with finding a Black slot for Carlton and neither could the show. The Prince took pride in embarrassing, humiliating and scorning Carlton every chance he got. Do you think any Black kid who wanted acceptance among his peers would choose to be like Carlton? Is that a no brainer! Think about it, and also why so many black youth drop out of schools every day.

The Banks family was built on the premises of liberalism. Young Banks and Will were in a Mercedes late one night somewhere in North America. Carlton believed with precise conviction that a police officer pulled him over because he was driving too slowly. Even after the incident, Carlton the young liberalist still believed "the system works."

In Hillary's case, she was the Black female bimbo, who could never move out of her parent's mansion or stop fantasizing about

her next fashion statement. Was she an inspiration for young black women? Certainly not! She lacked any sense of ambition or self-direction; her role was an oversimplified gold-digger. This is another harsh stereotype for Black women.

The show encompassed: Will the Pimp slick Mac-daddy, Carlton the too-educated nerd, and Hillary the all-beauty and no-brains.

However, the show from a face-value perspective is a major step in the right direction for Black television. The portrayal of us in a positive light is something to cheer about. But hold your applause. For a nation of people who continue to be marginalized, it is quite easy to accept any depiction without careful analysis. Not because something "looks good" necessarily means it's acceptable or progressive.

One could also recall how the show completely made a mockery of protest and what the Civil Rights era really meant.

Please see Fresh Prince on pg.15



restless_scorpio@hotmail.com

Restless Ramblings
By
Christopher Lawrence Menard

Hello 2001, Bye-bye Bessie

When both hands were on the twelve, I was pouring two shots of Baileys for some guy and his friend. The DJ screamed 'Happy New Year' over the sound system and the nets with the balloons and the confetti broke open and spilled their contents onto the crowded dance floor. The happiest of the couples kissed joyfully while the loneliest of the partyers watched with envy. 2001 had arrived.

Another year has gone by. I feel like I should have something inspirational to say right now. Last year was easy. Everyone was so worked up about 2000 and the predicted end of the world as we know it. When I returned to my ramblings it seemed obvious to talk about the fact that absolutely NOTHING happened at midnight.

This year is different. Yes there were some who decided that this was actually the year to be afraid of, but midnight has come and gone

and we're all still here, still working, still playing, still worrying about tuition and wondering when the hell our exam marks will be posted to the web. So now I'm faced with the unenviable task of trying to decide what I want to talk to you about.

You. My readers. The ones who pick up the paper and (hopefully) look to see what I have to say every other week. You're the ones who find something exciting about knowing I quit my job at the mall. You're the ones who find my honesty refreshing. I like to believe that you read because you can find something of yourselves in here. I like to think that my column is less about me and more about some of the things that we all worry about.

The problem is...I've had too much to worry about lately.

I drive a 1986 Ford Mustang. I call her 'Bessie' (feminist's can think of her as 'Bill', if it'll help). I've had her for 3 years. She was built when

I was six. In the time that Bessie and I have been together, she's fallen to pieces. A door handle here, a dangling exhaust there...you name it.

On the day of my high school graduation, I discovered she had been broken into. She didn't do very much to protect my CD collection, or my wallet for that matter. After that, she was involved in at least 3 accidents. I began to think of her as "Christine", the fictional car that comes to life and tries to kill its owner in the novel by Stephen King of the same name.

Just yesterday, Bessie ate the tip of my key in her locking mechanism. Now she has the useful half of it, and I have to climb through the back to drive her.

On December 2nd, she was in an accident. Minding her own business, by the side of the road, Bessie was blindsided by a truck. Her ass end took a beating.

Turns out, the cost to fix her up is greater than the amount of money she's actually worth and now it seems like I have no choice but to put her to sleep.

It seems sad really. Bessie was the first major purchase of my life that I made completely on my own. No one helped me with the payments. No one helped me keep her clean. And now, despite the love and affection given to her...I'm being forced to say good-bye.

And so I thought, why not take this opportunity to say a proper good-bye, and to immortalize Bessie forever in written form, so that she may never be forgotten.

I loved her. For as long as I had her and for as much as it matters, I loved her.

In Loving Memory of
BESSIE
1986 - 2001

Fresh Prince

Continued from page 14

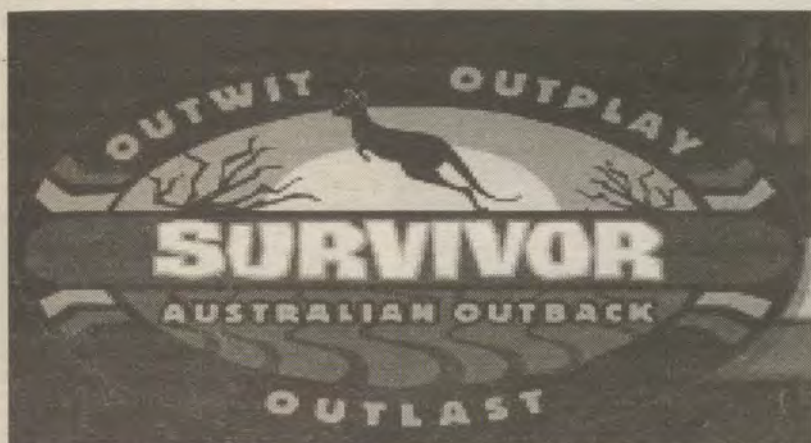
Will, once again, acted like an idiot in bolting himself inside a classroom. He always searched for the easiest way to escape the trials of hard work. Will wasn't even dedicated to do the first assignment for the Black History class HE proposed. The white student "Cornflake" showed greater sense of enthusiasm.

The Fresh Prince had a handsome and athletic image that charmed every girl he glimpsed. Going from the hood to the "big house" gave him a feeling of the American dream, with a pool house instead of the white picket fence.

Prince skirted around hard work, school and any form of social responsibility.

These images and depictions have ignited and continue to have a great impact on black youth culture today.

An overwhelming majority of them don't and will never have butlers or even escape every day social ills of racism, class and gender inequalities. The show sent out a message of how blacks should act. They just need to work harder, be less political and socially conscious, don't rock the boat, ignore race as a factor for rejection or failure, and don't pose any threat to the white power structure. These are just some of the reasons why television depictions and the media's projection of our community are so potent to our existence as a nation.



By Bladeson Randolph

On January 28th, when the SuperBowl has ended, the second installment of the CBS blockbuster, "SURVIVOR", will explode into living rooms around the world. While the first show brought 16 castaways to the remote island of Pulau Tiga, where Richard Hatch walked away with the million, this new show will take place in the wild and unpredictable Australian Outback.

It is within this setting that the new set of castaways will face an ever-changing climate, as well as a diverse and dangerous assortment of wildlife.

In this, and the next issue of the Lance I will introduce you to the 16 people who will compete against nature, one another and themselves in the quest to become a millionaire.

Alicia Calaway is a 32 year old personal trainer from New York, New York. She is single and enjoys watching Will & Grace. Alicia loves horseback riding and in 1994, this strong woman won the AAU (Amateur Athletic Union) Ms. Connecticut Amateur Natural Bodybuilding Competition.

Amber Brkich is 22, and is an administrative assistant in Beaver, Pennsylvania. The seeming "Colleen" of this group, Amber is a young and beautiful single woman with intelligence and creativity on her side. She tried out for Survivor hoping for a change of scenery and a little excitement in her life.

With piercing blue eyes, **Colby Donaldson** is a 26 year old custom auto designer from Dallas, Texas. Also single, Colby enjoys a variety of sports and likes to design furniture.

Debb Easton is a 45 year old, single, Corrections Officer from Milan, New Hampshire. Athletic and strong willed, Debb is determined to walk away a winner.

Elisabeth Filarski is a 23 year old footwear designer from Boston, Massachusetts. She enjoys creating greeting cards and personalized planners and loves spending time with family and friends. She describes herself as impulsive, intuitive and devoted.

30 year old **Jerri Manthey** is an actress in Los Angeles, California. A fan of photography, cooking, painting and writing...Jerri feels most at home when she's camping.

Keith Famie, 40, is a chef and restaurateur in nearby West Bloomfield, Michigan. Keith, the divorced father of 2, seems to share Richard's motto of living life to the fullest. Whether or not he enjoys parading around naked remains to be seen.

And finally, we have my favorite of the first 8; **Jeff Varner**. This 34 year old SINGLE man is an internet project manager in New York, New York

, who just happens to be (in my opinion) HOT. I'm hoping this handsome man -who's idea of a great day includes swimming in a waterfall, drinking Merlot and having great sex- will be around until the end.



And there they are. The first 8 of the 16 new cast members of Survivor: The Australian Outback. Stay tuned to the next issue, or log onto cbs.com and click "Survivor".

Letters To The Editor

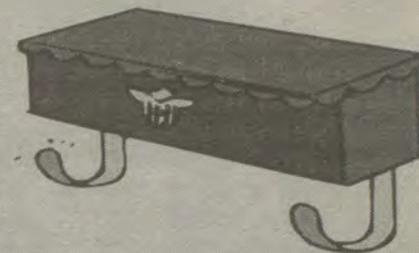
I got involved with university clubs for one reason, and one reason only: to promote and acknowledge the Blacks on this campus. While some might think that it is a form of segregation to get involved with a "Black" club, I see nothing wrong with expressing my concerns for the future of my people. However, at a fairly recent campus discussion on "Black Love", I was reminded yet again that talk is one thing, and actions are often inaccurate reflections of one's words.

As the VP of the University of Windsor Black Student Union (BSU), I am more than willing to take advantage of these opportunities I have to discuss the issues that are important to me. I feel as a member of this club, it is my responsibility to make sure issues that specifically plague our community are brought to the forefront. However, the one thing that consistently happens when Blacks get together to discuss issues is that we are all hesitant to label cer-

tain problems as "Black".

What's wrong with being Black? It is perfectly OK to acknowledge our history and the physical labels of our ethnicity. When we constantly try to "blend in" with everyone else, we lose our identity and originality and in turn we lose a big aspect of ourselves. Kevwe, a student at the university made a good point at the "Black Love" discussion he said, "Black people are always measuring ourselves to Europeans...we don't look at the fact that there's different cultures and upbringing and different values and morals that we agree upon; what's right for us and what's wrong for us may not associate with what the Europeans are doing."

Why must we constantly feel embarrassed to acknowledge our Blackness? Every time we as a BSU have an event it is not because we are trying to be exclusive, it is just because the knowledge within the black community has to be heightened. We cannot



stay stagnant, and always watch what other races do and try and follow them. We are our own people.

I know, a lot of people will read this and think I'm being "militant", just like some of our own members who will constantly brush off the issues we try to label as "Black issues" and insist that what we go through, all races go through. To a certain extent, all human beings will experience the same things however differences cannot be ignored. I hope that through these types of discussions, Blacks on campus will become more comfortable acknowledging our commonalities. It's unfortunate that some seem to think the Black label is one that needs to be disregarded instead of uplifted.

Sincerely,
Amamife Wise

Do you want to be a part of the *Lance* 2001-2002 staff ?
Be in charge of your school paper...the following positions are Up For Grabs:

- Advertising Manager
- Business Manager
- Editor In Chief
- Production Manager
- Ad Designer
- News Editor
- Associate News Editor
- Arts Editor
- Sports Editor
- Features Editor
- Photo Editor
- Associate Photo Editor
- On and Off Campus Distribution

You get paid, you get experience and it looks GREAT on your resume even if you're not an English or Journalism major. Bring your resume to the Lance office (across from the Pub) or call extension 3909 for more details!

FEATURES

Features Editor: Christopher Lawrence Menard, ext. 3923

Tuesday, January 9, 2001

Page 16.

STREET YOUTH SUICIDE

Street Youth talk about suicide, prostitution and drug abuse in candid interviews with a U of W psychology student

SEAN KIDD
Lance Reporter

In our world today, there is a group of people who suffer from a level of social oppression that is hard to imagine existing within Canada. The goal of this story is to give these people a voice.

I am in the graduate psychology programme here at the University of Windsor. My research area is that of street youth suicide.

For my Masters, I completed 37 in-depth interviews with prostitution-involved street youth in Toronto, Ontario. Recently, for my dissertation, I finished another 98 interviews with more of Toronto's street youth, and many from Vancouver.

Over the course of my time engaged in these interviews, I have spent weeks speaking with young people, hanging out with them on the street, in agencies, and in coffee shops.

The result has been a fundamental challenge to both my own stereotypes, and my beliefs about the society in which we live.

Here, I have taken portions of the interviews conducted, as well as a large segment of the story of one person I spoke with.

I will let them do most of the talking.

Know that there are so many kids out on the streets (10 - 20,000 IN TORONTO/YEAR).

The majority run away from, or are thrown out of, homes in which they had been neglected, beaten, molested and tortured.

They have an extremely high suicide attempt rate, and are dying everyday of violence, overdoses, and suicide.

'People came up to me lot's of times and say 'you are a piece of shit' or 'you are scum'

Think about a few things as you hear their voices:

1. Are the smug politics surrounding the 'squeegee kid issue' enough?

2. What are you going to think the next time a street kid asks you to spare some change?

3. Do we not have a responsibility, since we have failed to provide most of them with a safe childhood?

They do not need you to feel sorry for them.

What they need is to have the level of respect and freedom that our society assumes it provides for everyone.

COMMONPLACE EXPERIENCES

"People came up to me lot's of times and say 'you are a piece of shit' or 'you are scum.' I heard a lot of people say 'don't give money to them, he is only a druggie, he's scum, he's not worth (i.t.) Which is

car and threw it in the chicks face and said, 'here's a bunch of trash for street trash like you!'"

"And she had just left home, and she was like 16 or 17 or something, maybe a year older than me, she was just dealing with the whole leaving home situation, and she came back to the sidewalk and she was like 'fucking bitch, blah blah blah', and then she just lost it."

"She started crying...there is a difference between the way people treat you when you are at home and going to school and stuff like that, from when you are sitting on the street and asking for money, and are homeless."

"I have been shot. I have been stabbed. I have been run over by vehicles. I have been knocked out by baseball bats."



wrong, because, I used to do drugs but I quit them, trying to make a life. Other people out there don't understand exactly how hard it is on the street. They've never been on the street, they don't know how cold it is."

"THEY DON'T KNOW HOW SCARED YOU ARE A LOT."

"I met this chick that I was squeegeeing with 2 years ago. And I don't know how it happened but this lady took her garbage out of her

"But the worst thing I have had so far is people telling me that I am worthless."

"That's the worst fucking thing."

ONE PERSON'S STORY

"Pretty much I have been on the streets since my mom kicked me out when I was nine years old.

At that time, I was going around house to house, building to building, before nine years old asking for spare change and if I **CAME HOME WITH LESS THAN FORTY DOLLARS SHE'D KICK MY ASS AND SEND ME BACK OUT."**

She was a user of crack cocaine, and she said I was paying rent so I came up to the house one day with the keys and everything since I was paying rent so I didn't understand what was going on and she came up [interrupting mother with a "date"; mother was a prostitute] and said 'don't ever disrespect me like that again, get out!'"

"Threw all my stuff out and everything. So I went to stay with some family every now and then,

"In the last three years about twenty-three friends of mine have passed away. Not including my sister. Not including my brother who committed suicide. And...most of them were suicides cause...I was friends with this guy _____. I went out with him for like three years and we were close friends and it was a friendship of a lifetime, and we were going to be together for a

'In the last three years about 23 friends of mine have passed away...not including my brother who committed suicide'

long time and he passed away. He had AIDS...he was born with it."

"So, after that happened my sister phoned me and she kept saying **'WHAT AM I GOING TO DO? WHAT AM I GOING TO DO?'**

"Next thing you know the ambulance is talking to me from there saying 'what happened?' And I said I don't know, she was just talking about wanting to kill herself."

"So it is just like...people stabbing their jugular with an intravenous needle...I have seen the grossest things."

"I know this lady, she had gone through prostitution, she goes through some guys and starts crying. Gets razors and slashes her...you know when she's got some guy on her...she lost her money and her kids...just the shit that happens everyday."

INTERNAL THOUGHTS ON SUICIDE

"...me committing suicide? I've thought about it. Plenty of times."

"There was one time I actually tried it for real. But...after that it's like I do this guilt trip thing where a person is looking out for me and they come up and say 'where have you been?' and all that...so I think 'what is this person going to do if I do that?'"

"So suicide to me...like I told somebody a couple of days ago...it is getting pretty bad."

ME COMMITTING SUICIDE? I'VE THOUGHT ABOUT IT. PLENTY OF TIMES. THERE WAS ONE TIME I ACTUALLY TRIED IT FOR REAL. BUT...IT'S LIKE I DO THIS WHOLE GUILT TRIP THING WHERE A PERSON IS LOOKING OUT FOR ME...SO I THINK WHAT IS THIS PERSON GOING TO DO IF I DO THAT?

"I WANT TO GET OUT OF THIS, AND I AM STUCK HERE."

And it is not like I can't get out, right? I could do it any time. It's just...it's a hole."

"With depression all around, the people you are stuck too, cause we all got the same ideas."

"There was this person overdosing on _____ Street. There I am giving her air and everything, and she turned blue and then she started breathing again, came back again."

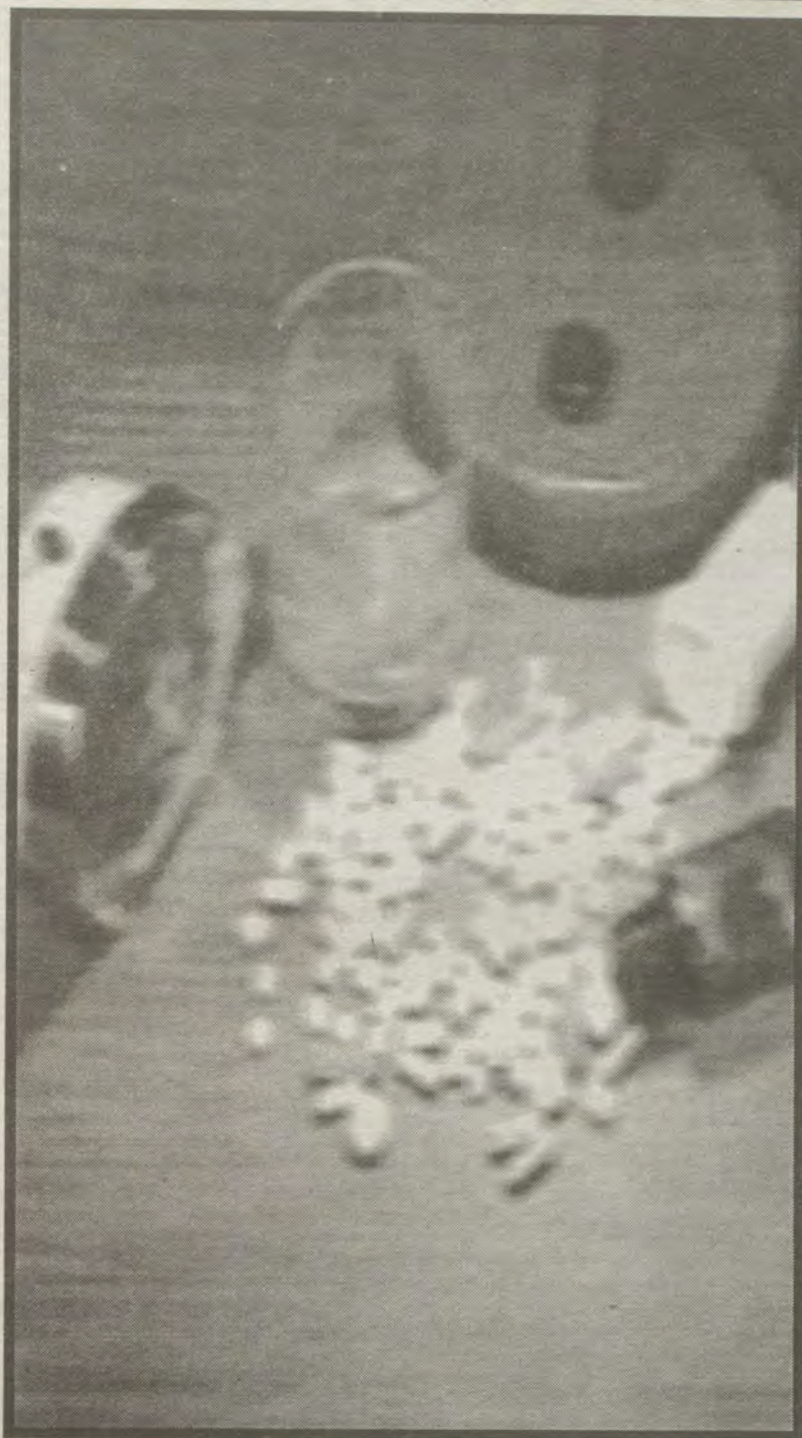
"And the next day she tried to start a fight with me and I said 'holy shit man what the hell do you think you are doing? I just fucking saved your life last night!'. She goes 'I don't want to live. WHAT THE FUCK ARE YOU? WHAT DID YOU DO THAT FOR? YOU SHOULD HAVE JUST FUCKING LET ME GO!'"

"But sometimes I just walk across the street and I am like, 'yeah, you can hit me, whatever.' 'You know?'"

NOT A MATTER OF LAZINESS

"When you are used to doing nothing, sometimes it is not totally laziness."

You are used to doing nothing



"I HAVE BEEN SHOT. I HAVE BEEN STABBED. I HAVE BEEN RUN OVER BY VEHICLES. I HAVE BEEN KNOCKED OUT BY BASEBALL BATS. BUT THE WORST THING I HAVE HAD SO FAR IS PEOPLE TELLING ME THAT I AM WORTHLESS"

everyday, you are not in a program...you know it is harder to get into something when you are on the streets, than it is to already have a place and a routine type of thing."

"When you also have to get a job...SUICIDE HAS JUST BEEN COMING UP MORE AND MORE 'CAUSE MY BROTHER COMMITTED SUICIDE."

"And it was a situation where...my mom's in jail because...well, because of crack cocaine. And my brother was kidnapped by my mom's boyfriend. And the next thing you know, I get back home - I go back home once in awhile - and the situation there would be like...[starts to cry]...I don't know...never mind...sorry...I don't know, it's just..."

I AM TRYING TO STAY OFF CRACK AND THEY WAKE ME TRYING TO GIVE ME A TOKE...AND THE JONES [DRUG WITHDRAWAL] THING...YOU GET NIGHTMARES BECAUSE OF CRACK COCAINE. AND I GET A LOT OF THOSE AND IT IS LIKE COKE AND BOOZE...I JUST COULDN'T HACK IT. WE WENT THROUGH A LOT OF SHIT BECAUSE OF MY BROTHER...SO AFTER THAT AND WITH THE CRACK I WAS LIKE 'I AM OUT OF HERE'. I COULDN'T EVEN LOOK AT MYSELF IN THE MIRROR. IT WAS HORRIBLE

CITY OF ROSES: Murder & Mayhem...by BLADESON [Week 6]

LAST WEEK: Taylor's suspicions about Jon's sexuality caused her to lash out at him; Dr. Wyatt took photos of Taylor; Cassie insisted that Lexi, her sister, never call her again; Miss Joss gave Dr. Bell 48 hours to resign as president; Detective Spuds followed Sheila to Eric's dorm room; Eric expressed his feelings for Kyle, and kissed him...

Unfolding Drama

"This is what I'm trying to say." Eric Stone took Kyle's face in his hands and kissed him on the lips. At that moment, Sheila and Detective Spuds burst into the room.

"Oh my god!" Sheila's eyes widened in horror as she watched the object of her affection locked in a passionate kiss with the man who'd been pursuing her. She brought her hand to her mouth, fighting down the urge to vomit.

Kyle's own eyes widened in disbelief as he felt the pressure of Eric's lips on his own. And then suddenly, he tasted his tongue and was snapped out of his momentary state of confusion.

He pulled violently away from Eric's grasp and stared at his roommate with anger exploding in his eyes.

Eric didn't have time to protect himself from the punch. Kyle's arm pulled back and a split second later he'd connected with Eric's jaw.

Eric fell to the floor and grabbed the side of his pulsing face.

Meanwhile, Detective Spuds screamed out, "Eric Stone, put your hands up!" in a powerful voice that betrayed his tiny potato form.

Sheila looked down at the ground, noticing the miniature

officer for the first time and realizing he must have followed her to the room. That didn't seem important now.

"Eric," Sheila shouted, "what the hell are you doing?"

"That's what I'd like to know!" Kyle roared. "Are you insane?!"

Spuds waddled forward and lifted his gun in the air, firing off one shot at the ceiling. The pellet barely made a dent, but it was enough to silence the troubled youths.

"You can figure out your sexual identity crisis later...all of you!"

"I don't have a sexual identity crisis," Kyle spat.

"I am not interested in your petty dilemmas," Spuds continued. "I am only interested in ensuring that you, Eric Stone, do not get away from me again. I am Detective Spuds with the OSAP authorities. You, young man, owe us \$12,000 and I am here to collect."

End of the Line

Mrs. Juliette Spear knocked on Dr. Wyatt's office door a second time and waited. Still no answer. She was worried about him. She couldn't help but wonder if things had improved with the student he'd fallen in love with, or if he was simply getting in over his head. And, she couldn't understand why he wasn't answering

his office door, since she'd clearly watched him go inside five short minutes before.

She turned the knob and cautiously walked into the darkened office space. Wyatt was nowhere to be found.

Juliette turned to leave, when she noticed light streaming from beneath the door at the back of his office. She knew it led to



why would he be in there?

Quietly, Juliette Spear opened the door at the back of Dr. Wyatt's office.

Her eyes immediately filled with tears.

The room was aglow with candlelight, and the walls were adorned with countless overlapping images of Taylor Lang.

"This isn't love," she said to herself. "This is obsession. My god, I have to tell someone..."

Dr. Wyatt's cold hand covered her mouth and Juliette knew she was in trouble.

Explanations

Taylor had been summoned to Professor Stephen Thompson's art studio. She'd been nervous at first, until he'd assured her that he only wanted to talk to her

about Jon Stort.

Their conversation, thus far, had been very revealing.

"So," Thompson continued, "you blasted him for keeping his art interest a secret from you. Taylor, I have to say that from what I've seen of you thus far...I'm surprised."

"Professor, you really don't understand. I just..."

"Taylor, I'm going to tell you something and I probably shouldn't, but I think you should know. Jon Stort came to me in September and told me that he wanted to learn how to paint. He told me that the woman he'd loved for over 12 years was finally going to be a part of his life again. He said that he wanted to paint her the most beautiful picture he could. He asked me to help him."

"That's so sweet. I shouldn't have doubted him or questioned him, I just...well, this girl is very lucky to have a guy like Jon Stort loving her."

"Taylor," Stephen Thompson smiled warmly, "the girl is you." Taylor nearly fainted.

Seeking Comfort

"Kyle, I don't know what to say." Sheila rubbed her hand across his back, doing her best to comfort him in this incredibly confusing time.

"I can't believe he kissed me. I can't believe he's..."

"Gay," Sheila finished. "How do you think I feel? I've been chasing around after him..."

Kyle sighed. "Yeah, well it's tough chasing after someone you love and knowing that they'll never feel the same."

Sheila looked to the floor, not knowing what to say or what to do. Her emotions were so jumbled now. Eric was gay. He'd kissed Kyle. That potato Detective had arrested him. Everything was so...messed up. She just wanted to feel good again.

She looked at Kyle with a warmth he'd never seen before in her beautiful eyes. "Feelings change, Kyle."

And with that, she kissed him."

MURDER!

Cassie Young walked down the hallway of the Law Building, heading for her consultation with Mrs. Spear. She rounded the corner and approached the door at the end of the hall. It was slightly open. Cassie stepped inside and let out the most blood-curdling scream of her life. It echoed through the Law Building, and clear across campus.

Cassie had discovered the body. The body of a murdered Juliette Spear. Elsewhere, Dr. Wyatt sank to his knees and asked God to forgive him.

Preview Unavailable



TWINFLUX



DJ THOR

FROSTWEEK recess

WEDNESDAY JANUARY 10

visit us



wirednightclub
.com

576 Ouellette Ave

- free buses leaving from the quad
- molson canadian doorprizes
- every wednesday night party here!
- 3 floors

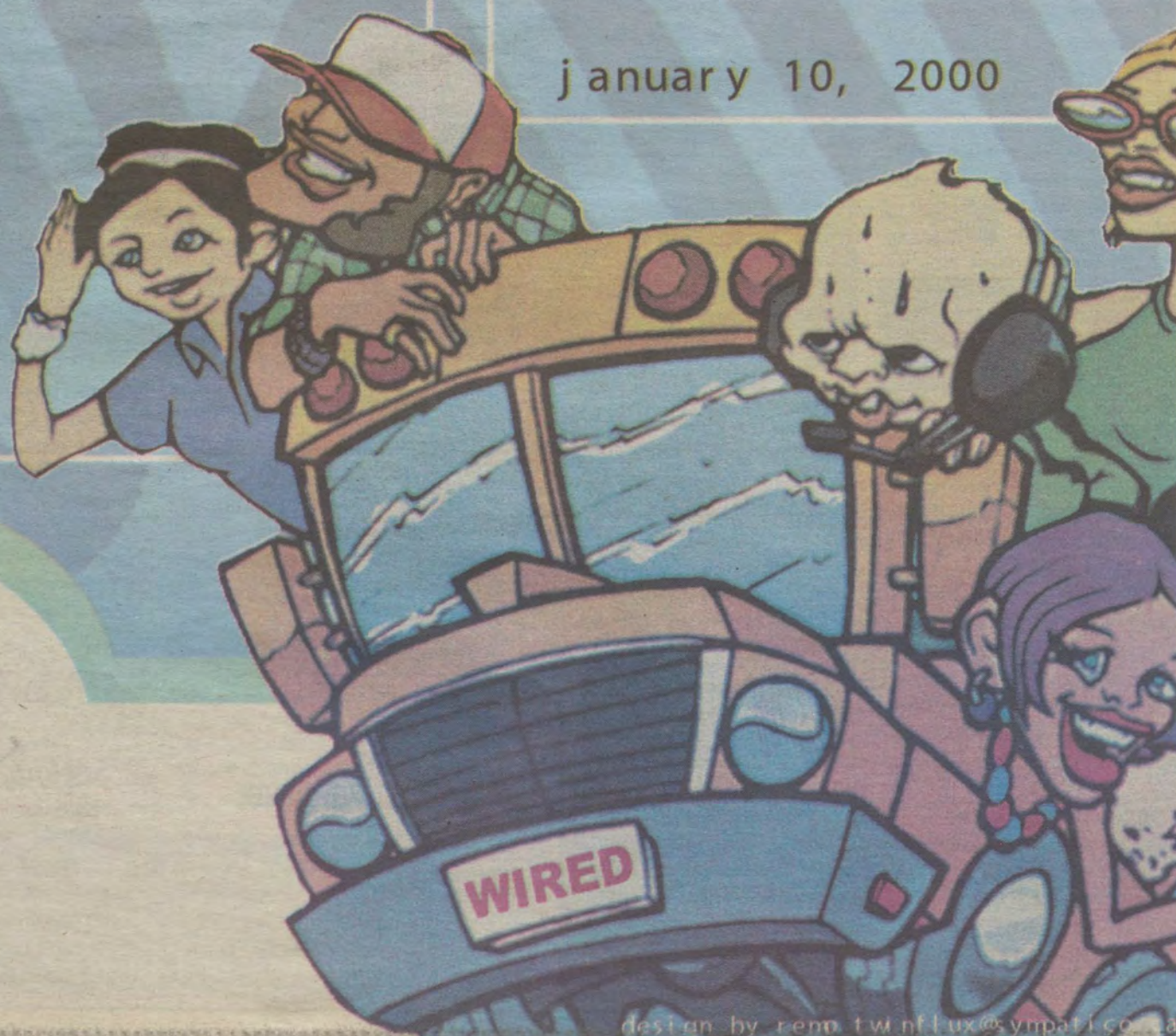
wired

every wednesday

it's recess

@ wired

j anuary 10, 2000



wired nightclub

design by reno twinflux@sympatico.ca

It's your world



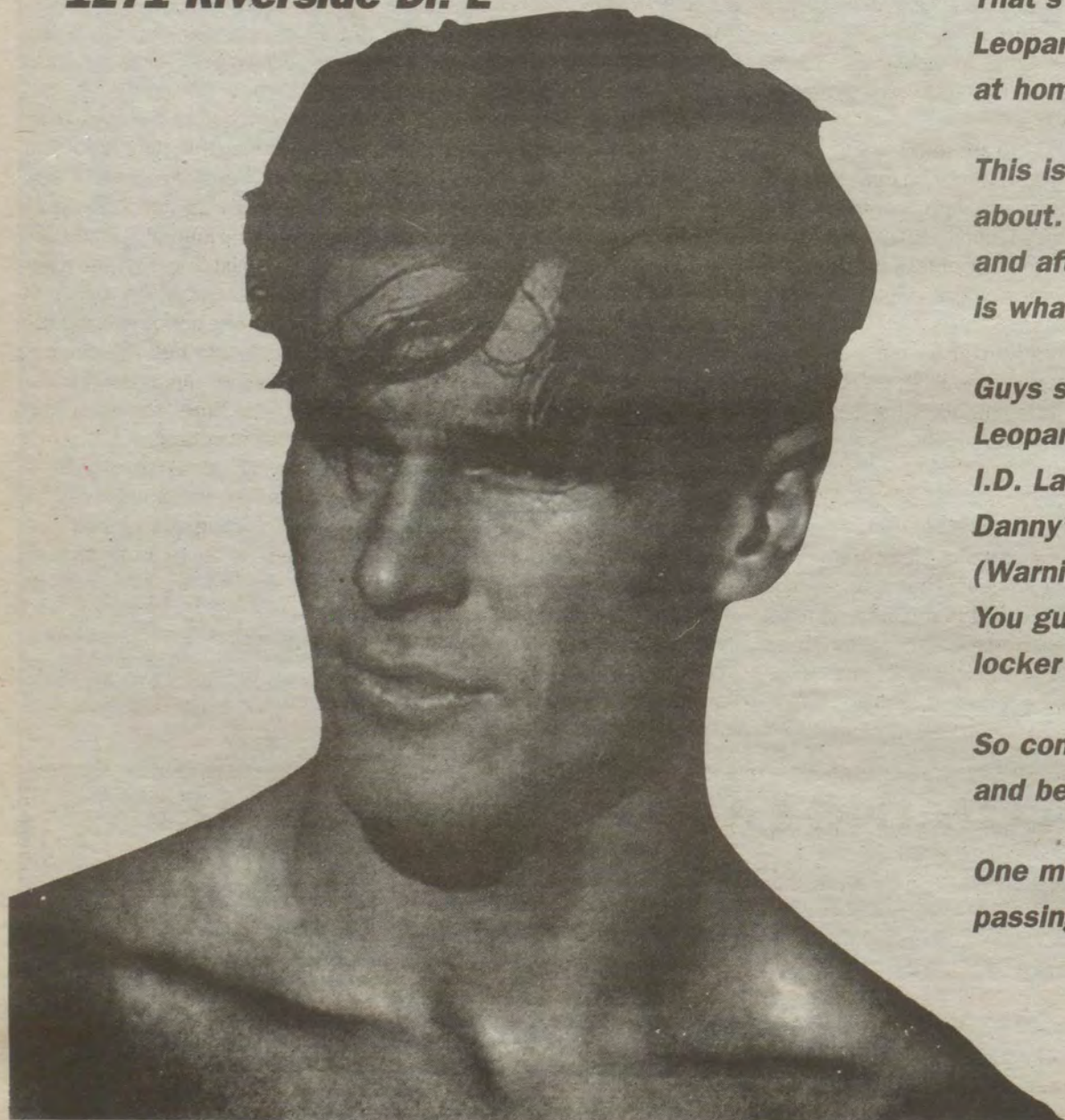
Team Player's
RACING IN THE C.A.R.T. SERIES

**Think of us as a cross between
Human Anatomy 101 and a dance class.**

**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS

Sports Editor: Curtis Harcus 253-3000 ext.3923

The Lance

Tuesday, January 9th, 2001



125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon - Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL January 31, 2001

\$2

Blue and Gold Break in Virgin Track

MITCH FERGENBAUM AND KATIE BEACH
Lance Contributors

The newly resurfaced indoor track was finally broken in during the annual Blue and Gold Track meet that was held on Thursday, November 30th and Friday December 1st. It is a meet known for the friendly competition between team members who are divided into a blue team and a gold team. Although friendly, the competition was intense as the Lancers stepped up to their events for the first time this season. And the results were surprisingly good as the blue slipped past the gold team to win it all.

Sprinter and jumper Clayton Latham edged former Olympian and current sprint coach O'Brian Gibbons to win an exciting race of the 300 meters by 0.12 seconds. Clayton Latham, a 21-year-old native of Brampton, Ontario, was on a full scholarship at Kansas State University last year where he was ranked 4th in the Big Twelve Conference as a long jumper. Unhappy with his situation at Kansas, Latham

decided to return to Canada to compete. Although Latham only started sprinting last year, he was able to win the 60 metre finals in 6.94 seconds.

"I hope to set a new CIAU long jump record and place gold in the 60 meter and 4-by-200 meter relays at nationals," said Latham when asked about his goals for the year. Latham placed first in the 300 meters with a time of 35.38 seconds, followed by O'Brian Gibbons at 35.50 seconds and Kurt Downs at 36.52 seconds.

In the distance division, CIAU champion Ryan McKenzie began his return from a painful knee problem that has severely hampered training and kept him out of the cross-country season this fall. Doctors are unsure if a tendon or nerve is causing his severe knee pain, but surgery has been ruled out for now. Knee problems forced him to pull out of the 1,500m and 3,000m races, however he fought through the pain to win the 1,000m in a time of 2:40.95 minutes. Ian Aseltine placed second with a time of 2:45.55, followed by Mark Kloppenburg at 2:47.61.

All the while, on the north side of the track some of the field events took place. Alicia Bryenton returned to the Lancers, after a year of training at Indiana. The 22-year old was the CIAU women's pole vault champion and member of Team Canada for the World University Games, two years ago. She returned to the Lancers after nagging injuries last year, but was in fine form to win the pole vault on Thursday and the triple jump on Friday.

In his first year as a Lancer, Ryan Millar, the 19-year high jumper and past member of Canada's National Junior Team, cleared 1.90 meters to place second to Joel Skinner's winning 1.95 meter performance. Millar is looking to better his 1999 performance of 2.06 meters.

It is still early in the season to make too many predictions, but as it stands the men's team looks very strong, with many new potentials to complement last year's strengths. After an intense week of training in Florida over the Christmas holidays, the entire team is expected to excel, and work towards bringing home the Ontario banners, and maybe even a Canadian banner.



Lancer Track runners prepare for the season at the Christmas Open, held December 16th.

Curtis Harcus/The Lance

Exercise Science and Nutrition

Alcohol and Athletes: A Good Mix?

MITCH FERGENBAUM
Lance Exercise Columnist

It is no secret that alcohol is a major social part of university life. But how common is it among competitive university athletes? A 1985 study for the National Collegiate Athletics Association (N.C.A.A.) reported that up to 88% of American collegiate athletes use alcohol. As I consider my work with sports teams, it is interesting how often university athletes ask me about alcohol consumption.

In the past, alcohol consumption by Olympic athletes was a banned practice by the International Olympic Committee. However, it was removed from the banned list prior to the 1972 Olympics because of its popularity during traditional European meals.

Dr. Williams, PhD., and founding editor of the International Journal of Sport Nutrition argues that technically, alcohol could be classified as a food, since the major func-

tion of a food is to supply energy to the body.

Alcohol contains about 7 calories per gram; approximately double the calories of a carbohydrate or protein. Nevertheless, the calories found in beer, wine, and liquor are sometimes referred to as 'empty calories' since they lack nutrients. Athletes often want to know which drinks contain the most 'empty calories'. Here is the answer, in Calories per drink: Regular beer = 150 Calories, Light beer = 109 Calories, Table Wine = 100 Calories, and Liquor (such as vodka) = 100 Calories. So in terms of reducing unnecessary caloric intake, liquor or table wine would be most preferred.

Many athletes are aware of the negative effects of alcohol consumption. They know that moderate drinking can affect psychomotor performance skills such as visual perception, balance, coordination and generally decreases performance. They are also aware that

heavy drinking can impair performance due to hangover effects such as dehydration, decreased aerobic ability and even involuntary eye movements. However the effects of light drinking are not generally known.

There are some sports where alcohol consumption may improve performance. Participants in pistol and rifle shooting, dart throwing and archery may be able to reduce muscle tremor by pre-drinking before an event.

A study in the Journal of Perceptual and Motor Skills, showed that dart throwing accuracy improved with a blood alcohol level of 0.02 but was impaired at a 0.05 (1 drink approximately equals a 0.025 blood alcohol level). In addition, research in the Journal of Clinical Pharmacology showed that one or two drinks of alcohol neither improves nor deteriorates sport performance associated with maximal aerobic exercise. More specifically, alcohol does not affect maximal aerobic ca-

capacity, exercise tests to exhaustion, nor maximal heart rate. Studies have also shown that mild alcohol intake does not decrease performance involving maximal strength and muscle endurance. However, most studies have been performed on men. A recent report in the Journal of Studies on Alcohol showed that moderate alcohol consumption by women caused increased heart rate, greater oxygen consumption, elevated blood pressure and lactic acid build-up during aerobic testing.

Alcohol is banned in the Olympic pentathlon and fencing events and is randomly tested for in all other sports, but is not illegal. Testing is a two-step process. The first step is a breath sample using a breathalyzer.

Should the breath test show positive, a blood test is requested and analysed using chromatography. However, the average sized adult male can clear 8-10 grams of alcohol per hour (less than one beer per hour), so small amounts may

be cleared from the body before a second test is administered.

Most athletes do not take alcohol on the day of the sporting event. However, some amateur teams traditionally consume alcohol the night before the game. Can social drinking the night before an event, affect performance the next day? Blomquist and colleagues reported in the journal 'Circulation' that light social drinking, the night before, does not affect maximal aerobic exercise performance. Mild drinking has also been shown not to effect performance tests involving reaction time, strength, and power, the next day.

Overall, alcohol may be a popular social part of university life, even with competitive athletes. However, in terms of improving sport performance, it has little to offer.

Mitch Fergenbaum is a Master's student in Applied Human Performance at the University of Windsor. E-mail him at mitchellfergenbaum@hotmail.com



WINDSOR Lancers
www.uwindsor.ca/athletics

UPCOMING LANCER HOME GAMES

Wed. January 10
Sat. January 13
Sat. January 13
Sun. January 14
Wed. January 17
Fri. January 19
Sat. January 20
Sat. January 20

Basketball Doubleheader vs. Guelph
Basketball Doubleheader vs. Waterloo
Women's Hockey vs. Ottawa
Women's Hockey vs. Queen's
Volleyball Doubleheader vs. McMaster
Can Am Classic Track and Field
Can Am Classic, Track and Field
Hockey Doubleheader at Windsor Arena

6:00 & 8:00 p.m.
2:00 & 4:00 p.m. (TV)
7:10 p.m. (CIAM 91.5)
3:30 p.m.
6:00 & 8:00 p.m.
5:00 p.m.
10:00 a.m.
3:30 & 7:30 p.m. (TV)

Backyard wrestling gaining popularity

ROBERT COLICCHIA
Lance Reporter

Some wrestling fans risk injuries by wrestling in backyards and parks every week. Professional wrestling has become a part of popular culture and fans all over the world imitate it. A web site named the Backyard Wrestling Link lists over 450 backyard-wrestling federations signed up world wide, including some from Windsor.

With a group of friends, 28 year old Alain Marcotte and 17 year old Ezio Colicchia have formed New Alliance Wrestling, (www.nawisonfire.com) a backyard wrestling federation that tries its best to emulate televised pro wrestling. With a pool tarp and shopping carts replacing a wrestling ring and top ropes, NAW mixes the ingredients of gimmicks, storylines, predetermined match endings, entrance music, good guys, and bad guys to cook up their own style of wrestling once a week.

"It's fighting but it's fake," says Marcotte. "And you're cooperating, trying to make it look as good as possible. We try to have organized contests. We try to show everyone what we've got, what sort of situations, moves or reversals we can create."

Some of NAW's matches include anything from a chair shot to throwing an opponent through a board of wood with shards of glass scattered on it. In two separate matches, Marcotte suffered a strained shoulder and Colicchia a deep gash under his chin.

"The way we have it," Colicchia explains, "there are people who do hardcore stuff, there are people who try to wrestle and then there are people who have good matches that you could actually compare to stuff on T.V."

Dr. M. Mark Miller, a communications studies professor at the University of Tennessee says young males have a need to establish a pecking order by demonstrating their physical strength and pro wrestling caters to that need.

Chuch Fader, who along with Doug Chevalier and Scott D'Amore started local professional wrestling federation Border City Wrestling, says that any backyard wrestling show should have a Windsor medic.

"There are techniques and ways wrestling has to be done," says Fader, who viewed tapes sent to him from backyard federations. "Backyard wrestlers are not professionally trained, so the moves aren't done right. If an opponent's hurt,

he may not wanna show that he's hurt, but you gotta be able to sense that to the end the match."

Pro wrestler and former World Wrestling Federation superstar Dan Severn agrees.

"No one should do moves without being trained properly," he says. "I think it's very dangerous."

Cultural studies professor Rebecca Flambeau of Ryerson Polytechnic University says these fans identify with wrestlers they see on television and imitate them. Wrestling offers viewers a fantasy world, in which heroes and villains use violence to achieve their goals.

"While fans are watching wrestling they absorb aggressive ideas and emotions that affect who they become, what they value and how they behave," says Flambeau.

Popular TV programming always affects viewers. Star Wars action figures flood children's toy boxes, Mr. T's "I pity the fool" has become a famous saying. The Simpsons characters are household names, and wrestling promotes a variety of catch phrases and merchandise to viewers every week.

Flambeau says fanatics of any pop culture phenomenon imagine themselves as both the recipients and the producers of what happens

to the characters. Fans see wrestling as real and constructed. Although they know the wrestling and the storylines are predetermined, they ignore that knowledge in order to enjoy the show.

Marcotte, who wrestles under the nickname "The Professional" says despite the risk of injury, he feels a need to live out his showmanship through wrestling.

"It's pretend," says Marcotte. "There's a suspension of disbelief, you're pretending to be another character. It's acting and action."

Colicchia, who wrestles under the nickname "Pedestrian X" says he gets satisfaction from the showmanship of backyard wrestling rather than the risk of getting hurt.

"Anyone can get hit by a chair. The whole thing is, you do the move and nobody gets hurt, but you make the fans think you got hurt," says Colicchia.

Fader and Severn say that fans enter backyard wrestling to build self-esteem. These fans feel important when their friends come over to watch the backyard wrestling shows, they explain.

"It's the same reason why a 15 or 16 year old picks up a guitar when he hasn't ever played a guitar before," says Fader. "Maybe he's

not good or doesn't know how to play but a band gives you that in, makes you feel important."

A comic book collector and musician, Marcotte says he wrestles for the thrill.

"For me it was never enough to just read the comics, I had to learn to draw. It was never enough to just listen to the rap music, I had to learn to sing. The same goes for the wrestling."

Colicchia also wrestles for the thrill. He says he takes pride in maintaining character while trying to make the moves and matches look good enough to convince fans the wrestling is real.

Although they both admit they will probably never become pro wrestlers, Marcotte and Colicchia continue to live out their impossible dreams in a fantasy world of backyard wrestling that they create and control.

"By wrestling," Flambeau says "These fans satisfy their desires to become real wrestlers and reduce the aggression. Since wrestling has gained such a cultural status among young males, fans imitate it. They think it will make them more popular since all of their friends only watch the wrestling, while they actually do it."



WAYNE BELKOSKY
Lance Columnist

After being knocked out of contention for the Gold medal by a 5-2 loss to Finland, Canada and goaltender Maxim Ouellet rebounded for a dramatic 2-1 overtime victory over Sweden in Moscow Friday. Raffi Torres, of the OHL's Brampton Battalion, scored the OT winner on a feed from Windsor Spitfire Jason Spezza, sealing the victory and the bronze medal.

Canada advanced to the semi-finals after beating arch-rival USA 2-1 last week. Finland proved too much for the Canadians though, and they dropped a decision which was closer than the final score would indicate. Two Canadian goals were disallowed that game, and Finland's final goal was scored

Top Shelf: Bronze for Canada

into an empty net. The first disallowed Canadian goal was batted in by a high stick, but the second was waived off when the Ref ruled a whistle had blown first. Replays later clearly show it hadn't.

The Czech Republic, last year's gold medal winners, repeated this year. They defeated Finland 2-1 to take home the gold, with Finland settling for silver. Many NHL prospects were on display, as well as many players who would be eligible in next year's entry draft. The two players expected to go first and second this June, Russia's Ilya Kovalchuk and Canada's Jason Spezza, played extremely well.

The Montreal Canadiens' head of scouting, Martin Madden, scouted the tournament heavily, seeing as the Habs know they'll have a high draft choice this year. As a matter of fact, if the draft were held today, they'd have the first

overall choice, which hasn't happened since they selected Doug Wickenheiser in 1980. Madden noted that Kovalchuk was an ex-

plosive skater and punk-handler, but that Spezza was a better passer.

Most scouts currently have Kovalchuk rated ahead of Spezza,

but with the draft not being held until June, there's plenty of time left for that to change.

Double the power of your degree

What's a company's greatest resource?

People.

Begin a new career with Humber's 8-month post-graduate certificate program in **Human Resources Management**

Organizations of all types and sizes acknowledge that their most valuable asset is their employees. As a result, there's a high demand for professionals trained in the management of people. Humber can give you the skills you need, and prepare you for professional designation/accreditation by the Human Resource Professionals Association of Ontario (HRPAO).

Call (416) 675-8622, ext 3381, or fax (416) 252-0689.

HUMBER
The Business School

www.business.humber.on.ca

SUNDAY AND MONDAY

Football

WATCH THE GAME ON OUR BIG SCREEN TV'S

NFL PLAYOFFS

ALL YOU CAN EAT MOUTH WATERING BBQ WINGS \$6.29

HALF TIME GIVE AWAY'S

THIN CRUST

THURSDAYS

One gets you two

LIVE ENTERTAINMENT 5:PM TILL 9:PM

HONEST LAWYER

300 OUELLETTE AVE. 977-0599

STUDENT SPECIAL

99 DAYS FOR \$99

966-6005
Devonshire Mall
3100 Howard Ave., Co-Ed
252-5755
1550 Ouellette Ave.
Women Only
974-6518
Tecumseh Mall
7670 Tecumseh Rd. E. Co-Ed

Call 1-800-597-1FIT for location nearest you.

GoodLife
FITNESS CLUBS

Time limited offer. Other fees and some restrictions may apply. Other memberships available. Must show valid student I.D.

Inside The Game

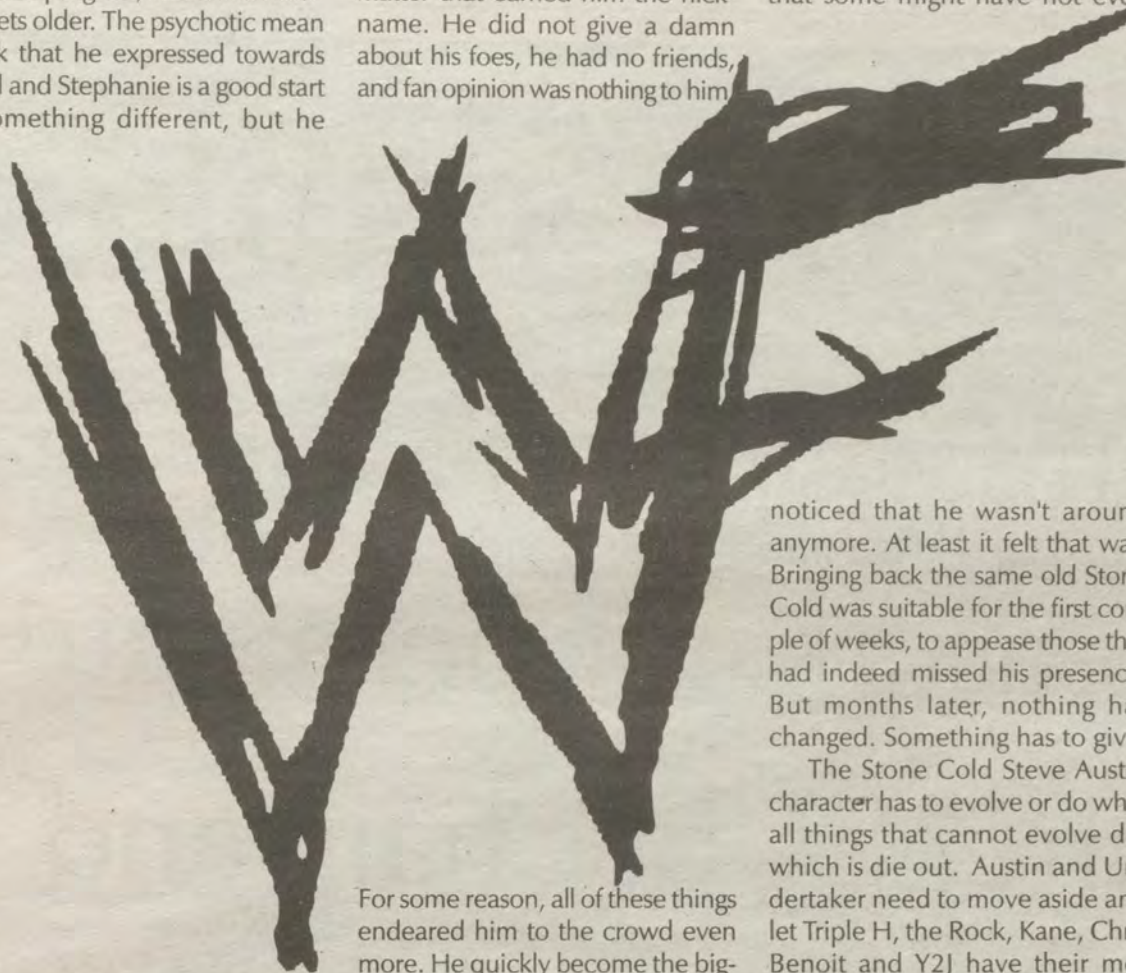
DREW GAS
Sports Entertainment Columnist

AUSTIN VS McMAHON ALL
OVER AGAIN...IS IT PLAYED
OUT?

On a recent Smackdown we saw Steve Austin attempt to assault Stephanie McMahon, who was saved by her daddy Vince. Earlier in the night Austin had jumped William Regal, and proceeded to launch him off the hood of a moving limousine. It looks like that wacky Texas redneck is up to his old tricks again, with the emphasis being on old. Haven't we seen enough of Austin using different automobiles to cause terror to his opponents? When he had Stephanie cowering in the ring, weren't you reminded of the time he took Vince hostage, and had him pleading for his life? The only thing fresh about the whole thing is the inclusion of William Regal. Regal brings a unique style to the main-event level; due to his previous mid-card status and his hiatus from the WWF, he has not been overexposed. Austin has only been back in full time action for a few months, and already it is kick, wham, stunner, pop a few beers, destroy a few trucks, flip some birds, hit the showers. The character that is Stone Cold is not being

allowed to evolve, not being allowed to progress, as the man himself gets older. The psychotic mean streak that he expressed towards Regal and Stephanie is a good start at something different, but he

care of his opponents in a ruthless matter that earned him the nickname. He did not give a damn about his foes, he had no friends, and fan opinion was nothing to him.



needs to take care of business in a different manner, in a way that most of us have not seen a hundred times over.

When The Ringmaster began his evolution towards becoming Stone Cold, he was all business, taking

For some reason, all of these things endeared him to the crowd even more. He quickly become the biggest phenomenon since Hulk Hogan, and the Austin era of the WWF had begun, drawing record gates and moving astounding amounts of merchandise. Nothing like it had ever been seen before. Presenting awards, starring in guest

roles on Nash Bridges, compiling cd's, you name it, Stone Cold did it. And therein lies the problem. Even when Steve Austin was out with his injuries, his name and image were thrown about so much that some might have not even

noticed that he wasn't around anymore. At least it felt that way. Bringing back the same old Stone Cold was suitable for the first couple of weeks, to appease those that had indeed missed his presence. But months later, nothing has changed. Something has to give.

The Stone Cold Steve Austin character has to evolve or do what all things that cannot evolve do, which is die out. Austin and Undertaker need to move aside and let Triple H, the Rock, Kane, Chris Benoit and Y2J have their moments in the sun. Edge himself could be a WWF champ someday, but first Austin must step aside. Much like Nash and Hogan must step aside in the WCW to let the new boys move up.

One old face that we would be welcome to see is that of the Heartbreak Kid. But how far away is it, if a return is even at all possible? Jim Ross discussed a recent meeting that he had with the man himself, Shawn Michaels. Jim Ross stated that the meeting went well and we could be seeing Shawn Michaels wrestling a limited schedule in the year 2001. If everything works out perfectly, and Michaels does make his grand return to the wrestling world, it'll easily be the biggest news story of the entire year. If this happens we will see a time in the WWF where "dream feuds" could occur, perhaps and HBK/Rock Angle, SCSA vs Benoit, Tazz and Triple H fighting it out for WWF gold. However this will likely not happen as Triple H is the only likely candidate for a feud with Michaels.

Related to Triple H and HBK is Chyna, whose WWF career could be nearing its end. Chyna's "injury" at the hands of the RTC is just a device to enable her to leave the wrestling world. Chyna wants to pursue an acting career and this could be her way out. Ever since Hulk Hogan appeared in Thunder in Paradise, wrestlers have pursued acting careers and it is in my personal opinion that it conflicts with the business, but who am I to tell wrestlers what to do?

Look for the next column to have a full update on the WWF, WCW, and ECW. Also I will run down the Royal Rumble card and outline the road to Wrestlemania X-7.

Faces Roadhouse on College

902 California Avenue

256-5001

Wednesday
Party Nite
Nite

Saturday
Varsity Nite
Nite

Follow All Your Sports Here

Home of Lancer
Hockey and Basketball

Welcome Back Students!
Happy New Year!



home of
PIZZA-KING
Pizza Made by Professionals

Monday
All You Can Eat
Wings
\$6.95

Tuesday
All You Can Eat
Tacos
\$3.95

Wednesday
Spaghetti
\$1.49

Thursday
All You Can Eat
Pizza & Pasta
\$5.95

Friday
Faces Fish Meal
\$4.95

Saturday
All You Can Eat
Ribs
\$7.95

To the smoker:

Cigarette smoke is the residue of your pleasure. It permeates the air and putrefies my hair and clothes, not to mention my lungs. This takes place without my consent. I have a pleasure also; I like a beer now and then. The residue from my pleasure is urine. Would you be annoyed if I stood on a chair and pissed on your head and clothes without your consent?

- *unknown author*

Music in the armpit of Canada

Is Windsor's music scene dead?

ELLIS D. TRAILS
Arts Columnist

Within some of the articles written over the past semester, we have often referred to Windsor's live music scene as 'dying', but in truth, this is somewhat of a misnomer. The fault lies within the representation of 'scene', which includes both an artist and an admirer. When we comment on the dying 'scene', it is really the crowd support that we are referring to.

Somehow, as it turns out, the artist side of 'scene' is really quite prolific. Several of the bands that The Lance has had the privilege of meeting this year are testament to such a contrasting postulate. But

there are many more. From the incredible strength of Lizzy Girl's vocals to the classic rocking, world-record breaking Scarecrows, or the fringe-building Flying Bears of Vengeance, Windsor represents everything that is good about indie music. It's uncommercial, it's in-your-face and it's not another Kid Rock/Limp Bizkit spawning ground.

Then again, maybe that's the problem. Is the music business responsible for the feeble crowd support of independent talent? It's hard to say. Certainly, Windsor's support is on the verge of disgraceful, but Toronto's scene is highly productive, due in large part to a supportive audience. Meanwhile, our friends north of the border are in a similar position.

It wasn't so long ago that Kid Rock was doing something unheard

of on mainstream radio. The band that combined two radically different genres of music Rap and Rock sold out large venues before they even received any national radio play.

On the other hand, our own student alliance couldn't sell enough tickets to attract Windsor native Gordie Johnson and his band, Big Sugar; despite their relatively large national following. Mind you poor planning and weak promotion on the part of UWSA was a major factor; but most other Canadian universities could have sold those tickets, even under the same conditions.

Maybe it has something to do with the city itself. From the University to the union dominated workforce, just about everything in our fine city seems to scream 'mediocrity'. Instead of greatness too many of our citizens seem to aim for 'good enough', never putting in the extra effort and time to be a head above the rest. When somebody tries to stir things up with a proactive restructuring agenda, it is quickly condemned because it will cost jobs, or hurt a few people in the short term; where's the vision?

Contentment seems to be a curse, and excuses include, "We can't compete with Detroit, we should try to complement them", "We're too far from the rest of Ontario", and my favorite, "It'll cost too much". If this cold splash of reality seems offensive, I'm sorry

but the big three and a casino do not equate to a world-class city, but that's where we spend most of our resources.

Nonetheless, this city is somehow supporting several talented bands, and several more with potential for greatness. I only hope they achieve that greatness before Windsor brainwashes them into a

contentment for mediocrity.

And I guess that's really the problem, here in Canada's armpit, everyone agrees that we're overlooked because we're too far from Toronto... but nobody wants to do anything about it. So we'll continue to lose our best musicians to Toronto, and I sure as hell don't blame them.



Local band Anneke's Star rocking at the Press Club

Youssef Hair Boutique Inc. Hair and Esthetics

436 Pelissier St.

254-0079

or

254-7010

Ask About
Our Student Discounts
For new looks and exciting ideas.

Jammin' In January 2001 At Dantes Dance Bar



Thursdays Club Night Come Feel Our Dance Eruptions

Friday January 12 & Saturday January 13, 2001

Puerto Dante Mexican Vacation

The Party Weekend of the New Century, Give-Aways

Bring Your "Tongs" Not Your "Thongs"
Cancun Just Doesn't Compare!

Peppers BAR & GRILL

375 Ouellette Ave

GREAT FOOD GREAT MUSIC

Starting Tuesday Jan. 16th 5 cent wings

with drink purchase
dine-in only

WEDNESDAYS

CAMPUS
PUB NITE

I AM CANADIAN
Proud and free to
do whatever I
want

THURSDAYS

I'm too sexy for my clothes...

SEXY, SILKY Lingerie Giveaway - Guys and Girls

Board our
**FREE
BUS**



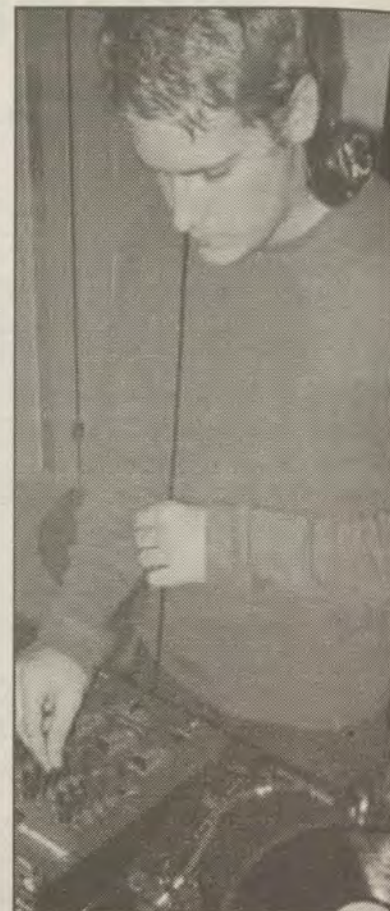
Every Wednesday and Thursday
from 9pm till 2am at the "U"

FRIDAY/SATURDAY

Hot body contest - cash
* Peppers wants YOU *

www.peppersbarandgrill.com

PHIL TYAS
Arts Reporter



All pictures courtesy of logixhouse.com and David Inverarity

972-6765



'Traffic' Courtesy USA Films

Movie Preview:

It's too early to start studying, so we've provided a list of movies opening Jan 5-12

Traffic

(USA Films Drama) Jan 5
Rated: R - pervasive drug content, strong language, violence and some sexuality

Michael Douglas, Don Cheadle, Benicio del Toro, Dennis Quaid, Catherine Zeta-Jones. Directed by Steven Soderbergh.

Based on the 1980s British television mini-series TRAFFIK, director Steven Soderbergh presents TRAF-FIC, a patchwork of stories that evokes the high-stakes, high-risk world of the drug trade, as seen through a series of inter-related stories, some are highly personal, some are filled with intrigue and danger. A Mexican policeman finds himself caught in a web of corrup-

Chocolat

(Mirimax Comedy) Jan 5
Rated: PG-13 - some language and sensuality

Juliette Binoche, Lena Olin, Johnny Depp, Judi Dench, Alfred Molina, Peter Stormare, Carrie-Anne Moss, Leslie Caron, John Wood.

A story of an escalating small-town war sparked by the passions and fears aroused by the arrival of a mysterious chocolate shop. It all begins in the traditional French vil-lage of Lansquenet, where life has not changed for the last 100 years. As the North Wind blows through a seemingly tranquil town, it car-ries with it a traveler Vianne Rocher and her daughter Anouk. The right-eous local nobleman the Comte de Reynaud is convinced that Vianne's sumptuous chocolate will wreak havoc with the town and under-mine their strict code of morality. Between them, they set off a con-frontation between those who would keep life the same and those who would revel in their newly dis-covered taste for freedom.



'Chocolat' Courtesy Mirimax

O Brother, Where Art Thou?

(Touchstone Pictures Drama) Jan 12
Rated: PG-13 - some violence and language

George Clooney, John Turturro, Tim Blake Nelson, John McConnell, Mia Tate. A Coen Brothers film.

Three convicts escape from prison, hoping to return home to their fami-lies. While dodging a tracker who is hot on their trail, the three men travel across the southern U.S., and are met by wild adventures and a bizarre array of characters along the way.



'O Brother, Where Art Thou?' Courtesy Touchstone



'Thirteen Days' Courtesy New Line Cinema

Thirteen Days

(New Line Cinema Drama) Jan 12
Rated: PG-13 - brief strong lan-guage

Bruce Greenwood, Dylan Baker, Kevin Costner, Steven Culp and Tim Kelleher.

An inside look at the Kennedy Ad-ministration during the Cuban Mis-sile Crisis. Seen through the eyes of trusted presidential aide and con-fidante, Kenneth P. O'Donnell, comes the dramatization of one of the more dangerous moments in modern history.

Antitrust

(MGM Drama) Jan 12
Rated: PG-13 - some violence and brief language

See 'Movies' continued Pg 27...



'Antitrust' Courtesy MGM

Double the power of your degree

Hold the **World** in your Hand



The Post-Diploma
International Marketing Program
can put the global business community within your reach.
Learn with industry practitioners. Gain insights into the European market, the culture and business environment throughout Latin America, the Asia Pacific nations, and the world. Get hands-on experience with valuable field placements. All in just eight months.
Call (416) 675-6622, ext 3226,
or fax (416) 252-7573.

 **HUMBER**
The Business School

www.business.humberc.on.ca

Better than a
Seat Sale!

OUR NEW YEAR'S PRESENT TO YOU!!

*Fly anywhere within Canada
anytime in 2001
at 2000 prices (or lower)!*

**Buy your Student Class Airfare™
before January 31st and SAVE!**

Contact us for more details

✕TRAVEL CUTS
CAW Student Centre, Rm. B107, 561-1425
Owned and operated by the Canadian Federation of Students

www.travelcuts.com

Thermal Thursdays

Labatt
presents
Saturday Night Mayhem!

2 Floors 2 DJs 2 Much Fun

2nd Level Featuring DJ Kenny
High Energy Dance, House, and Techno!
Main Floor: Best of 70s, 80s, and 90s

Don't Miss Our
Super Bowl Party!



119 Chatham Street West
253-3511

Movies

...continued from Pg 27

Claire Forlani, Rachael Leigh Cook, Ryan Phillippe and Tim Robbins.

An idealistic young computer genius named Milo is about to launch a start-up company with his friend Teddy, when he's recruited by NURV, a multi-billion dollar corporation, run by his idol, Gary Winston. For Milo it's a dream come true. It's hard to disappoint Teddy, but NURV's offer is too good to refuse. Milo is soon caught up in the exciting challenge of realizing Winston's vision.



'Antitrust' Courtesy MGM

However, tragedy strikes when Milo begins to doubt the company's source, and realizes that Winston and the company will stop at nothing to win. Milo investigates and the consequences become more and more upsetting, until there is no one left to trust.



'Save the Last Dance' Courtesy Paramount

Save the Last Dance

(Paramount Romance) Jan 12

Julia Stiles, Sean Patrick Thomas, Bianca Lawson, Fredro Starr and Kerry Washington.

A senior high-school student sets her sights on becoming a professional ballerina, but she has to put her plans on hold when her mother

is killed in a car accident and she is forced to move to her father's bleak Chicago neighbourhood. She turns to the clubs for refuge from the difficulties of inner-city life, where she meets a young black man who shares her love for dancing. As their mutual respect evolves, they soon discover that peer pressure is a more formidable obstacle to romance than differences in race or class.



'Double Take' Courtesy Touchstone Pictures

Double Take

(Touchstone Pictures Comedy) Jan 12
Rated: PG-13 - violence and language

Brent Briscoe, Eddie Griffin, Garcelle Beauvais, Orlando Jones and Vivica A Fox.

A framed financier on the lam in Mexico steals another man's passport for a quick identity change, only to discover that his pseudonym is on more wanted lists than his own. He then teams up with a supposed street hustler, unaware that the man is really a government agent.



'Crouching Tiger, Hidden Dragon' Courtesy Sony Pictures Classics

Crouching Tiger, Hidden Dragon

(Sony Pictures Romance) Jan 12
Rated: PG-13 - martial arts violence and some sexuality

Michelle Yeoh, Zhang Ziyi, Chang Chen, Chow Yun Fat, Michelle Khan. Directed by Ang Lee.

A martial arts fairy tale and an epic love story. Set in ancient China, Li

Mu Bai is a legendary martial artist who has decided to pass on his sword, the Green Destiny, to a friend and leader in Beijing. He asks Yu Shu Lien to deliver it for him. Soon after she does so, the sword is stolen, leading to an extensive investigation that employs policemen, fighters, and a series of other colorful characters who are committed to catching the thief and returning the sword to its owner.

The Playboy

This article was supposed to run in the Christmas issue, but due to end-of-the-year bustle it was accidentally omitted. Stay tuned for the Player's next performance in February.

NICOLE MAYVILLE
Arts Writer

Imagine killing someone, and then being praised and adored for the murderous act. Imagine falling in love in a day and a half. Imagine the quick wit and sharp tongue of rural Irish folk, the tweed jackets, the whisky, the sweet Irish accent, and you have "The Playboy of the Western World."

Written in the early 1900s, John Millington Synge penned the comedy which has endured in today's theatre world, it's message loud and clear: we can accept the faults of others if we ignore our own, for better or for worse. Director Michael Keating has led his student cast through a difficult script, staying true to the nuance of Synge's written word.

A shy young man, Christopher Mahon (Arthur Wachnik) stumbles into a tiny village in the Irish countryside, and convinces everyone that he has murdered his horrible beast of a father. As the town folk begin to hero worship the "playboy," Christy gains confidence, and finds himself in love with the hardy and affable Pegeen (Rhiannon Clift). The Widow Quinn (Laura Condlin) and Pegeen fight for the enigmatic man's affection, but everyone is thrown through a loop when the "dead" father (Morgan Steacy) happens upon the town, looking for his son.

In the title role, Arthur Wachnik is sweetly charming. His portrayal of "Christy Mahon" is immediately likable, from the dazed smile to the puppy dog eyes. Even in the throes of burgeoning madness, there is a quality to Wachnik's character that is captivating. The development of Christy is subtle, but recognizable; he becomes convinced that his father's murder was heroic, and the fanaticism with which he declares his righteousness is superbly acted.

As the tough Irish lass "Pegeen," Rhiannon Clift is sassy and sweet, her temper running hot and cold. There was the odd time when the character's core personality seemed to fade in and out, but overall her performance is solid. Her interaction with K. Alexander Michael's character "Shawn Keogh" at the beginning of the first scene is each actor's best work.

Laura Condlin and Morgan Steacy provide the play's most entertaining personalities. The caricature of the Irish widow is Condlin at her best, proving once again that this actor is born to play character roles. Last year Condlin appeared in "The Boys From Syracuse" as an-

See 'Players'
continued Pg. 29...

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

Sam's

SINCE 1948

PIZZERIA & CANTINA

LCBO

2215 WYANDOTTE STREET

256-SAMS

256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

HOFBRAUHAUS 2 FOR 1 THIN CRUST PIZZA
FRIDAY & SATURDAY WITH STUDENT I.D.
FROM 7 TO 9 P.M.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING

New Year's Eve Tickets Available

Over 30 kinds of Beer

Great Wine Selection

Ever been to a Real Lounge?

IMPORTED PILSNER'S, WHEAT'S, ALE'S.

THURSDAYS > TRANCE AND HOUSE
FRIDAYS AND SATURDAYS > HOUSE AND ACID JAZZ
SUNDAYS > ACID JAZZ AND WORLD BEAT
TUESDAYS AND WEDNESDAYS > WORLD BEAT

98 University Ave. West (1 block west of Duquette) 519.252.9480 berlinlounge@hotmail.com

Players

...continued from Pg. 28

other middle-aged man chaser... her abilities reach far beyond this character type however. There is no doubt that Laura Condlin will do well in the professional theatre world.

Steady provides comic fodder as the "dead" father, his contorted facial expressions allowing the actor to stretch the humour past the spoken word. Amy McPhedran in the minor role of "Susan Brady" is worthy of mention as well; look for this actor in the upcoming years.

A detailed set designed by David Court brought the audience into the old Irish shebeen, and the costumes provided by Betsy Keating were also figured to the last detail. Kudos to the actors for retaining the lilting Irish accent throughout the play, and the School of Dramatic Art for turning out such well-trained students. For these University of Windsor students, this is the "degree that works."

University Players' next play, "Five Women Wearing the Same Dress" will run Feb 8-11 and 14-18



Why target a demographic when you can make one?



THE RETURN OF THE ROCK™
VOLUME 2
WINNERS:

FRED BEITLER
TEENA CICHON
NATHALIE NGUYEN



UNLIMITED TOPPINGS
ALL WEEK tues TO sun
252-2405
104 CHATHAM st. west n9a 5m6

DOWNTOWN
Z's

Where Students

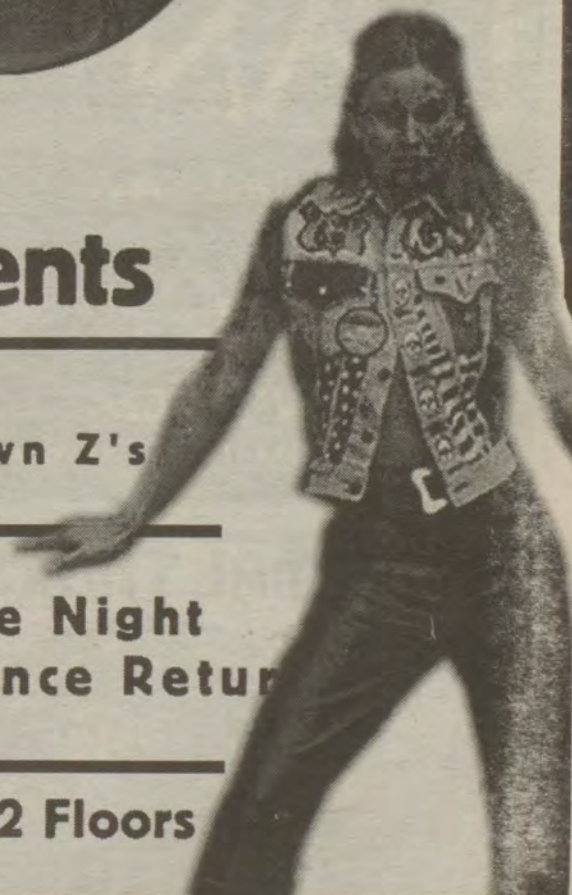
MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West
@ Bruce 519.254.8700



WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199

Downtown Windsor

Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169 or 1-877-LOUNGIN

Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers BAR & GRILL

375 Ouellette Ave
255-7471

Thursdays

I'm too sexy for my clothes...

SEXY, SILKY Lingerie Giveaway - Guys and Girls

DANTES

375 Ouellette Ave • 255-7471

Wednesday

WET 'N' WILD Ladies Night

Male wet underwear contest

THERMAL THURSDAY'S



Windsor, At a Glance

Well, this time the *real* millenium came and went without a hitch, leaving only one obvious question: Where are the flying cars?

Tuesday, January 9

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

Johnny Shotz
All Request Flashback Retro with DJ Jammin Janxen

Patrick O'Ryan's
Billy Dickson and Terry Murphy (downstairs)
Karaoke (upstairs)

Peppers
"I Am Too Sexy For My Clothes"

Patrick O'Ryan's
Brian VanderPryt (downstairs)
The Jar (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Wednesday, January 10

Aardvark's
Doc Tones

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Patrick O'Ryan's
Michael O'Brien

Peppers
"I AM CANADIAN"
DJ Stratts

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Platinum
Resident DJs
12-5 AM

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
featuring DJ Thor

Friday, January 12

Aardvark's
Chris Chown

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
B. Fellow

Changez
"Find the Fury" with resident DJ

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands,
top 40 and retro dance featuring
D.J. Qrius George

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Johnny Shotz

Saturday, January 13

Aardvark's
Chris Chown

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk,
Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Loose Screw
Charlie Lambrick

Patrick O'Ryan's
Chris Angel (downstairs)
Michael and the Distractions (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and the Doctor

Woody's Outhouse
House, Hip Hop, Old School, and
R&B Featuring DJ Thor

Sunday, January 14

DJ Erka

LA TAXI

978-2000

24 Hours

AMERICAN EXPRESS

Minivan service • Via Rail • Time calls available

MasterCard

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Kildare House
Kildare Ceilidh

The Loop
Disco Night with DJ Jeremy

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
DJ Pete Houle 1am - 5am

Is This Desire?
Open Mic Spoken word with your Host, Roe Larren

Hofbrauhaus - Berlin Lounge
World Beat

Kildare House
Set Dancing with Anne McCallum

Patrick O'Ryan's
Michael O'Brien

Woody's Outhouse
Top 40 Featuring D.J. Darren Craig

Dean Martini's
Old School, Dance and House with DJ Qrius George

Extreme Nightclub
Hot Fridays Guest DJs every week

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Johnny Shotz
Experience the Remix Revolution with DMR DJ

The Loose Screw
Tim and Rob

Patrick O'Ryan's
Gerard Smith (downstairs)
Tartan Army (upstairs)

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 Featuring DJ Darren Craig

Monday, January 15

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs Energy, Albert, and DM

Dantes
Come Sleep With Us
DJ Lipp spins

Patrick O'Ryan's
Game Night

Big Dick's
S. Stone

Changez
All request featuring DJ Tray

Dean Martini's
"Top 40 with Salsa Flare" featuring resident D.J.

Hofbrauhaus - Berlin Lounge
Trance and House

Johnny Shots
All Request Flashback Retro with DJ Jammin Jansen

Kildare House
Michael O'Brien

Patrick O'Ryan's
Billy Dickson and Terry Murphy (upstairs)
Karaoke (downstairs)

Platinum
Resident DJs
12-5 AM

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring D.J. Thor

Aardvark's
Men in Blues

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Lance Show on CJAM
4:00 PM

Tuesday, January 16

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

Kildare House
Clare Renaud's Session

The Loose Screw
Open Mic with Dusty

Patrick O'Ryan's
Atlantic Canada night with Colin Paige

Big Dick's
S. Stone

Changez
All request featuring DJ Tray

Dean Martini's
"Top 40 with Salsa Flare" featuring resident D.J.

Hofbrauhaus - Berlin Lounge
Trance and House

Johnny Shots
All Request Flashback Retro with DJ Jammin Jansen

Kildare House
Michael O'Brien

Patrick O'Ryan's
Billy Dickson and Terry Murphy (upstairs)
Karaoke (downstairs)

Platinum
Resident DJs
12-5 AM

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring D.J. Thor

Aardvark's
Men in Blues

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Lance Show on CJAM
4:00 PM

Wednesday, January 17

Aardvark's
Men In Blues

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Eclectic Café

Big Dick's
B. Fellow

Changez
"Find the Fury" with resident DJ

Dean Martini's
Old School, Dance and House with DJ Qrius George

Extreme Nightclub
Hot Fridays Guest DJs every week

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Johnny Shotz
Experience the Remix Revolution with DMR DJ

The Loose Screw
Tim and Rob

Patrick O'Ryan's
Gerard Smith (downstairs)
Tartan Army (upstairs)

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 Featuring DJ Darren Craig

Aardvark's
Men in Blues

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Sunday, January 21

Aardvark's
O.C. Anderson

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo EMO sounds"

HOFBRAUHAUS

Imported Pilsner's, Wheat's, Ale's.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING.

TUES.WED.THURS > HOUSE & DRUM&BASS

FRI & SAT > HOUSE, TRANCE & ACID JAZ

SUNDAYS > ACID JAZ & DRUM&BASS

98 UNIVERISTY AVE. WEST (1 BLOCK WEST OF QUELLETTE) 519.252.9480 BERLINLOUNGE@HOTMAIL.COM

WANKER TUESDAYS



670 QUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD



300 QUELLETTE AVE. • 977-0599

493 University Ave. W.

DOWNTOWN Z's

Where Students Meet

254-8701

PATRICK O. RYAN'S

Irish Public House



25 Pitt St. E. Downtown Windsor

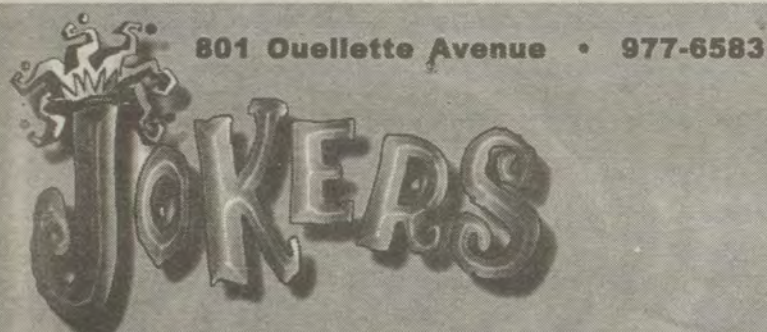
CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E.

252-4600



801 Ouellette Avenue • 977-6583

WEDNESDAY

CAMPUS PUB NITE: CONTESTS & GIVEAWAYS

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams

256-7267

Wednesdays

**BIGGER
BETTER
LOUDER**

256-5001



Want your event listed?

Email: artsed@uwindor.ca

Fax: 971-3624

Phone 253-3000, ext. 3910

Listings are due the Wednesday prior to publication
(Every other Tuesday)

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
Pete Houle
12-5 AM

Monday, January 22

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Expand Your Mind

School of Music
(for more info contact the School of
Music at 253-3000 ext. 2780)

"Canadian Music Festival"

**University of Windsor School of
Music:**

**Student Recital of Canadian Com-
posers**

Local up-and-coming stars perform
Canadian works.

Sunday January 14 2001 7PM As-
sumption University Chapel
Open to the public, no admission
fee.

**University of Windsor School of
Music:**

Faculty Recital
U of W faculty members take the
stage and showcase
Canadian compositions.

Tuesday January 16 2001 7:30PM
Assumption University Chapel
Open to the public, no admission
fee.

**Capitol Theatre and
Arts Centre**

(for more info contact the Capitol
Theatre Box Office at 253-8065)

"Canadian Music Festival"

Susan Haig, conductor; Beverley
Johnston, Percussion; Mary
Kenedi, Piano; Windsor Symphony
Orchestra

Gala opening concert and reception
for the week long Canadian Music
Festival.

"An exciting concert of live orches-
trated music" performed by the
Windsor Symphony Orchestra.

Experience the most innovative our
country has to offer in the surround-
ings of the newly revamped Capitol
Theatre. Mix and mingle with per-
formers and the composer in a re-
ception following the concert.

Friday January 12 2001 7:30 PM
Pentastar Playhouse

9:30 PM Meet the Composer Recep-
tion in the Joy Theatre
Tickets are \$10 adult, \$5 students
(with student ID)

Windsor Symphony Orchestra
(for more ticket info 973-1238)

"Two by Two, Harps and Pianos"

Markand.Thakar, conductor; Julie
Shaw, harp; Nora Bumanis, harp;
Gregory Butler, piano; David Palmer,
piano.

Float into bliss with the dreamy
sounds of the harp. The Paragon
Harp Duo play with two popular
University of Windsor Music profes-
sors. Markand Thakar, who toured
Europe as the New York Philhar-
monic assistant conductor, leads
the musicians through pieces by
Ravel, Stravinsky, Saint-Saens, and
the beautiful Mozetich Harp Duet.
Saturday January 20 2001 8PM
Chrysler Theatre Cleary Interna-
tional Centre

Tickets are between \$12 to \$38

Is This Desire?

Is This Desire? Open Mic Spoken
Word Night

at the Eclectic Café with your host,
Roe Larren.

Unleash your inner poet in eclectic
surroundings,

every first and third Wednesday of
the month.

10PM Eclectic Café

Yuk Yuk's Stand Up Comedy

(for more info contact 256-5233)



IS THIS DESIRE?

with your guide, noe barren

Submissions: is_this_desire@hotmail.com

Spoken Word Open Mic Night @ The Eclectic
1st and 3rd Wednesday of each month

GOING PLACES

(ODE TO MARK MARTIN, AND INADVERTENTLY, AARDVARK BLUES CAFE)

HE CALLS HIMSELF A THIEF,
A PILFERER OF THE GOODS
RENDERED BY OTHER MEN'S FINGERTIPS.

NIGHT AFTER NIGHT,
WE WATCH HIM PRESENT HIS SIX-STRINGED PLAGIARISMS
TO A BEAT-DOWN CROWD
IN A BEAT-UP BARROOM
WHERE IN BETWEEN SETS
WE SCRATCH OUR ABSURD PROFUNDITIES
AND LOVE-EPITAPHS
ONTO ANY SURFACE WILLING TO SUFFER THEM.

THE THIEF GOES ABOUT HIS BUSINESS.
LOBS YET ANOTHER LIGHTSPEED LAMENTATION
INTO THE ROOM, KNOWING IT WILL BE CAUGHT
HELD AND MULLED OVER
BY A HANDFUL (OR MORE) OF SUNDAY-SCHOOLED SOULS
WITH AN EVER-THIRSTING THRESHOLD FOR MISERY.
AS LONG AS IT'S NOT OUR OWN.

BY HIS OWN ACCOUNT, HE IS NO GENIUS.
WE MIGHT AGREE, BUT THEN AGAIN
IT'S ONE A.M.,
AND WE ARE NOW GIN-CERTAIN
THERE IS A GREASED-BACK, SPATS-WEARIN'
FOURTEEN-FINGERED FRICKING EINSTEIN ON THE STAGE.
YEAH, THIS GUY IS GOING PLACES,
THOUGH WE'RE NOT EXACTLY SURE JUST WHERE "PLACES" IS.
TWO BLOCKS OVER, MAYBE,
OR THREE CITIES SOUTH. ANYWHERE
BUT HERE.

HOURS OF SOLITARY STRUMMING
HANG ON THE THIEF LIKE A DRUGSTORE COLOGNE.
MEN SHAKE THEIR HEADS APPRECIATIVELY,
WORKING HARD (FOR THE SAKE OF ART)
TO SUSPEND A RATHER NASTY BRAND OF ENVY.
THEY TELL THEIR WOMEN, BABY,
YOU DON'T KNOW HOW GOOD THIS GUY IS.
THEIR WOMEN STEAL A SECOND, LESS CRITICAL LOOK
AT THE THIEF IN QUESTION.
THEN WHISPER, BABY,
LET'S YOU AND ME GO RIGHT ON UP THERE
AND DANCE.

BUT SOME OF US ARE STILL, LULLED BY THE THIEF
INTO A COBALT HYPNOSIS.
WHEN IT LIFTS, WHEN HE BOWS,
WHEN CLOSING TIME SIGNALS THE MASS EVICTION,
HE'S TRICKED US INTO KNOWING
WHERE PLACES IS. ANYWHERE
AND HERE.

ELIZABETH ROBITAILLE

*Wind in the Forest
Petals blowing, caught in my hair,
Sunlight streams through branches bare.*

*Birds soaring and singing with grace,
I feel comforted and wrapped in open space.*

*Running through grass with arms spread wide,
We are part of each other, I sing with pride.*

*Energy running through me, guides me with love,
Caught up, wind circling me with hope from above.*

*Mother Nature picks me up and kisses me,
I love you sweet earth, you set me free.*

Roxanne Fotheringham



Cabello

hair

424 Pelissier St.
Pelissier Place

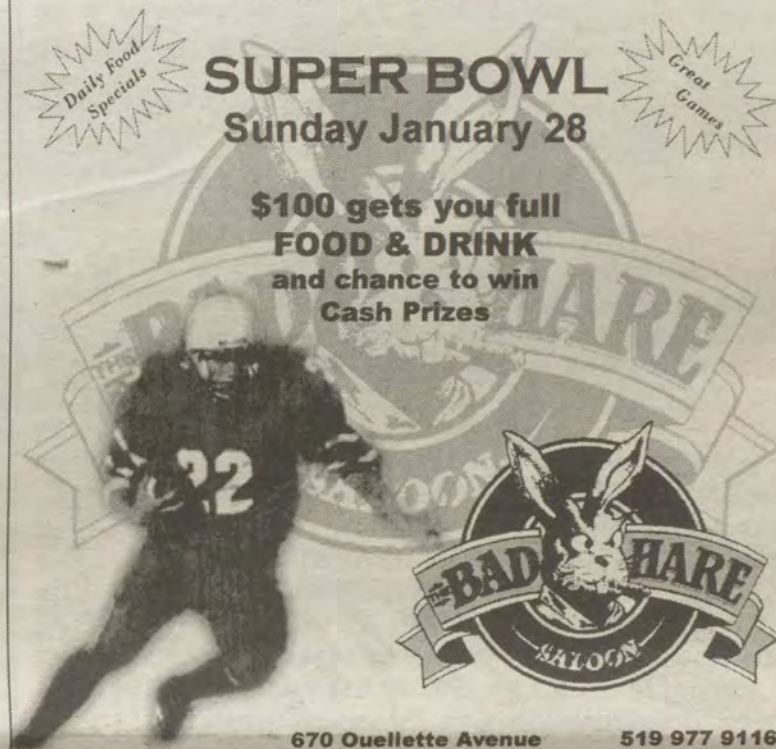
971-8329

Jack Frost May Be Nipping At Your Nose

But We'll Keep All You Football
Fans On Your Toes

SUPER BOWL
Sunday January 28

\$100 gets you full
FOOD & DRINK
and chance to win
Cash Prizes



670 Ouellette Avenue

519 977 9116

There's Not a Bad Seat in the House With Over 19 TV Screens

THE ONLY PERSON YOU NEED TO BE IS YOURSELF.



JULIA STILES • SEAN PATRICK THOMAS
SAVE THE LAST DANCE

IN THEATRES JANUARY 12

DIVERSIONS

The Lance

Tuesday, January 9th, 2001

Page 34

CLASSIFIEDS

TRAVEL - TEACH ENGLISH

5 day/40 hr (Toronto Jan. 31 - Feb. 4) TESOL teacher cert. Course (or by correspondence). 1,000's of jobs available NOW. **FREE** info pack, toll free 1-888-270-2941.

MARKETING ASSISTANT WANTED for 15 hour assignment

Marketing Assistant wanted for a 15 hour assignment culminating on February 3, 2001. Responsibilities include: pre event site visit, confirming local media and politicians and on-site presence during the event for 1 hour. Hours are flexible and begin January 22 finishing on February 3.. Fee: \$200.

If interested, call Sue Graham-Nutter, Affinity Marketing Concepts at 416-698-9053 or email sue@affinitymarketing.net

LOOKING FOR PART-TIME WORK?

Love travelling? Enjoy meeting people? Then we need you! We are looking for a Campus Rep, 2-10 hrs/wk. Visit Travel CUTS in the CAW Student Centre for details and application. Deadline for application: Thurs. Jan.18. www.travelcuts.com

Residence Life Staff applications for 2001/02 now available!

Application forms can be picked up at one of the following information nights:

- Mon Jan 15th at 10pm in Winclare A (Vanier Hall)
- Tues Jan 16th at 10pm in Winclare A (Vanier Hall)
- Wed Jan 17th at 10pm in the Katzman Lounge (Vanier Hall)

Application forms are due Wednesday, January 24th at 4pm to the Residence Life Office in Vanier Hall. All applications must include the completed application form, resume and references.

CATE BLANCHETT

GIOVANNI RIBISI

KEANO REEVES

KATIE HOLMES

GREG KINNEAR

HILARY SWANK

THE GIFT

THE ONLY WITNESS TO THE CRIME WAS NOT EVEN THERE

IN THEATRES FRIDAY, JANUARY 19

Family can be source of strength after stroke



Dear Walter

Your questions
about Stroke answered
by Walter Gretzky

About six months ago I had a stroke. I still have some difficulties with my right arm and hand but my doctor says I'm doing fine and the good folk at the rehab centre say I'm making real progress. But I find I have become very short tempered and I fear I'm a real trial to live with for my wife and for our grandchild who we like to have stay with us on weekends. What's your advice?

D. Kennedy, Toronto, ON

Dear Mr. Kennedy,

You sound like a really nice guy to me because you are so concerned about your family. Sure, the months of rehab after a stroke can be frustrating and tiring. I know I was short with my nearest and dearest a few times! I'll never forget the advice I got. My doctor said, "Look, Walter, your family is

your source of strength. They're pulling for you. Take time to sit down with them and explain what you are going through." Dr. Frank Silver of the Heart and Stroke Foundation says, "When someone has a stroke, it can affect their family as well. It is natural to be frustrated. Explain to everyone how you are feeling, and they should be understanding. If you find you are continually depressed and frustrated, talk to your family doctor. You could find that counselling, or perhaps a prescription medication, might be of help."

TO LEARN MORE ABOUT STROKE:

Heart & Stroke
Information Line
1-888-HSF-INFO
(1-888-473-4636),
or log on to www.heartandstroke.ca



Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

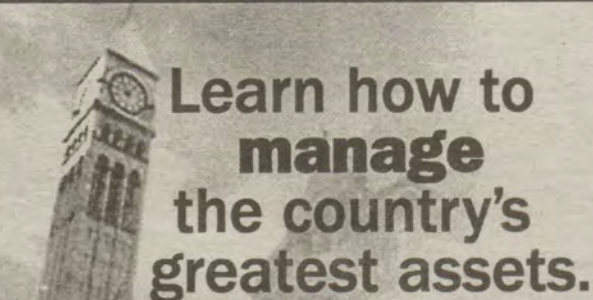
Non-smokers. June 17 to August 23. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

Double the power of your degree

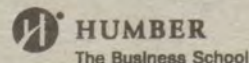


Learn how to
manage
the country's
greatest assets.

with Humber's new 12-month post-graduate program in
Public Administration

Public administrators work across all levels of local, provincial, regional and federal governments. Humber College's program gives university graduates the knowledge and skills necessary to manage the considerable human, physical and financial resources of the public sector.

Call (416) 675-6622, ext 3206,
or fax (416) 252-7573.



www.business.humberc.on.ca

ROOMATE WANTED

Seking a mature female student to share 2 bedroom apartment immediately. Must be neat and responsible, non-smoker, no pets, approximately \$350 rent per month. If interested, phone 977-5090.



Let's Make A Deal Quit Smoking For 4 Weeks and you Could **WIN!**

Sign Up for the LET'S MAKE A DEAL contest during National Non-Smoking Week. Register at LEAVE THE PACK BEHIND display tables from January 9-26, 11am-2pm at the CAW Student Centre.

Bring two non-smoking buddies to help you quit and they can win too!

PLUS receive free:

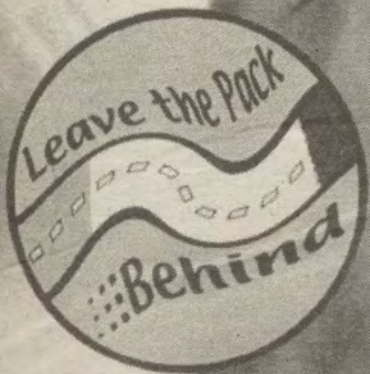
- Carbon Monoxide Testing
- Computer Assessment of your smoking
- Self-help booklets for smokers and buddies
- website help: www.leavethepackbehind.org
- or sign up for stop smoking classes.
- telephone follow-up

Need More Info?

Visit the Leave the Pack Behind Office:
Room 232, 2nd Floor CAW Student Centre
Phone: ext 3261
Email: LTPB_uwindsor@hotmail.com

www.leavethepackbehind.org

Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long Term Care. No endorsements by the ministry is intended or should be inferred. The "Leave the Pack Behind" name for this program has been adopted with permission from the World Health Organization's 1999 World No Tobacco Day Campaign.



GET INVOLVED—MEET NEW PEOPLE

Feel like doing something cool
just don't know what?
then READ ON!



MAKE A DIFFERENCE!

BE A PIRGIE

PROMOTE ENVIRONMENTAL
& SOCIAL JUSTICE ISSUES

Here at OPIRG we've got tons of stuff for you to do

-Pick from a bunch of action groups:

- Recycling
- Organic food
- Anti-Racism
- Queer Issues
- Animal Rights
- Culture Jamming
- Women's Group
- Resistance to Globalization
- Save Public Education
- Theatre Action
- Or make up your own — Talk to us for more info!!!

-Feeling Helpful?

Volunteer - Help out in the library, in the office or on our radio show!

Volunteers Needed



Ontario Public Interest Research Group
WINDSOR

**Still confused or don't
know what to do?**



Don't Freak out!!!

Just come by and see us:

458 Sunset Ave.
(2nd floor of the Grad House)
Monday thru Friday 10 am to 1 pm

or call us:

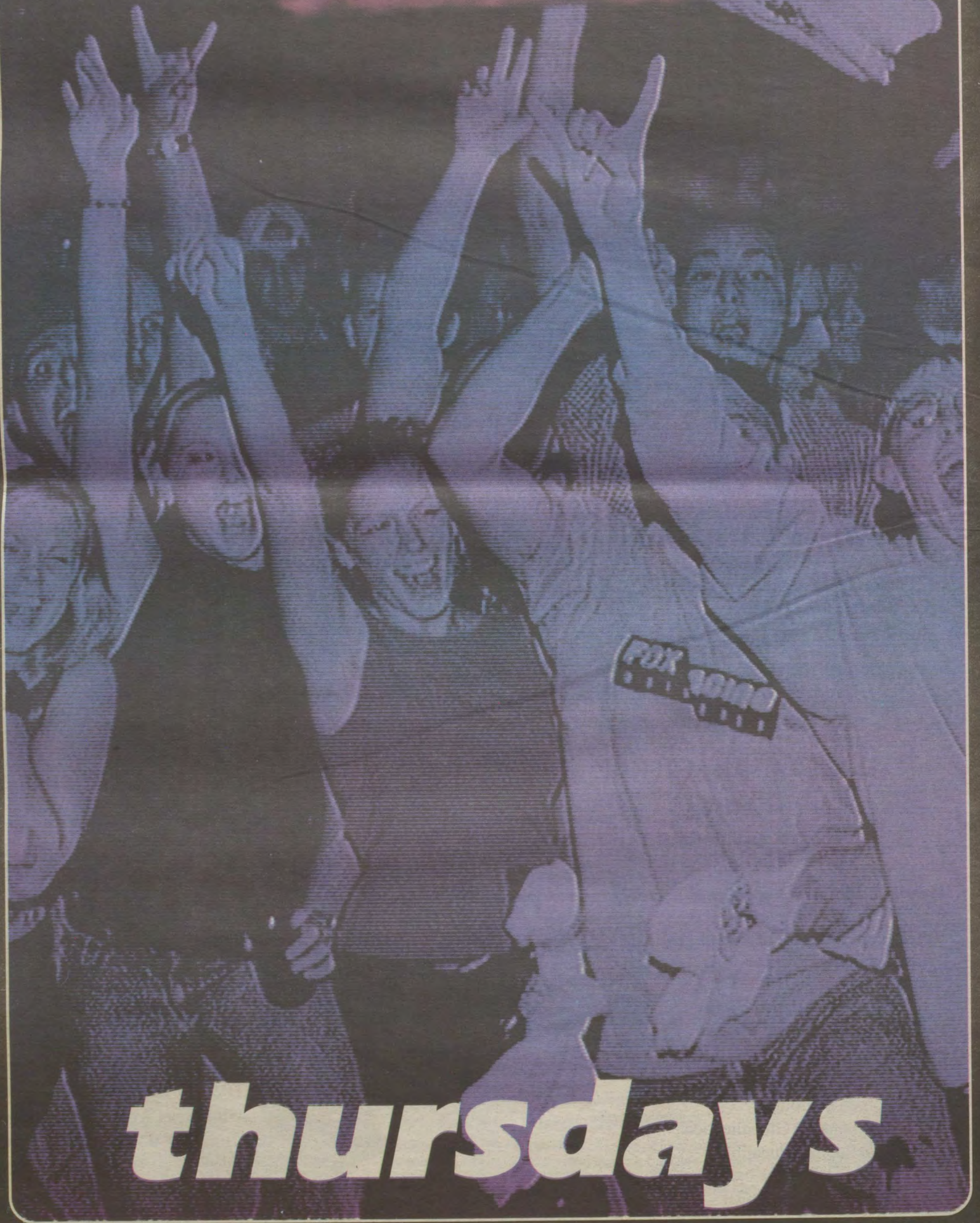
253-3000 ext. 3872

or email us:

opirg@uwindsor.ca



WOODY'S OUTHOUSE



thursdays

754 Ouellette Avenue | 258.8199

JANUARY 23 - FEBRUARY 5, 2001

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

LANCER VOLLEYBALL TEAMS SMASH MCMMASTER

ALSO INSIDE

- CLUBFEST A SUCCESS
- A SMOKER'S GUIDE: LEAVE THE PACK BEHIND
- VISUAL ARTS PROGRAMS UNDER THREAT

Third & Fourth Year Students

WANTED

Tuesday January 30
10:00am-2:00pm
St. Clair College

**Job Fair
2001**



Human Kinetics
Criminology
Sociology
& All Faculties
Welcome

**Free Buses Leaving from the CAW
Centre Every 15 Minutes**

Between 9:30am and 2:30pm

Be Sure To Bring Lots of Resumes And Dress for Success

Visit <http://www.cecs.uwindsor.ca> for an Employer's List

you gotta say **yes to recess**

Playstation 2 Giveaway

Free Buses From Huron Church Rd

DJ Thor & DJ Twinflux

Full Body Spas for the Ladies

wired nightclub

w e d n e s d a y s



wednesdays

its playtime all over again

576 ouellette ave. windsor, ontario www.wirednightclub.com

What's Inside THE LANCE

NEWS

- 4** Winter Club Fest a success 
- 6** Labour Art and Film Festival set to begin
- 7** Annual Job Fair moves to St. Clair this year
- 9** Students welcomed back with increased Transit Windsor fares
- 10** This week's faculty and student profiles: Dr. Alfie Morgan and student Damian Porter 

ARTS

- 19** The Canadian Music Festival
- 20** Common Ground continues to grind out great artists 
- 22** Another CD Review blowout
- 25** Restructuring the Arts
- 26** Ten Drawings of Women Artists 
- 28** Windsor @ a Glance - your event listings

FEATURES

- 31** Through the smoke 

SPORTS

- 34** Lancers basketball team improves on early season efforts 
- 35** Skinner dominates the field in Quebec
- 36** Does Creatine work?
- 37** Inside the Game: The WCW

OP-ED

- 16** A special Letter to the Editor
- 17** Sex, Drugs and Rock & Roll

801 Ouellette Avenue • 977-6583

FRIDAY/SATURDAY **SUNDAY**
 PARTY NITES THE ORIGINAL AND THE BEST
 OPEN TILL 4AM HOT BODY CONTEST
 CASH PRIZES

JOKERS

LATE NIGHT "THE HOTTEST
 WEEKENDS TILL PLACE TO BE IS
 4 AM JOKERS"

JOIN THE FUN!
 HEAD SOUTH ON OUELLETTE TO THE HEAT!
 THERE'S ONLY ONE PLACE HOTTER!

PIZZAWAY

1715 Wyandotte West
 973-5446

Any Size Pizza. **Any Topping** **Large \$9.99**
 (Maximum 5, double cheese not included)
 Free Dipping Sauce
 FREE DELIVERY
 Pizzaway 973-5446 Exp. Feb 6, 2001
 plus taxes. Upgrade to X-Large add \$2.
 Each special is not valid with any other offer. Customer Pays all Applicable Taxes.

PARTY SPECIAL **Medium \$23.99**
 2 Pizzas with 3 Toppings
 20 Wings & 2 Garlic Bread with Cheese
 6 Pepsi
 Free Dipping Sauce
 FREE DELIVERY
 Pizzaway 973-5446 Exp. Feb 6, 2001
 plus taxes.
 Each special is not valid with any other offer. Customer Pays all Applicable Taxes.

Pick-Up SPECIAL **\$4.99**
 Medium Pepperoni Pizza Only
 Pizzaway 973-5446 Exp. Feb 6, 2001
 plus taxes.
 Each special is not valid with any other offer. Customer Pays all Applicable Taxes.

Monarch BASICS
 YOUR BUSINESS PRODUCTS EXPERT

Has Immediate Openings
 For Full-Time and Part-Time Staff

Sales:
 Inside Retail Representatives

Shippers

We Offer Attractive Salary &
 Comprehensive Benefit Package

Qualified Applicants Should
 Forward Resume to:
 Monarch Basics
 1835 Provincial Road
 Windsor, ON N9A 6J3

Please Specify Position Applying For

Winter Club Fest a success

Students make the most of their University experience at the Winter Club Fest

STACEY ROBINSON
Staff Writer

Despite the absence of a few rectangular display tables stolen the night before, the CAW Student Centre Commons Area was lively and crowded from the morning right into the afternoon last Wednesday. Twice a year, the University of Windsor Students' Alliance (U.W.S.A.) hosts a Club Fest to give students an opportunity to join student clubs on campus and make the most of their university experience.

In the fall, the Club Fest is held outdoors and often complimented with a free barbecue, music and other forms of entertainment. The Winter Edition of the club celebration is inside and allows students to view displays and ask questions as they pass through the Student Centre.

Encouraging students to join

There are over 40 clubs ratified under the U.W.S.A. for the 2000-2001 school year, all are organized and informed about club events by Dave Campbell, the VP Internal Affairs. Even though all the campus clubs did not participate this time around, there was still a great turn out and tables were occupied with pictures, pamphlets, sign up sheets and music equipment as clubs encouraged students to join.

One of the most unique attractions at the Winter Club Fest was a display set up by the brothers of Sigma Chi Fraternity.

Students had the opportunity to pie a member of Sigma Chi in the face for \$2; the proceeds went towards the Children's Miracle Network. Sigma Chi used the Club Fest as an opportunity to promote their fraternity and also to raise awareness for their cause.

Rewarding experience

Rob Dufour, a business student at the University of Windsor has been a member of Sigma Chi for over a year.

Dufour, 20, said the fraternity provides a lot of intangible privileges for its members and encourages others to take part in the fun and rewarding experience he has had this past year.

"Sigma Chi has brotherhood in all [their] programs that can provide help when you need it," said Dufour. "You also have the opportunity to make good contacts through the fraternity."

Membership privileges for most clubs are enticing, and they vary in nature. Joseph Aure, the Treasurer and one of the founding members of the Automotive Society of Windsor (ASW) said they also have opportunities to develop contacts.

There are various times when members come into contact with

automotive employees from all areas of the field. Aure is in 4th year business and said while the club consists mainly of business and engineering students, membership is open to all students on campus.

"Our club is about the automotive industry from the business side to engineering," said Aure. "It's a forum for us to get together and do fun things."

This semester, the ASW plans to visit the Ford Museum in Dearborn, Michigan, watch movies with an auto-theme, and host club socials.

Wide range of clubs

One of the benefits of Club Fest is that students have a wide range of organizations to choose from and will be able to celebrate one of their passions through a campus club whether they are watching an automotive movie or taking part in an experience of a lifetime.

The Naval Reserve is one of those unique experiences. Representatives from the Reserve are impressed with the spirit and interest of the University of Windsor students, so they make sure to be present whenever there is a career fair or U.W.S.A club day. They are not a campus organization, but they still enjoy coming to the campus to let students know about the benefits and experience students can receive by joining the Naval Reserve.

Ivan Dabic is in his last year of the sociology program and has been involved with the military for two years. Dabic, 21, is happy about the rewards he has received from the military and eager to share them with those who visited him at the Naval Reserve table.

"It's a great experience," said Dabic. "It gives students an opportunity to meet a lot of people across Canada and make close ties," he said. "Being in the military taught me a great deal of discipline, respect for myself, respect for others and I now have an unbelievable amount of pride for this country."

Experience and training

Dabic's dedication to the Canadian Forces is evident as he talks to interested students and answers their questions. He said joining the Canadian Forces is ideal for students because it provides money towards tuition and related experience and training in the student's field of interest.

The Inter-Varsity Christian Fellowship (IVCF) is a group with a vision. They aim to provide an opportunity for its members to get to know God while interacting with their peers at the University through numerous events and congregations. Every Friday evening in the Ambassador Auditorium, the IVCF hosts a weekly guest speaker presentation, musical worship and praise followed



Wendy Patterson/The Lance

Hundreds of students gathered in the CAW Center to learn more about the many clubs on campus.

by social gatherings ranging from skating to bowling. They also have weekly Bible study classes and prayer meetings.

Jaret McDonald, 22, is a volunteer who has developed a lot of close friendships through his involvement with the IVCF.

He has been able to network with a range of people, improve his communication skills and McDonald has also gained leadership experience by joining the IVCF.

Kelby Bedeau supports the message Club Fest is trying to send. He is aware of all the benefits campus clubs have to offer. Bedeau is in the works of starting up his own organization in the near future.

Overwhelming spirit

"The spirit of the clubs are overwhelming," said Bedeau. "It's good to inform students about what's going on. First year students get the opportunity to see that they can be more than just a student here by getting involved in a club."

Jason McGregor, U.W.S.A President is satisfied with the event.

"Despite the unforeseen problem with the tables, I think Club Fest went pretty good," said McGregor. "It's always better to have club days outside, but the winter weather doesn't allow that. Everyone's in a good mood though and enthusiastic."

Those who were not able to attend but are still interested in participating in club activities can contact the various campus organizations through the U.W.S.A. office on the second floor in the CAW Student Centre.



Wendy Patterson/The Lance

Able Seaman Ivan Dabic (left) and Master Seaman Douglas Todd were on hand to represent the Naval Reserve.



Wendy Patterson/The Lance

Jen Lascar (left) and Mackenzie Pearce from Phi Sigma Sigma Sorority.



2001 U.W.S.A (UNIVERSITY OF WINDSOR STUDENTS' ALLIANCE) GENERAL ELECTION NOMINATIONS

ALL NOMINATION PACKAGES ARE DUE ON THURSDAY FEBRUARY 1ST, 2001 AT NOON IN THE UWSA OFFICE. LATE PACKAGES WILL NOT BE ACCEPTED.

POSITIONS AVAILABLE

- **PRESIDENT***
- **VICE PRESIDENT UNIVERSITY AFFAIRS**
- **VICE PRESIDENT INTERNAL AFFAIRS**
- **7 ARTS AND SOCIAL SCIENCE REPRESENTATIVES****
- **4 BUSINESS REPRESENTATIVES**
- **2 ENGINEERING REPRESENTATIVES**
- **4 SCIENCE REPRESENTATIVES*****
- **1 LAW REPRESENTATIVE**
- **1 HUMAN KINETICS REPRESENTATIVE**
- **2 STUDENT SENATORS**

* President needs to submit a list of signatures with at least 100 signatures on sheets provided

** Arts and Social Science also includes Drama, Music, Visual Arts and Social Work

*** Science also includes Computer Science and Nursing

*** All candidates *must* be able to attend meeting on Thursday Feb 1 2001 at 2 pm or 5 pm in the UWSA office or meet with the CRO. All candidates *must* be available to attend council meetings at 4:00 pm on Mondays.

UNIVERSITY OF WINDSOR STUDENTS' ALLIANCE
2ND FLOOR, CAW STUDENT CENTRE
253-3000 EXT. 3600

“A GREAT way to get involved and build a resume!”

VOTE

FEBRUARY 20
AND 21, 2001

Uncertainty and unanswered questions govern senate meeting

BRAD FISHER
Lance Reporter

"Before you establish this new program of Social Justice, I'd like to see the university come up with a comprehensive set of social justice values." This was the demand put before the senate by Donevan, University of Windsor student and Special Needs activist.

His questions went unanswered and after a moment of silence he sat down again. Then it was back to business as usual at the U of W senate meeting.

The senate meeting, held in the board room of Chrysler Hall tower

on Thursday, January 18, addressed a number of issues ranging from the unusual to the routine.

Budget proposals and calls to redesign administrative forms were discussed alongside imperative issues like student accessibility and talks about Bill 132 (the first step in enabling private universities).

But the overwhelming feeling by students who attended the meeting was that their voices were being ignored and their questions going unanswered.

The first issue discussed was the availability of SOST scores (student's evaluations of courses and

their instructors) on the university website. After a short discussion questioning the security level of web pages, the senate voted to remove these scores from the website despite the fact the entire student senate was opposed to the decision.

The motion left some students wondering why the security of student evaluations are so important.

Other issues that were proposed faced uncertainty such as the call to fulfill more Special Needs requirements on campus.

Although the senate says they are keeping up with the need for modifications by careful spending,

the student government believes that many more accessibility issues could be taken care of quickly and easily.

In the realm of student services, a new program to provide financial counseling for students, proposed by Associate Dean of Sciences, Lesley Lovett-Doust was met with doubt when Brooke White, Dean of Student Development and Support, said that few students would take advantage of such a service. No statistics were presented by either side.

Donevan's question, posed at the beginning of the senate meeting was asked in response to the

creation of a new doctorate degree (Ph. D) in Sociology and Social Justice.

Prior to this vote, the budget committee mentioned that they had already authorized two new positions in the department, despite not knowing where the funds will come from.

Continued talks of the proposed budget included rising utility costs and the partial reliance on potential government grants.

Concern was also expressed by the senate over a potential loss of government funding due to the existence of private universities.

Labour Art and Film Festival set to begin

NNEKA NNOLIM
Staff Writer

Globalization has become the common buzzword in the 21st century. There are those who say globalization can present problems for working-class individuals, which is why the Labour Studies Program at the University of Windsor is holding the second annual Labour Art and Film Festival from January 30 to February 3.

They want to address the globalization debate. The festival celebrates the relationship of art and labour and it will explore some of the human rights issues raised by globalization.

"This festival will allow people to learn about how people around the world are affected by globalization," said Kelly Cazill, a third-year Communications student who is working alongside other students to help make the festival a success.

"Artists have always been instrumental in expressing the views of left-wing activists, and these movies can offer solutions and ideas about social justice issues."

The festival will include movie screenings, poetry readings, visual art displays, live performances, and discussion panels at different locations on campus. On February 2 starting at 7:30pm there will be an art reception at the Lebel Visual Arts Building where attendants can take advantage of a reception, videos, poetry readings and music provided by the BoomBap Foundation.

For more information about the festival, contact Professor Alan Hall at 253-3000 ext. 3723.

2nd Annual Labour Art and Film Festival

January 30 - February 3, 2001

Celebrating Art and Labour

A festival of film, literature, visual art, and music for the whole community



THE SAINT BASIL INSTITUTE

Counseling & Mental Health Education

Help For Individuals And Families With Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B.
M.A., C.A.C. II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

MACLAREN'S

PHOTO LAB

1195 Tecumseh Road E. 258-8592

1 Hour Advantix Developing

FREE
2nd
SET

(with this coupon)

It will pay for itself
in compliments.



The New Beetle

Drivers wanted. 

Windsor
VOLKSWAGEN

Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

Annual job fair heads to St. Clair College this time around

NNEKA NNOLIM
Staff Writer

The annual job fair usually held at the University of Windsor will be bigger, better, more diverse and at St. Clair College.

"We're expecting a very diverse range of industries such as summer camps, banks, as well as large corporations," said Kerry-Ann Gray, Job Search Consultant for Career Services at the University of Windsor.

150 companies came to the University of Windsor last year for the annual job fair hoping to recruiting eager young graduates pursuing a career, and current students looking for summertime employment. This year, the same job fair moves to St. Clair College on January 30 from 10am to 2pm.

Many students complained about the large number of engineering and technology related companies in the past, but Gray promises to have more companies from other areas

of expertise. With the recent surge in the engineering industry and because Windsor is one of the automotive industry hotspots in Canada, most companies are on the lookout for engineering and other technology-based workers. This should not be a deterrent for students according to Gray.

"The companies may be engineering based, [but] they also hire students from other areas of expertise, for example, business, or computer science," she said.

Gray said making contacts is the name of the game when it comes to any job fair.

"Networking is the most successful way to find a job," said Gray. "Students are 75% more successful in finding a job when they network, as opposed to just e-mailing their resumes to a bunch of companies."

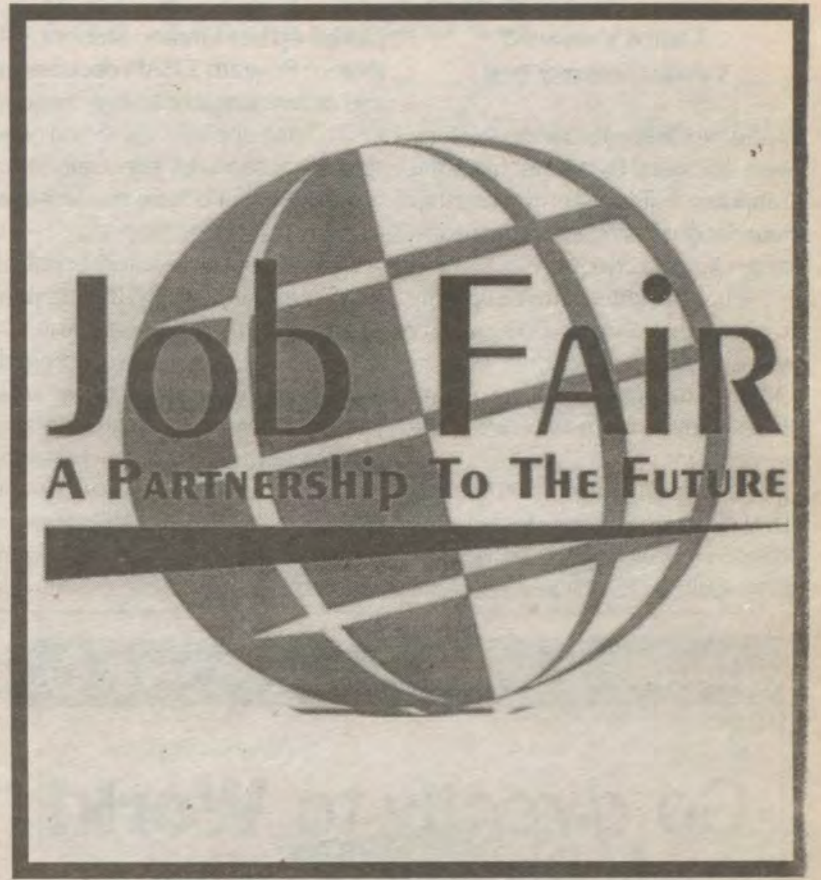
Students are encouraged to come prepared for an important day of meeting and greeting.

"Everyone should bring plenty of resumes, dress appropriately and they should not be afraid to introduce themselves," she said. "And don't forget to follow-up with the employer so they don't forget who you are."

There will be buses provided from the U of W to take students to and from St. Clair. Buses will leave Assumption University every 15 minutes starting at 9:30am and ending at 1:30pm. Buses will also leave St. Clair College every 15 minutes for the return trip back to Assumption University.

"It's worth the trip [to St. Clair College] because your dream job could come from the most unexpected places," said Gray.

There will be a seminar on January 24 at 3pm for students wishing to prepare for the Job Fair. Visit Co-op Education and Career Services in room 111 Dillon Hall, or call them at 253-3000 ext. 2508 for more information.



The Pub: still a work in progress

ERIC FLORESCA
Special to The Lance

Anyone coming or going from the CAW Centre has no doubt become accustomed to the presence of construction workers, the smell of paint, and the variation of sounds produced by the hard-working men contracted to renovate the campus pub.

New Pub, new name

The new pub will be known as The Thirsty Scholar and it will have a completely new image: a brand new kitchen, patio, dance floor and game room to go along with the new name.

Looking through the basement doors, students can now see the new pub take shape. The bar is located to the left of the main entrance with an expansive dance floor located to the right. The tiled floor is mostly white and black, while the walls and the bar have been wrapped in a reddish color.

Already, the new look has caused anticipation among students who continuously pass by the construction site to sneak a peek at what lies in store for the spring.

Work is still continuing on the patio and bar, and it looks better and better each day as the workers slowly but surely fill in the small details. Students will no doubt see the final result before the sun sets over the current school year.

Keep reading The Lance for updates on the progress being made inside The Pub.

Interested in writing a story on The new Pub? Let us know! Call Nneka or Stacey @ 253-3000 ext. 3905

CHANGEZ

Open 7 Nites A Week
To Hang, Chill, and Dance

960 Wyandotte East

252-4600 For Info.

On the Dark Side
EXCLUSIVE TANNING SALONS

125 Wyandotte
Street West

977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

MEGA SALON

2nd Location

NOW OPEN!

4756 Tecumseh Rd. E & Pillette
(across from Charley's)

\$400 Early Bird Specials
Mon-Sat 7am - noon
& Sundays all day

Why tan with the rest when
you can tan with the best!

3 Step tanning program

1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II



\$200 OFF

* Off regular rates
with this coupon
*Limit 1 per customer
*expires March/01/01

If you dare, try our new stand-up The SIZZLER

Ontario students say Millennium scholarship letters were confusing

KRISTEN VINAKMENS
Canadian University Press

Some Ontario students say they were confused by a letter from the Canadian Millennium Scholarship Foundation in late December promising a \$3,000 cheque.

What the letter didn't explicitly say was that the \$3,000 bursary would replace all or some of their Ontario Student Assistance Program (OSAP) loan disbursement for the winter term.

"It appeared I'd be getting \$3,000 on top of my loan," says Ryerson Polytechnic University student Colleen Gainham after she

picked up her Ontario Student Assistance Program (OSAP) documents and millennium scholarship cheque.

"I didn't apply for a Ryerson bursary because of it," says Gainham. "I didn't think I'd have to work this year."

The federal Millennium Scholarship Foundation gives \$285 million in bursaries each year to students who have the greatest financial need in every province and territory. Last year, the government chose to apply the bursary to students' outstanding loans - effectively paying down OSAP debts. This year, students were told they would get a cheque for up to \$3,000.

Because the letter said, "The total amount of your funding will not change," some students thought they would receive an extra \$3,000 on top of their OSAP loans.

Carol Scrase, Ryerson's manager of student financial aid, says the letter was ambiguous. "I can empathize with the students because the letter is very confusing."

Her office issued a separate letter to students, which they had to sign when they picked up their bursary cheques and loan documents. It explained that students wouldn't be receiving extra money with the bursary, but that it would replace some or all of their provincial loans. Students from other provinces were notified by mail that they would re-

ceive bursaries, but not all of them were told they would receive a cheque. Students from Manitoba and New Brunswick were told their bursaries would go directly to their financial institutions to pay down their loans.

Those in Ontario, Alberta, Newfoundland and Quebec were told they would receive a cheque in January. The letter that students from Alberta got didn't seem to cause confusion. It mapped out the specific amount of money students would receive for their federal and provincial loans, and for their millennium bursaries. It listed the total amount of money they would receive for the year.

Cory Huhn, from Millennium Scholarship Foundation, says the same letter was issued to all provinces with small variations in each, according to how the money would be disbursed. It's ultimately up to the provinces to decide on the disbursement methods. Huhn says OSAP contributed to the third paragraph of the letter - the one that caused the most confusion. Dave Ross, from the Ontario Ministry of Training, Colleges and Universities, which handles OSAP, said he knew nothing about the letter. Huhn admits that the letter was somewhat confusing, but he says the foundation will work on that.

Double the power of your degree

Go directly to Work! In Direct Marketing

a new 12-month post-graduate certificate program
Education that gets a response

In just twelve months, Humber College's program in **Direct Marketing** gives university grads what it takes to start an effective career. You'll learn to develop strategies, conduct research, manage databases, apply accounting and financial planning principles, and make contact with direct marketing employers. You'll also take part in an 8-week field placement within the industry.

Call (416) 675-6622, ext 3226,
or fax (416) 252-7573.



HUMBER
The Business School

www.business.humber.on.ca

Faculty in Ontario declining

KIM EDWARDS
Canadian University Press

Ontario universities will be facing a faculty shortage crisis within the next decade unless they hire approximately 15,000 more professors, according to the Ontario Confederation of University Faculty Associations.

A paper released by the organization this week concludes that the impending retirement of approximately one-third of Ontario's professors, along with the upcoming "double cohort" of first-year students expected when Grade 13 is eliminated in 2003, will cause the shortage.

Henry Jacek, president of the Ontario Confederation of University Faculty Associations, also estimates that the demand for a university education will increase by 40 percent over the next decade. His organization expects that enrolment in Ontario will jump by 90,000 students in the next ten years.

"Every able and motivated Ontario student should have access to a high quality university education. But such excellence in education hinges first and foremost on the province's faculty," said Jacek.

Administrators at the University of Toronto have been aware of the impending shortage of professors for some time, according to Sheldon Levy, Vice-President of government and institutional relations.

"We're not immune to the difficulty that comes from retirements and the huge amount of students coming in," said Levy.

However, before universities can respond to this increased demand for professors, they need the funds from the province to hire new staff.

"At the moment, U of T, and other universities are waiting for the commitment of financial resources," said Levy.

With a need for professors, but few funds, David Robinson, Director of Public Policy for the Canadian Association of University Teachers, said he's concerned about the job security of newly hired teachers.

"The response universities have had has been to hire contract faculty... as opposed to hiring full professors. This means there is a lot of qualified Ph.D. students out there who are having problems finding work," he said.

Levy said due to the competition for professors from other provinces and the United States, Canadian universities might not be able to hire quality instructors.

"We look for the best we can find. This challenge is being mirrored in the States, so it becomes increasingly competitive," said Levy.

Diversity is key

On the upside, Robinson said he sees this increase in hiring as a chance to diversify the gender and race balance of university faculties.

"We think that if there is going to be a shortage of professors, this gives us a wonderful opportunity to look at the existing face of universities, which does not reflect the diverse face of society," he said.

But Robinson said he also fears that this increase in hiring will give the government an opportunity to pressure universities into pushing skills that are more relevant for the workplace, rather than replacing professors who teach courses in the humanities.

"They talk about hiring people with different skill sets, which is a code word for applied sciences, which is a code word for business interests. We're afraid that this opportunity will give right-wing governments the chance to focus on business needs rather than education," he said.

Officials from the Ontario Ministry of Training, Colleges and Universities did not return phone calls by press time.

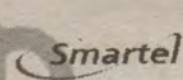
DRUG MART HEALTH
watch

Log On: www.shoppersdrugmart.ca

2080 Wyandotte Street W.

253-4477

Now At Shoppers PRE-PAID PHONE CARDS



Bell Quick Change in \$5, \$10, & \$20
AT&T Pre-Paid Phone Card in \$10 & \$20
Smarter International Cards in \$10 & \$20

We Accept University of Windsor
Student Drug Plan

Any Questions, Please Ask Our Pharmacist



Be sure to check the aisles in store for HUNDREDS of products offering Bonus Points. Just look for the oval signs on the shelves that say "Shoppers Optimum Bonus Points".

Join the Shoppers Optimum Program

Better than a Seat Sale!

OUR NEW YEAR'S PRESENT TO YOU!!

*Fly anywhere within Canada
anytime in 2001
at 2000 prices (or lower)!*

Buy your Student Class Airfare™
before January 31st and SAVE!

Contact us for more details

TRAVEL CUTS

CAW Student Centre, Rm. B107, 561-1425

Owned and operated by the Canadian Federation of Students

www.travelcuts.com

Increasing fares today for a more expensive tomorrow

Fares rise due to increased fuel costs

NNEKA NNOLIM
Staff Writer

When students returned from the Christmas holidays they were met with a few surprises. The biggest bombshell was the incomplete Pub, which many students were looking forward to. The other shocker was the increased fares on Transit Windsor. As of January 7, the cost of a regular adult fare on the bus went up to \$2.15.

Increased transportation costs

"I just question their reasons for raising the prices so often," said Jose Esdaile, a second-year communications student. "I have other living expenses, and now transportation is going to cost me more. It's only 15 cents, but it's more money nonetheless."

According to Transit Windsor, this 15-cent increase was necessary to cover the rising cost of fuel.

"Transit Windsor's fuel costs have increased 50% when compared to the previous year," said Jan O'Neil, Marketing Coordinator for Transit Windsor. "Fuel alone will cost \$465,000 more than the previous year as a result of significant increases in the price of crude oil."

The increased fares will result in increased revenue for Transit Windsor. While the majority of this additional revenue will go towards fuel costs, the money will also be used to improve the day-to-day functions of the buses.

"Although the additional revenue is already slated for fuel costs, we are in the process of

addressing various issues such as improvements to the general system in an attempt to streamline some of the routes," said O'Neil. "As well, we'll be looking at eliminating portions of routes that are not cost effective."

"We also have in place various committees with a mandate to reduce fuel consumption, and have already implemented many changes, such as mechanical upgrades, better scheduling, and not allowing buses to idle during the summer months. This is also environmentally healthy," said O'Neil.

"We will continue to introduce other fuel efficiency programs in attempts to stop escalating fuel costs."

Rising fares could negatively affect ridership of public transit, as some people would rather carpool or find other means of transportation in an effort to save money. To combat the possible decline in ridership, Transit Windsor has offered bus ticket deals to serve as incentives for passengers to keep riding the bus.

Difficult task

"Fare restructuring is always a difficult task, since you always run the risk of losing passengers," said O'Neil. "However, as with every other business or product, costs keep rising and sometimes we have no other recourse but to recoup costs via the fare box. We are always mindful of the effect rising costs

will have on our customers, thus the various cost-saving products offered by Transit Windsor."

Students are feeling the pressures of increased spending almost daily. In an effort to address the restructuring of fares, Transit Windsor proposed a transit pass for all full-time university students that would cost \$30 per semester and \$60 for the entire September to April academic year. The transit pass would be tuition based and included in each student's compulsory fees. The pass gives students unlimited transit ridership, as well as a host of other benefits. Plans for the student pass includes direct services to locations students often go to like Devonshire Mall, and the Via Rail Station.

No opting-out clause

"The one issue that seems to be a sticking point appears to be the 'no opting-out' clause. The reason Transit Windsor can offer \$30 per semester is by distributing the cost over the student body," said O'Neil. "This is not a new idea, and successful programs are in place at most universities and colleges across Canada, of note, Windsor's benefit package has the lowest cost to date."

The \$30 per semester pass can give students unlimited transit ridership, plus the following:

- Extended service on one of the major routes to the campus (either Transway 1C or Crosstown 2) until 2am. Continuation of the service will be based on utilization, with a minimum 9-month trial period.
- Implementation of direct service to Devonshire Mall from one of the existing routes on weekends. Continuation of this service will be based on utilization, with a minimum 9-month trial period.
- Charters booked and paid through the UWSA office will receive a 15% discount on the first bus and 20% on each additional bus.
- Commission of 1.75% will be paid to the UWSA to administrate the tuition-based bus pass program, if required.
- Provide a maximum of 6 charter buses at no cost to the UWSA for an annual Tiger Baseball outing.
- Unlimited ridership during the summer months (May-August) at an 18% discount off the monthly student pass (\$35 per month).
- Unlimited tunnel bus ridership at a reduced price of \$2 per ride (current fare \$2.55) with valid University of Windsor student card.



Wanted, People With Drive

Domino's Pizza, the world's largest pizza company is always on the lookout for people on the move. Ambitious people. Whether it be drivers or in-store team members. We have positions available for everyone. To apply visit your local Domino's store today or call the number listed in this flyer. Call about our special catering services for your school, community groups, or sports teams.

254-8686

WINDSOR

256-2616

WINDSOR

Goyeau at Wyandotte East
(Downtown)

Tecumseh West at Huron Church 322-2844

LEAMINGTON

County Fair Mall

250-1966
LASALLE

Delmont at Molden

If your pizza doesn't arrive fresh and hot to your door or you're ever disappointed with our products or service, please call the manager at the store. The Domino's team will make it right or refund your money

Guaranteed

SuperBowl
XXXV
&
Domino's Pizza
make the
PERFECT
COMBINATION!

Full House Meal

Two Medium, three topping pizzas,
Twisty Bread & 5 cans or a 2L Coke
Offer Expires April 30, 2001

\$20⁹⁹
+Tax

Three on Three

Three medium or large,
three topping pizzas.
Offer Expires April 30, 2001

Medium \$22⁹⁹
+Tax
Large \$27⁹⁹
+Tax

Dinner for Four

Two medium or large, three topping
pizzas, 10 Wings, Twisty Bread & a 2L Coke
Offer Expires April 30, 2001

Medium \$24⁹⁹
+Tax
Large \$27⁹⁹
+Tax

Family Feast

One medium or large, three topping
pizzas, Twisty Bread & 4 cans of Coke
Offer Expires April 30, 2001

Medium \$14⁹⁹
+Tax
Large \$16⁹⁹
+Tax



ALLEGRA
PRINT & IMAGING

DOWNTOWN

225 Wyandotte West
(at Victoria)

Fax: 254-1010

allegrawindsor.com

print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES

AS
LOW
AS
59¢

Black & White

COPIES

6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website



Interac

*8.5x11
one sided
only

Mon-Fri: 8:30 - 5:30

Faculty Profile: Dr. Alfie Morgan

STACEY ROBINSON
Staff Writer

Some students prefer to walk into a classroom where the professor does not know their name, and may never even have a conversation with them. Some will sign in and out of classes until they select a professor that only ask for students to read the textbook, write a couple of multiple choice exam questions and wait patiently for their grades to be displayed on the Web. Just the thought of class participation, oral presentations and personal visits to the professor may cause some students to get nervous, but these are the teaching tools Dr. Alfie Morgan uses to ensure that students walk out of his classroom at the end of the semester well educated and prepared for the real world.

Next year, Morgan will be retiring. He began teaching as a graduate student in 1966 and shortly after started teaching at the University of Windsor in 1969. He initially intended to only spend a year at the University, but he fell in love with the city and students of the school and has spent 32 fulfilling years.

"Students are number one," said Morgan. "They are the most valuable asset, and it is the job of the professor to develop that asset."

Morgan said he feels personally responsible for preparing students to the best of his ability, even if that means challenging their expectations in the classroom.

He travelled a long way before settling in Windsor. Morgan received his B. Com. from the University of Cairo in his native coun-

try, Egypt, his M.B.A. in Production and Operations Management from Boston University, and his Ph.D. in Business Administration from the American University in Washington, D.C.

Morgan believes the University of Windsor is an ideal location because it's in close proximity to many strong academic centres such as Chicago, Pittsburgh, Ohio, Michigan, London and Toronto. However, what has kept Morgan dedicated to the U of Windsor are the outstanding students he has encountered, as well as the intimate size of the school.

Being a part of a relatively small staff, Morgan has had the opportunity to get involved with other faculty members and make changes within the business program. He has had the chance to upgrade the curriculum and start the Business Resource Centre. Most importantly, Morgan is able to get to know most of his students by name, an opportunity he might not have experienced to this extent at a larger school.

Morgan decided to become a teacher because of his admiration for his professors while he attended university and because he has a personal interest in the future of this country that he loves to share with young people.

Gary Potvin is a student in one of Morgan's classes.

"Some teachers just show up to teach," said Potvin. "Dr. Morgan shows up and makes sure that you leave with some kind of knowledge." Potvin, a fourth year business student said that Morgan insists that his students participate in



class through daily presentations. Participation marks make up a good portion of the final grade in Morgan's classes.

Morgan has a special place in his heart for the Strategic Management courses he teaches, in which students learn how to run a company. He has a special interest in this area (Starting A New Business Venture is one of his personal favourites) and he claims to love his courses more each semester.

His research interests in Strategic Management led him to study the business environment, the impact of the environment on business and the ways in which corporations have responded to it.

Since the 1980's, Morgan has been "following a sample of one thousand CEO's in attempt to develop a model of how CEO's lead a corporation under conditions of turbulence," according to his profile posted on the U of W website. As a result, his study has used theory procedures, and created various frameworks that can be used not only in a business setting, but also in the classroom.

Outside of the classroom, Morgan has participated extensively in the Canadian business world. He has served as the director and treasurer of the Windsor Chamber of Commerce, he is one of the co-founders and a former president of the Canadian Council for Small Business and Entrepreneurship, and he

also serves on the International Committee of the Entrepreneurship Division of the Academy of Management. He has helped organize ten academic and business conferences, and served as the governor for St. Clair College of Applied Arts and Technology.

Morgan's new book, *The Strategic Leadership: Managing the Firm in a Turbulent World*, will soon be available.

This is just a small sample of his numerous endeavours outside of the classroom.

As a professor, Morgan says he does not try to be judge, jury and executioner to his students. He sees himself as a resource that is there to help students evolve and develop to the best of their abilities.

He describes his love for students as an "obsession". Every time he steps into a classroom he puts forth a strong effort to guide his students in the right direction.

One might argue that with the advancements in technology, today's students are becoming more introverted and self-reliant. On the contrary, Morgan views the students of today as having excellent verbal capabilities, and good presentation skills. While they may talk and present themselves well, he says that students need to work more on their critical thinking in logic and epistemology (the theory of knowledge).

He suggests that business students visit the Academic Writing Centre, take courses in english, philosophy, sociology and other classes to learn to improve upon how they put their thoughts into writing.

For the future of business studies, Morgan would like to see professors continue to, "teach business the way business does business, and capture in real time what's happening in the business world."

"I'd like to see hands on training in business life skills," Morgan said, listing presentation skills and learning how to carry oneself in an executive manner as important

knowledge to have upon graduation.

One drawback he has recognized over the years is that the education system and parents have let a large number of students get through the school system without practical survival skills. While they are extremely computer literate, and have a refreshing openness that Morgan has not seen before, he still has worries about the ways in which the education system prepares its students for the world outside of the institution.

"He teaches with passion," said Alazhar Khalfan, a fourth year business student who said Morgan really cares about what he teaches and why he is teaching it.

It is his love for the field of business and his dedication to preparing students for the future that bring Morgan's lectures to life, causing students to stray from the traditional classroom format and concentrate on the practical needs of students. This is what makes his dedication evident to those who have the opportunity to be in one of his classes.

"Passion is everything," said Morgan. "It's passion that makes life richer and more human; it gives life. Even if it's just a smile, or helping someone out. It will come back to you."

A major part of Morgan's passion has been his experience at the University of Windsor.

He will miss the faculty and their excellent leadership and vision. He will miss out on the positive changes that the new Dean of Business, will bring to the program.

After thirty-six years at the University of Windsor, Morgan can expect his rewards of teaching to be plentiful as a result of his time spent preparing the next generation of graduates.

Morgan can retire knowing that he has made an impact not only in the business world, but also in the lives of the students who experienced his heartfelt instruction.

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

Non-smokers. June 17 to August 23. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewafor girls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

**U of W
ALL-IN
WEEKEND
SPECIALS!**



Dodge
Neon

FROM...
\$99⁹⁹

Your ALL-IN Weekend includes: Car, 1,000 free kms, collision coverage and taxes.

Also available: Christmas & Spring Break Specials, Weekly Rates, Minivans and Trucks.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars. A License of Thrifty Canada Ltd.

Thrifty Car Rental

New Windsor Location!!!

2235 Huron Church Rd.
Windsor

250-7272

575 Grand Avenue W.
Chatham

350-0011

(In Canadian Tire Store)



Thrifty is a Proud Supporter
of the U of W



1st TAN

2nd TAN

3rd TAN



4th TAN

5th TAN

6th TAN

7th TAN

Unlimited tanning
for only \$49.⁹⁵/month
2462 Howard Ave. Suite 136
Windsor, ON
519 258 7590

Limited Time offer. Book today.



OASIS™
Fancy Skin Care Inc.

Do you have a
favorite professor
you want profiled in
The Lance?

Know of an excep-
tional student that
deserves to be rec-
ognized?

Let us know!

Call Nneka or Stacey
@
253-3000
ext. 3905

Student Profile: Damian Porter

STACEY ROBINSON
Staff Writer

He's a tremendous athlete, guaranteed to make you laugh, and an extremely down to earth individual. Those who know Damian Porter agree he's one of a kind. He can be seen on campus talking about hip hop at a BoomBap Foundation meeting, or telling jokes, but Porter is at his best when he's in action on the football field.

Porter, 22, started playing football in the tenth grade at Meadowvale high school in Mississauga, west of Toronto. His natural athletic ability and love of sports put him on more than just the football team. He was also on the basketball and track and field teams.

His skills and dedication got him into various universities, but he chose the University of Windsor so he could be closer to home. Porter is now considered a veteran on the Lancer football team, playing for four consecutive years while studying at the University.

He is in the Communications Studies program pursuing his Bachelor of Arts. Although he enjoys his classes and finds the material interesting, he admits that he can't see himself working in the field of communications. Porter would rather play in the Canadian Football League (CFL) when he leaves university, but he has a back up plan.

"When I'm done, if football doesn't work out, I want to be a firefighter," said Porter who realizes that having a degree is an important tool to secure his future.

Porter doesn't eat, sleep and dream about football though. He spends time listening to music, working out and watching sports on TV. He is an executive member of the BoomBap Foundation, an organization under the University of Windsor Student Alliance (UWSA). The group is dedicated to promoting hip-hop music and culture on campus and in the Windsor community. Porter has contributed to Boom Bap in many ways like help-

ing organize a 3-on-3 basketball tournament last November held at the St. Denis Centre. He also had members laughing at his comments and insights at a recent BoomBap discussion on hip-hop and sexuality.

Students at the U of Windsor are not the only ones recognizing Porter's strengths, and his contributions to the University. He has more than enough notches under his belt when it comes to football.

Last year, Porter won a Second Team OUA All-Star award. This season he was awarded the Defensive Player of the Year at the OUA conference, and also received the President's Award for Ontario, which is only awarded to one player in each conference. This year, he was given the First Team OUA All-Star award, and he was the Second Team All Canadian All-Star recipient.

"Having achieved all that he has, he's really quite humble," said Chalia Porter, Damian's sister, also an athlete who supports him in all his endeavours.

According to Mike Morencie, Coach of the University of Windsor Lancers football team, Porter is a good inspiration to the game, and his modesty sets a fine example.

The coach mentions there that the CFL has been interested in Porter and Morencie believes Porter is qualified to play professionally. He says Porter is becoming a better player every year.

"He has a tremendous desire to excel at everything he does, and seems to have the drive to be the best at what he can be," said Morencie. "The sky's the limit for him. He's above reproach and a fabulous team player. He brings so much to the table. I think he'll play in the CFL for a long time, he's that good."

Now that the Lancer football season is over, Porter can be found working out in preparation for next year.

"I've got another year, then I'll try to draft and see what happens," said Porter.



Jason Kryk

To see more Lancer action pictures, check out www.digitalactionphotos.com

Lots of ways to save on bus fares!

CATEGORY	PRICE	SAVINGS
TRIP TICKETS		
Adult One Way (10)	18.50	SAVE 30¢, convenient too!
All-Day	4.30	AFTER 2nd daily trip, you ride free
All-Weekend	6.45	AFTER 3rd weekend trip, you ride free
NEW! Seniors/Student [†] One Way (10)	14.50	SAVE 70¢ off adult cash fare
TRANZIP MONTHLY PASSES		
Adult	69.00	After 16 round trips, you ride free*
College-University, 1 month	69.00	After 16 round trips, you ride free*
College-University, 4 months	192.00	After 11 round trips, you ride free*
Senior [†]	36.00	After 12 round trips, you ride free*
Student [†] , 1 month	48.00	After 16 round trips, you ride free*
Student [†] , July & August combo	76.00	After 12.5 round trips, you ride free*
Tunnel	63.00	After 12.5 round trips, you ride free*
NEW! Combo City/Tunnel service**	105.00	After 11 round trips, you ride free*

*Approximate savings on round trips (2-way) per day, PER MONTH, compared to cash fares.
City/Tunnel Combo savings based on combined regular tunnel and cash adult fares
** Combo City/Tunnel Passes available only at Ponds Shoppers, Windsor Arena and Transit Centre
[†] Rates apply to seniors 60 years and older, and full-time elementary/secondary students only

Transit Windsor gives you lots of ways to lower transportation costs every day. Trip Tickets and Transzip Passes are convenient too. Plus you never have to overpay for

lack of exact change. Look for both money-saving options at Windsor Arena and at all Shoppers Drug Mart locations and ride the smart way!



DRIVING TODAY FOR A BETTER TOMORROW

THRIFT PALACE

2455 Dougall Ave (Dorwin Plaza)

PH: (519) 250-7171

Over 12,500 sq. ft.

Gear Up for the Cold
Winter Chill

We've Got What You Need To Stay Warm

\$5.00
OFF

On Used Clothing & Shoes
ARMY, JEANS,
WOMEN'S & MEN'S
WEAR

With this coupon. Expires February 5, 2001.
Valid with a \$20 purchase or more.
Not Valid with other offers.

Liquidation Centre

Fully stocked with artwork,
picture frames, gifts,
jewellery, name brand
clothing, office furniture
and much much more!
ALL IN TIME FOR 2001!

2455 Dougall Ave
Dorwin Plaza

Write for News!!

Come out to The Lance meetings every Monday @ 5pm in the Lance office.

The Lance office is located in the basement of the CAW Center across from the Pub.

Employment standards take hit from Harris government

BRAD FISHER
Lance Reporter

Prominent Canadian union leaders have used words such as "appalling", "blatantly self-interested" and "Orwellian" to describe the terms of Mike Harris' newly passed labour laws. Many people say the new laws aim to push employees, particularly those who are underrepresented, to work harder and longer with less rewards.

The 75-page legislation seeks to rewrite and even repeal a number of key policies in Ontario law, most of which are decades old and the hard-won results of long union battles. These include the Employment Standards Act, the Day's Rest In Seven Act, the Government Contracts Hours and Wages Act, the Employment Agencies Act, and even the Industrial Standards Act.

The perceived danger posed by this piece of legislation is so great that on December 5th a group of students, trade unionists, and community activists seized control of Labour Minister, Chris Stockwell's

Etobicoke office in an attempt to make the general public aware of the new bills. Their demands, rather than insisting upon changes to the bills, simply asked the provincial government to conduct a series of public hearings about the new legislation before passing the law.

"Bill 147 contains provisions that everyone should be outraged at," said Erin George, Ontario Chairperson of the Canadian Federation of Students (CFS). "But because this government is so fearful of public opinion, they have made a decision to ram through the legislation without public hearings. They have extended the legislative session to December 21 so they can push through Bills 132, 139, and 147 before the holiday break," she said.

The student protesters spent most of the day in the Minister's office before exiting peacefully at 5:30 pm to join a solidarity demonstration that was taking place outside. Although the provincial government issued no response, CFS members are satisfied their actions brought more public awareness to

the issue, fulfilling their primary goal. The Federation is particularly concerned about the new laws because they will affect students a great deal.

"Students are concerned that they will be directly affected by these changes since they often work in non-unionized, service sector jobs. Students who traditionally work over the December holidays try to earn enough money to pay second semester tuition fees, and it appears that this government will ensure that even if they work two sixty-hour weeks, they won't see a red cent in overtime pay," George said.

Just as the Federation and many others feared, Bills 139 and 147 were passed by December 21st, along with Bill 132, concerning the creation of private universities in Ontario. Bill 132 spent less than two months in the legislative process from the time of its conception. A small number of closed public hearings concerning the then tentative bills were held, but were short (all of the hearings to-

gether totalled only ten hours) and few people knew about the hearings.

The Canadian Federation of Students continues to protest Harris' implemented policies and George is assured the fight against private universities is not over.

"There can be no doubt that the Mike Harris government is moving forward with private universities—allowing for-profit companies to sell degrees at an inflated price—at the same time he is dismantling the minimal employment standards that currently exist. It is clear that Mike Harris' vision of prosperity is one where those shut out of higher education will be forced into low-wage jobs with little protection. No wonder he wants to shut the public out of the consultation process."

Although the bills are now law, those who still would like to voice their opinions can contact Erin George of the Canadian Federation of Students at (416) 707-0349.



7610 Tecumseh Rd E
Windsor, Ontario
Next to Tecumseh Mall

Ph. (519) 944-9785
Fax (519) 944-9111

**Excellent Rates For
University Students**

**Full Service Agency - Vacation Specialists
PACKAGE TOURS / CRUISES, HONEYMOONS
CORPORATE TRAVEL, AIRLINE TICKETS
HOTEL & CAR, LAST MINUTE BOOKINGS**

Ask for our Spring Break Packages

Below are just a few of the new labour laws that the Harris government is attempting to pass.

• A maximum work week of 60 hours

Not since 1944 has Ontario had a work week longer than 48 hours. Although this condition would require worker agreement, it is unlikely that many workers will say no to their boss. Try getting overtime pay after this passes. You'd be better off moving to Europe; their work week is getting shorter (moving towards 35 hours).

• Overtime pay only after 132 hours over 3 weeks

With this in place, a person could work 65 hours in a week and still not receive overtime (3 week example: 30 hours/65 hours/35 hours = 130 hours). With proper use averaging like this it could eliminate the need for employers to pay out overtime at all.

• Only 48 hours rest required in every 2 weeks

Under this statute, people could be made to work 12 days straight before getting 2 days off.

• Vacation weeks taken as individual days

Basically, workers would no longer get vacations; just a disconnected series of single days off. Employers could simply force workers to take their time off during slow periods, or even in place of their sick days. In Europe, 5 or 6 week vacations are becoming standard by law.

• No Ministry (of Labour) approval before cutting meal times or extending layoffs

Go back. Read the words "no Ministry approval" again. Do we really want to give employers complete autonomy over anything, especially layoff times? This has the potential for abuse.

• Internal dispute systems in non-union workplaces

Before unorganized workers are allowed to file complaints with the Ministry of Labour, they are supposed to attempt to negotiate the complaint with management directly. How many workers are going to stand a chance against their bosses, even if they have the guts to talk back to them in the first place?

Helping save lives

Captain Bruno Castonguay coordinates air rescue for the Canadian Forces. He and his colleagues and partners help Canadians in danger. They respond around the clock to emergencies on land or at sea and help save lives. This is just one of the hundreds of services provided by the Government of Canada.

For more information on government services:

- Visit the Service Canada Access Centre nearest you
- Visit www.canada.gc.ca
- Call 1 800 O-Canada (1 800 622-6232)
- TTY/TDD: 1 800 465-7735

Canada



Job Club: Are you a member?

LINDSAY BLOEMINK
Special to The Lance

We work to get money so we don't have to worry about being unable to pay for the things we need in life. That is our basic objective when we apply for any job. Tragically, most of us never get the chance to do what we really want with our money. At a job we cannot always be ourselves. We usually feel as though we are merely a gear of the corporate machine that wants to test our ability to withstand pain, our toleration for monotony, and whether or not we have the guts to face another day of hell—all in the pursuit of money. Last year I discovered that summer jobs are no exception.

I walked in looking like a man; my tie was on straight, I had on a neatly pressed white shirt and everything else to match so I projected the right image for my day as a waitress. Flashes of people, the faint smell of orange juice, wine, and chocolate-covered fruit from the buffet prevented me from getting any real air in my surroundings. This was my first time

working as a waitress at a banquet hall, and my patience decreased with each hour I spent on my feet.

11-hour work days

I had already pulled a muscle from carrying what seemed like a never-ending supply of tables and chairs to fit into the grand ballroom for hundreds of guests arriving in sports cars and decked out in designer clothes. We worked 11-hour days and we were required to be in a constant state of readiness in order to perform our jobs for our customers.

On our days off we were so swollen from the day before we could not do anything but sleep or just lay down with the expressionless face of the working class. Coming home after a long day and melting into our couches was all we had to look forward to until the next day of battle. Our eyes would burn like sleepless holes that could not be comforted by sleep. I was the newest member of the only club no sane person wanted to participate in. Like some scary fraternity, I was ex-

pected to devote my life to its membership.

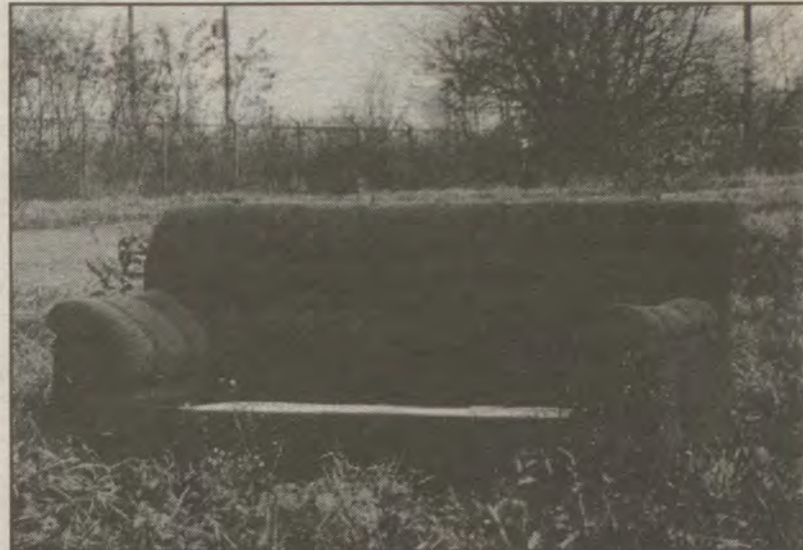
They often throw benefits at you and entice you with their after work scraps. However, if you take the abuse for too long, you may not be able to recognize yourself when you look in the mirror—if you still have a mirror to look in to. Sometimes your job is the only thing you think about. You become job washed and can't remember the days when you were more than just another employee with a price tag on his or her head.

Here are some websites helping get you into this "wonderful working world":

www.officeteam.com - This site will help those of you who'd rather sit at a desk than break your back.

www.quantum.ca - If you're planning to work in the GTA, this agency can get you anything from temporary to permanent positions, and even has an I.T. department specifically for those who have technical qualifications.

You can also check out www.monsterboard.com and www.workopolis.com. They can



Brianne MacLaren/The Lance

Many students slave away at a job they may not entirely enjoy so that they can be able to afford more than just a couch like this one.

Check out these sites to help you in your quest to find a job:

- www.officeteam.com
- www.quantam.com
- www.workopolis.com
- www.monsterboard.com

Ministry report shows high employment rates for graduates

BRAD FISHER
Lance Reporter

For all those students who fear unemployment or menial labour will follow graduation, a ray of hope springs forth from the most unexpected of sources: Ontario's provincial government.

"Students are making informed choices about programs that are successfully preparing them for jobs in the workforce," said Diane Cunningham, citing as proof the province's latest employment profile for college graduates. Cunningham, Ontario's Minister of Training, Colleges and Universities, said results from the report show that ninety percent of college graduates in Ontario found work within six months, with approximately two-thirds finding work in their major field of study.

"We made a blueprint commitment to provide students and their parents with the relevant information they need to make informed choices about their futures based on real information," said Cunningham.

"We are meeting that commitment, and we have taken steps to ensure this information is easily accessible to students."

The employment profile is an annual summary of post-academic employment statistics gathered from 31,286 college graduates (from a total of 42,190 in the province) and 6,200 employers. The students surveyed were among the Class of 1999 and were approached by the

Ministry six months after graduation. In regard to on-the-job performance, the profile states that 91.3 percent of employers expressed a high degree of satisfaction with the level of preparedness their newfound employees brought to the workplace. Of the students, over 80 percent indicated they were satisfied or pleased with the quality of their education.

Factors such as graduate employment rates, employers' reactions, and student satisfaction are Key Performance Indicators (KPI) for the employment profile's an-

nual report. KPI's, which include other aspects of the education system, serve as accurate data detailing the state of Ontario's post-secondary institutions. Other annual surveys by the Ministry measure OSAP default rates, graduation rates, and student-employer interactions.

To see the full Employment Profile, as well as a number of other Key Performance Indicator reports, visit the Ministry of Training website at www.edu.gov.on.ca or contact the Minister's Office at (416) 326-1625.

MACLAREN'S

PHOTO LAB

1195 Tecumseh Road E

258-8592

1 Hour Advantix Developing

FREE
2nd
SET

(with this coupon)

HEAD START

Unisex

10% Discount to all students

\$2.00 OFF

Regular Tanning for Students

3214 Sandwich St • 256-8992

Early Bird Specials

from 8:30

AT WINDSOR THE WORLD IS YOUR CAMPUS!



As a University of Windsor student, you can take some of your courses in over a dozen countries around the world, and use them towards your Windsor degree. The University of Windsor has student exchange programs with partner universities in Australia, Finland, France, Germany, Great Britain, Italy, Japan, Mexico, the Netherlands, Sweden and the United States. Other exchanges are also possible. Students who are selected for exchanges can spend one or two semesters away, earning credit towards their Windsor degree while they experience life in another country.

Many of these exchanges require second language skills. Start preparation now by taking courses in French, German, Italian, Japanese or Spanish. Four successful semesters of language study will give you the basis for success.

For more information on the opportunities available, contact the Student Exchange Coordinator, Dr. Alan Gold, at Extension 3034, or e-mail gold1@uwindsor.ca

And if you look around the campus, you will see that not only is the world yours to explore abroad, but yours to explore right here at home. Students from more than 80 nations now call the University of Windsor their university, either as exchange students visiting just for a semester, or as regular Windsor students here to complete full degree programs. The careers of the 21st century will be global, and everything - and everyone - you need to prepare is just a "hello" away. Take a world tour right here on campus!

WEDNESDAY, JANUARY 31ST

There will be an Exchange Information Session from 4:00 PM to 5:30 P.M. in the Commons Area, CAW Student Centre

Windsor Psychology PhD grads among best in North America

The Clinical Psychology Training Program at the University of Windsor ranks among the highest in North America in the latest results from the Examination for Professional Practice in Psychology (EPPP). Of the 154 university programs with reported scores in 1997-1998, Windsor tied for 11th and placed in the 93rd percentile.

Windsor PhD graduates outperformed counterparts from such universities as Duke, New York University, Colorado, Columbia Teacher's College, St. John's, Purdue, and Bryn Mawr. The Examination for Professional Practice in Psychology is one of the most important examinations in the ca-

reer of a psychologist. Eight Canadian provinces and all states in the United States require the passing of this examination as a prerequisite for professional licensing.

"Our clinical psychology faculty and graduates are to be congratulated for their outstanding accomplishment," says Academic Vice-President Neil Gold.

Performance on this test has been used to assess the superiority of the PhD degree for professional preparation in psychology relative to individuals earning other psychology degrees (MA, Psy.D); clinical programs accredited by the American Psychological Association over those not so accredited; and university-based psychology de-

partments over freestanding professional schools.

According to a recent article in Psychological Science, scores on this examination have been said to be "...a legitimate index of graduates and the programs that educated them."

Windsor has 100 students in its graduate psychology program, with internships in major medical centres across Canada and parts of the United States. Recent graduates are working in clinics, medical centres, children's hospitals and other facilities in Canada and at major institutions in Texas (U Texas-Houston), Kansas (Menninger Clinic), and Connecticut (Yale).

PhD in Sociology with specialization in Social Justice gets approval

The University of Windsor will launch a new doctoral degree program in Sociology with Specialization in Social Justice, accepting three students to begin studies in September 2001. The University of Windsor Senate gave final approval to the program unanimously yesterday. The Ontario Council on Graduate Studies review resulted in its approval late last year.

Dr. Lynne Phillips, head of the Department of Sociology and Anthropology, said the new program is the result of many years of hard work by her predecessors Mary Lou Dietz and Barry Adam. "Our graduate studies committee, our faculty and our

staff have put a great deal of imagination and energy to make this happen, and we are all very grateful," she said.

President Ross Paul said the new program will be "a flagship program along with law in pursuit of a strong focus on scholarship in social justice at the University of Windsor."

Academic Vice-President Neil Gold noted that two new faculty will be appointed in support of the program over the next 18 months. The program is the second doctoral program in the Faculty of Arts and Social Sciences. The other is the widely respected program in psychology. The Executive Dean of Arts and Social Sciences, Dr. Kathleen McCrone, said she is "absolutely thrilled."

The program will be unique program in Canada. It was created in response to changes in the discipline of Sociology that require new approaches to issues of social inequality. It also responds to growing concerns about social justice issues in light of the major transformations taking place through globalization and industrial restructuring.

The program will be expanded each year for the next few years to a maximum of 15 students in order to make sure students have access to faculty and other resources, and a high quality program is assured. Demand for the program is evident. Already the department is receiving inquiries from students who have been anticipating a PhD program involving Social Justice. The program will be publicized nationally to draw students from across Canada and to build a national reputation.

Research in Social Justice captures issues such as gender, sexuality, labour, poverty, health and epidemiology, race, class, access to justice and law.

Dream big. Invest early.



Early planning can help you realize your dreams, whatever they may be. And we have the tools you need to help you get started.

INVESTigate



Make the most of your dreams.™

Click www.royalbank.com/rmf to learn more.
Call 1-800-ROYAL-MF to invest.

Royal Mutual Funds are sold by Royal Mutual Funds Inc., member of Royal Bank Financial Group. ™Trademark of Royal Bank of Canada. Royal Mutual Funds Inc. is a licensee of this trademark.

This pages are from the

**UNIVERSITY OF
WINDSOR**

**Daily
News**

Read University of Windsor news daily and check out the campus coming events calendar at www.uwindsor.ca/news

U of W Law school ranked highest in Ontario

The great reputation of Windsor's law program grew this week with the release of the annual law school rankings by Canadian Lawyer magazine.

The January 2001 issue ranks the Windsor Faculty of Law over all others in Ontario and fifth in all of Canada. Other law schools in Ontario include Queen's at sixth, Toronto at eighth, Western at eleventh, Ottawa at fourteenth and Osgoode Hall at fifteenth. Top ranked again was the University of Victoria, followed by Alberta and Calgary.

Canadian Lawyer conducts their rankings by asking recent graduates to grade their educational experience in seven categories: quality of curriculum, quality of law faculty, percentage of caring and competent teachers, quality of fellow students, standards of testing, adequacy of facilities and relevance of their education to their actual law practice. They are also asked whether they would recommend their school to other students.

Windsor rated even with Victoria with 98 percent of respondents saying they would recommend their law school. Windsor also kept pace in relevance and was better in testing standards.

The magazine said Windsor's strong suit is its selection of students for admission, and faculty got rave reviews from grads for being diverse, caring, competent



and bringing practical components to the curriculum.

"We are extremely pleased with the results of the Canadian Lawyer survey of law schools which gave Windsor the second highest rating nationally and the highest ranking in Ontario," says Dean of Law Bruce Elman. "The annual sur-

vey is a barometer of how students feel about their law school experience and we are justifiably proud of the fact that our alumni view their experience at Windsor in such an extremely positive light."

The dean says the results indicate the deep sense of loyalty which our alumni have for Windsor. The

ratings are a testament to the dedication and competence of our full time and sessional faculty and our administrative, library, and clinical staff. "Having recently joined the faculty, I too have been impressed by the diverse and caring community which has been established here at the Law School."

New international student exchange in communication studies

University of Windsor President, Dr. Ross Paul has just signed a formal agreement with Jönköping University's School of Education & Communication.

Jönköping is a relatively new university located to the southwest of Stockholm in Sweden. This agreement will exchange students annually in the area of Communication Studies. Windsor students who visit Jönköping will be able to study in English. This agreement parallels another exchange that Windsor enjoys with Jönköping's School of International Business. The latter has proven to be very successful over the past few years.

To learn more about Jonkoping University, go to <http://www.hj.se>

Windsor has other exchange study agreements with universities in Australia, Finland, France, Germany, Italy, Japan, Mexico, The Netherlands, Quebec, Sweden, the United Kingdom, and the United States.

To learn more about International Student Exchange opportunities, attend the Student Exchange Fair, Wednesday, January 31, at the CAW Student Centre Commons. Windsor International is presenting the fair to inform Windsor students about international exchange opportunities. The International Exchange Fair will run from 4 to 5:30 p.m.

RECOGNIZING YOUR TALENT

University of Windsor Information Session

Tuesday, January 30
(5 - 7 pm) Math Department
Lambton Tower, Room 9118

Interviews

Wednesday, January 31

Everything about business is changing. Its pace, paradigms, strategies, global expectations, everyday challenges. That's where you'll come in — with us. You'll leverage the presence of one of today's leading global consulting firms, enabling clients to not only adapt to a radically changing world, but to flourish in it. You'll be part of a team of some 5,500 Associates who provide clients (Fortune 100s, savvy start-ups, non-profits, etc.) with definitive expertise in key areas:

- Benefits Consulting (Leverage world leadership in Retirement, Group & Health Care, and Investment Consulting.)
- Human Capital Consulting (Help clients achieve competitive advantage through the alignment of their workforce with their business strategy.)
- Human Resources Technologies (Use technology to provide custom-designed solutions to human resources and benefit administration challenges.)
- Account Management (Work with clients as a strategic partner to build and manage relationships.)

We currently have openings available throughout the U.S. and Canada for individuals with a degree in Mathematics, Actuarial Science or Statistics.

If unable to meet with us, please forward your resume to: Watson Wyatt Worldwide, Attn: Staffing Manager/Rita Young, One Northwestern Plaza, 28411 Northwestern Highway, Suite 500, Southfield, MI 48034; by Fax: (248)358-7984, or E-mail: mi_hr_resume@watsonwyatt.com

Watson Wyatt is an EEO/AA Employer, M/F/D/V.

Did you know? Watson Wyatt ranks #1 in the consulting industry for overall reputation and delivering value to clients, according to an independent survey conducted by the *Wall Street Journal* among its subscribers.

Apply on-line at: www.watsonwyatt.com

Watson Wyatt
Worldwide

- Consulting Opportunities
- Internships
- Co-ops
- Domestic
- International

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, January 23rd, 2001

The Lance

THE LANCE

Volume 73 Issue 9

Editor in Chief

Asha Tomlinson

Production Manager

Mike Van Nie

News Editor

Nneka Nnolim

Associate News Editor

Stacey Robinson

Arts Editor

Rob Colautti

Features Editor

Chris Menard

Sports Editor

Curtis Hancus

Photo Editor

Wendy Patterson

Associate Photo Editor

Brianne MacLaren

Business Manager

Al-Azhar Khalfan

Advertising Manager

Gary Potvin

Ad Designer

Francesco Gucciardo

On Campus Circulation Manager

Corey Paterson

Off Campus Circulation Manager

Al-Azhar Khalfan

CUP Liaison

Taren Wilson

Contributors: Katie Beach, Lindsay Bloemink, Nick Chronopoulos, Mark E. DeSade, Drew Dwyer, Jose S. Esdaile, Mitch Fergenbaum, Brad Fisher, Eric Floresca, Drew Gas, Terry Hogan, Todd Hurst, Nicole Mayville, Jeff Meyer, Vincenza Rotulo, Ellis D. Trails, Jamie Wong, Phillip Yu

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:

uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



A special Letter to the Editor

Editors of The Lance:

In the wake of Martin Luther King Day, and in response to the letter from Amamife Wise that appeared on your pages in the last issue, I feel compelled to write. I write not as a white man, nor as a black man, but write simply as a man. I am not black, and some would say that my being white prohibits me from ever understanding the life of a black man; regardless of the truth of that statement I'm writing as a human being, who understands the life of a human being. As such I share common experiences with my black brothers and sisters, and in fact, we are much more the same than we are different.

In the letter, Amamife says, "I hope that through these types of discussions, Blacks on campus will become more comfortable acknowledging our commonalities." Something I too hope for, earlier on however, the letter says, "Why must we feel embarrassed to acknowledge our Blackness? ... We are our own people.... Differences cannot be ignored." It is precisely this sort of thinking that keeps racial harmony a dream instead of a reality. While no one should have to be embar-

assed of their heritage, we should not keep trying to acknowledge our blackness, our whiteness, but rather our humanity and togetherness. It is only when we stop labeling ourselves as black or white that others will also see us as equal.

Mr. King dreamt of a time and a place where "...the sons of former slaves and the sons of former slave owners will be able to sit down together at a table of brotherhood." A place where "... (people) will not be judged by the color of their skin but by the content of their character," and "a situation where little black boys and black girls will be able to join hands with little white boys and white girls and walk together as sisters and brothers." His was a noble dream and one that has not been entirely brought to fruition.

Decades later we have to ask ourselves why? Why are people still judged and classed by the colour of their skin? The answer lies within us. When telling stories, why is it necessary to say, "Yeah, so this whitey/black guy/oriental comes up to me and says...."?

When someone tells you a racist joke, why do you laugh? Would you laugh if he burned a cross on someone's front lawn? Don't they both amount to the same thing:



perpetuation of hatred and racism.

When your friend tells you, "They really Jewed me on tuition this year." Do you nod your head in agreement? Do you simply remain silent? Silence is the same as consent. The only appropriate response is to be strong, to be brave, and to speak out. To tell anyone who insists on perpetuating stereotypes that they're wrong and that you will not stand for it.

Mr. King also said, "The marvelous new militancy which has engulfed the Negro community must not lead us to distrust of all white people, for many of our white brothers, as evidenced by their presence here today, have come to realize that their destiny is tied up with our destiny and their freedom is inextricably bound to our freedom. We cannot walk alone."

I too have a dream. I dream of a time when there is no KKK, and

there is also no NAACP, a time when there is no such thing as racial profiling, and no affirmative action; I dream of a time where skin color differences are all recognized as unneeded relics of an inhumane and barbarous past. I dream of a time where admission standards are the same for everyone, male, female, black, white, Christian, Jew, Muslim, little green men, and transvestites. I dream of a place where the playing field is level and we are all on the same strong footing. I dream of a time when we are considered equal and treat each other as equal and I sincerely hope that my wait is not too long.

Sincerely,
Terry Hogan

If you'd like to respond to Terry's letter, email the Lance at: lanceeditor2001@yahoo.com

Rambling Restlessly

Hodge-podge-say-everything-I need-to-say-intro-to-me-column

The Formal Introduction

Where do I begin?? Here you are, the reader, sitting down where ever it is you read the Lance (I prefer the washrooms on the second floor of the CAW Centre) wondering where the hell is Chris Menard's Restless Ramblings and why is this William A.R. Dwyer guy (aka Drew Gas of Inside The Game, and Drew of Drew and Ryan, Metal Snobs) is know writing a column for this issue's paper? Chris has decided to take a week off while tending to his car so I am taking over this issue and I will try to do some justice to the fine work that you have come to expect from Chris.

Relax, Relate, Release

Now that introductions are taken care of, I have a few things to get off my chest in this hodge-podge-say-everything-I-need-to-say-intro-to-me column. To the guy that owns the black Honda Civic 4-door parked on Huron Church Rd.; when you leave over 40 CD's in plain view on your inverted sun visor you are asking, no begging, to have your car broken into, so smarten up.

Message to all the WHITE GIRLS on campus: I have noticed that most of you don't do this but some swear by it. You know who you are: the blonde girl who spends hours in the tanning booth, only to turn bright orange, and then die your hair platinum blonde. I just felt that I should let you know that you look like a jack o' lantern, but somehow far worse. You ever notice that you don't see Black, Asian, or East In-

dian girls with blonde hair? It's for a reason, so quit it.

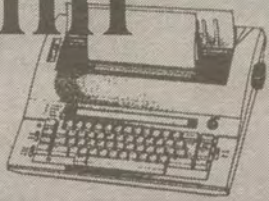
Second semester is upon us and somehow I'm still not fully adjusted to life at the University after a 2-year hiatus. Reading, and writing and more reading, and more writing, and footnotes and it just goes on and on and on. I guess this is what I get for being a history major. I guess I bring it upon myself, however did I really have to have a semester where a majority of my classes were more sleep inducing than 5 sleeping pills and a half case of beer? So there ya go, a note to all the profs who read The Lance, simply reading the text book for a semester doesn't keep me that interested. And the two multiple-choice exams that I have to take don't inspire me to regularly attend class either. Perhaps the work of a Professor isn't that demanding. Get yourself a TA or two to mark all of

the assignments (two multiple choice exams), then read the textbook that you wrote every Tuesday and Thursday for an hour and twenty minutes. Of course don't forget to add in overheads and a really boring monotone voice and you have a perfect formula for a class that no one will ever have to attend and still pull off at least a C (as long as the student in question isn't brain dead).

Brain Dead Students

Speaking of being brain dead, its time for me to go and watch TV, or eat some potato chips or something of that nature, so see y'all next week, come back and read my ramblings, and maybe you'll see me (well not if the door is closed) in the washroom on the second floor of the CAW Centre. Oh and did you like that picture of me on the last Lance's cover??

The People's Column



By Mark E. DeSade

Welcome to the People's Column. In this column, we give YOU, the readers of the Lance; a place to print your opinions on a number of topics randomly generated each week. Hopefully some of you will write in to challenge the opinions, which I present when I introduce each new topic. After all, you want to be heard, don't you? I want you to be heard. Good, so we're in agreement. Now get pissed off and write something!

Topic: Big Mr. Mean and His Poor-Pummeling Machine

For those of you who missed it (and by that I mean everyone, thanks to Mr. Harris' clever cover-up), Bills 139 and 147 have been passed. This means, basically that the quality of employment standards in Ontario will revert to conditions previously seen only in Oliver Twist and people in non-unionized service sector jobs (i.e. students) will get screwed over more than anyone else. Some of the provisions on these bills are so outrageous that the only way Harris could have made them law is by ensuring the total ignorance of the public, which he apparently did.

I won't bother explaining the new laws to you here; read the rest of the Lance (see page 12) or go look them up. What I want to know

is, where the hell were the students when this was happening? We should have been out in force, protesting, rioting, whatever the f**** it takes. True, the Canadian Federation of Students took some action, but their protests fell on deaf ears. Should we even pretend that the public's concerns mean anything in our so-called democracy anymore? Then again, the public did re-elect Harris; a fact that both confuses and frightens me more than any other. The only possible explanation for the re-election of this healthcare-cutting, university-privatizing, rich sector-pleasing upper class politician is that absolutely no one in the middle or lower classes are voting. I mean, how much do we outnumber the upper class by? I simply cannot believe that anyone outside the upper crust would vote for him, seeing as they the elite are the only group he has actually benefited since his initial election.

So if you've got any backbone or you care at all that you just got royally screwed, write in and tell me: how many of you actually knew about the new laws? Did anyone bother to do anything?

And now that they're in place, what do you plan to do about it? I'm getting out of this province as soon as possible.

It's only natural to abandon a sinking ship.

TERRY HOGAN
Lance Contributor

First things first: The title of this article is not a verse from "A Few of My Favorite Things" in The Sound of Music, although God only knows why not. What's so good about whiskers on kittens?! The title is simply there to get people to (hopefully) read my article. (What you just heard was the sound of a thousand newspapers being closed) I actually put write that headline because I didn't know what to write about and I thought that it would at least be interesting. Then I thought about it: Sex, hmmm.... I haven't been laid in so long that when I go to the airport I wear a Bob Marley T-shirt just to get frisked. I haven't been laid in so long that the notches on my bedpost are in imperial units instead of metric. The last love letter I got was written in old English, and the last time I had a girl at my house we watched a new episode of Different Strokes (and even then, when I asked if she wanted to go to my room she said "What'ch you talkin' 'bout Willis!?" So I knew I didn't have much to write about as far as sex was concerned.

Drugs? Well, I have been known to partake in a glass of port around the holidays (i.e. I'm a friggin' lush) but other than that my drug usage is rather low, so drugs was out of the question.

Sex, Drugs and Rock & Roll

Rock & Roll? I don't listen to any music that was recorded after 1991, so I didn't feel quite qualified to write about the current spate of boy bands created in a marketing brainstorm session, or the plethora of female singers created at a plastic surgeon's conference (although I wouldn't mind doing an in-depth interview with one of them if you know what I mean).

I then thought that maybe I should write a commentary on the Canadian Alliance's enormous landslide election victory and tell everyone "I told you so" (*editor's note - Terry wrote this part before the election) but I felt bad for all those Liberal supporters out there who had their hopes for another 5 or 2 years of Chretien crookery crushed.

I was left with only one viable topic, one topic that would capture the attention of the world, something that was on everyone's minds!!! How much wood could a woodchuck chuck if a woodchuck could chuck wood?

Unfortunately, after long hours of grueling research (i.e. I looked around for a few minutes on the Internet while waiting for porn to download) even I couldn't answer the age-old question.

Lucky for me, I came up with something to write. It was catchy, it served a purpose to society, it was short and sweet, and it was kind of funny, but best of all it was very original, so here goes: Give a hoot, don't pollute. (Okay, so maybe it wasn't too original....)

QUIT KISSIN'BUTT



Adam Matak U.O.F. Windsor

**LET'S MAKE A DEAL:
QUIT FOR GOOD - WIN \$200
DON'T START AND WIN \$50**

For More Info:

Visit the Leave the Pack Behind Display Table
from 11am - 2pm in the CAW Student Centre
or

Visit the Office at Room 235, 2nd Floor CAW
Student Centre

Phone: ext. 3261

Email:
LTPB_uwindsor@hotmail.com



www.leavethepackbehind.org

Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long Term Care. No endorsements by the ministry is intended or should be inferred. The "Leave the Pack Behind" name for this program has been adopted with permission from the World Health Organization's 1999 World No Tobacco Day Campaign.

How high do you want to go?

exam strategies
study & memory
multiple choice
time management
learning strategies
& much much more

S.T.E.P.S.

STEPS workshops help you climb to new levels of academic success.

Stop by SIRC for more information.

Globalize This!

February 3 & 4, 2001

FREE
to full-time
undergraduates

All events are at the Katzman Lounge, Vanier Hall, University of Windsor, unless noted otherwise.

Saturday, February 3

- 9:00 A.M. Registration fee \$5.00 to cover cost of meals (waived for members of a PIRG or the unemployed)
10:00 A.M. Keynote address on "A Just Economy" Bill Blaikie
11:00 A.M. First round of workshops in various rooms.
registrants will pick one of:

1) Eco-feminism

Facilitator: TBA

2) Resistance to Free Trade Area of the Americas (FTAA):

Organizing resistance to the Summit of the Americas (April 22 in Quebec) as well as local actions.

Facilitators: Jean-Francois Hamilton, CIAC (Anti-Capitalist Convergence Montreal);
Enver Villamizar, Windsor Peace Committee.

3) Racism & Globalization

Facilitators: Sungee John, Windsor Women Working With Immigrant Women;
Brian Kersey, Windsor Urban Alliance

4) Campaign against Genetically Modified (GM) Food

Facilitators: Dr. Tom Barnard, Essex County- Medical Society; Marc Cadotte, Plant Ecologist

5) Culture Jamming: Art and Theatre as a means of resistance

Facilitator: Heather Majaury, Artistic Director, DramaWorks!

6) Fighting For Ethical Change on our Campus:

How to launch a corporate campaign against a global giant.

Facilitator: Andrea Calver, Hotel Employees Restaurant Employees Union
formerly of the Ontario Coalition for Social Justice

- 12:30 P.M. Lunch (free to PIS registrants otherwise \$5)
Grad House, 458 Sunset University of Windsor.
2:00 P.M. Second round of workshops, registrants will pick another from the list above.
3:30 P.M. Third round of workshops, registrants will pick another from the list above.
5:00 P.M. Dinner (free to PIS registrants otherwise \$5)
Grad House, 458 Sunset University of Windsor
7:00 P.M. Labour Art and Film Festival "It's All True" (Scene 1)
Live Performance of Play by Jason Sherman
followed by Windsor premier of "Cradle Will Rock"
Capital Theatre, 121 University West (free)
9:30 P.M. Labour Art and Film Festival closing Reception
ARTCITE, 109 University West (free)
10:30 to ?? Party at Press Club. 63 Riverside Dr. E. Music by "Rhum"
(free to PIS registrants otherwise \$5 cover)

Sunday, February 4

- 10:00 A.M. Breakfast (free to PIS registrants otherwise \$5)
Grad House, 458 Sunset University of Windsor
11:00 A.M. Keynote address on "Fair Trade" with Anna Dashgaard, CFWTO
(formerly with Centre for Social Justice)
12:00 P.M. Sweatshop Fashion Show - Presented by Students Against Sweatshops

Public Interest School

with

keynote speaker

Bill Blaikie

Member of Parliament

NDP critic on the economy

"A Just Economy"



Ontario Public Interest Research Group
WINDSOR

This Feb. 3 and 4 the Ontario Public Interest Research Group (OPIRG)-Windsor is hosting the annual Public Interest School (PIS) here in Windsor the theme of which is resistance to globalization. The PIS brings members of Public Interest Groups (PIRGs) from universities across Ontario to Windsor to meet with each other and community members in order to co-ordinate their efforts on various issues around environmental and social justice. This year the Public Interest School is being held in conjunction the Labour Art & Film Festival Jan. 30 to Feb. 3 hosted by the University of Windsor Labour Studies. For information on the festival call 253-3000 x 3723.

Please let us know if you're coming!

(we need to know how much food to order)

Come by and see us:

458 Sunset Ave.

(2nd floor of the Grad House)

Monday thru Friday 10 am to 1 pm

or call us:

253-3000 ext. 3872

or email us:

opirg@uwindsor.ca

Volunteers Needed

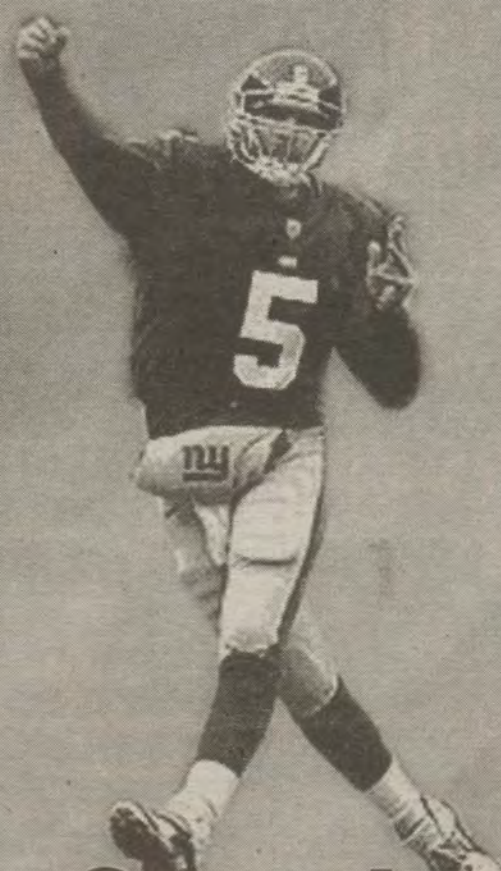
Faces Roadhouse on College

902 California Avenue

256-5001

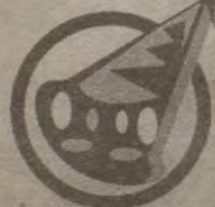
Sunday January 28 Super Bowl XXXV Party

Watch the Game
Giveaways
Food Specials



Wednesday January 24th

**Celebrate
Chinese
New Year's**



home of

PIZZA KING
Pizza Made by Professionals

**Wednesday
Party Nite
Nite**

**Saturday
Varsity Nite
Nite**

Monday

All You Can Eat
Wings

\$7.95

Tuesday

All You Can Eat
Tacos

\$3.95

Wednesday

Spaghetti

\$1.49

Thursday

All You Can Eat
Pizza & Pasta

\$5.95

Friday

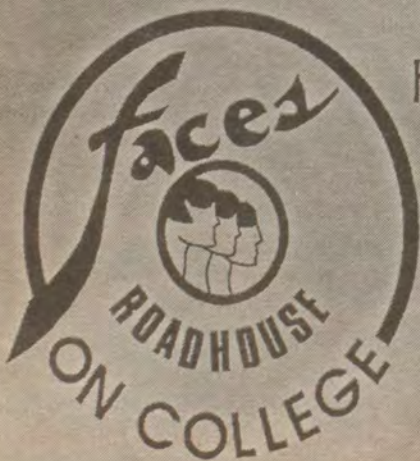
Faces Fish Meal

\$4.95

Saturday

All You Can Eat
Ribs

\$7.95



Canadian Music Festival

Understanding Canada's modern classics

School of Music among featured artists

NICOLE MAYVILLE
Arts Staff Reporter

Learning to understand modern Canadian music is like learning a new language. At first, the sound is foreign and hard to decipher, but the more you listen, the clearer it becomes. Atonal harmonies and obscured melodies that could be confused for mistakes take time to get used to, let alone appreciate. That is why the University of Windsor School of Music and the Windsor Symphony Orchestra have spent the last five years exploring the intricacies of

Twentieth Century Canadian compositions for the Canadian Music Festival.

School of Music Chair, Professor David Palmer, believes that the general public could learn to like the rhythmically scattered and melodically obscure format of modern music.

"This is the music of our time, the music of our country. It's what our environment creates around us," says Palmer, who recently performed in the Faculty Recital of Canadian Compositions.

Playing the organ, Palmer was joined by Wayne State University piano professor Rob Conway and performed pieces by School of Music professor Jens Hansen, and U of W alumni Chris Kovarik, who went on to a Master's Degree in

Composition at the University of British Columbia.

Often times, the featured composers attend the festival and add insight to their works. Five years ago, renowned late Canadian composer Harry Somers was in Windsor and was so taken with one of the performers in the student recital, he went home and composed a piece of music for the pianist. The following year Darrett Zusko, then a grade school prodigy, performed Somers composition in the festival.

This time around, the opening gala concert saw the world premiere of a piano/percussion piece performed by Canadian percussionist Beverly Johnston, and the Windsor Symphony Orchestra stretching themselves past the usual 'classical' music conventions. While those

who attended the WSO concert seemed interested in most of the compositions, there were definitely moments when the music took a turn for the unconventional and lost the less exposed members of the audience.

Palmer believes that modern music is accessible to the general public, but that a bit of concentration has to be put forward in the effort to understand. "If you listen pro-actively, it can be very rewarding," he says.

"We have a lot of sound around us now, it's around us all the time. When you're driving in the car, when you're grocery shopping, at the dentist's office. We tend to turn off our active listening skills and ignore this aural wallpaper."

Getting members of the general public out to these types of events is difficult, but attendance was fairly high for the three main concerts - the WSO opening concert, and the faculty concert and student recital. A lot of people have never been to a concert, so getting them out to a contemporary Canadian recital can be a daunting task.

"Much of the music throughout this festival was very audience friendly," says Palmer, who hopes that new music fans were garnered from the experience. "We'd like to think that people who want to come would enjoy it."

Students from the University of Windsor School of Music benefited the most from the weeklong festival due to the demonstration and education lectures presented.

The Percussion Techniques class attended a lecture by performer Beverly Johnston, while student composers were able to sit in on rehearsal sessions, where the WSO sight read new music and discussed

them with the audience.

WSO Artistic Director Susan Haig led a demonstration and discussed contemporary composition techniques in performance with the help of string and woodwind quartets. The players offered advice and added their own concerns about performing the works.

Professor Palmer realizes that in general, students have little or no knowledge of this type of music. "Most students are so busy with their own work, that when they do have free time they want to go out and have a beer, and that's perfectly fine. But most of them don't even know that this type of event is offered, or have never been, so they wouldn't know what it's like."

Next year however, a Music Appreciation class may be offered as a general arts credit, and hopefully one of the requirements would be to attend a concert. Palmer hopes that such a requirement would help to "... break that sort of pattern, and introduce [students] to this kind of music, it's not part of their routine."

Any University of Windsor student can get free admission to the Canadian Music Festival, and with the exception of the opening gala concert, all performances were on campus in the Assumption University Chapel.

Next year, Professor Palmer hopes more people from the general public come out to enjoy the contemporary Canadian music. "It's something that you end up really appreciating once you get the hang of it. There are no limitations to the possibility of where the music can go, and really thinking about it... that's where the experience is. It's really quite fun!"



David Palmer - School of Music Chair

Photo courtesy School of Music

Are you tired of popular music?

TODD HURST
Arts Reporter

As a 'sophisticated' student, are you at a stage in your life where you feel the need to culture yourself? Is there an urge to crawl away from our mundane society and enter a more sophisticated world? When you watch 'Frasier' do you drool over the possibilities of Dr. Crane's lifestyle? If so, have no fear. Although you may not believe it, there is such culture in Windsor.

The University of Windsor in conjunction with the Windsor Symphony hosted the fifth annual Canadian Music Festival. Canadian composers of symphonic and cham-

ber music were featured and exposed to University of Windsor students and members of the community. Assumption University Chapel was chosen as the venue for two of the events during the weeklong festival. The two events took place on Tuesday, January 16th and Wednesday, January 17th. The Tuesday show featured pianist Robert Conway, a professor from the University of Michigan, along with the University of Windsor's School of Music big-wig David Palmer. Each played pieces that were composed for the Piano and Organ. Featured composers were Andrew P. MacDonald, Srul Glick, Christopher Kovarik, Michael LaCroix and Uni-

versity of Windsor professor, Jens Hansen.

The Wednesday performance took the form of a Lecture Demonstration. Members of the Windsor Symphony graced the University by playing various compositions. During the lecture demonstration, they explained the pieces they played and the difficulties proposed when trying to navigate the music of each composer.

The Symphony players formed a Woodwind Quintet to play excerpts from Jason Grossi's 'Gestures' and Brian Cherney's piece entitled 'Woodwind Quintet'.

A String Quartet played two pieces composed by Kelly-Marie

Murphy and when the Quartet added an Oboe they performed Larysa Kuzmenko's 'Suite for String Quartet and English Horn' and Brian Cherney's 'In the Stillness of Summer Wind'.

Even though most of these names and pieces are not known to many University of Windsor students, these pieces and composers represent an under-appreciated side of Canadian music. These compositions invoke powerful emotions in the people who take the time to enjoy them.

They are also difficult compositions to compose and perform. 'After Dark...' composed by Andrew P. MacDonald is a good example of

the intricate brilliance that goes into writing symphonic music. The composer contrasts jarring, exciting and highly emotional passages with sections that are slowly melodic and invoke thoughts of beauty and nature.

University of Windsor's Jen Hansen composed unique interpretation of old religious favourites. A lot of people would recognize these songs, however musical twists are added. Many more great composers and musicians were featured during this festival and are worth exploring. Students who are interested should take note that the University of Windsor holds lecture

Sunday January 28th

**Win
\$\$**

**Super Bowl
Sunday**

**Tons of
Door Prizes
& Giveaways!**



Join us for our Super Bowl Feast finger licking monster Dino Ribs & Pete's famous 99cent Coney Dogs



Thermal Thursdays

**Labatt
presents
Saturday Night
Mayhem!**

2 Floors 2 DJs 2 Much Fun
2nd Level Featuring DJ Kenny
High Energy Dance, House, and Techno!
Main Floor: Best of 70s, 80s, and 90s

119 Chatham Street West
253-3511

Common Ground

continues to grind out great artists

LEFT BRAIN ART

- John Sturcz -



John Sturcz displays line drawings

Photo by Jamie Wong

JAMIE WONG
Arts Reporter

There is always something admirable about real life drawings of young children playing in the sand or landscape paintings detailing a flourished field by a lake. Perhaps this is the very power of art: to draw out our human emotions and memories. What if art only stimulated human intellect? Challenging another part of the brain, local artist John Sturcz puts his abstract drawings to the test. For two weeks, the Common Ground gallery welcomed Sturcz to fill the exhibition space with his drawings titled, "The Constructive Line 2" a follow-up from his first series in 1999.

Sturcz is a former graduate from the school of visual arts at the University of Windsor.

He has been practicing his skills working on these series of abstract drawings based on constructivist art, related to some of his inspirational figures such as, Theo Van

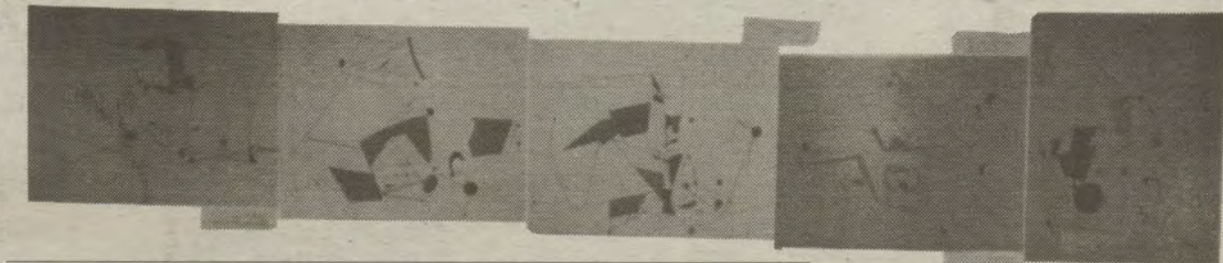
Doesburg and Piet Mondrian. What really captures this artist is any art works produced in the past century. Sturcz's inspiration also comes from architecture. Although his inspirations come from temples of Greeks and Romans and the Pyramid of Egypt, Sturcz wants to make a very important point, "I am not trying to do schematic drawings of anything." Basically, what is seen in his drawings are not meant to form temples or pyramids.

Like a mathematical blueprint of some amalgamated architecture, Sturcz's drawings take an unspecified and bold stance. Because his creations are drawn in line and appear transparent, Sturcz highlights some parts with colour to lure the eye through a very intricate maze. It is difficult to tell where each maze

begins or ends.

"Construction Line 2" represents the busy-ness of life. Sturcz is able to evaluate our society, and through his artwork he says, "This is a reflection upon our society; how busy we are; how rapid everything is going." Intrigued with his own ideas and artwork, Sturcz is hoping to do something architecturally related in the near future.

Moving up a step, Sturcz is planning to transfer his drawings from paper to canvas on a larger scale. Perhaps the biggest challenge for this artist is to change from working with the familiar markers and ruler sets to working with oil paints and brushes. Sturcz admits there is nothing very emotional about his drawings and he hopes that transferring the same drawings and ideas onto canvas will elicit the same intellectual response.



IMPORTED PILSNER'S. WHEAT'S. ALE'S.

THURSDAYS > TRANCE AND HOUSE

FRIDAYS AND SATURDAYS > HOUSE AND ACID JAZZ

SUNDAYS > ACID JAZZ AND WORLD BEAT

TUESDAYS AND WEDNESDAYS > WORLD BEAT

88 University Ave. West (1 block west of Duquette) 519.252.9480 berlinlounge@hotmail.com

Over 30 kinds of beer

Great Wine Selection

Thin Crust Pizza

Spinning Chillout Breaks and Ambient House

Ever been to a Real Lounge?

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING

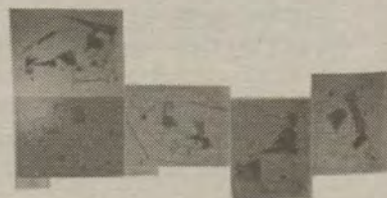
HOFBRAUHAUS FRIDAY & SATURDAY WITH STUDENT I.D. FROM 7 TO 9 P.M.

2 FOR 1 THIN CRUST PIZZA

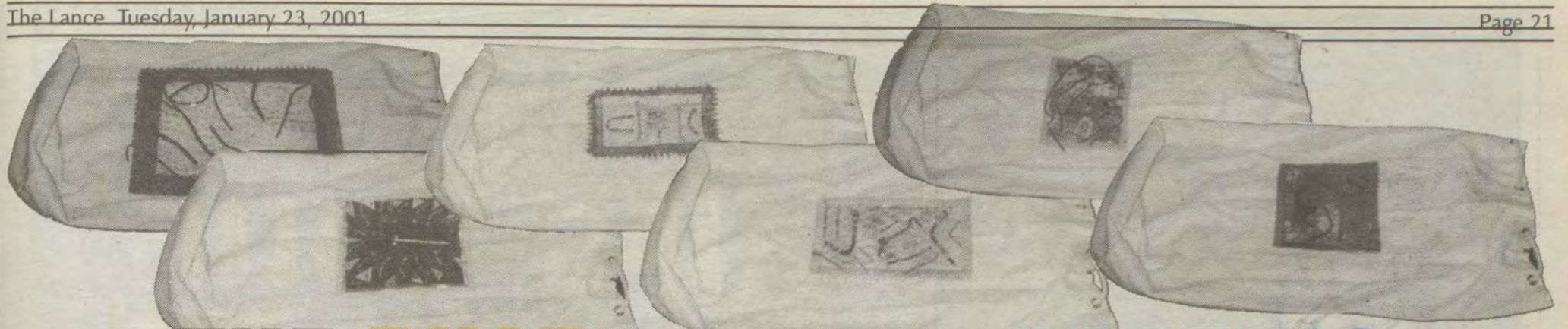
Map showing location: Berlin Lounge is located between Duquette and Pelissier, west of University Ave.



"Construction Line 2" closes January 23, 2001. Common Ground is located on 315 Pelissier Avenue (suite 09).



See "Common Ground" continued pg. 21...



THE **RUST** AND THE **RESTING** - Leesa Bringas - Marcia Gragg -

Common Ground
... continued from pg 20

JAMIE WONG
Arts Reporter

Two local artists are about to explode into Windsor's Common Ground gallery. Leesa Bringas and Marcia Gragg, who are experts at bringing life back into rusted nails and feathered creatures, have prepared to do a public séance at their opening reception. On Saturday, January 27 at 7:30pm, Bringas will present her sculptural pieces titled, "Simultaneous Simulation" and Marcia Gragg will present her works of unconventional quilts titled, "Nailed". Together, Bringas and Gragg will also exhibit a collaborated work under the suggestive name of "Tripe Quilt".

Gragg has been fascinated with quilt making for 12 years. This artist graduated with a Ph.D in psychology at the University of Wind-

sor, but has taken many courses in art. Gragg searched for a school specializing in fiber arts after coming up with a unique quilt design. But, she became frustrated when she couldn't quite make her quilt vision a reality.

"The quilt ideas that I had in my head weren't traditional," she says.

Gragg found a school of art and design in North Carolina giving her the skills to break the rules of this traditional craft. Gragg's work consists of finding rusty metals and attaching beads and metallics on the quilt to transform it into something more attractive and symbolic. Gragg says, "The main goal of this show for me is to show off the gorgeous discarded objects and to make it look beautiful, like jewelry." Because her works are hand-size and tactile, she encourages the public to touch the contrast between the softness of the quilt to the hardness of the nails and beads.

Leesa Bringas, who graduated with a BFA at the University of Windsor, has continued her childhood tradition of collecting objects. She collects bones, insects, and birds transforming them into pieces of artwork. Recently, Bringas learned how to preserve birds. Fascinated with taxidermy, she has her birds professionally fixed.

"Because these birds were found, I want to get that sense of sorrow or loving because I want to give them a second life or commemoration toward them." Bringas explains how "Simultaneous Simulation" is really a tripe itself. She describes being drawn to things both beautiful and revolting such as tripe. It is the foul lining of a cow's stomach, yet it appears to give off this pleasant honeycomb appearance.

Bringas is confident her artwork will intrigue and raise questions from the public.

"There is always an attraction-repulsion in my work -- that's a big thing."

In celebration of their collaborative accomplishment, Bringas and Gragg discover unifying paralleling interests even though they showcase different art objects. They say it can reinforce, yet add breadth to each other's own works of art.

Common Ground gallery is located at 315 Pelissier Avenue (Suite 09). The exhibition runs from January 27 - February 11, 2001.



Leesa Bringas (Left) and Marcia Gragg

Photos by Jamie Wong



DANTES
DANCE BAR

Dantes Dance Bar
430 Ouellete Ave
Windsor, ON
971-9330

MONEY MONDAYS

What Will You Do For Money Mondays?
Comic Ladies Boxing

Dantes Options

Thursday

Stay Home...
Arrange Stamps...

Club Night... CMT+FUN ▶

Format Hard Drive...
Fold Laundry...
Mop Floor...

Annotate Textbooks...
Exit...

Come Feel Our
Dance Eruption

Tues & Sunday
Book Your Private Parties or
Fundraiser With Us and All
Your Friends @ Dantes

Friday & Saturday
Keep Your Groove On
All Night Long
8pm - 3am

www.dantesdancebar.com



Peppers
BAR & GRILL

5 Cent Wings!

Tuesdays From 8pm to Close With Drink Purchase
(Dine In Only)

Wednesdays
Campus Pub Nite
I AM CANADIAN Proud and Free
To Do Whatever I Want



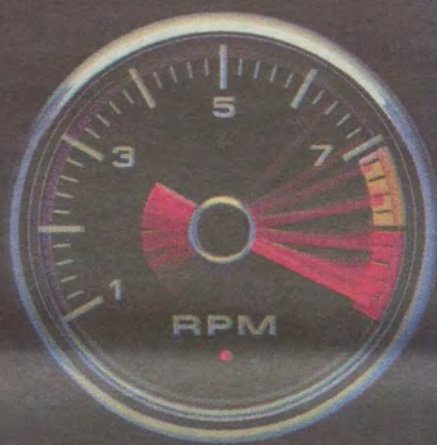
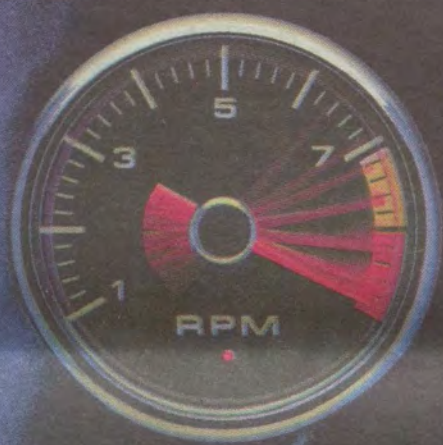
Thursdays
I'm Too Sexy for My Clothes
Sexy, Silky Lingerie Giveaway - Guys and Girls

Friday and Saturday
Hot Body Contest - Cash Prizes

Board Our Free Bus
Every Wed. & Thurs
9pm-2am at the 'U'

www.peppersbarandgrill.com

It's your world



Team Player's
RACING IN THE C.A.R.T. SERIES

Full of more hot air than George 'Dubbya'

CD REVIEW BLOWOUT!



The Chemical Brothers
Music: Response
 Astralwerks 2000

By: Nikki Mayville

Using close to thirty pieces of equipment, the Chemical Brothers have scored away the excess of sound and found the core of electronic music in their fifth CD release, *Music: Response*. The EP was previously released in the UK, and made its appearance in North America in late 2000. The remixed versions of "Got Glint" and "Out of Control" (both live from the Glastonbury Festival 2000) are funky tunes, with the live recording adding an electrically charged element to the mix. The enhanced edition of *Music: Response* also features the visually warped video for the mainstream radio favourite "Let Forever Be" (for which 'Quicktime 4.0' is necessary), personal song info from the artists, and a link to the Astralwerks website (www.astralwerks.com). For long-time fans of The Chemical Brothers, this album would compliment the CD collection nicely. It's a rare edition and will most likely be on a limited release in North America. For new fans of the electronic music scene, this is a good beginners album that meshes cutting-edge electronics with a radio/club mainstream sound.



Badly Drawn Boy
The Hour of Bewilderbeast
 XL Recordings

By: Nikki Mayville

Using French Horn, Cello, Xylophone, Clavinet, and many other unconventional instruments, Badly Drawn Boy has created a rock album like no other. The drums, guitar, keyboards and bass act as secondary players on this album, taking on a panoramic sweep of musical expression. *The Hour of Bewilderbeast* is the Boy's first release and will be a hard act to follow. Clocking in with 18 tracks, the album moves between songs effortlessly, making the whole listening experience a foray into the musical genius that is Badly Drawn Boy. His arrangements for "The Shining" and "Bewilderbeast" are thought out and original. An album of love songs, these aren't the cheesy romances you might hear from top 40 groups, but instead are truly representative of the whole scope of human emotion. *The Hour of Bewilderbeast* will become a classic.



Various Artists
- Compilation
You Can Count On Me
 Artemis Records

By: Nikki Mayville

You Can Count On Me, starring Laura Linney and Matthew Broderick, won the Sundance 2000 Best Picture and Best Screenplay, but the film soundtrack is definitely a winner too. Featuring Steve Earle and The Del McCoury Band, The V-roys, and a few other bluegrass, country, and rockabilly bands, this soundtrack feels like a Texan cowboy bar on a Saturday night. Replete with accordion, steel guitar, fiddle, washboard, mandolin and harmonica, this soundtrack rocks out to the beat of the best deep-dish down South sounds you can find. "Vampire" by Bap Kennedy is a lusty little tune, while Steve Earle and The Del McCoury Band are joined by 'special guests' to sing "Pilgrim." Artists Emmylou Harris, Cowboy Jack Clement and Sam Bush are among the twenty or so friends that sing along to this sweet lament.



Mike Trebilcock
Shield Millions
 Jolleycut

By: Jeff Meyer

This new CD from the former lead singer of the Killjoys (a Hamilton pop/punk band way back in the 90's) proves Mike hasn't lost his happy-go-lucky attitude, although there is a strong country/folksy influence coming through. While some of the songs are still short and catchy, he has a few over the 3:30 time limit, showing more maturity and maybe less concern about radio friendliness. Trebilcock has an eclectic mix of guest musicians including Julie Penner and Kim Deschamps. The first track, "Stark Raving Glad" is a tuneful little ditty showing where he has come from, while "Stacked Back To The Wishing Well" shows us where he might be going in the future. This CD isn't likely to make it out of the campus radio realm, but that certainly doesn't mean this album isn't worth a listen.



Clutch
Jam Room
 River Road Records

By: Nick Chronopoulos

Maryland rockers Clutch released their seventh album, *Jam Room*, on River Road Records. This effort takes on an impromptu approach to their genre, as it is an unrehearsed, unedited recording of an extended basement jam session. The informal nature of the twelve-track album provides a different sound but retains its familiar subject matter of aliens, conspiracy theories, abominable snowmen, and history. Also maintained from earlier recordings is the talented and tight style that Clutch developed over more than a decade and over five hundred live shows. Newcomers to Clutch may be turned off by the chaotic atmosphere and randomly inserted answering machine

messages, but the band's followers will appreciate "Jam Room" for its new sound. The album precedes the next proper full length by America's psycho band, "Pure Rock Fury", due in March.



Cocteau Twins
Stars and Topsoil, A Collection
 (1982-1990)
 4AD

By: Phillip Yu

Defunct since 1997, the Cocteau Twins have finally released a collection, *Stars and Topsoil*, compiled of their best material, specifically those recorded during their stint with 4AD, the label once home to Bauhaus and the Pixies, among others. From the edgier "Blind Dumb Deaf" to the child-like undertones of "Lorelei" to the haunting "The Thinner The Air", this collection proves one can forgo lyrical intelligibility in favour of providing a solid musical experience and not look foolish while doing so. Listen, and you'll hear that one song

only you seemingly know in any of the eighteen tracks that make up this collection, as "Fifty-Fifty Clown" did for me. This is a well-deserved treat for the long-time fan of their work, and excellent for those who crave something different, especially those who subscribe to a "lyrics be damned" philosophy.



Frank Black and the Catholics
Dog in the Sand
 Sonic Unyon

www.sonicunyon.com

By: Ellis D. Trails

I've always been a fan of Frank Black (a.k.a. Black Francis); a following that goes back to the days of The Pixies when I was but a young lad. Though his days with The Pixies probably marks the high point of his career, Frank Black and the Catholics offer a sound that is classic Black, thanks in large part to guitarist Joey Santiago (also from The Pixies).

Some songs, like "Llano Del Rio" seem a little twangy to be palatable, but "Blast Off" and "If it Takes All Night" rock enough to save the album. Meanwhile, songs like "Robert Onion" take me back to the days of comic collections and Star Trek conventions. Some say this is his best album since leaving The Pixies, but I'd have to rate this behind Frank's self-titled album (released 1993).

Bottom Line: God bless Frank Black.



David Deacon
Stranger in the Morning

By: Todd Hurst

With a deep mysterious set of vocal pipes and poetic lyrics, David Deacon is a unique Canadian talent.

See 'CD Reviews'
 Continued pg. 24 ...

DOWNTOWN

Z'S

Where Students

MEET

Downtown Z's

Fridays - EuroDance Night

Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West

@ Bruce 519.254.8701

METAL SNOBS

Say It Ain't So Jason



DREW DWYER
METAL SNOB

The metal world was shocked and devastated when it received the news that Jason Newsted, one of the world's most recognizable

bassists, had quit Metallica. After 14 years, 6 albums (over 55 million copies sold), 5 Grammys, 2 MTV VMA's, and 1000+ gigs, Jason decided it was time to call it quits. On January 17th he cited, "Private and personal reasons, and the physical damage that I have done to myself over the years while playing the music that I love," as his reasons for quitting.

The split appears to be amicable as James Hetfield, vocalist, and Kirk Hammett, lead guitar, had nothing but good things to say about Jason. However, Lars Ulrich, Metallica's drummer and arch-enemy of Napster leaves some points to ponder. His comments on the situation, saying that they part ways with more love, mutual respect and

understanding than ever before are followed with a statement assuring fans that the remaining band members look forward to pressing onward into the future of Metallica.

Is it possible Jason was upset over his lack of representation in the songwriting department on Load and ReLoad? How does he feel about the whole Napster thing and is this carry-over from his punishment for doing side projects a few years ago? Only time will tell as the future carries on.

Look for rumours about his replacement and his next project in my Rambling Restlessly column.

CD Reviews

... continued from pg 23

His previous albums were a mixture of Jazz, Blues and Pop; however, since his long time collaborator, David Shaw, left to be a Jazz man on his own, Deacon's band has allowed him to expand his role as lyricist. The music has transformed into a sound that encompasses many genres and has expanded to a more, well rounded experience. David Deacon, who's unique deep-honey'd growl, has been lent to commercials for the LCBO and Air Canada, is more of a poet than a musician, often speaking lyrics and voicing emotions that are difficult to put into words. The unique jazz groove blended with modern pop is mellow artistry that is rarely seen in our bubble gum pop society.

lyrics are poetry giving validity to everyday life; "I got a number on my wall/ someday soon I'm gonna call/ Been trying to reach you for a/ long long time/ been tryna reach you/ but I couldn't find a line," lyrics most people can relate to.



Wu-Tang Clan
The W
Loud Records

www.wu-tang.com

By: No DiggEddie

Straight from the slums of Shaolin comes the Wu. After many solo albums the Wu have collaborated once again with the help of the Wu affiliate, Cappadonna. "The W" is dedicated to Ol' Dirty as he was only present on the track, "Conditioner" featuring Snoop Dogg. An all around solid track from the hip hop drunkie and the original Dogg pound gangsta. "Do You Really" is by far the best track on this mediocre hip hop disc with its wu-bangin' beats and smooth lyrics dropped by the Clan. The Blunt Brothers are united on the track, "Redbull" as Redman drops some rhymes with the Staten Island crew. This third disc from the Wu is somewhat disappointing, but "The Jump Off" emerges from the 36 chambers maintaining a solid beat with great NYC rhymes. Hopefully, this talented crew keeps dropping bombs atomically in the future and continues to expand into solo missions.



Mojave 3
Excuses for Travellers

By: Todd Hurst

Easy listening, mellow rock. A 'sitting around the campfire' ambience pouring out brooding lyrics and musical takes of everyday life. The musicians Neil Halstead, Rachel Goswell, Ian McCutcheon, Simon Rowe and Alan Forrester, blend light rock and pop. However, the vocals aren't polished and the style of music has been done. They could be an un-polished version of the Barenaked Ladies. The music, though, is still entertaining and brings the listeners into the subtle beauty of mundane existence. The

EXPERIENCE DOWNTOWN WINDSOR'S NEWEST FASHION FOOTWEAR BOUTIQUE



FEATURING A COLLECTION OF THE LATEST STYLES FROM
ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS

510 Pelisser Street • Located next to Baseline Urban Gear **252.8380.**

Sick of hearing the same songs over and over?
Want to learn about the music industry?
Want FREE stuff?

WRITE FOR ARTS!
come to Monday 5pm meetings
or email artsed@uwindsor.ca

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!



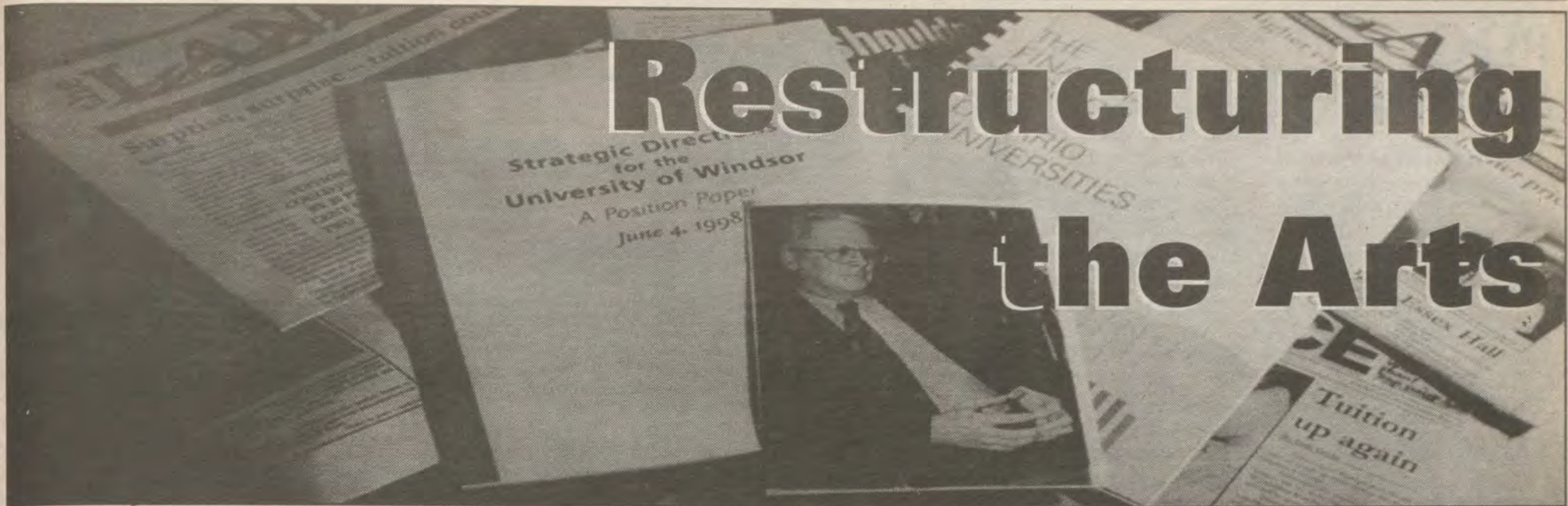
APPLE
Auto Glass

2620 Howard Ave.

972-6765

baseline
urban gear

252.2267
510 Pelissier St.
Downtown
Windsor



Restructuring the Arts

Is the PDC a threat to Windsor arts?

NICOLE MAYVILLE
Lance Staff Reporter

With the Program Development Committee (PDC) bearing down on arts in the University of Windsor, the visual arts, drama and music programs are trying to maintain a level of excellence that has carried them through budget belt-tightening in the past. Each area offers unique programs that are currently being threatened by funding cuts which could ultimately lead to their cancellation.

The Visual Art School has a Master's program that has received high accolades from various graduate organizations, and an undergraduate degree that, despite limited funding, offers a variety of courses comparable to a larger uni-

versity. However, to teach contemporary visual art in the booming age of computer graphics and animation is putting a strain on the enrolment levels in the University of Windsor program.

Faced with the task of staying competitive and keeping prospective students interested, a certain level of funding is necessary to maintain a foothold in the field of art education. In a letter obtained by The Lance from the Visual Arts Programme Director Bill Law, the PDC, "expressed inability to understand the teaching of contemporary visual art and with the cost of the programme."

Some University of Windsor programs have already been cut from the curriculum. A four-year phase out is in effect for the Bachelor of Fine Arts - Music Theatre degree. Specializing in stage performance, the Music Theatre pro-

gram has been running for close to twenty years. The 2004 graduating class will be the last group of students to be leaving the University of Windsor with a Music Theatre degree, which is the only university program of its kind in Canada.

School of Dramatic Art Director Diana Mady-Kelly says that the cost of running Music Theatre is high, and that there were not enough faculty members on staff to teach the required courses, and provide a properly run program.

"There are so many specialized courses and we don't have enough staff made available to us," says Mady-Kelly. "It was nobody's fault, it was a decision we made and that we think will suit us better in the long run."

A combined Drama-Music degree can be obtained in place of the Music Theatre degree. Mady-Kelly says that hiring the various part-time dance instructors is costly, and the specialized dance training will be cancelled.

See 'PDC'
Continued pg 26...



SLICES PIZZA DELIVERY

**UNLIMITED TOPPINGS
ALL WEEK tues TO sun
252-2405**

104 CHATHAM st. west near smc

Youssef Hair Boutique Inc.
Hair and Esthetics
436 Pelissier St.
254-0079
or
254-7010

**Ask About
Our Student Discounts
For new looks and exciting ideas.**



Patrick O Ryan's
IRISH PUBLIC HOUSE
25 Pitt St. East
977-5722

Windsor's Largest
Keg Party

Mondays

Pub Night - Drop in for a Newcastle Brown Ale & our selection of Board Games

Wednesdays

Michael O'Brien (Need We Say More?)

Thursdays

Downstairs **Bill & Terry**
Upstairs **Karaoke**

Jan. 25

Tip a Pint of Tennent's to Robbie Burns!
(prizes and more)

"The Home of the Perfect Pint"

PDC

... continued from pg 25

"Essentially it's the same degree, just under a different title," says School of Music Chair, Professor David Palmer. A course in Music Theatre Theory will be cancelled, and the Music Theatre History class is under consideration as well. "The theory course was tailored to the Music Theatre program, so that will go, but the History class is more general, that one might stay," said Palmer.

The Schools of Dramatic Art and Music are heavily involved with campus and community organizations, and have a fairly steady enrolment level. The School of Dramatic Art, besides offering the now-defunct Music Theatre program, has a Bachelor of Fine Arts Degree in Acting that draws a strong number of applicants every year. While acting and music theatre certificate programs are abundant in community colleges and private schools across the country, there are only a handful of university programs of this kind in Canada. The only other University acting program offered in Ontario is in Toronto at York University.

The Music School offers a degree in Music Therapy, another program that is a rare find in the Canadian University curriculum. One of three universities in Canada to offer a degree in Music Therapy, the program has a healthy enrolment level and successful graduate rate.

When asked if these programs could be under threat, Mady-Kelly and Palmer remain optimistic and secure of their place in the University.

"I think if you didn't have these arts programs there wouldn't be the kind of university we're trying to achieve here in Windsor," said Palmer. "To have a well-rounded community, you need the artists, actors and musicians. If there wasn't that element it wouldn't be balanced."

The Program Development Committee will bring its recommendations to the University of Windsor Senate sometime in February, where a final decision will be made. If all goes well, the University of Windsor will inject a vote of confidence into the Visual Art, Drama and Music programs, and keep a healthy relationship with the arts on campus.

Ten Drawings of Women Artists

JOSÉ S. ESDAILE
Lance Staff Reporter

Many women artists have been recognized this century for their stunning artwork. The Visual Arts department alone has generated many talented women, but upon entering the real world they still face many hurdles. While female students may have dominated the Visual Arts Program at their University, it is hard for many women to make a living in the art world once they graduate.

"Women artists earn only one third of what male artists do. It is extremely hard for a female artist to break into the mainstream artworld," said Ilene Sova, one of these women who will soon be entering the work force.

Ilene is a second year graduate student in the department of Visual Arts, Masters in Fine Arts program at the University of Windsor. She is majoring in oil painting and drawing. She will be showcasing her exhibition 'Ten Drawings of Women Artists' at the Leddy Library from January 18 - February 10. This exhibition will showcase 10 larger than life portraits of women artists from the visual arts department attending this University.

"I usually draw or paint portraits of women which reference my feminist concerns. I have dealt with such issues as rape, domestic abuse and anorexia nervosa. When I started doing these drawings of women from around the Lebel building, I wasn't very sure where I was going with it at first... I thought it would be interesting to see all these huge drawings of women who were actually all artists themselves."

The Leddy Library has recently purchased a hanging rail system to exhibit the artwork of University students. Ilene's drawings are the first to be showcased in the Leddy Library.

"I think that's great because the Visual Arts Department really loves to get exposure on the main campus so other students can see their work and experience it too."

Even though the Visual Arts Department is flourishing at the University there have been alleged rumours the University's Program Development Committee (PDC) plans to cut funding to the university's Visual Arts Department.

"This issue is something that I've been working with on a political level... It's also important to point out though that the PDC process is not complete yet and that there are a lot of rumours circulating. It's really a fantastic program and the University would be doing itself a great disservice to not support it."

Ilene Sova's display, "Ten Drawings of Women Artists", is located on the new hanging rails in the study room on the first floor of the Leddy Library.





Cabello

hair

424 Pelissier St.
Pelissier Place

971-8329

PARAMOUNT PARKS

AUDITIONS NOW

ENTERTAINMENT

Paramount Canada's Wonderland will host performer auditions and technical support interviews for Paramount Parks 2001 Entertainment program in:

WINDSOR, ONTARIO
Wednesday, January 31, 2001
Mackenzie Hall Cultural Centre
3277 Sandwich Street
10:00 am Variety
10:30 am Singers/Actors
11:30 am Dancers
Technicians by appointment only
Fax resume to (905) 832-7459

VAUGHAN, ONTARIO
Paramount Canada's Wonderland
Sat. and Sun., Feb. 3-4, 2001
The Paramount Theatre
12:00 pm-3:00 pm Technicians,
Characters, Escorts &
House Staff Interviews
12:00 pm Variety
12:30 pm Singers/Actors
2:30 pm Dancers

For more information call 905.832.7454
or visit our website at www.auditionnow.com

Paramount Parks is an equal opportunity employer. © 2001 Paramount Pictures. © 2001 Paramount Parks.



Paramount Parks

A VIACOM COMPANY

the COMPLEX

main floor- 1 pm daily
Upper level: 9pm fri/sat

634 Chilver Rd.
Windsor



Bar Revue

Changez By Nite
960 Wyandotte St. E.

PHILLIP YU
 Lance Columnist

Coming from the nether reaches of the province, I wanted to find a place that was different than those that I knew of at home. Surely enough, when I went there for the first time, I knew I had found my "second home," as it were. Though some may not necessarily like Changez, I'm proud to be amongst its regulars.

One night I won't soon forget - last November 4, which was its "Anthology Night;" several former resident DJs had made an appearance that evening. The music was spot on, and though there was an air of restraint, everyone, be they regulars or not, was having a great time. The night proved to be a long one, as it was to stay open until 4 AM.

It wasn't until 2 AM and the subsequent playing of "Every Day Is Halloween," when the dance floor had filled quickly (I joined in as well at this point); it seemed like the night belonged to only those who were there, and no one else. I, who had finished my midterms that week, couldn't help but feel my worries wither away while on the dance floor. When I come to leave Windsor, I won't hesitate to remember the nights spent at Changez, alongside my tenure here at the university.

Tucked away and seemingly unseen except to the (peachy) keen, Changez has been in operation since 1981. Since then, it has managed to remain a mainstay in Windsor despite two recessions, five Prime Ministers, and of course, the Dark City-like comings and goings of small busi-

nesses that are so commonplace. Although home to a more eclectic clientele than most places in the city, it should leave a considerable imprint on the first-time customer, especially those wanting a change of pace from the downtown core. Saturdays are probably the best time to get the full experience, with DJ Zakos spinning retro and dance numbers. If you can't see yourself listening to Siouxsie and the

Banshees' "Peek-a-Boo" while finishing off your pitcher, and want tamer fare, Wednesdays would be your best bet. Regardless of your musical tastes, there isn't a day where they won't be satisfied. Friendly staff, great drinks, great music and satisfied regulars...just like any another establishment, but the very atmosphere of Changez itself is certainly unrivalled.

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
 Accounting • History • Psychology • Sociology • Economics
 Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
 Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

Time for Another Messy Gathering



On Tuesday February 6th @ 8pm
WE'RE BRINGING YOU THE BIGGEST

FLAIR COMPETITION

YOU HAVE EVER SEEN TO DATE

The Bad Hare Saloon
670 Ouellette Avenue
Windsor, Ontario
(519) 977-9116

Super Bowl XXXV Tailgate Party



chili • hotdogs • wings • prizes • beer
 hot seats • half time draw

January 28th



300 Ouellette Ave • Windsor • 519.977.0599



GRAND EUROPEAN TOUR

Marc Destrube, leader/violin
 Roma Duncan, flute

Handel Concerto grosso, op. 6 no 1 in G major
 Haydn Concerto for Violin in G major
 Rameau Suite from Indes Galantes

Friday, January 26, 2001 at 7:30 pm
Assumption University Chapel
Tickets: \$18 to \$21

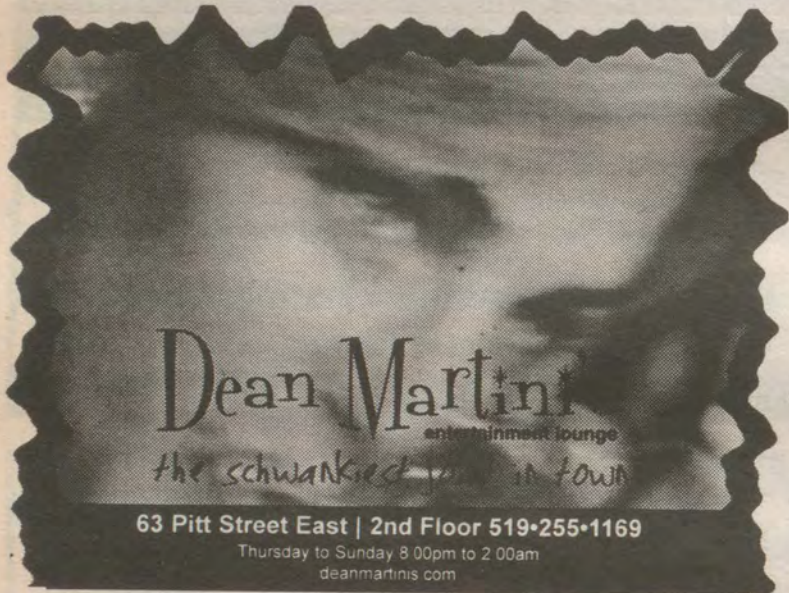
Tickets at the door or call the Chrysler Theatre Box Office
 519-252-6579 or 1-800-387-9181



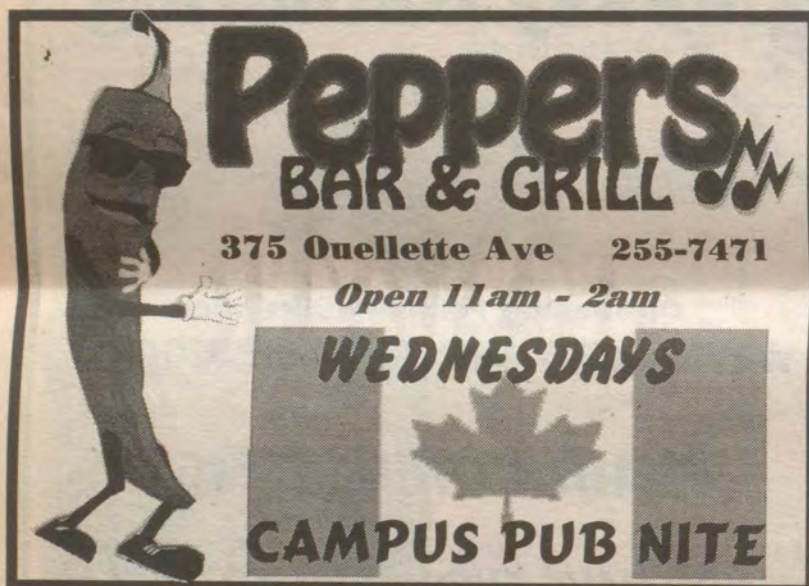
WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor



Dean Martin's
entertainment lounge
the schwankiest joint in town
63 Pitt Street East | 2nd Floor 519-255-1169
Thursday to Sunday 8:00pm to 2:00am
deanmartins.com



Peppers
BAR & GRILL
375 Ouellette Ave 255-7471
Open 11am - 2am
WEDNESDAYS
CAMPUS PUB NITE

DANTES
430 Ouellette Ave 971-9330
Open 8pm - 3am
Thursdays Club Night
Come Feel Our Dance Eruptions

THERMAL THURSDAY'S
Purveyors of Food and Fun
Cadillac Jack's
EST. 1984
119 Chatham St. W
253-3511

Windsor, At a Glance

To promote your bar or event in Windsor's BEST events listing
email: artsed@uwindsor.ca or fax 971-3624

Tuesday, January 23

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Dantes
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

Johnny Shotz
All Request Flashback Retro with DJ Jammin Janxen

Johnny Shotz
Experience the Remix Revolution with DMR DJ

Club Paradox
DJ Pete Houle spins Hip Hop/House/High Energy

Patrick O'Ryan's
Michael O'Brien (downstairs)
Celtic Cross (upstairs)

Peppers
Hot Body Contest
Cash Prizes

The Press Club
Train 45

Wednesday, January 24

Aardvark's
O.C. Anderson

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Club Paradox
(formerly "The Zoo")
"Pub Crawl"
New Rock/Alternative with live DJ and giveaway prizes

Patrick O'Ryan's
Michael O'Brien

Peppers
"I AM CANADIAN"
DJ Stratts

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Platinum
Resident DJs
12-5 AM

Press Club
Tegan and Sara wsg. Anneke's Star

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring DJ Thor

Rush
DJ Smooth Groove Smithe and The Doctor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, January 27

Aardvark's
O.C. Anderson

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ed and the Sloppy Seconds

Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Club Paradox
DJ Pete Houle spins Hip Hop/House/High Energy

Patrick O'Ryan's
Brian VanderPryt (downstairs)
Tartan Army (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Press Club
Royal Dose

Reactor
DJ Fury

Friday, January 26

Aardvark's
O.C. Anderson

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands, top 40 and retro dance featuring D.J. Qrius George

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Thursday, January 25

The Lance Show on CJAM
4:00PM

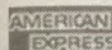
Aardvark's
O.C. Anderson

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Cold As Life wsg: FOB

LA TAXI 978-2000

Minivan service • Via Rail • Time calls available

**24
Hours**If you are somewhere and don't have a quarter? ...Call us FREE @ **1-800-634-2593****Rush**

DJ Smooth Groove Smithe and the Doctor

Woody's Outhouse

House, Hip Hop, Old School, and R&B Featuring DJ Thor

Sunday, January 28**Aardvark's**

Still at Large

The Avalon FrontDJ Erika
"Deflate - chill out with downtempo EMO sounds"**The Bad Hare Saloon**

Resident DJ spins top 40

Changez

High energy nite with DJ Fury

Dean Martini's

"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge

Acid Jazz and World Beat

Kildare House

Kildare Ceilidh

The Loop

Disco Night with DJ Jeremy

Club Paradox

Montreal Progressive House

Patrick O'Ryan's

Open Mic with Mark Crampsie

Platinum

DJ Pete Houle 1am - 5am

Monday, January 29**The Bad Hare Saloon**

Resident DJ spins top 40

Changez

E.Q. with E.C.N. featuring DJs Energy, Albert, and DM

DantesCome Sleep With Us
DJ Lipp spins**Patrick O'Ryan's**

Game Night

Tuesday, January 30**The Bad Hare Saloon**

Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge

World Beat

Kildare House

Clare Renaud's Session

Patrick O'Ryan's

Atlantic Canada night with Colin Paige

Wednesday, January 31**Aardvark's**

Still at Large

The Avalon FrontDJs Darren Dobsy and Nick Belulis
"Hang the DJ"**The Bad Hare Saloon**

Resident DJ spins top 40

Big Dick's

Ted Lamont

Hofbrauhaus - Berlin Lounge

World Beat

Kildare House

Set Dancing with Anne McCallum

Patrick O'Ryan's

Michael O'Brien

Woody's Outhouse

Top 40 Featuring D.J. Darren Craig

Thursday, February 1**The Lance Show on CJAM**

4:00 PM

Aardvark's

Still at Large

The Avalon FrontDJs Stuart and Craig
"The British Are Coming"**Big Dick's**

Richard and His Mother's Banjo

Dean Martini's

"Top 40 with Salsa Flare" featuring resident D.J.

Hofbrauhaus - Berlin Lounge

Trance and House

Johnny Shots

All Request Flashback Retro with DJ Jammin Jansen

Patrick O'Ryan'sBilly Dickson and Terry Murphy (upstairs)
Karaoke (downstairs)**Platinum**Resident DJs
12-5 AM**Woody's Outhouse**

House, Hip Hop, R&B, and Top 40 featuring D.J. Thor

Friday, February 2**Aardvark's**

Still at Large

The Avalon FrontDJ Jeremy Vincent
"Funk, Disco, Old School"**The Bad Hare Saloon**

Resident DJ spins top 40

Big Dick's

Broken Fellow

Changez

"Find the Fury" with resident DJ

Dean Martini's

Old School, Dance and House with DJ Qrius George

Extreme Nightclub

Hot Fridays Guest DJs every week

The Filmore East

Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

Johnny Shotz

Experience the Remix Revolution with DMR DJ

The Loose Screw

Tim and Rob

Patrick O'Ryan'sBrian VanderPryt (downstairs)
The Jar (upstairs)**Press Club**

White Star Line

Woody's Outhouse

House, Hip Hop, R&B, and Top 40 Featuring DJ Darren Craig

Saturday, February 3**Aardvark's**

Still at Large

The Avalon FrontDJ Whiteshoe
"Electronic Music - Past, Present, Phuture"**The Bad Hare**

Resident DJ spins top 40

Big Dick's

Shade Stone

Changez

Retro and Dance featuring DJ Zakos

Dean Martini's

"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

The Filmore East

Live Jazz - Windsor's best jazz and sushi under one roof

The Loose Screw

Shade Stone

Patrick O'Ryan'sGerard Smith (downstairs)
The Diggers (upstairs)**The Press Club**

OPIRG night wsg: Rhume and Greenfield Main

HOFBRAUHAUS

Imported Pilsner's, Wheat's, Ale's.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING.

TUES.WED.THURS > HOUSE & DRUM&BASS

FRI & SAT > HOUSE, TRANCE & ACID JAZ

SUNDAYS > ACID JAZ & DRUM&BASS

98 UNIVERSITY AVE. WEST (1 BLOCK WEST OF QUELLETTE) 519.252.9480 BERLINLOUNGE@HOTMAIL.COM

WANKER TUESDAYS

670 QUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD

300 QUELLETTE AVE. • 977-0599

DOWNTOWN

493

University Ave. W.

**Where
Students
Meet**

254-8701

**PATRICK O. RYAN'S
Irish Public House**

25 Pitt St. E. Downtown Windsor

CHANGEZ

by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600



801 Ouellette Avenue • 977-6583

JOKERS

FRIDAY/SATURDAY WE ARE OPEN TILL 4AM

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S

SINCE 1946

PIZZERIA & CANTINA

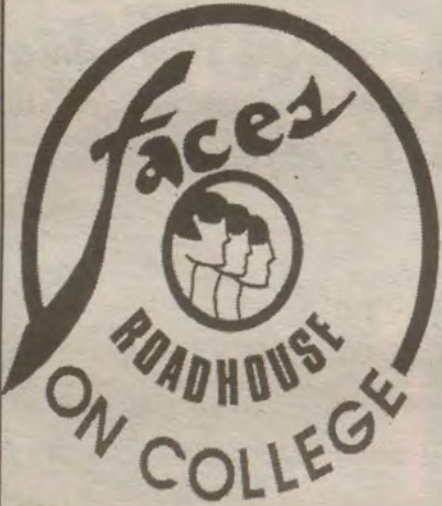
2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

**BIGGER
BETTER
LOUDER**

256-5001



Starting January 25th

ON THE ROCKS

Where the Party Begins and Ends

Thursdaze with Madman

T.O.I.F. with DJ Bart

Total Saturdaze with Rotating Guest DJs

COME FEEL THE INTENSITY!

Dance and party to your favourite requests

Info Line 255-7772

485 Pelissier Between Wyandotte & Park

Platinum
DJ Max Graham 12am - 8am

Woody's Outhouse
House, Hip Hop, Old School, and R&B Featuring DJ Thor

Sunday, February 4

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Club Paradox
Montreal Progressive House

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
Pete Houle
12-5 AM

Monday, February 5

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-ergy, Albert, and DM

Expand Your Mind

University of Windsor

School of Music
(for more info contact the School of Music at 253-3000 ext. 2780)

Soundsation Concert Series "An Afternoon of Chamber Music"

Steven Dearing, guitar; Abha Dearing, flute.

Listen to the charming sounds of flute and guitar in the acoustically wonderful Assumption Chapel. Works by Piazzola, Giuliani and Pujol will be performed by this accomplished husband/wife duo. Sunday January 28, 2001 Assumption Chapel 3PM

Humanities Research Group
(for more info contact the Humanities Research Group at 253-3000 ext. 3508)

Works in Progress: Brown Bag Lunches "The Life and Art of David Jones"

Tom Dilworth (Professor of English) Bring your PB+J to these great lunch-time lectures in the HRG Seminar Room, 430 Sunset at 12 Noon. Don't miss Dr. Dilworth, one of the most engaging and captivating professors in the U of W English program. Coffee is provided, but you won't need it to stay awake during this lecture!

Tuesday January 31, 2001 HGR Seminar Room, 12 Noon

Capitol Theatre and Arts Centre
(for more info contact the Capitol Theatre Box Office at 253-8065)

"Leave The Porch Light On"

Toronto's Famous People Players celebrate 25 years of black light performance with "Leave The Porch Light On". A pre-recorded star-studded cast featuring Catherine O'Hara,

Eugene Levy, Martin Short, Andrea Martin, Nathan Lane, Michael Burgess, the late Al Waxman and many more! The Famous People Players are life-sized puppets illuminated by black-lighting that portray the roles of each member in the company. "Leave The Porch Light On" was written by Famous People Players artistic director Diane Dupuy, who will be playing herself in the production. Family entertainment. Friday January 26, 2001 Capitol Theatre and Arts Centre 8PM

Windsor Symphony Orchestra
(for more ticket info 973-1238)

"Grand European Tour"

Marc Destrube, leader/violin; Windsor Symphony Orchestra CBC Vancouver concertmaster and baroque specialist Marc Destrube leads this WSO through an 18th Century European Tour of the most beloved string compositions of the baroque masters. Featuring the Haydn Concerto for Violin in G Major, and the Bach Suite no. 2 in B minor. Friday January 26, 2001 Assumption University Chapel 7:30PM

Leo's Komedey Showroom
(for more info contact 253-7396)

Call ahead for ticket info and show time confirmation.

Jay Scott Holmen in his premiere performance! Don't miss this riotous comic as he delivers the jokes like no others! Also appearing: Bam Bam. January 25-27, 2001

Detroit's top comic Bill Hildebrandt uses group work to bring the house down. Also featured, Sheila Lovely. February 1-3, 2001

Duncans MindLeaders

www.duncans.ca

High Velocity e-Learning that works!

Best Courses and Best Prices on the Net

Subscriptions from \$1.00 per course per year

500+ Computer and Business Skills Courses

7 Complete Courses "Free of Charge"

1-306-789-3063

www.duncans.ca

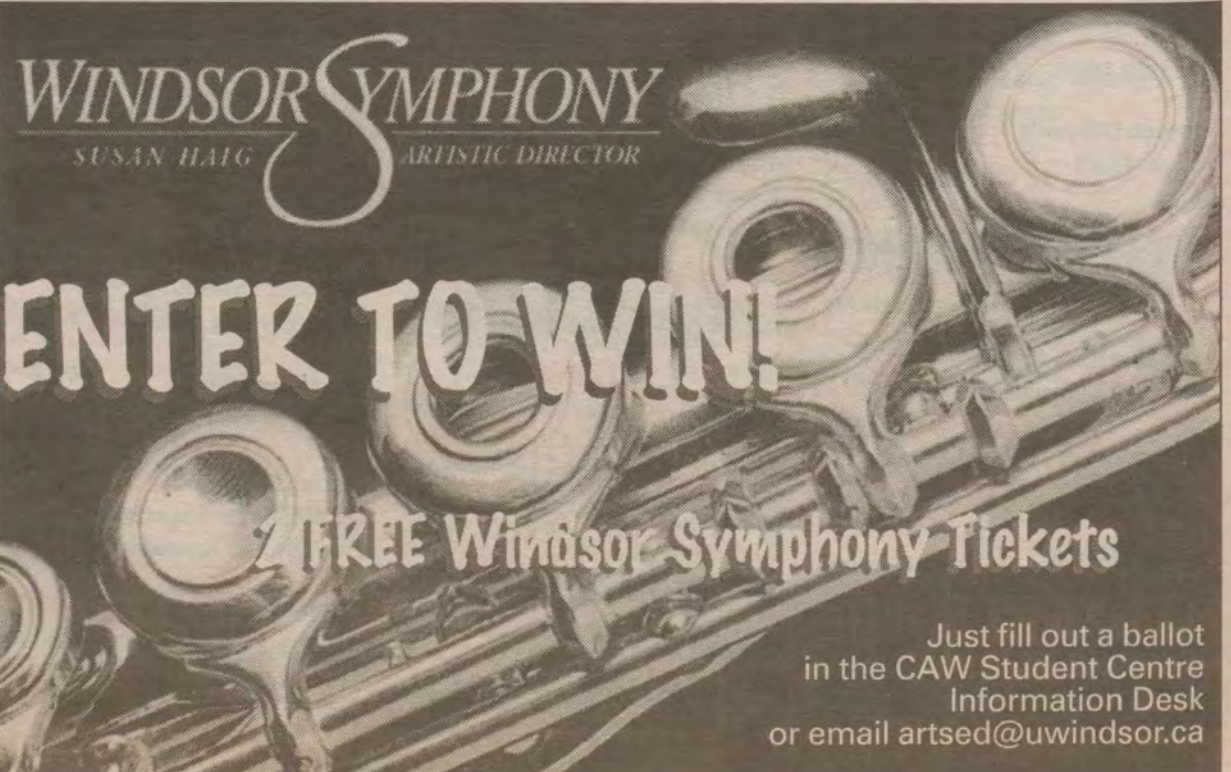
WINDSOR SYMPHONY

SUSAN HAIG ARTISTIC DIRECTOR

ENTER TO WIN!

2 FREE Windsor Symphony Tickets

Just fill out a ballot in the CAW Student Centre Information Desk or email artsed@uwindsor.ca



**Think of us as a cross between
Human Anatomy 101 and a dance class.**



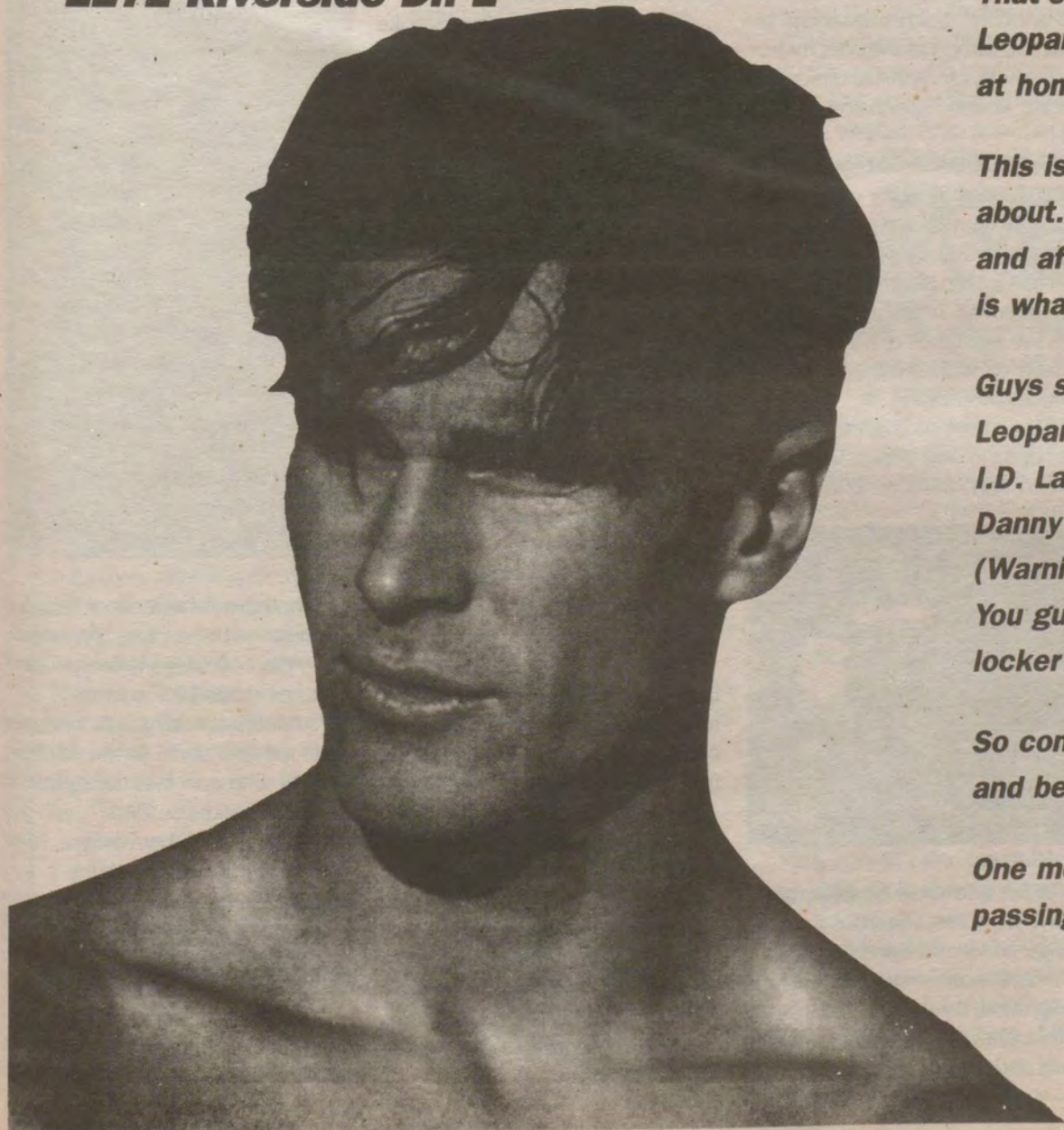
1190 Wyandotte W

1-888-653-8881



519.256.2393

1271 Riverside Dr. E



Picture a line dance with a few bumps and grinds, and a lot less clothes.

A lot less.

That's the Grand Finale at Danny's and Leopard's. And you can leave the textbooks at home.

This is the Phys Ed course Mom warned you about. We hold classes each evening (lunches and afternoons, too, at Leopard's), and if fun is what you're after, attendance is mandatory.

Guys show up and get one of our colorful Leopard's T-shirts for just \$3 with a student I.D. Ladies with student I.D.s get free cover at Danny's from Sunday through Thursday nights. (Warning: don't get the two clubs mixed up. You guys will think you just walked into the locker room at Barbell City.)

So come for the fun. Come for the food and beverages. We guarantee a good time.

One more thing: everyone receives a passing grade.

FEATURES

Features Editor: Chris Menard

Tuesday, January 23rd, 2001

Page 32

Through The Smoke



VINCENZA ROTULO
Lance Reporter

'Each year the equivalent of a small city dies from tobacco use.'

This statistic from Health Canada, printed on Players cigarette packages, indicates that the number of tobacco related deaths per year is estimated at 45,000.

This would mean that the entire city of Windsor could be wiped out in four short years.

The overwhelming evidence of the dangers posed by smoking continues to increase. It is obvious that societal attitudes towards smoking have changed significantly.

Society no longer views smoking as acceptable as it was in the past. The very presence and overabundance of anti-smoking campaigns is testimony to the changing views in our world.

Disclaimers such as "Smoking causes lung and heart disease", printed directly on cigarette packs, are now being replaced by rather repulsive pictures demonstrating the harmful effects of smoking.

One of the more effective photographs depicts an individual with mouth and gum disease, directly caused by the use of tobacco. The photo is only a portrayal of one of the many dangers of smoking.

Advertisements persuading smokers to quit are displayed more frequently as many choose the New Year as a time to make a commitment to take action to kick their habits.

It seems that this is being viewed as a chance for a new beginning. Unquestionably, the benefits of quitting have become both obvious and abundant.

The social benefits are just as gratifying as the physiological ones.

Students, for example, can look forward to the extra cash in their pockets. Smoking half a pack per day over four years of University would cost \$3467.00! With that amount of cash you could spend a cozy two weeks in Cuba with your special someone...and you wouldn't have to worry about your breath every time you wanted to smooch.

No longer would you have to worry about the stale stench of cigarette smoke on your clothes, or be concerned about burn holes appearing in your favourite sweaters, scarves, pants, etc...

The reality of being a smoker is that the addiction begins to govern many aspects of your life.

You avoid travelling overseas because the flight is too great an amount of time to be without nicotine. You skip social outings with friends if it means going to public places where smoking is not permitted.

You may even volunteer as chauffeur on the weekend since you cannot smoke in your friend's car.

All the anxiety and irritability that may build up because of nicotine addiction can become a roadblock to your daily life.

Smokers Rights

Some argue that nicotine addiction is a disability and that smokers have rights. In fact, some have gone as far as taking the issue to court.

A case in British Columbia argued in favour of Cominco LTD's employees who claimed that they were being discriminated against after smoking was banned anywhere on the company's huge industrial site.

The employees argued that nicotine addiction is a disability under the British Columbia Human Rights Code. According to the company's new ban, smokers were discriminated against because they risked being fired if they could not control their addiction.

The arbitrator ruled that, "Where persons experience severe symptoms of withdrawal...or otherwise suffer significant impairment of function, they fall precisely within the class of persons entitled to protection,



tion, which is to say, persons who suffer from a physical or mental disability."

Any smoker can attest to the fact that nicotine withdrawal is certainly a major concern for them. Should smokers have rights? Can the addic-

tion to nicotine, and therefore cigarettes be considered a handicap?

The issue of smokers' rights should be carefully considered since smoking is known to cause hazardous effects in non-smokers.

Individuals who make the decision to light up are subjecting innocent bystanders to potentially lethal chemicals. The critical harm produced by second-hand smoke has been an issue since the mid 1970s, but has only been seriously considered in more recent years.

Second-Hand Smoke

What is second-hand smoke and why is it considered so harmful?

Second-hand smoke, also known as Environmental Tobacco Smoke (ETS), is the smoke emitted from the smouldering end of a cigarette, as well as the smoke exhaled by a smoker.

It is a mixture of over 4000 substances of which over 50 are known cancer-causing agents in humans and animals. Such substances include tar, carbon monoxide, hydrogen cyanide, ammonia and nicotine (mmm...sounds appetizing doesn't it?).

Only within the last decade has the government been actively involved in attempting to ensure clean air for everyone.

The Ontario government passed the Tobacco Control Act in 1994, with the assistance of many groups concerned with the health consequences of smoking.

Regulations such as the prohibition of smoking within enclosed public areas - such as schools, day

nurseries and retail establishments - serve to protect Ontarians from the danger of second-hand smoke.

More recent restrictions include designated smoking areas located within enclosed sections of restaurants and cafes.

Smoking is no longer considered to be an integral part of society. Politicians are now upholding views against tobacco use, especially since such views are seen as cutting the overwhelming health care costs.

The U.S. Environmental Protection Agency (EPA) concluded in 1992 that ETS is a "Class A Carcinogen", a category reserved for only the most dangerous cancer-causing agents in humans.



In fact, it is estimated that ETS kills more than 330 non-smoking Canadians from lung cancer, and 3,000 non-smoking Canadians die prematurely from heart disease each year due to regular exposure from second-hand smoke.

Think that second-hand smoke does not affect you? Think again.

Scientists estimate that a non-smoking bartender will inhale the equivalent of 36 cigarettes during an eight-hour shift!

Imagine the approximate number of cigarettes you inhale the next time you are out at a bar or restaurant where smoking is permitted.

It is worse for smokers, since not only do they inhale such carcinogens directly into their system, but they also inhale the surrounding ETS, which they are producing.

Furthermore, most ventilation systems in homes, restaurants and workplaces do not remove all the harmful chemicals found in second-hand smoke, regardless of how hi-tech the system may be.

It is also a fact that the human body attracts tobacco smoke similar to the manner in which a magnet attracts iron filings. The smoke in a room gravitates and clings to people due to a difference in electrical potential between the body and the highly charged smoke.

The Canadian Centre for Occupational Health and Safety concludes that it is futile to try to control ETS by ventilation systems. However, it proves to be more economical to control tobacco by introducing policies and programs for

employees who smoke.

Effects of ETS

- increased amount of lactate - a salt derived from lactic acid in blood, making it more difficult to exercise (besides the increased difficulty in breathing)

- itchy eyes, runny nose, coughing, wheezing, sore throat, nausea, dizziness and headaches.

- leathers up the complexion and accelerates aging - physiologically, smokers are eight years older than their chronological age.

- Pregnant women who smoke pose greater danger to the fetus than maternal cocaine use! - smoking causes low-birth weight babies and a greater chance of Sudden Infant Death Syndrome.

- smoking speeds up the onset of menopause by three years.

- Children whose mothers smoked while they were pregnant are more likely to develop neurological disorders such as Attention Deficit Hyperactivity Disorder and Deficits in Attention, Motor control and Perception (DAMP).

The harmful effects of tobacco use seem to be infinite. New medical evidence linking smoking to other diseases arises far too often.

Anti-tobacco campaigns introduce us to people such as the leathery woman who now lives with a hole in her throat, and little Zack - with few memories of his father who was killed because of cigarette smoking.

The Addiction

Why then, with all these familiar stories and known dangers of tobacco, do people continue to

take up the habit?

Smoking is most prevalent among young adults between the ages of 20 to 24, representing 38 per cent of smokers in Canada.

It is at this age that most young adults enter University life. Many smokers attribute their habit to the added stress posed by the numerous demands of being a student - endless assignments, exams and several jobs to maintain.

Other smokers take up the habit on social occasions, particularly on the weekend, when alcohol is involved.

In the former situation, people are often unaware of the amount of stress cigarettes actually cause the body. Just one cigarette speeds up your heartbeat, increases blood pressure, upsets the flow of blood and air in your lungs, and causes a drop in the temperature of your fingers and toes (as if it isn't cold enough outside).

However, most smokers would report quite the opposite and claim that smoking helps to reduce feelings of stress and anxiety. This is attributable to the effects nicotine has on the brain, and also a reason why nicotine is so addictive.

The 5 Stages of Change

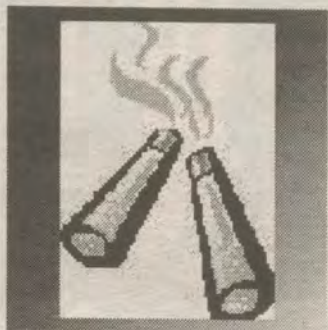
There are various stages of change in which a smoker may find him or herself during the course of their addiction.

Discovering which stage the smoker falls into can greatly help in

learning about their smoking habits and the steps necessary to quit.

The five stages of change include: **precontemplation, contemplation, preparation, action** and **maintenance**.

A smoker who is in the stage of precontemplation is not even thinking about quitting. Contemplation includes the smoker who is thinking about quitting, but not entirely ready to quit. During the stage of preparation, a smoker is getting ready to quit and has most likely set a quit date.



Action refers to the stage when the smoker actually quits. The final stage, referred to as maintenance, is when the individual remains a non-smoker for the long-run.

Leave The Pack Behind

There are computer assessments available at the University of Windsor through a student-led organization on campus called 'Leave the Pack Behind' (LTPB).

Many University smokers have already taken the initiative in determining their own stage of change

through this program, and are involved in one-on-one consultations with peer counsellors to make their label as 'smoker' a thing of the past.

'Each year the equivalent of a small city dies from tobacco use...this would mean the entire city of Windsor could be wiped out in four short years'

Colleen Reaume is a sociology grad student and also works for LTPB as a peer educator. She explains that "The computer assessment is a first step towards showing interest in finding out what stage smokers are at and as counsellors, we can give them good feedback. There are different counselling tips and specific literature for smokers depending on what stage they're at."

In addition to peer counselling and computer assessments, Leave The Pack Behind has information

booths set up daily in the CAW commons area and various residence locations.

These booths provide free literature and carbon monoxide testing. The group has also launched "Let's Make a Deal", a contest open to both smokers and non-smokers that allows you to choose your own type of challenge, whether to quit for good, or remain smoke-free. Each category offers generous cash prizes.

Two of the quitting challenges begin Valentine's Day, February 14th 2001; therefore students are able to register for the contest until that time.

'...a non-smoking bartender will inhale the equivalent of 36 cigarettes during an eight-hour shift...'

For more information, visit a LTPB booth between 11 AM and 2 PM in the CAW commons area or

stop by the office located in the CAW Centre Rm. 235. Of course, you can also visit them on the web at www.leavethepackbehind.org for extra tips and support.

BUYER BEWARE!

You're at the age where you are free to make the decision whether or not to smoke.

Before you decide to indulge in a cigarette, be sure you have carefully considered the effects, not only the instantaneous gratification, but - more importantly - the long term health consequences.

After all, it's your life.



CITY OF ROSES: Rest In Peace...by BLADESON [Week 7]

LAST WEEK: Eric kissed Kyle and was arrested by Detective Spuds; Mrs. Spear discovered Dr. Wyatt's secret shrine to Taylor; Professor Thompson told Taylor that Jon is in love with her and has been painting her a picture; Sheila and Kyle comforted one another after the incident with Eric; Cassie found the murdered body of Mrs. Spear...

Summoned

"I still can't believe it," Jon said with sadness in his gruff voice. "What a horrible way to die."

Taylor sat across from him in the diner, pressing her cold hands firmly against the warm mug on the table. "Cassie is pretty shaken up about the whole ordeal. Poor thing, she walked right in there and found the body."

"Hacked to pieces," Jon added.

Taylor cringed, picturing the sight that must have greeted Cassie when she'd walked into Mrs. Spear's office two days ago.

"I just want the funeral to be over with so that we can all get on with our lives. This tragedy is affecting everyone."

Jon looked nervous suddenly, and Taylor wondered if it had anything to do with what Professor Thompson had told her about the art classes. Was Jon about to confess his feelings for her? At a time like this?

"Taylor..." he began.

She leapt to her feet. "Jon, I'm so sorry but I have to go now. Dr. Wyatt asked to see me in his office before the service today. I'm sure he wants to yell at me some more. I don't want to keep him waiting. Please understand. I'll

see you at the funeral."

She didn't give Jon a chance to respond. She simply rushed off and didn't look back. Taylor was afraid of love.

Offering Aid

Eric didn't think he would have any visitors in jail, and yet the guard had summoned him. Somebody wanted to speak with him.

Entering the little cubicle with its two chairs, he didn't immediately recognize the man seated at the table. A second later he realized who it was; Professor Stephen Thompson. He taught art and drama. Eric had never paid him much attention.

The guard left them alone, locking the door and standing just outside. Eric had never felt so watched in all his life. It was almost...violating.

"Hell of a mess you've gotten yourself into here, Eric," Thompson said the moment the youth had sat down across from him.

Eric didn't look amused. "What is this, my lecture? Did the university send you here to tell me what a bad boy I've been?"

Thompson sighed. "Eric, I'm here for a very personal reason. I spoke to Dt. Spuds about your case. I know about the arrest. More importantly, I know about

the circumstances surrounding it."

"Meaning?" Eric questioned.

"Meaning, I know you were interrupted while kissing Kyle Roberts. I know that you're gay."

Eric laughed. "And? What the hell business is that of yours?"

"Eric, maybe it's wrong of me, but I want to help you. I'm gay," Professor Thompson said it



matter-of-factly. "And I would love to do whatever I can to make your life easier for you since nobody did that for me."

Eric laughed out loud. "Listen buddy, the only thing that would help me now is a quick ticket out of this joint."

Thompson leaned forward in his chair. "Then let's talk bail money, Eric."

Night is Over

Sheila's head was hurting. It must have been that last glass of champagne. She knew she'd drank too much. Where was she? Why couldn't she remember anything from the night before?

She sat up, pain exploding through her skull, and suddenly it all came back: Eric kissing Kyle; her walking in; that potato cop arresting Eric; her kissing Kyle; the

champagne; more kissing; the...

"Oh my god!" she jumped up and looked down at the bed.

Kyle was lying on top, completely naked. She looked down at her own body and realized they had something in common.

Sheila no longer had to try to remember what had happened.

More Demands

"What the hell is wrong with you, Katherine Joss?" Dr. Bell asked furiously. "Don't you have a heart, woman? Juliette Spear has been murdered, I'm preparing for her funeral service and you have the nerve to come to me with more about this blackmail! I should have your arrested for what you're doing to me!"

Katherine Joss grinned from ear to ear and rose from the sofa in Dr. Bell's office. "You wouldn't dare, Richard. You're a smart man and you know what's at stake. I'm through playing games. I gave you 48 hours to resign. This unfortunate business with Juliette caught us all off guard, but the show must go on. Unless you want everyone to see those photos of you and Lexi, you will resign today, at Juliette's funeral service. Do not let me down."

Richard Bell spun away from the wicked woman and looked out on Rose City.

How the hell had his life come to this?

Funeral Service Shocker

Jon stared at the empty seat to his left. Taylor hadn't shown up. He looked up on the platform, where the staff took their seats to pay their respects to their colleague. Dr. Wyatt's seat was vacant as well.

What's going on, Jon thought. Where are they, and why the hell does my stomach feel so upset. Something's not right...

Dr. Richard Bell stepped up to the podium and the entire group fell silent. All hands pressed together and all heads bowed, expecting prayer.

No one expected what came next. No one, except of course for Katherine Joss.

"Before we begin today's service for Juliette Spear," Bell began solemnly, "I would like to make a very important announcement. Effective immediately, I am resigning as president of Rose City University. For the time being, I am appointing Katherine Joss as my replacement."

Thunder crashed overhead, and Katherine Joss smiled down below.

Next Week

Dt. Spuds warns Professor Thompson not to help Eric; Dr. Bell talks to Cassie; Sheila is late; Taylor is missing; Wyatt is insane.

SPORTS

Sports Editor: Curtis Harcus

253-3000 ext.3923

The Lance

Tuesday, January 23rd, 2001



125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon - Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL February 28, 2001

Lancers improve early season efforts

NICK CHRONOPOULOS
Assistant Sports Editor

Playing fourteen game regular seasons, in a conference of eight teams that are each not predictably weak, OUA West men's basketball teams have a limited scope of opportunity to produce a successful campaign. Suffice to say, the Lancers were looking to turn the tables on a 0-2 start to the season with a game against the Waterloo Warriors on Saturday, January 13.

Windsor previously dropped home games to Brock and Guelph, each by eight points. Despite the losses, there were some bright spots that gave the Lancers some solace over the defeats, and confidence in approaching the Waterloo match-up.

Second year forward Anthony Rizzetto averaged 20.5 points. Fourth year forward Ken Hodgkins

averaged 17 points and added 11.5 rebounds a game.

Over the two games, the Lancers registered a respectable 143 points, but their defensive efforts would need an improvement to shut down Waterloo.

In hosting the Warriors, the Lancers would enter the contest without two starters. Guards Mark Paterson and Mike Baggio were nursing injuries.

Early in the game, the Lancers were benefactors of a few turnovers, but some poor passing and questionable decision-making by Windsor led to steals and weak defence. These shortcomings allowed Waterloo to jump to a 22-11 lead and floor the Lancers' hopes of a solid start.

Fighting back into the game with an effective pressure defence and good shooting, the Lancers took a 28-26 lead four minutes before the half.

To compound the Waterloo's troubles, 6'10" center Dan Schipper found himself on the bench with foul trouble.

Looking to pull away, the Lancers posted back-to-back scoring plays in the midst of a 26-9 run. Fourth year shooting guard Jeff Mulligan nailed a big three pointer, soon followed by a turnover and lay-up by fourth year forward John Veljanovski. The Lancers led 33-27.

The teams traded baskets until the half, where the Lancers held on to the six-point advantage 37-31.

In the second half, the Lancers charged to a sixteen-point lead at 60-44 early in the half. The lead was maintained until eight minutes from the end of the contest, where the Warriors mounted a partial comeback to pull within seven at 77-70 with 1:57 remaining. It was a vain effort, as the Lancers held on for the 84-74 win.

Lancer Rizzetto scored 14 of his game-high 22 points in the second half. Hodgkins had 10 points and 12 rebounds, and Sadiki Robertson added 15 points.

Rizzetto is now averaging an impressive 21 points per game. Hodgkins is having a stellar season thus far, posting averages of 14 points and 11.67 rebounds, all the while leading the team in field goal percentage with 61.29%.

The win was crucial for the Lancers, as they proved to themselves that they are capable of being victorious in the tough OUA West. Waterloo had recently dumped the nation's top ranked team, the Western Mustangs.

As a team, Windsor is averaging an alarming 25.67 turnovers per game over the first three fixtures. As well, their 22 fouls a game could put the team in tough late game situations in coming match-ups. If they can hold on to the ball and stay disciplined, the team clearly is capable of having a much better season than their early record suggests.

The Lancers improved to 1-2, while the Warriors fell to a 1-2 record.

Following the win, Windsor was looking forward to traveling to Wilfrid Laurier University to play the Golden Hawks on Wednesday, January 17. A win would give the team an even slate and mid-ground status in the standings.



Alex Stulic goes for a basket

Brad Fisher/The Lance

In a closely contested game, the Lancers benefited from the play of Hodgkins in his return visit to his former school. Formerly an all-star representative for the Hawks, Hodgkins attacked offensively for 15 points. He also pulled down

10 rebounds.

Rookie Jared Grogan also solidly contributed to the Lancer cause by adding 13 points.

The Lancers won 70 -63 and have posted a 2-2 record on the campaign.



Matt Pavoni eyes a pass

Brad Fisher/The Lance



A fight for the ball

Brad Fisher/The Lance



WINDSOR
Lancers

www.uwindsor.ca/athletics

UPCOMING LANCER HOME GAMES

Fri. January 26
Sat. January 27
Sat. January 27
Sat. January 27
Wed. January 31
Fri. February 2
Sat. February 3

Men's hockey vs Guelph
Women's and men's volleyball vs Guelph
Women's hockey vs Brock
Men's hockey vs York
Women's and men's basketball vs McMaster
Women's and men's volleyball vs Toronto
Women's and men's volleyball vs Ryerson

7:30 p.m.
1:00 and 3:00 p.m. (on TV)
4:10 p.m.
5:30 p.m.
6:00 and 8:00 p.m.
6:00 and 8:00 p.m.
2:00 and 4:00 p.m.

Skinner dominates the field in Quebec

KATIE BEACH
Lance Contributor

Nearly 50 representatives of the University of Windsor's Track and Field team underwent a grueling train ride recently in order to compete in Sherbrook, Quebec at a meet mimicking the CIAU championships that will be held there early in March. As the first meet back after their training camp in Orlando, Florida, results are notoriously known to be a little weaker than most competitions since athletes are still recovering from the intensity of work-outs in the vacation capital. Yet some Lancers proved this wrong as our team brought home a total of 18 medals.

Joel Skinner, a year 4th Geography student here at the U, won a surprising combination of gold medals, defeating the field competitors in both the shot put and the high jump. Normally a multi-eventer, Skinner has been performing strong so far this season and is currently ranked in the top 10 in Canada, more specifically; 3rd in high jump and 7th in shot put. After the meet Joel was beaming, excited to have had the opportunity to try out Sherbrook's new facilities and to compete against some of the schools that the Lancers will not again see until the Canadian Championships. Best of all, after the meet the teams all got together to explore the finer sides of the town of Sherbrook.

"These meets give us a chance to meet our competition as fellow students, and to put aside our competitiveness to get to know each other outside of the track facilities," said Joel.

As a geography student, Skinner has also been impressed with the traveling that the track team has provided for him, as the team has went as far as some Central American countries for training camp and seasonal competitions range throughout Canada and the United States.

Beth Stroud also demonstrated the Lancer strength as she jumped her way into the record books here in Windsor and set the CIAU standard for high jump. Jumping 1m76, Stroud wiped away the competition and set her competitors trembling

about what is to come in March. She also took the gold in the long jump, while team mate Heidi Doucette took home the silver. Two more silvers were added to Beth's collection, one in the 60m hurdles and the other with the 4x200m team, that also consisted of Carolyn Foley, Katie Beach and Nicolette Wright. Such performances earned the 5th year veteran the Athlete of the Meet award. As a pentathlete, Beth hopes to lead the field at the CIAU's in the pentathlon as well as the high jump and hurdle events.

Other medal winners included Ryan McKenzie with a gold in the 1000m with a time of 2:27.08, a silver medal for Jamie Hollingsworth in the 60m hurdles, and another silver in the 4x400m men's relay team

of Jesse Dupuis, Kurt Downs, Rich Gravelle, and Ian Aseltine. A medley of bronze where also won by the elite Lancers. For more detailed information see the University of Windsor website under Track and Field "schedule".

The next home meet before the OUA championships will be held on Saturday, February 10th at the St. Denis Center.



The Men's Volleyball team gets set to return

Brad Fisher/The Lance

Volleyball teams sweep Mac
Men 3 vs. McMaster 1 (22/25, 26/24, 25/18, 25/22)
Women 3 vs. McMaster (22/25, 12/25, 25/23, 26/24, 15/13)

The Lancer volleyball teams took care of business at the St. Denis Centre on January 17th, taking both ends of a twin bill against the McMaster Marauders.

Captain Erin Byrne had 18 kills and 15 digs to lead the Lancer (2-10) women past Mac in a thrilling 5-set victory.

The Blue and Gold got off to a slow start dropping the first set 25-22, and the second 25-12.

But after a quick huddle with Head Coach Marilyn Douglas, Windsor rallied to capture the third set 25-23. In the fourth set, Windsor rallied from a late deficit win 26-24.

In the deciding set, Windsor relied on timely serving by Katie Murphy and Kelly Paolini to capture the match with a 15-13 victory.

Rich Radford had 15 kills and 7 digs as the Lancer men completed the sweep with a 3-1 win over the Marauders. With the win the Lancers leapt into a third place tie with the Guelph Gryphons who lost 3-0

to the Western Mustangs.

Windsor dropped the first game, but rallied to win the final three sets by scores of 26/24, 25/18 and 25/

22. Matt Jordan continued his hot play as of late, scoring 10 kills, 12 digs and 4 service aces on the match, while Mark Lalonde had 5 blocks.



Super Bowl XXXV

BASH

Sunday January 28th

All You Can Eat Half Time Buffet

25" TV Giveaway

Other Great Door Prizes

Advance Tix Sales Limited

2 for 1 Wings Mondays and Wednesdays Dine In or Take Out	8 ft Screen	Come Play 10 T.V.s
---	--------------------	---------------------------

3217 Sandwich St. 255-1833
In Olde Sandwich Towne

LUXE

SALON

977-6636

163 JANETTE WINDSOR



STUDENT SPECIAL

99 DAYS FOR \$99



966-6005
 Devonshire Mall
 3100 Howard Ave., Co-Ed
 252-5755
 1550 Ouellette Ave.
 Women Only
 974-6518
 Tecumseh Mall
 7670 Tecumseh Rd. E. Co-Ed
 Call 1-800-597-1FIT
 for location nearest you.

GoodLife

FITNESS CLUBS

Time limited offer. Other fees and some restrictions may apply. Other memberships available. Must show valid student I.D.

Exercise Science and Nutrition

Does Creatine Work?

MITCH FERGENBAUM
Lance Exercise Columnist

There has been a great deal of publicity concerning the effects of creatine. I am frequently asked about the effects of creatine supplementation on the body and find that it is generally misunderstood. Here are some facts to clear up some of the misconceptions surrounding creatine.

Creatine is a natural molecule found in the body. The average individual needs to replace about 2 grams of creatine per day to maintain normal levels. The normal daily intake of creatine for those who eat meat is approximately 1 gram. The

body is able to generate about 1 gram of creatine on its own, so a sufficient diet can help replace the 2 grams lost daily.

However, for pure vegetarians, creatine levels will most likely be low, since the body will not be able to replenish lost stores.

What is the function of creatine in the body? Creatine helps provide rapid energy to the muscles, to allow them to contract during intense bursts of activity. However, the 'Creatine System' can only supply the muscles with energy for short-term bursts of activity that last approximately 30-seconds.

After 30-seconds, the human body switches to a different energy source, carbohydrates, to supply energy for muscle contractions.

Numerous well-conducted university studies, from around the world, have shown that creatine can indeed enhance performance for short-term, high-intensity exercise. In other words, creatine can help performance for explosive sports such as football, hockey, track and field and so on.

Many academic journals have reported the performance enhancing effects of creatine supplementa-

tion, although this article will only review a select few. Two separate studies in reported in the European Journal of Applied Physiology and the Australian Journal of Science and Medicine in Sport, reported that creatine increased the amount of total work and peak power over repetitive sets of cycling sprints, with very short rest periods.

Moreover, a 1996 study in the American Journal of Sports Medicine showed that subjects were able to cycle harder and maintain a high speed for a longer period, when given creatine instead of a placebo. Other recent studies, from universities in Sweden and Australia have also shown a decreased build-up of lactic acid by those supplementing with creatine, which may account for the observed improvements in performance. American university researchers have also shown that creatine supplementation can enhance power output in both male and female university track athletes. In addition, researchers from the University of Memphis have shown

that creatine can increase in muscle mass, upper body strength and sprint capacity for NCAA Division 1A football players. One of the consistent findings associated with creatine supplementation is an increase in body mass, as much as several kilograms within a week. Through various physiological mechanisms, creatine can increase water storage in the muscles, explaining the rapid increase in body mass as reported by Ziegenfuss and others in the journal of Medicine and Science in Sports and Exercise. This increased water retention in the muscles can make the muscles look larger, a desired effect for bodybuilders. Nonetheless, studies using various techniques have also shown that creatine supplementation is not all water retention. In fact, researchers argue that 'real' muscle mass can be increased because creatine allows one to train longer and harder. In short, an easy way to check if creatine is working is to monitor body weight using a scale.

There are generally two proper methods to supplement with creatine: a short-term method and a long-term method. For fast, short-term results researchers recommend consuming 20-30 grams of creatine per day (typically in the form of creatine monohydrate). The 20-30 grams are to be taken in four equal doses, spread throughout the day. For example, 1 full teaspoon (approximately 5 grams) is to be taken in the morning, noon, afternoon and evening. These are the typical instructions given on the side of creatine packages sold at the store. Paul Greenhaff, a leading researcher in the area of creatine supplementation notes that this method will work in as little as two days. The other long-term method is to consume 3 grams of creatine per day

over several weeks. Three grams per day has been recommended for long-term use, since it is not considered excessive loading.

There are many who are concerned about the safety of creatine. The first point to note is that excessive creatine is not stored in the body.

Thus, the ingestion of large dosages will only be excreted, which may also be hard on the kidneys. Remember, once creatine is in the muscle it is locked there, and then it gradually disappears over a number of weeks; so large dosages are unnecessary. The second fact is that no short-term studies have reported adverse side effects of linked to creatine. More specifically, no studies have proven the common myth that creatine can lead to increased muscle cramping or tightness. In fact, the explanation offered for cramping is very weak. In terms of long-term use, athletes have been taking excessive dosages since the 1980's and creatine still has not been linked to negative side effects. However, excessive dosages are not recommended.

So in short, creatine has been shown to improve performance if used properly. Performance improvements are only associated with explosive or high-intensity sports that require short bursts of muscle activity. For those who chose to supplement, it is important to ensure that the creatine purchased is from a reputable dealer who is selling a quality product.

Lastly, it is important creatine-users to follow the recommendations set forth by university researchers, rather than the advice of nutrition store sales clerks.

Mitch Fergenbaum is a Master's student in Applied Human Performance at the University of Windsor. For suggestions or comments, email him at mitchellfergenbaum@hotmail.com



Fly for FREE to LONDON!

Book one of the following Contiki tours and Fly for FREE to London!

Budget Tours:
European Adventurer, 37-day tour of 12 countries
Ultimate European, 46-day tour of 16 countries
Ultra-Budget Tours:
Camping Tour, 35-day tour of 13 countries

or
Book one of the following Contiki tours and Fly for only \$299 to London!

Budget Tours:
European Escapade, 25-day tour of 11 countries
European Contrasts, 29-day tour of 11 countries
Ultra-Budget Tours:
Camping Tour, 21-day tour of 10 countries

or
Fly for Free to London with our special "School's Out" tour departing May 12 on the European Escapade, 25-day tour.

Restrictions apply, see Travel CUTS for full details.

TRAVEL CUTS
www.travelcuts.com
CAW Student Centre, Rm.B107, 561-1425

ATHLETES OF THE WEEK

WINDSOR
Lancers
www.uwindsor.ca/athletics

Week of January 8



Raquel Burke - Womens B-Ball

Raquel had her best game as a Lancer on Saturday when the Blue and Gold defeated the Brock Badgers 62-59. Burke had 11 points in 14 minutes to go along with 4 rebounds. Burke also had a block shot and two steals, including a key take away to prevent the Badgers from taking the lead in the final minute.



Matt Jordan - Men's V-Ball

This two sport athlete completed an outstanding week by helping the Lancer men's volleyball team to a third place finish at the Brock Badgers Invitational Tournament. Matt recorded 47 kills in three matches, including 20 against Ryerson Polytechnic University and 17 against McMaster.

Week of January 15



Beth Stroud - Track & Field

Beth Stroud, a two sport athlete, had a record performance in track and field at Sherbrooke, Quebec. She jumped a 1m76 for high jump and took the gold in the long jump pit. She also received two silver medals, one in 60m hurdles and the other with the 4*200m team.



Anthony Rizzotto - Men's B-Ball

Anthony Rizzotto leads the Men's basketball team with a total 63 points and also leads the team in points per game average with 21. Anthony is also second on the team in rebounding with a 6.67 per game average. This six-foot-five forward was key to the 70-63 win at Laurier on January 17th.

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S



1760
Huron Church
258-0041

We have



Home of the
**WINDSOR
Lancers**
www.uwindsor.ca/athletics

Inside The Game

DREW GAS

Sports Entertainment Columnist

At long last the much speculated sale of the WCW has been completed. With all the twists and turns in the WCW story line the last year or so it has been incredibly hard to follow, now perhaps all the changes in management, the booking staff, the forgotten angles and forgotten pushes, will come to an end. WCW finally has one solid group in control; with one game plan-but is the new ownership the recipe for success?

Personally, I believe that Eric Bischoff taking over WCW is a move in a positive direction. Most people think he did a terrible job running WCW and wasted a lot of their money on worthless projects, and to an extent, they are correct. Towards the end of his reign in WCW, much of our time was wasted watching the likes of Master P and Kiss take way too much of the spotlight, while Hulk Hogan enjoyed more time at the top than he was worthy of. But Eric Bischoff is a veteran in the wrestling business by now, and I believe he is smart enough to learn from his mistakes and have the correct vision as to what will turn WCW around.

I remember Bischoff as the man who brought WCW to the top. Who was in control of WCW during their 96 weeks on top of the ratings? Bischoff. Who helped come up with the nWo angle and promoted into the biggest angle and merchandise-selling phenomenon in wrestling history (at that time)? Bischoff. And who brought all of the superstars to WCW that put them on top in the first place? Bischoff.

Now I know Bischoff didn't come up with the nWo angle all on his own. But he was the main man behind its rise to the surface and he did have a large part in its inception. Being in charge of WCW at the time, it's obvious that he promoted it and was behind the merchandising of the time. And maybe he had the luxury of spending millions of Ted Turner's dollars on many of the WWF's past superstars, but Bischoff negotiated the contracts, brought them in, and put them at the top of WCW. Bischoff brought in the likes of Hogan, Savage, Scott Hall, Kevin Nash, Bret Hart, etc. and was calling the shots when Goldberg made his rise to the top. Say what you want, but all of these men were still huge draws at the time Bischoff landed them.

Obviously, a lot of these men became problems later on down the road. Hogan's selfishness, Nash's horrible booking, Hall's substance abuse, but they all did wonderful things for WCW before their problems surfaced, and how can anyone predict all of these problems that far ahead in the first place? Bischoff lived through many of these problems, and it is my belief that he has learned from them, as well as from the steps the WWF took in order to keep their stars in check, and he will run WCW differently in those respects.

Bischoff has already come out and said all the right things. He wants

the backstage fights to end. He wants to develop new talent and utilize the talent he already has. He wants Hulk Hogan to come back in more of a backstage role, with less of the spotlight. He wants to stay off the air, and he wants to have a strong leadership backstage that keeps every wrestler in check.

Bischoff has seen WCW's decline first hand, having been backstage and been a cause of it. Then he sat by and watched what dragged WCW down for the last year or so. Terrible booking, storylines that were not carried out fully or made no sense at all, wrestlers taking control of too much power, and pathetic attempts at copying the WWF. In addition to a large amount of Fusient's money, he has a lot of his own money invested as well. It was real easy to take a chance on Ted Turner's dollar, but now it's a whole new ballgame. If Bischoff fails miserably, a good chunk of his own bank account goes down the drain.

You better believe he has taken notes on what works in today's world of pro wrestling, and is putting his best effort forward to make WCW a success. If he brings WCW back to the top, or at least close, he could make himself quite a nice fortune.

So what do I think WCW should do to start their way back to the top? Well, Bischoff had the right idea in an interview when he said he wanted to get brand name talent to put over younger talent and give them the rub they need to become main eventers. For once, someone other than Ric Flair needs to put over the young guys. Men like Sting, Lex Luger, DDP, Nash, Savage if he is brought back, and Goldberg need to lie down from time to time to build up the new breed of WCW. If they are too selfish and do not care about the future of the company that has been over paying them for years, give them the ax. It's not as if the WWF is interested in any of WCW's old stars, so where are they going to go when WCW cuts them? In

case you weren't paying attention, when the WWF was at it's low point a few years ago, they let their older stars go, and started fresh with young talent.

They definitely need to push the men they already have before they bring in new talent. WCW has some tremendous talent that is just wallowing around. They have plenty of young studs, but at the same time they have veterans that have the experience to ride on top of WCW, and at the same time they are young enough to do it. Men like Shane Douglas, Scott Steiner, Kanyon, Booker T, Lance Storm, Mike Awesome, and Ernest Miller should be the top stars of WCW right away. Some of the older guys shouldn't be jobbed into oblivion, so they deserve their share of the spotlight too. These veterans can help develop and put over the young stars that are the future of WCW. Men like Mike Sanders, Big Vito, Jindrak and O'Haire, Chavo Guerrero, Kidman, A-wall, Elix Skipper, and Shawn Stasiak may not be ready to carry WCW, but they are it's future, and they are talent that needs to be brought to the next level.

After WCW situates itself with what it already has, whom should they bring in from the outside? For sure, take a chance, and bring back Scott Hall. He may be old, but I still think he has so much left to offer. Hall is so entertaining, that he is worth taking a chance on. Plus the Outsiders would be great to have around to put over young teams. Then they need to go after Rob Van Dam. They need to bring him in, and place him at the top. He is the most entertaining performer in the world, and there is no reason why he wouldn't be a valuable asset to WCW. Let him come in, and bring Bill Alfonso as well, and let him wrestle like he always does, and keep his same nicknames (with a bit of censorship of course), and push him to the top. After that, bring back Sabu and let him be himself this time. Then, go after some of the WWF's mid-card talent. Do you really see Bob Holly, Val Venis, or D-Lo Brown ever being in the WWF's main event? Yeah right. But think about how refreshing it would be to see their faces in WCW, with a fresh start and the opportunity to be stars.

The Job Fair 2001 is for

YOU!

"It is never too soon to make a connection"

OVER 130 HIRING COMPANIES!

Jump Start Your Future
Explore Interesting Career Options
Get Your Career Questions Answered
Network with Companies that are Hiring

FREE BUSES EVERY 15 MINUTES from the CAW Student Centre

Between 9:30am and 2:30pm

The Job Fair is at St. Clair College on Tuesday January 30, 2001
EVERYONE IS WELCOME

Make Sure to Bring Lots of Resumes and Dress for Success!!

DIVERSIONS

The Lance

Tuesday, January 23rd, 2001

Page 38

Saturday, February 3

9 am to 5 pm

Katzman Lounge, Vanier Hall,
University of Windsor
GLOBALIZE THIS!

Conference on Ethics and the
Economy with keynote speaker
Bill Blaikie, Member of Parlia-
ment for Winnipeg -
Transcona(NDP critic on the
economy)

The Ontario Public Interest Re-
search Group (OPIRG)-Windsor

is hosting the annual Public In-
terest School (PIS) here in Wind-
sor the theme of which is resist-
ance to globalization. The PIS
brings members of Public Inter-
est Groups (PIRGs) from univer-
sities across Ontario to Windsor
to meet with each other and
community members in order to
co-ordinate their efforts on vari-
ous issues around environmen-
tal and social justice. Workshop
will include: Eco-feminism; Re-
sistance to Free Trade Area of
the Americas(FTAA); Racism &

Globalization; Campaign against
Genetically Modified (GM)Food;
Culture Jamming - Theatre as a
means of resistance; Fighting For
Ethical Change on our Campus.
Lunch and Dinner included.
FREE to full-time undergraduates
and the unemployed, \$5 for
everyone else.

To register call 253-3000 ext.
3872 or email
opirg@uwindsor.ca

3 MONTHS FOR \$99

Personal Training & Program Design & Fitness Testing

** limited time offer*

State of the art cardio

4 weight rooms + free weights

Basketball, Squash, Heavy

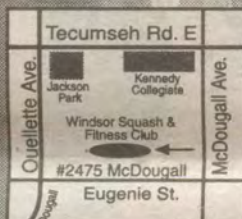
Bag, New Group Spin Cycling

Yoga, Ty Box, Pilates Mat,

Resist-A-Ball, Whirlpools,

Saunas, Free

Towel Service



WINDSOR
Squash & Fitness
CLUB

2475 McDougall

966-2141

CLASSIFIEDS

TRAVEL - TEACH ENGLISH

5 day/40 hr (Toronto Jan. 31 - Feb. 4) TESOL teacher cert. course (or
by correspondence). 1,000's of jobs available NOW. **FREE** info pack,
toll free 1-888-270-2941.

SEARS HEALTH FOOD AND FITNESS SUPPLEMENT

Specialists needed to provide information and customer service. Must
be flexible in hours, approximately 10-20 hours/week. Knowledge in
health and fitness an asset. Please apply in person with resume Mon-
Fri 9:30 - 4:00 at store (across from optical) in Sears. Ask to see Jillian
Hotson, Manager.

STUDENT VOLUNTEERS NEEDED!!!

St. Mary's Family Learning Centre runs programs for over 400 families
with preschool children. Our Readers Are Leaders program will be
Tuesday evenings from 5:30 - 7:00 p.m. for six weeks starting January
30, 2001. If you are thinking of a future as a teacher, social worker or
related profession this is a great opportunity. Students read one-on-
one with young children and the evening includes a hot home-cooked
meal. Training is provided. Call Toni at 252-9696.

PROFESSIONAL PHOTOGRAPHER

Needs female figure models. Excellent pay. Weekend work.
Contact (734) 652-0062 or email millerpf@hotmail.com

Tuesday, February 6

Noon - 4:30 p.m.

If you knew one hour of your time
could save someone's life...Would
you help.

Blood Donor? We need you!

Noon - 4:30 p.m. in the Ambassa-
dor Auditorium, CAW Student Cen-
tre.

Meetings every Monday third floor
of the Grad House, 458 Sunset. Call
253-3000 ext. 3872 or email
opirg@uwindsor.ca for more infor-
mation.

Every Tuesday

5:00 p.m.

OUT ON CAMPUS for the lesbian,
gay, bisexual and transgendered
community meets at the Grad
House 458 Sunset. Possible projects
this year include, campus safety,
fighting homophobia, Coming Out
Day, social, educational and politi-
cal activities. Meetings every Tues-
day at the Grad House, 458 Sun-
set. Call 253-3000 ext. 3872 or
email opirg@uwindsor.ca for more
information.

On Going

Free Self-Defence Classes are be-
ing offered by the Womyn's Cen-
tre. Classes will be held on the
last week of January, February and
MARCH. For more info, contact
Shannon Senior at ext. 4507.

Every Monday

4:00 p.m.

OPIRG's FOOD GROUP How
safe is the food you eat? Did you
know that most processed food is
made with genetically modified or-
ganisms (GMOs)? Don't Panic -
Shop Organic. This year we plan
to form a FOOD BUYING
CLUB, and to continue lobbying
against GMOs. Every Monday third
floor of the Grad House, 458 Sun-
set. Call 253-3000 ext. 3872 or
email opirg@uwindsor.ca for more
information.

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL
RIGHTS ACTION GROUP Our mis-
sion is to prevent cruelty to, and
encourage consideration for, all ani-
mals, human and non-human. We
will be active in the following ar-
eas: Animal Experimentation, Ani-
mal Agriculture, Animals in Enter-
tainment, East-Coast Seal Hunt.

Every Wednesday

4:00 p.m.

In a society where the medium is
the message, it's important for peo-
ple to be able to understand not
only text, but context and subtexts.
OPIRG's MEDIA GROUP is dedi-
cated to educating people to read
between the lines and free them-
selves from dependency on media
owned by the ruling class and op-
erated for its benefit. We may also
form a local chapter of culture-
jammers. The group may also work
on producing OPIRG-Windsor's
semi-annual newspaper and weekly
radio show. If you are interested in
breaking free of the death grip of
the commercial media and/or in
journalism come out. Every
Wednesday third floor of the Grad
House, 458 Sunset. Call 253-3000
ext. 3872 or email
opirg@uwindsor.ca for more infor-
mation.

EXPERIENCE **BRIGHTSIDE**
TANNING
2 LOCATIONS



DOWNTOWN 252-8111
Next to the Greyhound Bus Depot
32 University Avenue East

EASTOWN 251-1733
Next to WalMart
Tecumseh & Lauzon

STUDENT DISCOUNTS

FTM

Comics by Ian Bruno



Every Thursday

4:00 p.m.

AMNESTY INT'L meets with STUDENTS AGAINST. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Every Thursday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:30 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. Did you know the University of Windsor produces six to eight TONS of garbage a WEEK? Did you know that styrofoam is not recycled at all? OPIRG is working on trying to improve recycling at the University. Every Thursday third floor of the Grad House, 458 Sunset.

No, We Don't Need To Pay You To Come Here...

Club PARADOX



The Choice is Yours.

Formerly the Zoo
800 Wellington Ave
Info: (519) 258-6731



Wed.
Pub
Crawl

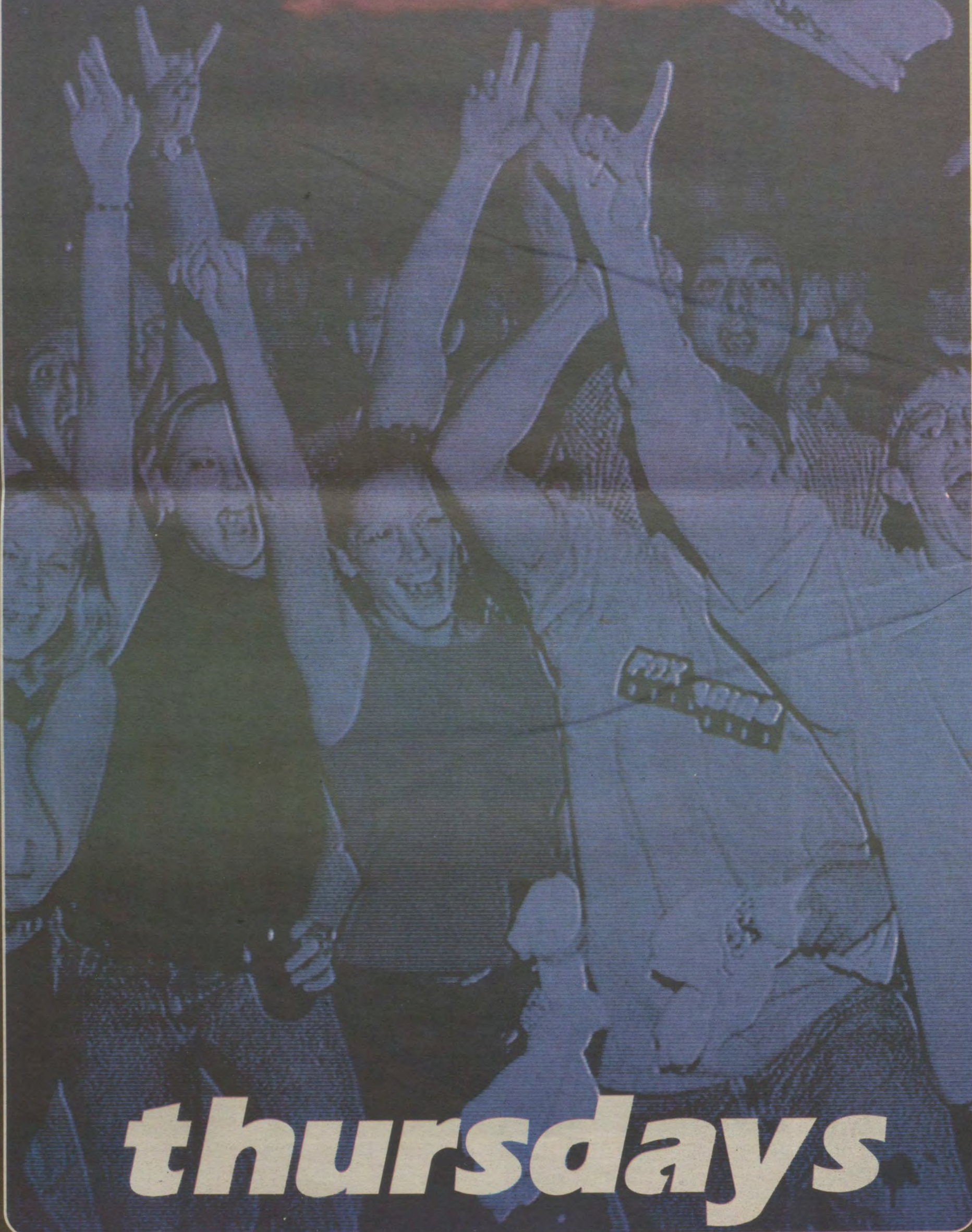
Fri & Sat
High Energy
Dance Party

Sun
Montreal Progressive
House - Coming Feb 4

In The Mix With Pete Houle

**For a FREE
listing in our
Diversions
section, just
email the
info about
your event
to uwlance@uwindsor.ca**

WOODY'S OUTHOUSE



thursdays

754 Ouellette Avenue | 258.8199

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

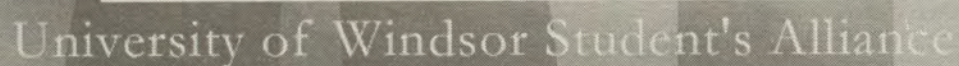
FEBRUARY 6 - FEBRUARY 19

BLACK HISTORY MONTH 2001

JUNO AWARD
WINNING LILLIAN
ALLEN PROFILED
ON PAGE 35

ALSO INSIDE:

- UWSA PRESIDENTIAL CANDIDATES: WHO DESERVES YOUR VOTE?
- VALENTINE'S LISTINGS
- REALITY BASED TV



**Tuesday February 20 &
Wednesday February 21**

Polling Stations

Open 10am to 8pm

FACULTY

Visual Arts & Human Kinetics

Arts and Social Science

Law

Business, Music & Drama

Sciences

LOCATION

HK Lobby

CAW Student Centre

Law Lobby

Odette Lobby

Biology Lobby

Note: More polling stations may be added prior to election date

Exercise Your Right

vote

What's Inside THE LANCE

NEWS

- 4** Students expand their horizons by studying abroad



- 8** U of W student sets world record at powerlifting competition

- 12** Prominent Black Canadians, past and present

- 16** Who deserves your vote: a look at the UWSA presidential candidates

OP-ED

- 20** Is our campus safe?
Restless Ramblings

- 21** Letters to the editor
The Super Bowl

SPORTS

- 23** Lancer men's volleyball playoff hopes alive and well



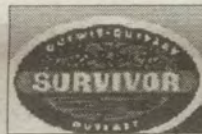
- 25** Contagious spirit impresses track and field fans

- 26** Exercise, Science and nutrition

- 27** Lancer Locker Room: a run-down on how your teams fared over the past two weeks

FEATURES

- 30** Reality based TV shows take over airwaves



ARTS

- 35** Lillian Allen: an inspiration to all



- 36** Dirty Sluts Valentines XXXTravaganza

- 37** Another CD Review blowout

- 38** Artists come to Media City

- 41** Tegan and Sara: Acoustic bliss



- 28** Windsor @ a Glance - your event listings

801 Ouellette Avenue • 977-6583

FRIDAY/SATURDAY

SUNDAY

PARTY NITES
OPEN TILL 4AM

THE ORIGINAL AND THE BEST
HOT BODY CONTEST
CASH PRIZES

JOKERS

LATE NIGHT
WEEKENDS TILL
4 AM

"THE HOTTEST
PLACE TO BE IS
JOKERS"

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!
THERE'S ONLY ONE PLACE HOTTER!

On the Dark Side Inc.
EXCLUSIVE TANNING SALONS

125 Wyandotte
Street West

977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

MEGA SALON

2nd Location

NOW OPEN!

4756 Tecumseh Rd. E & Pillette
(across from Charley's)

\$400 Early Bird Specials
Mon-Sat 7am - noon
& Sundays all day

Why tan with the rest when
you can tan with the best!

3 Step tanning program

1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II



\$200 OFF

* Off regular rates
with this coupon
* Limit 1 per customer
* expires March/01/01

If you dare, try our new stand-up The **SIZZLER**

Students expand their horizons by studying abroad

JULIE SOBOWALE
Lance Reporter

Studying in another country can be an experience that broadens a student's scope and view of the world. Most universities participate in some form of exchange program with universities in other countries. The University of Windsor is no exception, and the recent Student Exchange Fair held in the CAW Centre, gave students interested in participating in an exchange program the opportunity to get more information about studying abroad.

11 countries and more than two-dozen schools were represented at the fair. The exchange program gives a student the chance to study in a foreign country for either a semester or a year. The countries that participate in the student exchange program are Australia, Finland, France, Germany, Italy, Japan, Mexico, The

Netherlands, Sweden, the United Kingdom, and the United States. Quebec is also included in the program.

Deakin University in Australia offers programs for students whose majors are sports management and the newly added movement science. Dr. Steve Martyn, however, says that might change.

"Negotiations are in the works to have more programs available," said Martyn.

Other schools are open to all fields of study in English. They include Mikkeli Polytechnic in Finland, Keele University in the United Kingdom, Jonkoping and University of Karlstad in Sweden, International Christian University and Daito Bunka University both in Japan. Some schools, such as Autonomous University of Guadalajara in Mexico are open to all fields of study but in a language other than English.

For students interested in improving their French, studying abroad

in France or Quebec is an ideal choice, at Ontario Rhone-Alpes Exchange, or The University of Nice and ESC St. Etienne, which offer courses taught in French. The University of Nice offers the French field of study for third year students with a major in French, and the Ontario Rhone-Alpes Exchange offers all fields of study. The IFI-Rouen, which offers courses in English, and the ESC St. Etienne exclusively offer business as a field of study. The Ontario Baden-Wurttemberg Exchange is open to all fields of study in German and Fachhochschule Bielefeld in Germany is open to business administration students in English and German.

Students who simply want to study in the United States can go to the University of Akron, Wayne State University, University of Central Florida, University of Massachusetts, and University of Detroit Mercy. Students wanting to go to Wayne State University can only

take up to 3 classes at the school.

Students from other countries also have the opportunity to visit Windsor, hoping to learn a second language.

"I wanted to study in English so I came to Canada because it was familiar to me," said Julie Hong, a second year business student already involved in the exchange program.

Guldo Berens, a fourth year student from Germany said, "We wanted to do exchange and came to Windsor because of the Canadian environment and its location is good if we want to go to Chicago, Toronto, or even New York."

Andreas Ehrenborg, a student from Sweden studying in automotive engineering agrees that Windsor is a convenient area.

"I wanted to go abroad to study in automobiles and I thought this would be a good place to go because the Ford Company is nearby," she said.

Besides convenience, studying abroad can help students learn more about the world.

"Going to Italy helped to improve my language skills with my majors," said Daniella Beaulieu, a double major in Italian and women studies. Beaulieu studied in Italy last year for two semesters. "Going to a different country helps you to get a different perspective on life," said Beaulieu. "It helps you to grow up, be more mature and learn more about yourself."

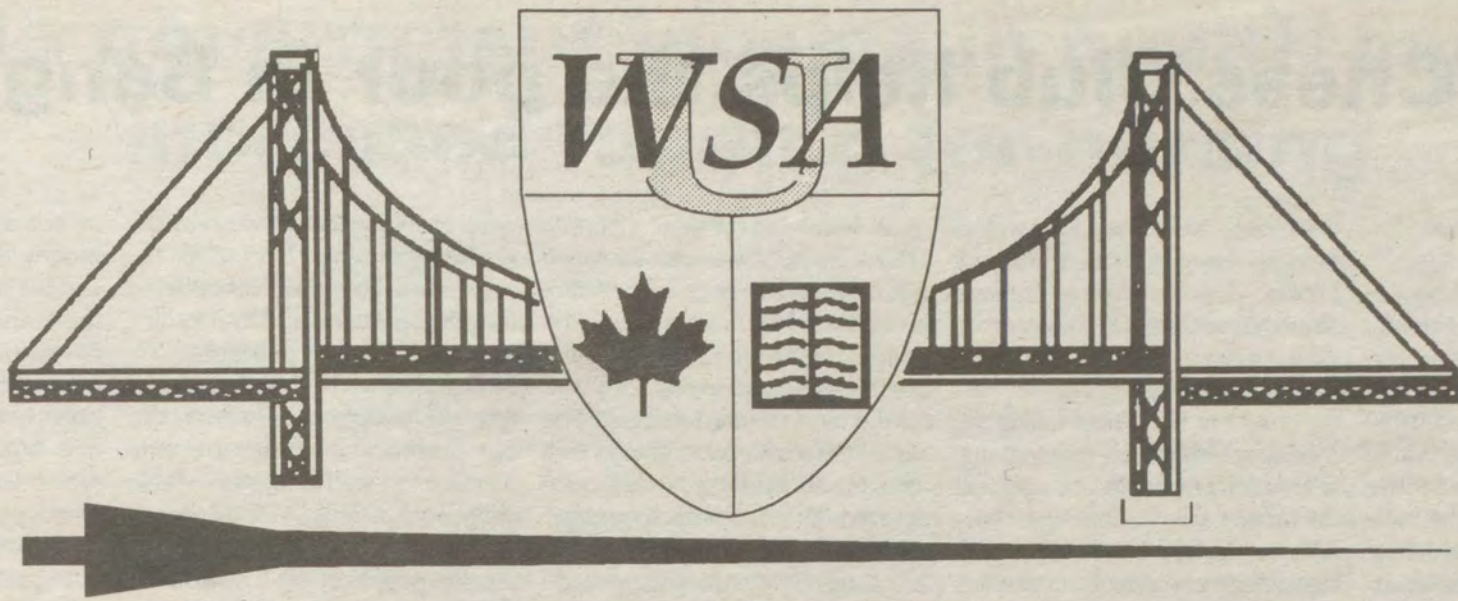
To be a part of the student exchange program, students must receive three recommendations, and applications for winter exchange must be filled out by March 15.

The amount of tuition for a semester or a year abroad is equivalent to what a student would pay if they were attending the University of Windsor. So if a student paid \$2,000 in tuition for a semester at the U of W, which is exactly how much they would pay to study abroad for a semester.



Wendy Patterson/The Lance

Daito Bunk University in Japan, Southampton Institute in the UK, the University of Nice in France and Jonkoping International Business School in Sweden set up displays at the Student Exchange Fair held in the CAW Student Centre, along with various other international representatives.



University of Windsor Students' Alliance

2001-2002 REMUNERATED POSITIONS

V.P. FINANCE and OPERATIONS (Full Time Position)
SPECIAL NEEDS / HUMAN RIGHTS COORDINATOR
WOMYN'S CENTRE COORDINATOR
WALKSAFE COORDINATOR
ACADEMIC COORDINATOR
WEBMASTER COORDINATOR
VOLUNTEER COORDINATOR
LEGAL AFFAIRS OFFICER
CHIEF RETURNING OFFICER
COUNCIL CHAIR
COUNCIL SECRETARY

Cover letters and resumes can be dropped off in a sealed envelope.
Please label the position you have applied for on the front.
Drop off at the UWSA Office, 2nd Floor of the CAW Student Centre,
Attention: Selection Committee
Job descriptions are available at the UWSA Office.

Deadline for Submission is March 7th, 2001 at 4:00p.m.

UWSA Chess Club helps the poor in Bangladesh

MASROOR AHMED DEEPAK
Special to the Lance

Congratulations are in order for the UWSA Chess Club for arranging such a wonderful donation program at the end of the fall 2000 semester. A raffle was held, where students purchased tickets for five dollars and the winner of the raffle received a brand new glass deluxe chess set. The response was amazing. Students from all walks of life, a variety of majors, and different nationalities showed their humanitarian spirit by purchasing a ticket for the raffle. Proceeds from the raffle will go to help the poor and distressed people affected by the floods in Bangladesh. The week-long fund raising event was both heart-warming and touching. We had responses not only from students, but also faculty members, staff, and business merchants in the CAW centre. At the end of the charity drive, the club managed to raise \$120. This figure may not sound like a lot, but in Bangladesh where a kilo of rice costs nearly one dollar,

this money would go a long way to helping the victims of the flood. UWSA Vice President of Internal Affairs, Dave Campbell was only too glad to help us out with the fundraising event.

I had the honour of taking the money raised by this event to Bangladesh and personally ensuring that the money was distributed to those who needed it the most. In the village of Sutrapur, a small hut that was once a day school for young girls was one of the beneficiaries of the money raised by the Chess Club. The school was big enough to accommodate nearly 25 students at a time. The school ended up getting a brand new roof, two new benches and a tube well. The smiles on everyone's face instantly reminded me why people like Mother Teresa and Princess Diana spent their lives helping the needy. The feeling of satisfaction and elation was incredible. Thank you University of Windsor, for extending a helping hand to a corner of the globe where we shall be fondly remembered.

A local "madrasa" (Islamic teaching school) was also damaged not far from the girl's school. We bought 15 "Quraan Sharifs" (the Holy Book of Islam) and paid the boarding and tuition cost for a year for the most talented student. The student's fees for education as well as extra curricular activities were covered. The "madrasa-in-charge" told us that this would definitely encourage the students to study harder.

The month of December was "Ramadan", the month of fasting, followed by the Holy Eid, one of the two most important events in the Islamic world. Therefore, I waited until the day before Eid and went out to distribute money. After a 30-minute drive outside the capital, we came across a run down shanty surrounded by people who had no electricity. This being December, the people were gathered around a fire that was burning, just to keep warm. We had purchased 20-25 blankets, 30 "lungis" (a traditional skirt-like garment worn by the men folk), 45 "saris" (a traditional

wrap around garment worn by the women folk) and clothing for the youngsters. The local chief gathered the people around and the clothing and blankets were distributed. Although they were a bit hesitant at first, the people soon warmed to our presence and they became highly interested and enthusiastic about our operation. A small speech was given where it was mentioned that the people of the University of Windsor, located many miles away in a distant foreign country, were good enough to help them out in their time of need. Their facial expressions didn't show much of an understanding as to the geography of the so-called distant foreign country, but the appreciation in their eyes and their smiles radiating everywhere spoke volumes of their feelings.

We, the UWSA Chess Club thank all of you who have believed

in our mission and donated your money for a good cause. We thank Dave Campbell for always being there and making sure everything ran smoothly. We thank the club members who spent their valuable time before the final exams to help out. We thank each and everyone for a mission well done. Thank you UWSA. Thank you from the heart of all those who have managed to sleep better thanks to our efforts. Thank you from all the girls who have their school back in order, thank you from the Islamic teaching school for the holy books, thank you from the poor boy who has a dream of education fulfilled at last, and whose father can beam with pride about the accomplishments of his son. Thank you from those who are able to drink pure water from the tube well, and finally, thank the Lord for making this mission a success.

Graduating this Spring?

Add marketable college job skills to your resume

Graduating this Spring? Enhance your marketability by adding a Cambrian College diploma to your resume.

Cambrian is focused on the future—creating programs, services and environments that reflect dynamic and changing times. Cambrian enjoys an international reputation for excellence in applied education—an applied education that will give you an advantage in the marketplace.

Enquire today about Cambrian's one-year post-diploma programs, one-year certificate programs, and the diploma programs for which you may qualify for fast-track completion in just one year.

Post diploma opportunities include:

- Human Resources Management*
- Public Relations
- Advertising
- E-Commerce
- Small Business Planning and Management
- Fitness and Health Administration Internship
- Security Administration Internship

*HRPAO Accredited

One-year certificate opportunities include:

- Microcomputer Maintenance and Support
- American Sign Language (pre-interpreter)
- Practical Nursing

Accelerated diploma opportunities include:

- Journalism
- Law and Security Administration
- Police Foundations
- Correctional Services Worker
- Social Service Worker
- Social Service Worker - Gerontology
- Developmental Services Worker
- Instrumentation Engineering Technology

For more information or to discuss transfer credits and program eligibility, call our Liaison Office at (705) 524-7303 or our Admissions Office at (705) 566-8101, ext. 7503. Financial assistance and scholarships are available to qualified applicants.



**CAMBRIAN
COLLEGE**

1400 Barrydowne Road
Sudbury, Ontario
P3A 3V8
www.cambrian.on.ca

**IS YOUR CAMPUS
ORGANIZATION HAVING AN
EVENT THAT YOU WOULD
LIKE COVERED IN THE
LANCE?**

**CONTACT THE NEWS EDITOR
NNEKA NNOLIM
OR THE
ASSOCIATE NEWS EDITOR
STACEY ROBINSON
AT**

253-3000 x3905

Job Opportunity

Research Project Assistant

**Part-Time (Average 15 hours/week)
(8 month contract with possibility of renewal)**

Working under the direction of the Project Coordinator, the research assistant will be responsible for the recruitment of clients from the **Program of Assertive Community Treatment (PACT)** in the Windsor area. The project is based in London, Ontario and is currently recruiting from the other PACT Teams in Southwestern Ontario. The position includes: meeting with team staff to discuss possible eligibility of clients, explaining study and obtaining informed consent from eligible clients, scheduling, coordinating and completing all study visit requirements with study participants and team clinicians and reviewing clinical records for the purposes of data abstraction as per the study protocol.

Qualifications:

- Past experience as a research assistant
- Experience working with severely mentally ill adults
- Successful completion of a recognized baccalaureate degree program preferred
- Proven ability to administer research scales, extract data from psychiatric records and complete rating scales.
- Drivers license and access to a vehicle for study visits in Windsor Area and when necessary to attend meetings in London, Ont. (some travel in Southwestern Ontario may be required).
- Demonstrated effective communication skills, organizational skills and attention to detail.
- Demonstrated ability to be self-directed, work independently and as part of a team.
- Computer knowledge and access to e-mail
- Ability to work flexible hours

Qualified Candidates are asked to send their CV with references to:

London PACT Office - Team 1
Attention: Jo Anne De Pace - Project Coordinator
388 Dundas St.
London, Ontario
N6B 1V7

or by e-mail: joanne.depape@lhsc.on.ca

We thank all applicants; however, only those selected for an interview will be contacted.

Educating for global opportunities

Ontario government invests in health care with increased funding for nursing

BRAD FISHER
Lance Reporter

To ring in the New Year, the Ontario government has announced they will invest an additional \$49 million in the creation and enhancement of advanced nursing programs. The goal, as stated by Minister of Health and Long-Term Care, Elizabeth Witmer and Minister of Training, Colleges and Universities, Diane Cunningham is to educate more nurses in order to meet the challenges of 21st century health care.

"This funding will help colleges and universities provide new programs that will give nursing students the education, training and flexibility they need to continue providing the best possible patient care in a rapidly changing field," said Cunningham.

Since April 2000, the Ontario government has committed more than \$70 million to new funding for nursing education, beginning with the commitment of \$10 million for development of new programs and \$12.6 million to expand graduate programs for nursing. The program aims to increase the number of new

nurses graduating each year in Ontario to 2,800 in three years, which is an increase of 1,100 nurses a year (or 60 percent) by 2004.

"Today we're not only announcing new programs to enhance nursing education, we're also increasing the number of new nurses trained in Ontario so that we can continue to meet the health care needs of our growing and aging population," said Witmer.

Of the newest funding, announced on January 19th, \$14.7 million have been earmarked for the development of fast-track nursing programs that will allow students

to earn their four-year degrees in only three years. This is only one segment of the government's plan to produce an ever-growing number of nurses in order to fill a large provincial need.

Another \$24.3 million will be invested over three years to increase nursing enrolment and an additional \$10 million will be used to cover one-time costs such as the purchase of new equipment and library holdings and the process of developing a new curriculum.

"We are delighted with the government's continued support for the collaborate baccalaureate nursing

degree programs. This funding will support the college and university partners to prepare the required number of appropriately educated nurses to meet the demands of the health system," said Mary McLeod, RN President, College of Nurses of Ontario.

Starting January 1st, 2005, the College of Nurses of Ontario will require prospective nurses to have a degree in order to register to practice in the province. Those seeking further information can contact Diane Cunningham at (416) 326-1625 or Elizabeth Witmer at (416) 327-4521.

Visit www.edu.gov.on.ca for more information

Delta Zeta Sorority

hosts an open forum on

Date Rape

(the drug, sexual assault and rape)

February 21st, 2001

7:00pm - Location TBA

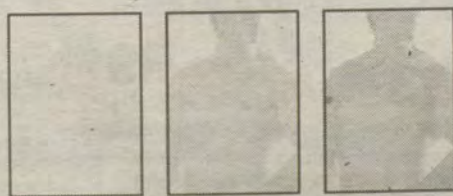
*Prevention methods

*Where to get help on and off campus

*What to do if you think you've been slipped the drug

**FOR MORE INFORMATION
on the Date Rape forum**

**Contact
Shannon Sinclair
258-5807**



1st TAN

2nd TAN

3rd TAN



4th TAN

5th TAN

6th TAN

7th TAN

Unlimited tanning
for only \$49.⁹⁵/month
2462 Howard Ave, Suite 136
Windsor, ON
519 258 7590

Limited Time offer. Book today.



oasisTM
Fancy Skin Care Inc.

*Sooner or later,
everyone needs
a troubleshooter.*

S.I.R.C.
Student Information Resource Centre
Main Floor - CAW Student Centre

This ad courtesy of The Lance

Student sets world records at power lifting competitions

STACEY ROBINSON
Staff Writer

When he was featured in the November 14th student profile in the Lance, Darren Cooper was simply a student with a new hobby trying to stay in shape and have fun. Now, the 22-year-old Communication Studies student is a world record holder. Cooper set three records at the 2000 World Blind Power Lifting Championships in November, and he is already preparing for more competitions.

Cooper is legally blind and started power lifting with the Bulldogs, a disabled athletics club based in Windsor about a year ago. The Bulldogs offer power lifting, track and field, swimming and wheelchair basketball for disabled athletes. Cooper went through rigorous training, spent hours at the gym and built up not only muscle but also self-esteem as he prepared for the big event.

His preparation proved to be more than sufficient, because Cooper left Arnhem, The Netherlands with a gold medal in his weight class and set world records in the squat and dead lift. The previous record in the squat was 240 pounds, Cooper broke that record squatting 275 pounds. In the dead lift, Cooper broke the record of 300 pounds

with his second attempt at 330 pounds. He also broke his own record on his third attempt with 365 pounds in the dead lift.

Cooper has competed in power lifting competitions before, however the energy of the opening ceremonies, the presence of international competitors and the huge turn out of spectators made this particular experience a special one.

Since blind power lifting is not as recognized as other disabled sports, Cooper was pleased to see the amount of people in the Netherlands that came out to support the events, and the ten countries that were represented in the competition.

"It was my first international competition, and I didn't know what to expect, so that caused a lot of nervousness," said Cooper.

"It was exciting just to be there, and to meet new people. Unfortunately there weren't a lot of people there my age, mostly adults, but it was cool chatting with them."

The experience proved to be uplifting for Cooper who was proud to say that the 7-member national team he traveled with received 6 gold medals, and 1 silver medal, along with establishing 22 world records. They came in second place overall, with the Americans winning the

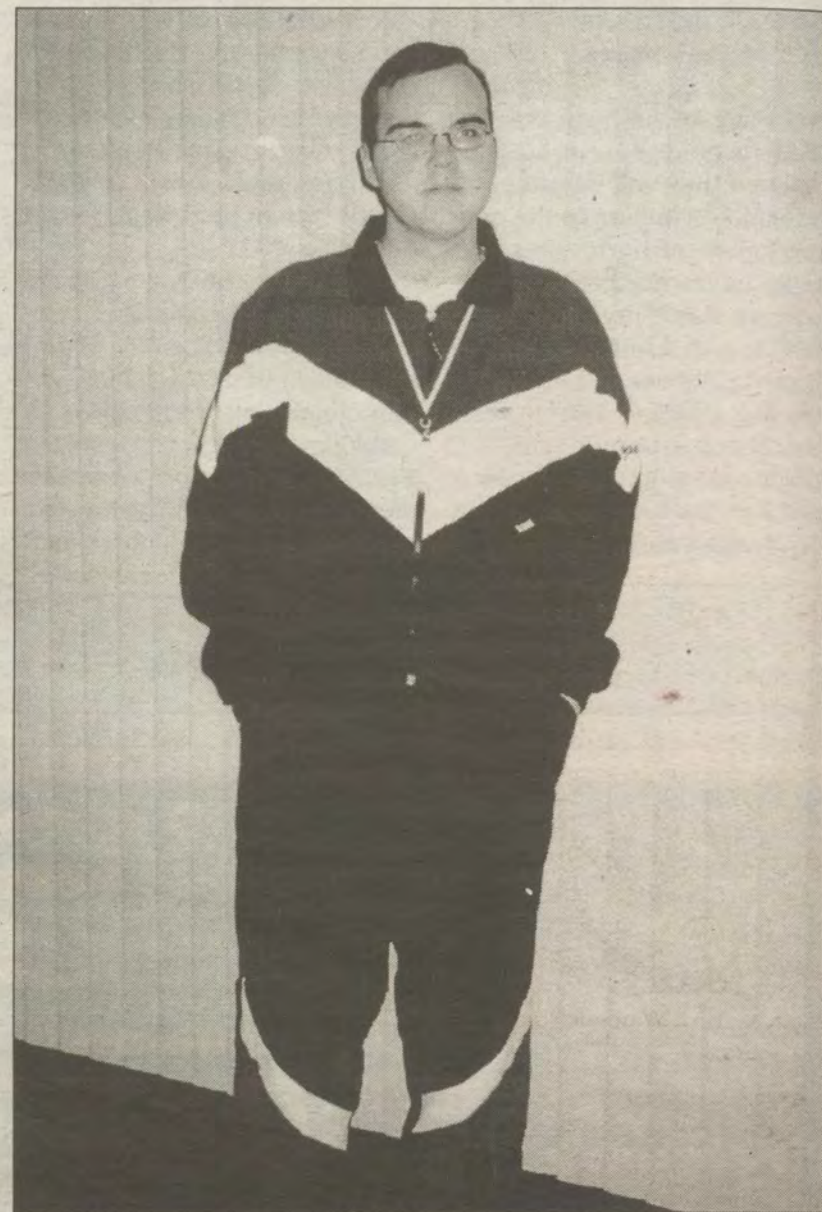
first place position. Having worked with a successful team, Cooper now has a better understanding of the kind of work athletes have to do to prepare for their respective sport, as well as the training they have to endure to reach high levels of competition.

"Being involved with this sport has definitely changed my life," said Cooper.

"I was never into sports in high school or as a kid, so to do this has been surprising to people who know me. To get to this level at such a short time is really cool, because I've only been involved in power lifting for about a year now."

A gold medal and three world records is not enough to stop Cooper. While he finishes up his fourth year at the University, he will continue to train for the National Blind Power Lifting competition coming up at the end of March in Quebec City. He might also be competing in the Pan-American games in May in South Carolina.

"I think overall when people look at us and realize that we're capable of getting to this level, despite the fact that we're all disabled athletes, it's amazing to them and also kind of breaks down those stereotypes of disabled people," said Cooper.



Darren Cooper returned from The Netherlands with a gold medal, and three world records at the 2000 World Blind Powerlifting Championships.

**EVEN IF YOU'RE AT THE
BOTTOM OF YOUR CLASS,
WE CAN HELP YOU GET ORGANIZED.
BUT YOU'LL STILL BE
A DUMBASS.**



STUFF FOR SCHOOL SALE



fi
do

\$100⁰⁰

includes \$50 airtime
voucher

G310 Fidomatic handset



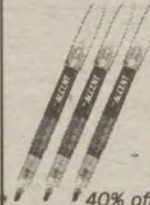
from
\$16⁹⁹

Five-Star zippered binders



Memorex 10-pack cool disks

\$3⁹⁹



40% off assorted
Major Accent highlighters

69¢

GRAND & TOY

STUFF FOR SCHOOL

www.grandandtoy.com

We've also got great prices on lots of other stuff, so hurry — sale ends February 25th.

WIN 1 OF 5 M100 PALM PILOTS

To enter, deposit this completed entry in the specially identified ballot box at participating Grand & Toy retail stores. No purchase necessary. One entry per person. Must be a resident of Canada, excluding Quebec, and have reached the age of majority. Selected entrants will be required to answer a skill-testing question. Contest closes February 25, 2001. Draw date: March 5, 2001. Complete rules and regulations in store. Approximate value \$229.99.

GRAND & TOY



Name: _____

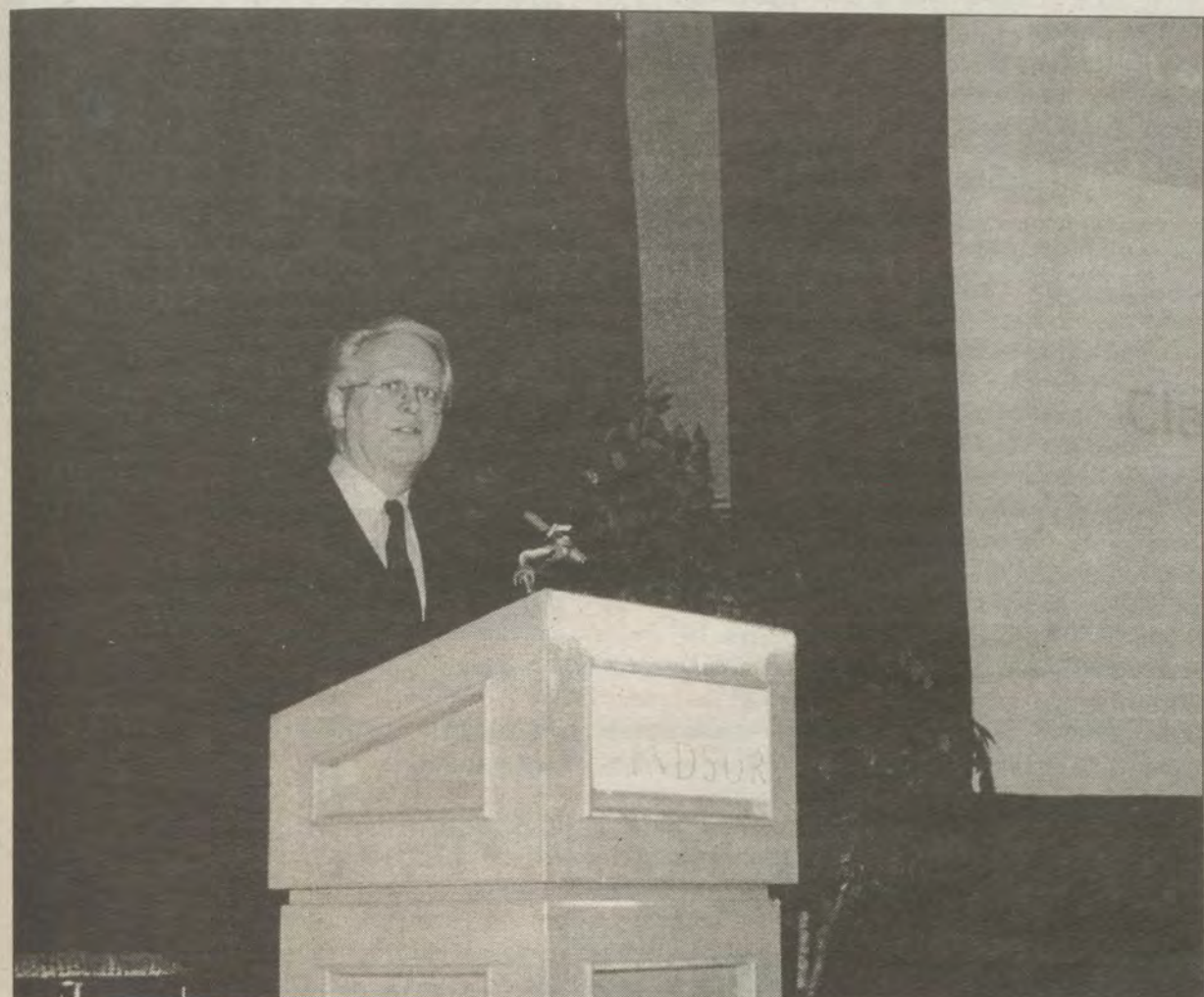
Address: _____

Phone: _____

University/College: _____

E-mail: _____

State of the University Address



University of Windsor President Ross Paul addresses issues of concern at the Annual State of the University Address.



Students and staff gathered in the Ambassador Auditorium on Friday, January 30th for the annual State of the University Address.

Can we be good without God?

DAVID WARR
Event Listing

The University of Windsor Student Freethought Society invites you to welcome Dr. Robert Buckman, President of the Humanist Association of Canada, for a talk on moral-

ity and ethics from a Humanist perspective. Dr. Buckman is a best-selling author, cancer specialist and Professor of Medicine at the University of Toronto. He will be appearing at the Ambassador Auditorium, Salon A on Friday, February 9 at 7:30 pm. Admittance is free.

Write for news!

**Contact Nneka or Stacey
at 253-3000 x3905**

HEAD START

Unisex 10% Discount to all students

\$2.00 OFF

Regular Tanning for Students

3214 Sandwich St • 256-8992

Early Bird Specials from 8:30 to 11 am

Sam's

SINCE 1948

PIZZERIA & CANTINA

LCBO

2215 WYANDOTTE STREET

256-SAMS
256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

Tanning
DAYS A WEEK
ONLY **\$4**

Eastown Plaza 251-1733 • Downtown 252-8111
Tecumseh & Lauzon (next to Wal-Mart) 32 University E. (next to bus depot)

\$2.00 OFF

our regular rates with presentation of this coupon

Monday to Saturday • 7:30am - 9:30pm
Sunday • 10:00am - 6:00pm

(Coupon expires August 2001)

Student Profile: Sayed Shamol

MASROOR AHMED DEEPAK
Lance Reporter

He is a psychology major, someone reliable, trustworthy, and someone who is a role model to other students of the University of Windsor. He is honest, organized, responsible, sociable, and punctual. His name is Sayed Shamol Zahiduzzaman and he's the President of the UWSA Chess Club, which he created. He is also the Vice-President of the Music Society, as well as the Director of Public Relations for the Computer club. As a Bangladeshi student at the U of W, Zahiduzzaman is actively involved with the Bangladeshi Student Association (BSA). He believes human beings are all equal to each other regardless of race, color, or religion. Zahiduzzaman, 22, came to Windsor in January 1999. He is originally from Montreal where he grew up and attended CEGEP John Abbott College. While at CEGEP, his grades were in the top 10% of his class. Before coming to study in Windsor, he did two years of volunteer work at the Montreal Children Hospital in a psychiatric ward, he

also volunteered in the Rehabilitation Centre, and he worked for Alternacare Inc. with psychiatric patients. In June he will be graduating from university with a psychology degree, and by July he will start working at the hospital.

His main goal was to be a candidate for the University of Windsor Student Alliance. Two of his friends, Nameer Rahman (Vice-President, University Affairs), and Dave Campbell (Vice-President, Internal Affairs) inspired him to run in the elections. Zahiduzzaman had his eyes set on the position of Vice-President of Internal Affairs. Rahman and Campbell knew that he would have done an excellent job being the VP/IA and were very supportive to Sayed. He was ready to fight with other candidates and win the job. He had no fear, he knew what he had to do and he studied the PREAMBLE (the rules and regulation of UWSA). He knew his opponents and studied each of them. He wanted to represent students, and many students were ready to support him. Through his efforts, Zahiduzzaman likely captured at least 500 to 700 votes even before the election took place.

During the Christmas holidays, he made 2000 business cards, a few hundred flyers and 100 posters. He was prepared for the election. This shows that he was dedicated and had a strong desire for helping students by being the VP/IA.

Zahiduzzaman wanted to ratify all the clubs on campus and he planned to offer each of them financial support. He is a big advocate for the concerns of international students and he wanted to create some sort of scholarship to help them out.

According to Zahiduzzaman, international students do not receive all the privilege that Canadian citizens receive. In fact, they are the ones who pay tuition that is twice as much as citizens and permanent residents. Therefore they deserve support and Zahiduzzaman wants to help them.

Furthermore, his main intention was to help students who are living in residence, by providing better meal plans, and better food in Vanier Hall and Market place. He believes that the Leddy Library should be open 24 hours during the final exams so that students get the chance to study in a quite

area. He is religious and strongly believes that the UWSA should find ways to accommodate the needs of devout students. Some students in the Muslim Student Association were experiencing problems accessing a room where they could perform their daily prayers. The MSA students use a room in Cody Hall to pray daily. However, only two keys are available for the room. Zahiduzzaman would like to see the UWSA change the lock so that every single Muslim student would have access to the room.

After all the preparation, Zahiduzzaman decided not to be a UWSA candidate. He recently received a job offer from a hospital in Montreal. After receiving this offer he was unsure of which road



to take. After thinking for a while, he made the decision to accept the job offer. However, he still would like to see candidates for the UWSA accomplish some of his goals. Zahiduzzaman is thankful to all of his friends and all the students who were ready to support him. His slogan was "United We Stand, Divided We Fall."

Backpacking in Europe?

Book your trip with

TRAVEL CUTS
VOYAGES CAMPUS

GET **\$100 value**
ALL THIS FREE STUFF!
• Lonely Planet Europe 2001 Book
• Travel Alarm Clock • Luggage Tag
• Travel Journal • Mini Laundry Bag
• Multi-Function Pocketknife
• Keychain Flashlight
• A Night at the Pink Palace in Corfu, Greece

Get the **FREE STUFF** if you purchase the following items by March 31/01:

Student Class Airfare™

Your ticket to great rates and flexibility

Rail Pass

Eurail or Britrail, we issue both on the spot with no service fees

Bon Voyage™ Travel Insurance

Comprehensive and inexpensive... just in case

ISIC (a.k.a. International Student Identity Card)

For even more discounts when you're on the road

CAW Student Centre
Room B107
561-1425

www.travelcuts.com

*All four items must be purchased by March 31/01. Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time or substitutions made. Insurance purchase not necessary in British Columbia. Promotion varies in Québec. See Travel CUTS/Voyages Campus for complete details.

Serving Canadian Travellers for over 30 years, with over 65 offices across Canada.



Valentine's Day

Wednesday, February 14

Cheap Date Night

2 FOR 1 WINGS!

Every Monday & Wednesday
dine-in & take out

"FORGET THE RING, BUY HER WINGS!"

Olde Sandwich Towne's Classic Roadhouse

3217 Sandwich St. (at Mill) 255-1833

Do you have a favorite professor you want profiled in The Lance?

Know of an exceptional student that deserves to be recognized?

Let us know!

Call Nneka or Stacey
@
253-3000
ext. 3905

Protecting our natural heritage

Jean Fau is a chief park warden for Parks Canada. He and his colleagues protect the plant and animal life in our national parks. They also help Canadians explore and enjoy these special places. This is just one of the hundreds of services provided by the Government of Canada.

For more information on government services:

- Visit the **Service Canada Access Centre** nearest you
- Visit www.canada.gc.ca
- Call **1 800 O-Canada (1 800 622-6232)**
TTY/TDD: **1 800 465-7735**

Canada



Winter report of the President

JASON MACGREGOR
President - University of Windsor
Student Affairs

The fall semester was, to say the least, hectic and filled with failures. Although several projects did fail and many goals were not reached, the semester should be remembered as highly successful and possibly even historic. The executive set ambitious goals and achieved many of them, but some remain for this winter semester. I found myself playing the role of a supporter for an excellent team of student leaders and professional staff; therefore, I will provide updates for numerous committees and projects.

Board of Governors

Not much has happened with the Board of Governors this year. The most significant event for students was the motion that I raised at the December executive meeting for additional representation for full-time undergraduates. The Board

is waiting for more information before they make any decisions. Board Chair Doug Lawson has informed me that he is confident the motion will pass.

Council

After three attempts, the council for the remainder of this year was restructured. This was a necessary step to create a government that is active and effective for serving students. There were several problems with the use of parliamentary procedure. I accept responsibility for my conduct that was not professional at times and offer my apology to the Chair and Council. The Council Chair and Secretary are doing an excellent job.

Campus Advantage (CA)

I regret being unable to attend the CA mid-year meeting, but I am encouraged by the reports from Phil and Darcy. The consortium seems to be making meaningful progress

towards its ultimate goal of providing enhanced services at reduced costs to our students. I am pleased to report that this year, all U of Windsor students will be able to process their income taxes using a website, free of charge (conditional on income under 20,000).

Student Centre

It appears the "Thirsty Scholar" (the Pub) will open approximately two weeks after its scheduled date. Unfortunately, new retail tenants will not be in place until September 2001. I am very enthusiastic about the progress being made in the Thirsty Scholar. A new permanent assistant manager, Neil, was hired in November. Also, approximately 65 students were hired to start work once the Thirsty Scholar is open.

Campus Ministry Office (CMO)

Although the CMO does not fall under the UWSA, I have dedicated

some time to getting the office more active. The CMO has one of the premium offices on campus, but the office is grossly underused. Given that the university will not reallocate the space to a group who will use it better, I have decided to help find ways to improve the current group and its use of the office space. The progress is slow, as the current leadership in the group who use the office, do not appreciate its benefits.

Peer-to-Peer Support Centre (PPSC)

Working with Dr. John Corlett, some progress has been made in returning the PPSC to the CAW student centre. In early January, a meeting was held involving the UWSA and 10 or 11 university administrators. The current proposal discussed involved moving WalkSafe, Social Science Society, Campus Ministry, UWSA Human Rights, ERT and Student Counseling.

Website

After months of waiting, the UWSA has finally made progress with plans for a website. Professional web designers were contacted for proposals. Following six presentations to Kyle McDonald, Phil Edey, and myself, two web designers have been short-listed. The finance committee has met to prepare a recommendation for Council.

Board of Directors

The board has met infrequently but they have established a weekly meeting time for the winter semester.

I feel that in the winter semester, the UWSA has an excellent opportunity to increase our presence on campus by reminding students why the UWSA exists. The UWSA is looking to do a campus blitz to let students know what their rights are and how they can exercise them.

Please join us on February 12th to discuss the issue of Sickle Cell Anemia with the Sickle Cell Society of Toronto

6:00pm in the Ambassador Auditorium, CAW Student Centre

All are invited and refreshments will be served.

For more information, visit the Womyn's Centre, located on the Second floor of the CAW Centre, or contact Shelli Rodney, Swarthay@hotmail.com or 253-3000 ext. 4507

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

The UWSA Womyn's Centre
will be offering

SELF DEFENSE CLASSES

*Classes will be Held During The
Last Week of Each Month*

These Classes Are
FREE OF CHARGE
&
FIRST COME, FIRST SERVE

Sign Up in the UWSA Office, 2nd Floor CAW Student
Centre, or call 253-3000 ext. 4507



University of Windsor Student Alliance

**Sure is a lot of car
for only four tires.**



Golf GLS

Drivers wanted:

Standard:
ABS brakes
air conditioning
anti-theft alarm system
central power locking system
eight-speaker cassette stereo system
telescoping, height-adjustable steering column
15" steel wheels with full wheel covers
height-adjustable front seats
full-size spare tires
chrome interior accents
blue back-lit instrumentation
dual front airbag supplemental restraints
clear lens halogen headlamps
trunk tie-down points
european side blinker lights
child safety locks on rear doors
adjustable intermittent windshield wipers
laser beam-welded, fully galvanized steel body
dual illuminated vanity mirrors
front/rear disc brakes
three rear headrests
daytime running lights
5-speed manual transmission
energy-absorbing door padding
interior releases for gas flap and trunk
dual side-impact airbag supplemental restraints
trunk-mounted cd changer brackets
heated remote exterior mirrors
front/rear floor mats
metallic paint
power outlet in trunk

Windsor
VOLKSWAGEN

Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

Prominent Black Canadians, past and present

NNEKA NNOLIM
Staff Writer

Each Black History Month, many familiar faces in the struggle for equality are honoured and revered. Martin Luther King and Malcolm X are two of the most important names in the civil rights movement, and they are well known and popular. But, in Canada there are many important people who have contributed to the Black community and too often their names and accomplishments are overlooked.

For this Black History Month, it is important to recognize the achievements of Canadians who have made groundbreaking efforts to make life easier for a new generation of African-Canadians. Read on to learn more about some of these notable Canadians from the past and present.

PAST

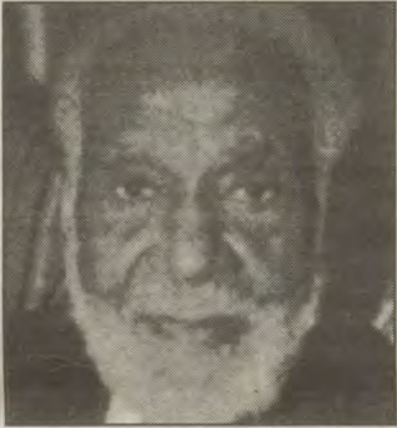
ADDIE AYLESTOCK: As the first Black woman minister in Canada, Reverend Addie Aylestock was an ordained minister for over twenty years. She was born in the village of

Glenallan, Ontario, and she was the oldest of eight children born to William and Minnie Aylestock. Her parents were descendants of the first Blacks to settle along the Conestoga River. Upon relocating to Toronto, Addie was active in the British Methodist Episcopal Church, as the Deaconess, and in 1941 she graduated from the Toronto Bible College. She became the assistant to the BME minister in Halifax and was later sent to Owen Sound when her duties were increased to those of a regular minister.



HARRY RALPH GAIREY: With his tireless efforts to help his people,

Harry Gairey became affectionately known as the Grand Old Man of the African-Canadian Community. Gairey worked non-stop as a community and social activist, and he will always be remembered as a fighter for the rights of African Canadians. Gairey was born in Jamaica, and at the age of five he migrated to Cuba with his parents. At the tender age of 19, he moved alone to Canada. While in Canada, he co-founded the Negro Citizenship Association. In 1954, he and 50 others went to Ottawa to lobby for changes to the immigration law that discriminated against immigrants from the Caribbean. In the early 1960s, he was the co-founder of the West Indian Federation Club (WIF), one of the first Community centers for Caribbean immigrants in Toronto. Out of all his efforts, Gairey's most significant contribution to the city of Toronto was his work towards making recreation programs and services accessible to all citizens.



KAY LIVINGSTONE: She held many titles throughout her life, that of mother, actress, volunteer worker, and one of Canada's most forceful advocates of minority rights. Livingstone was born in London, Ontario, and it was where she received her early education and training, and where she excelled in drama and the speech arts.

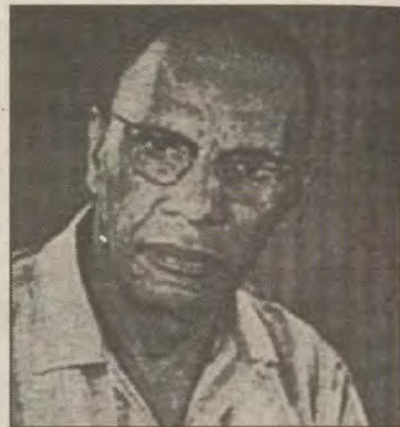
Kay appeared in amateur and professional productions on stage, on television, and in the movies. She has served on numerous com-

mittees and organizations, some in a leadership capacity, such as, the first President of the Canadian Negro Women's Association. One-time President of the Women's Section of United Nations Assoc. in Canada, Toronto branch Chairman of the International Affairs of Local Council of YWCA, and Regional Chairman of the National Black Coalition. In addition, she has served as Moderator of Heritage Ontario, member of the Appeal Board of the Legal Aid, and Chairman, Canadian Commission of Canadian Council of Churches. She was also a member of the Advertising Women's Club and the Federal Consultant to the Privy Council on Visible Minority Women for International Women's Year. It was Livingstone who coined the phrase "Visible Minority Groups" which has become a common buzzword in the media.



DONALD WILLARD MOORE: Born in Barbados on Jan. 1913, Moore arrived in Canada in 1920 and began operating a tailoring business on Spadina Avenue in Toronto. He and many other immigrants used to congregate in the back room of the tailor shop. This group of immigrants later became the West Indian Progressive Association, and they formed the West Indian Trading Company. As secretary of the Africa Community Church, Moore along with Pastor Rev. Cyril Stewart arranged for the purchase of 460 Shaw Street. This building is now the home of the British Methodist Church. Moore has held high of-

fices in several fraternal orders including the Knights of Pythias, Scottish Mechanics, Odd-fellows and the Elks. In 1951 the Immigration Department began to take stern measures against all West Indians entering Canada. Moore sought to address this discriminatory situation and not only did he organize The Negro Citizenship Association, he also became its first director. The association held public meetings, protested, submitted briefs, and organized a delegation that headed for Ottawa in April 27, 1954. As a result of these efforts, many important changes were made to the Immigration process. In September 1974, Moore received an award from the Islander Newspaper for his Outstanding contribution to the Black Community.



BERNICE REDMON: Bernice Redmon holds the distinction of being the first Canadian-born Black Registered Nurse to be employed in the Public Health field in Canada. She was also the first Black woman appointed to the Victoria order of Nursing in Canada. Mrs. Redmon completed her high school education in the city of North York and graduated from St. Phillip Hospital Medical College of Virginia, USA in 1944. Having obtained a scholarship to study nursing Mrs. Redmon later received her diploma in 1945.

Redmon is knowledgeable in many fields and she has studied Rehabilitation and Welfare Counseling in addition to psychiatry. She served on the executive of the Women's Section of the United Nations Association for Canada, Toronto Branch, and was a member of the Eureka Friendly Club, one of the oldest chartered Clubs in Canada, which celebrated 65 years of service. She was a volunteer for the Children's Aid Society, focusing her attention on the needs and concerns of single parents. She was also very active in church activities.



Please see *Black Canadians*, page 13

Are you considering a career as an architect?

If you enjoy designing and you're interested in buildings and cities, consider studying

architecture at Dalhousie University

University students who will soon be completing their second year of undergraduate studies in any discipline may apply for admission to Dalhousie's four-year architecture program. The program leads to a professional Master of Architecture degree and includes three co-op workterms for practical experience.

For an admission package, please contact School of Architecture, Dalhousie University e-mail: arch.office@dal.ca

P.O. Box 1000, Halifax, NS B3J 2X4 phone: (902) 494-3971

www.dal.ca/architecture

ALLEGRA
PRINT & IMAGING

DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES

AS LOW AS
59¢

Black & White
COPIES

6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website

Interac

*8.5x11
one sided
only

Mon-Fri: 8:30 - 5:30

HOFBRAUHAUS
2 FOR 1 THIN CRUST PIZZA
FRIDAY & SATURDAY WITH STUDENT I.D.
FROM 7 TO 9 P.M.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING

Spinning Chillout Breaks and Ambient House

Over 30 kinds of beer

Ever been to a Real Lounge?

IMPORTED PILSNER'S, WHEAT'S, ALE'S.

THURSDAYS > TRANCE AND HOUSE

FRIDAYS AND SATURDAYS > HOUSE AND ACID JAZZ

SUNDAYS > ACID JAZZ AND WORLD BEAT

TUESDAYS AND WEDNESDAYS > WORLD BEAT

1000 West (1 block west of Quailade) 519.252.9480 berlinlounge@hotmail.com

Black Canadians

Continued from page 12

ANDERSON RUFFIN ABBOTT: Anderson R. Abbott, a son of Wilson Ruffin Abbott, was born in Toronto in 1837. He became the first Canadian-born Black doctor and during the Civil War he served as one of eight Black surgeons in the Union Army. In addition to his medical duties, Abbott was also an active member of the York Pioneers and of the Canadian Institute. In 1894 he became Medical Superintendent of Provident Hospital in Chicago, where he stayed until he retired in Toronto. In his retirement years, he contributed articles to the Chatham Planet, the Dundas Banner, and the New York Age. He was a leader of Toronto's Black Community and fought prejudice wherever he found it.



ELIJAH J. MCCOY: McCoy was born in Canada, the son of runaway slaves. In 1870, he began experimenting with lubricators for steam engines. In 1872, McCoy created a device that would revolutionize the machine industry. While working in his own tiny machine shop, he developed a container, with a tiny stopcock that regulated the flow of oil onto moving elements of machines. This was the first automatic lubricator and since the date of his patent (July 23, 1872, Patent No. 129,843), millions of machines all over the world have been equipped with some version of his invention. McCoy's invention can even be found on moon-exploration vehicles. His invention solidified his place in Western production, as consumers and producers came to associate his name with any machinery device that bore his invention. Whether it was a matter of Naval vessels, oil-drilling rigs, locomotives, saw mill equipment, mining or construction machinery, no one would even consider a purchase unless it was equipped with the "Real McCoy."



PORTIA WHITE: Portia White began her singing career in her father's African Baptist Church in Halifax

when she was just a child in the 1920s. Her debut concert took place at New York's Town Hall where she received rave reviews. New York critics were thrilled with the 30-year-old schoolteacher turned concert singer. As a teacher at Black schools in rural Halifax County, White's salary was less than 35 dollars a month. With support from the Halifax Ladies Musical Club and the Nova Scotia Talent Trust, (originally called the Portia White Trust), Portia was able to finance her musical education and launched her singing career. An accomplished concert performer, White was also multilingual, capable of singing in Italian, Spanish, French and German.

By the time she passed away in 1968 at the age of 57, Portia White had performed for Queen Elizabeth II and she had also performed in over 100 concerts across Canada, South America, the Caribbean and the United States. In addition, she established herself as an expert music and voice teacher in Toronto.



specializing in products geared towards the Black community. Today, Mascoll is President of Mascoll Beauty Supply Ltd., which operates a chain of five Beauty Supply stores in the Metropolitan Toronto area. Mascoll is also very concerned with the professional education of her customers. Thus, she promotes and holds a series of seminars for professional hair stylists, beauty schools and consultants in the beauty industry.



ROSEMARY BROWN: Brown is a politician and university professor. In 1987, she was named The YWCA's Woman of Distinction for Humanitarian and Community Activities. She has been called a legend of her time. Born in Kingston, Jamaica on June 17 1930, she migrated to Canada in 1951 to study at McGill University where she completed her BA in 1955. She later went on to the University of British Columbia where she completed her Bachelor in Social Work in 1962 and Master's in Social Work in 1965.

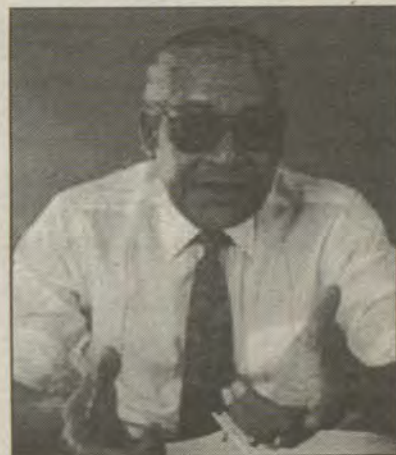
Brown was first elected to the British Columbia Legislature in 1972 and she quickly made a name for herself as a politician. She was reelected in 1975, 1979 and again in 1983. She was a candidate for the federal leadership of the NDP in 1974. She holds the Honorary Doctorate of Humane Letters from Mt. St. Vincent University, and in 1973 was awarded a Human Rights Fellowship by the United Nations. She also received the national Coalition of Canada award in 1973 and the Black Historical and Cultural Society of BC award in 1984. A founding member of the Vancouver Status of Women Council, she is a

founding member-trainer of volunteers for the Vancouver Crisis Centre. Brown has participated in many national and international conferences on peace, women's issues and human rights.



FRED UPSHAW: Upshaw was the first Black person to head a major Canadian union. Born in Halifax, Upshaw moved to Toronto at an early age where he graduated from high school. A bass baritone, he sang professionally for six years. He took over the office of President of the Ontario Public Service Employees Union (OPSEU) on Sept. 6, 1990. He was then re-elected in 1991. Under his leadership, OPSEU has embarked on campaigns for labour law reform, pension reform and preservation of Ontario's public

services. Upshaw has a lengthy resume of activities, serving on his Ontario Public Service wage category bargaining team, being active in the union's Durham/Lakeshore Area Council and the Oshawa and District Labour Council. Upshaw is also a member of the human rights committees of the Canadian Labour Congress and the Ontario Federation of Labour. He also chaired the joint provincial government/OPSEU Employee Assistance Program and serves on the boards of the Ontario Workers' Health and Safety Centre and the Workplace Health and Safety Agency.



Please see *Black Canadians*, page 14

PRESENT

BEVERLY MASCOLL: As the President of Mascoll Beauty Supply Ltd, Mascoll can call her company the largest distributor of Black beauty products in Canada. After working for a major beauty supply company as an executive assistant, Mascoll began her own company in 1970

Humanities Research Group
Faculty of Arts and Social Sciences
present

Humanities Day

Wednesday, February 7, 2001

Philosophers' Café

"If God is dead, must we be good anyway?"
8 pm, Upstairs at Patrick O'Byans, 25 Pitt St E

Thursday, February 8, 2001

Humanities Preserve, Humanities Jeopardy,
Readings by Campus Authors
11 - 4, Atrium CAW Centre

Special Humanities Lecture, David Bentley
"The Other Bill and Ted's Excellent Adventure:
Critique, Creativity, Innovation,
and the Humanities"
8 pm Katzman Lounge, Vanier Hall

Events are Free and Open to the Public
For more information: (519) 253-3000 ext 3508

MAKE THE OFFICIAL LANGUAGE MONITOR PROGRAM WORK FOR YOU!

Looking for an opportunity to work
in another province? Need to brush up on your
French skills? Spend a year in Quebec
or New Brunswick!

Check out the Official Language
Monitor Program. We promise
an exciting and engaging experience. As a monitor of English
you will work with a teacher in
a classroom, part-time or full-
time, to promote your language
and culture.

If you are a Canadian Citizen
or permanent resident, have at
least one year of postsecondary
studies and you want to work
with students, then the Monitor
Program is for you!

For further information see your:

- Career Placement Centre;
- Financial Aid Office;
- French Department;
- Registrars' Office;
- Graduate Studies Department.

or contact the

Provincial Co-ordinator
Official Languages Monitor Program
Curriculum and Assessment Policy Branch
16th Floor, Rm 1622
Mowat Block, Queen's Park,
Toronto, On M7A 1L2

Web Page:
<http://www.cmec.ca/olp/>



Council of Ministers of Education, Canada
Conseil des ministres de l'Éducation (Canada)



Canadian Heritage
Patrimoine canadien



Ontario

MACLAREN'S PHOTO LAB

1195 Tecumseh Road E

258-8592

1 Hour Advantix Developing

FREE
2nd
SET

(with this coupon)

Black Canadians, past and present

Continued from page 13

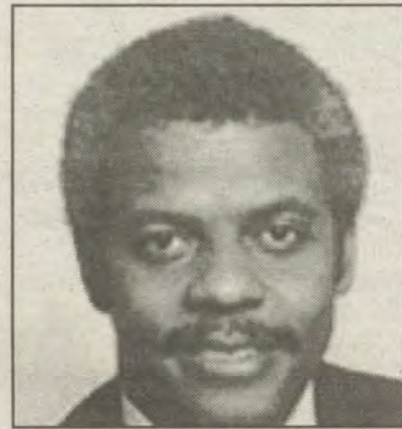
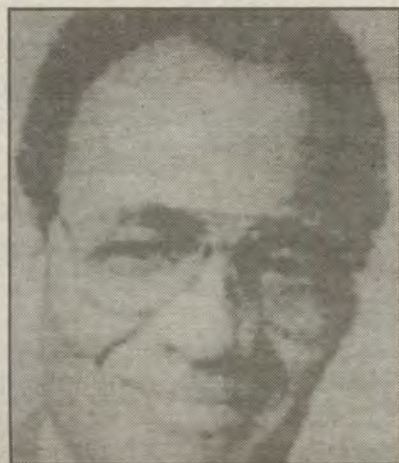
SENATOR ANNE COOLS: Canada's first Black senator, Anne C. Cools was born in Barbados. There she received her education at the Montessori School of the Ursuline Convent and Queen's College, and after migrating to Canada, she attended Thomas D'Arcy-McGee High School and McGill University in Montreal, Quebec. Ms. Cools obtained a BA in Social Sciences, with majors in Sociology and Psychology. On Jan. 16, 1984 Anne Cools became part of history when she was appointed to the Senate of Canada. The governor-general on the recommendation of the Prime Minister appointed Senator Cools.

ZANANA AKANDE: Akande was the first Black woman member of provincial parliament. Born in 1937, Ms. Akande was raised in Toronto and is a graduate of the University of Toronto and the Ontario Institute for Studies in Education (OISE). Prior to embarking on a career in politics, she was the principal of George Syme Community School. She has been an active member of the Federation of Women Teachers Association of Ontario (FWTAO), performing a number of duties, including convenor of provincial committees, workshop leader, and guest speaker. For her efforts, she was given the FWTAO award in recognition of dedicated service to education in Ontario.

She was a co-founder of Tiger Lily, a magazine for visible minority women. She also co-hosted the Toronto Arts Against Apartheid Festival and was an interviewer and panelist for MTV. Appointed Minister of Community and Social Services in the first New Democratic government cabinet, Ms. Akande was the first Black woman member of Provincial Parliament to serve in the Ontario government. She was also the first Black woman cabinet minister, a position from which she resigned in October 1991.

FIL FRASER: The many talents of Fil Fraser include journalist, radio and television program director, television and feature film producer, and administrator. His dramatic films include "Why Shoot The Teacher", "Marie Anne", and "The Hounds Of Notre Dame." He has worked on the development of public policy as a member of the Alberta Task Force on Film, the Canadian Multiculturalism Council, and the federal Task Force on Broadcasting Policy (Caplan/Sauvageau). Between 1989 and 1992, Fraser served a three-year term as Chief Commissioner of the Alberta Human Rights Commission. Between November 1990 and June 1991, he was a member of the Citizens' Forum on Canada's Future (the Spicer Commission). He now enjoys a versatile career as a writer, teacher, broadcaster and producer. His columns on human rights issues have appeared in such papers as the Toronto Star, the Montreal Gazette, the Ottawa Citizen, the Calgary Herald and the Edmonton Journal.

(member), Executive Secretary of the Council of Jamaicans in Ontario and the Big Brother Program. In May 1985, Mr. Curling was elected to represent the provincial riding of Scarborough North, becoming the first Liberal member elected in that riding, and becoming Ontario's first Black cabinet minister. His victory was significant, as it marked the highest vote total (more than 30,003 votes) of any winning candidate in the provincial election.



CURTIS HIBBERT: In 1990, Curtis Hibbert went on a rampage at the Commonwealth Games in Auckland, New Zealand, racking up an impressive amount of medals. By the time Hibbert was through, his position as Canada's best ever gymnast was solidified. His seven-medal haul, which included five gold medals, was the most medals ever won by a Canadian athlete at a single major Games. Hibbert had made other accomplishments before his remarkable performance in Auckland, winning the silver medal on the high bar at the 1987 World Championships. His success at the World Championships was the first time a Canadian had ever won a medal in gymnastics at a world championship. Hibbert reached another milestone at the 1998 Summer Olympics in Seoul, Korea by becoming the first Canadian to make three event finals. In 1988, Hibbert enjoyed even more success as he won 11 medals, including the All-Around Title at the International Championships in Yugoslavia and the gold medal on the vault at the Grand Prix de Rome in Italy. He rounded up a successful season with another gold medal on the vault at the Chunichi Cup in Japan.

ALVIN CURLING: Alvin Curling, a native of Jamaica, began an extensive career in housing management and land settlement before arriving in Canada in 1965. In 1972, Curling began his career as an educational administrator. Before entering politics, he was a Director of Student Services at Seneca College. From 1981 to 1984 Curling was President of World Literacy of Canada, where he also served as Director of the Board for seven years. His involvement with other voluntary organizations includes, the Jamaican Canadian Association

WOMEN AND THE LAW

celebrate
Black History Month

**Tuesday,
February 6th**

**downstairs in the
Law Faculty**

FEATURE FILM:

Introducing Dorothy Daindrige

**The 1st African-American woman to
be nominated for an
Academy Award -
Best Actress
(Starring Halle Berry)**

ALSO SHOWING:

Thelma & Louise

**ADMISSION:
\$2 or pay what
you can**

**ALL
PROCEEDS TO
HIATUS
HOUSE**

**Free popcorn when
you bring a toiletry
item!**

**Show starts
at 7pm**

See you there!

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

Non-smokers. June 17 to August 23. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

Book your Spring Break Trips Now!

breakaway

montreal

from \$329 bus & hotel
+tax

daytona beach

from \$159 hotel only
or \$359 bus & hotel

québec

reading week
ski packages

from \$329 bus & hotel
+tax

party with thousands!

visit your holiday booking centre at:

TRAVEL CUTS

www.travelcuts.com

CAW Student Centre, Rm. B107, 561-1425



Creativity Director
**JAMIE LEES
D'ANGELO**

REGISTERED GRAPHIC DESIGNER

Offers
**CREATIVE
WORKSHOPS**

- * Unblock & Expand Your Creative Potential.
- * Writing Your Life Story.
- * Creative Games & Movement.

SAT. JAN. 27th to APR. 14th

(519)966-9602

email: dangeloadvertising@sympatico.ca

Student group argues bankruptcy amendments discriminatory

DARREN STEWART AND OTTAWA
BUREAU CHIEF
Canadian University Press

The Canadian Federation of Students is challenging the right of the federal government to refuse people with student loans bankruptcy applications. The student group has filed a constitutional challenge in response to recent amendments to the bankruptcy act. The CFS is arguing the amendments are unfair and discriminatory. Michael Conlon, chair of the CFS, said the law treats one class of Canadian citizens differently than another class.

"It's incredibly disturbing that the government felt they had to bring in this kind of heavy handed measure," said Conlon.

The federal government amended the act in 1997, making those who have loans under Canada Student Loan program ineligible for a bankruptcy hearing for a period of 10 years. Conlon said the changes are "incredibly specific" in its unfair targeting of students. Jean-Michel Catta, spokesperson for Finance Canada, said the change was necessary to combat the growing trend of students with significant debts claiming bankruptcy.

"Between 1990 and 1996 the increase in student bankruptcy were extremely significant," said Catta. "The issue was that the bankruptcy rate was getting quite high and the default rate [on student loans] was getting really high and something

had to be done about it."

Catta added that in conjunction with amending the Bankruptcy Act, the federal government introduced various measures to counter student debt including the Millennium Scholarship program. But Conlon doesn't buy the federal government's response.

"Does putting students a few hundred dollars ahead compensate for a basic right? We don't think it does and that's going to be the position we'll argue from."

Conlon said he felt the Bankruptcy Act was adequate before the amendments, given that it required applicants to plead their case before a judge. He said these amendments "criminalize" students, given that the only other

Canadians not eligible for these rights are those accused of fraud. Todd Burke, a lawyer providing legal counsel to the CFS, said that the act discriminates against students as a group, based on the false stereotype that they are irresponsible with respect to the repayment of debts.

"We're arguing that consumer debt should not be treated differently than student debt," said Burke. He said that the gist of the challenge to the act is that some people are being treated differently and therefore it is unfair.

A 1997 study showed that, while 40 per cent of all bankrupts were women, 60 per cent of those bankrupts who had student debt were women. The median gross household income for those declar-

ing bankruptcy was \$37,130 compared to \$12,000 for those whose student loans were a critical factor in their decision to declare bankruptcy.

"The provision also discriminates on the basis of age, sex, association, disability and economic circumstance when one looks at the real impact the prohibition has," said Burke.

Burke said he expects the case to be heard by a judge sometime this spring, after the Attorney General has adequate time to review the challenge and respond in terms of his or her own view of this issue. Government sources refused to comment on the details of the case because it is currently before the legal system.

Zoom survey shows students in favour of campus ads

JOSH CUPPAGE
Canadian University Press

A new national poll commissioned by Zoom Media indicates that nearly 80 per cent of students support on-campus advertising when part of the money goes to students. Seventy-nine per cent of those who participated in the poll, which was conducted by Léger Marketing between September and November of 2000, are "in favour of on-campus advertising when a part of the revenue is redistributed to the students." It also showed that 12 per cent of students nationwide are indifferent and nine per cent are opposed. The poll numbers are in stark contrast with last year's Concordia University student union referendum. Last April, 61 per cent

of the 2,563 undergraduate students who took the time to vote said they were opposed to Zoom Media's advertisements in Concordia's washrooms. The voters represented 11.5 per cent of the student body.

Claude Breault, communications director at Zoom, confirmed that the poll was undertaken in response to the less-than-welcoming reaction provoked by Zoom's presence on some campuses. At Concordia, some of the Zoom ads were vandalized.

"Of course the poll had to do with the backlash. We wanted to know if this [opposition to Zoom] was the main thinking at the university," Breault said.

He went on to say that with the poll, Zoom intended to make sure "mainstream" students like the idea

of having ads on campus. The poll shows just a small portion of the students are preoccupied with student politics and issues like Zoom according to Breault.

"I go to vote every four years, but other than that, I'm not very concerned with politics, and I think that the poll shows that most students aren't either," Breault said.

Tom Keefer, Concordia's student union vice-president wouldn't comment on the survey until he had more information. In Canada, two companies control the bathroom ad market, targeting campuses, bars, and fitness clubs. Zoom Media started in 1990 and has bathroom ads on 75 campuses. New Ad Media started in 1995 and has bathroom ads on 50 campuses.

**Chance to win
\$500!!!**

**Contact the Lance
for details**

Cabello

hair

Muffy Strong

424 Pelissier St.
Pelissier Place

971-8329



**Do you enjoy
writing?**

**Stop by the
Lance office
(basement of
CAW) for our
weekly
meetings,
Mondays at
5:00pm.**

Free Pizza!



PEER SUPPORT CENTRE

What is the

Peer Support Centre?

The Peer Support Centre is a safe place where students can get personal support from trained student volunteers who devote their time to helping other students in a confidential setting.

**Location &
Hours of Operation**

Room 293

2nd Floor

CAW Student Centre

Monday & Wednesday

5:00 p.m. to 7:00 p.m.

**U of W
Spring Break
Special!**

**7 Days
\$399!**
*plus applicable taxes



PT Cruiser

5,000 km included!

New Windsor Location!!!

**2235 Huron Church Rd.
Windsor
250-7272**

**575 Grand Avenue W.
Chatham
352-0011**

(In Canadian Tire Store)



**Thrifty is a Proud Supporter
of the U of W**

Also available: Weekly Rates, Minivans, 4x4s and Trucks.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars. A License of Thrifty Canada Ltd.

Thrifty Car Rental

Who deserves your vote?

Here's a look at what your UWSA Presidential candidates have to say

Q & A BY ASHA TOMLINSON
Staff Writer

DAVE CAMPBELL

Why are you running?

In my past three years here at Windsor I've seen a lot of changes. Some have been good, and some have been not so good. I have a real passion for the students at this university. I want students to have the best possible experience during their years here at Windsor. As the UWSA's current Vice President of Internal Affairs, I'm proud of the work I've done, but I want to reach for that next level and

help make this school everything you ever dreamed it could be.

What back ground experience do you have?

My year on the current UWSA executive has taught me a lot about what's required in a president. I've served on committee's ranging from the Multimedia Building Centre, to the Environmental Steering Group. Helping students with a tremendous variety of concerns has given me a real understanding for the needs of our students.

Last year, I acted as a UWSA councilor representing students from Social Science, and also acted as a student representative on the Political Science Faculty Council. Since my first year, I've been an

active member of SOS helping new students in their transition to life here at the U of W. Working at HeadStart as an Orientation Leader, and helping organize many of this year's Frosh Activities has shown me just how important student life and getting involved can be. It's a great feeling when a student comes up to you 6 months after HeadStart and yells, "GO RANGERS!"

What new ideas do you have?

There has been a lot of talk about our St. Denis Centre and now it's time for action. Upon election I will immediately put \$100,000 dollars into upgrading equipment in our fitness centre. It's not fair that students have to leave campus to get a decent workout. Let's eliminate the red tape and get you the gym you deserve. If you commute to campus like I do, you know all about the excitement of finding a parking spot. I'm sure you've all been in the situation where you're late for class in Dillon and you're parking over by the HK Building. In my time here, student lots

have shrunk, while visitor lots have continued to grow and multiply. Does anyone else see anything wrong with this? We have staff lots that often sit half-empty during the day and almost completely empty at night. These parking lots make a lot of money, but nobody really knows where it all goes. I want to ensure that the money generated is put back into creating solutions for our parking problems. The Univer-

sity administration has to realize that without students they wouldn't need any parking lots. I will fight to see that if you buy a parking pass, you're guaranteed a spot to park your car. Students have a lot of rights when it comes to life here on campus. The problem is nobody really knows what their rights as students are. The senate bylaws speak out strongly against tests and assignments during the week before exams, but it seems many professors are simply ignoring their own rules.

and on our campus. I will also fight to lower the price. Did you know we have the most expensive food plan in Ontario? Did you know food services made over \$100,000 in profit off of you? I want a campus that's alive with excitement. The UWSA should increase funding and get local sponsorship for programming so we can have FREE CONCERTS IN THE QUAD. What better way to bring a campus together than through a campus activity that we can all enjoy? Any suggestions on the bands we should be bringing in? Some schools have scholarships and financial awards coming out of their ears. I want to see the UWSA take strong action towards bringing more money to our students. Ensuring that successful alumni set up funds for our students is one way, working with businesses to help students in all faculties is another. Let me work towards putting more scholarship money in your pocket. The UWSA takes 28% of the books you sell in the used bookstore. I will save you money immediately by lowering that figure to 20% and work towards pushing it even lower.



We need to let every student know what rights they have and I'm committed to creating a ratified Students Bill of Rights. Keep your eyes open for a draft to hit campus in the next week or so. Food Services at the university have begun to expand the variety they offer on meal plans, but they haven't gone far enough. We need more local restaurants added immediately to ensure that each student gets the food they want and need while in our residence system

What do you think of tuition increases?

Our government has lied. They were elected on a platform that never talked about students bearing such a huge percentage of university tuition. Student groups have yelled, screamed and even broken down the doors of parliament in protests, but none of these things have really accomplished much. It's time to take a deep breath and think back to childhood. Did your parents respond well to yelling and crying? I know mine didn't and we have to look at this problem the same way. Let's set up meetings with the minister to discuss the situation we're in. Has anybody actually tried some type of compromise? I believe strongly in fighting for the rights of students, but I think we have to explore all the options and if something's not working, let's give real mediation a try.

How can you enhance student life on campus?

When I first came to this school I thought university was a place of non-stop excitement. I imagined bands playing on the campus grounds, with shows, parties and events happening everywhere you turned.

Please see *Who Deserves Your Vote*, page 17



THE SAINT BASIL INSTITUTE

Counselling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B
M.A., C.A.C.II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

LUXE
SALON

Monday Specials
with Christina

977-6636
163 JANETTE
WINDSOR



Double the power of your degree

Work in the Global Village



International Project Management

a 12-month post-graduate certificate program
in international development at Humber College

Now you can study for employment in the growing field of **International Development**. Learn applied skills for writing international project proposals, cross-cultural communications, managing resources for overseas international development, and more. The program includes an 8-week field placement or applied research project which may be completed overseas or in North America. Call (416) 675-6622, ext 4510, or fax (416) 252-7573



HUMBER
The Business School

www.business.humberc.on.ca

The UWSA Womyn's Centre is

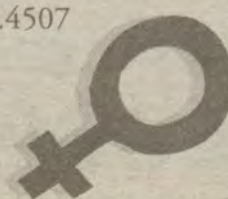
KEEPING
WINDSOR
WARM!!

Help us keep someone warm this winter by
donating your old mittens, gloves, umbrellas,
scarves, and sweaters ... we are happy for
whatever you can bring

Please Visit Us in Rm. 291 CAW Student Centre
Or Call us at 253-3000 ext.4507



University of Windsor Student Alliance



Who deserves your vote?

Continued from page 16

There were bigger decisions to be made than what bar you were going to visit that night.

I want a campus with students who care about what's going on. I'm going to fight to see this dream become real and bring life back to Windsor. I have a strong background in student life. We have a lot of great clubs here that does a wide variety of activities and events for all students. I've spent a lot of this year ensuring that a framework was put in place to see our clubs grow and mature into organizations that meet the needs of every student here at Windsor. Until this past summer there was no real communication between the UWSA and the Inter-Residence Council. I initiated first contact and we finally began to sit down and plan together. This relationship needs to be strengthened to bring more excitement to both residence students and the rest of our great campus. Societies also play a big role in enhancing student life, and we need to help ensure that they have all the resources they require to keep this campus going strong. Unfortunately we've got some societies that aren't working in the best interests of their students (you know who you are). I want every student group on campus to be active and helping promote student life.

ENVER VILLAMIZAR

Why are you running?

I am running for the UWSA president because I want to build a student led organization that defends student's interests. For the provincial government and for the university there is no problem with downloading the costs of education onto the backs of students. If students cannot pay back their loans, or do badly in school because they must work at the same time, it is not looked at as a problem for the society; instead students are blamed for being irresponsible, or unable to manage their finances. Our tuition has increased 140% in less than 10 years as our programs are being cut. The reason given is that "nothing can be done, our hands are tied". When we must pay interest on tuition because we cannot afford to pay we are told that "those are the rules." Students contribute to this campus every day through clubs, in their programs and through the UWSA on top of paying over 50% of the operating budget. Yet we are the ones who are forced to bear the brunt of every fee increase, program cut and extra cost. If we refuse we are told that we are not "chipping in", or "paying our share." Instead of the government taking up its responsibility to its youth, every time the campus needs something, students are asked to pay for it through referendum. The need to ensure that student's right to education is defended has never been greater. That is why I am running for president.

What background experience do you have?

My Experience: Currently - 4th Year Honours Biology Student

This year I am the Science representative for the UWSA. I am currently working with the Visual Arts students and other smaller programs to stop funding cuts. Last year as the Vice-President of University Affairs my priority was to organize students and faculty across departments to defend their interests. In the face of funding cuts we stopped the cutting of funds from the History department and carried out extensive research to de-mystify the gutting of the Arts and Social Sciences. We spearheaded the biggest student mass action in recent Windsor history to defend our right to post-secondary education.

Over 600 students, professors and staff participated. As a result of massive student opposition, we were also able to initiate a campaign along with the Graduate Students to lobby the Federal Government to make scholarships exempt from taxation under \$3000. They adopted our recommendations and changed it from \$500 to \$3000. Although I dedi-

cated myself to this important work, it was because students as a whole got together and took a stand that we accomplished this much. It is critical that this kind of work continues. My campaign is based on my experiences on this campus which have shown that at every opportunity students have shown that they want a university which is not an elite club, but an institution of learning and of truth. Please get in-



involved in the campaign. We meet every Wednesday at 7:30pm upstairs in the Grad House.

What new ideas do you have?

STOP TEXTBOOK COUGING: Make it University policy to ensure

that Professors must use the same textbook for at least 3 years unless they can show good reason to change; to save students much needed dollars.

WE GET WHAT WE PAY FOR: If you pay tuition you must be able to get into required courses

BUILD STUDENT LIFE: Establish Club and Society Nights at the new Pub. Work with societies such as Club Soda, Music and Visual Arts and clubs such as BSA, ISA and PSA, who often hold events and all other clubs who use the pub to show off their talents and have events for their members.

PROVIDE POSITIVE EXPERIENCES: Establish reading circles for under-privilege children in the Community. Students can volunteer on Sunday mornings in the student centre to read to kids.

PREPARE INCOMING STUDENTS: Work with the entire campus to establish the best orientation for off and on campus students so newcomers are prepared and less likely to get on probation.

UNITY IN ACTION: Set the groundwork to establish a county wide student forum. Joining high school, university and college students to work together.

What do you think of tuition increases?

First of all, tuition increases are a result of the fact that the provincial and federal governments have cut millions of dollars from the post-secondary education system. It is a principle that education must be available to any qualified student. The cost of tuition in undergrad programs, not to mention professional programs like Law or Education is what makes university inaccessible to many students. I have always worked to stop the university from passing the buck to students. The extent to which students organize themselves across the country to defend their interests will determine whether or not people like Mike Harris will be able to keep selling off our futures. Small things though like working with professors to use the same textbook for 3 years is something which I am going to work for which will help in the short term, but it is not a long term solution.

How can you enhance student life on campus?

I want to work with clubs and societies to help them organize great events so that students have things to do on campus and so we can build a campus community. It is important that student government not be a boss to these organizations but rather use its resources to make sure they can do stuff for their students. In the end, it is student's money and we are working for them. Even with the Lance and CJAM, the UWSA should work with them to make sure they can let students know what is happening and gain skills to get jobs in the future, not try to take them over.

Are you looking for the most rewarding, fun, challenging summer ever? Then look no further.....

Camp Trillium — a camp for children with cancer and their families

is hiring summer camp counsellor and program staff positions. If you are energetic, love kids, love the outdoors, over 18 years old and waiting for an experience of a lifetime, then check us out www.camptrillium.com or call 1-888-999-CAMP for more information!

Youssef Hair Boutique Inc.

Hair and Esthetics

436 Pelissier St.

254-0079

or

254-7010

Ask About
Our Student Discounts
For new looks and exciting ideas.

SHOPPERS DRUG MART

Join The Shoppers Optimum Program

2080 Wyandotte St. W

Ph. 253-4477

Earn 1000 BONUS Optimum Points



With Any Purchase Of \$25 Or More Until February 14th

Set The Mood For Valentine's Day With RIALTO Fragrances And Candles. Available In HERBAL BLISS, PEACH PASSION, EXOTIC PLUMERIA And A Variety Of Other Mood Setting Scents.

Log On : www.shoppersdrugmart.ca

National education standards a distant dream

ALEX DIMSON
Canadian University Press

VANCOUVER (CUP) - A shift in Ottawa's political winds has a national student lobby group hoping that the federal government will create national standards for education, though government officials say it's not likely to happen.

Mark Kissel, director of the Canadian Alliance for Students Association (CASA)-an organisation that represents 19 universities-hopes that discussions to create national standards for education will resume soon.

"We have heard that along with the possible harmonization of the Canada Student Loan program that's coming into effect right now, we're going to be talking about the possibility once again," Kissel said.

Kissel points to the Saskatchewan government's decision to combine its provincial loan program with the Ottawa's as evidence that Canada is moving towards a more harmonized education system.

This week's federal speech from the throne also emphasized

education and knowledge themes.

"To secure our continued success in the 21st century, Canadians must be among the first to generate new knowledge and put it to use. Our objective should be no less than to be recognized as one of the most innovative countries in the world," Governor General Adrienne Clarkson told the House of Commons Tuesday.

Under the Canadian Constitution, education is a matter of provincial jurisdiction, but the federal government deals with accessibility issues like a national student loan program and research grants to universities.

The education act, which CASA calls the Pan-Canadian Agreement on Education, is the centre-piece of CASA's federal lobbying strategy. The agreement calls on the Ottawa to set national goals for accessibility, harmonize the student loan program and ensure mobility between the provinces.

While CASA believes a national education act would even out inequalities between the provinces, Lenore Burton, asso-

ciate director general of Human Resources Development Canada (HRDC), said that she is not sure if federal legislation is the right approach.

"It certainly is an interesting idea and one that the non-government sector has advocated and called for for a long time," Burton said.

"But this is pretty sticky-wicket stuff, education is firmly...a provincial jurisdiction. I like to think that if there is good will and we work hard together we can accomplish a lot of the things we want to do without a national education act."

Burton said that rather than forcing legislation on the provinces, which could prompt anger over federal powers, she would rather work with provincial authorities to establish a consensus.

For its part the B.C. government is unwilling to consider the possibility of a national act.

"As far as we're concerned, education is a provincial matter, so I don't see how that could happen," said Ministry of Advanced Education spokesperson Nikki McCallum.

Brigitte Nolet, press secretary of HRDC Minister Jane Stewart, also cast doubt on the idea.

"If we're talking about education, per se, that is the responsibility of the provincial governments," she said. "What we do see is the federal government wants to create a sense of lifelong learning...and wants to work with the provinces on the ideas of building a new skills agenda."

Burton cites a report on post-secondary education conducted by the Council of Ministers of Education (CMEC), which begins to identify priorities for post-secondary education, and was signed by all the provinces, as

an example of how consensus can be achieved without legislation.

But CASA maintains that a national act is necessary to ensure that the education system is fair across the country.

"The first step towards the improving of the current situation is the implementation of national standards for education that would be recognized at both the federal and provincial levels of government," reads CASA's policy statement.

A bill similar to CASA's act was tabled in the House of Commons two years ago, but was defeated during second reading.

Rugby players avoid public hearing on hazing party

GORDON LOANE
Canadian University Press

FREDERICTON (CUP) — The University of New Brunswick has reached a settlement with a campus sports club, avoiding an open hearing on a "rookie" party that left a student hospitalized for a week.

In a prepared statement issued earlier this week, the university said the 38 members of Ironmen Rugby Football Club plead guilty to one alcohol-related charge at a summary hearing under the university's student disciplinary code.

The charge stems from a Sept. 23 hazing party on campus that left a 17-year-old with alcohol poisoning.

The university release further stated that under the confidentiality provisions of the student disciplinary code, the university isn't permitted to disclose further information about any sanctions imposed on the students.

A spokesperson for the university declined further comment, as did George Filliter, the Fredericton lawyer representing the Rugby Football Club members.

But sources close to the rugby club members told Canadian University Press the sanc-

tions included an apology to the university, a small fine and attendance at an alcohol awareness session.

Rugby team captain Nick Taylor also had a prepared statement released by the university.

"We have all learned something from this situation," he wrote. "We are ambassadors to and for the university and the general public."

"We realize that our actions were inappropriate and inexcusable. We will work with the university and other of its teams to prevent the practice of rookie parties. At the end of the day, I am glad that we still have our friend and teammate with us, alive and well."

University of New Brunswick president Elizabeth Parr-Johnston said the rugby team members have stepped forward and acknowledged their responsibility for the unfortunate and unacceptable incident.

"With the team and the university working together, we can eliminate inappropriate activities such as rookie parties and initiations," she said. "We want to build camaraderie and teamwork in positive and productive ways. I'm pleased our rugby team is prepared to set an example for the community."

date
Feb. 7-9

► **FINE ART**

FANTASY ◀

place
CAW Student Centre

WILDLIFE ◀

hours
9-8

► **GIANT-SIZED POSTERS**

► **MUSIC**

last day
9-5

FRAMES & HANGERS ◀

► **PHOTOGRAPHY**

► **FILM**

► **1000s OF POSTERS**



THE
**IMAGINUS
POSTER
SALE**

Write for news!

**Contact Nneka or
Stacey
at 253-3000 x3905**

Campus activists condemn two McGill profs testifying against queer couple

JOSLYN OOSENBURG
Canadian University Press

MONTREAL (CUP) - Two McGill professors are testifying against same-sex marriage in a Montreal case that could change Canada's definition of marriage. Margaret Somerville, a professor of medical ethics, and Katherine Young, a religious studies professor, are acting as expert witnesses for the government in defense of legislation that restricts marriage to the union of a man and a woman.

Project Interaction, an initiative launched by students from McGill's school of social work aimed at raising awareness about gay and lesbian issues, circulated petitions via e-mail last week, decrying Somerville and Young's views on same-sex marriage. According to the Project's e-mail, the rights of gays, lesbians and bisexuals are threatened by legislation against same-sex marriage, since their access to equality is threatened.

"We hope you will join with us in our protest against the position of these two professors by signing the attached e-mail petition and sending it directly to them," read the e-mail.

The two plaintiffs in the case, René LeBoeuf and Michael Hendrix, are challenging the Quebec Civil Law, which states that a marriage license can be granted only to a man and a woman. They charge that this violates the Province's Charter of Rights and Freedoms, which has forbidden discrimination against gay men and lesbians since 1967.

They are also challenging the province's right to decide who can get married, which they claim is federal jurisdiction. John Fisher, the executive director for EGALE, Equality for Gays and Lesbians Everywhere, does not support the decision of the two professors to contribute their expertise to the defense.

"This is a certainly a significant case," he said. "We are obviously disappointed in the position they have chosen to take."

Hendricks, 59, and LeBoeuf, 45, have been living together in a serious relationship for 28 years. When they went to obtain a marriage license on their 25th anniversary on Sep. 14, 1998, they were refused. Their lawyer, Stephane Gendron, immediately filed a lawsuit.

"I think that the heart of this case is equality and the issue of who has rights and who doesn't," said Jeffrey Stein, a member of Project Interaction. "[It is about] whether all people should have access to the same social institutions and the same privileges and responsibilities, and rights that go with them."

According to Shauna van Praagh, a professor at McGill's faculty of law, the case could fundamentally change the relationship between the notion of "spouse" and the institution of marriage as interpreted by the law. "It is a challenge to the law of Quebec,

whether stated in the Civil Code or elsewhere, to expand the notion of spouse to include same-sex couples."

She added that a successful verdict would most likely bring about significant changes to several laws that refer to the term "spouse." "This would make a big difference for a lot of purposes... financial and economic purposes such as taxes and pensions, and for family benefits such as health and drugs," she said.

However, van Praagh argue that the extension of such benefits to same-sex couples need not necessarily involve the reorganization of the ancient institution of mar-

riage. According to her, equal access to benefits could be achieved through a redefinition of the term "spouse."

"There are all kinds of pieces of legislation, both provincially and federally, that refer to spouses, and that have traditionally been defined as being restricted to someone who is married," she said. "Although more recently, at both the provincial and federal level, [judges] have begun to include people who are partners that have not actually gone through a marriage ceremony."

She added that there is considerable ambiguity in the term. "There is no one place to look for

a definition of spouse," she said. "We don't have one dictionary that everyone can look in for society's definition. Often we use the word without defining it. In fact that's often the problem: it's not defined."

On June 10, 1999, the Quebec National Assembly passed Bill 32, which "modified all laws and regulations containing a definition of common-law spouses...to explicitly include the notion of same-sex common-law spouses," including those pertaining to social benefits, tax deductions and pension benefits.

On Jan. 14, 2001, two same-sex couples legally married in a

joint service before 1,000 people at the Metropolitan Community Church of Toronto. The marriage was accomplished through the ancient Christian tradition of the banns that allows churches to issue a marriage license, according to centuries-old common law that is recognized in Ontario.

Project Interaction's Stein is encouraged and pleased to see Hendricks and LeBoeuf persisting in their case. "I think it's a great opportunity for us to rally together," he said, "and stand for the equal rights of all students at McGill, and all Canadians in general."

Dream big. Invest early.

Early planning can help you realize your dreams, whatever they may be. And we have the tools you need to help you get started.

INVESTigate™ ROYAL MUTUAL FUNDS
Make the most of your dreams.™

Click www.royalbank.com/rmf to learn more.
Call 1-800-ROYAL-MF to invest.

Royal Mutual Funds are sold by Royal Mutual Funds Inc., member of Royal Bank Financial Group.™ Trademark of Royal Bank of Canada. Royal Mutual Funds Inc. is a licensee of this trademark.

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, February 6th 2001

The Lance

THE LANCE

Volume 73 Issue 10

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Marcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Brianna MacLaren
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Katie Beach, Lindsay Bloemink, Nick Chronopoulos, Masoor Ahmed Deepak, Mark E. DeSade, Hagi DiRobertus, Mitch Fergenbaum, Brad Fisher, Drew Gas, Terry Hogan, Jason MacGregor, Nicole Mayville, Julie Sobowale, David Warr, Taren Wilson, Amamife Wise, Jamie Wong,

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Is our campus safe?

TAREN WILSON
Lance Contributor

Where are the campus police? As of late that seems to be the question when it comes to people with cars parked in the student lots. The week of January 22 my car was vandalised for, what looked like, a failed attempt at a joy ride. The first thing that entered my mind was the possibility that it was an isolated act and I had the unfortunate luck of being on the receiving end of this. It wasn't until I was talking to another acquaintance that I found out her car had also been broken into. She had said she also heard of other people's cars being involved in similar attempted robberies and acts of

vandalism. This knowledge led to the rise of my fearful curiosity.

The first question that seemed to come to mind, "Who is responsible for the damage and possible theft of all these cars?" If you look at your student parking pass it says that having this pass in your possession releases the university of all responsibility for any damage and theft that is incurred on their premises. Well, even though we still don't know who is responsible we surely know who is not.

Realizing this fact lead to another disturbing idea. If the University is not responsible for the protection of the vehicles than do the parking lots, especially the more secluded areas get monitored at all?

If so, how often since they have no liability if anything were to happen? If they don't patrol who does? Is it the job of the City Police? Possibly once in a while out of kindness, but the likelihood is that they don't because the campus has their own police that should be on patrol. After these questions started floating around, there were even more fearful ones that started surfacing in my head about the safety of the students themselves.

I thought with the possibility of infrequently patrolled lots, are the students safe to go to their cars? Some will say, "Well there is Walk Safe, you just need to call the Campus Police, ask them to send someone and they will be there within

10 minutes." That is very true, but for both of the student lots on University there are no call boxes to get a hold of Walk Safe. Because of this fact, Walk Safe can't really be much help when you come to the University for a night class during the winter, when it gets dark around five thirty at night.

For an event that started with a simple, "Who done it?" The whole thing befuddled me a lot more than it should have. I ended up with more questions and concerns than I started with. I think that is what bothers me most. My car can be fixed, but all these questions in my head can't be answered and now I am questioning my own safety on this campus.

restless_scorpio@hotmail.com



Restless Ramblings
By
Christopher Lawrence Menard

Has the world forgotten how to be NICE?

Don't you know your manners yet?

I've concluded that everyone in the entire world has forgotten how to be nice. I'm talking about common courtesy nice. That sort of 'nice' that makes one say 'please' and 'thank you'. The sort of 'nice' that is, in my opinion, non-existent in our world as of late.

Things are almost taken care of with the new car I'm buying. This whole process has kept me so busy that I was forced to take a break from my Ramblings last week. I think I was afraid that if I sat down to talk about how I was feeling with the whole thing...I'd spend three or more pages simply whining and complaining. And while that is most likely what this column will end up sounding like anyways...that's the chance I take. There are just a few things that I have to get off my chest.

Neighbours

It's a pretty well known fact that you either love them or hate them. There is rarely any middle ground. I'm sure the same is true of dorm mates...though I can't say for sure because I've never had to live in a dorm (knock on wood). New neighbours just moved in next door to me. They are the most horribly disrespectful individuals I have ever

encountered. The night of their 'move-in', they were banging pictures into the incredibly thin walls well after 3 AM. I allowed them the benefit of the doubt, figuring that they were just in a rush to get themselves settled and make the place feel like a home. Can't really fault them for that.

It has been over a month since they moved in and this sort of behaviour hasn't stopped. I think what frustrates me most is that I'm living next door to a university-aged girl who insists on starting off her morning with N' Sync screaming out "Bye-bye-bye"! I'm embarrassed for her. One would think that after several nights of my boyfriend and I going all out with loud music to pay them back for their behaviour...she and her roommate would get the damned point! But no...no, the noise continues and it makes me wonder if common courtesy has become a thing of the past.

It certainly has no place in the Ministry of Transportation. I wonder if to get a job working for the government, it is required for one to have a horrible fear-inducing personality. Do these people ever smile?! When it came time to pay the taxes to import my car to the country...I thought the customs officer was going to rip my head off. It was as though they believed I was smuggling military arms in the trunk of the tiny Accord! And after

dealing with a million and one smileless people...I was told that my car cannot be officially imported until it passes yet another (this would be the fourth) safety test to ensure that it meets the money-sucking government's standards.

Would a smile make this process easier? YES! It may seem like a small thing but really...it's a big deal. To me at least.

And now professors

I didn't want to have to bring this up (God knows I've spent enough time bashing them in the past), but they really make it impossible to bite one's tongue. Last week, I received a graded paper back...FINALLY. The paper was handed in well before the end of last semester and the professor promised the class that he would have them to us at least three different times.

After several trips to the secretary's office in the English Department...I eventually gave up and figured I would just forget about the elusive paper. Then I saw the prof and he told me that they were ready to be claimed. So I claimed mine. The "B" was a great mark, but one that didn't surprise me at all. I poured everything I had into this paper and I expected nothing less than the mark I received.

And I was fine with both the grade and the criticism that followed...that is until the professors comments moved from professional to downright bitchy. After rudely stating that I "do not know how to use a semi-colon", the prof suggested that I learn how to do so. And then, as if that weren't enough, he had the nerve to write this unedited comment:

"Perhaps in your newspaper column you wish to flout the laws of grammar, etc.; in an academic paper, however, one must submit to standardized grammatical, syntactical and lexical practices."

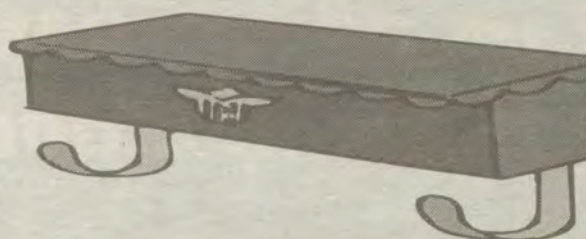
I was enraged. If you're reading this, prof, how about a little common courtesy and professionalism! My column and how it is written has NO bearing on an academic paper and no place in a professional critique. My response: "Perhaps in your former job it was acceptable to take a vacation and leave students wondering about the fate of their grades while you soaked up sun, and to lash out at them with petty insults, however, in a professional atmosphere one must ACT LIKE A PROFESSIONAL."

That's it for this week. I won't bitch anymore. I will however say that I hope you all forgive any of my grammatical, syntactical and lexical errors in the future...and continue to enjoy!

Letters to the Editor

In response to Terry Hogan's letter (Issue of Jan.23-Feb.5):

After reading the response to the Editor in the last issue by Terry Hogan, there was nothing else I could do but shake my head in sadness, which compelled me to write again. Terry: I'm glad to see that you can write and walk the streets of society as a "man". However for a 6'6" dark skinned brother with dreadlocks, it is difficult for me to walk the streets so leisurely with dreams of Martin Luther King running through my head. When I do walk the streets those dreams of Martin Luther King become faded. White women clutch their purses as I walk by, police stop me on College Street to ask where I'm going, and white men give me dirty looks because I do not fit their standards. Now I cannot believe that all white people are like this, for I know that would be a silly assumption. It also interests me that Terry Hogan would feel that acknowledging our Blackness promotes racism. It is amazing how one can think that the NAACP and KKK are comparable. Just because organizations like BSU, Carisa, ASA and national organizations like NAACP acknowledge their race as the primary focus of their actions



does not mean that they are promoting segregation or hatred like the KKK does.

In the November 28th issue of the Lance, Terry Hogan jokingly listed a poster from BLISTERS as the number ten Christmas present for students on a budget.

BLISTERS standing for Black-Lesbian-Iraqi-Students-Totally-Enamoured-Of-Rain-Forests-Society. Hogan commented in this issue that campus groups such as these "preach" diversity and equal opportunity, but have an exclusive membership. My question to Terry Hogan is this: Have you tried to join one of the black clubs on campus or support any of their events?

Membership is open to "university students" and our constitution does not prohibit anyone of any race to come and further their knowledge about black people. Terry Hogan says, "Tell anyone who insists on perpetuating stereotypes that they're wrong and that you will not stand for it." Well, I'm telling you Mr. Hogan that you're wrong

to write what you did in the November 28th issue because your rebuttal in the January 23rd Lance issue seems very contradicting.

Being that this is Black History Month, I'm sending a personal invitation for Terry Hogan or anyone else that feels like Terry to come and join in the events that will be held throughout the month.

Freedom, Justice, and Equality is the true dream of any human being. These things cannot come about if people do not know about their own history.

Knowledge of self is a key to uplifting one's self so that their words, ways and actions are all the same, which in turn brings forth an understanding of self and others. Malcolm X once said, "We've got to change our own minds about each other, we have to see each other with new eyes, we have to see each other as brothers and sisters." Once again though, words are words and action is action.

Peace,
Amamife Wise

The People's Column



By MARK E. DESADE

Topic: The Meaning of Life

All right, apparently the machinations of politics are above your heads. I should have known better than to expect that students would actually know what was going on. This week, let's try a topic that's a little less focused and a little more controversial. Philosophy majors, listen up! This one's for you especially!

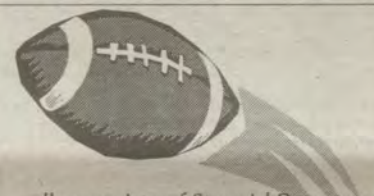
The concept is simple: just read the opinion below (yes, these are my real opinions), think about whether you agree or disagree with it, and then pick up a pen and compose your own feeble attempt to prove me wrong.

Next - and this part is important - bring it down to the Lance office in the basement of the CAW student centre (next to the ruins of the once and future pub) and SUBMIT IT so we can print it. That way, we all win.

I think that the true meaning of life can only be limitless, mind-blowing materialism; the ceaseless, unquenchable desire to snatch up every last morsel of power and pleasure by any means necessary, making all things and all people your own and leaving none for the grubby hands of the weak and unworthy. What other purpose can there be but to live for pleasure? To do whatever you want, whenever you want, with or to whomever you want? Yes, hedonism fuelled by materialism: that's the life for me. What could be better?

If you have an answer, bring it down to the Lance, give it to someone who works here, or (if you're really lazy) e-mail it to markdesadeX@hotmail.com and we'll print it along with a special reply from me

What's Super about the SuperBowl?



By TERRY HOGAN

What's So Super? As you may or may not know, the Super Bowl XXXV was held last month. Now, if you're like me, when you heard that, your first thought was: Wow, I wonder if that girl in my biology class is single.

If you're not like me however, you might be wondering what this Super Bowl thing is all about. Well that's what I'm here to tell you: The History of the Super Bowl.

The name Super Bowl comes from the Latin words Suparicus Baulanius, which translated literally means, "Hey, let's have some guys run around in tight pants and shoulder pads and make lots of money!!"

Not to be confused with Figurus Skatinca, which is translated as, "Hey, let's have some guys skate

around in tight pants and frilly shirts so we can laugh at them!!"

Although the name comes from Latin, football as the Americans know it was never played by the ancient Romans. But the Romans were known for their arrogance and their attitude thinking they were the center of the universe, much like the Americans of today, who tout this as the world championship of football, even though they're the only country that competes. (See also; World Series)

The first Super Bowl took place on Sunday, January 16th 1897, thus beginning the tradition of Super Bowl Sunday.

Following the game, there was an enormous party where a man by the name of Adolphus Busch introduced a new product he called

Budweiser, thus beginning the tradition of calling in sick with a hangover on Super Bowl Monday.

The game took place at Jambarsky field in Boston, which was named after Thomas Jambarsky the eccentric Billionaire toilet paper tycoon. It was played between the St. Louis Knickerbockers and the Boston Tea-drinkers, neither of which exist today.

The Tea-Drinkers, whose name was a tribute to the 'Boston Tea Party' which as you all know was a seminal event in American history where the signers of the Declaration of Independence all put on funny white wigs and drank tea, had their franchise sold to Lynchburg Tennessee (pop. 361) and

promptly went bankrupt as folks there were just beginning to discover the wonders of staying at home with a bottle of Jack Daniels instead of watching football.

The first Super Bowl was won by the Knickerbockers, due to the skills of their star dime-back, (back then, money was worth more, and players were content being called dime-backs), Joseph 'The Ice-box' Perry.

Now you might be wondering how come we've only just arrived at Super Bowl XXXV if it started in 1897...well, the thing is, Americans are just no good with Roman numerals.

Some of the more modern Super Bowl traditions include the team's pre-game dinner, which usu-

ally consists of Steroid Parmesan in a light Creatine sauce. While at home, the spectators prepare chili and hot wings (this often leads to a condition known as The Super Bowl).

In the past, half time shows were usually gruesome spectacles featuring executions, or freak shows.

This is one tradition that has not changed, as in recent years Michael Jackson has performed and this year they tried to execute Steven Tyler of Aerosmith by making him perform with Britney Spears and N' Sync.

Despite all the changes over the years, and the prevalence of crass commercialism, I enjoyed Super Bowl XXXV, and I'm looking forward to Super Bowl INXS next year.

WANNA WIN \$500?

Stop by the Lance office any Monday at 5:00pm to find out more details about our writing contest!

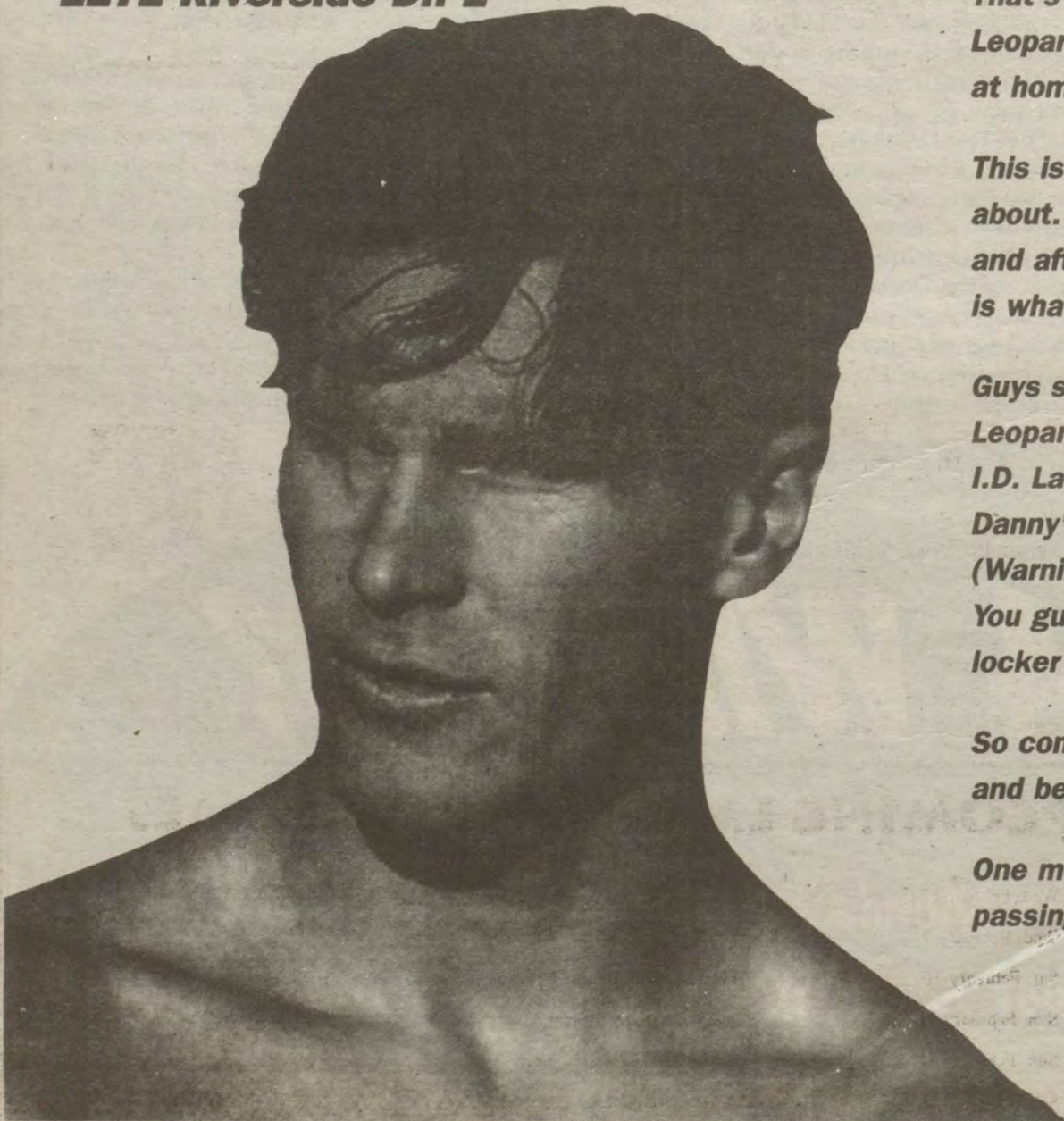
**Think of us as a cross between
Human Anatomy 101 and a dance class.**



**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS

Sports Editor: Curtis Marcus 253-3000 ext.3923

The Lance

Tuesday, February 6th, 2001



125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL March 1, 2001

\$2

Lancers playoff hopes alive and well

NICK CHRONOPOULOS
Assistant Sports Editor

The Lancer men's volleyball team hosted the Guelph Gryphons on Saturday, January 27 in a regular season league match-up at the St. Denis Centre.

Entering the game, Windsor had a 4-6 record and was looking to improve their hopes of a playoff berth in the tightly contested OUA. Guelph, with a game in hand, arrived with a comparable record of 4-7.

In the first set, the Lancers fell behind early but found themselves tied at 7-7 a short time in. Some sloppy Guelph setting gave the Lancers easy transition opportuni-

ties, and Windsor capitalized on strong hitting at the net for a 12-8 boost ahead.

The teams traded points for the majority of the remainder of the set, with the Lancers taking a spirited 25-18 win and 1-0 in sets. The final point came on a serve into the net by Gryphs captain Christopher Geddes.

In the crucial first set, 5th year Education major Pat McGlynn played solid back line defense at the libero position.

In the second set, the Lancers led 5-1 early, the points mostly taken on unforced errors as the result of more poor setting by Guelph.

Windsor found themselves down 16-15 after the Gryphons

fought back. Both teams had trouble keeping kill attempts in the play area, and Windsor conceded points on suspect serving.

Guelph took the second game 25-22 on three consecutive offensive points, evening the contest at a set each.

The pivotal third set showcased both teams at their most aggressive. They seemingly traded points to no end, with ties at 5, 8, 11, 13, 15, 21, and 22. Small leads were taken back and forth, but the whole of the third set was fought evenly. The Lancers reluctantly surrendered points on defensive mistakes and dropped the third set 25-22.

Faced with must-win pressure heading into the fourth trailing 2-1 in match sets, the Lancers had prob-



The Lancers celebrate a crucial point against Guelph.

Brad Fisher/The Lance

lems clearing the nets on service and kill attempts.

Battling from a 5-5 tie a few minutes in, team captain Dante DiPonio showed the killer instinct that has helped him to his leadership role. The second year English student capitalized on questionable Guelph net defense, aiding Windsor through a 16-13 deficit and onto a 19-18 lead in the fourth.

With the Lancers leading 24-22 after some Guelph miscues defensively, the Gryphs only found out-of-bounds touches in their hopes for a set comeback and match victory.

At 2-2 and the game on the line, the Lancers jumped to a 6-3 lead, a considerable margin in the fifteen-point final set.

At 8-4, the Lancers looked to close out the game before the Gryphons could claw back into the match. Windsor continued the onslaught, slamming through the Guelph defense for a 10-5 lead.

Guelph took two back for a 10-7 Lancer lead before a time-out was called to check the momentum of both sides.

The Lancers came back to the court on fire, ripping two spikes over the net to send the ball careening off of defenders and out of bounds

both times for a 12-7 lead.

Guelph took one back, but the Lancers replied on a cross-court kill to maintain the five-point advantage at 13-8. After trading points, the Lancers led the Gryphs 14-9.

Guelph took two points back to post a mere 14-11 deficit.

The Gryphon defense then blocked a Lancer spike for a 14-12 lead, but it was too little, too late for a comeback bid. Another Windsor cross-court kill sealed the comeback victory for the Lancers, winning the set 15-12 and the match 3-2.

After the Guelph victory, the Lancers held a 5-6 record and sole



The Lancer's Matt Jordan slams a kill over the net.

Brad Fisher/The Lance

possession of third place, safely distancing themselves from the Gryphons in the standings, who fell to 4-8.

More importantly, the Lancers moved to only four points behind second place Waterloo, who sport a 7-4 season record.



Down, but not out...

Brad Fisher/The Lance



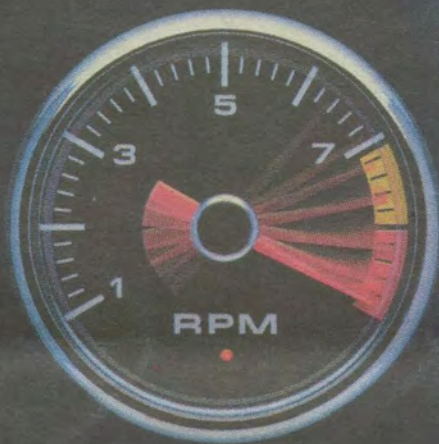
**WINDSOR
Lancers**

www.uwindsor.ca/athletics

UPCOMING LANCER HOME GAMES

Wed. February 7	Basketball Doubleheader vs. Guelph	6:00 & 8:00
Wed. February 7	Women's Hockey vs. Western	7:10
Sat. February 10	Track & Field Team Challenge	1:00
Sun. February 11	Volleyball Doubleheader vs. Brock	2:00 & 4:00
Sun. February 11	Men's Hockey vs. Western	3:30
Sat. February 17	Basketball Doubleheader vs. Laurier	2:00 & 4:00

It's your world



Team Player's
RACING IN THE C.A.R.T. SERIES

CONTAGIOUS SPIRIT IMPRESSES TRACK AND FIELD FANS

KATIE BEACH AND MITCH
FERGENBAUM
Special to the Lance

Although it isn't the Ontario Championships, the rivalry between schools filled the St. Denis Center with the feeling of a high stakes meet. The annual Can-Am Invitational meet held the weekend of January 19th and 20th attracted the best teams in Ontario giving athletes the chance to show off their talents.

The track was alive as the Lancer voices overpowered the competitors' cries and the team earned eight gold medals with strong and impressive performances. The Lancers track and field team is known for their spirited cheering. Teammates dig up enough energy after their own exhausting events to cheer their other team members to personal victories. The scene was fascinating as members hurried to the track, the long jump pits, and the throwing circles to watch the competitions.

Some fans were surprised by the team's support for each other. Melanie Givens, a 3rd year Political Science and Psychology student at the University, came out to cheer on her roommates. She got a lot more than she expected.

"The Lancer enthusiasm is so contagious," said Givens. "Their excitement can draw anyone into it. I couldn't have been more excited if I had personally been competing".

Other fans were equally impressed with the blue and gold pride. John Beach, a Teacher's College student was shocked one team could make so much noise.

"That kind of enthusiasm is sometimes seen in sports like football and soccer, but I never thought that a track event could have as much energy. I left with my ears ringing from the Lancer spirit."

On the field, fueled by their teammates' energy, the Lancers were able to bring home almost ten medals. Matt Jordon, a 22-year old high jumper and former student of Iowa's Graceland University, won the men's high jump by clearing 2.04 meters.

He was introduced to Lancer head coach, Denis Fairall at the American NAIA Championships, soon after that he decided to return to Canada.

Originally from Elmvale, Ontario, Jordan is a multi-event athlete. Not only is he currently ranked No. 1 in the CIAU for high jump, he has also been a member of the Men's Volleyball team for the past two years. Greg Heubner and Tanya Sawyers both dominated the men's and the women's weight throw and shot put events. Sawyers is currently ranked second in Canada in the shot put, and fourth in the weight throw. Beth Stroud won the high jump with a jump of 1.70m.

On the track, Lancers finished off in the top ranks in the 60-meter hurdle events. Jamie Hollingsworth won the race in a time of 8.50 seconds. Richard Gravelle and Jay Atcheson placed third and fourth respectively. Gravelle posted a time of 8.90 seconds followed by Atcheson's 8.95-second performance. Andy Hahn stepped back out of the shadows to win, dashing the dreams of his fellow 3,000-meter competitors who thought he wasn't coming back for another season. The women's 4x400m relay team then ended the show with an exciting Lancer victory, as rookies Nicolette Wright and Jessica Roeder joined veterans Carolyn Foley and Katie Beach to turn the tables on the this years other gold hopefuls namely Western and University of Toronto.

Rounding out the medal count, Graham Pattison earned the silver in the pole vault, equaling the jump of the winner. Heidi Doucette jumped into our hearts in the women's long jump, finishing second with an outstanding performance. Beth Stroud came through in the 60m hurdles earning a second place finish. And the men's 4x800m-relay team crossed in third place, as did both Ian Aseltine and Katie Beach in the men's and women's 600m races.

With a day of competition completed, the Lancer team rested for the night, gearing up for another day of cheering on a teammate in Sunday's Windsor Legion Open



Almost over. A high jump is attempted at a meet in December

Hagi DiRobertus/The Lance

meet. Jeff May, who trains alongside the track team, is a runner for the Windsor Bulldogs Team. Jeff runs using a wheelchair and competes in T52 classification. He finished the day with a 44-second 200-meter race, breaking his previous indoor best by 2 seconds. For the 400-meter competition, May broke his old record of 1:30.33 he won Most Outstanding Performer honors. Jeff managed to shave his time by 4 seconds, running the 400 meters in a time of 1:26.33.

Already the season is shaping up to be an interesting one, where no one can tell who will stand highest on the podium, either in the individual events or as a team. But any Lancer knows that it's the Lancer spirit that wins these competitions and it can only get stronger. The next Lancer track meet will be held on Saturday, February the 10th at the St. Denis Centre followed two weekends later by the OUA championships on Friday and Saturday, February 23rd and 24th.

BROKEN AUTO GLASS?

*Call us first for new or used.
Your auto glass specialists.
Best service in town!*



APPLE
Auto Glass

2620 Howard Ave.

972-6765

Check Out What's New At



On Friday's & Saturday's

Main Floor
Main Stream
best of the 80s & 90s

2nd Level
High Energy Dance,
House, & Techno

*Writing Sports is
Cool, young Chaps.*

*Ensure the team you
follow gets proper
coverage.*

*Write a letter via
electronic mail to
sportsed@uwindsor.ca
for more info. Ta!*

Exercise Science and Nutrition

Steroid Precursors for Women?

MITCH FERGENBAUM
Lance Exercise Columnist

The supplement industry is constantly advertising products that can boost testosterone levels to cause steroid-like effects. One of these popular supplements includes products known as 'steroid precursors' or 'pro-hormones'. These products are advertised to be hormones that are one-step away from testosterone, and when ingested the bodies' natural enzymes convert this steroid precursor into testosterone. It is well known that elevated testosterone levels can improve sports performance and alter physical appearance.

To research this topic, I started with one of the most popular and

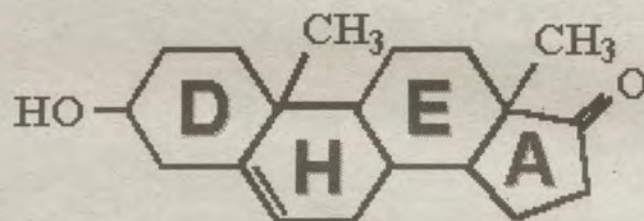
women. DHEA is a steroid hormone naturally produced in the body. It functions as a precursor to both estrogen and testosterone. This means that DHEA is similar in chemical structure to estrogen and testosterone, but requires the natural enzymes found in the body to convert it into the final end product either estrogen or testosterone. Circulating blood levels of DHEA peak generally at the age of 20 and progressively decrease so that at age 65, circulating DHEA is reduced by approximately 50%. Although indi-

viduals show different rates of DHEA decline with aging, this decrease has been associated with the increased risk of cardiovascular disease, reduction in immunity, and weight gain. The effects of DHEA use are largely influenced by an individual's existing hormone balance. A limited number of studies have actually examined the effects of DHEA supplementation on humans. Nevertheless, these studies reveal an interesting fact: that DHEA may only improve sport performance for women.

Research by Ebeling and Koivisto in 1994 reported in the journal 'The Lance' (no relation) shows that DHEA administration to women resulted in anabolic-androgenic effects, but administration to men resulted in the opposite -- a womanizing effect. Anabolic-androgenic effects refer to hormones that have the ability to increase muscle mass, decrease body fat, and increase

strength, but also include masculinizing side effects such as potential increases in body hair or deepening of the voice. In another 1994 study, reported in the Journal of Clinical Endocrinology and Metabolism, researchers examined the effect DHEA ingestion (50 mg of DHEA) per day, over a six-month period for 13 men and 17 women (40-70 years old). Results showed that women's androgen levels doubled and subjects almost unanimously

reported an increased feeling of wellbeing. DHEA also appears to have androgenic-anabolic effects among adolescent women. In a 1996 study, Vogiatzi and colleagues published interesting results in the journal 'Metabolism'. They found that 80 mg of DHEA per day, administered for 8 weeks to overweight teenagers, lead to increased blood testosterone levels among females



although they also found that body weight and composition remained unchanged.

However, continuous use of large doses has been shown to cause some negative results. In a 1995 research study published in the Journal of Clinical Sports Medicine, Yesalis and colleagues reported that the continuous use of 100 mg of DHEA per day by women, resulted in increased acne, lowering of the voice, increased body hair, and hair loss on the head.

Currently, the Food and Drug Administration in the United States, does not regard DHEA as an anabolic steroid because it is considered a supplement so its sale is not regulated in the U.S. However, it

is banned in Canada and is not legal for sale in Canadian health food stores. Thus, American athletes have better access to this supplement than Canadians, despite the fact that DHEA use may have potentially significant anabolic-androgenic effects on women, the frequency of use among female athletes has not been assessed. It should also be noted that both the Canadian Intercollegiate Athletic Union and the International Olympic Committee ban DHEA use, although use of DHEA is not detectable by current methods of drug testing in sports. One of the problems with testing this hormone is that DHEA is already a natural hormone found in the body, so slightly elevated DHEA levels, even as a result of moderate supplementation, may be argued to be natural phenomena. Based on the limited number of research studies performed on humans, it appears that between 50 - 80 mg of DHEA per day may enhance sport performance in women. However, more is not better; dosages larger than 100 mg per day are not recommended and may lead to undesired side effects.

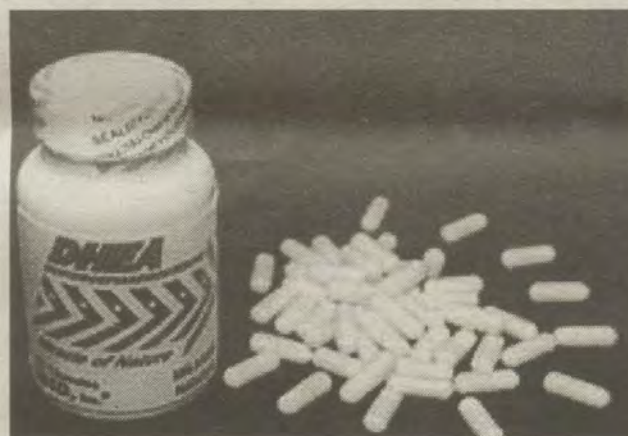
The purpose of this article was certainly not to encourage female athletes to violate the rules set forth by sport governing bodies. Rather, it was written to stimulate discussion in an often-overlooked area of sport research on women. Traditionally, little attention is paid to the sport science research that can affect women in sport, and it is very interesting that one of the most widely advertised products directed towards men, may actually work best for women.

MITCH FERGENBAUM IS A MASTER'S STUDENT IN APPLIED HUMAN PERFORMANCE AT THE UNIVERSITY OF WINDSOR. EMAIL HIM WITH YOUR COMMENTS OR SUGGESTIONS AT MITCHELLFERGENBAUM@HOTMAIL.COM



oldest pro-hormones advertised in muscle magazines - a supplement known as Dehydroepiandrosterone or DHEA. I was expecting that this article would largely interest men, since it is males who are typically inclined to take supplements to boost testosterone for bodybuilding purposes.

However, research shows that DHEA may be of most interest to



ATHLETES OF THE WEEK

WINDSOR
Lancers
www.uwindsor.ca/athletics

Week of November 13



Rob Nixon - Men's Curling

Rob led the Lancer men to their second consecutive OUA West Section title this past weekend, as the Blue and Gold were undefeated in 5 draws.

Nixon's outstanding shot calling and decision making allowed the Lancers to blow past their competition, outscoring their OUA West rivals by a combined score of 43-21.



Tanya Sawyers - Track & Field

Tanya was a double gold medalist from this weekend in the shot putt and weight throw at the 20th Annual University of Windsor Can-Am Challenge. Her 13.45-m throw in the shot putt exceeded the CIAU standard in the event, thus qualifying for the national championships this March in Sherbrooke, Quebec.

Week of November 20



Dante DiPonio - Men's V-Ball

Dante DiPonio, a 6-4, 195 pound 2nd year English major has been a tremendous presence on the Men's Volleyball team. Dante, a Windsor native was key in the Men's win against Guelph. Dante Diponio is currently in his 2nd year of eligibility.



Karie Jackson - Women's B-Ball

Karie Jackson, a 5-9 small forward who also plays forward, has been a pleasant surprise this year. Karie, a native of Sarnia, Ontario, has been a key player on the Windsor Lancer women's basketball team. She is a second year HK major and is in her second



1760
Huron Church
258-0041

We have



Home of the



www.uwindsor.ca/athletics

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S

the LANCER Locker Room

Lancer men's curling team dominates OUA

(Toronto, ON) - The University of Windsor men's curling team advanced to the OUA Championships with a 5-1 record at the Cross Over Sectional this past weekend at the Avalon Club in Toronto.

Windsor finishes the regular season with a 10-1 mark and will be the top seed in the Championships, February 24 and 25 at the Granite Curling Club in Waterloo, Ontario.

Windsor opened the sectional with an 8-5 win over RMC before topping Trent University 9-1. Windsor lost its lone match to McMaster on Friday 6-2 in seven ends.

But that's when the Lancer rebounded and played their best game of the tournament against the University of Toronto Varsity Blues.

The team rinks blanked 7 of the 10 ends in the contest, as Windsor was forced to take one in the opening end. Toronto scored two in the sixth to hold a 2-1 lead that they carried into the tenth. After the Blues skip played a remarkable tap and roll, the Lancers were facing a near impossible draw in order to force an extra end.

But Skip Rob Nixon feathered a tremendous shot off the guard and was able to tap the shooter and another Lancer rock into the button to score two points and walk away with the win.

Windsor wrapped up the bonspiel with a pair of wins over Nipissing and Queen's.

The Lancer women wrapped up the regular season with a 4-4 record, after they went 1-2 this weekend.

Windsor began the tournament by topping Trent 7-4, before falling to Toronto 8-7. Windsor had led the game into the final end but Toronto was able to convert a Lancer mistake into a steal of 2 points for the win. The Lancers ended the tournament with a meaningless game against the Queen's Golden Gaels. Both teams agreed to a coin toss to decide the winner, and thus the Gaels were awarded the match.

The championship tournament pits the six schools with the best combined regular season records in a 2-day round robin championship to be played on February 24 and 25 in Waterloo.

4 Lancers in Sporting Canada Top-10

(Windsor, ON) - Four members of the University of Windsor Lancers track and field team have been recognized by Sporting Canada Magazine for their outstanding performances this past week.

Both Clayton Laytham and Beth Stroud hold down the top rankings for individual performances from this past weekend.

Laytham is the top male performer this week. His jump of 7.42m (long jump) at the Alltell Indoor Classic in Findlay, Ohio, is tops in the country so far this year.

While on the women's side, Beth Stroud's 3,720 points in the Pentathlon this weekend gives her the number one ranking in the poll. Stroud's total from this weekend is 119 point greater than what she scored at last year's CIAU Championships where she captured gold. She is currently ranked #1 in the pentathlon and high jump.

Also making the top-10 for the Lancers are Ryan McKenzie and Tanya Sawyers. Sawyers, placed fourth in the ranking after throwing



I love this game!! Alex Stulic poses for the camera during a recent game against McMaster. Lancer men lost the game 85-48. The women lost 98-49.

Brad Fisher/The Lance

13.76m in the shot put this weekend, just a week after capturing double gold at the Can-Am Classic.

McKenzie rounds out the Lancers in the top-10, posting a strong performance in the 600m this weekend, finishing in a time of 1:20.88. The run is currently the second best among CIAU athletes.

Below is a complete listing of the CIAU Top-10 according to Sporting Canada Magazine.

MEN'S TOP-10

- | | | |
|----|------------------------------|-------|
| 1. | Clayton Laytham (Windsor) | LJ |
| 2. | Jayson Hilchie (St. Mary's) | 60m |
| 3. | Peter Sullivan (Guelph) | 1000m |
| 4. | Ryan Hyidston (Saskatchewan) | PV |
| 5. | Ryan McKenzie (Windsor) | 600m |

WOMEN'S TOP-10

- | | | |
|----|--------------------------------|------------|
| 1. | Beth Stroud (Windsor) | Pentathlon |
| 2. | Laura Wilson (Trinity Western) | 60m |
| 3. | Adrienne Power (Dalhousie) | LJ |
| 4. | Tanya Sawyers (Windsor) | SP |
| 5. | Leslie Carson (Guelph) | 3000m |



Sam's PIZZERIA & CANTINA

Serving Windsor Since 1946

Specializing In:

- Pizza's
- Pasta
- Jumbo Panzerotti
- Focaccia Sandwiches



FREE DELIVERY • CALL 256-SAMS
2215 WYANDOTTE ST. W. (7267)

Monarch BASICS

YOUR BUSINESS PRODUCTS EXPERT

Has Immediate Openings
For Full-Time and Part-Time Staff

Sales:

Inside Retail Representatives

Shippers

Asst. Purchasing Manager
(Full Time)

We Offer Attractive Salary &
Comprehensive Benefit Package

Qualified Applicants Should

Forward Resume to:

Monarch Basics
1835 Provincial Road
Windsor, ON N9A 6J3

Please Specify Position Applying For

Double the power of your degree
Hold the **World** in your Hand



The Post-Diploma International Marketing Program

can put the global business community within your reach.

Learn with industry practitioners. Gain insights into the European market, the culture and business environment throughout Latin America, the Asia Pacific nations, and the world. Get hands-on experience with valuable field placements. All in just eight months.

Call (416) 675-6622, ext 3226,
or fax (416) 252-7573.

HUMBER
The Business School

www.business.humberc.on.ca

Power Play!



Before you hit the ice, check the
lasting energy of a PowerBar Sport
energy bar, and stay in the game.



PowerBar
Be Great!

Inside The Game

DREW GAS
Sports Entertainment Columnist

Well, yet again Triple H is showing that he does not have to be WWF champion to feature in the number one angle in the federation. It is very unusual for the WWF to announce a PPV match more than 4 weeks prior to the event. Therefore, I would suggest that this match will either be altered to accommodate another wrestler or two, or, more likely, a gimmick to be added. Also, another unusual feature is the contract signing on RAW of this match. I cannot remember a contract signing since the late Yokozuna vs Bret Hart at WrestleMania 9. Here, which was pretty obvious, Yoko attacked The

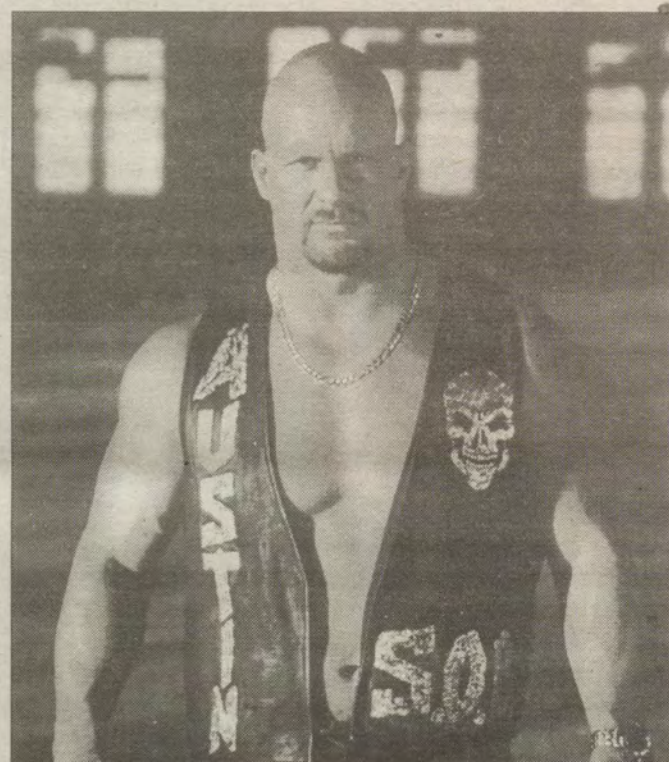


surprise as the Hardy's not only pulled a fast one on the Acolytes, but the fans as well. To quote Dark Helmet from "Space Balls," "FOOLED YOU!"

Don't expect to see Matt and Jeff splitting right now because the time isn't right. If Jeff is to become the next HBK, as everyone including Nostradamus prophesized, then hell is going to have to freeze over. This is all related to Austin, The Rock, and HHH. If the 3 main guys haven't put over guys like Jericho and Benoit, why would they bother with Jeff? There simply isn't any

more room in the spotlight, and God forbid any of the top guys SHARE the spotlight.

Here is my take on what will happen if and when the Hardy boys split.



Austin the number 1 contender

Jeff Hardy is being hailed by many as the next HBK. He may indeed be just that, but it is not going to happen overnight. If it is indeed in the cards for Jeff Hardy to be the next superstar to break the size barrier that usually dictates how far someone in wrestling goes, then it is important for the WWF, the fans, and even for Jeff to realize that the path to greatness is a long and difficult one, and that very few ever truly complete the journey. The single most important factor in determining success or failure, in any journey, is how much of your heart you put into accomplishing your goals. No one should even question how much heart Jeff Hardy puts into wrestling.

His love for wrestling and its fans is evident every time he has steps into the ring. Time and again, he risks his career and his own body in order to put on a spectacular match for the fans. How many times has he gone into matches at anything but 100% and still been able to captivate the audience? If Jeff puts his heart into his future as much as he puts his heart into his present, I believe that when his career is over, his will be the one that future stars will be compared to.

DiGIOIA
D
LAW FIRM

Enzo M. DiGioia BA, MA, LL.B
Barrister, Solicitor, Notary Public

Criminal Matters
Highway Traffic Matters
Personal Injury Claims

310 - 176 University Ave. W Phone: (519) 252-6969
CAW & Legal Aid Accepted * French & Italian Spoken * Reasonable Rates

Fly for FREE to LONDON!

Book one of the following Contiki tours and Fly for FREE to London!

Budget Tours:
European Adventurer, 37-day tour of 12 countries
Ultimate European, 46-day tour of 16 countries
Ultra-Budget Tours:
Camping Tour, 35-day tour of 13 countries

or

Book one of the following Contiki tours and Fly for only \$299 to London!

Budget Tours:
European Escape, 25-day tour of 11 countries
European Contrasts, 29-day tour of 11 countries
Ultra-Budget Tours:
Camping Tour, 21-day tour of 10 countries

or

Fly for Free to London with our special "School's Out" tour departing May 12 on the European Escape, 25-day tour.

Restrictions apply, see Travel CUTS for full details.

TRAVEL CUTS
www.travelcuts.com
CAW Student Centre, Rm.B107, 561-1425

▼
the
C O M P L E X
▼

main floor- 1 pm daily

Upper level: 9pm fri/sat

634 Chilver Rd.
Windsor

Graduation Ring Days

**February 13th and 14th
at the CAW Student Centre**

10:00am - 4:00pm

**Makes A Great
Valentine's Day Gift!**



**Many Styles to Choose From!
\$50.00 Deposit Required**

Allow 8 to 10 weeks for Delivery

10% OFF
Ring Day Orders

For More Information Contact
The University Bookstore at

(519) - 973-7018

BOOKSTORE
University of Windsor

FEATURES

Features Editor: Christopher Lawrence Menard, ext. 3923

Tuesday, February 6th, 2001

Page 30

NBC would appear to be worried. Despite the network's firm hold on television ratings - thanks to "ER" and "Friends" - the top executives are finally realizing that it is necessary to venture into the world of reality TV.

Scott Sassa and Garth Ancier, executives at NBC, are not willing to compromise the quality of their programming schedule.

"We're not going to abandon what I think is the hallmark of our network, quality dramas and sitcoms," Sassa said, "but we can't ignore this (reality trend) as something that may go away a year from now or two years from now."

The trend Sassa is speaking about may not have begun with CBS' "SURVIVOR", but the series certainly seems to have kicked off a wave of reality television shows that have taken over television airwaves.

In perhaps the most talked about event of last summer, 51 million viewers tuned in to watch the finale of "Survivor".

According to Nielson Media Research (of the well-known Nielson's Ratings), the show was the most-watched summertime television show since at least 1987; the year Nielson began electronically measuring its audience.

The airing led CBS to an effortless victory in the ratings of that week.

In addition to this victory, the show was also declared the second-most-watched television show of the year, losing out only to the ever-popular Super Bowl.

Following Richard Hatch's \$1 million victory, over 38 million viewers tuned in for an exclusive "Survivor" reunion special that same evening.

The evidence was undeniable: "Survivor" - the new reality series from CBS - was an incredible success...and the beginning of what has become an all-out obsession with reality television.

"Survivor's" premise was not entirely unique. In fact, in Europe similar shows had previously aired, but never with the amount of hype or extensive marketing that went into CBS' ratings booster.

The show placed 16 Americans on the remote island of Pulau Tiga, off the coast of Borneo.

There, they divided into two tribes and competed in a series of physical and mental challenges.

Every third day, the losing tribe headed off to tribal council where they voted one member of the tribe off the island.

The show had no script, no known conclusion, and an overabundance of suspense.

In the 39 days the castaways spent on the island, real life exploded onto television screens around the world, and viewers were glued to their sets.

The most bizarre friendships formed - like that of homosexual Richard and military man Rudy - and the most unlikely enemies were made - like red neck Susan and river rafter Kelly.

Whether watching Gervase cringe at the thought of ingesting live bugs, or witnessing Jenna break down over a non-existent video of her twin daughters, viewers were glued to their television sets week after week.

But while the show captured the attention of audiences, its impact intrigued television critics.

Larry King, of "Larry King LIVE", posed the question, "What's happening to TV? People are eating rats for money, and millions of us are watching!"

He posed the question to Mary-Ellis Bunim, the co-creator executive producer of the long-running "The Real World".

While "Survivor" may have jump-started public interest in reality TV, "The Real World" was the first great series of its kind.

Bunim credits the beginning of the genre to a 25 year old PBS series called "An American Family".

She admits that she and her partners changed the format of the show, but borrowed the idea of reality programming from the show itself.

She believes it was only a matter of time before others jumped on the band-wagon and feels that

CHRISTOPHER LAWRENCE MENARD
Lance Staff Writer

the element of risk involved in such programming is what kept imitators away for so long.

Mark Burnett, the executive producer of "Survivor" embraced that element of risk when creating his show. Initially, he cautioned host Jeff Probst against joining his team.

He explained that life on the island would mean rats and snakes as far as the eye could see.

Jeff Probst, however, jumped at the chance to climb on board.

His feelings would mirror the thoughts and beliefs of all who would inevitably come to watch the show.

"It was the most fascinating idea I'd ever heard," Probst said.

"Being the voyeur dropped right in the middle, and to be a part of watching these 16 people, with no rules basically, figure out how to live together."

Society at large was just as captivated as Probst, and with the ratings results of the "Survivor" finale, the competing networks were eager to tackle reality television for themselves.

Reality



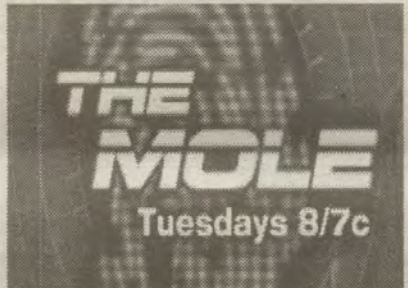
Enter the new wave of reality shows.

"The Mole" takes a small group of people and places them in a very unique competition.

By working together as a group and competing in a series of mental and physical challenges (notice a trend?) the group must determine which of them is the mole - the person working to undermine the efforts of the entire group.

At the end of each episode, the contestants must face "The Execution", a ritual similar to "Survivor's" Tribal Council.

Here, the players must write a quiz about the identity of the mole. The person who achieves the lowest score on the quiz must leave the group.



The game effectively tests not only the contestants physical abilities, but also their individual levels of mental fortitude.

If any one player accidentally slips up during a challenge, the rest of the team may instantly question whether that person made an honest mistake or deliberately set out to sabotage their efforts (the ultimate job of the mole).

In the same way that "Survivor" caused its castaways to question their loyalty to one another, "The Mole" brings issues of betrayal and honesty to the fore-front.

Perhaps what makes this sort of show so irresistible is the raw human emotion evident when a player loses at The Execution.

It is the same sort of intense let-down that was evident when each of CBS' "Survivors" had to face the reality that they had been booted from the island and sent home.

It is the element of human drama that makes these shows such a success. It may be sadistic, but people like to see others compete.

Human beings enjoy conflict and like to feel like they are intimately involved in other people's lives.

Gossip would not be so popular if this were not the case.

"It's not reality," Burnett says, "it's 'dramality', a mixture of drama and reality. But it's storytelling at its highest level, its purest form."

But at what point does the purity and base humanity, evident in shows like "Survivor" and "The Mole", cross the line?

At what point do such series descend to the level of campy tabloid-type garbage?

It is a question faced in the television industry time and time again. Daytime Talk-Shows, for example, have been around for decades.

However, the shows have changed drastically in terms of subject matter and presentation.

In-depth human interest stories on battles against disease, issues of poverty and the break down of families, must now compete with Jerry Springer-type antics.

"Survivor" itself was not free of the sort of negative aspect of these reality based shows.

While it may have begun as a competition of wits and a test of strength and compatibility, it became - in its later moments - a game of back-stabbing skill.

Towards the end, viewers tuned in as much to see who would succeed, as they did to see who would double-cross another of the competitors.

In fact, one of the highlights of the "Survivor" finale was the moment when Susan Hawk, the 4th last person on the island, confronted former friend Kelly Wigglesworth.

Audiences were silent as Susan blasted Kelly for her betrayal of their friendship and explained that she was little more than a rat who deserved to be eaten by a snake.

The moment was fueled with hate and vengeance and had all the makings of a daytime drama script...but it was real.

And it was this reality that made it so unbelievably attractive.

Just as attractive as the latest reality series entry, "Temptation Island".





Hosted by Mark Wahlberg, this is the show that places four couples on a tropical island with 13 single men and 13 single women.

The concept is simple: the single men and women have been given the task of tempting the loving couples away from one another.

Surviving the game means resisting these temptations and remaining loyal to the one you love.

With a premise like this one, it was only a matter of time before "Temptation Island" drew responses from critics.

Tom Shales, a Staff Writer for the Washington Post said, "Fox's cheap-looking imitation of the CBS super smash "Survivor" is, at least in its opening episode, a show where something might happen at any moment but never quite manages to do so."

The opener introduced us to Shannon and Andy, Billy and Mandy, Ytossie and Taheed, and Kaya and Valerie.

The couples are not allowed to be married, or to have any significant bonds (such as that of a child).

Rumors have already been confirmed with one couple. Ytossie and Taheed have been asked to leave because they share a child together.

Meanwhile, surrounding the couples are the singles; men and women hand-picked to suit the preferences of our couples.

Critics have expressed concern that the show is little more than an exercise in prostitution on an island

concluded each "Survivor" installment," Shales said.

"At the bonfires, hideously enough, men and women are permitted to look at videotapes of the singles describing dates with their mates.

What the show lacks in originality it makes up for in screamingly bad taste."

Or is it sheer honesty?

This show is fun. And whether critics like it or not...this series and all of the others like it will continue to succeed as long as viewers remain thirsty for something new and exciting and not...rehearsed.

If one needs proof that the reality television phenomenon is alive and well and just now exploding, one need only look as far as SuperBowl Sunday 2001, with the



populated by sluts and gigolos.

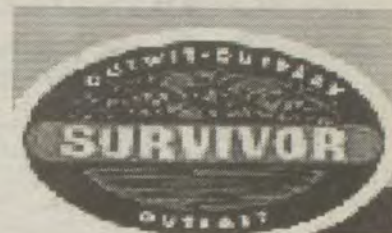
Shales believes the show is little more than a rip-off of "Survivor", minus all of the elements that made that show a success.

"Each episode but the first will end with a "bonfire", this show's version of the tribal councils that

This is not a show pretending to be incredibly inspirational.

Its advertisements do not boast that it will leave viewers feeling like they have just embarked on a spiritual journey to test the human ability to survive.

premiere of "Survivor 2: The Australian Outback". The first installment of the new show premiered directly following the SuperBowl - a brilliant ratings move for CBS - and attracted a viewing audience to rival the finale of the first "Survivor" last summer.



The show is off to an explosive start and has joined the ranks of reality series currently controlling tv.

Now, audiences can catch "The Mole" on Tuesdays, "Temptation Island" on Wednesdays, and "Survivor 2: The Australian Outback" on Thursdays.

The line up really is evidence of the growing popularity of this genre.

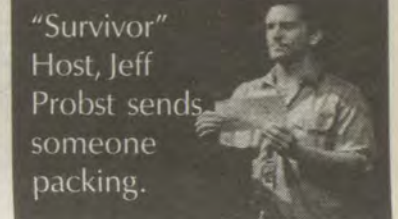
As Jeff Probst said, "I think there's a fascination with watching ourselves."

He seems to have hit the proverbial nail right on the head.

Human beings watch television to be entertained. Human beings change with time. For this reason, what entertains must also change with time.

We've seen it in every area of entertainment. From musical tastes, to what makes for good special effects in a movie...and now to what makes for quality programming.

"The Real World" took the first step, "Survivor" cashed in on a great risk, and now...television will never be the same.



"Survivor" Host, Jeff Probst sends someone packing.

CITY OF ROSES: Taylor is Missing!

Week 8

LAST WEEK: Taylor told Jon that she'd been summoned to meet with Dr. Wyatt; Professor Thompson told Eric that he's gay and offered help; Sheila awoke to find her-self naked and in bed with Kyle; Miss Joss insisted Dr. Bell resign in front of everyone; Taylor & Dr. Wyatt didn't show up at the funeral; Dr. Bell resigned as President...

Telling The Truth

Cassie followed him clear across campus and walked into his office directly behind him. She slammed the door and he spun around, becoming aware of her presence for the first time.

"Miss Young, what can I do for you at this..."

"What the hell were you thinking back there?"

Dr. Bell blinked. "How dare you speak to me like that young lady. I am the president..."

"No," Cassie snapped, "you are not the president. You were, but you just handed that title over to Katherine Joss on a silver platter! Which brings us back to my original question, what the hell were you thinking?"

Richard Bell smiled softly and sat down in the chair that was no longer technically his. "Cassie, I appreciate your respect and loyalty but there are circumstances you just don't understand surrounding my resignation."

She took the chair opposite the desk, folded her arms across her chest and stared into his eyes. "Then explain them to me."

He couldn't explain why he felt like he could tell this student anything, and would probably never be able to explain it, but for some reason, he trusted her.

"I'm being blackmailed, Cassie."

"What?" she sprung forward, the law student in her dying to be released. "Doctor, that is completely illegal. Who is blackmailing you?"

He sighed, closed his eyes and did his best not to think about losing this young woman's respect.

"Katherine Joss took photos of me engaged in sexual intercourse with my secretary. She then threatened to expose me unless I stepped down, and appointed her as president of the university."

"Can't your secretary come forward to help you? Maybe she could admit that it was consensual."

Richard sighed again. "She hasn't been to work in 3 days. I think she helped Katherine set me up and now she's afraid to face me."

"What a bitch," Cassie snarled. "Who the hell is this woman?"

Dr. Bell answered quickly, "Lexi Rane."

Cassie leapt to her feet and slammed her fists down on the desk top. "No!" she screamed. "Dr. Bell, I will not let my sister get away with this!"

"I'm Late"

Sheila paced the dorm room, anxiously awaiting Kyle's return.

The knob turned and she braced herself, wanting to appear strong. She didn't want him to see the fear in her eyes, however the moment Kyle Roberts walked into the room, he knew something was wrong.

"Sheila, you look like you've seen a ghost. What the hell is the matter with you?"

She walked towards him, took his hand in hers and looked into his eyes.

"There's no easy way to tell you this, so I'm just going to blurt it out. I was supposed to get my period yesterday. I didn't. I'm late."

Kyle froze. "We didn't use any...I didn't have any, and..."

"We didn't use protection," Sheila confirmed for him.

Kyle sank to the couch. "Sheila are you saying that..."

"I'm saying I might be pregnant."

Warnings & Threats

"Stephen Thompson, I cannot let you do this!"

Stephen looked down at the meddlesome potato cop. "With all due respect, Detective, you don't have much of a choice. If I choose to bail Eric Stone out of jail there's nothing you can do about it. And that's exactly what I've chosen to do."

Spuds seethed with rage.

"Professor, you don't understand what you're doing. Eric Stone is a master manipulator. He will use you in any way he can and when you are no longer of any use to him, he will cut you loose and turn on you with ferocity and a complete lack of mercy. I've seen him do it before." Eric Stone stood outside the door, secretly listening to the angry exchange inside.

Stephen hesitated from signing his name to the cheque. That one moment of hesitation was enough to bring Eric storming into the room. He wouldn't let Spuds win.

"Sorry to interrupt gentlemen, but I have something important to say." He looked down at Spuds.

"If you pursue these OSAP charges against me, I will make your life a living hell." He turned to Thompson. "And if you don't sign that cheque, you'll burn right along with him."

"What are you talking about, Eric?" Stephen questioned.

"You're not in a position to be issuing threats," Spuds spat.

Eric smiled with satisfaction. "If these charges persist, I will sue Rose City University for sexual harassment." He looked directly at Thompson. "And I will name you, professor, as the perpetrator of that harassment."

Stephen couldn't believe what he was hearing. Eric leaned in

close. "Now sign the damned cheque."

Out To Sea

The ship rocked violently on the ocean, and down below Taylor's eyes flew open and she struggled against the ropes digging into her wrists.

Where am I?

It only took a moment for her memories to return. She'd gone to see Dr. Wyatt at his insistence; he'd given her a cup of tea; said he wanted to apologize; she drank; she yawned; she fell over.

She remembered him telling her it would be okay. Taylor felt the violent waves beneath her again and knew that things were definitely not going to be okay.

Clues

He'd known it was breaking and entering, but it didn't stop Jon Stort from stealing into Dr. Wyatt's office...and he was glad he did. For there, he discovered something that sent chills down his spine. There, Jon found the knife that had killed Juliette Spear. He found it lying on the floor beneath a shrine to Taylor Lang.

Next Week: Stephen feels betrayed; Sheila takes a test; Cassie stands up for Bell; Jon sees a ghost; Taylor's in trouble!

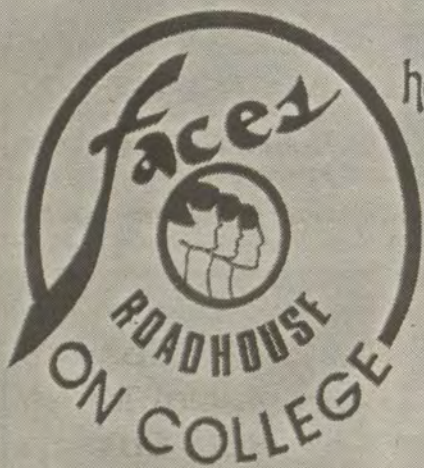
Faces Roadhouse on College

902 California Avenue

256-5001

Wed February 14th Valentine's Party! "Bring A Friend or Find One"

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
All You Can Eat Wings	All You Can Eat Tacos	Spaghetti	All You Can Eat Pizza & Pasta	Faces Fish Meal	All You Can Eat Ribs
\$7.95	\$3.95	\$1.49	\$5.95	\$4.95	\$7.95



home of
pizza king
Pizza Made by Professionals

Wednesday
Party Nite
Nite

Saturday
Varsity Nite
Nite

Are You Experiencing Financial Hardship?

University of Windsor General Bursary Assistance is available to students who meet the following criteria:

1. Taking at least 60% of a full course load
2. Must have completed at least three credits at this University
3. Must have a cumulative average of at least 5.0
4. Canadian Citizen or Permanent Resident
5. Must show evidence of financial need (Generally, student must be in receipt of OSAP assistance)

The deadline for applications is February 15, 2001. Deadline may be extended depending on the availability of funds. Please visit the Student Awards Office (Corner of Sunset and Fanchette) to obtain an application.

Applications for Intersession/Summer 2001 OSAP Assistance will be available on March 19. Please visit the Student Awards Office on or after this date for an application.

Please visit the OSAP website at <http://www.osap.gov.on.ca> periodically for any updates to your OSAP account. To reset your PIN Number, please visit the Student Awards Office.

DO I HAVE TO REPAY MY STUDENT LOANS? Please join us for an information session that will cover the process of repaying your student loans, debt management, and financial planning. Please sign our guest book at <http://www.uwindsor.ca> - Money Matters - Student Awards and Financial Aid to receive your notification of the date, time and place.

COMMENTARY

Commentary: Rob Colautti 253-3000 ext.3910

The Lance

Tuesday, February 6th, 2001

2001 U.W.S.A. NElections

IT'S THAT TIME OF YEAR AGAIN; THE MOMENT WHEN APATHETIC STUDENTS FROM AROUND THE CAMPUS EXERCISE THEIR U.W.S.A. DEMOCRATIC RIGHT TO VOTE IS JUST WEEKS (OR DAYS) AWAY (FEB 20, 21). THE UNCONTAINED EXCITEMENT OF THE 5% OF US WHO ACTUALLY CARE ENOUGH TO VOTE (THAT EQUATES TO SOMETHING LIKE 150 VOTERS/CANDIDATE - ROUGH ESTIMATE) IS STILL UNDETECTABLE. UNDER THE GUISE OF PUBLIC SERVICE, LANCE ARTS HAS DECIDED TO MOVE BEYOND THE CAMPAIGN POSTERS AND FAKE SMILES, AND BRING YOU THE LOWDOWN ON THE CANDIDATES WHOSE FACES WILL APPEAR AD NAUSEUM OVER THE NEXT FEW WEEKS. IF YOU COMPLAINED THAT FEDERAL POLITICAL PARTIES WERE TOO CENTRAL, YOU WON'T BE DISAPPOINTED BY THIS YEAR'S CANDIDATES.

INDECISION 2001 IS UPON US, THE CHALLENGE IS TO DECIDE WHO IS THE LESSER OF TWO EVILS...

Left Wing Candidate ...

ENVER VILLAMIZAR

Closest Party Affiliation:

Marxist-Leninist

Hair Colour:

Black

Favorite Food:

Pizza

Favorite Colour:

Red

WHO'S

YOUR

FAVORITE

U.W.S.A. BOY?

(CHECK OUT PG. 34 FOR ALL THE JUICY DETAILS)

... And On The Right

DAVE CAMPBELL

Closest Party Affiliation:

Provincial Tories

Hair Colour:

Blonde

Favorite Food:

Soup

Favorite Colour:

Blue





DAVE CAMPBELL

JUST WHEN YOU THINK YOU HAVE ENOUGH TO SAY ABOUT DAVE, SOME BRILLIANT PROMOTER DECIDES THAT PUTTING DAVE'S LIKENESS ON A CAN OF SOUP WOULD BE A GOOD CAMPAIGN MOVE!?

THEN AGAIN, WHAT COULD BE MORE APPROPRIATE TO DESCRIBE THE CANDIDATE FOR THE RIGHT. FUNNY THING ABOUT CANNED SOUP, IT'S RUNNY AND TRANSPARENT, IT'S COLD AND IT'S FULL OF PRESERVATIVES. IN A WORD, "CONDENSED."

MAYBE TEAM CAMPBELL BELIEVES THAT STUDENT VOTERS ARE A BUNCH OF SHEEP WHO DECIDE THEIR STUDENT BODY LEADER SOLELY ON THE BASIS OF NAME RECOGNITION? HERE'S A DOSE OF REALITY: STUDENTS AREN'T BUYING A PRESIDENT FROM THE GROCERY STORE; THE 5% OF VOTERS WE TALKED ABOUT, IT'S A GOOD CHANCE THAT THEY VOTE BECAUSE THEY CARE, NOT BECAUSE THEY CAN (NO PUN INTENDED).

ON THE BRIGHT SIDE, HIS CLOSE TIES TO THE (UN)HONOURABLE PREMIER MIKE HARRIS WILL ENSURE THAT MR. SOUP PUTS VOTERS' INTERESTS FIRST (AFTER HE MAKES ROOM IN THE BUDGET BY SLASHING EDUCATION AND HEALTH CARE).

WILL THE SAME RELIGIOUS FANATICISM THAT LED TO CONTROVERSIAL COMMENTS ABOUT RAPE TRANSLATE INTO UWSA POLICY? ONLY GOD KNOWS.

ENVER VILLAMIZAR

THE ONLY CANDIDATE TO EVER HAVE BEEN ARRESTED, ENVER ALREADY HAS A HISTORY OF ORGANIZING PROTESTS, DISRESPECT FOR AUTHORITY, AND CIVIL DISOBEDIENCE, WHO BETTER TO LEAD A GOVERNMENT BODY TO BRING STUDENT AND FACULTY ORGANIZATIONS TOGETHER?

IN THE SUMMER, ENVER HELPED ORGANIZE THE PROTESTS AGAINST THE ORGANIZATION OF AMERICAN STATES. THE PROTESTERS' PLATFORM INVOLVED JUST ABOUT EVERYTHING FROM SOCIAL JUSTICE TO ENVIRONMENTAL PROTECTION, WHICH LEADS TO A COUPLE QUESTIONS: HOW MANY TREES WERE KILLED TO MAKE THOSE PRETTY POSTERS (THAT NOBODY READS) AND HOW MUCH DID ENVER

PAY HIS PEOPLE TO PUT THEM UP?

ENVER MAY NOT PUBLICIZE HIS RELIGIOUS VIEWS, BUT HE IS AN ACTIVE MEMBER OF THE WINDSOR MARXIST-LENINIST PARTY OF CANADA.

SOMEBODY ONCE SAID (I THINK IT WAS WINSTON CHURCHILL), "IF YOU'RE NOT A LIBERAL BY THE TIME YOU'RE 18 YOU HAVE NO HEART, IF YOU'RE NOT A CONSERVATIVE BY THE TIME YOU'RE 40, YOU HAVE NO BRAIN."

WHERE DOES COMMUNISM FIT IN? I'M NOT REALLY SURE, BUT COMMUNISM HAS CONTRIBUTED AT LEAST TWO MONUMENTAL EVENTS TO WORLD HISTORY - TIANAMEN SQUARE AND THE BERLIN WALL.

Let's Build a Student Government that...

Defends Students

Stop the Trend of Increasing Fees

No Textbook Changes for Three Years

Make Orientation the Best in Ontario

for
PRESIDENT



CD new & used
plus.com entertainment

BUY-SELL-TRADE
Your used
CDs & GAMES
(Playstation & Sega Dreamcast games)

We pay up to \$8 for your CDs!

More music for your money.
More money for your music.

3390 Walker Rd.
Windsor, Ontario N8W 3S1
Phone (519) 250-0525

www.cdplus.com

reject wednesday

wednesday february 14th

playstation 2 giveaway -
buses leaving from the U -
plenty of door prizes -
wired staff auction -
spa giveaway -





wired nightclub
576 Ouellette Ave

Lillian Allen - an inspiration to all

STACEY ROBINSON
Staff Writer

This school year, the University of Windsor is privileged to be able to call Lillian Allen a part of the family. As the Writer-In-Residence for the 2000-2001 school year, Allen spends her time talking to students, getting involved in campus events, and most importantly writing. She has won Juno awards and started up a group in Toronto called Fresh Arts that helped give Canadian urban artists such as Choclaire, Socrates and Jolly Black a sense of discipline and community years before they became professional recording artists. Just as Allen helped to provide grounding and mentorship to these young artists through her work with Fresh Arts, her place here on the U

of Windsor campus serves the same purpose. Lillian Allen is a motivator to not only English and other Arts students, but also to those who are determined to leave the University of Windsor having been enriched and educated both in and out of the classroom.

February is Black History Month, which creates many opportunities for Allen to share her knowledge and experiences with the student body and the Windsor community. At the Labour Art and Film Festival held from January 30th to February 3rd, Allen had the opportunity to participate in a panel discussion on radical literature in Katzman Lounge as well as a group reading.

Along with the Labour Studies Program, Allen is also working with the Faculty of English in their Hu-

manities Day celebration. She will be at the opening of the Art Gallery of Windsor and will be doing a reading at the Detroit Public Library on the 14th. The Black Student Union (BSU), a campus club, will feature Lillian Allen at their 4th annual poetry night "Afrodisiac" at the Hilton hotel, downtown Windsor on Sunday, February 18th.

"It's an honour for us to have Lillian Allen perform at Afrodisiac this year," said Kevin Panton, the BSU president. "In the past Afrodisiac has had mainly student performers, but this year it will be nice to have someone with Ms. Allen's experience and knowledge come to entertain and teach us through her performance."

This semi-formal affair will also feature student poets and singers. All are welcome to attend this celebration of Black History Month and Valentine's Day, and all poets, singers, musicians and dancers at the University are encouraged to showcase their talent at this event. Those who are interested in performing at the Afrodisiac can contact the BSU at bsu_windsor@aficana.com or they can visit the BSU executive every afternoon in the CAW Student Centre at their ticket sales booth. Tickets can be purchased in advance (\$6 for performers, \$8 for paid BSU members and \$10 for general admission) or at the Hilton on the evening of the 18th.

"I have really appreciated her involvement at the school this year," said Panton. "She has helped the BSU, and has motivated me to be more assertive about making changes in my daily interactions. The Black Student Union has really benefited from having someone like Ms. Allen around. She is really dedicated

to helping increase awareness for institutionalized cultural and racial diversity. We are definitely looking forward to her performance on the eighteenth, because many students have yet to hear how talented she is."

Plans are also underway for a Black Writers Festival in March that will feature guest writers from the black community, as well as a "Meet the Writers" open house, and writing/performance workshops. The BSU along with other campus groups will work alongside Allen to make this an enriching event.

Her time spent on the University campus is enlightening for all that have had the opportunity to speak with her and appreciate her words and insights. This month Allen has been provided with many opportunities to share her talent and knowledge although she believes that Black history is not something individuals should only think about

for one month of the year.

"I like to call it Black Liberation Month," said Allen. "It's a time to focus our energies and dig a little deeper into the experience, history and contribution of black people," said Allen. "People are locked in their prisons. If they don't understand what's going on, and if they don't understand each other, the knowledge they get is based on production by the media which is a historical racist bias anyway; skimping and stereotyping."

While it is important for blacks to recognize their history, Allen stresses the importance for non-blacks to also acknowledge the contributions that blacks have made to society and the circumstances they have survived to get where they are today.

"Other students need to fight this abuse [the media], this taking away

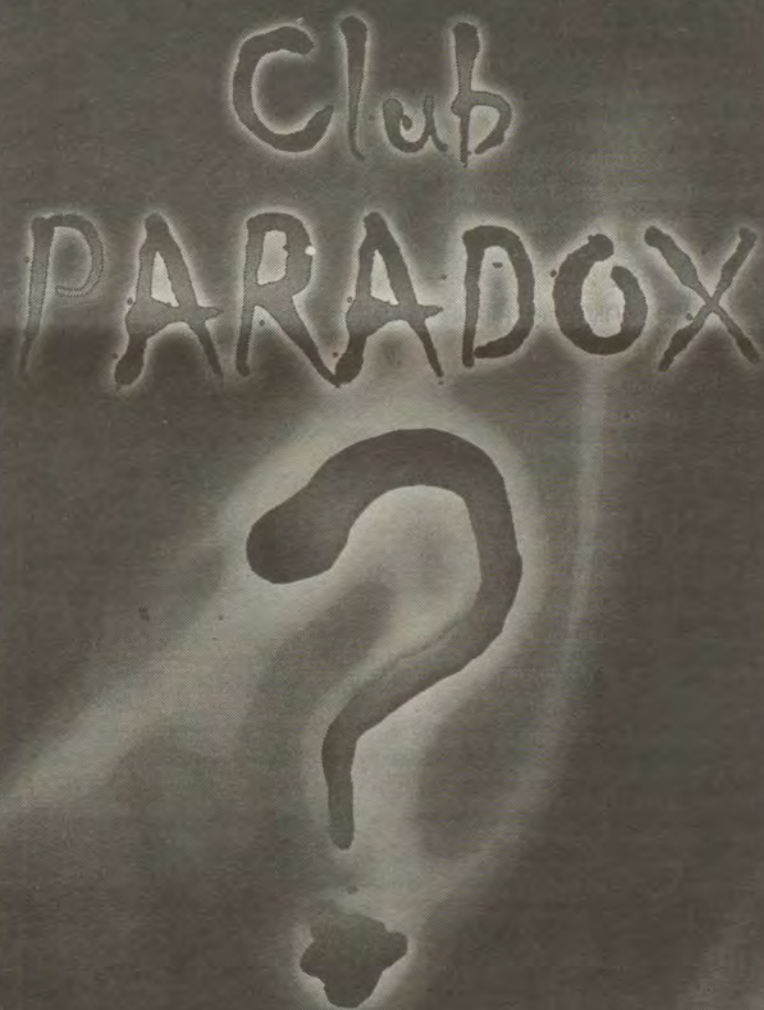
See "Lillian Allen"

Continued pg. 36...



Lillian Allen

Photo by Brad Fisher



The Choice is Yours.

Join us at the beach

February 21

Watch or Call for info!

Formerly the Zoo
800 Wellington Ave
Info: (519) 258-6731

Wed
Pub
Crawl

Fri & Sat
High Energy
Dance Party

Sun
Montreal Progressive
House - Dress to Impress

Love
BATES

"MINGLE WHILE YOUR SINGLE"

SPECIAL PRIZES

WIN a NIGHT Stay at the HILTON For two

APHRODISIACS MENU and Oyster Bar



Events Start 5pm

Feb, 14, 2001

300 OUELLETTE AVE
977-0599



Lillian Allen

Photo by Brad Fisher

Lillian Allen ... continued from pg. 35

of their right to know and to be a part of the larger world and to interact, and to share equally in the cultures of the world," said Allen. "They need to become aware of some of the barriers, the oppression and the racism, because the fight for liberation for any one group is the fight for liberation of human kind and that is the only way that human kind can move forward."

Allen stresses the importance of black history, because the struggle of blacks is comparable to the struggle of many oppressed groups. The feminist movement, and rights gained by native people are all rights that can be enjoyed by all people.

"The only hope for the survival of human kind is for us to struggle against those forces, come together and fight against those forces."

It is recommended that individuals of all races celebrate Black History Month, not only because of the racial celebration, but also the mes-

sages that can be sent, and the lessons learned. Allen looks to other historical occurrences for motivation, remembering that many great things that have happened in the past cannot be ignored and deserve to be celebrated. The workers movement which created the 5-day work week, the black's resistance to slavery, the Jewish people's resistance to their oppression, the native people's fight for self-determination are all historical events that motivate Allen.

"All these people came along and said no, we can struggle and transform and we need to put values first. We need to take care of the land, not just people. We need to have a spiritual life, and we need to be compassionate to our human brothers and sisters whether they live in Windsor or Sweden," said Allen. "What a possibility. If those things could be overriding forces in our culture."

History and experience drive Allen creatively. She describes her work in four words: rhythm, peace, pleasure and revolution. Fortunately, during the month of February there are many opportunities to experience Allen's vibrant work. While she admits that all experiences are fair game for her writing, she mainly focuses on empowerment, values of justice, compassion, liberation, and joy.

It is times like Black History Month when we are all reminded of the events in the past that have shaped today's society as well as our individual experiences. All events will influence us one way or another, but it is our duty to take the opportunity to learn as much as we can about our world and the people that occupy it in order to be good citizens. While Black History Month does stir up horrid memories of slavery, overt discrimination and forced segregation, it also reminds us of the great accomplishments that have been made by individuals in our society.

"Look at all the great things we've got, just think that if we didn't have to deal with this ignorance and oppression," said Allen, recognizing the importance of evaluating our place in the world. "Just imagine what this world could be. That's what drives me."

Dirty Sluts Valentine's Roadshow XXXTravaganza



Stacey Lee, Dirty Sluts founder

Photo by Nicole Mayville

NIKKI MAYVILLE
Arts Staff Writer

With February being a high time for the dreaded winter blues, is it any wonder the warmest of holidays is found smack dab in the middle of it all? Snuggling up to your lover might be your idea of a hot Valentine's Day date, but roses and cuddle sessions are old. As you search desperately for an original and fun Valentine's treat for your special sweetie this year, fear not, because the Dirty Sluts are back to spice up any couple's weekend!

The 2nd Annual Dirty Sluts Valentine's Roadshow is set up over a three-night weekend to entertain the love struck (or lovelorn). A group of Windsor artists, performers and musicians, the Dirty Sluts bring entertainment, art and erotic kitsch to the forefront of Windsor nightlife. Beginning on Friday February 9, the Dirty Sluts kick off their festivities at the Eclectic Cafe with an evening of Rap and Hip Hop featuring Wind-

sor artists Lyrical Bliss and Deep End Development. A surprise guest performer will also be on the scene to woo the audience. The show starts at 9PM, and with the Eclectic's great vegetarian menu, full bar and cozy atmosphere, this would be a great date spot for a late night romantic dinner for two.

Head on over to The Loop for Saturday night's celebrations and sweep your sweetheart off his/her feet at the Dirty Sluts Dance Party. Going all night long, special guest DJ Shawn Hutch will be grooving to the beat while Dirty Sluts merchandise and original artwork will be on display for sale. If the date is going well, pick up a "Dirty Slut Overnight Kit" with condom pillow, condom sleeves and sachets. Also available are t-shirts, pin-up girl magnets, stickers, postcards, diaries and other crafts designed and handmade by the Dirty Sluts themselves!

If you're still dating by Sunday night, make your way to the Avalon Front for the Big Finale Show. The Dirty Sluts hawk their wares and bare their souls for the show that starts at 9PM sharp. The swanky lower-level bar will host acoustic music and erotic poetry/performance by some of Windsor's most famous nightlife names. James Brejcha (Former Big Daddy A and The Merves, Flying Bears of Vengeance, currently of Luxury Christ) will lead the evening of talented performers. Also featured on the program will be Dirty Sluts founder and local artist/babe Stacey Lee, DJ and Royal Dose front man Daren Dobsy, former Luxury Christ singer Nancy Drew, acoustic singer songwriters Raw Man and Mike Sasso, local pop duo Anneke's Star, and many others.

Make a weekend of it, and treat your sweetie to three nights of Windsor's best Valentine's entertainment. It'll be more exciting than a box of chocolates, and longer lasting as well! Don't let your date be the only one missing out on all the fun, Valentine's Day comes but once a year, it's the memories that last a lifetime!

CHRIS ROCK

A story of premature reincarnation.

DOWN TO EARTH

IN THEATRES EVERYWHERE FEBRUARY 16

WINDSOR SYMPHONY

SUSAN HAIG ARTISTIC DIRECTOR

CONCERTINO FOR HORN & ORCHESTRA

Stéphane Laforest, conductor
Martin Limoges, French horn
***Conor Coady, student soloist**

MOZART	La clemenza di Tito, Overture
ELGAR	Serenade for Strings
WEBER	Concertino for Horn & Orchestra
MOZART	Symphony no. 15
MOZART	Symphony no. 34
*Concert Prelude at 10:15am	
MOZART	Concerto no. 14, for Piano

***Free Concert Prelude with pianist Conor Coady at 10:15am**
Free "Concert Talk" with Conductor Laforest at 7:15pm

Friday, February 16, 2001
11am & 7:30pm
Assumption University Chapel
Tickets: \$12 to \$21

For tickets call the Chrysler Theatre Box Office
519-252-6579 or 1-800-387-9181

THE LANCE
THE WINDSOR STAR
ROOM
CBC
Telcel
radio ONE

CD REVIEW BLOWOUT!



Tegan and Sara
This Business of Art
Superclose Music
2000
By Nicole Mayville

The up and coming sisters from Calgary followed up their successful Lilith Fair introduction and Neil Young tour with an equally successful full length release, *This Business of Art*. With a large Lilith tour fan residual, Tegan and Sara are enjoying a busy cross-Canada tour and healthy album sales. Using a driving folk-rock sound, the twins have been likened to Ani DiFranco and tend to follow the same format; strongly accented off beats, a gritty vocal line and a lyrically focused idea. The poetry of Tegan and Sara is relatable, but tends to be a little contrived at times. This will change with experience; the twins are only twenty years old, and most of these songs show youthful creativity and sometimes a lack of subtlety. For the most part, *This Business of Art* is a genuinely good first album in the folk-rock genre, only hinting at the stronghold Tegan and Sara will have on the Canadian music scene in years to come.



George Harrison
All Things Must Pass
EMI
By Mr. Antsy Pants

It's been 30 years since George Harrison released his first solo album

"All Things Must Pass," and to mark the occasion, a special re-mastered double CD has been released. This landmark album was not only Harrison's first, but it was also the first #1 album and #1 single ("My Sweet Lord") by a solo Beatle. The album was released just after the break up of the Beatles and charted seven straight weeks at #1, overshadowing both Paul McCartney's and John Lennon's initial releases. Two of the album's tracks were originally part of the "Let it Be" sessions. Both "Isn't it a Pity" and "All Things Must Pass" were passed over by John Lennon in favor of two of his tracks, "I've Got a Feeling" and "Dig a Pony." There is an abundance of great compositions on "All Things Must Pass" with not one bad song, which is rare for a double CD. Must double CD's are full of filler and usually should be condensed into one disk, (i.e. Smashing Pumpkins "Melancholy and the Infinite Sadness"). The album includes five previously unreleased tracks from the original 1970 recording session. "I Live For You" is the only out-take from the session that was not used on the album, the rest are stripped down demo versions of songs already found on the album. What makes this a monumental album, besides the great tunes, are the artists playing on it. Former Beatle Ringo Starr, Billy Preston, Eric Clapton and even Phil Collins make appearances on the album. Originally "All Things..." was released as

a triple-LP boxed-set with the third LP containing an all-star Jam session that consisted of five tracks that were recorded during the course of the album. These are included at the end of the second disk and are a delight to listen to with Clapton and Harrison both whaling on their guitars. If your own discovery of the Beatles hasn't developed beyond the recent release "1" then this set will stand as either a reconfirmation or a revelation.

Bottom Line: The best post-Beatle album by any post-Beatle solo effort. A rock classic!!



Annihilator
Carnival Diablos
By Drew and Ryan

www.annihilatormetal.com
drewandryan@hotmail.com

Annihilator returns in the new millennium with the album *Carnival Diablos*. Gone from the mix is singer Randy Rampage and record label CMC International. A switch to the Metal Is label, which also features Rob Halford has led to some better production and what appears to be a better writing environment for Canadian guitar virtuoso Jeff Waters. The first track, Denied, gives us our introduction to new vocalist Joe Comeau. The title track shows off Comeau's range and talents letting us know why Rampage is gone. Unlike Rampage, the newcomer

Comeau knows his limits and knows how to use his voice. The whole album rings through with elements of some of metal's greatest bands from the AC/DC like *Shallow Grave* to the Megadeth like *The Perfect Virus*. Whether its great Canadian music or just simply great metal you are looking for, this *Annihilator* disc is the one to pick up in 2001. 5/5



Plasticine
Plasticine
Plasticine 2001
By Nicole Mayville

Another Canadian band trying to make it in the vast ocean of Canadian bands, Plasticine has some defining features that could make them stick out from other struggling groups. With lyrics spinning out unconventional ideas ("Beautiful," "You only treat me like a medical condition/You understand me like a metaphor"), this indie band tries to kick things up a notch. There aren't too many songwriters who will use a simile to describe a metaphor. Unfortunately the melodies and chord progressions are mediocre, and songs like, "No One" sound like a lot of other bar bands on the pop-rock market at present time. It takes a couple of listens to get past the blandness of the music and into the whole song experience. "Beautiful" and "Tragedy" are nice tunes, but with the amount of competition out there, it takes more than just good lyrics to capture the attention of picky radio station programmers and teenage consumers. Plasticine is a decent album the group has the potential to become a good band.

But besides some strong lyric writing, it will take more of a melodic originality to become successful outside of the university bar circuit.



Various Artists
Snatch Soundtrack
TVT Soundtrax 2000
By Nicole Mayville

Another current film release soundtrack, *Snatch* is full of little gems. Guy Ritchie ("Snatch" writer and director, and now Mr. Madonna) has a frenetic feel to his film action that crosses over into the music selections. From the laid back and mellow "Angel" by Massive Attack, to the hardcore rave fave Overseer ("Supermoves"), this album moves from one idea to another in rapid-fire succession. There is an interesting mix of genre, everything from reggae ("Dreadlock Holiday" by 10CC) to John Murphy's version of "Hava Nagila," to a few rippin' disco tunes - check out Maceo & the Macks "Cross The Tracks (We Better Go Back)." Of course, Ritchie had to use the requisite "Lucky Star" (rumour has it he's even written a movie for his new wife...). This is party music for dancing or even for driving (Mirwais' "Disco Science" would be a great summer cruising song). Both the *Snatch* film and soundtrack are worth the investment, but you don't have to see the movie to like the music. These are tunes you can jive to man, can you dig it?

Write For Arts
Meet Cool People
(like me)

Feb 14th Valentine's Day Bash!

CHANGEZ

by Nite

960 Wyandotte St. E.

252-4600

Sun	Mon	Tue	Wed	Thur	Fri	Sat
No Cover with Valid Student ID				DJ Rainman	2 DJ Rainman	3 RETRO DANCE
4 Electronic Warfare with Cracker Pack	5 Monday Nite RAW	6 CHILL & HANG	7 Make your OSAP go further With DJ Zako's	8 STROKE OF LUCK PRE CD LISTENING PARTY!	9 DJ Rainman	10 RETRO DANCE
11 Electronic Warfare with Cracker Pack	12 Monday Nite RAW	13 CHILL & HANG	14 LIQUID LOVE BASH!	15 LIVE BAND NITE	16 DJ Rainman	17 RETRO DANCE
18 Electronic Warfare with Cracker Pack	19 Monday Nite RAW	20 CHILL & HANG	21 Make your OSAP go further With DJ Zako's	22 LIVE BAND NITE	23 DJ Rainman	24 RETRO DANCE
25 Electronic Warfare with Cracker Pack	26 Monday Nite RAW	27 CHILL & HANG	28 Make your OSAP go further With DJ Zako's	Specials Nightly Before 11pm		

Artists Worldwide Immigrate to Media City

JAMIE WONG
Arts Reporter

It always seems the most exciting festivals take place during the summer months and all those high-packed thrills from outdoor theme parks and carnivals get cut short when winter arrives. However, February is a busy month for Windsor. Just as festive and definitely eye-popping, hibernating in the heart of Windsor, Media City is holding its annual international festival of experimental film and video art again this February. This year is Media City's seventh annual celebration of experimental films (35mm, 16mm and Super-8mm), video art, installations, and live performances by 123 artists from 25 nations.

Media City is a presentation of Artcite, Windsor's artist-run centre for the contemporary arts, and The House of Toast, Windsor's film and video collective.

Installation artworks will be presented at Artcite Inc., located at 109 University Ave. West, and House of Toast, located upstairs in the Capitol Arts Centre at 315 Pellissier #11

between noon-5 p.m. Media City 7 begins on Wednesday, February 14 and runs until Saturday, February 17, 2001. All programs are scheduled at 7:30 and 9:30pm. However, there will be special treats for the public on Wednesday and Saturday starting at 6:00pm and some late night amusement on Thursday and Friday. The chief screenings will take place at the Capitol Theatre, 121 University Avenue West. Tickets are \$6 CDN and \$5 for Artcite/ HOT members, and can be purchased at the door for each full night of screenings.

Highlights for this festival include installation works from Finnish artist Eija-Liisa Ahtila at the AGW (401 Riverside Drive West) and Artcite. The installations will be open to the public on February 10 and will remain until March 11. Ahtila's retrospective screening and discussion will be held on Wednesday, February 14 at 6:00pm at the Capitol Theatre. In attendance, Berlin's Dagmar Brundert and Ramona Welsh will present their retrospective screening of six Super 8 films and live 8mm performance by Alex

Mackenzie (Vancouver) on Friday, February 16 at 11:00pm. Also on the program, recent films from the French avant-garde will present seven films from Paris and Grenoble. Such film artists, Frédérique Devaux and Nicolas Rey will be attending the screening for this event on Saturday, February 17 at 6:00pm. Coming from Québec City, members of the production co-op "La Bande Vidéo" will feature four video artworks. Artists Boris Firquet "Rêve du Cowboy", Annie Baillargeon and Simon Lacroix "Dayglomatic" will be attending the festival.

Installation artworks for this festival include four video projects from Sweden, USA and Kazakhstan at the Common Ground (315 Pellissier, upstairs in the Capitol complex); "Captive", by Montréal's Robin Dupuis, and "Odyssey Today", a CD-ROM/ internet artwork by Austrian filmmaker Gustav Deutsch. These two installation pieces can be seen in House of Toast edit suite, also upstairs in the Capitol Theatre building. The installations will remain for the duration of the festival from noon-5 p.m. Local artists include Christopher McNamara in collabo-

ration with Hamilton's Dermot Wilson to present their new video "18 Mile Beach"; George Rizok to present his Cheese Boy epic "Pig", and Ryan Fields and Bernard Helling to present their audio-visual video art late-night Thursday at the Milk Café (68 University W). In addition to this electronica event, are works by Chris Bissonnette's "Corridor" and kinetic audio/ image electronica from Europe, Canada and U.S.A.

A four-member international jury of film and video artists will be awarding prizes to the films, videos,

installations and performances presented at this year's Media City in five categories. Such prizes as the Club Riverside Grand Prize, the Fong's Villa Third Prize, the ROOM Magazine Best Local Work Award Grand Prize, and prizes for the best local and best Canadian productions will be awarded also. Award winners will be announced Saturday night at the Media City closing party at Velvet (138 University West).

=For more information, please contact Media City Program Director Jeremy Rigsby at (519) 977-6564.

University Players Showcase Modern Love... and a Lack Thereof

BRAD FISHER
Lance Reporter

From a celebrated writer to a stellar director, an engrossing comedic story to a skilled cast, the University Players' next show has it all.

Essex Theatre's university players will be presenting Alan Ball's "Five Women Wearing The Same Dress", a story about love and unity, which takes place on the sidelines of a modern wedding. Mr. Ball is best known for penning the screenplay to the Oscar-winning "American Beauty", but he is not the only person involved who boasts an impressive resume.

Professor Lionel Walsh of Windsor's School of Dramatic Arts directs the play. Walsh's recent projects include the University's own "She Stoops To Conquer" by Oliver Goldsmith (presented last season), a film

entitled "Commedia Fantasia" for Gina Lori Riley Dance Enterprises, and the comedy play "Greater Tuna" presented last summer at Ohio's Weathervane Theatre.

Walsh said he chose the play because, "it is both wonderfully funny and has a meaningful story happening." The script deals with the search for affection (rather than romantic love) and the necessity of unity in today's insane world. It stresses the importance of people coming together despite the many obstacles and conflicts we all face in our everyday lives, and displays the significance of the journey in shaping who we are. Assistant Director Morgan Steacy called it, "a poignant statement about the pressure society places on us to find love."

See University Players.
Continued pg 39...



Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West.
@ Bruce 519.254.8701



**Cupid Can't
Do The Work
For You**

Ex-Nay Valentine's Day!
Wednesday February 14th at 9pm



**At The Heart of It
All, We're Always
Here For You**

670 Ouellette Street
Windsor, ON
(519) 977-9176



Photo by Brad Fisher



Left to Right: Sarah Raisbeck, Jane McLelland, Rhiannon Cliff, and Lionel Walsh

University Players

...continued from pg. 38

The play was also chosen because it provides six strong roles for young actors, allowing more of our university players to showcase their talents. On February 8th, patrons will be able to experience firsthand the skills of performers like Rhiannon Clift, Jane McClelland, Jill Morrison, Sarah Raisbeck, Sara Gilchrist, and Aaron Hutchinson. Walsh said each of the lead actors and actresses were picked because he or she demonstrated a superior understanding of the character and an intuitive sense of knowing the role from the beginning. It was also important to ensure that each actor possessed the essential traits of their character (for instance, proper comic timing), and was someone whom

the audience could "fall in love with."

Overall, the broad appeal of comedy and the realistic, no-holds-barred approach to life and love should appeal to all viewers, especially students. The subject matter is at times gritty and never pulls its punches, but Professor Walsh promises a good time for all. "Come on out and have a laugh," is his invitation to the world.

Please note that the play contains language and subject matter that may offend some viewers. The show runs February 8-11 and 14-18. For ticket information people can contact (519) 253-3000 ext. 2808 or for further inquiries about the play call Katherine Simon at (519) 253-3000 ext. 2818.



The Beat

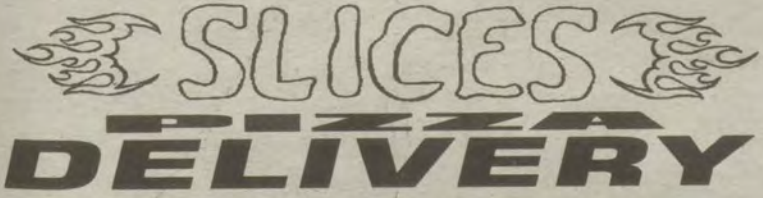
TAKE FLIGHT, SWEET NIGHT

By: Lindsay Bloemink

The pretensions we have carried on our backs each day passing,
Hallways filled with ever-laughing,
Commence the pain and wonder,
Torment our days with daffodil praise,

Injure our lips with kisses long gone,
As a filtered sun piles on our front porch,
Hoping to catch the day we walk to it,
Wanting to drag a lasso over its vital warmth,
It seeps in our veins and we rise again,

And the children laugh and the mother cries,
Grown men in corporate fields reaching for the sky,
All faces do show,
All that is needed we know,
We bleed life and are wounded by death,
Only in our dreams do we feel,
For that instant,
That moment in time,
A valentine,
The smell of their hair,
That fresh sound echoes in your mind,
And we are real,
Encaptured in the cage of each other's hearts,
And only death may free us from the anguish of letting the other go.



SLICES PIZZA DELIVERY

Your Choice Of...

MEATS

- Pepperoni
- Bacon / Sausage
- Anchovies
- Ground beef

CHEESE

- MoZZarella
- Cheddar
- Feta

VEGETABLES

- Tomato
- Spinach
- Zucchini
- Broccoli
- Eggplant
- Pineapple
- Mushroom
- Hot Peppers
- Green Olives
- Black Olives
- Green Pepper
- Roasted garlic
- Artichoke Hearts
- Roasted Red Peppers
- Onions - Red, Green, White

UNLIMITED TOPPINGS

TUES-SUN

5pm-3am



also serving lunch

252-2405

104 CHATHAM st. west n9n 5m6



Patrick O Ryan's

IRISH PUBLIC HOUSE

25 Pitt St. East

977-5722

38 practice days
(and counting)

Windsor's Largest

Keg Party

Mar. 15-17

Keep in Game Shape by Visiting Us At Least Two Times a Week in Preparation For the BIG DAY!

Wednesdays Michael O'Brien (Need We Say More?)

Thursdays Downstairs **Bill & Terry**
Upstairs **Karaoke**

Fri. & Sat. 2 Floors of Celtic Stomp

"The Home of the Perfect Pint"

Do you want to be part of The Lance 2001-2002 staff?

Be in Charge of your school paper. The
Following positions are up for grabs!

Advertising Manager
Business Manager
Editor-in-Chief
Production Manager
Ad Designer
News Editor
Associate News Editor

Arts Editor
Sports Editor
Features Editor
Photo Editor
Associate Phot Editor
On and Off
Campus Distribution



Deadline to apply
is Monday,
February 12th

You get paid, you get experience and it looks great on your resume even if you're not an English or Journalism major. Bring your resume to The Lance office (across from the Pub) or call extension 3909 for more details!

Tegan and Sara: Acoustic Bliss

TODD HURST
Arts Columnist

Tegan and Sara have toured with Neil Young, Joan Osborne and performed in the Lilith Fair. Needless to say I was a bit nervous when I sat down with these twin girls from Calgary, Alberta.

Tegan and Sara Quinn make up the Canadian rock group, 'Tegan and Sara'. They are twins, twenty-years-old and have been rising in success and popularity ever since they signed with Neil Young's Vapor Records in the States and Universal Records here in Canada. The girls play acoustic guitars. It's as simple as that. Their sound is a high spirited blend of rock and pop.

"I don't think we're doing anything different than what's being done," Sara confesses. "Except, maybe from girls in the industry," referring to the over saturation of female pop stars in music, "we're just doing what we like doing."

Which is what makes them good. They have passion for their music and enjoy making it and it's evident when they perform.

Although I was nervous sitting down with these girls, I quickly got over it. Instead of conceited rock stars, I had a conversation with two

very nice, down to earth girls from Alberta. They haven't let their success overcome them.

When I asked what it was like touring with Neil Young, a reasonably successful musician, they both agreed it was overwhelming at first. "It was exciting for the first three days," Tegan says, "then it becomes a job."

With everything else they have to do on tour, it's easy to forget with whom they're touring. It's a hard business; the twins agree. People only see the glamour and don't see the everyday mundane aspects of their job. It's a lot of hard work. Tegan and Sara both admit to being homesick. On stage at the Press Club, Sara complained that she wanted to go home but it's the fans that keep her touring (including the big applause from the audience).

Tegan told me that she didn't want to get out of bed that morning. She lay in bed for ten minutes thinking of hundreds of reasons why she didn't want to get up. What made her get up was that fact that she was in Windsor, Ontario. The fact that she was on the road seeing the country, performing for fans gave her incentive to make the transition from the comfortable world of the sandman.

Does it make a difference in their lives that they're twins?

"It's like a marriage," complains Tegan. They grew up together, are often confused for each other, have seen each other every day of their lives and now work together. They even went to therapy about it. Nothing serious, just working on communications skills so they could go on tour together. But then again, all siblings fight. For the record, Tegan has the black hair and piercing below her lip and Sara has no piercing and blonde hair.

Does it make a difference that Tegan and Sara are Canadians, not Americans? "We're very patriotic," Sara says, "I think it would have been more difficult if we had been American."

The American music industry is huge and the Canadian music industry is very close-knit and supportive, they say.

Their advice for aspiring musicians: "If you want to do it, do it."

The twins also want people to realize that it's no walk in the park.

They said, "You have to follow your dreams and just do whatever makes you happy." Which is also what they say is the meaning of life: find your own path and do it because you love it.

The live show, on stage at the Press club (the show took place Thursday, January 25) was a simple, yet dazzling show. There were no pyrotechnics or laser lights, but Tegan and Sara are a refreshing live act. It's just Tegan and Sara, two acoustic guitars and their passion for what they do. Opening for Tegan and Sara was Windsor's own 'Anneke's Star' making it an all sisters night.

With passion and talent, Tegan and Sara dazzled the audience with their unique slice of life. The sisters claim their songs have no deep or hidden meanings. They just write about their lives and growing up. They love it when fans come up to them with unique interpretations of their music. Sara said a fan told her how much they loved the song where the duo sings about their Dad being gay. Sara had no idea where it came from because her Dad isn't gay. Even the title of their major record release 'This Business of Art' seems like a profound statement about the music industry. However, at the time, they were caught up in the business part of their job and the title just came to them. Looking

back, they said it says something about the nature of art. Without the business behind it, art can't exist.

On stage Sara told the story of her brush with fame. Tegan and Sara were performing at a festival put on by Neil Young. At the end, all the musicians got onstage for one final song. Sara was standing next to Woody Harlessen (even though she wasn't sure why he was on stage at a rock show). Woody was poking Sara who was looking quite awkward. The show ended, everyone said how awkward she looked. A couple of weeks later she opened a copy of Rolling Stone magazine, she saw a picture of the exact same moment but the picture was cut off at Woody Harlessen. Sara Quinn was upset. These girls are working hard and in the next couple of years it will be Woody Harlessen that will be getting cut out of pictures of Tegan and Sara. Better get on the bandwagon now, these twins, wielding their acoustic guitars, will be accepting Junos, Grammys, and tons of other national and international awards.



Tegan (left) and Sara (right) on stage at the Press Club

Photo by Todd Hurst

ATTENTION

Feb 2-8 is

Eating Disorder Awareness Week!!!

Booths will be set up in the CAW Student Centre on

Monday and Tuesday, the St. Denis Centre on Wednesday, and Vanier Hall on Thursday from 11:00am - 2:00pm

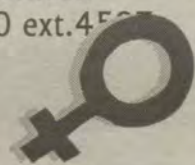
Chance to Win Great Prizes and Get Informed!

For More Information Please Contact:

UWSA Womyn's Centre 253-3000 ext. 4522



University of Windsor Student Alliance



Windsor Crossing Premium Outlets

Outlet Shopping Like You've Never Seen Before!



You're Going to Fall in Love with our Valentine's Day Promotion!

Premium Brand Names Like:

Nike • Navaho • Ecco Shoes • Danier Leather • Guess • Kodiak • Coat Club • Olde Tyme Kettle Kitchen • Oromart Jewellery • NYCC featuring DKNY Jeans • Caffé Mondo (coming soon) • Jones Factory Finale • Tommy Hilfiger • Golf Evolutions • Black & Decker • The Great Canadian Trading Post Co. • Paderno • WestPoint Stevens Bed, Bath & Linens • Jay Set • Hallmark • Warnaco • Addition-Elle • Corning Revere • Samsonite • Rockport/Greg Norman Factory Outlet • Liz Claiborne Apparel Depot Factory Store • Adidas

Enter to Win one of 26 Adorable Valentine's Day Teddy Bears!

Receive a ballot with purchase at any of our premium outlet stores - Ballots available in-stores
Draw ends Feb. 12, 2001. Winners will be drawn Feb. 14th and contacted by telephone.

Windsor Crossing gift certificates also available: \$10, \$25, \$100 denominations

A perfect gift for the sweetheart who has everything! - available at the Customer Service Office

Customer Service Office is located next door to Oromart Jewellery - Open Monday to Friday from 9am to 5pm

Phone: 972-7111

Mall Hours: Monday to Friday 10am-9pm
New Saturday Hours: 9am to 6pm
Sunday: 10am to 6pm

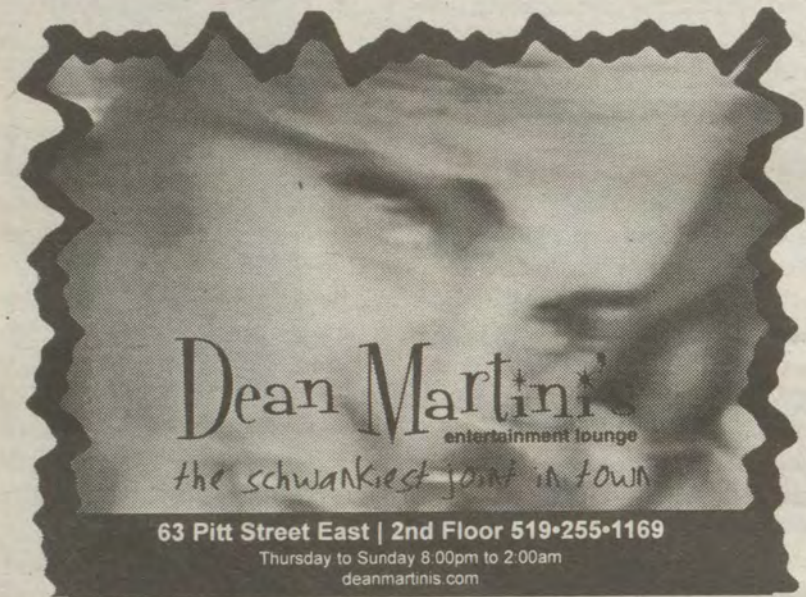
Hwy #3 and Consineau Rd.
(Across from St. Clair College)
Phone: 972-7111

Visit us at <http://www.windsorcrossing.com>

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor



Dean Martin's

entertainment lounge
the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169
Thursday to Sunday 8:00pm to 2:00am
deanmartins.com



Peppers

BAR & GRILL

375 Ouellette Ave 255-7471
Open 11am - 2am

WEDNESDAYS

CAMPUS PUB NITE

DANTES

430 Ouellette Ave 971-9330
Open 8pm - 3am

Thursdays Club Night

Come Feel Our Dance Eruptions

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance



UWSA Elections! Who will you chose to vote against?

Listings are FREE! Submissions to: artsed@uwindsor.ca or fax 973-624



Tuesday, February 6

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Big Dick's
Crooked Horn

Dante's
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ Johnnee 10"

Johnny Shotz
Experience the Remix Revolution with DMR DJ

Wednesday, February 7

Aardvark's
Doc Tones

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Hurricanes
D.J. M.M.G.

Club Paradox
(formerly "The Zoo")
"Pub Crawl"
New Rock/Alternative with live DJ and giveaway prizes

Patrick O'Ryan's
Michael O'Brien

Peppers
"I AM CANADIAN"
Campus Pub Night

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Party Mix - DJ Thor
Twin Flux - top 69 hits

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Johnny Shotz
All Request Flashback Retro with DJ Jammin Janxen

Patrick O'Ryan's
Billy Dickson and Terry Murphy (downstairs)
Karaoke (upstairs)

Peppers
"I Am Too Sexy For My Clothes"

Platinum
Resident DJs
12-5 AM

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Booty Mix

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring DJ Thor

Club Paradox
DJ Pete Houle spins Hip Hop/ House/High Energy

Patrick O'Ryan's
Michael O'Brien(downstairs)
The Jar(upstairs)

Peppers
Hot Body Contest
Cash Prizes

The Press Club
Phil Whitfield Trio

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Top Floor - Retro with DJ Zakos
Main Flor - Booty Music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Friday, February 9

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ M.M.G.

Aardvark's
Doc Tones

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dante's
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands, top 40 and retro dance featuring D.J. Qrius George

Saturday, February 10

Aardvark's
Doc Tones

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ M.M.G.

Aardvark's
Doc Tones

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dante's
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands, top 40 and retro dance featuring D.J. Qrius George

Thursday, February 8

The Lance Show on CJAM
4:00PM

Aardvark's
Doc Tones

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Crooked Horn

Dante's
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ Johnnee 10"

Johnny Shotz
Experience the Remix Revolution with DMR DJ

LA TAXI

978-2000

AMERICAN EXPRESS

Minivan service • Via Rail • Time calls available

MasterCard

24 Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Club Paradox

DJ Pete Houle spins Hip Hop/ House/High Energy

Patrick O'Ryan's

Mark Crampsie (downstairs)
The Shannon Brothers (upstairs)

Peppers

Hot Body Contest
Cash Prizes

Press Club

Full White Drag

Reactor

DJ Fury

Rush

DJ Smooth Groove Smithe and the Doctor

Wired

Three floors of everything you want

Woody's Outhouse

House, Hip Hop, Old School, and R&B Featuring DJ Thor

Hurricanes

DJ M.M.G.

Patrick O'Ryan's

Game Night

Hofbrauhaus - Berlin Lounge

Trance and House

Hurricanes

DJ Rye -n- Coke

Johnny Shots

All Request Flashback Retro with DJ Jammin Jansen

Patrick O'Ryan's

Billy Dickson and Terry Murphy (upstairs)
Karaoke (downstairs)

Peppers

"I'm Too Sexy For My Clothes!"

Platinum

Resident DJs
12-5 AM

Wired

Booty Music

Woody's Outhouse

House, Hip Hop, R&B, and Top 40 featuring D.J. Thor

Tuesday, February 13

The Bad Hare Saloon

Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge

World Beat

Kildare House

Clare Renaud's Session

Patrick O'Ryan's

Atlantic Canada night with Colin Paige

Wednesday, February 14

Aardvark's

Men in Blues

The Avalon Front

DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Ted Lamont

Hofbrauhaus - Berlin Lounge

World Beat

Hurricanes

DJ M.M.G.

Kildare House

Set Dancing with Anne McCallum

Patrick O'Ryan's

Michael O'Brien

Peppers

I AM CANADIAN!
Campus Pub Night

Wired

Party Mix - DJ Thor
Top 69 Hits - DJ Twin Flux

Woody's Outhouse

Top 40 Featuring D.J. Darren Craig

Friday, February 16

Aardvark's

Men in Blues

The Avalon Front

DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Broken Fellow

Changez

"Find the Fury" with resident DJ

Dean Martini's

Old School, Dance and House with DJ Qrius George

Extreme Nightclub

Hot Fridays Guest DJs every week

The Filmore East

Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

Hurricanes

DJ Johnee 10"

Johnny Shotz

Experience the Remix Revolutio with DMR DJ

Patrick O'Ryan's

Len Wallace(downstairs)
Michael and the Distractions (upstairs)

Peppers

Hot Body Contest!
Cash Prizes

Press Club

Train 45

Sunday, February 11

Aardvark's

Men in Blues

The Avalon Front

DJ Erika
"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon

Resident DJ spins top 40

Changez

High energy nite with DJ Fury

Dean Martini's

"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge

Acid Jazz and World Beat

Kildare House

Kildare Ceilidh

The Loop

Disco Night with DJ Jeremy

Club Paradox

Montreal Progressive House

Patrick O'Ryan's

Open Mic with Mark Crampsie

Platinum

DJ Pete Houle 1am - 5am

Monday, February 12

The Bad Hare Saloon

Resident DJ spins top 40

Changez

E.Q. with E.C.N. featuring DJs Energy, Albert, and DM

Dante's

Come Sleep With Us
DJ Lipp spins

The Avalon Front

DJs Stuart and Craig
"The British Are Coming"

Big Dick's

Shade Stone

Dean Martini's

"Top 40 with Salsa Flare" featuring resident D.J

Aardvark's

Men in Blues

The Lance Show on CJAM

4:00 PM

Tuesday, February 13

The Bad Hare Saloon

Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge

World Beat

Kildare House

Clare Renaud's Session

Patrick O'Ryan's

Atlantic Canada night with Colin Paige

Wednesday, February 14

Aardvark's

Men in Blues

The Avalon Front

DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Ted Lamont

Hofbrauhaus - Berlin Lounge

World Beat

Hurricanes

DJ M.M.G.

Kildare House

Set Dancing with Anne McCallum

Patrick O'Ryan's

Michael O'Brien

Peppers

I AM CANADIAN!
Campus Pub Night

Wired

Party Mix - DJ Thor
Top 69 Hits - DJ Twin Flux

Woody's Outhouse

Top 40 Featuring D.J. Darren Craig

Thursday, February 15

The Lance Show on CJAM

4:00 PM

Aardvark's

Men in Blues

The Avalon Front

DJs Stuart and Craig
"The British Are Coming"

Big Dick's

Shade Stone

Dean Martini's

"Top 40 with Salsa Flare" featuring resident D.J

Aardvark's

Men in Blues

The Avalon Front

DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Broken Fellow

Changez

"Find the Fury" with resident DJ

Dean Martini's

Old School, Dance and House with DJ Qrius George

Extreme Nightclub

Hot Fridays Guest DJs every week

The Filmore East

Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

Hurricanes

DJ Johnee 10"

Johnny Shotz

Experience the Remix Revolutio with DMR DJ

Patrick O'Ryan's

Len Wallace(downstairs)
Michael and the Distractions (upstairs)

Peppers

Hot Body Contest!
Cash Prizes

Press Club

Train 45

Friday, February 16

Aardvark's

Men in Blues

The Avalon Front

DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Broken Fellow

Changez

"Find the Fury" with resident DJ

Dean Martini's

Old School, Dance and House with DJ Qrius George

Extreme Nightclub

Hot Fridays Guest DJs every week

The Filmore East

Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

Hurricanes

DJ Johnee 10"

Johnny Shotz

Experience the Remix Revolutio with DMR DJ

Patrick O'Ryan's

Len Wallace(downstairs)
Michael and the Distractions (upstairs)

Peppers

Hot Body Contest!
Cash Prizes

Press Club

Train 45

HOFBRAUHAUS

Imported Pilsner's, Wheat's, Ale's.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING.

TUES.WED.THURS > HOUSE & DRUM&BASS

FRI & SAT > HOUSE, TRANCE & ACID JAZ

SUNDAYS > ACID JAZ & DRUM&BASS

98 UNIVERSITY AVE. WEST (1 BLOCK WEST OF QUELLETTE)

519.252.9480

BERLINLOUNGE@HOTMAIL.COM

WANKER TUESDAYS

670 QUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD

300 QUELLETTE AVE. • 977-0599

DOWNTOWN

Z's

493

University Ave. W.

Where Students Meet

254-8701

PATRICK O. RYAN'S

Irish Public House

25 Pitt St. E. Downtown Windsor

CHANGEZ

Valentine's Day Bash February 14th

960 Wyandotte St. E. 252-4600



801 Ouellette Avenue • 977-6583

FRI DAY/SATURDAY WE ARE OPEN TILL 4AM

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S

SINCE 1946

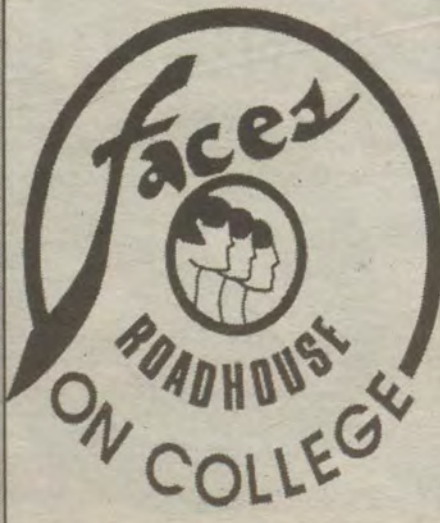
PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

BIGGER
BETTER
LOUDER



256-5001

Starting January 25th

ON THE ROCKS

Where the Party Begins and Ends

Thursdaze with Madman

T.G.I.F. with DJ Bart

Total Saturdaze with Rotating Guest DJs

COME FEEL THE INTENSITY!

Dance and party to your favourite requests

Info Line 255-7772

485 Pelissier
Between Wyandotte & Park

Wired
Top Floor - Retro with DJ Zakos
Main Floor - Booty music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, February 17

Aardvark's
Men in Blues

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare
Resident DJ spins top 40

Big Dick's
TBA

Changez
Retro and Dance featuring DJ Zakos

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Filmore East
Live Jazz - Windsor's best jazz and sushi under one roof

Hurricanes
DJ M.M.G.

Patrick O'Ryan's
Brian VanderPryt (downstairs)
Odd Enough (upstairs)

Peppers
Hot Body Contest!
Cash Prizes

The Press Club
The Silvertones

Platinum
DJ Max Graham 12am - 8am

Wired
3 floors of everything you want

Woody's Outhouse
House, Hip Hop, Old School, and R&B Featuring DJ Thor

Sunday, February 18

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Club Paradox
Montreal Progressive House

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
Pete Houle
12-5 AM

Monday, February 19

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-ergy, Albert, and DM

Expand Your Mind

University of Windsor

School of Music
(for more info contact the School of Music at 253-3000 ext. 2780)

"Student Concerto Showcase with The Windsor Community Orchestra"
Gillian MacKay, Conductor; Ginette Hebert, Soprano; Nancy Stewart, Soprano; Lisa Mayo, Piano
Top University of Windsor soloists perform with orchestral accompaniment.
Sunday February 11, 2001 Capitol Theatre 8PM

"A Celebration of Chopin"
Robin Harrison, Piano
Robin Harrison, a music professor from the University of Saskatchewan, brings his performance experience to Assumption Chapel to perform favourite Chopin peices.
Sunday February 18, 2001 Assumption Chapel 3PM

University Players
(for more info contact 253-4565)

"Five Women Wearing the Same Dress"
Written by Alan Ball; Directed by Lionel Walsh Oscar award-winning writer/director Alan Ball (American Beauty) penned this stage comedy about five bridesmaids hiding out in an upstairs bedroom. Don't miss the School of Dramatic Art put out another hit in it's 42nd season.
February 8-11, 14-18 2001 Essex Hall Theatre
Contact box office for show times and ticket prices.

Humanities Research Group
(for more info contact the Humanities Research Group at 253-3000 ext. 3508)

February 8 is Humanities Day at the University of Windsor, featuring the Wisdom of the Ages. An evening plus a full day of celebrations highlighting the importance of the humanities on campus in the community.

"Philosopher's Cafe"
Bring your existential self to Patrick O'Ryan's and head on upstairs for an evening of thinking, discussing and mind expansion with Paul Vasey and Jeff Noonan.

Wednesday February 7, 2001 Upstairs at Patrick O'Ryan's 8PM

"The Other Bill and Ted's Excellent Adventure: Critique, Creativity, Innovation, and the Humanities"
David Bentley, lecturer
Guest lecturer David Bentley, from the University of Western Ontario, leads this discussion on the Humanities and their place in our modern society.



WINDSOR SYMPHONY

SUSAN HAIG ARTISTIC DIRECTOR

ENTER TO WIN!

2 FREE Windsor Symphony Tickets

Just fill out a ballot in the CAW Student Centre Information Desk or email artsed@uwindsor.ca



**Thursday February 8, 2001
Katzman Lounge 8PM**

"The Humanities Reserve"

Some poeple think humanists are an endangered species. Come and see some of Windsor's own professors in their natural environment. Find out what humanists do when they're not in a classroom. Bring coffee, but do not feed the humanists!
**Thursday February 8, 2001 Atrium
CAW Centre 11AM - 1PM**

"Humanitites Jeopardy"

Do you know the questions? Match wits with the Deans and other campus 'celebrities'
**Thursday February 8, 2001 Atrium
CAW Centre 1 - 2:30PM**

"Readings by Campus Authors"

Listen to the writings of campus professors in the CAW Centre.
**Thursday February 8, 2001 Atrium
CAW Centre 2:30 - 4PM**

Capitol Theatre and Arts Centre
(for more info contact the Capitol Theatre Box Office at 253-8065)

"Sessions 2001"

Rob Richardson, Mike Sasso, and Rawman.
Sessions is a live interactive recording sessions every third Thursday of the month at The Capitol Theatre. This time around, three of Windsor's best acoustic guitar/singer/songwriters take the stage and perform for this live audience recording session.
Thursday February 15, 2001 Capitol Theatre 8PM

Windsor Symphony Orchestra
(for more ticket info 973-1238)

"Concertino for Horn and Orchestra"

Stephane Laforest, Conductor; Martin Limoges, French Horn
The Windsor Symphony's own virtuoso on French Horn, Martin Limoges, will perform the Weber concertino for Horn and Orchestra, and some of Mozart's most thrilling music. This concert will be recorded live for broadcast nationally on Radio-Canada, the French CBC. A special performance before the morning concert will be done by 19-year-old Windsor pianist Conor Coady (prelude concerto begins at 10:15AM).
Friday February 16, 2001 Assumption Chapel 11AM and 7:30PM

"Chamber Music II: Welcome to Willistead"

Susan Haig, Conductor; Windsor Symphony Chamber Orchestra
Experience the lush beauty of historic Willistead Manor to the music of Mozart, Barber, Ligeti and Ludwin. If you've never been inside the Manor or seen the surrounding Old Walkerville area, this is an opportunity not to be missed!

**Sunday February 18, 2001
Willistead Manor 4PM**

2nd Annual Dirty Sluts Valentines Roadshow XXXtravaganza!!!!

Feeling in the mood for a little dirty talk this Valentine's day? Spend the weekend with the Dirty Sluts for their three-night stand. Windsor's finest group of artists, musicians and inventive folk hawk their wares and bare their souls during the three day celebration. Dirty Sluts merchandise and original artwork will be available at each and every show!

Lyrical Bliss, Deep End Development and special appearance by Lizzy Girl and the Git Gone Blues Band.

Friday February 9, 2001 Eclectic Cafe 9PM

Get down at the Dirty Sluts dance party featuring DJ Shawn Hutch.
Saturday February 10, 2001 The Loop All night long....

Big Finale Show, featuring acoustic music and erotic poetry/performances with your host James Brejcha. Featuring performances by Darren Dobsy, Mike Sasso, Nancy Drew, Stacey Lee, Raw Man, Jason Helm, Anneke's Star, Ashley and Bridget, Tiki, Susan Marcaccini and many more!

Sunday February 11, 2001 The Avalon Front 9PM

Leo's Komedy Showroom
(for more info contact 253-7396)

Steve Iott in his premiere performance! From the great city of Grand Rapids, this comic's rapid fire comedy style will amaze you! Also appearing, Sal Demilio.
February 8 - 10

Canucklehead Mark Schneider returns to Canadian soil for his premiere performance at Leo's. Also appearing, Kevin Zeoli.
February 15 - 17.

Call ahead for ticket info and show time confirmation.

Club SODA - Playfest

TERRY HOGAN
Arts Reporter

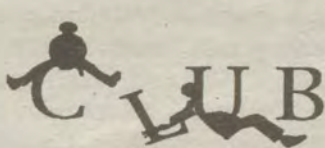
Every year, the Students of Dramatic Art (or Club SODA) present "Playfest", a festival that features student writers, directors, producers and of course, actors. This year's seven 1-act shows include an improv group plus a stand-up comedian among others. Club SODA has also partnered with the school of visual arts who will be displaying student artwork before the show and at intermission. While budget constraints will not allow a bus to be run from the university directly to the theatre as it has in years past, the Capitol is easily accessible by

Transit Windsor routes. This year's Playfest will take place February 10th and 11th at 8:00pm at the Capitol theatre. Tickets are \$5.00, which includes a reception after the Saturday night show.

Club SODA has been in operation for over 10 years and has always been a vital contributor to the campus arts community. Students from Drama and all faculties can audition for the club every November and all enjoy the experience without fail. Club SODA is part of a community outreach program headed up by Melissa Young, a 2nd year Drama in Education student (or DrEd as they're called by those in

the know). DrEd provides volunteers for various causes around the city, most recently the A Transition to Betterness fundraiser for cancer research where they supplied 33 actors to play the part of paparazzi to celebrity guests.

To rally school spirit and maintain morale in the school of dramatic art they deliver candy-grams and flowers once-a-month, usually taking a monetary loss in the name of togetherness. Their funding comes almost entirely from the 'Haunted Hayride' that they run every Halloween in conjunction with Colasanti's. The shows are not produced in order to make money, they're designed to showcase student talent, but every seat filled helps. See you there!



WINTER SHOES ON SALE • SPRING LINE NOW ARRIVING



FEATURING A COLLECTION OF THE LATEST STYLES FROM

**ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS**

510 Pelissier Street • Located next to Baseline Urban Gear 252.8380



510 PELISSIER STREET • DOWNTOWN WINDSOR • 252.2267

DIVERSIONS

The Lance

Tuesday, February 6th, 2001

Page 46

February 6 and 7

Humanities Days

Wednesday:

Philosophers' Cafe (8:00 p.m. Upstairs at Patrick O'Ryans.)

Thursday:

The Humanities Preserve (11:00 am, Atrium of CAW Centre)

Humanities Jeopardy (1:00 p.m. Atrium of CAW Centre)

Readings by Campus Authors (2:30 p.m., Atrium of CAW Centre)

Special Humanities Lecture, David Bentley (8:00 p.m., Katzman Lounge)

Wednesday, February 8

12:00 noon

Public Presentation: DOMA and American Exceptionalism, or The "Gay Marriage" Panic in the United States.

162 Chrysler South

February 14 and 15

9:00 a.m. - 4:00 p.m.

Give your sweetheart a squeeze Massage-a-Thon. An annual event brought to you by CJAM 91.5fm. Suggested donations: \$10 for 15 minutes, \$20 for 30 minutes or \$30 for an hour. Location: Ambassador Auditorium, CAW Student Centre.

Monday, February 19

2:00 p.m. - 6:00 p.m.

Non Denominational Insight Meditation Centre of Windsor (Vipassana) presents speaker Dr. Wilf Gallant Ph.D (Empathic Reflections on Grief) and Poetry Reading (local poets). Pot-Luck (veg), donation appreciated, modest attire. Iona College, 208 Sunset

ON GOING

Every Monday

4:00 p.m.

OPIRG's FOOD GROUP How safe is the food you eat? Did you know that most processed food is made with genetically modified organisms (GMOs)? Don't Panic - Shop Organic. This year we plan to form a FOOD BUYING CLUB, and to continue lobbying against GMOs. Every Monday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all ani-

mals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Tuesday

5:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Tuesday at the Grad House, 458 Sunset. Call 253-3000 ext. 3872.

Every Wednesday

4:00 p.m.

In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. OPIRG's MEDIA GROUP is dedicated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and oper-

CLASSIFIEDS

TRAVEL - TEACH ENGLISH

5 day/40 hr (Toronto April 4 - April 8) TESOL teacher cert. course (or by correspondence). 1,000's of jobs available NOW. **FREE** info pack, toll free 1-888-270-2941.

SUMMER JOB OPPORTUNITIES

Be a franchise manager (10-20k) or roofer (8-10k) with varsity roofing. Training starts early March on weekends. Interviewing now! See our website, www.varsityroofing.com, for details

JOB FOR BUSINESS STUDENTS

Full and part time, on and off campus. Available now and/or May 1. Call Chris at (519) 754-8410. www.studententerprise.com

C.P.R. INSTRUCTOR

Zee Medical has an immediate opening for a first aid-C.P.R. instructor. Duties include: teaching, servicing of existing accounts, and light office duties. Vehicle is provided. This is a part-time position, with the possibility of leading to full time. We require either a current or part instructor certificate for first aid instruction. Salary commensurate with experience. Please call for information. Dean @ 948-4111.

#1 SPRING BREAK VACATIONS

Best Prices guaranteed! Cancun, Jamaica, Bahamas, Florida. Space is limited so book it now! Earn cash! Go Free! Group rates still available. 1-800-234-7007. endlesssummertours.com

LANCE CLASSIFIEDS WORK

Call 971-3604 today to place your Lance classified. Or, email your info to uwlance@uwindsor.ca

Get With It & DANCE!

March 10th at the Thirsty Scholar from Noon to Midnight

Registration Packages

Can be picked up at the UWSA office,

2nd Floor

CAW Student Centre



Hospitals Helping Kids

1st Canadian Children's Miracle Network Dance Marathon Sign Up Now!

On March 10th, the students of the University of Windsor will make their mark on the pages of history. The University of Windsor will host the 1st Canadian Children's Miracle Network Dance Marathon. The student organizers and the CMN Dance Marathon have been actively involved by raising tens of thousands of dollars for Children's Hospital of Western Ontario. Approximately 20% off all Children in the Children's Hospital of Western Ontario are from the Windsor and Essex Community. They need your help! Even if you do not dance, there is plenty of stuff to do, so get with it and participate!

The Children's Miracle Network will be taping this event for the live Telethon Broadcast from Walt Disney World, June 2nd and 3rd



ated for its benefit. We may also form a local chapter of culture-jammers. The group may also work on producing OPIRG-Windsor's semi-annual newspaper and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. Every Wednesday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Thursday

4:00 p.m.

AMNESTY INT'L meets with STUDENTS AGAINST. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Nike,

the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Every Thursday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:30 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. Did you know the University of Windsor produces six to eight TONS of garbage a WEEK? Did you know that styrofoam is not recycled at all? OPIRG is working on trying to improve recycling at the University. Every Thursday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

The Lance is a Proud Supporter of the Children's Miracle Network

HOROSCOPES

Well kids, after a psychically explosive holiday break, my Waterford crystal ball tells me it's time to get off my duff, out of the wine, and on with the psychic predicting! I see many things in store for the University of Windsor in 2001, not the least of which will shock and amaze many of the unsuspecting... so keep a sharp eye on the things around you, and I'll keep you posted (and warned) of what's to come.

ARIES

(March 21 - April 19)

After that frightening New Year's fiasco (what ever made you think brussel sprouts and mint chocolate chip ice cream would go well with gin?) you seem to be on the right track with those resolutions. Make sure any dieting and exercising is done properly, as you have a tendency to go overboard on new projects (let's not forget the "bran" incident). No one expects you to look like Charles Atlas or Zena Warrior Princess after two weeks, so ease up and pat yourself on the back for a job well done! Keep up the good work and 2001 will see you feeling better than you ever have before!

TAURUS

(April 20 - May 20)

Well aren't we the special sauce? If you're feeling like the chief of the Happy-Happy tribe, it's probably because EVERYTHING seems to be going your way.... well it is! Don't get caught up in the excitement and forget how to do good old fashioned work, if you apply yourself, 2001 will be a very profitable year. Keep your ears perked for a golden job opportunity, paying attention to the little things people say around you will pay off in a nifty career change.

GEMINI

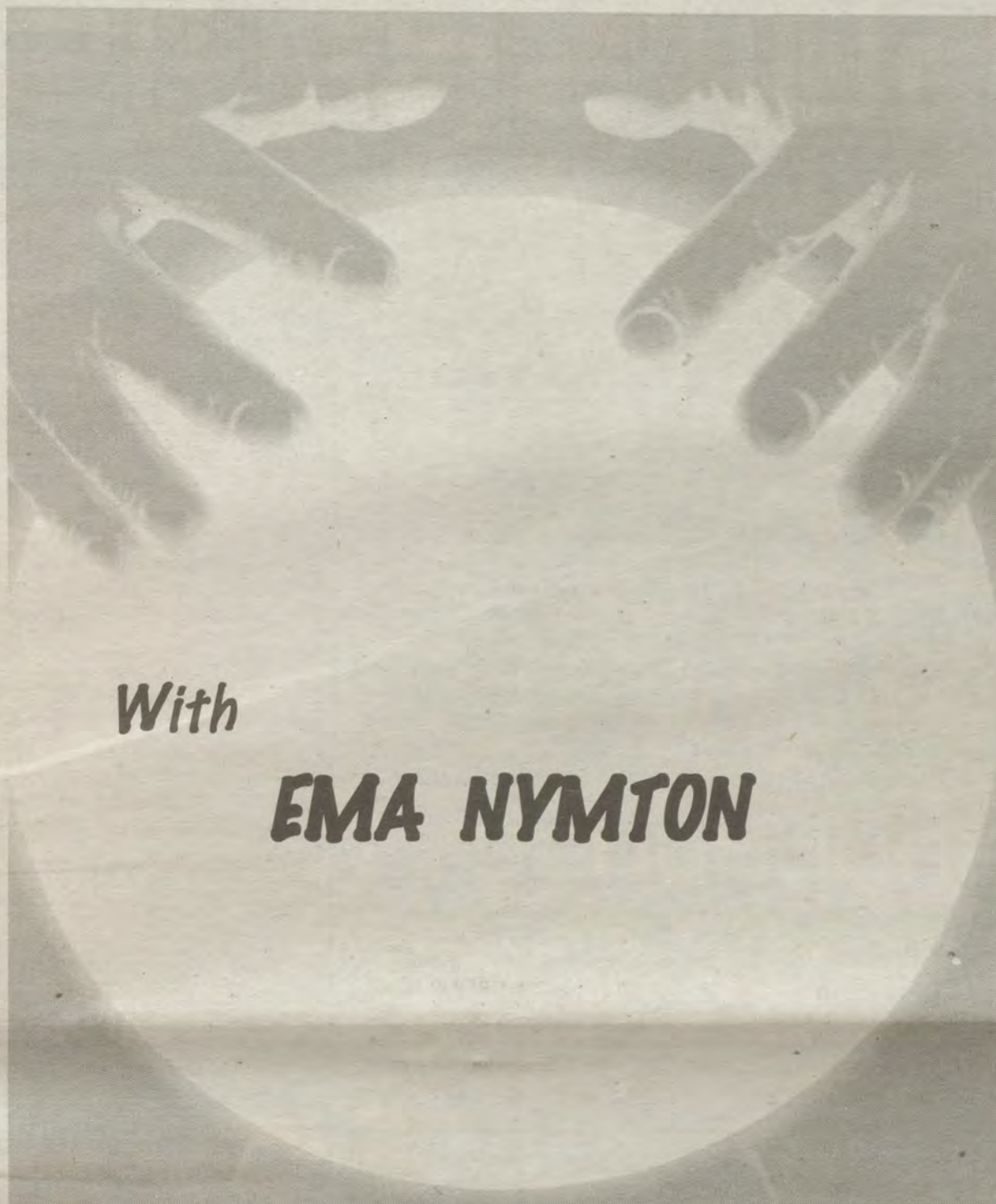
(May 21 - June 20)

Remember that time you got the cotton candy tube stuck up your nose and your left nostril was bigger than the right one for a whole month? Well, now that it's back to normal (November was a long time ago, I'm sure no one remembers) you can get on with things and go into 2001 with some gusto! If my sources are right, a quirky love interest is around the corner, so break out the ant farm and trick kite, because this new sweetie will accept you despite your deepest passions!

CANCER

(June 21- July 22)

Just because no one will eat your "Tex-Mex Sandwich" (half a cup of salsa on toast?) doesn't



With

EMA NYMTON

mean you should stop this new kick you're on. Experimenting with new things is fun, and shows people that you are not afraid of change. So, as long as the experimenting doesn't involve a live chicken, a plunger and a hot glue gun, you're on the right track! As new friends are made in 2001, be sure not to ditch the friends you already have.... these are the people who ATE that sandwich, and only real friends would do that!

LEO

(July 23 - August 22)

Ah Leo, you ferocious feral funk master! As much as you wrinkled your nose at the whole "millennium" whoop-dee-doo, you have to admit that being a hipster in the year 2001 is a pretty big deal. Use your freaky fun-time to launch your own space odyssey as you lead your friends into the new era. Being a pioneer in this new millennial frontier is a rough and tumble job, so put on your biggest stompin' boots and show them you're not afraid to rock it out!

VIRGO

(August 23 - September 22)

We all appreciate your adventurous wardrobe, but there's more

to you than that weirdo fashion sense. Yes, it's true that if people are really worth it they will look past the surface at what's underneath, but honestly, with the star spangled halter top and lime green micro mini, it's hard not to take a first impression (it looks bad on either male or female, so don't kid yourself). In 2001, try to avoid the seventies pimp/go-go look and try for a more modernized style (basic black works for all occasions). Don't think of it as conforming, just as a favour to all your retina-burned friends.

LIBRA

(September 23 - October 22)

So the foray into High-Board Chocolate Pudding Diving was unsuccessful! Get back on your feet, lick yourself off, and go at something new! You're adventurous sensibilities can make or break you this year, so take 2001 by the hair and show it who's boss! Something big is right around the corner for the lippy Libra (try to act surprised when it happens now that I've told you), a snazzy new pair of sunglasses ought to do the trick! Either that, or a poster of the Backstreet Boys, whatever floats your boat.

SCORPIO

(October 23 - November 21)

As far as I know, there is nothing that can touch you this year. (This can either be a good or a bad thing, depending on what it is you want touching you.....) The old phrase "I'm rubber, you're glue" seems to be you're theme song for 2001, as you manage to stay relatively unscathed in the upcoming scandals. Bear in mind that a psychic prediction is only a prediction, and that you can make these predictions come true by keeping your nose out of people's business and staying away from gossip. Are you that strong?

SAGITTARIUS

(November 22 - December 21)

The psychic charts are off the wall with you honey buns, and it's only the tip of the iceberg! Your sixth sense sensibilities are on a super-sensitive rampage right now (can you see dead people?)... if so, have no fear, this creepy communicating will be over by the next full moon, when you turn into a werewolf. If you really feel psychically inclined, 2001 is a good year to buy Tarot Cards, they're a good beginners guide to forecasting. On that note, be sure not to read too deeply into things just be-

cause you get a 'feeling' about something. Sometimes a seagull killing a duck is just a seagull killing a duck.

CAPRICORN

(December 22 - January 19)

Say it with me: I am a very cool person. Now say it again... and again. One more time.... do you believe it now? You should, because it's true! Okay, so you tape your glasses together, and you wear white socks with black socks, and the word polyester is affixed somewhere to your entire wardrobe.... but you're still great! It doesn't matter what everyone else thinks of you, as long as you know deep down that you are the most awesome you that you can be... well than that's pretty cool! Let 2001 be your year to bust out of that shell and show us who you are!

AQUARIUS

(January 20 - February 18)

My, my, my, didn't you mess up last year. Well 2001 is here for you to repent and start anew. The stars are in your favour, you can do anything you want this year and nothing will go wrong... literally. Go ahead and tell off your boss, take ten candies from those 'please leave us a donation' boxes and leave no donation, talk out loud while the professor is lecturing, you will never pay the consequences. Go on, try it...tee hee. And if you do pay the consequences then maybe you're not really an Aquarius, maybe you're parents lied to you when you asked them if you were adopted. Just a thought. Have a great year!!

PISCES

(February 19 - March 20)

This is the year to get it together... relationship wise. Now if you're lacking in the "I've got a mate" section you need to get one. Why, you might ask, well it's the new trend this 2001, and you do want to be a part of the in crowd, don't you? If you have no luck in this area here's a quick recipe to get some. Mix three chicken feet with the juice of six lemons, blend till smooth and serve. Problem solved. If you do have someone in your life you need to be a little more romantic than you have been in the past. Send a love letter, or make a videotape of yourself and something or other, and let the loving begin! Oh and before I forget, stay indoors on March 10...bad Karma.

WE GOT NIGHTLIFE

THURSDAYS

alt. hot 24/7 darren craig

dance ☐ house ☐ r&b ☐ hip hop ☐ top 40

dance

house

r&b

hip hop

top 40

WOOD45OUTHOUSE

754 OUELLETTE AVENUE | DOWNTOWN WINDSOR | 258.8199



Dantes Dance Bar
430 Ouellette Ave
Windsor, ON
971-9330



Valentine's Day Party Wed. Feb. 14, 2001

A Night For Lovers and Singles

Marriage or Breakup Packages

Chocolate Body Painting

Come Feel Our Passion!

Tues & Sunday

Book Your Private Parties or
Fundraiser with You and All
Your Friends @ Dante's

Friday & Saturday

Keep Your Groove On
All Night Long
8pm - 5am

www.dantesdancebar.com



5¢ Wings!

Tuesdays From 8pm to Close With Drink Purchase
(Dine In Only)

February 14th

Join Us & All Our Love Bugs!



Wednesdays

Campus Pub Nite

I AM CANADIAN Proud and Free
To Do Whatever I-Want



Thursdays

I'm Too Sexy for My Clothes

Sexy, Silky Lingerie Giveaway - Guys and Girls

Friday and Saturday

Hot Body Contest - Cash Prizes

**Board Our
Free Bus**

Every Wed. & Thurs
9pm-2am at the 'U'

www.peppersbarandgrill.com

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

FEBRUARY 20 - MARCH 5, 2001

SPRING BREAK IS HERE!

SEE PAGE 15 FOR YOUR TOP 10 SAFE SPRING BREAK TIPS



Read our UWSA election coverage on pages 4 - 8 before casting your ballot!

2001
-2002

Available Positions

VP Finance and Operations (Full Time Position)
Special Needs/Human Rights Coordinator
Womyn's Centre Coordinator
Walksafe Coordinator
Academic Coordinator
Webmaster Coordinator
Volunteer Coordinator
Legal Affairs Officer
Chief Returning Officer
Council Chair
Council Secretary

Remunerated Positions



University of Windsor Students' Alliance

Cover letters and resumes can be dropped off in a sealed envelope. Please label the position you have applied for on the front. Drop off the package at the UWSA Office, 2nd Floor of the CAW Student Centre, Attention: Selection Committee. Job descriptions are available at the UWSA Office.

Deadline for Submissions is March 7th, 2001 at 4:00pm



EXCELLENCE IN TEACHING AWARD

The University of Windsor Student's Alliance is proud to announce that nominations will be opening for our Excellence in Teaching Award, recognizing instructors who display excellence in teaching inside and outside of the classroom.



University of Windsor Students' Alliance

For more information & nomination packages please
see V.P.U.A. at the UWSA office.

Nomination Deadline is Friday, March 22, 2001

What's Inside THE LANCE

NEWS

4 UWSA Candidates answer your questions (pages 4-8)

10 Is the U of Windsor accessible to people with disabilities?

12 Under-ground railroad monument set to be unveiled

14 Students urged to book spring break vacations with caution



OP-ED

16 To be or not to see

Restless Ramblings

17 Letters to the editor

Restless Ramblings reply

ARTS

19 Creative excitement surrounds the new Art Gallery of Windsor



23 CD Review Blowout

24 Celebrity Survivor

25 Playfest a success

25 Phil's periodic bar review takes a look at Big Dicks



26 Windsor @ a Glance - your event listings

SPORTS

31 OUA Track and Field Championship preview



33 Women's vball win season finale

34 Exercise, Science and nutrition

35 Rasslin': WWF and BCW news

FEATURES

36 The Denial of Rights
Rising costs of post-secondary education are a concern for Aboriginals

JOKERS NIGHTCLUB.COM
801 OUELLETTE AVE
977-6583

JOKERS

MARCH 1, 2, 3, 4 7PM TO 4AM
MARDI GRAS WEEKEND

JOIN THE PARTY!
Entertainment on the South Side Strip

Bring This Ad For "Free Stuff" While They Last
There's Only One Place Hotter!

DANCE
GAMES
GIVEAWAYS
MUSIC
FACE PAINTING
BEADS GALORE
DRINKS

On the Dark Side 125 Wyandotte Street West
EXCLUSIVE TANNING SALONS **977-7284**

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

MEGA SALON
2nd Location **21 Beds no Appt's**
NOW OPEN!
4756 Tecumseh Rd. E & Pillette (across from Charley's)

\$400
Early Bird Specials
Mon-Sat 7am - noon & Sundays all day

Why tan with the rest when you can tan with the best!

3 Step tanning program
1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II

\$200 OFF
* Off regular rates with this coupon
* Limit 1 per customer
* expires March/31/01

If you dare, try our new stand-up The **SIZZLER**

UWSA candidates speak out

Profiles of the candidates and what they plan to do for U of W students

Q & A BY AIDA SHAHBAZI
Lance Reporter

Vice President of University Affairs

BRAD CECILE

Describe your reasons for running.

My decision to run was based on the fact that I feel I can be a very strong voice for students. My main objective if elected is to look out for the needs of the average student and make sure that even if they are not affected by UWSA spending they at least know where their UWSA fees are going.

What experience can you bring to this position?

I have a substantial amount of political experience and have been a member of a number of committees in the past. I want to bring a style of leadership to this position, where I can push for certain specialty group needs while keeping in mind what is best for all students at the University of Windsor.

What ideas do you have to enhance student life?

There are many issues which I would like to address if elected. Some are small ideas such as installing debit machines in the cafeteria, or making sure Walksafe is available for students every night. Other issues are bigger, like tackling the parking problem. But there is something common in all of my ideas and that is FEASIBILITY! All of my proposed ideas, no matter how big or small are all very realistic and could very possibly be implemented.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

There are two areas of focus here. Programs only exist if there is a demand for them. We could increase interest in these areas by focusing more on certain programs when addressing high schools. Also, to save these programs its important to inform students of the situation of the programs. If everyone works together we can come to a sound solution.

LAURA CHESNIK

Describe your reasons for running

I am running for Vice-President of University Affairs because I am interested in becoming even more a part of student government at the University of Windsor. I am currently a Student Senator, I have seen first hand what the current UWSA has completed and I wish to continue to be involved in ad-

vocating for students in an executive position.

What experience can you bring to this position?

I am currently a Student Senator, which has enabled me to understand how the University of Windsor operates at its highest academic governing body. Over the past year I have been involved in many committees and have gotten to know Deans of several faculties, the Vice-President of Academics and the President of the University of Windsor. Being on council this year has allowed me to get to know the workings of the UWSA and how to improve on items at the University of Windsor that often times go unnoticed.

What ideas do you have to enhance student life?

To enhance student life, I would like to look at the path of our tuition money. Although the Book Store and the student parking is not directly affiliated with the University of Windsor - it is run on a "contract-out" type basis - I am interested in the lack of funds that are being reinvested to students; who are in essence the customers of the University of Windsor. As well it is frustrating that when money is hard to find, there are unavailability of services and excessive food costs. I hope to have the opportunity to decrease food prices as well as meal plan costs and in turn open up food services to adhere to a more open time schedule. As Vice-President of University Affairs I would also like to address the issue of international students. I would like to see more scholarships opened up for international students and their inclusion in reinvestments of Book Store and parking money.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

My current position on the Senate and its subcommittee, the Program Development Committee, has allowed me to be directly involved in the struggle on behalf of Visual Arts. In this struggle, I have been advocating on the behalf of Visual Arts by getting to know what the students of Visual Arts want for their program and voicing my opinions in the Senate and Program Development Committee accordingly. It is greatly important to have those lines of communication open with the students who are directly involved in the struggle.

Through this open communication, as Vice-President of University Affairs, I will continue to actively participate in discussion with students of all faculties, their faculty members and other such staff in order to decide on a solution to the issues that affect the student body. I have experience fighting for Visual Arts, advocating for students, and I will con-

tinue to fight just as hard for any other program that is under attack.

SHANNON SENIOR

Describe your reasons for running

I think it is extremely important to create a student union that DEFENDS STUDENTS RIGHTS!! As Vice President of University Affairs I would like to work with professors to institute a 3-YEAR TEXT BOOK FREEZE. This would allow students to avoid textbook gouging by publishers and inadvertently lower tuition fees.

What ideas do you have to enhance student life?

I would also like to improve resources for INTERNATIONAL STUDENTS, by creating more International Work Study positions, create an ESL academic writing centre and create an International Student Representative on the UWSA Council. Another issue that disturbs me is the interest rates our University charges on unpaid accounts. They currently charge 18% that is the current market value that credit card companies charge for a profit. This clearly shows me that the University is capitalizing on student's inability to pay!

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

We need to band together to save our smaller programs from getting slashed, because this is a frightening reality. Arts and Humanities are constantly under attack because they pump out graduates rather than employees. Our Student Union needs to be actively involved with smaller programs and let our University know that this is NOT A CORPORATE TRAINING GROUND. As Vice President of University Affairs, I will be an ACTIVIST, and I will fight for all STUDENT'S RIGHTS!!

Vice President of Internal Affairs

DAVE BENDER

Describe your reasons for running

First and foremost on my list is change through increased communication, by this I mean that I think that the University of Windsor is a great place and I feel that if we can combine our efforts between faculties, societies, and clubs, the student body will unite. This will increase the sense of pride that each and every student has in attending the University of Windsor. I think the students need to be aware of who there council is and what it is they are doing on their behalf, and above all else feel apart of the decisions that are being made.

What experience can you bring to this position?

The past two years I have been involved with student life through my job at Campus Recreation. I have never sat on the UWSA council but I feel that my passion and motivation are what make me an asset. I think my willingness to listen and need to make a difference will make me easily approachable for all students.

What ideas do you have to enhance student life?

I have lots of ideas on how to improve student life but my job as an elected official is to find out what the students want and help them to achieve their goals. I think we need a symbol of what it means to be a student at the University of Windsor something that defines us and something that we can all rally behind.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

It's simple, no more talk, time for action. I think the best way to advocate for the rights of students is to actually get involved. I have attended the last couple of meetings for the Visual Arts and helped to put up the black arts ribbons on Campus. I think that it is fine and dandy to talk about doing something but its completely different when you actually do it. As a student at the University of Windsor you are paying for a service, an education each and everyone of you need to make your voice heard by voicing your support.

SEAN MOOR

Describe your reasons for running

My objectives for running are quite simple I firmly believe that I can do a better job for the students and University as the Vice President of Internal Affairs (VPIA) then has been done in the past.

What experience can you bring to this position?

The experience that I draw from resides in the fact that I have extensive knowledge of how UWSA, clubs and volunteer organizations in the University work. I have gained this knowledge in the positions I have held such as Training Director, Director of Operations and supervisor with The University Of Windsor Emergency Response Team (UWERT) as well as a volunteer and liaison for WalkSafe and UWERT. Through these I have gained much knowledge in dealing with UWSA directly as well as indirectly. This in part because both teams until recently were run from the same office, an unfortunate move that was

prompted by the actions of the current VPIA. These experiences as well as numerous volunteer and work related activities such as being a CPR, First Aid and Defibrillator instructor have taught me the value of giving back to, as well as listening to the community to understand their needs.

What ideas do you have to enhance student life?

I firmly believe that in order to enhance student life we need to make the students proud of a school that they go to, something they look at as theirs and not just an institution for learning. This I believe should start with first year students, encouraging them and all students to attend football, basketball, volleyball games, student events, council meetings basically anything that concerns our home, so that we can cheer on our school and show other Universities and our players, our professors, our council that we have pride.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

Understanding and communication is a large problem here especially in dealing with such issues as the current one with the Visual Arts program which I am sure many of you are aware of, I truly believe that opening the lines of communication between all parties can solve many problems. I personally do not believe that what is proposed is a malicious act just to make students mad or upset, nor do I believe that losing our Visual Arts program is a good idea. Ultimately, compromises are not met through barriers or one-sided decisions they are met when both parties sit down and understand the others position through civilized communication. This is how I believe I can advocate on behalf of programs and students alike.

SAYED SHAMOL

Describe your reasons for running

This is my platform:

- Negotiate with the Leddy Library for extended hours during FINAL EXAMS.
- Try to ratify all the clubs with the approval of the club committee and provide financial support.
- Try to make better and affordable meal plans with more varieties. Meal plans not for ONE year but semester-wise.
- More support for the Womyn's Centre & working with their issues.
- More benefits for international students,

Please see Candidate Profiles,
Continued on page 6



Tanning
1
DAYS A WEEK
ONLY \$4



A
No Frills
JOHN ABATE INTERNATIONAL
with Tanning Appointment and Advice

Eastown Plaza 251-1733 • Downtown 252-8111

Tecumseh & Lauzon (next to Wal-Mart)

32 University E. (next to bus depot)

**\$2.00
OFF**

our regular rates with
presentation of this coupon

Monday to Saturday • 7:30am - 9:30pm
Sunday • 10:00am - 6:00pm

(Coupon expires August 2001)

Pick Up Your Opt-Out Cheque



University of Windsor Students' Alliance

UWSA Office, 2nd Floor CAW Student Centre
9am to 5pm

Deadline: April 30th, 2001



University of Windsor Students' Alliance

If You Are Interested in Earning
Extra Money Next Year, Please

Submit a Cover Letter and Resume For the Following Positions:

CAW Student Centre Info. Desk
UWSA Used Booksale (Staff/Managers)
UWSA Health and Dental Plan Opt-Out

Student Employment 2001-2002

Applications must be received by March 6th, 2001 by 4:00pm

ATTENTION: VP FINANCE & OPERATIONS

UWSA OFFICE

2nd FLOOR CAW STUDENT CENTRE

FAX: 519-971-3654

Only Applications Under Consideration will be Contacted for an Interview

Candidate Profiles

Continued from page 4

I am in favor of scholarships.
· Job Fair
· Encourage organizing donations and charities.

What experience can you bring to this position?

Presently I am the President of UWSA Chess Club, Vice President of the Snake Pit Music Society, and Director of Public Relations of Computer Club.

What ideas do you have to enhance student life?

I would encourage students to create new clubs. Also encourage students to participate in different events, e.g. concerts, organizing programs and donations to help the needy.

Students should interact more thus receive more feedback from them. There should be extracurricular activities both inside and outside the campus. I would want the students to be united in every aspect. That way they can receive more benefit from one another in the long run. And automatically their lives in this university shall enhance.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

Try to get ideas from various other universities on their visual arts program. Then once all of their ideas are put forward, I shall then choose the best out of those and implement them here in our university to help boost our ailing Visual Arts program.

ROBERT BROWN

Describe your reasons for running

My objectives for running are to help improve student life. I want to do this through making the club structure more stable through better organization, better communication and clarifying the process of creating clubs. I want to find alternative ways of providing funding to clubs, through community support, and fundraising efforts, rather than merely increasing student fees. I want to see more events organized that will help bring more students out to experience the "other" side of university life, while at the same time strengthening programs that help academics.

What experience can you bring to this position?

I am a graduating student, who will be a full-time VPJA, and I have experience working for UWSA over the past 3 years running parts of Frosh Week, taking on more responsibilities each year. I have participated in many clubs and

have attended every club day in the past 4 years, and will use that knowledge to help accomplish my goals. I also have outside experience doing charity events like the Bowling for Big Brother's University Night (4yrs), and the Tri-Star Basketball Tournament for West Windsor kids (4yrs), which helped to define my skills as a leader and my organizing skills. I also attended the Balfour Leadership Training Workshop, in Manhattan, Kansas, in 1999.

What ideas do you have to enhance student life?

I want to see improvements made to UWSA services, such as making health opt-outs easier, and providing health coverage for engineers who are here during the summer; try to make the UWSA seem more accessible to the individual student, and to make the VPJA more accessible to students.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

I would try to help struggling programs such as the Visual Arts, by showing the intrinsic value of a cultured mind in pursuits such as advertising, to be able to come up with the new fresh ideas that the corporate world needs and so create an interest in the arts, if not for the sheer joy of it, then for the financial benefits in the long run.

FAISAL KHAN

Describe your reasons for running

My objective for running for VPJA is quite simple. Because of my previous experience, I am aware of the larger issues facing the University. As a result of my involvement on campus, I am aware of student concerns. I believe that I can be a strong advocate of these concerns as a member of the executive council.

What experience can you bring to this position?

I have spent half of my 3 years at this University as a student senator. As such, I have been involved on both the Senate and the Senate Caucus. I am the Secretary of the BSA. I was actively involved in clubs since I started school. Because of these experiences, I am aware of most of the fundamental issues facing the clubs. I believe that as a VPJA I will be able to solve these problems and make clubs more involved. I have some plans for the club days i.e. publish a club handbook before the club days so that all students can know how many clubs are on campus and what they are doing. As a result students will know more about the club system and decide which club they want to join ahead of time.

What ideas do you have to enhance student life?

As VPJA, one of my direct responsibilities will be student involvement on campus and building good relationships with the community. More students need to be aware of what activities the campus has to offer. The communication of such information has not, in my opinion, been up to par. Students are sometimes overwhelmed on Club Days and do not have the necessary time and information to consider what they can get involved with. I aim to change that. My platform towards that end as VPJA is: (1) Use UWSA resources to help make clubs the best they can be, (2) Make club funding easily accessible and equi-

table. Cut out all the unnecessary red tape, (3) Form a team of all club executives to make club days better, (4) Organize a UWSA night and an International Festival, (5) Recognition of all club executives and volunteers.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

The Club system is open to all students and taps into all students groups, whether based on academia, religious belief, or ethnic background and are led by dynamic students. By organizing an efficient communication system within clubs and disseminating information within club executives, I can, in conjunction with the VPJA raise awareness and organize to defend programs and protest against proposed funding cuts. Last year, when the departments of History and Physics were under the threat of being cut down, I worked to defend them. My support contributed to the reconsideration of the downsizing of these departments. I have always striven to work hard for what the students want, and I will continue to do so. I believe that our University is an EDUCATIONAL institution, not a business. All programs are equally important for enhancing the rich diversity of educational programs at this university.

Student Senator

KATIE MUZZIN

Describe your reasons for running

My main target is to make all students aware of their rights, know that there are other students here to fight to uphold these rights and know what to do if/when those rights are violated by professors or others.

Also, to let the people who sit on the highest governing board of this school know that we as

Please see Candidate Profiles, Continued on Page 7

Lots of ways to save on bus fares!

CATEGORY	PRICE	SAVINGS
TRIP TICKETS		
Adult One Way (10)	18.50	SAVE 30¢, convenient too!
All-Day	4.30	AFTER 2nd daily trip, you ride free
All-Weekend	6.45	AFTER 3rd weekend trip, you ride free
NEW! Seniors/Student [†] One Way (10)	14.50	SAVE 70¢ off adult cash fare
TRANZIP MONTHLY PASSES		
Adult	69.00	After 16 round trips, you ride free*
College-University, 1 month	69.00	After 16 round trips, you ride free*
College-University, 4 months	192.00	After 11 round trips, you ride free*
Senior [†]	36.00	After 12 round trips, you ride free*
Student [†] , 1 month	48.00	After 16 round trips, you ride free*
Student [†] , July & August combo	76.00	After 12.5 round trips, you ride free*
Tunnel	63.00	After 12.5 round trips, you ride free*
NEW! Combo City/Tunnel service**	105.00	After 11 round trips, you ride free*

*Approximate savings on round trips (2-way) per day, PER MONTH, compared to cash fares.
City/Tunnel Combo savings based on combined regular tunnel and cash adult fares
** Combo City/Tunnel Passes available only at Ponds Shoppers, Windsor Arena and Transit Centre
[†] Rates apply to seniors 60 years and older, and full-time elementary/secondary students only

Transit Windsor gives you lots of ways to lower transportation costs every day. Trip Tickets and Transzip Passes are convenient too. Plus you never have to overpay for

lack of exact change. Look for both money-saving options at Windsor Arena and at all Shoppers Drug Mart locations and ride the smart way!



DRIVING TODAY FOR A BETTER TOMORROW

Fly for FREE to LONDON!

Book one of the following Contiki tours and Fly for FREE to London!

Budget Tours:
European Adventurer, 37-day tour of 12 countries
Ultimate European, 46-day tour of 16 countries
Ultra-Budget Tours:
Camping Tour, 35-day tour of 13 countries
or
Book one of the following Contiki tours and Fly for only \$299 to London!
Budget Tours:
European Escape, 25-day tour of 11 countries
European Contrasts, 29-day tour of 11 countries
Ultra-Budget Tours:
Camping Tour, 21-day tour of 10 countries
or
Fly for Free to London with our special "School's Out" tour departing May 12 on the European Escape, 25-day tour.

Restrictions apply, see Travel CUTS for full details.

TRAVEL CUTS
www.travelcuts.com
CAW Student Centre, Rm.B107, 561-1425

Candidate Profiles

Continued from page 6

students will no longer let them shut us out in the decision making process. There are some by-laws that need to be revisited, some to be enforced and others that need to be made. Many areas of our school are outdated and need immediate attention.

What experience can you bring to this position?

I am the current Human Kinetics rep to UWSA council and I am the appointed student rep to one of Senate's sub-committees - the Student Committee. I am not running in this election on my experience alone but I believe that my prior knowledge in Senate and UWSA matters will directly benefit the students. We send 4 Senators to sit on Senate, UWSA and their sub-committees to represent issues in our best interest. This past year, we have had 2 fantastic Senators asking important questions to important people. We lost half of our voice because the other two elected Senators decided that this job wasn't important enough for their time. I do. Those who know me know that I am a very outspoken and diligent 3rd year student leader with the motivation and perseverance to be a successful Student Senator.

What ideas do you have to enhance student life?

I hope to eliminate some of the frustration caused by professors and departments who don't follow the by-laws set out by Senate to protect the students. You would be surprised by the number of professors who neglect to include due dates and midterm dates in their syllabi. With regards to by-law 51, department heads are giving their professors permission to test their students in the last week of classes despite the fact that it's an illegal practice. On the UWSA level, we offer a very limited amount of schol-

arship money for international students. It's very possible to free up a little more money to help ease their financial burdens. As an employee of Campus Recreation and the St Denis Centre (SDC), I am acutely aware of the dire need to replace out-dated equipment and upgrade the facilities. It is a well-known fact that healthy habits learned and practiced in youth will greatly decrease the chances of illness or disease in later life. The number of students who buy memberships to health clubs off campus is appalling. If we had better facilities, more students and not to mention more Windsorites, will use the services of the University, thus bringing more money in for the school as a whole. Last year we voted overwhelmingly to accept a tuition hike to pay for upgrading the Pub, SDC and other benefactors. To date, no money has been allocated for SDC or anything else but the Pub - which still isn't finished. All of the things that I mentioned outline how controlling or alleviating outside problems (upholding student rights, easing financial hardship and a more positive self image and healthy attitude) will enhance the personal lives of all U of W students.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

If we scream loud enough, someone is eventually going to hear us, and by then we'll be so big that they can't ignore us anymore. What they are basing their decisions on is how many students are enrolled and how much money they make when they're done. Visual Arts is just one group on campus fighting not only for their existence, but also for a precedent. Music, Drama and Modern Languages are all facing similar cutbacks. I would have to start with looking at the process in which Senate deals with these issues. Presently, this process is unacceptable, students are being shut out and I know how important it is for these programs to have people from other faculties joining their cause. Our governing body does not understand that they are improperly labeling these areas as "struggling programs".

Just because they don't have a grant from Daimler-Chrysler or Nova Chemicals doesn't mean that they're struggling. The University is causing this struggle by starving their financial and academic needs. Sure, the bonds that they make aren't as high profile, but that doesn't make them unworthy of sharing in this school's diversity. What they are essentially saying is that there is no such thing as learning for the sake of learning. For me, as a Human Kinetics student with a strong background in music and languages, these programs have greatly increased the value of my U of W education. Without them, I would have ended up taking more Engineering, Biology and Chemistry courses as options and held a very narrow-minded opinion of my educational experience.

COREY PATERSON

Describe your objectives for running.

My objectives for the next term as U of Windsor Senator include attempting to streamline academic appeals and develop a process that is quicker, easier and more beneficial to students, as opposed to convenient for the department; Prepare the Senate and the school for the Double Cohort academically by ensuring that class sizes stay reasonable and students are granted access to programs and classes; Guaranteeing that professors and instructors are held accountable to senate by-laws; Students are made aware of their rights at the U of Windsor, and where they can seek assistance if they feel that they were violated.

What experience can you bring to this position?

I have been at Windsor for four years. I was a past member of the Access 2000 committee, and worked with former Student Senators and UWSA members in past PDC (Program Development Committee) proceedings. I am also a committee chairperson with the Canadian Diabetes Association and a member of the U of Windsor His-

tory Club, ratified under the Social Science Society.

What ideas do you have to enhance student life?

My main focus involving the improvement of student life, will be to work on a program on campus, with the assistance of past Senators who have began the process, that advertises Student's academic rights. If successful, more students will be aware of their rights and there would be a decrease in violations by instructors and administrators.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

As a member of the Senate, I will attend all meetings and ensure proper student representation. Over this past year, two UWSA senators were present at less than half the meetings, an unacceptable state of affairs. Programs such as Visual Arts, History, Music, and others can be protected, assuming that all student senators commit to their

positions, work together, and present a united front to the administration dominated Senate.

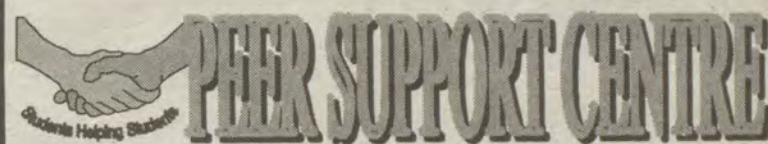
MOHAMMAD ALI

Describe your reasons for running

a. Many students complain that there is not much to do, especially international students... the absence of activities throughout the campus make it even more difficult for the transition they are about to make. I have pledged to increase the activities within the university. Besides clubs, I shall also organize various programs where they can keep themselves busy.

b. Professors have been breaking senate Bylaw 51. If I am elected to Student Senate then I shall do my best to ensure that there are no exams and midterms, as well as quizzes and assignments in the last week of any semester.

Please see Candidate Profiles, Continued on page 8



What is the Peer Support Centre?

The Peer Support Centre is a safe place where students can get personal support from trained student volunteers who devote their time to helping other students in a confidential setting.

Location & Hours of Operation

Room 293
2nd Floor
CAW Student Centre
Monday & Wednesday
5:00 p.m. to 7:00 p.m.

Planet Disney?

The Globalization of Culture.

Paula Todd is live at the Munk Centre for International Studies at the University of Toronto for Studio 2's third program in its "Going Global: Canada's Place in the World" special series. Is Canadian culture threatened by globalization? Does globalized culture mean American culture? Watch the debate on TVO. And log on and participate at www.goingglobal.tv. "Going Global: Canada's Place in the World" Wednesday 28 February at 8 pm.

tvo

TELEVISION that MATTERS
www.tvo.org

U of W Spring Break Special!

7 Days
\$399*
*plus applicable taxes



PT Cruiser

5,000 km included!

New Windsor Location!!!

2235 Huron Church Rd.
Windsor
250-7272

575 Grand Avenue W.
Chatham
352-0011

(In Canadian Tire Store)



Thrifty is a Proud Supporter of the U of W

Also available: Weekly Rates, Minivans, 4x4s and Trucks.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars. A License of Thrifty Canada Ltd.

Thrifty Car Rental

MACLAREN'S PHOTO LAB

1195 Tecumseh Road E 258-8592

1 Hour Advantix Developing

FREE
2nd
SET

(with this coupon)

Candidate Profiles

Continued from page 7

c. The food price in the university is very expensive. For an International Student who has to convert their currency into Canadian currency faces even more hardship. Muslim students are quite anxious when it comes to halal food and there are few halal selections to be made in the cafeteria. I shall make sure that not only are the food prices reduced, but the quality is improved and more varied selections are given to students.

d. When other university students pay 15% less for purchasing the same books we [international students] do, I find that unfair and unjust. If I am elected then I shall work hard to get the book prices lowered.

e. I shall look into more on-campus job prospects for students...I shall also look into scholarship availability for international students.

What experience can you bring to this position?

I was:

- a. President LEO club of Chittagong, Bangladesh
- b. Former VP of IUC Bangladesh
- c. Cultural Secretary of 4B.S.A. of University of Windsor

What ideas do you have to enhance student life?

I believe that more activities, programs, interesting seminars, debates, movie shows and concert

programs can definitely improve student life a great deal. As well as I should add annual picnics and outings can boost morale immensely.

How do you plan to advocate on behalf of struggling programs such as Visual Arts?

Where there is arts, there is science. It is like two peas in a pod. Where there is life there is happiness and sadness. I believe that to enhance a person's inner self, apart from the science feeding one should also digest the other beauties of life and appreciate arts too. Visual Arts is yet another step to visualize arts in a greater aspect.

Even though I come from a science background, I shall gather all my arts related colleagues and thus form a committee. This committee will instruct me as to what to do and how to spread visual arts in other non-arts major as well. This is how I shall aile the struggling Visual Arts program.

Due to deadline constraints, some candidates were unable to submit profiles for this story.

Election controversies and rumours make for an interesting race

AIDA SHAHBAZI
Lance Reporter

During election time, students walking around campus have undoubtedly noticed the barrage of posters plastered all over walls, doors, pillars, and any other available flat surface. It is election season and candidates are scrambling to get their attention, and their vote.

The race for President of the UWSA was especially gaining momentum. Enver Villamizar and Dave Campbell were both actively campaigning throughout the campus. It was this intense campaign that eventually got Dave Campbell disqualified from the race. The Chief Returning Officer (CRO), Kevin Spiteri had set up a zero tolerance policy for campaigning in the elections, mainly due to the large number of candidates and a small election staff. As part of his run for UWSA President, Campbell had produced a video that had not gone through the official channels for approval. Since Campbell was using it without proper approval, Spiteri disqualified him from the race.

Campbell then launched an appeal about his disqualification. The requirement for an appeal is the signatures of 50 students stating their support for the candidate to stay in the race. An immediate council meeting was called where Campbell made his case.

"There were some breaches of the election rules...a motion was passed that upheld the original decision made by the CRO," said Simon Shanfield, who as Chair is a neutral body and does not vote on the matter.

Spiteri confirmed that Campbell was no longer in the race but declined to comment on the details of the situation. He did mention that he will submit an official report on the elections once they are over. It will be ready in early March.

Current UWSA President, Jason McGregor said he could not release the minutes to the emergency meeting until later this week because they have not been ratified as of yet. McGregor told The Lance that no other candidates have been disqualified from the race although there were earlier reports that some senate candidates had been thrown out because they were on academic probation. "It turned out that there had been a mix up with student numbers.

One of the candidates for VPIA, Faisal Khan was previously an front desk employee of the CAW Student Centre. McGregor confirmed that Khan had been fired from that job "...for being incompetent. There had been several long distance telephone calls (logging over 500 minutes) to

Bangladesh using a stolen professor's code made from a telephone at the desk that Khan was responsible for watching. He has not been disqualified from the race," said McGregor, "because you can't disqualify someone just because they are incompetent." McGregor went on to say that, "he has also been relieved of his senate duties for reasons of incompetence."

Although the race for UWSA President is officially decided, Enver Villamizar is still campaigning. He has maintained that the elections are not just about the candidates but also about the issues they stand for. Along with a growing group of other concerned students and candidates, he has been advocating on behalf of the Visual Arts department in their attempt to fight funding cuts.

In order for next year's UWSA to be a strong representative body for the University of Windsor, it is critical for students to be informed on who the candidates are and where they stand on various issues. Several debates have been held in the days leading to the election, but most have had poor audience turnout. The future of the university falls on each individual to exercise their right and cast an informed vote. Voting will take place on February 20th and 21st



THE SAINT BASIL INSTITUTE
Counselling & Mental Health Education
Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B.
M.A., C.A.C. II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

Get out and vote!!
Tuesday, February 20 & Wednesday, February 21

Polling Stations are open from 10am - 6pm

Faculty

Location

Visual Arts & Human Kinetics.....	HK Lobby
Arts and Social Science.....	CAW Student Centre
Law.....	Law Lobby
Business, Music & Drama.....	Odette Lobby
Sciences.....	Biology Lobby

Protecting your health.

Barbara Beattie works with her detector dog Rookie and her colleagues at the Canadian Food Inspection Agency. They help stop forbidden items from entering Canada that could damage our plants and animals or contaminate our food supply. This is just one of many services aimed at protecting the health of all Canadians.

To learn more about the hundreds of services available from the Government of Canada:

- Visit the **Service Canada Access Centre** nearest you
- Visit www.canada.gc.ca
- Call **1 800 O-Canada (1 800 622-6232)**,
TTY/TDD: **1 800 465-7735**

Canada



Lucent Technologies invests in Canadian science and technology students

NNEKA NNOLIM
Staff Writer

Lucent Technologies recently launched their third annual Lucent Global Science Scholars Program. The purpose of the program is to encourage and support the world's youth to pursue careers in communications technology. The Lucent scholars program hopes to invest in the future of some of the world's most talented young scientists and mathematicians.

"Lucent is making a major investment in science and technology undergraduates because we want to encourage more young people to enter and to stay in fields that are shaping the way people work, live and play," said Carol Stephenson, president and CEO of Lucent Technologies Canada. "This program gives the students unique exposure to the technologies, products and people that are impacting the world communications."

This year, Lucent Technology intends to make 108 students in 21 cities, across six continents Global Science Scholars. More awards will be handed out this year than in previous years, an increase of 28 awards. Students who become scholars will be given a one-time financial award of \$7,500 towards their university expenses, an offer to intern at a Bell Labs location in their home country, and the opportunity to attend a one-week summit at Lucent's world headquarters in Murray Hill, New Jersey.

While at the summit, students will learn about Bell Labs' technology, intermingle with senior execu-

tives and scientists, obtain information about Lucent's global operations and create a network with the other scholars around the world. Three of the scholars for the competition will be selected from Canada for 2001. For the most part, the students will be first-year students in computer science, computer engineering, electrical engineering, or a specialized technical telecommunications major. Students attending a Canadian university are eligible to apply.

"The students working in our lab this summer will have a chance to get their hands on leading edge developments in enabling technologies for mobile Internet applications, one of the hottest areas of communication technology today," said Grant Rose, director of the Lucent Wireless Innovation Lab.

Guidelines and application forms are available at www.cbie.ca/canada/index.htm. Applications for the competition are due by March 15, 2001. Applications should be sent to the Canadian Administrator at the following address:

Canadian Bureau for International Education
Attn: Lucent Global Science Scholars Program
220 Laurier W/O, Suite 110
Ottawa, Ontario K1P 5Z9

Additional information can be found at www.cbie.ca/canada/INDEX.HTM

Annual award recognizes activist students and organizations

NNEKA NNOLIM
Staff Writer

Several concerned individuals and organizations work tirelessly to fight racism and discrimination. In recognition of the efforts of people who work to eradicate racism and inequality, the Ontario New Democratic Party (NDP) will present the annual J.S. Woodsworth Award to a person or organization that works for peace and social justice in Ontario. The successful individual or organization will be praised for their exceptional dedication to fighting for the rights of minorities and immigrants.

Some progress made

The new millennium has seen record numbers of minorities attending post-secondary institutions and attaining professional positions in the workforce. Overall, a lot of progress has been made by minorities and immigrants in Canada. However, there are still battles to be fought by individuals and organizations. Immigrants still face obstacles to employment and in essence, to complete participation in Canadian life. Many immigrants experience great difficulty in attempting to translate their skills to good paying jobs due to the fact that their certification or degrees from other countries are not always recognized in Canada. As a result, several immigrants struggle to find good paying jobs, causing many of them to

suffer higher than average rates of poverty.

To ensure that everyone in Ontario has the opportunity to fully participate in building the future of the province, the NDP Caucus at Queen's Park and the Ethnic Liaison Committee of the NDP will celebrate the United Nations International Day for the Elimination of Racial Discrimination on March 21, 2001.

The winner of the award will be announced on that day in celebration of the important day. The International Day for the Elimination of Racial Discrimination was initiated to commemorate the Sharpeville massacres, the March 1960 tragedy where 69 Black protesters were gunned down by South African police in the town of Sharpeville, South Africa.

The award is named after James Shaver Woodsworth, the clergyman, labor leader, and politician, who was the first leader of the Co-operative Commonwealth Federation (CCF). The CCF was the predecessor of the modern NDP. Many characterized Woodsworth as a 'prophet in politics', due to his relentless efforts to ensure racial and religious minority rights. He fought especially hard to guarantee the right to vote for minorities in many of Canada's provinces.

Woodsworth was also a pacifist, and in early 1917 when the Canadian government instructed all men to register for possible conscription for World War I, Woodsworth made no secret of his dislike and opposi-



J.S. Woodsworth, 1874 - 1942

tion to the war. He was extremely upset that his fellow clergymen were acting like recruiting sergeants. Woodsworth wrote of his objection to the war, and for this he was fired from his government job at the Bureau of Social Research.

To add insult to injury, no Methodist Church in Winnipeg would have him in its church as a priest. In his later years, Woodsworth became an internationalist, visiting China, Korea, and India to meet with various leaders of different freedom movements. The award will be presented to honor J.S. Woodsworth, and the ideals he stood for. Nomination forms for the J.S. Woodsworth Award can be picked up in The Lance office, located in the basement of the CAW Center.

Write for News!!

Come out to The Lance meetings held every Monday at 5pm in the The Lance office.

The Lance office is located in the basement of the CAW Centre

Double the power of your degree

Go directly to Work! In Direct Marketing

a new 12-month post-graduate certificate program
Education that gets a response

In just twelve months, Humber College's program in **Direct Marketing** gives university grads what it takes to start an effective career. You'll learn to develop strategies, conduct research, manage databases, apply accounting and financial planning principles, and make contact with direct marketing employers. You'll also take part in an 8-week field placement within the industry.

Call (416) 675-6622, ext 3228,
or fax (416) 252-7573.

HUMBER
The Business School

www.business.humberc.on.ca



Wanted, People With Drive

Domino's Pizza, the world's largest pizza company is always on the lookout for people on the move. Ambitious people. Whether it be drivers or in-store team members. We have positions available for everyone. To apply visit your local Domino's store today or call the number listed in this flyer. Call about our special catering services for your school, community groups, or sports teams.

254-8686

WINDSOR

256-2616

WINDSOR

Goyeau at Wyandotte East
(Downtown)

Tecumseh West at Huron Church 322-2844

LEAMINGTON

County Fair Mall

250-1966

LASALLE

Delmont at Molden

**Always
Free
Delivery!**

If your pizza doesn't arrive fresh and hot to your door or you're ever disappointed with our products or service, please call the manager at the store. The Domino's team will make it right or refund your money. **Guaranteed**

Studying
&
Domino's Pizza
make the
PERFECT
COMBINATION!

Full House Meal

Two Medium, three topping pizzas,
Twisty Bread & 5 cans or a 2L Coke

Offer Expires April 30, 2001

\$20⁹⁹
+Tax

Three on Three

Three medium or large,
three topping pizzas.

Offer Expires April 30, 2001

Medium \$22⁹⁹
+Tax
Large \$27⁹⁹
+Tax

Dinner for Four

Two medium or large, three topping
pizzas, 10 Wings, Twisty Bread & a 2L Coke

Offer Expires April 30, 2001

Medium \$24⁹⁹
+Tax
Large \$27⁹⁹
+Tax

Family Feast

One medium or large, three topping
pizzas, Twisty Bread & 4 cans of Coke

Offer Expires April 30, 2001

Medium \$14⁹⁹
+Tax
Large \$16⁹⁹
+Tax

Is University of Windsor accessible to people with disabilities?

CRISTINA HOWORUN
Lance Reporter

Getting out of bed, showering and walking to class seem like simple tasks for most of us, but for somebody with a physical disability these simple tasks become challenges. A recent census reports one million Ontario residents and nearly 200 University of Windsor students suffer from some sort of handicap. Disabilities are not limited to mobility difficulties; they include visual, speech and hearing impairments as well as learning disabilities. The University of Windsor prides itself on being committed to equal access for all students, regardless of disability. While there are a variety of programs available for students with special needs, the question remains as to whether or not the University is truly accessible.

The Special Needs Program (SNP) operates out of Dillon Hall's basement. They provide vital tools for the 170 students who depend on their services: text readers, note takers and lecture notes on tape are but a few. Part of the SNP's mandate is to keep the University community aware about disability issues and to provide assistance when problems arise. The SNP also acts as an information resource centre; they offer support and help professors, which assists in the teaching and evaluations for students with special needs. Students with disabilities are eligible for longer exam times, enlarged, tapes and even

braille tests. It may seem that the SNP has achieved quite a bit, but the question of accessibility lingers on. While the Special Needs office is located near an elevator, they still don't have automatic doors, despite years of requests.

The Ontario government and Canadian Institute for the Blind (CNIB) have implemented programs that encourage disabled persons to further their education. Through OSAP, students with disabilities are eligible for a bursary, which provides them with a personal computer. Part-time students are eligible for grants up to \$1500 per year, and full time students have greater funds available to them. Any student registered with the CNIB does not pay tuition at the University of Windsor.

Access Denied

The landscape of the school itself is not very handicap-friendly; small staircases throughout campus, limited handicap parking, courtyards reachable only through steps, limited access to automatic doors, uneven sidewalks and paths are only the tip of the iceberg. The Ontario Code of Human Rights (1981) provides that buildings must be accessible, so long as it does not create an undue hardship, financially speaking.

A tour of campus buildings was conducted and only the minimal requirements set out in the Ontario

Human Rights Code were investigated. A simple criteria of ramp access with railings, elevators (where necessary), handicap bathrooms and automatic door openers was used, and graded on a 3 point scale. Special needs advocate, Donevan, was consulted and he said the results were surprising. While the newer buildings fared well, this was not the case for most of them.

The most apparent flaw was the lack of automatic door openers; they are limited or non-existent, as is the case with the Music and H.K. buildings, as well as Lambton Tower and Erie Hall. Handicap bathrooms may be plentiful, but most often they don't meet basic standards. Erie's so-called handicap bathroom requires entrance through two heavy doors, and within the stall there is little room for a walker or wheelchair. The Music building does not even have designated handicap bathrooms, nor does it have ramps for the many steps throughout. The Faculty of Law building is in a similar situation, with lots of stairs and no ramps, making it virtually inaccessible. Access is possible only through University Avenue, and most often the corridor is filled with garbage. Maneuvering through the piles of trash and overwhelming stench is just another obstacle that disabled people must overcome. However, construction is currently in place and a new ramp and elevator will soon be ready for use.

In his January 18, 2001 report to the Senate on physical accessi-

bility, Eric Harbottle, Vice President of Administration and Finance said, "In the last few years we have designated much of the accessibility funds towards an elevator in the Faculty of Law building." The total cost of these improvements is \$422,059.

The University targets at least \$100,000 annually for accessibility improvements, and each automatic door opener costs around \$10,000. With a limited budget and high costs like these, the process for improvements has been slow. These costs are severely reduced when accessibility is provided for in the construction of new buildings, something the University is committed to. The UWSA contributed \$40,000 since September for automatic doors in Dillon, Lambton, Chrysler Hall North, and the Computer Centre. When asked why these funds have not yet been used, Harbottle said he would have to look in to it.

"I think that they should be looking at a lot of little things versus some of these big budget projects," said Donevan, referring to the lack of signs directing people to handicap accessible entrances, an issue that has been addressed by the senate's report on physical accessibility.

Unfortunately, it is the expensive projects, which have the greatest impact. According to the senate's report, new wheelchair platforms were provided in 186 Essex Hall and G133 Chrysler Hall North and the elevators in Lambton

have also been upgraded to include raised braille and tonal response. These endeavors are costly yet their effects are long lasting.

"There's no way in saying that everything is done," said Harbottle in a phone interview, but the school does have some exceptional facilities for disabled persons.

The Annex Centre located in the basement of Leddy Library, is a high tech room designed for disabled persons. Amongst top of the line computers are Braille printers, voice dictation devices, scanners that can either enlarge the text of a book or read it aloud and Internet/ERL access. Even Donevan who is highly critical of most of the campus agreed the Annex Centre was impressive.

"They have maintained the Annex Centre and the special needs office...and that's something very valuable," said Donevan.

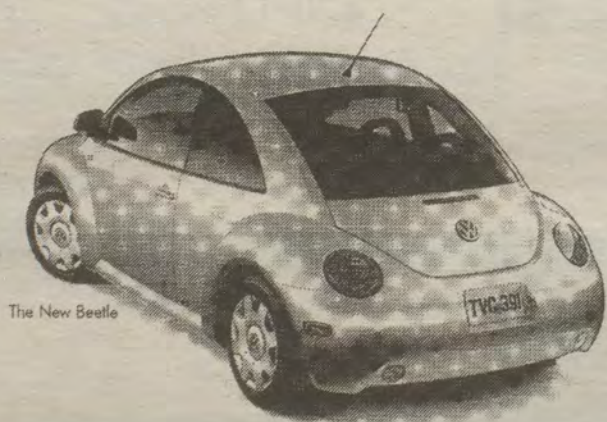
The University is aware that these issues are of high priority, but the demands far outweigh the financial means.

"We will continue to designate a large percentage of our annual renovation funding to accessibility needs, recognizing that already identified needs exceed current resources," said the senate report.

"We are doing our best with the resources we have," said Harbottle.

Check out U of W's accessibility report card on page 11.

It will pay for itself
in compliments.



The New Beetle

Drivers wanted.

Windsor
VOLKSWAGEN

Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca



Creativity Director
**JAMIE LEES
D'ANGELO**

REGISTERED GRAPHIC DESIGNER

Offers
**CREATIVE
WORKSHOPS**

- * Unblock & Expand Your Creative Potential.
- * Writing Your Life Story.
- * Creative Games & Movement.

SAT. JAN. 27th to APR. 14th
(519)966-9602
email: dangeloadvertising@sympatico.ca

Making the Grade: A Sample of School Buildings

CAW CENTRE:

B+

Ramps are present, as is an elevator close to automatic doors. Bathrooms are equipped with handicap accessibility, but the men's bathroom on the 2nd floor has a pillar making it impossible for a wheelchair to fit in the stall. Health services could use some automatic doors and handicap parking could be closer to the handicap entrances.

EDUCATION BUILDING:

A-

Ramps lead up to the automatic doors, which are close to both handicap accessible bathrooms. An elevator is also nearby, but it is often extremely slow. Designating this elevator for handicap use only would solve this problem.

ERIE/LAMBTON TOWER:

C-

While the school has recently improved the ramps and provided new railings, much needs to be done. There are no automatic doors and the handicap bathrooms are in name only. To access the bathrooms, people need to go through two heavy doors, and the ladies' room has pipes in the stall, making it too small for a walker or wheelchair.

ESSEX HALL:

C-

The University has recently provided a new wheelchair platform, which is a great improvement, but much more needs to be done. There is only one entrance with a ramp, and it is inconveniently located from the rest of the campus. Automatic doors are provided at this entrance, but the rest of the building is consumed by doors throughout the halls, and no other automatic door is provided. Elevators and handicap bathrooms are present.

Senate meeting raises controversial issues

CRISTINA HOWORUN
Lance Reporter

A student's unscheduled appearance at the Senate meeting in early February sparked a lengthy discussion on handicap accessibility at the University of Windsor. Donevan stated that it was the little things, such as longer stair railings, that he was concerned about.

"I have come to the conclusion that if I want real, measurable changes to access on campus, I must take my campaign off campus and to the media and university backers. Only by embarrassing you with the basic facts of the issue, will you be shamed into doing what is basic and honourable," said Donevan, a special needs activist.

Tory James, the Aboriginal Education Council Representative supported Donevan's concerns. She pointed to the elevators at Lambton Tower, which do not stop on the lower floors.

While it was admitted that much remains to be done, such as providing automatic door openers to Lambton Tower, University President Dr. Ross Paul said that it was a matter of prioritizing, and the Board of Governors would have to consider it when formulating the budget. Ms. Foster, the Library Representative, replied that it was a matter of equity and a necessary priority.

Shortly after, the Senate returned to the scheduled agenda that addressed other looming issues of importance. John Corlett, Registrar and Administrative Dean of Student and Academic Services, brought forward the double cohort issue for discussion. As a result of the 4-year high school curriculum, in 2003 there will be two graduating classes, and thus probably twice as many

applicants. While the Senate is still in the preliminary stage of deciding how they will handle the upcoming influx of applications, there was discussion about raising the entrance requirements and mention of possibly introducing a junior study year. While nothing was formally decided, it is important for the University to take an initiative in determining how they will handle the issue.

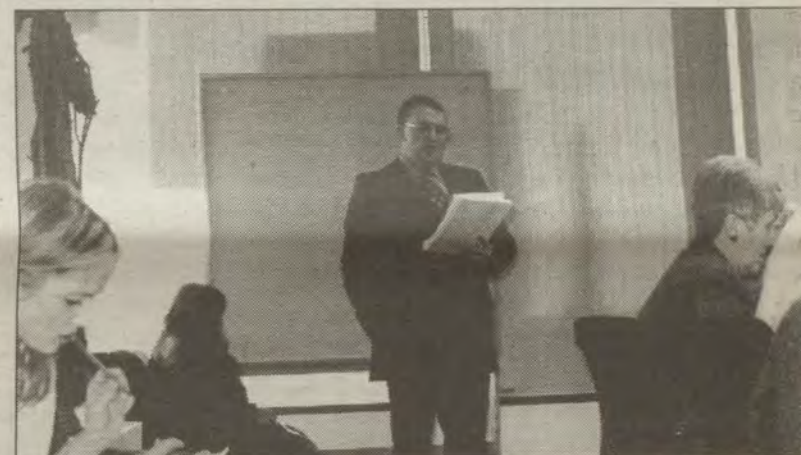
The Academic Policy Committee has already set out the course requirements for those students in the new high school curriculum. While they are largely unchanged from previous years, they were necessary in order to reflect the current curriculum.

In response to the Canada Research Chair (CRC) program announced last year, Neil Gold, Vice President Academics announced a University of Windsor Chair program. These faculty Chair positions would be allotted to assistant professors in the Humanities, Law and other creative programs, which are not eligible for a CRC. These U of W Chairs are to be valued at ap-

proximately \$100,000 annually, and the terms would last for 3 to 5 years. Only one Chair will be awarded annually and junior level professors would compete for these positions. The student representatives recommended including teaching/education chairs, and Dr. Paul said the proposal would be reexamined.

Other issues included the introduction of a Dean of the Centre for Flexible Learning, the upcoming shortage of Ph.D. professors, and bylaw revisions, but this indecisive senate came to few conclusions.

As the meeting progressed, the number of representatives decreased, as they headed for the exit. Dr. Kathleen McCrone, Executive Dean of Arts and Humanities, suggested that in order to prevent early exits, the senate should start following the agenda and allowing unscheduled items (such as Donevan's appearance) to be allotted time in order of priority. Donevan said that he has "come to believe that the University has no values and is an organization [without a soul]."



Brad Fisher/The Lance

Special needs activist Donevan talks about accessibility issues on the U of W campus, at a recent Senate meeting.

Looking for an alternative
type of on-campus residence?
Take a look at...



Canterbury College

Applications are now being accepted for
Intercession/Summer 2001 and
Fall/Winter 2001/2002 Semesters

Single Students' Residences

- 105 furnished single rooms on-campus sharing kitchen, common room, bathrooms, and laundry room
- from 5 to 12 residents per house in the Canterbury block
- no meal plan purchase required
- Direct computer hook-up to U of W avail. in 48 air conditioned rooms

Married Students' Residence

- ◇ Unfurnished apartments, all one bedroom, for married students only
- ◇ Across from the Leddy Library & Faculty of Law
- ◇ Safe, clean location, on-campus, in a residential area near the riverside parks
- ◇ Parking available and laundry facilities

Parking available

Serious Students Preferred

APPLY AT	172 Patricia Road
CALL	(519) 256-6442
FAX	(519) 256-3382
OR WRITE	Email canter@uwindsor.ca
WEB SITE	http://www.uwindsor.ca/general/canterbury/



ALLEGRA
PRINT & IMAGING

DOWNTOWN

225 Wyandotte West
(at Victoria)

Fax: 254-1010

allegrawindsor.com

print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES

AS
LOW
AS
59¢

Black & White

COPIES

6¢ STUDENT RATE
EVERY DAY*

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website



*8.5x11
one sided
only

Mon-Fri: 8:30 - 5:30

Important tips from Campus Police

Campus elevators - Emergency assistance

All campus students, faculty and staff should be aware that MOST elevators on campus are now equipped with an Emergency Intercom. This intercom is located in the panel directly below the elevator floor buttons and is linked to the Campus Police Dispatcher, 24 hours daily.

Pedestrian safety

All campus students, faculty and staff should be aware that the Campus Police Service will be conducting a safety awareness campaign along Sunset Avenue. All motorists who drive in this area should always yield the right of way to pedestrians who are attempting to cross this roadway including the intersection of Sunset and Fanchette.

Campus vandalism

All campus students, faculty and staff are encouraged to report any acts of vandalism. You may call the Campus Police Service 24 hours daily at Extension 1234 or Crimestoppers at 258-8477.

Office/Residence security

All campus students, faculty and staff are encouraged to always secure their office/room even if you are only gone for a short period of time. Should you observe anyone who appears suspicious near your office/room, ask them "May I help you?" or call the Campus Police Service at Extension 1234.

Telephoning the Campus Police Service

Recently a new phone prompt system was installed for the Campus Police Service. For 24 hour Routine Police Assistance, call Extension 1234. Follow the prompt and press 1. For 24 Hour Police/Fire or medical emergency assistance, call Extension 4444.

AARON'S MINI STORAGE

1583 McDougall St., Windsor, Ontario N8X 3M9

Phone: 258-2052

Fax: 258-0584

Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS

Monday - Friday 9:00-6:00 • Sat. 9:00-5:00

R. Florence
Manager

10% OFF
For Students

Member:
Better Business Bureau

Facial Acne Sufferers

We are seeking men and women 16 years of age and older who have severe facial cysts associated with their acne for an acne research study.

Participants Receive:

- *Study Related Doctor Visits
- *Medication at No Charge
- *Compensation for Each Study Visit



For Information Call:
1-800-735-3375

or

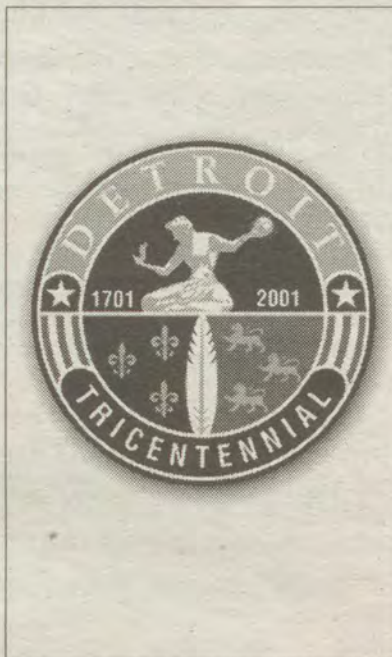
Visit Our Website:

<http://www.Acnetrial.com>

Underground Railroad monument set to be unveiled in Windsor

STACEY ROBINSON
Staff Writer

This October, citizens of Windsor can look forward to having a new tourist attraction in town. The Windsor City Council approved the creation of an Underground Railroad monument at their February 5, 2001 meeting. The monument, created by Ed Dwight, will consist of four full-sized bronze figures standing on either side of a granite "Freedom tower", that is topped with a bronze flame. The Windsor monument will be located north of Pitt St. East in the Civic Green, south of the Detroit River.



Well-known sculptor

Ed Dwight, the artist, has been known for his bronze sculptures of famous blacks since 1974. His many other creations are on display in the Smithsonian Institution and over 55 other monumental locations across the United States. One of his most recognized works includes the Black Patriots Memorial on the National Mall grounds, in Washington D.C. Dwight was also America's first black astronaut.

is a group of Detroit organizations that are involved in planning activities to celebrate Detroit's 300 years as a city. Throughout 2001, over 250 cultural organizations, community groups, museums, ethnic heritage and performing arts organizations in Metropolitan Detroit and Essex County are taking part in this two-nation celebration. A variation of exhibitions, performances, concerts, readings, conferences, publications and special events will take part in telling the story of Detroit's rich history and diverse culture.

Detroit 300 celebration

This monument is a part of the Detroit 300 celebration, commemorating the 300th anniversary of the city of Detroit. Public, private and non-profit organizations came together to participate in this project, and to take part in the creation of two bi-national monuments, commemorating the Underground Railroad. Detroit 300

Year-long festivities

The yearlong festivities began on New Year's Eve with the opening of a 100-year-old Century Box, and it will continue until the end of this year with the sealing of a Tri-Centennial Time Capsule. One of Dwight's sculptures will also be placed in Hart Plaza in Detroit. The dedication of both the Windsor and Detroit monuments will take

place on October 20, 2001.

"The monument itself is going to be very important in tying the two city centres together and emphasizing our bi-national heritage," said Andrea Moore, the Chair of the Windsor Underground Railroad Monument Committee.

A major part of Detroit's unique history includes Windsor. The final crossing point into freedom for black refugees was the Detroit River. Many of the refugees were housed on the present City Hall property in Windsor, which was the former military barracks. Windsor's original African-Canadian settlement was on the Windsor Avenue - McDougall Street corridor as a result of the refugees' journey into Canada.

Other activities in Windsor surrounding the dedication include an early black settlement exhibit put together by the Windsor Community Museum and the Windsor Archival Library, which will be on display at City Hall between October 9 and 23.

"I'm sure that it will evoke some feelings of pride in many people," said Moore. "I hope it will serve as a great educational tool, an opportunity for people to decide that they like to learn more about the Underground Railroad and the early black settlement."

A list of more Detroit 300 events can be viewed at www.detroit300.org. To volunteer for Detroit 300, or to receive more information about the celebration, call 1-877-DET-2001 or 313-871-1303.

A World of OPPORTUNITIES

Northwestern College of Chiropractic

Northwestern can provide you with an education uniquely focused on the 21st century. Just ask our 4,000 alumni. They are practicing from America to Zimbabwe, as solo practitioners and in interdisciplinary settings. They know that our FOCUS ON EXCELLENCE has earned us an international reputation as a pioneer in chiropractic education, patient care and scientific research. Northwestern is a limited enrollment, private institution featuring a well-rounded, rigorous educational program integrating the basic and clinical sciences, diagnosis, X-ray, chiropractic therapeutics, wellness care and practice management. Our pioneering clinical internship programs, interdisciplinary study opportunities and a state-of-the-art student clinic provide our graduates with an UNPARALLELED CLINICAL FOUNDATION. Add our Career Services Center, where we assist our graduates in job placement, and you can understand why our graduates have such a high satisfaction level with their careers. For a personal visit or more detailed information, call a Northwestern admissions counselor at 1-800-888-4777...or go virtual at www.nwhealth.edu.

A college of

**NORTHWESTERN
HEALTH SCIENCES
UNIVERSITY**

2501 W. 84th St.
Minneapolis, MN 55431

The importance of self-defense

Q & A with a seminar organizer

NNEKA NNOLIM
Staff Writer

In a big or medium-sized city, safety is the number one concern for many individuals. Stories of people being attacked, or being the victims of some kind of assault are regularly splashed across the pages of newspapers. This can be scary, and it prompts many people to look into taking self-defense classes.

In recent times, self-defense classes have become popular as people try to take control of their lives, and gain more confidence in their defensive abilities.

Self-defense seminars are widespread, especially on university and college campuses. Patrick Kocsis is one individual who recently organized a self-defense seminar in Windsor.

What is your role in organizing this seminar?

My role in the seminar is generally that of an assistant instructor. Specifically, I will facilitate the learning process of the participants, through explanation, modeling and positive reinforcement. My role in organizing the seminar is simply to be the liaison between the public sector and the team of instructors, who are one part of the total organization.

How important is it for people to take advantage of self-defense seminars?

In general, this self-defense seminar teaches increased assertiveness, problem solving and leadership skills, and greater ability to remain calm and use clearheaded

thinking during stress or crisis situations. Also improved ability to focus and communicate, clearly and directly under stress. This is not just for self-defense.

We do this through understanding the physiological and behavioral changes in ourselves under stress. Using the adrenal response system (fight or flight), allows us to use our own innate ability to react in every situation, with assertiveness.

This alone will deter any attack, be it non-physical or physical. In a step-by-step, non-contact, reality based, safe process we teach participants awareness of personal space, to assess danger, the setting of verbal and physical boundaries and self-protection strategies and techniques. You will build confidence from each success you attain. All of the char-

acteristics noted above are important reasons to take advantage of this seminar.

What do you hope to accomplish with this seminar?

Our aim is to facilitate public awareness of how to prevent any assault. Also to increase a citizens' chance of survival if an assault does occur.

Many people believe that self-defense seminars are just for women, but how can men benefit from such a seminar?

Men can also benefit from the seminar by acquiring knowledge that will deescalate an attack (at a bar for instance). Moreover if an attack does take place, he will be in a position to defend himself suc-

cessfully. Again this is through understanding and use of the adrenal response (fight or flight).

How can people benefit from taking part in such a seminar?

In general, this self-defense seminar teaches increased assertiveness, problem solving and leadership skills, and greater ability to remain calm and use clearheaded thinking during stress or crisis situations. Also improved ability to focus and communicate, clearly and directly under stress. This is not just for self-defense.

For more information about upcoming self-defense seminars, contact the Womyn's Center at 253-3000 ext. 4507.

Commitment to excellence

DANA ARISS
Lance Reporter

A fourth year Science and Biochemistry honours student at The University of Windsor is one of the winners of Saturn's Commitment to Excellence program.

Ruth-Ann Stewart applied for the Commitment to Excellence scholarship at the Student Awards and Financial Aid office back in October. The application asked for an essay of no more than 500 words on the applicants triumphs and contributions in not only their academics, but their outside involvement, their university or college transcripts, and letters of reference from professors, employers, coaches or members of the community.

Volunteer dedication

Stewart's dedication as a volunteer paid off. Spending time at local hospitals and teaching children piano seemed to spark the interest of Saturn Canada. When she received a phone call from Saturn Canada, she was informed that not only did she qualify but that she was one of the five females who had been chosen. Stewart's reaction was one of utter shock when she heard the news.

Saturn Canada recently awarded five female students from over ninety universities and colleges across Canada a \$1,500 scholarship for their superior accomplishments in academics as well as business, arts, sports, charity and community involvement.

In 1998, Saturn's Commitment to Excellence program was offered to only 26 post-secondary schools in four provinces but due to the tremendous response, Saturn decided to expand the program to include universities and colleges in all the ten provinces.

"When I found out I had won, I was so surprised but it made me

happy because it was going to help out a lot with school expenses," she said.

Saturn Canada's District Manager of the Prairies and Western Ontario region, Nancy Woodward was supposed to present Stewart with the award at the Metro Convention Centre in Toronto but she was not feeling well and had to miss the presentation.

That came as a big disappointment to Stewart since she had already bought the plane ticket and had her heart set on the trip. Saturn program organizers decided to send Nancy Woodward to Windsor and award Stewart with the Commitment to Excellence Plaque and the cheque for \$1,500 at the Saturn Saab Isuzu of Windsor.

Eric LeBlanc, advertising and promotions manager for Saturn Canada commented on Saturn's dedication towards the prospect

of Canada's scholars.

"We feel strongly about supporting students, because they represent our future community leaders and their efforts towards this deserve to be recognized. Ruth-Ann is an excellent choice to receive this award and we are delighted for her.

Her academic record and her commitment to sports, music and her community outside the classroom have helped to earn her this scholarship. We wish her well in her future studies and endeavors."

Stewart is now working on her last year in Biochemistry and hopes to go on to medical school in pursuits of becoming a Pediatrician. "Saturn is doing a really generous thing in trying to help out us students. Just apply because you never know."

Got a news story?

Call
Nneka Nnolim - News Editor
and
Stacey Robinson - Associate News Editor
@ 253-3000 ext. 3905



HEAD START

Unisex 10% Discount to all students

\$2.00 OFF

Regular Tanning for Students

3214 Sandwich St • 256-8992

Early Bird Specials from 8:30 to 11 am

Backpacking in Europe?

Book your trip with

TRAVEL CUTS
VOYAGES CAMPUS

GET **\$100 value**
ALL THIS FREE STUFF!

- Lonely Planet Europe 2001 Book
- Travel Alarm Clock
- Travel Journal
- Multi-Function Pocketknife
- Keychain Flashlight
- A Night at the Pink Palace in Corfu, Greece

Get the **FREE STUFF** if you purchase the following items by March 31/01:

Student Class Airfare™ Your ticket to great rates and flexibility	Rail Pass™ Eurail or Britrail, we issue both on the spot with no service fees	Bon Voyage™ Travel Insurance Comprehensive and inexpensive... just in case	ISIC (a.k.a. International Student Identity Card) For even more discounts when you're on the road
---	---	--	---

CAW Student Centre
Room B107
561-1425

www.travelcuts.com

*All four items must be purchased by March 31/01. Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time or substitutions made. Insurance purchase not necessary in British Columbia. Promotion varies in Québec. See Travel CUTS/Voyages Campus for complete details.

Serving Canadian Travellers for over 30 years, with over 65 offices across Canada.

Youssef Hair Boutique Inc.
Hair and Esthetics
436 Pelissier St.
254-0079
or
254-7010

Ask About
Our Student Discounts
For new looks and exciting ideas.

Students urged to book spring break vacations with caution

NNEKA NNOLIM
Staff Writer

Spring break is around the corner and many students are planning their vacation getaway. With destinations like Daytona, Acapulco, and other tropical locales regularly attracting thousands of students, it's not uncommon to see numerous ads promising cheap rates and unbeatable prices. Students rush into signing contracts and sometimes end up with the short end of the stick. Every travel agency and tour wholesaler in Ontario must be licensed by the Travel Industry Council of Ontario (TICO). Booking a trip with an agency that isn't registered by TICO can be risky business.

"If you book with a travel retailer licensed in Ontario, the cost

of your travel service is protected," said Michael Pepper, President and CEO of TICO. "But if you book your vacation with someone who is not licensed to sell travel in Ontario, you are not protected. It is for this reason that we tell consumers to only book where they see the TICO logo."

The Ontario government entrusted TICO to carry out the Travel Industry Act in June 1997. TICO registers all travel retailers and wholesalers in Ontario, and manages the industry financed Travel Industry Compensation Fund. These duties were once the jurisdiction of the Ministry of Consumer and Commercial Relations. The TICO logo is widely displayed in window decals and other materials such as brochures, advertising, and web sites. The logo ensures consumers that the travel

agency bearing the logo is registered and licensed to book vacations.

When consumers book their vacations with a registered Ontario travel agent, they are protected by very strict consumer protection legislation that is detailed in the Travel Industry Act. In addition, the cost of the vacation is protected by the Travel Industry Compensation Fund, which allows consumers to be reimbursed up to \$3,500 per person if the travel services they've paid for are not provided. This can occur for any number of reasons, the most common one being that the travel agency has gone bankrupt. TICO can provide for emergency travel arrangements if something like a bankruptcy occurs while the consumer is away, or shortly before the consumer planned to



Look for the TICO logo when booking vacations.

leave for his or her vacation.

Consumer protection

"Consumer protection is our primary mandate," said Pepper. "We ensure that all registrants fully comply with the [Travel Industry] act by meeting strict financial criteria, including the protection of consumer funds through the establishment of trust accounts. A consumer who books with an agent outside the province is not provided this protection."

Registered travel agencies are also required to stick to very precise requirements for accuracy and complete disclosure of all prices in advertising material and other travel documents. TICO regulations prohibit price increases, changes in hotel accom-

modations, significant changes in flight times, and other changes that would seriously inconvenience the consumer. Registered agencies must always get customer approval before making any changes to a previously agreed upon arrangement.

"If, for instance, you have booked a package holiday through an Ontario-registered agent and the wholesaler or hotel finds it necessary to change the hotel accommodation that you booked, the consumer must be offered their choice of an acceptable alternative or an immediate and full refund," said Pepper. "The same holds true for any service that the consumer pays for, but does not receive. If not booked with an Ontario registered agent, the consumer could be out of luck."

WINTER SHOES ON SALE • SPRING LINE NOW ARRIVING



FEATURING A COLLECTION OF THE LATEST STYLES FROM

**ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS**

510 Pelisser Street • Located next to Baseline Urban Gear 252.8380

baseline
urban gear

510 PELISSIER STREET • DOWNTOWN WINDSOR • 252.2267

For more information, check out the TICO website at www.tico.on.ca, or call 1-888-451-TICO

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

Non-smokers. June 17 to August 23. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

Double the power of your degree

[yourself]

the post-diploma program in **Marketing Management**

In just eight months, Humber's program in Marketing Management can turn your university degree into an effective career strategy. You'll learn what it takes to impress marketing employers, including advertising, professional selling, marketing strategy, communications, international trade, marketing research and more.

Call (416) 675-6622, ext 3226,
or fax (416) 252-7573.

HUMBER
The Business School

www.business.humberc.on.ca



Preparing for Spring Break? Book your vacation carefully, and remember the Top 10 Safe Spring Break Tips.

Lance file photo

Top 10 Safe Spring Break
Tips from
Medical & Health Services

- 10. Some like it hot! If that's where you're headed, buy bottled water. Don't have ice in your drinks or brush your teeth with the water.
 - 9. Snow blindness can be caused by more than the sun. Too much alcohol blurs your ability to make quick decisions on the slopes. Save drinking for après-ski.
 - 8. Burn baby burn is a song, not a way to treat your skin. Wear sunscreen with at least an SPF of 15. Skiing or swimming - melanoma doesn't know the difference.
 - 7. Don't drink and drown. Alcohol is involved in the majority of drowning deaths. Sun + alcohol = dehydration + sunburn. Drink 4-6 glasses of non-alcoholic drinks/day.
 - 6. Being footloose and fancy-free can lead to infection. Cuts from coral can get really infected. Clean with peroxide, stat! Bring your own first aid kit.
 - 5. "Sex on the Beach" can be more than just a drink! Infection, disease and parasites aren't just people you meet. Use a blanket, a condom, know your partner or just abstain. "It wasn't me" may be what you can tell your partner, but lab reports don't lie. This vacation isn't worth your life.
 - 4. What you can't see can hurt you. Swimming at night could make you JAWS! Bait. Sharks and jellyfish come in to shore at night and you can't see them.
 - 3. Set your standards high. Tattooing, body piercing, and buying condoms should be done in Canada. Condoms with an expiry date have passed Canada Standards Tests. Terrible infections are treated every year at Health Services because of unsanitary piercing/tattooing. Make sure you have out-of-country Medical Insurance.
 - 2. Danger can come from more than just moguls and jellyfish! Use hotel safe-deposit boxes and travel in groups. Check that your bank card & phone card can be used and your traveler's cheques are valid in the country you're visiting.
- #1 hint: Protect yourself, respect yourself, and see you in March!

Dream big. Invest early.



Early planning can help you realize your dreams, whatever they may be. And we have the tools you need to help you get started.

INVESTigate[™]



**ROYAL
MUTUAL
FUNDS**

Make the most of your dreams.[™]

Click www.royalbank.com/rmf to learn more.
Call 1-800-ROYAL-MF to invest.

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, February 20th, 2001

The Lance

THE LANCE

Volume 73 Issue 11

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Harcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Drew
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Aura Lea Alcampo, Dana Ariss, Katie Beach, Lindsay Bloemink, Nick Chronopoulos, Stacey Clark, Mitch Fergenbaum, Brad Fisher, Drew Gas, Terry Hogan, Cristina Howorun, Nicole Mayville, Jeff Meyer, Mouth of the North, Aida Shahbazi, Ellis D. Trails, Philip Yu

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



To be or not to see

LINDSAY BLOEMINK
Lance Contributor

Anyone in theatre will tell you, that what they do is a collaborative effort. From the people that build the foundation of the stage to the actors that walk on it. What they won't tell you, is if you want to take part in this business, you need to already be a player.

The portfolios you may have shown or thousands of auditions you may have endured don't count when it comes to the only one that matters: the university entrance audition.

As they skim over your blood, sweat, and tears; the only choice you have is dramatic arrogance or

you're out the door. Unlike many faculties, the University of Windsor's Dramatic Arts department believes in educating students for specific career goals in the entertainment industry.

There are the Drama in Education (DRED) students who are preparing to teach, the B.F.A. students who get the chance to practice the craft of acting on stage, and then there are the General Dramatic Art students who seem to have been let in only to be left out in the cold.

One Drama/Communications Major recalls, "I tried to audition for the University Players my first year, and they told me the B.F.A. students got to audition first. I waited for my turn, but it never came. Second year

rolled around and they now have their stars. I don't bother auditioning anymore." It seems if cases like this continue, people who enter the dramatic arts department without B.F.A status in the future will never have the knowledge and experience needed to work in the industry for which they once held a passion for.

While deciding which courses to take in my second year in the program, I found myself parched from the lack of choice left open to the Dramatic Arts general program. It seemed every course was designed to exclude those who had a variety of interests in the field of drama rather than a limited focus like those in Musical Theatre, the B.F.A., or D.R.E.D. programs.

The issue is not that the Dramatic Arts courses here at the University of Windsor are not taught well or cost too much, it is that every registered student deserves the right to the education of their choice and not a lack of it. Restrictions simply draw attention to the fact that students who don't "pass" as valid actors or singers don't deserve the right to study what they're planning their entire lives around.

With faculty members that seem to have so much experience and wisdom to offer the dramatic art students of this campus, I pose this final question to you, Why must these starving artists continue to starve for an education?



Education is not the filling of a cup, but the lighting of a fire."
Anonymous



restless_scorpio@hotmail.com



Restless Ramblings
By
Christopher Lawrence Menard

The Reverend's Response

Why the hell should I be nice?

BY: THE REVEREND HERMAN HELIX

In response to the Restlings Rambling column in the last issue (Feb.6)

In response to your article in the bi-weekly toilet paper, that I am sure is getting a good chunk of my money and most of the articles tend to suck. But enough of picking on the paper... back to picking on you.

Do I know my manners?? Yes I do, but screw them. Why should I be nice to anyone? What have they done for me? What has that jahovah at my door done for me besides wake me up in the morning trying to convert me from the mighty ways

of Slack taught by J.R. Bob Dobbs?

What has my neighbour done for me besides wake me up every Sat. when I am not working with his lawnmower at 7am? What has that moron at the computer next to me done to get my gratitude and politeness besides ask me how to use a stupid fucking floppy drive (And yes, I have been asked how to use a floppy drive by someone who should have figured that out a LONG time ago.)???

Why should I be nice to the guy on ECROW who is going about 60 in a 100km/h zone, 95% of the time it is some dipshit in some fairly new car, I find it sad when I can pass people in my k-rad 31337 1986 Dodge Aries doing the speed limit, sometimes under. (I usually do at least 110km/h, general formula is

speedlimit + 10;if(on401=true) then add 20 to 40 more upon the additional 10)??

Why should I be nice to anyone that I don't like or give a damn about. Am I supposed to get a nice cooshy feeling when I do something nice for someone?? Everytime I have done that I feel no gain in cooshyness.. just the same.

As for your situation, try talking to the people next time. Also you may want to check your by-laws. Where I live there is a 11pm curfew on loud music and stuff like that. I have heard in a residential area in Windsor that it may be 9pm. Starting a radio war won't fix anything, just make it worse, couldn't you figure that out???

As for the MTO people, they have yet to find any true Slack that

has been taught by J.R. Bob Dobbs. It is sanctioned by the gov't that they cannot have Slack apparently, they must be unhappy all the time or how else can the gov't screw us unwillingly, because in the way of Slack, we demand to know how and (if) we are being screwed. They don't like that. The emissions testing shall be fun, luckily I know of a way to cheat the system because I fear the K Car may not make it. As for your prof., many profs follow the way of Slack taught here. Your prof would make a great deciple of mine. He has demonstrated true Slack. And if I was him, my professional comment would have been, "STOP WHINING!!"

Most likly gramatically wrong in many places,
Reverend Herman Helix.

Letters to the Editor

Dear Editors at the Lance,

This is my response to Amamife Wise's response to my response to Amamife's letter to the editor that he wrote so long ago I can't remember the date. (Hopefully everyone understood that)

I once again take issue with some of the things Mr. Wise has written, and at the risk of turning this into an letter-writing feud, I will try to address his letter point by point.

Mr. Wise states in his last letter that it is difficult to walk the streets as a "... 6'6" dark skinned brother with dread locks,..." While I'm quite aware that unfortunately there are a small minority of people out there who may clutch their purses at the sight of a black man, might I suggest that there is a much larger group of people who are afraid of anyone, regardless of skin color, who stands 6'6" and has dread locks. It is unfortunate that Amamife chooses to see this as racial discrimination rather than the much more common, and just as irrational, fear of people with unusual hairstyles, tattoos and body piercings. In a rather informal survey of white women (i.e. I asked my sister) I asked them who would more readily cause them to clutch their purses: Gary Coleman (a black man) or a 6'6" white guy with red hair in dread locks. Exactly 100% of the respondents said they would definitely clutch their purse around the redhead and not around Gary Coleman, which to me tends to show that some of Mr. Wise's experiences may be due more to his large physical proportions rather than his skin color. (Admittedly the margin of error in my survey was substantial, 19 times out of 20)

Nowhere in my letter did I state that all people are treated equally. I simply suggested that this should be the case. Nowhere in my letter did I state that the NAACP promotes segregation or racism as Mr. Wise seems to say that I did. I did express a hope that there would not be a need for such an organization in the future, as there is no NAAWP today.

Mr. Wise also makes mention of a piece I wrote for the Christmas issue where I talk about the BLISTERS (Black-Lesbian-Iraqi-Students-Totally-Enamoured-of-Rainforests-Society) saying they are among the many groups on campus who "preach diversity and equal opportunity but have an exclusive mem-

bership" While I am flattered that Mr. Wise is such a regular reader of my work, I do hope he realizes that some of my work is comedy. In that same article I also suggest wearing a beard of bees or trying to achieve the worlds largest breast size. Both of which I sincerely hope Mr. Wise did not attempt. I will concede however, that I have not attempted to join any of the groups on campus, although they may be more that happy to receive me. I wrongly assumed (I too on my moral high ground am guilty of judgement without inquiry) that something called the "Black Students Union" was only for "Black Students" much as I took the sign on the Women's washroom to mean it was only for Women. While I realize that these two are not the same thing, one might be able to see how I was misled. Nevertheless I thank you for the invitation to join.

I also fail to see, (perhaps my eyes are blind with prejudice) how my BLISTERS remark differs from what I wrote in my letter to the editor, since in both cases I was speaking about how 'exclusivity is contrary to racial harmony. I'm sorry if Mr. Wise thinks otherwise.

Although I don't see how it relates to the rest of his letter, I do agree with Mr. Wise's quote from Malcolm X that says we all must regard each other as brothers and sisters, and will myself include something that recently appeared in the Boston Globe "We are one people- descendant of slave, slave owner, and liberator alike. We can accomplish nothing by confronting one another... Slavery was hideous. So was the war to end it. Can we not leave it at that, and strive instead to treat each other, as Lincoln urged, with malice toward none, and charity for all?"- Jeff Jacoby.

With that in mind, let me offer my apologies to Mr. Wise for any offense I may have unintentionally caused, thank him for his devoted readership, and agree with the last statement in his letter: "Peace"

Peace,
Terry Hogan

In the past weeks there have been situations that I have found to be full of ignorance and hurt because people don't care. They take time to manipulate, hurt and destroy just to validate their own position or beliefs in life. Their actions can lead to feelings of hurt, intolerance and unacceptance. This behaviour

leads to ramifications that can hurt more than just the individual on the receiving end of the comment.

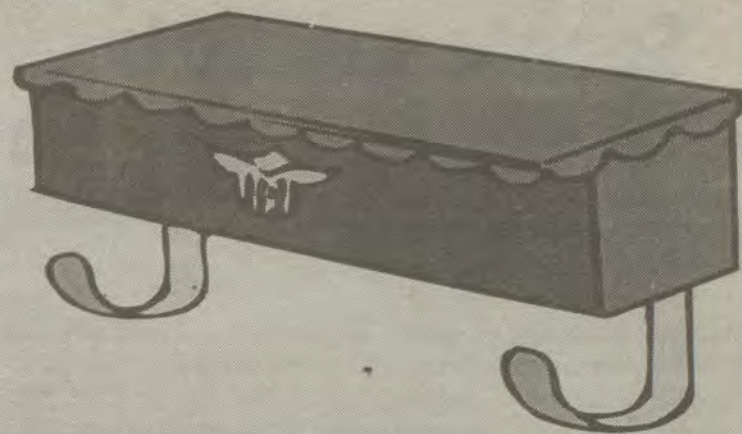
In a nation that is supposed to be as forward and upstanding as Canada, we have discrimination in the most amazing places and in the subtlest ways. People slip it in with "jokes", an unkind word or an unjustified comment. It is painful to be at the receiving end of a comment like this whether or not you know the reasoning behind the comments. This usually leads to anger, resentment and friction among people.

If you feel that there is "something wrong" with a group of people that are not like you or if you feel it necessary to make unkind or trivial comments to validate yourself, there are usually reasons for this. It may be that you are intimidated by the individual(s). It could also be that you are afraid that people will associate you with a group more than you would like them to. Unfortunately, the latter is usually because of some self-doubt and struggle with your own beliefs and standings. Much of these problems would be easily taken care of if people were more able to come to terms with who they are as individuals and hold their beliefs without fear of rejection or ridicule from the outside world.

In the end I believe that it is up to us as human beings with hearts and feelings to reach out to other people and care for them. Be a friend to someone without fear of being associated with him or her or their "group". Be accepting, if not approving, of behaviours without wondering if you are going to be ridiculed for it. Stand up for someone and his or her beliefs without caring what others think. Support your friend's cultures and learn about these cultures even if they differ from your own. In the end it's not our place to decide or to judge but only to be a friend. The unfortunate part of it all, especially if you look at wars in Africa, Croatia and Israel, our world is missing: Acceptance, Love and Friendship.

Sincerely,
Taren Wilson

I am writing this as a response to the Lance's coverage of the UWSA Presidential campaign, which appeared in the Commentary section of your last issue. You portrayed the race as a battle between two 'extremes' where the job of the



'apathetic' student was to choose the 'lesser of the two evils'. You then proceeded to make a mockery of the elections by placing each candidate on their respective ends of the political spectrum accompanied by a brief and completely irrelevant synopsis of why they were unworthy of students' attention.

Now let me make myself clear. I am very much aware of the fact that when someone decides to run for any sort of public office, he/she must be able to accept criticism and personal attack. I am also aware that many students do not feel that the UWSA warrants their attention. I am not blind to the fact that the UWSA is often viewed as being removed from the interests of students or an organization where political wannabes can go to bloat their resumes rather than a student body that fights for students. Your argument at the Lance might be that you are simply reflecting public sentiment. Fair enough, but I believe that you should not be content with doing just this. As an independent campus newspaper your job is to stimulate dialogue and raise controversial issues for discussion. This is a responsibility you carry that should go far beyond simply succumbing to the comforts of apathy. Every person on this campus has views on politics and other issues directly affecting the students of this University even if they don't consider themselves to be 'political'. I am constantly reminded of this when I discuss current issues and events with friends who deem themselves to be 'non-political'. The problem is that students need a forum to express their views and the ability to feel that democracy can also serve them. What you at the Lance need to do is to actively work to promote students interests in politics and issues that affect them from the ground up. It is absolutely impossible to have any sort of genuine democracy in the 'real world' if we first turn students off from their own campus political process.

Instead of merely dismissing Enver and Dave as political extremes, you should have dealt with the issues at hand in a responsible

fashion. For example you noted Dave's 'close ties with Mike Harris' and made a comment about 'Religious Fanaticism'. These remarks mean absolutely nothing to 95% of the students at this school who are not personally involved with the elections. A much more effective way to address this would have been to bring the issues up for discussion in a thorough manner so that you would at least have an enlightened student body when it came time for the voting. Also, what 'controversial comments about rape' did Dave make and why should students know about this? The same goes for Enver. How would Enver's activism on campus and in the community affect students if Enver was elected, and how would his political views, that you granted so much attention to, affect his actions in office.

This entire argument may be moot now that Dave has been disqualified and Enver has been acclaimed the position of President, but the point I am trying to make is that you at the Lance occupy a privileged position on campus and with that comes certain responsibilities. The beauty of independent journalism is that you operate with a sort of freedom that is not possible in most types of media. Mainstream media is continuously at the mercy of advertising pressures and the conditions of concision. The effect is that only conventional ideas can be repeated over and over again and analogies are over utilized in order to simplify complex issues. You on the other hand, are free to rise above this limited paradigm and raise the level of discourse on this campus. By doing this you would probably find out, as I have in the last few weeks while helping with Enver's campaign, that students aren't really apathetic. Once they are made aware of the issues, their opinions and actions follow quite naturally.

From,
Rob Prey

If you would like to write a response or comment please email the Lance at lanceeditor2001@yahoo.com

My Response to the Reverend's "Slack" Attack (on pg.16)

CHRISTOPHER LAWRENCE MENARD

I could not thank the Reverend anymore if I tried. In responding to my column last week, he has provided a stellar example of the sort of person who led me to question the existence of "niceness" in the first place. Helix knows his manners, but boldly refuses to observe them.

He is the classic victim, crying out, "Why should I be nice to anyone? What have they done for me?" For a man who accuses me of whining, he manages to do just that for an entire paragraph.

His lawnmower wielding neighbour...the jehovah at the door...the guy at the computer who dares to be computer illiterate in the presence of the great reverend. Please. Helix fails to realize that his arguments merely echo my own complaints of last week...though presented in a far less eloquent fashion.

Beware ladies and gents, this holy man is only nice to those who he "likes or gives a damn about". I'm sure that tiny group of people are thrilled to be loved by a man with a "cold storage chamber where his heart should be" (Deputy Dewey, Scream 2). This is a man who only wants to give of himself if he will end up feeling good in the end; unfortunate for anyone in the future who may mistake him of having the capacity for any human emotion besides disdain. I do, however, understand part of his anger. He is driving a K-Car, after all.

I guess I'm confused by the Reverend's response to the situations I discussed last week. I abandoned my manners to fight fire with fire when dealing with the boy-band loving adults next door. Then, I refused to be walked on by my power hungry prof. I would think this sort of behaviour would earn me my very own pedestal upon which I could be worshipped by the disciples of "Slack".

So...I'm in a predicament. Clearly, I have demonstrated a willingness and ability to battle with the best of the bitches. I think it would follow that I be speedily ordained

the "Grand Reverend of Slack".

Perhaps this is what Helix fears. Perhaps he recognizes in me the greatest threat to his precarious position.

Dear Reverend, I assure you that as quickly as I shattered my prof's illusions of his tiny power, and as promptly as I silenced the beasts next door...I hereby say, Thank you but no thank you.

Your religion leaves much to be desired by those of us living in the real world. And please, do not worry about your grammatical errors.

I forgive you...you know not what you do.

Senate supports UofW Chairs program

Up to 5 Chairs to be named in humanities, law and creative arts

Many of Canada's top researchers in the creative arts and humanities are able to do their work with little funding compared to scientists and engineers. That's why the federal formula for naming Canada Research Chairs precludes awards to scholars in the humanities, creative arts and some other areas such as law.

To strike a balance, and to continue to enhance the research culture at the university, the University of Windsor is launching its own program. The University of Windsor will establish up to five junior Chair positions in the creative arts, humanities, law or similar programs.

The university Senate have given full approval to the proposal brought

forward by Academic Vice-President Neil Gold yesterday.

The positions will be junior level, using the CRC standards, with up to \$100,000 in salaries and support annually over five years, with option to be renewed for another five.

"This program will allow us to support and encourage support in the humanities," Professor Gold said.

Executive Dean of Arts and Social Sciences Kathleen McCrone said the UofW Chairs, "will, on a modest scale, help address some of the imbalance made by the CRC program. The UofW Chairs will be of equal stature because of the high standards being set for the award."

Great Lakes researchers taking to high seas in search of source of invading species

Great Lakes Institute for Environmental Research Biology Professor Hugh MacIsaac is part of a group of researchers who are being supported by a \$1.123 million (US) grant to address various aspects of shipping-related invasions of exotic species in the Great Lakes.

Dr. MacIsaac says the group will be conducting three studies:

1) testing sediments in the bottom of ballast tanks of international ships for viable resting stages of foreign species;

2) on-board tests of whether foreign ships that pick up and release ballast water while operating on the Great Lakes may inadvertently release exotic species resident in the

bottom of the ballast tanks;

3) on-board testing of ballast water exchange (dump freshwater add saltwater) while crossing from European ports to the Great Lakes.

The project involves researchers from Cooperative Institute for Limnology and Ecosystem Research of Ann Arbor and the Great Lakes Environmental Research Laboratory of the U.S. National Oceanic and Atmospheric Administration (NOAA), the University of Michigan, Old Dominion University, the University of Windsor, the Smithsonian Environmental Research Center and NOAA. Also participating in the study are ship operators, port

agents and shipping associations, and policy experts.

Scientists will actually ride across the Atlantic on cargo ships, observing ballasting practices and testing for living creatures. Ballast tanks are large chambers that can be flooded with water to allow ships to travel safely when empty of cargo. When a ship loads cargo, it pumps out the water from its ballast tanks. However, vessels cannot pump out 100 percent of their ballast, and some unpumpable water, sediment and biological matter is left behind. The project team will sample the residual material in the bottom of reportedly "empty" tanks and characterize fully the organisms present.

Volunteers fuel growth in student exchanges

The University of Windsor is looking to increase the number of its students on international exchange programs for the 2001-2002 school year.

"We have 33 students on exchanges this year," says Dr. Michael Salter, Associate Vice-president, Academic. "For the coming Fall and Winter Semesters, we'd like to increase that to 40."

Karyn Roest, an criminology and political science student, was at the Southampton Institute in the UK last year. This year she is helping coordinate the exchange programs on a Work Study position.

"I help with arrangements and the non-academic concerns," she says. Her advice is that the students to not be afraid to meet people and be assertive. She says the English-speaking UK universities are popular. Arnhem Business School in the Netherlands has five Windsor students right now. However, there are some exchange programs with no students currently taking advantage of the opportunity.

The selection process for the coming academic year is going on now, but last week, volunteers held a International Exchange Fair at the CAW Student Centre. Along

with students here on exchange programs who were happy to speak with students about their home university, a number of Windsor faculty and staff were also on hand. "Our program is fortunate to have so many volunteers to speak with the students and help promote and coordinate the exchange programs," says Salter.

Exchanges are reciprocal. Students pay their tuition in their home university and the universities arrange to exchange the same number of students so there is no financial loss or gain for the institutions.

New Chair of Board of Governors looks forward to term of action

If the University of Windsor Board of Governors accomplishes anything in the next two years, it should see the institution enhance its reputation, the board's new chair, Windsor lawyer Doug Lawson, told the board at the January meeting.

Lawson, who has been involved in many local and national organizations, said the university has "the strongest board I have seen at any institution." He said he is excited

about the two years ahead and that he intends to bring issues for discussion to the board.

"The university faces three important challenges. We need funding from both private sources and the government. Second, we need to be competitive with institutions across North America for academic staff. This is now more imperative because we can expect the Republican agenda to feed American institutions. Third, we need to be at-

tractive to students to maintain and manage enrolment.

"The approach to managing the reputation of the institution will go a long way to meet these challenges," he said.

Lawson expressed his appreciation for the contributions to the university of Fr. Bud Pare whose term as chair of the board ended last month but who remains a member of the board.

From the
University
of Windsor

DailyNews

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!



**APPLE
Auto Glass**

2620 Howard Ave.

972-6765

TC GRINDERS
subs • salads • soups • pitas

HEALTHY CHOICE

GARDEN GRINDER

+ APPLE 

\$4⁹⁹ + **BOTTLED WATER**
plus tax (with this coupon)

(Brown rice and oats) expires march 20/01

TRY OUR NEW

SLOPPY CHILI GRINDER

\$4⁹⁹
plus tax (limited time offer)

We are located across the street from
Shoppers Drug Mart on Wyandotte and Rankin.

TC GRINDERS
subs • salads • soups • pitas

PITA PITA PITA

Any Pita + Soup + Pop

\$5⁹⁹
plus tax (with this coupon)

expires march 20/01



Creative Excitement Surrounds New AGW

NICK CHRONOPOULOS
Arts Reporter

The Art Gallery of Windsor has persevered through the trials and tribulations that have marred its storied existence since its very inception. The pitfalls of social unrest, funding difficulties, and continuous relocations were not enough to keep the AGW from rising to the next level of establishment and prestige. The culmination of years of struggle in the community has reached its finale, closing chapter on the story of the AGW finding a home.

Directors to lease the space to the Ontario Casino Corporation.

The 1950's era Carling Breweries warehouse underwent a costly, expansive asbestos removal in the 1980's, and there was still a considerable headache to be had in the case of repairing a potentially dangerous roof. In addition, the Carling venue suffered the stigma of poor natural lighting.

It was agreed by the Board that a temporary relocation was in the best interest of AGW, as the need for a new venue was rapidly approaching. The next seven years were spent at Devonshire Mall on

that would soon host the Art Gallery of Windsor.

THE OPENING

Four thousand people made their way to 401 Riverside Drive West over the opening weekend to take in the historic opening of the new Art Gallery of Windsor.

The cause for such a strong outpouring of support for the opening weekend's festivities is rooted in a number of reasons.

Local media and art aficionados nearly non-stop from the day of the announcement of the plans a year and a half ago had hyped the Gallery.

As well, the relocation to Devonshire Mall proved to hold a considerable benefit to a seemingly unpopular decision. The traditionally uncharted confines of the Gallery by most of the general public took on a new audience by slipping into a mainstream medium like a shopping mall. It opened the eyes of mall visitors from Windsor, surrounding areas, and abroad to the art forms on display that were both unfamiliar and intriguing.

And one could barely ignore the imposing structure of the new building even in its early days of construction, with its exaggerated dimensions and strikingly abstract, modern design.

The \$24-million Gallery is a streamlined metal and glass structure that extends far into the sky and admits a considerable amount of light into the halls and rooms of the various exhibits. The view of the Detroit skyline is equally breathtaking from within the structure, as the surrounding scenery has been incorporated into the artful representations that are showcased inside of the building.

Gene Kinoshita, leader of the design group from the Toronto architectural firms of Moffat-Kinoshita and Reich + Petch, has been hailed for his genius of enhancing the internal using the external, and highlighting the external using the internal.

At the ribbon-cutting ceremonies and speeches, Windsor mayor Mike Hurst scarce could resist praising the new venue, undoubtedly holding in mind the prior disdain expressed by many in the community over the plans to erect the building.

"We're writing a new chapter in the creative history of Windsor," Hurst said of the opening of the doors to the AGW.

"This is one of the most significant events ever held in our city centre, indeed in our community," he added, stressing the value of the Gallery not only as a strength to the attraction of visitors to the busi-

ness-laden core area of the city, but also as a driving cultural force to the Windsor-Essex County region.

Deputy Prime Minister Herb Gray joked that his proximately located apartment downtown would now allow entertaining jaunts to both the casino and the art gallery.

Retired University of Windsor English professor and dean Dr. Lois Smedick viewed the opening of the Gallery as a medium of expression for generations to come.

"We are surrounded by the spirits of the past and the hope of the present- and the hope of the future," she said.

For the ribbon cutting, Hurst had eight-year-old Windsor resident Gina Pellarin come out of the crowd and handed her a pair of golden scissors. Gina was equal to the task, snipping the ribbon to let the art admiring commence.

THE ART IMPRESSIONISM

"If one were to describe them in a single word, one would have to invent the new term 'Impressionist.' They are Impressionists in the sense that they render not the landscape but rather the feeling produced by the landscape."

Jules-Antoine Castagnary, *Le Seicle*, April 29, 1874

The AGW has a variety of exhibits to take in. Among the biggest attractions is the Impressionist Masterworks from the National Gallery of Canada.

The Impressionists represented in the Masterworks display at the AGW include Paul Cezanne, Edgar Degas, Claude Monet, Camille Pissarro, Pierre-Auguste Renoir and Vincent van Gogh.

As evidenced in the quote from a Parisian journalist over one hundred years ago, the Impressionists are a group of consid-

erable notoriety and prestige for leading the movement of rejecting traditional values in both art and society.

What each of these painters share that subsumes their namesakes under a category that represents such a powerful changing of the guard is a collective disdain for what had become an archetypal style to adhere to in art.

Before they were considered "Impressionists," the aforementioned painters and many others faced a great deal of problems in both their art form and their society.

The popularity of art, especially of painting, that had begun to rise partly as a result of the establishment of Paris as the cultural centre of Europe, started to have a hindering effect on the efforts of the artist.

Firstly, so many young artists had begun to emulate the "great" works of the near past that there was an overflowing of paintings that were all devoted to common themes. Fields, trees, rivers, skies, and other natural landscapes were being represented in art to the extent that there was almost a watering-down effect to the art.

A second, greater problem facing the artists was that with the explosion of fine culture in the region surrounding Paris, the masses of people there suddenly became appreciative of painting. While this seemed to be an advantageous turn for the original starving artists of the time, it actually arrived as an ill omen.

See "AGW" continued pg 21...



AGW's new body

Photo by Nick Chronopoulos

THE HISTORY

In 1940, the Windsor Arts Association was founded in the interests of promoting an appreciation for various art forms and providing a support system for local artists.

Three years later, the Art Gallery of Windsor (AGW) was established. Despite the social and political difficulties being experienced during the height of the Second World War, AGW took on a stronghold in the community.

For over three decades, the AGW was located at Willistead Manor, an impressive venue of considerable historical significance in the Walkerville area of Windsor. During the stay at the Manor, AGW was known as the Willistead Art Gallery, although unofficially referred to by many as the AGW.

By 1969, the organization's name officially changed to the Art Gallery of Windsor. Within a couple of years, AGW secured the former Carling Breweries warehouse on Riverside Drive West.

The building was put through extensive renovations between 1972 and 1975 to accommodate the architectural demands of the Gallery. This location would be the residence of AGW from 1975 to 1993.

In the early nineties, preliminary talks regarding the temporary location of the Casino Windsor plan led to an offer to the AGW Board of

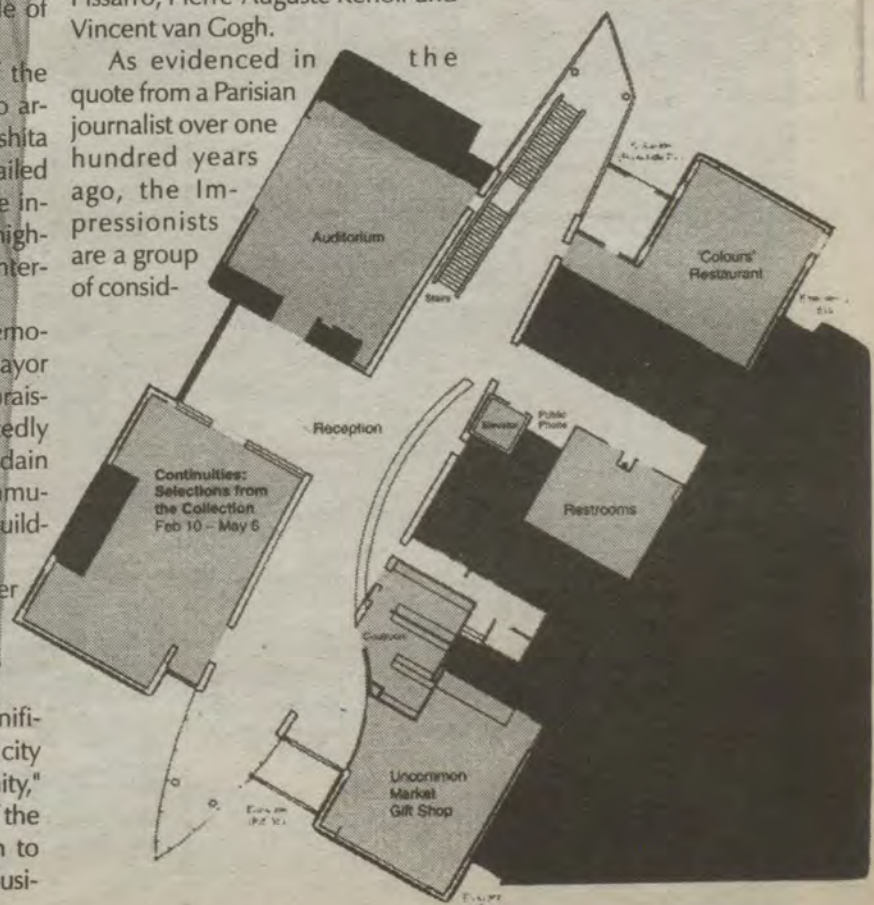
Howard Avenue.

The Carling building has since been demolished.

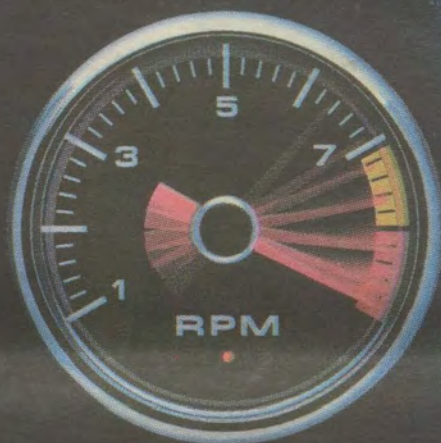
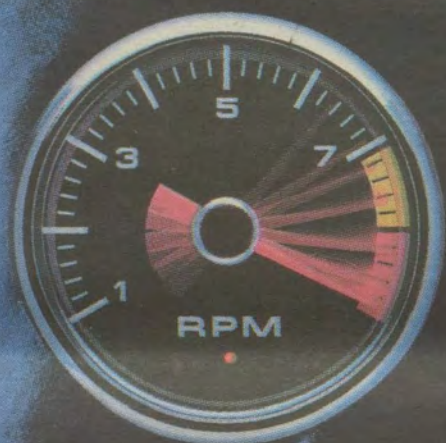
Despite the seeming financial necessity, there was a great deal of trepidation over the move. In the face of criticism regarding the moral and professional integrity of the gallery staff, as well as questions over the conscious preservation of the gallery, the late Ron Ianni led a push to secure a future of prosperity and firm solidarity for the Gallery. Ianni was the AGW Board President at the time, as well as the President of the University of Windsor and a Law professor. Amid the turmoil of an impending crisis, he urged those involved in the Gallery and the city to embrace the dislocation plan as the best possible course of action.

Eight years later, the AGW benefits greatly from the legacy left behind by Ianni's relentless efforts and careful forethought. With a large, attractive building in the revitalized downtown core, and an endowment fund estimated to be worth \$8-million, the new AGW is partly indebted to the vision of Dr. Ronald W. Ianni, who died in 1997. His name is also immortalized on the University of Windsor campus, with the Law building bearing his name.

On July 9, 1999, Dr. Lois Smedick, the current president of the Board of Directors, released design plans for the new building



It's your world



Team Player's

RACING IN THE C.A.R.T. SERIES

AGW

continued from pg 19...

With such a vast number of people wishing to be a part of the cultural revolution, but with few being educated in the field, art and painting had taken on the archetypical nature that the artists so despised. Works that strayed from the familiar subject matter and content were thought to be the work of untalented deviants that were undermining "proper" art.

Despite the threat of being labelled and forgotten by the masses of uninformed critics, the fringe type artists and visionaries who were concerned with true, original art went ahead and pursued their own interests.

Relegated from the city centre because of their inability to afford the new stream of tourist catered costs, the Parisian artists relocated to Maumont, a hill that rises above the downtown core that was largely occupied by the poor.

Among the poor at Maumont were the leaders of the cultural advance, where hostile, visionary minds confided in one another and produced genius works of art, literature, and music.

The Impressionists first explored avenues of new expression by experimenting with the alteration of subject matter, which leads to the eventual rejection of the staunch traditionalism of the time that demanded form-fitting artwork whose message was unmistakable.

As a twenty-year old Law student, Paul Cézanne turned to art and left formal schooling behind with the support of his father.

Considered the "father of modern painting", Cézanne made it known that he was not interested in copying nature, but intent on creating nature. With the rise of the modern camera in the late 1880's, landscapes could now be photographed and represented visually exactly as they appeared. Cézanne



Brian Jungen
Prototype for a New Understanding #4

preferred to let cameras perform the task of replicating nature scenes. Moreover, Cézanne felt that he was not emotionally engaged by viewing a simple visual of nature.

In the face of the French refusal to embrace or acknowledge the modernism movement, Cézanne



Rod Strickland *Work*

and the Impressionist painters pushed forward. The subject matter of painting began to fade as the feeling of the painting took promi-

nence in its presentation.

The products of human labour became a focus as a reaction to the rapid industrialization occurring in Europe during the period. Trains, bridges, boats, and factories all rise to the forefront of painting as the human begins to seek an identity in the midst of the mechanization of the individual at the hands of capitalism. Most importantly, the human figure again introduced into the painting, as there was now an attempt to show the individual in society and in solitude.

With the advance of the Impressionist theme, the clear lines and proper colour schemes that were once paragon to the painting vanished as movement and emotion of the scene took on a visual representation. Colours and objects are no longer actual, but distorted to convey certain feelings and messages throughout the Impressionist paintings.

The Impressionists could employ their artistic talents to copy the situation, stroke by stroke, to duplicate the scene, but the emotion would be lost. Rather, the scene is given a view from the perspective of feeling the events that are taking place. The paintings are sometimes chaotic, with colour unreasonably bright, bracing, and unorganized surrounding an individual or scene as a means of showing disapproval, misunderstanding, or pain.

Edgar Degas' *At the Cafe-concert* is one such painting in the National Masterworks, with a visibly wealthy, well-established member of the upper class surrounded by a mess fiery, piercing anger and pain that is spilling from Degas' mind and onto her stately dress and hair.

The message is also of the sublime and comforting. In the years after his wife's death, Monet spent much of his time at the beach, painting solemn sunsets that evoke a tranquility and, perhaps, stoic acceptance of the brutal reality of death. There are two such paintings of beachside works by Monet at the AGW. The first followed almost immediately after his wife's death and pictures a rough, unsettled mass of white-capped waves that provokes a rise of uneasiness and pain. The shadowy, blurred, warm second painting, completed more than twenty years later, sug-

gests of peace and love in memory.

There are other works that are difficult to understand completely without some forethought of the nature of the artist's life. Vincent van Gogh's work is among some of the more intriguing work on hand at the AGW.

Vase with Zinnias and Geraniums, completed by van Gogh in 1886, is, as the name suggests, a simple composition of flowers in a vase, yet can be interpreted as so much more.

From the vantage point of the troubled love life that led van Gogh to remove his ear and send to a lover, one can imagine that the blurred

lines and unruly order of the arrangement of the flowers is indicative of the pain and disillusionment that the artist was so stigmatized by.

See "AGW" continued pg. 22...



Camille Pissarro *Hay at Eragny*

HELP EARTHQUAKE VICTIMS IN INDIA

The UWSA Womyn's Centre & the Indian Student Association

Are combining efforts to help collect items as well as monetary donations for the victims of the earthquake in India.

We need Toiletries, Medical supplies, Canned food as well as Monetary donations.

The Womyn's Centre will be open between the hours of 10 - 6pm for those who wish to drop off items.

All donations will be going to the Hindu Mandir Temple for delivery to India.

For more information please contact Shannon Senior at 253-3000, ext. 4507



SHOPPERS DRUG MART HEALTHWATCH

Health Watch Only At Shoppers Drug Mart

2080 Wyandotte St. W Phone: 253-4477

Shoppers Drug Mart HEALTHWATCH Medication Library Available

On-line 24 Hours A Day 7 Days A Week At <http://www.shoppersdrugmart.ca>

Learn Important Information About The Medication You Take.



Because Your Medication Should Work For You And Not Against You.

We Accept

University Of Windsor Student Drug Plan

Log On : www.shoppersdrugmart.ca



AGW - aspiring inspired

photo by Nick Chronopoulos

AGW

... Continued from pg. 21

The painting is beautiful in its colours and representation, and yet with its darkness and disorder manages to convey the dark nature of not only courtship, but of nature and life, of the human dilemma of facing both beauty and peril in many of the same endeavours.

In 1889, Vincent van Gogh voluntarily entered an asylum due to acute depression and poverty. A year later, he shot himself, committing suicide.

Camille Pissarro was born to a West Indies shopkeeper. His family discouraged him from an interest in art during his early years. He

as an Impressionist extended even into the opinions of his contemporaries. Cézanne publicly referred to himself as the pupil of the "humble and colossal Pissarro."

One of the Pissarro selections currently being shown at the AGW is *Hay Harvest at Eragny*. The picture shows seven women and three men in a field tending to farm work. The scene represents two of Pissarro's favourite themes: the rural labourer and the harvest. Thematically, there is an obvious appreciation of nature, but there may also be an allusion to the widespread movement of the female labourer into prominence in the French society of Pissarro's time. The female workers outnumber the

male workers and take on the focus of the painting's foreground.

The composition of *Hay Harvest at Eragny* is a reformulation of what seemed to be prevalent in his earlier representations. There is a pleasing balance between the figures as there was

between the trees that earlier dominated Pissarro's landscape. There is a strong Pointillism influence in the painting, with much of the detail of the figures accomplished through the small, abrupt assembly of pointed strokes accentuating the posture of the women and the lighting in the scene.

Pierre-Auguste Renoir, one of the founding members of the Im-

pressionist exhibitions, devoted his early interests to bustling, crowded city scenes. He later won financial and critical success as a painter of portraits. Suffering from severe arthritis, he continued to paint portraits of his own family. He focused on Mme. Renoir, his sons, and the domestic servants who were close to the family.

The National Galleries Masterworks Renoir painting is the depiction of his son Claude, his favourite subject for the end period of his life. *Claude and Renee*, pictures a young Claude in the arms of servant Renee. Claude and Renee have echoing pink cheeks, a shade that resonates throughout the background of the painting to parlay an effect of welcome and warmth. The inviting pinkish-beige hue is seemingly reflected in Renee's blouse and Claude's shoes. The power of the painting resides not only in the calm kinship between Claude and Renee but also the real emotion in their faces. Renee is at ease but still mindful of Claude's posture, while Claude's young confusion is seen in his innocent, nonchalant staring back at the artist and out at the observer.

The National Galleries Impressionist Masterworks exhibit is at the Art Gallery of Windsor until May 6 and carries a \$5 admission fee. The admissions cover the costs of transporting and maintaining the fragile paintings, and will partially be reallocated to arts related programs. The Masterworks admission is not in effect on Tuesdays, when the exhibit is free. The Gallery is closed on Mondays.

CONTEMPORARY WORKS

The Alignments exhibit features work from artists in the region of southwestern Ontario and serves to attest to the Gallery's conscious preservation of the status of the artist in the area.

Focusing on works produced in the last fifteen years, the compilation of works span from traditional to experimental video, photography, sculpture, painting, and often-synthetic representations of two or more of these genres.

While the human figure is represented sparsely through the Alignments exhibit, the theme of the human sphere of the world is strongly represented.

Rod Strickland's *Work* is a large, slow spinning metal wheel that contains a transparent cylinder of water. The exhibit is likely indicative of the industrial/urban type nature of Windsor and surrounding area.

Judith Schwartz's *Parallel Language* is a large-scale exhibit that features physically imposing metal and wooden objects that engage the observer into an almost active integration into the exhibit.

The painting *Calumet Dance* by George Heriot dates back to 1799. The inspiration for the painting's theme originates in Heriot's travels to Canada, witnessing the dancing rituals of the various Native peoples. The work rings true to the dress, configuration of the dancers, and the setting of the times.

Ozias Leduc's *Still Life with Beethoven's Death Mask* is a quietly poignant study of the idea of death. The painting embodies a simulacrum of shadowy background and text that are subsumed under the haunting, piercing glare of the mask.

A series of photographs by Ian Wallace entitled *In the Studio* (The Dobereiner Series) is a study of the process of producing works of art. Paul Cézanne often allowed the canvas under his paintings to be exposed along the lines that separate objects in the paintings, revealing pencil lines that would outline the content of the paintings. In a similar manner of visually presenting the procedural work behind a work of art, Wallace photographs paintbrushes, canvases, scissors, staplers, washcloths, and other various tools of the artist. The scenes depict the realistic nature of unruly, unkempt working premises that only barely allow the completion of any work. It is a delving into the realm of the nature of the artist and the effort that is necessary to create art.

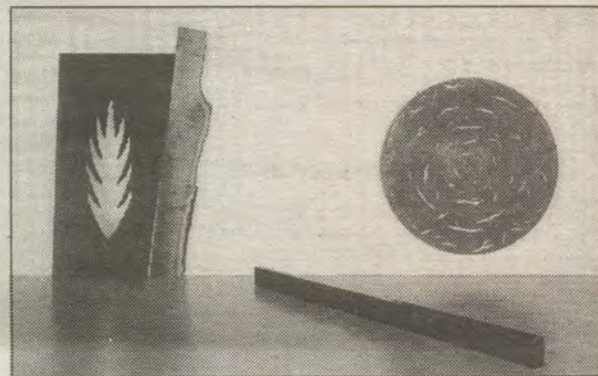
See "AGW"
Continued Pg. 23...



Claude Monet *Waterloo Bridge: The Sun in a Fog*

nonetheless pursued his undeveloped desire to paint.

Pissarro completed a number of works depicting peasants at work and Parisian landscapes and city views. Along with Monet, Renoir, and Degas, Pissarro organized the first Impressionist exhibition and was the only member of the Impressionists to show works in all eight shows. His powerful presence



Judith Schwartz *Parallel Language*

**EVEN IF YOU'RE AT THE
BOTTOM OF YOUR CLASS,
WE CAN HELP YOU GET ORGANIZED.
BUT YOU'LL STILL BE
A DUMBASS.**

STUFF FOR
SCHOOL SALE

\$100⁰⁰
includes \$50 airtime
voucher

G310 Fidomatic handset



from
\$16⁹⁹

Five-Star zippered binders



\$3⁹⁹

Memorex 10-pack cool disks



69¢

40% off assorted
Major Accent highlighters

GRAND & TOY

STUFF FOR SCHOOL

www.grandandtoy.com

We've also got great prices on lots of other stuff, so hurry - sale ends February 25th.

WIN 1 OF 5 M100 PALM PILOTS

To enter, deposit this completed entry in the specially identified ballot box at participating Grand & Toy retail stores. No purchase necessary. One entry per person. Must be a resident of Canada, excluding Quebec, and have reached the age of majority. Selected entrants will be required to answer a skill-testing question. Contest closes February 25, 2001. Draw date: March 5, 2001. Complete rules and regulations in store. Approximate value \$229.99.

GRAND & TOY



Name: _____

Address: _____

Phone: _____

University/College: _____

E-mail: _____

AGW

... Continued from Pg. 22

Brian Jungen's series *Prototypes for New Understanding* is a series of masks constructed using parts of Air Jordan and Scottie Pippen basketball shoes. The Vancouver artist emulates the tradition of collecting First Nations masks from the Northwest Coast region of Canada. Jungen, a member of the Dunneza First Nations in the Peace River district of northern British Columbia, has used the medium of mask construction to possibly challenge our notions of sport, specimen, and conventional museum display.

Jungen has also painted rough portraits of revered Shawnee leader Chief Tecumseh of local legend. Basing his ideas for the appearance of Chief Tecumseh on surveys of individuals in the Windsor area, Jungen painted two likenesses of him on the wall adjacent to the *Prototypes* exhibit.

THE IMPACT

The new Art Gallery of Windsor will seem poised to strengthen interest in the visual arts in the Windsor area. The location on Riverside Drive will not draw American visitors who frequent the water view on their way to the Casino. Instead, it will probably serve as an integral part of cultural development here and hopefully encourage aspiring artists to pursue this particular avenue of expression.

The Gallery will be hosting workshops and learning adventures for visitors spanning from young children to elderly citizens. Among the events taking place are segmented studio sessions and guided tours to enable people to acquire a more intimate understanding of art and some of its history and premises.

There is also a current push by Windsor artists to have their efforts recognized in the AGW, and if the Board stays true to their commitment to grant representation to local artists, the Gallery will take on a more familiar look in times to come.

What is probably the most important effect of the new building will be the urging of citizens to recognize and remember that art did not die with the swift industrialization and technologization of both this region and our country.

Despite the systematic eroding of the arts-related programs and activities on our very own campus, there still is an interest in our area to honour human creativity and expression, even if it isn't worth a dime.

Edgar Degas *At the Cafe-concert*

CD REVIEW BLOWOUT!



Various Artists
CD Review of
WWF the Music:
Volume 5
Koch Records

www.wwf.com
By DrewandRyan
drewandryan@hotmail.com

It's been more than a year since WWF the music Volume 4 hit stores, but unlike volume 4, volume 5 does not contain all the great themes that we have been waiting for. Missing is Stone Cold Steve Austin's theme by Disturbed and a theme to represent the Bikertaker by either Kid Rock or Limp Bizkit would have been nice as well. Also missing are the Hollies and the Acolytes who have now been overlooked five times. A theme representing either of these two teams or even the Right to Censor would have been welcome in the place of Chyna, Raven or Rikishi. Also, one has to ask why Too Cool received a new theme when their old one was far better. The music on this CD is typical WWF entrance theme music with the exception of the first and last tracks. Shining through are entrance themes for Billy Gunn, Kurt Angle and Eddie Guerrero. The first track is "The Game", performed by Motorhead. Motorhead takes HHH's current theme, turns it upside down, throws life into it and makes this the third straight disk with an excellent theme for Triple H. The disc raps up, pun intended, with "Pie" by the Rock, featuring Slick Rick. An overly comical offering, it would fit better on a Weird Al Yankovic CD. This disc is a must buy if you are a WWF fan.

2.5/5

Enter to win this WWF CD for FREE!!
ballots available @ CAW Student Centre
Information Desk
Or enter by email to: artsed@uwindsor.ca



The Mahones
Here Comes Lucky
True North
Records
By Jeff Meyer

Here come the Mahones with their fourth album in seven years and they still have that youthful and exciting approach to their music. In case you're unsure the Mahones are a talented Canadian act in the vein of Spirit of the West and Great Big Sea, combining traditional Celtic roots with elements of folk, pop and rock. If you like the sound of accordians mixed with organs and tin whistles you won't be disappointed by the title track *Here Comes Lucky*. Finny McConnel, the lead singer has the perfect name for a band such as the Mahones and not surprisingly has an even more perfect voice for singing about typical "Celtic guy" stuff. From the ubiquitous mentioning of drinking too much whiskey, warnings about beautiful women, there's even a reference about where the British can stick the Union Jack in *Going Back to Dublin*. This is an entertaining CD that would make a great soundtrack for any rugby match and even puts me in the mood to watch "real" football.



Magnetophone
*I Guess Sometimes
I Need to be Reminded How
Much You Love Me.*

Earthworm Records
www.4ad.com
By Ellis D. Trails

I've often pondered how it is that when a band like Radiohead does something completely different and innovating and brilliant, they gain international recognition, while a band like Magnetophone, who have been doing similar things for years, goes relatively unnoticed. Indeed, *I Guess Sometimes...*, which represents ambient electronica at its intellectual emotional apex, at times sounds like

Radiohead's critically acclaimed "Kid A". But the comparison is not fair. Magnetophone has been releasing albums of this vein since 1997. At worst Magnetophone's latest sounds like additional tracks from "Kid A", at best, their brilliant melodic experiment evokes emotions and inspires creativity.

Bottom Line: Unless you can't understand music more complex the verse-chorus-verse, you'll want to do yourself a favor and try something different.



Godhead
2000 Years of Human Error
Posthuman
Records

www.godhead.com
By Ellis D. Trails

One of my favourite classic Star Trek episodes, is the one where Spock, Kirk, and Dr. McCoy get teleported to another dimension during a transporter malfunction,

and end up swapping places with their counterparts from that dimension; anti-Spock, anti-Kirk, and anti-McCoy. See, it turns out that everything about that alternate reality is reversed and evil, yet something about seeing anti-Spock with a goatee was very cool.

Godhead's latest album features crunching guitars and industrial beats backed by lyrics that question the hypocrisy of modern life. "The Reckoning" ridicules the problems of organized religion, and sets the attitude of the rest of the album. But even if you're not sick of being shafted by big brother, songs like "Break You Down" take the role of the musical phoenix, rising from the ashes of heavy metal, while "Inside you" with its Prodigy meets Pearl Jam appeal exemplifies the album's industrial music crunch that made Trent Reznor famous.

Bottom Line: Any industrial fans, and maybe some metalhead should give it a chance.

Reading Week?
Time to Kick Back,
Relax & Check Out
What's New
On Friday's & Saturday's

Main Floor
Main Stream best
of the 80s & 90s

2nd Level
High Energy Dance,
House, & Techno

HOFBRAUHAUS 2 FOR 1 THIN CRUST PIZZA
FRIDAY & SATURDAY WITH STUDENT I.D.
FROM 7 TO 9 P.M.

BERLIN LOUNGE
HOUSE MUSIC FOR THE LIVING

Spinning Chillout Breaks and Ambient House

Over 30 kinds of beer
Great Wine Selection
Thin Crust Pizza

Ever been to a Real Lounge?

IMPORTED PILSNER'S, WHEAT'S, ALE'S.

THURSDAYS > TRANCE AND HOUSE

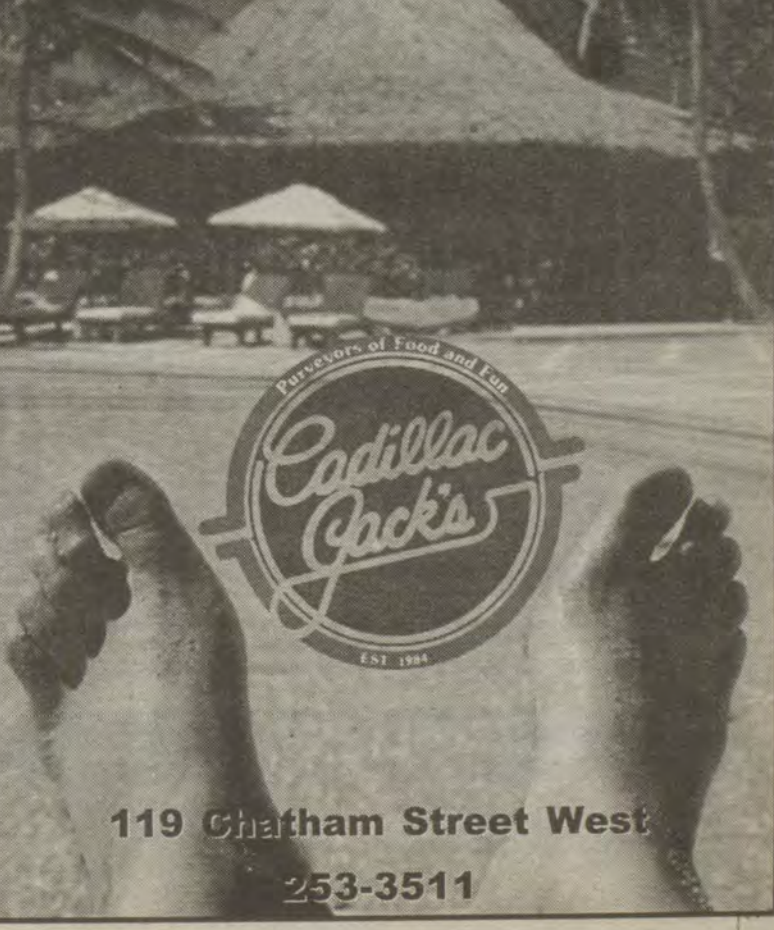
FRIDAYS AND SATURDAYS > HOUSE AND ACID JAZZ

SUNDAYS > ACID JAZZ AND WORLD BEAT

TUESDAYS AND WEDNESDAYS > WORLD BEAT

519.252.9480 berlinlounge@hotmail.com

119 Chatham Street West



119 Chatham Street West
253-3511

Celebrity Survivor

TERRY HOGAN
Arts Field Reporter



Kathie Lee Gifford



Barbara Streisand



Ron Popeil



Leonardo DiCaprio



Oprah



Bob Denver



Rosie O'Donnell



Regis

Unable to compete with the ratings juggernaut that is "Survivor", the talented writers of the FOX network have come up with an alternative: "Celebrity Survivor". Filmed on the island of Iwaunamaycash in the South Pacific, it features eight male and eight female celebrities, each vying for the chance for the survival of their careers. The final survivor gets to star in his or her own Steven Bochco drama on NBC. The losers each have to guest star on "The Late Show with Craig Kilborn" and the first one kicked off the island has to sign a lifetime contract with the WB. No other news organization has access to the island, but Lance reporter Matt A. Harie is on the island disguised as one of Rosie O'Donnell's after-dinner mints, and

he will be sending us regular updates as the filming progresses.

First, let's introduce you to the contestants. On the Annoyyukki tribe we have: Kathie Lee Gifford, Barbara Streisand, Ron Popeil of Ronco Fame, Leonardo DiCaprio, Oprah, Bob Denver the star of Gilligan's Island, Rosie O'Donnell, and Regis Philbin. On the Wackohdrugy tribe we have singer Marilyn Manson, actor Robert Downey Jr., Sean "Puffy" Combs, former lingerie model turned millionaire heiress Anna Nicole Smith, actor Calista Flockhart of Ally McBeal fame, Bette Midler, Darva Conger - the bride from "Who Wants to Marry a Multimillionaire?", and her former husband - Rick Rockwell.

Here is our first report from our reporter on the island:

Most people think being a celebrity is easy, that all you have to

do is lay in the sun and collect your cheques. Well "Celebrity Survivor" sets out to change all that. They're trying to show just what celebrities go through every day to stay on top of the Hollywood heap. The first event dealt with keeping up appearances: The Tanning Competition. This may sound easy, but the celebrities had to spend a whole day just laying around in the sun!! Marilyn Manson was the first of the celebrities to be booted off of the island, since he didn't want to ruin his pasty-white hue. In a rather bizarre turn of events, Bob Denver, towards the end of the day, just swam off into the sunset screaming, "I spent 10 years on that damn island and they wouldn't even give me a guest spot on 'The Monkees!!'" He has not been heard from since. Check out the next issue of The Lance to see who survives, and whose career dives.



Marilyn Manson



Robert Downey Jr.



Sean "Puffy" Combs



Anna Nicole's Breasts



Calista Flockhart



Darva Conger



Rick Rockwell



Bette Midler



Where Students

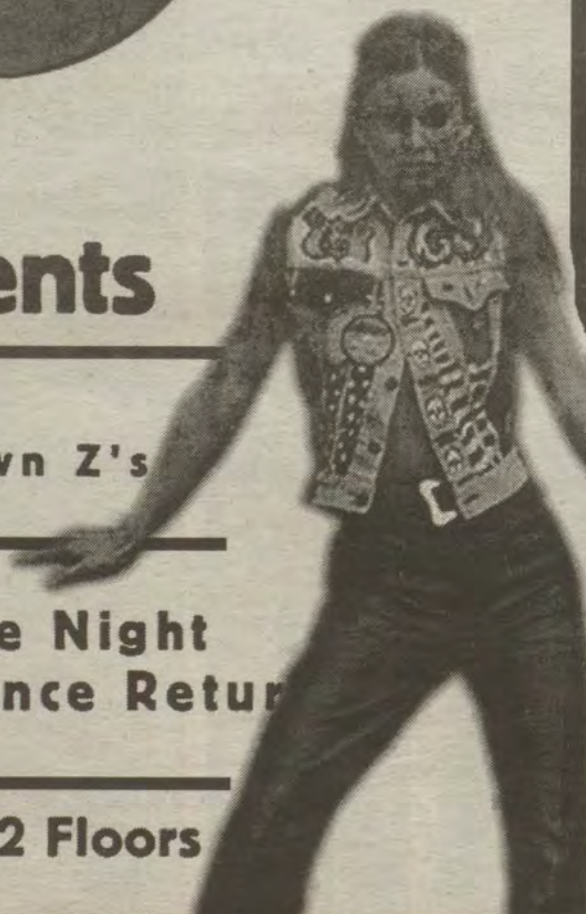
MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West.
@ Bruce 519.254.8701



Cabello
hair

424 Pelissier St.
Pelissier Place
971-8329

▼
the
**C
O
M
P
L
E
X**

main floor- 1 pm daily
Upper level: 9pm fri/sat

634 Chilver Rd.
Windsor

Playfest a Success (of course)

EMILY BOLYEA
Arts Reporter

The University of Windsor School of Dramatic Art, filled the Capitol Theatre Saturday and Sunday night as the annual 'Festival of Theatre and Music' Playfest impressed and entertained an eager audience.

Playfest is an annual event where drama students have the chance to write, direct and star in their own plays.

The evening showcased the talents from each of the separate degree programs at the School of Dramatic Art, including B.A. Drama students and B.F.A. Acting students.

"It was nice to work together with the B.F.A.'s, to combine the talent," said Natasha Fiorino, first year Drama and Communications major.

There are not many opportunities for the different departments within the Drama school to work together, as there are few classes available which combine them.

Playfest was an opportunity for the students to work together, and learn from each other.

The primary play genre was comedy, which was greatly appreciated by the friendly audience.

Talking Carrots at the End of Act One was the first to start the audience roaring in the aisles. This one act play was one of the two plays written by B.A. Drama student Mat Kelly. It starred Gene Garbacz as Ben, a writer who struggles to write an interesting piece that will satisfy the interests of all his inner personalities. The hilarious portrayal of 'inner struggles' featured B.A. Drama student Adrienne Gagnon, and Stavros Sakiadis.

The most amusing play of the evening, measured by audience applause was *Naomi in the Living Room*, directed by Alison Helmer. Naomi, played by Fiorino stole the show with her wild hair, flashy clothes and outrageous attitude.

Fiorino describes her character as, "a crazy, eccentric 40 year old,

with Tourette's".

The wild antics of her character filled the auditorium with laughter, especially when she had an orgasm on her couch.

What Are You Thinking starring B.A. Drama student Megan Hopkins and Mark Brown, as two passengers on a city bus, was an interesting portrayal of lust in the new millennium.

Other works of the evenings included solos by Kelly Hatcher, the plays *Spirit Sub*, *Take a Load off Fanny*, *The Big Show*, and improvised and prepared scenes. The original sounds and comedic antics the Davie Jones Trio were also a highlight of the event.

Some of the plays that were put on Saturday night, were not performed on Sunday night, as auditions for next year's musical were being held. This poses the question, Why would the School of Dramatic Art hold auditions on the same night many of their interested students are performing? It's not like they did not know the annual event was coming up.

Much hard work and dedication was given by the students who worked so hard to put on the show.

Most plays were cast in November. Many have been rehearsing for this much anticipated night for the last three months.

Many of the students involved with Playfest were B.A Drama students.

"It's nice to see a creative outlet for students not involved in the BFA program," said Helmer.

Write for ARTS

- Get cool stuff
- meet cool people
- eat cold pizza

CHANGEZ

An Island In The Sea of Conformity

CHANGEZ

CHANGEZ

960 Wyandotte St E
252-4600
For More Info

Periodic Bar Revue

PHILLIP YU
Lance Columnist

Big Dick's
2169 Wyandotte St. W.

It seemed like an afterthought coming there, but the feeling was lost somewhat after closing time had struck. I may not have had enough to drink to warrant a rendition of "Friday I'm In Love," which would likely have scared the place if I did. I watched the Dow Jones ticker on one of their TVs, and coverage of the Buick Invitational (PGA) golf tournament on another. Along with the music played by the live band that was there that night, it was a decent one altogether, despite the fact that I was reminded of the role that derivatives may play in at least one upper-level course by one of its many patrons.

This is considered to be a "home away from home" for many attending the University, as its proximity to the campus makes it an irresistible stop, especially after those 7 PM classes that some of us know all too well. The general atmosphere is jovial, yet not overly raucous. Tables are at a premium, however, so a word of advice: get one while the going's good, as this is not the type of place to stand and gaze around the bar all night. A real treat for the interested is, should you be in the mood for a snakebite, you needn't go far. Overcrowding aside, one can still have a good time with friends here, and who knows...you may just be able to get in a few hands of euchre here and there.



SUPER PLASTIC BUBBLE ELASTIC.

FRIDAYS

DJ THOR DOWNSTAIRS - HIP HOP - HOUSE - TOP 40
DJ ZAKOS UPSTAIRS - RETRO - OLD SCHOOL - DANCE



wired nightclub
576 ouellette ave. windsor

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor

Dean Martin's
entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169

Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers BAR & GRILL

375 Ouellette Ave 255-7471

Open 11am - 2am

WEDNESDAYS

CAMPUS PUB NITE

DANTES

430 Ouellette Ave 971-9330

Open 8pm - 3am

Thursdays Club Night
Come Feel Our Dance Eruptions

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance

Well arts fans, looks like the new A&W is finally here. And we hear it's quite the gallery
Arts listings are free. Send email to artsed@uwindsor.ca or fax 971-3524

Tuesday, February 20

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

Hurricanes
D.J. Rye - n- Coke

Johnny Shotz
All Request Flashback Retro with DJ Jammin Janxen

Johnny Shotz
Experience the Remix Revolution with DMR DJ

Club Paradox
DJ Pete Houle spins Hip Hop/ House/High Energy

Patrick O'Ryan's
Brian VanderPryt (downstairs)
Tartan Army (upstairs)

Peppers
Hot Body Contest
Cash Prizes

The Press Club
City Wide Vae cuum and Friends

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Top Floor - Retro with DJ Zakos
Main Flor - Booty Music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Wednesday, February 21

Aardvark's
Still at Large

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Hurricanes
D.J. M.M.G.

Club Paradox
(formerly "The Zoo")
"Pub Crawl"
New Rock/Alternative with live DJ
and giveaway prizes

Patrick O'Ryan's
Michael O'Brien

Patrick O'Ryan's
Billy Dickson and Terry Murphy
(downstairs)
Karaoke (upstairs)

Peppers
"I Am Too Sexy For
My Clothes"

Platinum
Resident DJs
12-5 AM

Press Club
Ear Conditioning

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Booty Mix

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
featuring DJ Thor

Saturday, February 24

Aardvark's
Chrs- Chown

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
TBA

Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove
On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk,
Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

French Canadian Club
Elad's Guitar Army
CD "Rattlesnake Tongue"

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ M.M.G.

Club Paradox
DJ Pete Houle spins Hip Hop/
House/High Energy

Patrick O'Ryan's
Michael O'Brien (downstairs)
Celtric Cross (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Press Club
Dirty Harry

Friday, February 23

Peppers
"I AM CANADIAN"
Campus Pub Night

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Party Mix - DJ Thor
Twin Flux - top 69 hits

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Aardvark's
Chris Chown

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dantes
"Keep Your Groove
On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands,
top 40 and retro dance featuring
D.J. Qrius George

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ Johnnee 10"

Thursday, February 22

The Lance Show on CJAM
4:00PM

Aardvark's
Chris Chown

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
TBA

Dantes
"Come Feel Our Eruption"
DJ Triple X

Impressionist Masterwork

Live bands, of Canada

Plus - Organized: Jack Pine

Educational Programs, Events, Activities,

and Membership and Volunteer Information

LA TAXI 978-2000



Minivan service • Via Rail • Time calls available

24
Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and the Doctor

Wired
Three floors of everything you want

Woody's Outhouse
House, Hip Hop, Old School, and R&B Featuring DJ Thor

Sunday, February 25

Aardvark's
Shakin' Hoodoos

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Kildare House
Kildare Ceilidh

The Loop
Disco Night with DJ Jeremy

Club Paradox
Montreal Progressive House

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
DJ Pete Houle 1am - 5am

Monday, February 26

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs Energy, Albert, and DM

Dantes
Come Sleep With Us
DJ Lipp spins

Hurricanes
DJ M.M.G.

Patrick O'Ryan's
Game Night

Tuesday, February 27

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

Kildare House
Clare Renaud's Session

Patrick O'Ryan's
Atlantic Canada night with Colin Paige

Wednesday, February 28

Aardvark's
Shakin' Hoodoos

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Hurricanes
DJ M.M.G.

Kildare House
Set Dancing with Anne McCallum

Patrick O'Ryan's
Michael O'Brien

Peppers
I AM CANADIAN!
Campus Pub Night

Wired
Party Mix - DJ Thor
Top 69 Hits - DJ Twin Flux

Woody's Outhouse
Top 40 Featuring D.J. Darren Craig

Thursday, March 1

The Lance Show on CJAM
4:00 PM

Aardvark's
Shakin' Hoodoos

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

Big Dick's
Ed and his Mama's Uncle

Dean Martini's
"Top 40 with Salsa Flare" featuring resident D.J.

Hofbrauhaus - Berlin Lounge
Trance and House

Hurricanes
DJ Rye -n- Coke

Johnny Shots
All Request Flashback Retro with DJ Jammin Jansen

Patrick O'Ryan's
Billy Dickson and Terry Murphy (upstairs)
Karaoke (downstairs)

Peppers
"I'm Too Sexy For My Clothes!"

Platinum
Resident DJs
12-5 AM

Press Club
Ear Conditioning

Wired
Booty Music

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring D.J. Thor

Friday, March 2

Aardvark's
Shakin' Hoodoos

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dean Martini's
Old School, Dance and House with DJ Qrius George

Extreme Nightclub
Hot Fridays Guest DJs every week

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ Johnee 10"

Johnny Shotz
Experience the Remix Revolution with DMR DJ

Patrick O'Ryan's
Michael O'Brien (downstairs)
Odd Enough (upstairs)

Peppers
Hot Body Contest!
Cash Prizes

Press Club
Bag o' Jewels

Wired
Top Floor - Retro with DJ Zakos
Main Floor - Booty music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 Featuring DJ Darren Craig

Saturday, March 3

Aardvark's
Shakin' Hoodoos

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Future"

The Bad Hare
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Retro and Dance featuring DJ Zakos

Dean Martini's
"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

HOFBRAUHAUS

Imported Pilsner's, Wheat's, Ale's.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING.

TUES.WED.THURS > HOUSE & DRUM&BASS

FRI & SAT > HOUSE, TRANCE & ACID JAZZ

SUNDAYS > ACID JAZZ & DRUM&BASS

98 UNIVERSITY AVE. WEST (1 BLOCK WEST OF QUELLETTE) 519.252.9480 BERLINLOUNGE@HOTMAIL.COM

WANKER TUESDAYS



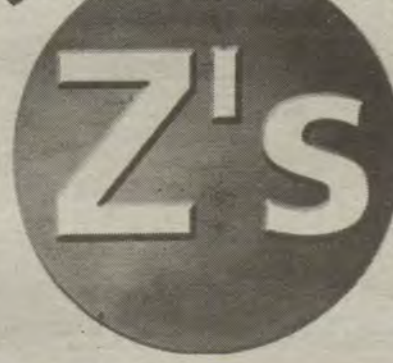
670 QUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD



300 QUELLETTE AVE. • 977-0599

DOWNTOWN



493

University Ave. W.

Where
Students
Meet

254-8701

PATRICK O. RYAN'S
Irish Public House

25 Pitt St. E. Downtown Windsor

801 Ouellette Avenue • 977-6583

JOKERS

FRI/SAT WE ARE OPEN TILL 4AM

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

**BIGGER
BETTER
LOUDER**

256-5001



CHANGEZ

by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600

FREE LISTINGS

**TO HAVE YOUR EVENT LISTED
IN THE LANCE EVENT LISTINGS,
EMAIL THE RELEVANT INFO
TO ARTSED@UWINDSOR.CA,
OR FAX IT TO 971-3624.**

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Filmore East
Live Jazz - Windsor's best
jazz and sushi under one roof

Hurricanes
DJ M.M.G.

Patrick O'Ryan's
Brian VanderPryt (downstairs)
The Distractions (upstairs)

Peppers
Hot Body Contest!
Cash Prizes

The Press Club
Luxury Christ wsg. Thoery of Every-
thing

Platinum
DJ Max Graham 12am - 8am

Wired
3 floors of everything you want

Woody's Outhouse
House, Hip Hop, Old School, and
R&B Featuring DJ Thor

Sunday, March 4

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Club Paradox
Montreal Progressive House

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
Pete Houle
12-5 AM

Monday, March 5

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Expand Your Mind

University of Windsor

Humanities Research Group
(for more info contact the Human-
ities Research Group at 253-3000
ext. 3508)

**Works in Progress: Brown Bag
Lunches**

"Collaborative Media: Production
Process as a Work of Art"
Jennifer Machiorlatti, Lecturer (Com-
munication Studies)
Bring your pb+j to hear Communi-
cation Studies faculty member
Jennifer Machiorlatti speak during
this lunchtime lecture series.
HRG Seminar Room 430 Sunset
Wednesday, February 21 2001 12
noon

Windsor Symphony Orchestra
(for more ticket info 973-1238)

**"Crowning Glory - Mozart's Coro-
nation Mass"**

Earl Stafford, conductor; Tamara
Hummel, soprano; Catherine
McKeever, contralto;
Michael Colvin, tenor; James
Patterson, bass; Windsor Sym-
phony Chorus; University Singers
Experience the awe-inspiring mu-
sical celebration of Mozart's Coro-
nation Mass in C Major,
performed by two of Windsor's
most talented choirs, and led by
WSO Music Director Candidate
Earl Stafford.

Cleary International Centre Chrysler
Theatre Saturday March 3, 2001
8PM

Leo's Komed Showroom
(for more info contact 253-7396)

Don't miss this return guest as he
jokes his way through the room.
Ben Creed visits our
fair city once more, and is joined by
John Turnbull.
February 22-24

Blown in from the Windy City, Paul
Kelly brings his wiseguy Chicago
charm to Leo's stage.
Catch this premiere performance,
as well as Frankie G.
March 1-3

Theatre Windsor
(for more info contact 944-1968)

**"4th Annual One-Act Play Writing
Contest"**

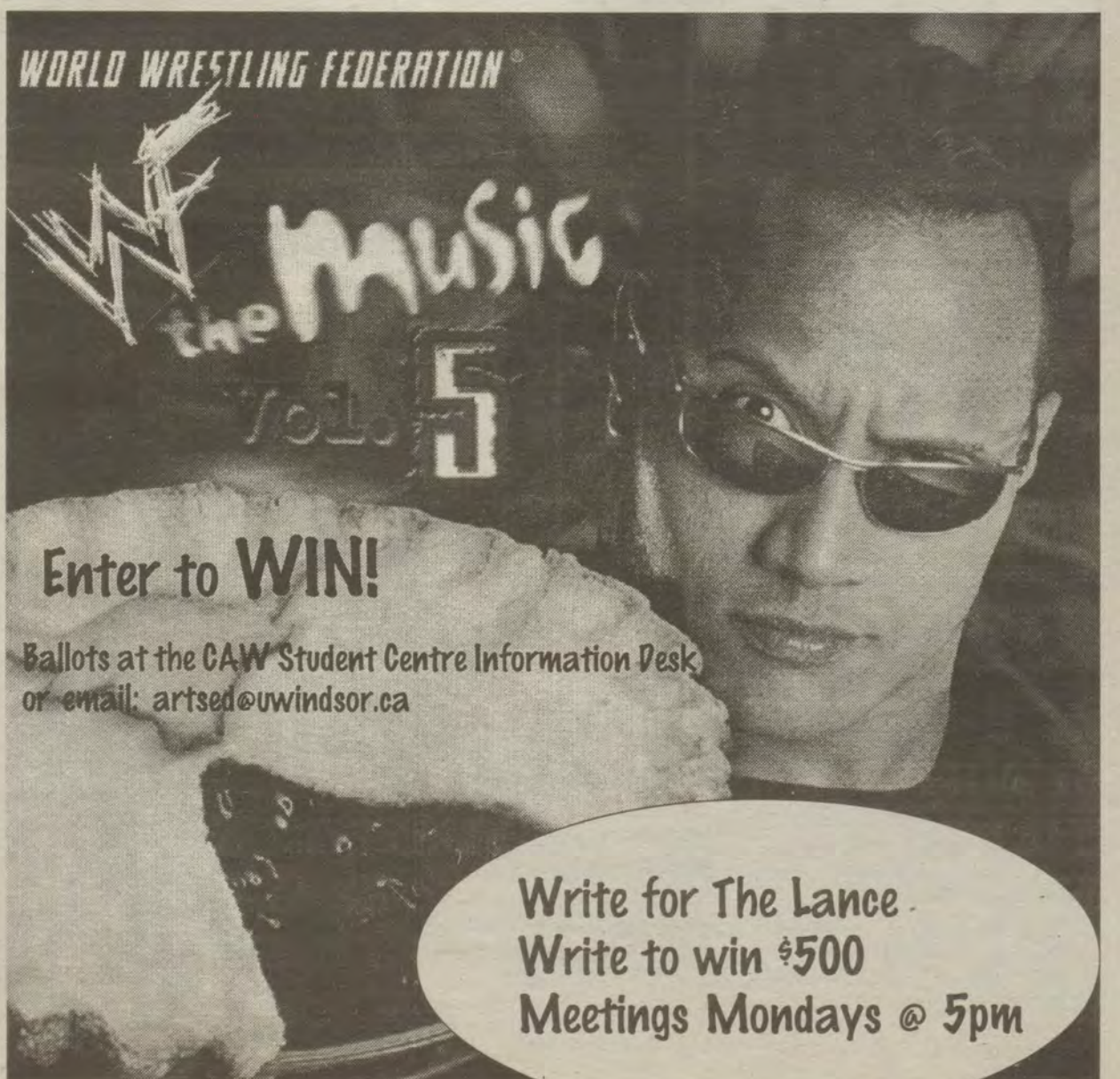
Now in it's fourth season, the One-
Act Play Writing Contest allows lo-
cal playwrights the opportunity
to be performed by the talented folk
at Theatre Windsor. Submissions
must be in by July 1 2001, and
winners will be announced at Thea-
tre Windsor's Open House in the fall
of 2001. For contest details and
application, contact Theatre Wind-
sor.

**Arts Council - Windsor and
Region**

(for more info contact
www.cranberrytreepress.com)

**"2001: A Space Anthology Poetry
Contest"**

Cranberry Tree Press is looking for
original, unpublished poems in any
style, on the theme of
space: stars, planets, astronomy,
astrology, outer/inner space, etc.
The top 25 poems will
be published in the anthology, and
each will win a copy of the book.
Grand Prize is \$100.
Deadline for submission is (post-
mark) February 28. For contest de-
tails contact Cranberry Tree Press
5060 Tecumseh Rd. E., Suite 173
Windsor, ON N8T 1C1



WORLD WRESTLING FEDERATION®

the Music

Vol. 5

Enter to WIN!

Ballots at the CAW Student Centre Information Desk
or email: artsed@uwindsor.ca

Write for The Lance
Write to win \$500
Meetings Mondays @ 5pm

IS THIS DESIRE?

with your guide, roe barren

Grapefruit Offerings

This is my yellow reason,
swallow it with salvation.
The incandescence of my words
always scrapes the rust off your thoughts,
and reveals the surface of you.
To think that I am unaware,
half blind to the solid state you are.
Relax, I'm not an amateur,
nor a vulture.
I crave that irreplaceable clockwork of utopic graphing.
Knowledge of those passages between the arteries
and chemical centers.
They bring tears;
unleashing a tumbling voice that tells without words,
the state of the unstable center in us all.

I realize I can be in states of unhappy voice speaking overflow,
but my mind changes, I decide not to care.
All my symptoms and diseases hidden behind curved lips,
easy to fool you; or maybe just myself.
Someone might look closely with a magnifying glass;
a pink stained one
that makes me look like I have been dragged through the fluids of the sexes.
-I have been dragged through something-

Carved as an ice sculpture would be,
tinsel hangs in front and off me.
The makeup I wear,
people's eyes; planked mar's looking.
The jangle of all my assets,
display of a human girl.
Deep and shadowy parts have I,
sparkley undertones with a red grapefruit center.
Feel a strong pulse, I am there.
Grey clouded with rainy pink feathers for wings.
Cognition and choice strengthen
the will of this tender rare species.
Unrated self expressionist, reactionist,
you've never seen her.
Prop open this intellectual hood,
a careful procedure, a spiritual affair.
Then drink, consume, yes swallow
my yellowness, my whole.

She was beautiful with her long blond hair
she had to go and cut it all off
now the colour of sin and raven's shaggy coat.

Stacey Clark

Ice

ice
fractals on the windshield
spread
mathematically, scientifically
across the glass
like thorns
like flowers unfolding
like mirrors mirroring each other
like mirrors mirroring each other
like flowers unfolding
like thorns
across the glass
mathematically, scientifically
spread
fractals on the windshield

Aura Lea Alcampo

Submissions to:
is_this_desire@hotmail.com

Double the **power** of your degree

Learn how to
manage
the country's
greatest assets.

with Humber's new 12-month post-graduate program in
Public Administration

Public administrators work across all levels of local, provincial, regional and federal governments. Humber College's program gives university graduates the knowledge and skills necessary to manage the considerable human, physical and financial resources of the public sector.

Call (416) 675-6622, ext 3206,
or fax (416) 252-7573.

HUMBER
The Business School

www.business.humbercollege.ca

Club
PARADOX
Spring Break is Early!

Thursday February 22
Come Check Out the
Bud Girls!
(The Bud Girls Are Coming!)

Pre Break Beach Party

FEATURING

Huge Indoor Hottub, A Full Sand Beach, Indoors!
Our Hot Staff in Tiny Bikinis, Exotic Tropical Drinks

Cash Prizes for Best Bikini and Worst Hawaiian Shirt
Door Prizes, Giveaways and Tanning Packages!

Dance and Party till 4am!

Info Line: 519-258-6731

\$4.00 Cover Includes full island buffet.
Party Starts at 8pm, get there early!

\$1.00 Off Cover
with this ad

**Think of us as a cross between
Human Anatomy 101 and a dance class.**



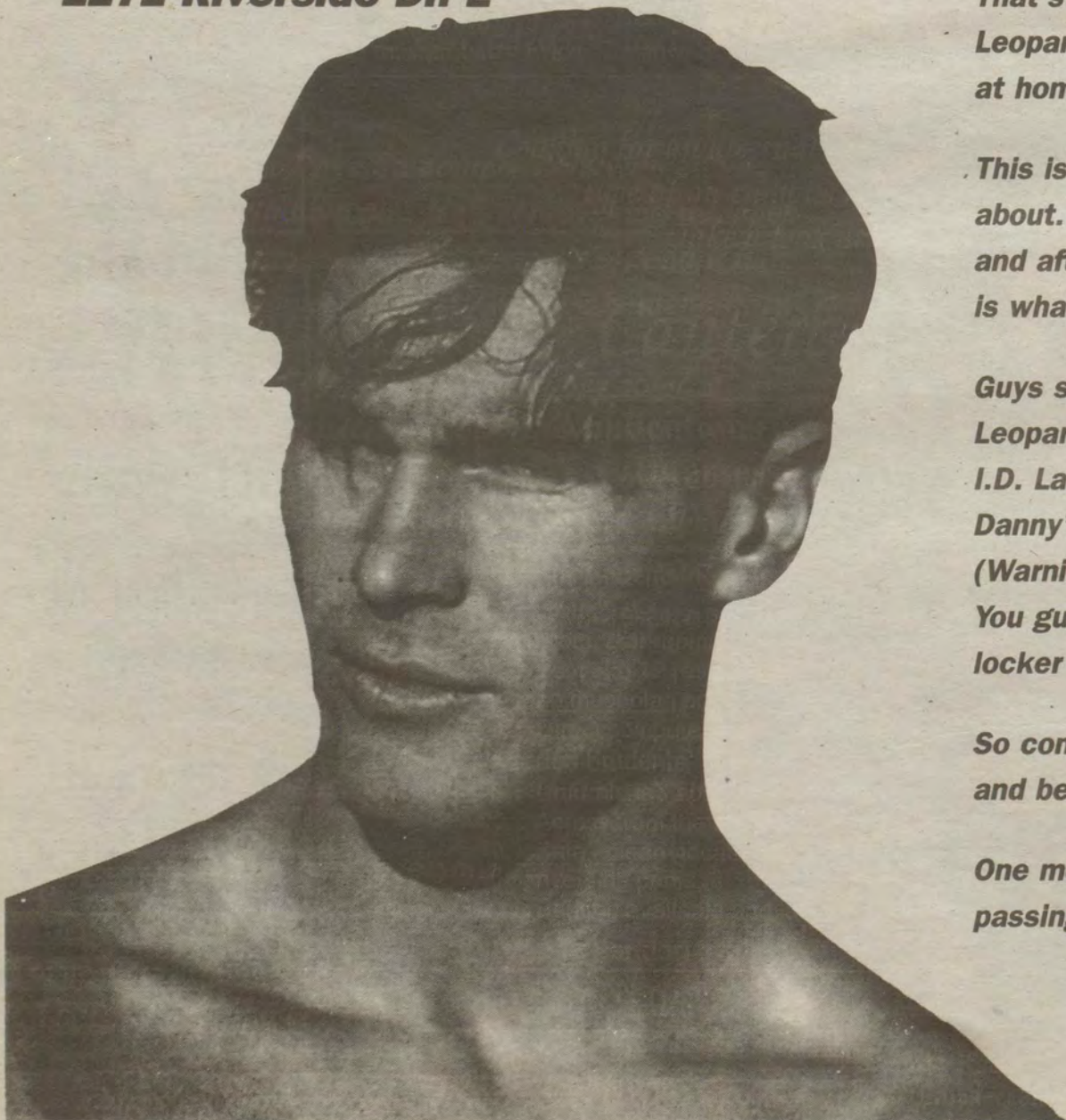
1190 Wyandotte W

1-888-653-8881



519.256.2393

1271 Riverside Dr. E



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS

Sports Editor: Ccrtis Harcus 253-3000 ext.3923

The Lance

125 Wyandotte St. W

977-7284

on the Dark Side
EXCLUSIVE TANNING SALONS

STILL OFFERING \$4 TANNING!!!

\$2

7:00am - 12:00 noon ~ Mon - Sat

All day Sunday!

off regular rates with the presentation of this coupon

COUPON VALID UNTIL March 31, 2001

Tuesday, February 20th, 2001

OUA Track Championship Preview

KATIE BEACH
Special to the Lance

Last year the Windsor Lancer Track and Field team put on a show, with surprises, both good and bad, displaying the talented athleticism of our university students. In the end the women's and the men's teams emerged with the provincial titles and there were great celebrations to mark the event. So I just have to ask, where were you when this was going on?

You may have missed out last year, but you can still be a part of the action this year. For the third year in a row (although we don't have the opportunity to host this competition every year) the St. Denis Center will be filled with the best track and field athletes from around the province on Friday the 23rd, and all day Saturday the 24th. The stakes will be high as the men attempt to win back their championship title for the second year in a row, and as the women face the contention of strong rivals.

Year after year the Windsor Lancer Track Team wins championship titles, whether it be for the OUAs or for the CIAUs, or both.

Somehow head coach Dennis Fairall rallies together the finest athletes in Canada. In all probability, this year will be no exception. The Ontario University Athletic conference, to be held here in Windsor this weekend, is promised to be an exciting battle, with three strong teams; Western, University of Toronto and our own Windsor in a full out scrap for the banners. There will not be any easy wins and even now, in the last stretches of the season, no one can tell how things will end.

The women's team last year took home a hard-earned provincial banner, and narrowly missed out on the Canadian conference title. This year, two very strong teams are contesting our provincial title. Both Western, a long time rival, and the University of Toronto, a team with unknown depth, have sent forth their requests for battle, and our girls have accepted the challenge. Judging by the current rankings based on the season performances of the athletes in the various competitions throughout Canada, and in our case, throughout the United States as well, it is hard to tell how favored any of the three teams are to grasp the title.

However, the rankings give only a vague idea of the things to come. According to head coach Dennis Fairall, "So many little things can happen in a meet to change everything, things never go as planned".

At the moment, two girls are top ranked in their events, yet Fairall confides that, "We have a few other people capable of getting gold medals that aren't there yet". Beth Stroud the famed pentathlete who won gold at the OUAs and the CIAUs and has set our school records is again favored to bring home the hardware in the pentathlon and in the highjump.

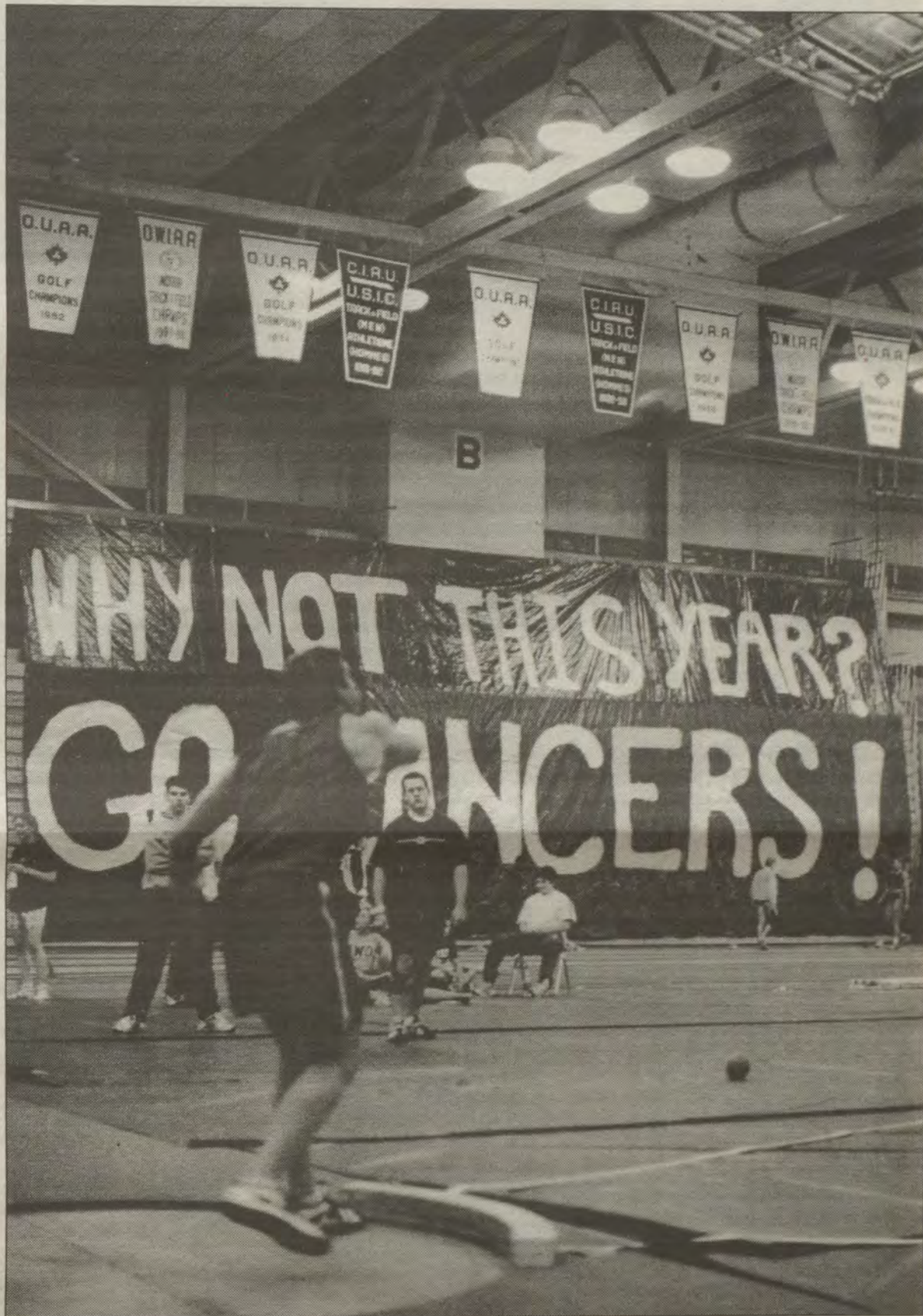
Tanya Sawyers of the throwing circle is top ranked in the shot put, eyeing the school record to add her name. However, not only the first place competitors win points for their team, and our girls will be "relying on second place through eighth for the team points".

Contrary to popular belief, track is a team sport. Every competitor out there contributes a little towards the title and the performance of every individual could mean the difference between a team banner and empty pockets, regardless of who wins the individual events. Our girls do have a shot, though it will be strongly contested, which will only make the weekend more interesting.

The guys' team is a favorite to be seen on the podium this year. This team has a lot of depth but, according to Lancer head coach, "for the men to defend their OUA title, our top enders (top ranked OUA athletes) must perform up to their rankings. Of our men, a few of the strong holds stand out from the rest. Ryan McKenzie is an amazing runner to watch. He astonishes the competition and the crowd with his speed and his endurance.

At the moment he is ranked #1 in the OUA for the 600m and second in the 1000m and also anchors the strong 4x800m team that will be looking to score high. But Ryan also has a gutsy drive that will decide where he finishes in any race. Jason Williams, a native from Etobicoke, has shown incredulous speed in the 60m hurdles and holds promise to reel in his gold in the event.

Greg Heubner, the king of the shot put, has shown reluctance to let anyone contest him, especially in our own pit. And then there is pentathlete Adam Gavine who is taking over a long-standing



Why not this Year?

Brad Fisher/The Lance

Lancer tradition of our domination of the event. Co-captains Andy Hahn, ranked 2nd in the 3000m, Graham Pattison, ranked 2nd in the Pole Vault, and Jamie Hollingsworth, also ranked 2nd in the 60m hurdles are all pivotal to the Lancer attempt to defend the banner. Fairall notes that the "rest of the Lancer men will need to pick up valuable team points by finishing in the top 8". Even with such a strong line-up Fairall

is reluctant to show too much surety of the top status of his team. He knows that on any day things can change, and things don't always go as planned.

With the historic success of the Lancer track and field team, students should come out to see why Windsor is reputed as having one of the best and most successful programs in Canada. Home field advantage can be the crucial factor in the game this

weekend and student support drives our team who notably competes off emotion. This will be a high-energy competition and fans will surely be exposed to blood, vomit, and tears as in any great performance. If for some reason you cannot attend the events in person, the meet will be shown live on COJECO cable channel 11. It's your team and your reputation on the line. Come out and support your own.

WINDSOR
Lancers
www.uwindsor.ca/athletics

UPCOMING LANCER HOME GAMES

FRIDAY FEB. 23

FRIDAY FEB. 23

FRIDAY MARCH 16

OUA TRACK AND FIELD CHAMPIONSHIPS 5:00 PM

OUA TRACK AND FIELD CHAMPIONSHIPS 1:00 PM

OUA VOLLEYBALL ALL STAR GAME 8:00 PM

* ALL EVENTS AT THE ST. DENIS CENTRE

Lancer alumni relive the wins of the past

KATIE BEACH
Special to the Lance

You can never really tell until the final meets of the season who will walk away from this track and field season with medals and banners, and who will not. And now, more than ever, that is becoming increasingly evident.

Our men and women's teams are awakening to challenges for the Ontario banners, and burning away the hopes of other teams in the process.

Being a Lancer athlete is a unique experience where the spirit surrounding the competitions cannot be rivaled by anybody else. When one of our athletes steps up to do their jump, or to run their race, or to throw their weight, they are not alone. Their teammates are with them every step of the way. Team Challenge, held here in the Lancer Dome on Saturday, February 10, was a testimony to this as an enormous blue banner hung down, covering the bleachers completely on the far side of the track. In golden letters the phrase, "Why not this year? Go Lancers", not only set the mood for current victories, but also reminded the 1991 alumni team of their victory at the CIAU championships a decade before, and their infamous slogan. It was the winning spirit that claimed both OUA

banners and the first CIAU banner in 1991, and will perhaps lead to our victories in late February at the OUA championships.

Team Challenge attracted schools from Ontario, Notre Dame (home of the Fighting Irish) and Detroit Mercy. Still our Lancers took home 23 medals in total, 10 of those being gold. Of those gold medal performances, 6 were CIAU standard qualifying, and 2 pushed the winners into the top spot in Canada to date.

Tanya Sawyers is now ranked 1st in the country by nearly contesting the current school record in the shot put, smashing her own best throws before Saturday. Ryan McKenzie also took his seat in the 1500m race as the top competitor. Matt Jordan and Beth Stroud put in their qualifying jumps while winning the high jump, as Greg Heubner threw for gold in the shot put. Jason Williams hurdled his way into the Canadian Championships, with teammate Jamie Hollingsworth taking second place. An exciting race brought a Lancer sweep to the 600m event, as I took first place, followed closely by teammates Carolyn Foley and Emily Duncan, earning their places within the top spots in Ontario.

That trio was later joined by Jessica Roeder, setting a new meet record in the 4x400m re-



Lancers lead the way at the Team Challenge

Brad Fisher/The Lance

lay. The men's 4x800m relay team of Jag Rai, Ian Aseltine, Andy Hahn and Ryan McKenzie also took the gold, setting a precedent for big races to come. Adam Gavine, a third year athlete led the field, followed by Jay Atcheson and Richard Gravelle, earning yet another gold medal.

Silver medals were also won by the women's 4x800m team and by Dave Fantinic in the high jump. Rounding out the medal count were the bronze, awarded to Erica Giorgi in the 1000m, Beth Stroud in the 60m hurdles and the long jump, Alicia Bryenton in the triple jump, Andy Hahn in the

1500m race, and a second men's 4x800m relay team.

The season is heating up, so come out before heading off on your spring break vacations. Check us out Friday, February 23rd and Saturday, the 24th, to see what this year's team is all about.

Manage the Power shortage.



After a workout it could be lights-out. RECHARGE with ProteinPlus.

Before

During

After



Be Great!

World University Service of Canada



WUSC Local Committees

The local committees of the universities and colleges are composed of student members, teachers and other persons interested in international development issues.

In Canada, more than 80 local committees and contact groups invite Canadians to get involved in activities concerning international development issues and help carry out WUSC's mission. They are supported in this task by WUSC-Ottawa, which offers them a variety of opportunities and support.

Mission Statement

World University Service of Canada (WUSC) is a network of individuals and postsecondary institutions who believe that all peoples are entitled to the knowledge and skills necessary to contribute to a more equitable world. Its mission is to foster human development and global understanding through education and training.

Student Refugee Sponsorship Program

Each year approximately 40 student refugees enter Canada through the WUSC Student Refugee Sponsorship Program. The program is directed

VOTE YES on February 20/21 to pay \$1.00 per semester to change a refugee student's life FOREVER.

One Vote \$1.00

One opportunity to change a Refugee Student's life FOREVER

towards student refugees who long for a chance to continue their post-secondary studies and resettle in Canada as landed immigrants. Over the past 20 years more than 600 student refugees have been sponsored by over 70 WUSC Local Committees and Sponsoring Groups on university and college campuses across Canada.

Getting involved with a Sponsorship Group

The WUSC Local Committee or Sponsoring Group on your campus is looking for volunteers like you who have the enthusiasm and energy it takes to raise the necessary money (and have fun doing it) and to be there for the refugee student during the sponsorship year. The commitment doesn't end once the money is raised. Refugee students need your friendship and support to settle in a new country with different customs.

WUSC considers its refugee support activities to be an essential part of its international development program. WUSC Local Committees form the backbone of this work. Join your campus Local Committee and help make a world of difference through local action!

General Meeting March 8 @ 5 pm, CHN 1137

Women's v-ball closes with win in season finale

NICK CHRONOPOULOS
Lance Reporter

With the playoffs out of reach, the Lancer women's volleyball squad took to the court to host the Brock Badgers in their final regular season game, sporting an unrivaled spirit to perform well in the last stand.

The Lancers led early, but Brock capitalized on big hitting from the Badger's Carrie Sharpe.

Falling behind 11-9, and eventually 24-22, the first game looked as though it would go to the Brock side, but the Lancers were not willing to succumb to the visiting threat.

A huge dig by Kelly Poalini helped win back a point in the face of the set point, pulling the Lancers to within one at 24-23.

Katie Murphy of Windsor served up an ace to tie the game at 24, setting the stage for a win on the next two points.

The Lancers put together two consecutive kills, the second by first year setter Brianne Boyd, to clinch the game 26-24 and take an early 1-0 lead in sets.

Boyd started the second set serving for the Lancers en route to a 4-0 lead to start.

The score proceeded to 7-1 and 12-5 as Brock's hopes of staying in the match were fading. The Badgers appeared to be plagued by poor first touches defensively, resulting in not having the ability to mount successful counter attempts on Lancer kill attempts.

Windsor was unable to maintain the sizeable lead throughout the set, with Brock fighting back on superior digging from their back-court.

Despite the comeback bid from Brock, the Lancers continued their offensive surge, burying their

net attempts on their way to a 25-16 win and 2-0 lead.

Brock refused to let the day end easily for the Lancers, starting the third set with a 4-0 lead with Andrea Deschambeault serving and playing strong at the net.

The Lancers fought back into the game, having been down 7-1 but tying the affair at 8-8.

First year standout Lindsay Miller led the comeback bid with equally efficient offensive and defensive contributions.

The Windsor side eventually found themselves tied with the Badgers at 19, but took a 22-19 after an ace serve from Murphy.

The Lancers led 24-20, but Brock took one back just before a net violation conceded by Windsor cut the lead to 24-22.

In the midst of a lengthy rally, Brock's Sharpe found the out of bounds area on a kill attempt, the game ending 25-22.

The Lancers made short work of Brock, taking the 3-0 win in an hour and twelve minutes.

The Windsor team has shown a great deal of promise for success in the near future, largely the result of a powerful core of young players who are swiftly amassing a respectable amount of experience.

Boyd, Murphy, Miller, Poalini, and Lesley Arnold are all area natives in their first year at Windsor who will likely coalesce to a serious force in the OUA in the near future.

Pivotal fifth year player Beth Stroud skipped the final game having competed in a track meet the previous day.

It was also the final game for fourth player Izayana Bendlis-Chavez.



The women's volleyball team celebrates a point against Brock.

Brad Fisher/The Lance

Lancers lose heartbreaker at Waterloo

WARRIORS ADVANCE TO DIVISION FINAL. HEARTBREAKER. PLAIN AND SIMPLE

The University of Windsor Lancers came within one point of advancing to the OUA West Division final for the first time in 4 years, but could not finish off the Waterloo Warriors Tuesday evening at the Physical Activities Centre in Waterloo, bowing out of the post season in five sets.

Windsor grabbed the first set 25-21 before dropping the next two by scores of 25-16 and 25-22. Windsor led from start to finish in the fourth set, winning 25-20.

This set up the fifth and final set in the sudden death playoff game.

Windsor led by as many as 3 points in the final frame, and broke Waterloo's service to move to within one point (14-12) of advancing to face the Western Mus-

tangs in the OUA West Final. But the teams went back and forth, each siding out, inching closer to a playoff win. Waterloo rallied to tie the Lancers at 14-all before Windsor took a pair of single point leads at 15-14 and 16-15.

But Waterloo, led by All-Canadian Tim Wohlgenut took the final three points of the match to win 18-16 and advance to the division final.

ATHLETES OF THE WEEK



Week of February 5



Raquel Burke - Women's B-Ball

Raquel Burke of the Womens basketball team had her 4th consecutive road double-double grabbing 13 points and 10 rebounds in a 81 10 64 lost to McMaster on Saturday February 10th. Raquel has consistently been one of the top performers for the Lancers team. Wat to go Raquel!



Ken Hodgkins - Men's B-Ball

Ken Hodgkins of the Mens basketball team had 17 points and 10 rebounds in a 90 to 68 loss to McMaster on February 10th. This 6-7, 235 pound forward has been a pleasant surprise this season for the Lancers. Keep up the good work Ken!



Tanya Sawyers - Track & Field

Tanya Sawyers is now ranked number one in the country by nearly contesting the current school record in the shot put smashing her own best throws at the Track and Field Team Challenge held on February 10th. Tanya you rock!



Ryan Mackenzie - Track & Field

Ryan Mackenzie is in the top five rankings in the contry for male track athletes. Ryan put forth another great effort at the Team Challenge on February 10th. He took the gold in the 4X800 meter race and also took his seat in the 1500m race as the top competitor.

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S



1760
Huron Church
258-0041

We have



Home of the



www.uwindsor.ca/athletics

Exercise Science and Nutrition

Strong Athletes are Good, Powerful Athletes are Better

MITCH FERGENBAUM
Lance Exercise Columnist

Many people involved in athletics use the words 'strength' and 'power' interchangeably. Athletes may say that they are "lifting heavy weights to improve power during the off-season". However, strength and power should really be thought of as different entities.

A story published in Karate/Kung-Fu Illustrated best exemplifies the differences between strength (or force) and power. The article describes a world weight lifting match, where a Russian weightlifter presses over 400 pounds above his head. A spectator in the crowd turns to his friend and says, "I sure would hate to get hit by that moose in a bar fight". The article goes on to explain that the spectator is confusing the ability to generate enormous amounts of force with the ability to generate power. The Chinese Kung Fu Masters separate the concept of strength and power. They would argue that during a bar fight, few opponents would be afraid of the Russian lifter if he could only throw very slow punches with enormous force. However, the Russian lifter would be a formidable opponent if he could throw these same punches

with incredible speed and enormous force. In exercise science, strength refers to the ability to generate force (such as the Russian lifter); however, power refers to both speed and strength combined.

For the modern athlete, the development of raw strength is very well understood. Lifting heavy weights is standard practice to develop strength. Most coaches and athletes are aware of the number of sets and repetitions, and how to weight train during the in-season or off-season. However, most sports today do not require just raw strength. Athletes must be able to run, throw and hit as quickly as possible, with as much strength as possible. Therefore, athletes need to train for power as well as strength.

So how does one develop power? A very inexpensive way to train for power is known as plyometrics training. This type of training was developed from the Russian Olympic Sport Sciences Program in the late 1960's to early 1970's. North Americans only became particularly interested in plyometrics when Russian sprinter Valery Borzov won the 100m and 200m championships in the Munich 1972 Olympics. Americans later discovered that the sprinter attributed much of his success to an intensive plyometrics program. Nonetheless, plyometrics is a relatively new form of training in sport. It is more commonly performed at very high levels of sport, where athletes have

access to Exercise Physiologists or other sports medical specialists. Plyometrics refers to a number of exercises that require hopping, jumping, bouncing, skipping and medicine ball throwing. This training is sometimes referred to as 'nervous system training' since it trains the nervous system to contract the muscles with more speed, thereby improving power. Many books are available to recommend specific



exercises for different sports. Some examples include one leg hops on a grassy field, jumping over hurdles with two legs, or jumping back and forth over a bench.

There is also significant evidence to show that plyometric training trains the nervous system to improve power performance. For example, McEvoy and Newton (1998) studied the effects of a 10-week plyometrics program on 18 Major League Baseball players. They found that plyometrics led to greater improvements in throwing and running speed, when compared to normal baseball training. Furthermore, Hutchinson and colleagues (1998) from the University of Illinois (Chicago) reported that a 4-week intensive plyometrics program resulted in a 16.2 % improvement in jump height and a 220% increase in explosive power among USA National Rhythmic Gymnasts. They also showed that the gymnasts were able to retain all benefits from training when tested a year later, even though plyometrics training had been stopped. Newton and Colleagues (1999) studied the effects of an 8-week plyometrics program on a NCAA Division 1 volleyball team, ranked 4th in their division. Their results showed that athletes

participating in the plyometrics increased vertical jump height and speed of leg force generation (more power), when compared to the athletes who did not participate in training. In addition, Polhemus and colleagues (1980) investigated the effects of a 6-week plyometric program on 103 football players and 27 Men's Track and Field athletes from Texas Tech University. They reported that athletes who trained with plyometrics, showed greater improvements in running, weightlifting and jumping performance than athletes who participated in regular season training. Lastly, researchers from the University of Otago (Rimmer and Sleivert, 1996) showed that plyometrics training could improve 100 meter sprint time by as much as 0.10 seconds.

Coaches typically ask how long it takes for plyometrics to start working. This question has seen little attention in the literature. Nonetheless, a limited number of studies have shown that plyometrics may take effect in as little as 3-4 weeks. In fact, I am currently conducting this type of research in the Human Kinetics Biomechanics Laboratory at the University of Windsor. The focus in our laboratory has been directed to investigating the effects of a short-term plyometrics program on university athletes.

In general, there are a few common guidelines to consider when power training using plyometrics.

First, since plyometrics involves jumping, injury is a concern (ie. shin splints). Therefore, training should be performed on a grassy or matted surface. Second, training should never be performed on back-to-back days, since plyometric exercises are very demanding and intensive. Third, athletes should use exercises that are similar to the actions performed in a real game (ie. don't do a lot of hurdle jumps unless you are a hurdler). Fourth, training sessions should only be performed 2-3 times per week (typically 2 times per week). Fifth, a significant warm-up and stretching period is essential to reduce the chance of injury.

In short, there is a very distinct difference between power training and weight training and they must be performed differently. Heavy weight training can improve strength, a necessary component for most sports. However, athletes should also try to learn more about power training methods such as plyometrics, since this type of training can harness this force to respond more rapidly. Athletes who realize these differences will be well on their way to becoming formidable opponents.

Mitch Fergenbaum is a Master's student in Applied Human Performance at the University of Windsor. For questions, email him at mitchellfergenbaum@hotmail.com

Dark Bags Bright Future



**You need a break.
Get your bags on the bus.**

Student friendly return fares from Windsor to:

London	\$42
Kitchener	\$62
Sarnia	\$64
Hamilton	\$71
Toronto	\$77
Ottawa	\$157

Plus many more discounted destinations!

GST not included

Go Greyhound and leave the driving to us.®
www.greyhound.ca



U.W.S.A. - 2nd Floor, 971-3600
CAW Centre
44 University Ave. E. 254-7575

Kemmere named OUA West Division Coach of the year

Lancer men's volleyball coach Huub Kemmere was named the OUA West Division Coach of the Year on Tuesday February 13.

Huub led his Lancers to a 7-7 record, winning 5 of their final seven games to finish the season in third place, two points behind the Waterloo Warriors. Kemmere, now in his sixth year with the Lancers has received the nod as Coach of the Year on two other occasions.

A former professional player in Europe, Huub joined the Lancers in 1995 and was the recipient of the 1999-2000 Gino Fracas Coaching Award as the Lancer Coach of the Year for his dedication to the volleyball program.

Huub and his assistant, Chris Smith, will be on the bench as the Coaching Staff for the OUA West Division All-Stars when the St. Denis Centre plays host the OUA All-Star Challenge on Friday March 16, 2001.

Shape Your Future in Health Care as a Doctor of Chiropractic

- If you want to help people get well and stay well.
- If you want to work independently as a self-employed chiropractic physician
- If you want to achieve the financial success commensurate with your professional standing as a primary care physician
- If you want to establish your position in the community as a well-respected Doctor of Chiropractic

If any of these criteria match your professional aspirations, please contact Logan College of Chiropractic, today!

1-800-533-9210

www.logan.edu loganadm@logan.edu
1851 Schoettler Road, Chesterfield, MO 63017
An Equal Opportunity Institution of Higher Education



LOGAN
COLLEGE OF CHIROPRACTIC

Inside The Game

DREW GAS
Sports Entertainment Columnist

No Way Out is coming up on February 25th, 2001 and the main event appears to be Kurt Angle vs. The Rock for the WWF Title.

What this means to the WWF fan is that The Rock will walk into Wrestlemania X-Seven WWF Champ.

Our other main event that night will be HHH vs. Stone Cold Steve Austin in a 2 out of 3 falls match. This however will not be your traditional 2 out of 3 falls match, it will actually be three consecutive matches where HHH and SCOA will face off in a normal WWF match, a no holds barred street match, and a steel cage match.

Needless to say, the two men will be tied after the first two or there would be no reason to have the third match. I am once again putting my reputation on the line as I call the Rattlesnake to be the winner of this match.

The question is why will The Rock and Stone Cold Steve Austin come out winners?

The answer is simple. Kurt Angle will not be champion at Wrestlemania, or as I have said many times in the past I will never watch WWF again, I mean it. WOW looks fine to me.

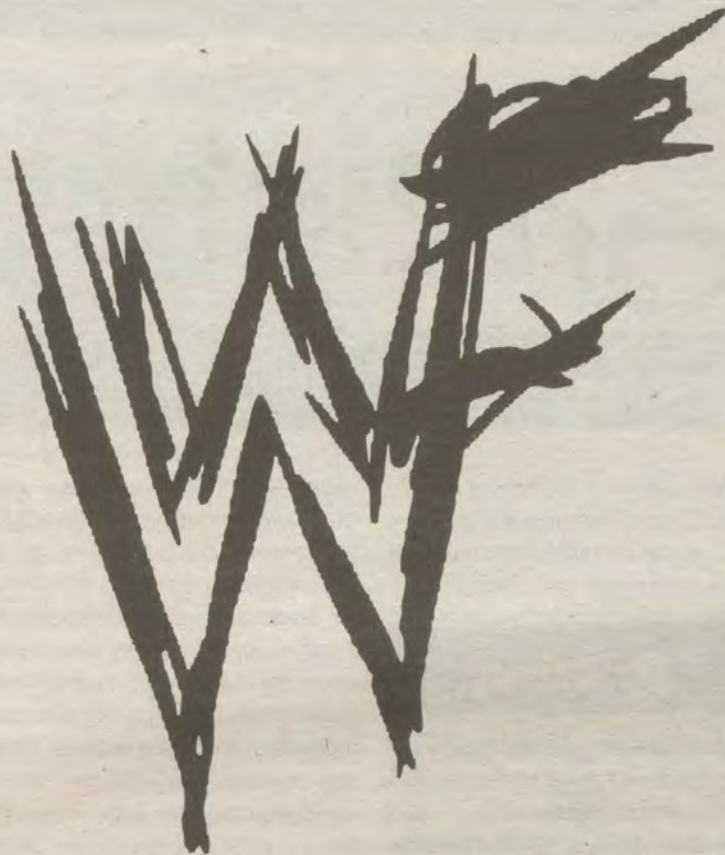
The second factor in this equation is, The Rock and Stone Cold need to fight for the WWF title, it is just a feud that needs to happen.

Stone Cold will come out winner as the Rock leaves to go and film a movie. Welcome back the smoking skull belt, and all the beer chugging that goes along with it.

Don't get too excited all you SCOA marks out there, this just gets better.

Where will the fate of dear old Hunter lie this year at Wrestlemania?

Last year HHH surprised the world when he walked out of the 16th incarnation of Wrestlemania as a champion and a heel, the first time this ever happened.



This year he will be a part of the surprise to the world, as The Heartbreak Kid, returns from a 3-year hiatus.

Shawn Michaels, the best wrestler who ever appeared. The man who could wrestle a limp corpse to a good match, the man, who if necessary could put Martha Stewart over to the fans is back. Jim Ross recently stated that it is no longer an issue of when HBK will be returning, but how many matches he will be wrestling this year.

Wrestlemania is certainly the place to have HBK return, as it is the biggest event of the year and is the event at which he last wrestled.

Moving on to bigger and better, but more specifically bigger things we have the WWF tag team division.

The Undertaker and Kane were very involved in a feud with Rikishi and Haku (I hope they don't get called "The Island Boyz. There are too many "Boyz" already, and I hate the use of a 'z' instead of an 's') then they drop them and go after the Tag titles. I don't think that we will

see a four corners tag match between Biketaker & Kane, Rikishi & Haku, Edge & Christian and The Dudleys. This can be split into 2 matches. I think Rikishi & Haku will interfere on Raw this week, costing Undertaker and Kane their title shots. Then we will see these four monsters will face off at No Way Out.

X-Pac will most certainly have some time to come out and explain why Justin Credible is in his corner, so to speak. Also, Raven might let us know who this mystery woman is. As of right now it is Tori playing the mystery woman, but speculation has us believing that she is former Ho, Victoria, soon to be signed Francine, or possibly Reno Mer0. Don't expect it o be Rena Mero, its very unlikely.

Finally, if all goes well in the upcoming elections here at the Lance, I will be your Sports Editor next year. In the event that this occurs I will be looking for a new columnist So if you are intersted email me at galbanum.band@home.com

BCW Returns

MOUTH OF THE NORTH
Special to the Lance

Yes faithful friends, The Mouth returns again to let you know about the upcoming Border City Wrestling show. Wednesday, March 7, to the Ciociaro Club.

The main event will be for the Border City Can-Am Championship and will see champion Sabu defend against the leader of the Syndicate, Scott D'Amore.

Also appearing on the card is fellow Syndicate member, Rhino. Will the troubles continue in the Syndicate between Rhino and D'Amore?

Also booked for the card is a rematch of the Chevalier Memorial Tag Team Tournament final as current Can-Am Champions Dyson Price and Geza Kalman will defend them against the team of Larry Destiny and Bobby Clancy.

Also appearing on the card are Prodigy Pain, Ruffy Silverstein, El Tornado, Otis Apollo a Chris "Smooth Mover"

The show starts at 7:30 and tickets are available at the usual places. For a full listing call the BCW hotline at 944-6590 or check them on the web at www.getit.at/bcw.



Mardi Gras

2001

MARCH 1, 2, & 3



South Side Strip

so many bars, so close

670 Ouellette Ave
977-9116
Ouellette Avenue Between Wyandotte and Elliott

So you
want to
be a
teacher
someday...

Start your career at the YMCA while you are still in school. YMCA Summer Camps provides the training and experience that opens doors to Teachers College, Social Work, Physical Education and other child and youth-serving careers. If you are ready to commit three summers to children and us, you'll reap the rewards the rest of your life.

Y POSITIONS AVAILABLE
IN THE GREATER
TORONTO AREA:
Camp Counsellors,
Directors, Coaches,
Supervisors

FAX YOUR RESUME TO: (416) 413-1740
ATTENTION: KIDS CAREER PROGRAM



The **Honest** Lawyer Presents

The 17 Days of

IRELAND

FESTIVAL OF BEERS

March 1st - 17th

• 300 Ouellette Ave. • 977-0599 •
• Windsor Ontario •



The Denial of Rights

Costs of post-secondary education a concern for Aboriginals

EMILY BOLYEA
Lance Writer

The Indigenous people of Canada are being denied their full treaty rights to education.

They are finding it difficult to attend university without the promised financial support from the government.

In 1996-97, there was an estimated 27,487 First Nations students enrolled in post-secondary education. That number was up from 5,476 in 1981.

In 1995-96, there were 3,929 graduates. These were the fortunate students, whose Band Councils were allocated enough money from the government for each of them to complete their post-secondary education.

October Fostey, the Aboriginal Education Manager at the University of Windsor's Turtle Island said that not every Native person is guaranteed free tuition.

Section 115 (a) of the Indian Act states that, "The Minister may provide for and make regulations with respect to standards for buildings, equipment, teaching, education inspection and discipline in connection with schools."

Instead of the Minister building university strictly for Aboriginal peoples, they are eligible for a grant from the government to attend any university within Canada.

"It is not a free grant or loan which is automatically given to each high school graduate," Fostey said.

The government does not deal with each First Nations person individually. Each Band submits a budget and the money is then distributed based on the available funds.

The problem is that there is not enough money in the program for all of the Aboriginals who wish to attend a post-secondary institution.

"Indian Affairs does not want to put a cap on the program, but it's limited," said Barb Caverhill, Learning Employment and Human Development Directorate of the Socioeconomic Policy Program Sector of Indian and Northern Affairs.

The amount of money each Band allocates to post secondary school education is based on the Band's history.

If twenty First Nations students attended university last year, then the government may only allocate enough money for twenty-one First Nations students for the upcoming year.

Unfortunately, it is difficult to determine how many students are going to apply each year.

If six Natives apply one year, this does not necessarily mean that twenty Natives could not apply the following year.

There is approximately \$288,000,000 available for Native students for post-secondary education for the 2000-01 fiscal year.

"That amount includes tuition, books, living allowance and one trip home from school. Some students have to travel far away from the reserve to attend university," Caverhill explained.

Recently, a review of the program was conducted by the Indian Assembly, a national political lobby group for most of the First Nations.

"They concluded that the program is grossly underfunded," Caverhill continued.

The Indian Assembly made a proposal for increased funding to Indian and Northern Affairs Minister, Robert Nault.

A 'freeze' was placed on the funding for post-secondary education from June 1994 until the later half of 1997.

Since that time the Indian and Northern Affairs Development has given an increase of two per cent every year to each Band's budget.

This increase is intended to compensate for inflation and increasing tuition and book costs.

Unfortunately, this increase is not sufficient to accommodate all the Native students who would like to attend university.

"At the Batchewana First Nations Reserve near Sault Ste. Marie, Ont., there are sixteen Natives on a waiting list for tuition money," Fostey said.

It is not the intention of the program to fully fund all the post-secondary school students. The mandate of the government is to be fair and equitable to everyone.

"Each situation is different," Caverhill says. "One reserve may have one person attending medical school. This cost may be equal to four or five students attending community college."

To add to the shortage of money, the Native population is growing fast.

The Globe and Mail reported the on-reserve status Indian population is growing at a rate of 2.1 per cent, while the off-reserve status population grows by 2.7 per cent annually.

This is almost twice the overall Canadian rate.

The population of status Indians is expected to grow by nineteen per cent between 1999 and 2009, compared to about ten per cent for the non-Native population.

With higher numbers of Native students, the demand for government assistance will be greater than ever before.

Priorities

Aboriginal people who apply for the grant from their Band must also fulfill a certain criteria.

Shandra Spears, 32, is in her second year here at the University of Windsor. She is a member of the Rainy River First Nations reserve near Fort Francis, Ontario.

Spears was denied funding for tuition the first time she applied.

"The Band denied my application," Spears said, "because I wasn't a priority student."

Top priority students are those who live on a reserve and are continuing their education from high school graduation through to university.

Students who do not live on a reserve are considered low priority.

"I was denied because I lived off reserve," Spear added, "which is low on the priority list. I think that is total discrimination."

Spears attended the University of Windsor part time her first semester, while working three part time jobs to help with the costs.

"I wrote my Band Council and had people in the community write my Band [to appeal the decision]," she admits.

She receives a grant that pays her tuition costs plus \$250 for books and a portion of her living expenses.

Books are a costly component of a university education. Depending upon the classes within which a student enrolls, books could cost much more than someone in Spears position may receive.

"If you are married or have children, you may receive more money, but I have no children and I am single," Spears said.



Turtle Island

Tuition is not the only assistance available to the First Nations people. In addition, there are support centres for Native students within some universities. At the University of Windsor, this centre is called Turtle Island.



Shandra Spears

Luckily for Shandra Spears, First Nations students who had attended university first semester, dropped out in their second semester.

The money those students would have used was available for Spears.

Fostey points out that, "Once a student is accepted into the program, they will receive their paid tuition until their program is finished."

Spears, who is on the Dean's List, is studying Drama and Com-

munications. She receives a grant that pays her tuition costs plus \$250 for books and a portion of her living expenses. Books are a costly component of a university education. Depending upon the classes within which a student enrolls, books could cost much more than someone in Spears position may receive. "If you are married or have children, you may receive more money, but I have no children and I am single," Spears said. Tuition is not the only assistance available to the First Nations people. In addition, there are support centres for Native students within some universities. At the University of Windsor, this centre is called Turtle Island. Tuition is not the only assistance available to the First Nations people. In addition, there are support centres for Native students within some universities. At the University of Windsor, this centre is called Turtle Island.

to help foster an appreciation of Aboriginal Traditions, Spirituality and World View'.

The benefits Turtle Island offers University of Windsor students vary from community service referrals to peer tutoring and legal advising.

Spears likes the lounge. "I use the computers and the couches that are down stairs."

Fostey wants students to feel welcome to drop by whenever they please and to make use of the resources available to them, or to simply sit and talk.

"It's like a home away from home," she said.

Many Native students come from reserves in the North. Some students are only able to travel home once every year. The distance is very difficult to process.

The U of W, located further south than most other universities, does not have many Native students in attendance, due in large part to

the fact that it is so far away from most reserves.

Although there are Natives on waiting lists for their respective post secondary school grants, they receive something that many students do not. A fact that does not go unnoticed by several non-Native students around the world.

Amanda Provoost, a third year nursing student says, "First Nations people are lucky. They don't have to pay anything back to the government or to the bank. I have to pay a bank loan of \$30,000 when I'm finished school."

Provoost's view is one shared by many students here, at the University of Windsor.

These students, however, may not fully understand the issues that occurred which mandated the education of the Aboriginal People.

This is not about First Nations people wanting to go to school for free.

This is about how the government is not being held accountable for their 'end of the bargain'.

The bargain is 'the Indian Act' and the government would seem to be in violation.

"We recognize we are lucky that we don't have to pay the money back," Spears explained, "but it is an exchange for land."

"Tuition is a very small amount of rent to be paying for an entire country."

"I am grateful to my ancestors who signed the Treaties. They thought ahead about my future."

CITY OF ROSES: Hot on the Trail & Showdown @ Sea

Week 9
BY BLADESON

LAST WEEK: Dr. Bell told Cassie about Katherine Joss and Lexi Rane setting him up and blackmailing him; Sheila and Kyle feared she may be pregnant; Eric threatened to accuse Thompson of sexual harassment unless he posted his bail; Taylor was drugged and kidnapped by Dr. Wyatt; Jon discovered Wyatt's photo shrine to Taylor...

Betrayal

"Sign the cheque?"

Stephen Thompson couldn't believe what he was hearing. He stared at Eric Stone, as though waiting for him to say that he was joking. Eric stared back, refusing to show any sign of retracting his threat.

"Did I stutter?" Eric asked, indignantly.

"Eric," Thompson said through gritted teeth, "I just bailed you out of jail. How the hell can you stand there and threaten me?"

Eric smiled. "The bail was a great help, Stevie. But it doesn't stop there. I still owe that damned potato cop \$12,000 and I can't pay it. You can and you will, unless you want everyone to know that Rose City University's homosexual drama and art prof sexually harassed his male student. That'll leave one hell of a mark on your record."

Stephen's entire body shook with rage. "You are pure evil," he spat. "Dt. Spuds warned me not to help you. You know how much gay people have to suffer at the hands of ignorant society members...how dare you force me to suffer because of you!"

Eric laughed. "Oh gee, I'm so sorry. I didn't realize I was such a poor example of a homosexual. Please, forgive me."

The laughter continued, and Stephen Thompson had to fight the urge to vomit. He felt as though he was standing face to face with Lucifer.



Planned Purchase

"Do we have to?" Kyle asked, hoping that Sheila would tell him that the whole thing was just a big misunderstanding.

She merely sighed. "Kyle, I haven't had my period yet. I'm overdue. We had sex. We didn't use a condom. It doesn't take a brain surgeon to figure this one out. I could be pregnant. Don't you want to know if I am?"

He thought about the ramifications. He was only 22. He couldn't have a family now; a child and a wife. He would have to marry Sheila if she was pregnant. Did she even love him? Or had she only turned to him to forget about Eric Stone and that damned kiss she'd walked in on?

There was too much to think about. But Sheila was right; they did need to know.

"Let's buy the test," he said somberly. "One way or another, we have to know."

Lawful Retaliation

Katherine Joss sat back in the big chair, looking out the window, and

smiling to herself. She'd done it. She'd accomplished the greatest coup in the history of Rose City University. And it had all been so effortless. She turned when Lexi walked in, bringing her a cup of steaming tea.

"Good-morning, Lexi. How are you on this fine day?"

Lexi didn't respond. She set the tea down and turned to leave.

"Lexi," Katherine called out, "I asked you a question. I expect to be answered."

Lexi exhaled deeply and turned to face her new employer.

"I feel horrible, Katherine," she said, her eyes filling with tears. "Doctor Bell was a good boss and I...I tricked him into having sex with me. In the meantime, I managed to mess things up with my sister once again. She refused to speak with me when I called her to tell her I was here in Rose City. And when she finds out that I'm the reason Dr. Bell had to resign...she'll never speak to me again."

"You're right about that, Lexi." Katherine and Lexi both looked to the door where Cassie stood with her arms folded and a cold expression of distaste on her face.

She was clearly looking down on the two women; judging them.

"Cassie," Lexi gasped, "what are you doing here?"

Before Cassie could answer, Dr. Richard Bell stepped out from behind her.

"She's here with me. I've asked her to help my lawyer represent me in court. Katherine, I'm suing both you and your little prostitute for blackmailing me. Cassie has agreed to help me see this thing through to the end. I just wanted to stop by and deliver the news in person."

Lexi stared at Cassie, searching her eyes to see if what Dr. Bell said was true.

"Cassie," she whispered, "you would help sue your own sister?"

Cassie didn't hesitate, "You're damned right I would."

Dr. Bell smiled at the now-less-confident Katherine. "Miss Joss, you may have more than 48 hours to resign, but the outcome will be the same I assure you. Very soon, I'll be back where I belong and you'll be out on your back-stabbing, manipulating ass!"



Apparition

Jon had fallen asleep waiting for Dt. Spuds. After finding the bloody knife that killed Mrs. Spear and the photo shrine dedicated to Taylor in Dr. Wyatt's office, Jon knew that the woman he loved was in serious danger.

She hadn't shown up for the funeral. Both she and Dr. Wyatt were

missing and Jon wasn't ready to believe it a simple coincidence.

It seemed plausible that she'd been kidnapped. Dt. Spuds had told him to wait while he investigated the situation.

That's when Jon had fallen asleep.

It was a chilling breeze that had awoken him. He opened his eyes and nearly passed out. There, hovering in front of him, was an image of Mrs. Spear.

She was dressed in a flowing white gown and looked angelic. She didn't speak, but merely pointed to her right, where there was an image of a yacht sailing on the ocean.

When he looked closer it was as though he could see inside, directly into the bottom of the ship, where a whimpering Taylor lay bound and gagged.

Jon awoke, and the police station buzzed with activity all around him.

Detective Spuds was standing on the floor in front of him.

"We have to get moving, Jon," Spuds yelled frantically. "Robert Wyatt took his yacht out of the marina two days ago. The marina owner said he saw a girl with him and she appeared to be asleep."

"My god," Jon shrieked.

"Jon, I think it's safe to say that Taylor Lang has been kidnapped."



Scared

Her head was pounding. The throbbing had intensified to an unbearable degree. She knew that all she had to do was close her eyes and the pain would stop. But she couldn't do that now. Her eyes had almost adjusted to the light streaming in from the tiny portal in the bottom of the yacht.

Taylor fought against the pain. The room was beginning to come into focus. She could finally see the walls, the door...and the picture sitting on the shelf across from her.

The photograph was in the most beautiful frame she had ever seen before. It was gold, spotted with red jewels every few inches. It gleamed as though it was well taken care of. Taylor knew that this frame was never given a chance to collect dust. A moment later, she realized why.

The photo was of Isabella Wyatt. Everyone at Rose City University knew the legends. Dr. Wyatt's wife had died mysteriously three years before. Taylor knew the story.

What she didn't know, was that Isabella Wyatt looked exactly like her.

Taylor stared at the image in horrified silence as she realized why she had been taken.

"My god!" she exclaimed. "Dr. Wyatt thinks I'm his dead wife! Oh my god!"



So Close

"Are you sure that's it?" Jon asked as he stared off into the distance.

Dt. Spuds looked out across the water again and nodded his potato head once more. "There's no question young man...that yacht belongs to Robert Wyatt...and your friend Taylor is on board."

"I don't think we should get any closer with the boat," Jon said quickly. "We'll swim the distance and catch him off guard. We can't do anything to set him off. He's crazy. He killed Juliette Spear. He'll kill Taylor if we give him the chance. Let's go."

They geared up and dove into the water...on their way to save the only woman Jon had ever loved.

Juliette Strikes

Her soul could not rest. Juliette Spear had been destroyed, taken down in the prime of her adult life. Murdered at a time when she had never been happier.

Her tortured soul drifted through the bottom of the boat and stopped in front of the door marked "Engine".

Soon, it would all be over. Jon and that tiny potato would save the poor girl whom Juliette hadn't been able to help.

But she could help now.

She could do her part.

She entered the room and touched the engine.

A moment later, on the deck of the yacht, Robert Wyatt felt his precious ship come to a halt and knew that something was horribly wrong with the engine.

"It's time," he said aloud. "It's time to reclaim my wife."

Unholy Matrimony

She pulled the dress over her hips, whimpering all the time but trying not to show him how weak she truly was. Taylor didn't want him to know he'd beaten her. She didn't want to show him that he'd taken her hope away and left her with raw fear.

Wyatt stood back, pointing the gun directly at his beloved Taylor and grinning. She looked beautiful. More beautiful than...

"Isabella, you are gorgeous," he said to her.

Taylor spun, contempt filling her wild eyes.

"I am NOT your wife, you sick freak! You're crazy!!"

"The only thing crazy is my love for you. God has sent you back to me my love...sent you back so that we might be together. He placed you in Rose City University. He

brought you to my class room. He told you to challenge my authority there so that I would see you and notice you long enough to know who you really were."

"I'm Taylor Lang!"

He smiled again and tears rolled down his face. "Isabella, I love you and now...I'm going to show you."

And with that...Wyatt approached his victim.

BANG

Jon and Dt. Spuds slipped onto the boat and moved about cautiously, searching for any sign of the crazy professor. That's when they heard the screams from the bottom of the yacht.

Spuds didn't have a chance to warn Jon to be careful. The young man bolted down the stairs and into the bowels of the ship.

He burst into the room and skidded to a halt, his eyes meeting those of Robert Wyatt who lay atop Taylor on the floor.

Wyatt raised the gun in Jon's direction. "You should not have come here!" he screamed. "You will regret this, Mr. Stort!"

Taylor took the opportunity to gain the upper hand, and brought her knee up, hard, into Wyatt's groin.

The professor doubled over and Jon lunged at him. They twisted over one another, writhing on the ground, fighting for control of the gun.

Detective Spuds rushed into the room and motioned Taylor out of the way. She ran for the doorway, stopping suddenly and realizing what was happening: Jon had come to save her. What Stephen Thompson had said must have been true...Jon was in love with her.

He'd saved her life.

Dr. Wyatt twisted his hand away from Jon's grasp and raised the gun above his head...and for a moment, time seemed to stand still. All eyes were trained on the weapon in the raging lunatic's shaking hand.

And then...the bullet was fired.

Spuds could not have jumped high enough if he had tried.

The steel killer tore into Taylor's stomach, ravaged her insides and burst out through her shapely back. Her blood exploded across the satin wedding dress...and she fell to the ground.

Jon's punch connected with Wyatt's jaw, and the professor crumpled to the floor, unconscious.

But the damage was done. Taylor had been hit.

Lightning tore through the sky overhead, and the ship rocked violently on the waves.

Next Week: Cassie gives Lexi an option; Spuds blasts Thompson; Taylor fights for her life; Sheila takes a test; Wyatt pays

DIVERSIONS

The Lance

Tuesday, February 20th, 2000

Page 38

CLASSIFIEDS

TRAVEL - TEACH ENGLISH

5 day/40 hr (Toronto April 4 - April 8) TESOL teacher cert. course (or by correspondence). 1,000's of jobs available NOW. **FREE** info pack; toll free 1-888-270-2941.

SUMMER JOB OPPORTUNITIES

Be a franchise manager (10-20k) or roofer (8-10k) with varsity roofing. Training starts early March on weekends. Interviewing now! See our website, www.varsityroofing.com, for details

#1 SPRING BREAK VACATIONS

Best Prices guaranteed! Cancun, Jamaica, Bahamas, Florida. Space is limited so book it now! Earn cash! Go Free! Group rates still available. 1-800-234-7007. endlesssummertours.com

VOLUNTEER OPPORTUNITIES

Meal Assistance, Pet Visitation, Visitation, Music, Recreation Therapy, Pastoral Care, Office Assistance. **JOIN OUR TEAM & GAIN EXPERIENCE!** For more info call Malden Park Continuing Care Centre @ 257-5111 ext. 72204.

JOBS FOR BUSINESS STUDENTS

Full and part time, on and off campus. Available now and/or May 1. Call Chris at (519) 754-8410. www.studententerprise.com

C.P.R. INSTRUCTOR

Zee Medical has an immediate opening for a first aid-C.P.R. instructor. Duties include: teaching, servicing of existing accounts, and light office duties. Vehicle is provided. This is a part-time position, with the possibility of leading to full time. We require either a current or part instructor certificate for first aid instruction. Salary commensurate with experience. Please call for information. Dean @ 948-4111.

ON GOING

Every Monday

4:00 p.m.

OPIRG's **FOOD GROUP** How safe is the food you eat? Did you know that most processed food is made with genetically modified organisms (GMOs)? Don't Panic - Shop Organic. This year we plan to form a **FOOD BUYING CLUB**, and to continue lobbying against GMOs. Every Monday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:15 p.m.

(ARK II) OPIRG Windsor's **ANIMAL RIGHTS ACTION GROUP** Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Tuesday

5:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Tuesday at the Grad House, 458 Sunset. Call 253-3000 ext. 3872.

Every Wednesday

4:00 p.m.

In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. OPIRG's **MEDIA GROUP** is dedicated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and operated for its benefit. We may also form a local chapter of culture-jammers. The group may also work on producing OPIRG-Windsor's semi-annual newspaper and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. Every Wednesday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Thursday

4:00 p.m.

AMNESTY INT'L meets with **STUDENTS AGAINST**. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Niké, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Every Thursday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:30 p.m.

OPIRG Windsor's **ENVIRONMENTAL ACTION GROUP**. Did you know the University of Windsor produces six to eight TONS of garbage a WEEK? Did you know that styrofoam is not recycled at all? OPIRG is working on trying to improve recycling at the University. Every Thursday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

For a FREE listing in our Diversions section, just email the info about your event to uwlance@uwindsor.ca

Get With It & DANCE!

March 10th at the Thirsty Scholar from Noon to Midnight

Registration Packages
Can be picked up at
the UWSA office,
2nd Floor
CAW Student Centre



1st Canadian Children's Miracle Network Dance Marathon Sign Up Now!

On March 10th, the students of the University of Windsor will make their mark on the pages of history. The University of Windsor will host the 1st Canadian Children's Miracle Network Dance Marathon. The student organizers and the CMN Dance Marathon have been actively involved by raising tens of thousands of dollars for Children's Hospital of Western Ontario. Approximately 20% off all Children in the Children's Hospital of Western Ontario are from the Windsor and Essex Community. They need your help! Even if you do not dance, there is plenty of stuff to do, so get with it and participate!

The Children's Miracle Network will be taping this event for the live Telethon Broadcast from Walt Disney World, June 2nd and 3rd



THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

The Lance is a
Proud Supporter
of the
Children's Miracle Network

THRIFT PALACE

2455 Dougall Ave (Dorwin Plaza)

Spring Is Just
Around the
Corner.
Are You
Ready?

\$5⁰⁰ OFF

On Used Clothing & Shoes
**ARMY, JEANS,
WOMEN'S & MEN'S
WEAR**

With this coupon. Expires March 5, 2001
Valid with a \$20 purchase or more.
Not Valid with other offers.

Liquidation
Centre
Fully stocked with
artwork,
picture frames,
gifts,
jewellery, name
brand
clothing, office
furniture
and much much
more!

(519) 250-7171

de Bruno



ACTUALLY ALFRED NOBEL WAS THE SECOND PERSON TO INVENT DYNAMITE



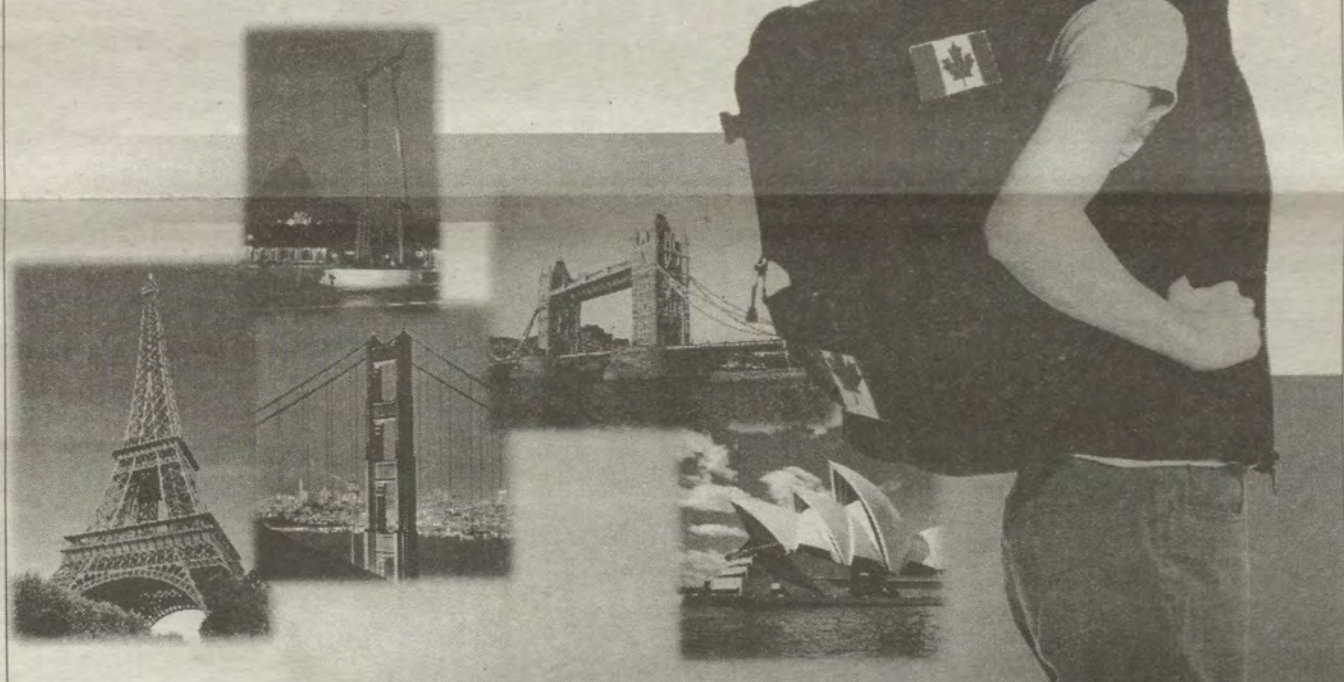
A NEW SCHOOL OF THOUGHT

Heavy backpacks causing some students bodily harm

A Massachusetts study conducted by the Simmons College Graduate Program in Physical Therapy found that 55 percent of fifth- through eighth-grade students carried backpack loads that were heavier than the 15 percent of body-weight limit recommended by the American Academy of Orthopedic Surgeons. The study, which compared the weights of 345 students in relation to the weight of their backpacks, discovered that about one-third of the students "reported back pain that forced them to see a doctor, miss school, or skip athletic activities." Students could injure their backs or have future problems, the study's author, Shelley Goodgold, an associate professor of physical therapy at Simmons, told the Boston Herald. With teachers present, students weighed themselves then their backpacks. Results show that on average fifth-graders carried 19 percent of their body weight, sixth-graders, lugged 21 percent of their body weight, while the seventh and eighth graders met the 15 percent recommendation.

According to the U.S. Consumer Product Safety Commission, 840 10 to 18-year-olds were treated in emergency rooms for neck, shoulder, and upper torso injuries associated with backpacks in 1999. Health practitioners liken the situation to a workplace injury, and some are offering to educate schools about how to lighten the load. They recommend students use both backpack straps and waist belt, learn how to properly lift their bags, and use backpacks that provide better support, such as those with sturdy metal frames.

Leave Canada with a dream.
Return with a vision.



Live, learn and work abroad through the International Youth Programs.

For information on:

- destinations
- work opportunities around the world
- how to apply

contact the Department of Foreign Affairs and International Trade today:

www.dfait-maeci.gc.ca/123go
1 888 877-7098



Department of Foreign Affairs
and International Trade

Ministère des Affaires étrangères
et du Commerce international

Canada

WE GOT NIGHTLIFE

THURSDAYS

dj thorn 2 dj darren craig

dance ☐ house ☐ r&b ☐ hip hop ☐ top 40

dance

house

r&b

hip hop

top 40

WOOD45OUTHOUSE

754 OUELLETTE AVENUE | DOWNTOWN WINDSOR | 258.8199



Dantes Dance Bar
430 Ouellette Ave
Windsor, ON
971-9330

MONEY MONDAYS

What Will You Do For Money Mondays?

Comic Ladies Boxing

Dantes Options

Thursday

Stay Home...
Arrange Stamps...

Club Night... Ctrl+FUN ▶

Format Hard Drive...
Fold Laundry...
Mop Floor...

Annotate Textbooks...

Exit...

Come Feel Our
Dance Eruption

Tues & Sunday

Book Your Private Parties or
Fundraiser with You and All
Your Friends @ Dante's

Friday & Saturday

Keep Your Groove On
All Night Long
8pm - 5am

www.dantesdancebar.com



Peppers

BAR & GRILL

5 Cent Wings!

Tuesdays From 8pm to Close With Drink Purchase
(Dine In Only)

Wednesdays

Campus Pub Nite

I AM CANADIAN Proud and Free
To Do Whatever I Want

I AM
CANADIAN

Thursdays

I'm Too Sexy for My Clothes
Sexy, Silky Lingerie Giveaway - Guys and Girls

Friday and Saturday

Hot Body Contest - Cash Prizes

Board Our

Free Bus

Every Wed. & Thurs
9pm-2am at the 'U'

www.peppersbarandgrill.com

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

MARCH 6 - MARCH 19, 2001

**THIRSTY
SCHOLARS
REJOICE: YOUR
NEW PUB IS
OPEN FOR
BUSINESS**

ALSO INSIDE

ST. PATRICK'S DAY HISTORY

THE DATE RAPE DRUG

THE SILVERTONES

THE SPAM PLAUGE



WE GOT NIGHTLIFE

THURSDAYS

dj thorn & dj darren craig

dance ☐ house ☐ r&b ☐ hip hop ☐ top 40

☐ ☐ ☐ dance ☐
☐ ☐ house ☐
☐ r&b ☐
☐ hip hop ☐
☐ top 40 ☐

WOOD45OUTHOUSE

754 OUELLETTE AVENUE | DOWNTOWN WINDSOR | 258.8199

Faces Roadhouse on College

902 California Avenue

256-5001

There is Only One Place to be This

St. Patrick's Day



Wednesday Nite

Party Nite

Saturday Nite

Varsity Nite

Daily Food Specials

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
All You Can Eat Wings	All You Can Eat Tacos	Spaghetti	All You Can Eat Pizza & Pasta	Faces Fish Meal	All You Can Eat Ribs
\$6.95	\$3.95	\$1.49	\$5.95	\$4.95	\$7.95

Canadian Wing Away

Enter for your chance to win a trip for two to Philadelphia to catch the Flyers vs Red Wings



home of



What's Inside THE LANCE

NEWS

- 4** Sexual assault seminar focuses on date rape drugs (pages 4-6)
- 10** Dance Marathon at U of W to help children
- 12** A history lesson about St. Patrick's Day
- 15** Thirsty Scholars rejoice: you're new pub is open for drinkin'

OP-ED

- 20** Two guys getting married should not be news
- 21** Letters to the editor; Restless Ramblings

SPORTS

- 22** Champions again: Lancer men's track and field team repeats as OUA champs
- 26** Lancer women's basketball team loses playoff match against 'Stangs

ARTS

- 31** The Silvertones
- 36** Indebasement Records a refuge for local musicians
- 39** Windsor at a Glance
- 43** Horoscopes are back

FEATURES

- 44** SPAM: Electronic mails very own plague

On the Dark Side inc.
EXCLUSIVE TANNING SALONS

125 Wyandotte Street West

977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

MEGA SALON

2nd Location

NOW OPEN!

4756 Tecumseh Rd. E & Pillette
(across from Charley's)

\$400 Early Bird Specials
Mon-Sat 7am - noon
& Sundays all day

Why tan with the rest when
you can tan with the best!

3 Step tanning program

1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II



\$200 OFF

* Off regular rates with this coupon
* Limit 1 per customer
* expires March/31/01

If you dare, try our new stand-up The SIZZLER



ST. PATRICK'S DAY WEEKEND!

MARCH 15, 16, 17, 18
7PM TO 4AM

JOKERS

"Join the Party"
Bring your "IRISH"

DANCE
GAMES
GIVEAWAYS
MUSIC
DRINKS



Entertainment on the South Side Strip

Bring This Ad For "Free Stuff"
While They Last

There's Only One Place Hotter!

Joker's Nightclub.com
801 Ouellette Ave
977-6583

Sexual assault seminar offers information and important facts

Delta Zeta Sorority talk about date rape, sexual assault and the date rape drug.

NNEKA NNOLIM
Staff Writer

A university campus and city can be an exciting place of non-stop activity and new experiences. Unfortunately, a university campus can also be a dangerous place where a tragic incident can occur that forever changes a person's life. The occurrence of sexual assault happens to an estimated one out of every four women. Many people believe this type of crime only occurs in dark alleys and bad neighbourhoods, but the reality is this crime can happen in any city and it can occur in a situation where the victim believes that she is safe.

Going out to a club or bar is a regular activity for most students. Unfortunately, bars and nightclubs are usually the site where drugs are slipped into the drinks of unsuspecting women, who are later taken somewhere and sexually assaulted. The most popular drug for this purpose is Rohypnol, known on the streets by a variety of names such as "rib", "roofies", or "roach". The drug is about the size of an aspirin tablet, and when it is put into a drink, it is odourless, colourless, and tasteless. Once ingested by an individual, the drug causes the person to pass out for a period of time, and upon waking up, the individual has no recollection of what occurred during the time they were passed out. That is why the drug is used to

assault women, given that the victim is unable to fight back, and they usually do not remember anything of what happened.

To make students more aware about date rape issues, a forum was held by the Delta Zeta Sorority to talk about date rape, sexual assault, and the date rape drug on February 21. Attendants at the forum were given information packages detailing the effects of the date rape drug, as well as information on how to avoid being a victim.

"I'm very pleased with the turnout of this forum," said Judi Wilson, Health Educator for Medical and Health Services at the University of Windsor. "It's difficult to get people out to these sorts of things when it's not related to class, so I'm glad we had this turnout."

Kathy McIntosh, the Coordinator at the Sexual Assault Treatment Centre in Windsor was on hand to inform students about the date-rape drug, as well as other drugs used by assailants to sexually assault their victims. McIntosh is a registered nurse who has been working as a Forensic Nurse Examiner for 17 years. She examines sexual assault victims in order to collect evidence for possible prosecution, as well as to ensure that the victim is not pregnant, or infected with a disease.

"I don't think that a lot of students are aware of this drug," said McIntosh. "A lot of people believe that bad stuff happens to bad people, and good stuff happens to good people, so they think that this happens to someone else not them. There's this feeling of invincibility, and enough people don't understand that this is really a problem. I try to

get the message across any way I can."

She talked at length about her work, telling the audience that most victims do not want the police to be involved, and the treatment centre respects this wish, in an effort to return some feeling of control to the victim. McIntosh also stated that although the majority of sexual assault victims are women, men comprise a small percentage. Part of the message of the forum was that sexual assault and the date rape drug is not just a women's issue, it is a community issue, because men have also been drugged, as well as sexually assaulted. 95 percent of the perpetrators of sexual assault are men, and the 5 percent who are women usually attack young boys.

McIntosh also informed the audience that Rohypnol is not the only date-rape drug out there. The drug Ecstasy has been known to be used as a date rape drug. When taken in large quantities, Ecstasy can dehydrate an individual so much that they pass out. Ecstasy is often sold at raves for \$25 to \$30 per pill. McIntosh told the audience stories of rave-goers who had taken Ecstasy and became so dehydrated and desperate for water, they resorted to drinking out of toilets. This was due to the fact that water at a rave can cost \$5 per bottle, and plumbing facilities at some raves are sub-par and sometimes nonexistent. This creates a situation where a dehydrated raver, too broke to buy enough water to satisfy their Ecstasy-induced thirst, and unable to find a tap with running water dips into a toilet just to stay conscious. In the event they don't get enough liquid, the raver will pass out, making them

a prime target for an attacker.

McIntosh and Wilson stressed using the buddy system when venturing out to a club or bar. Having friends keep a watchful eye out for any suspicious behavior can avert a potential tragedy.

The forum gave students a chance to learn about issues they did not think about before.

"I thought the forum was really well put together," said Tania Carreira, President of the AIESEC club. "There was a lot of information and statistics that I was unaware of, and the videos they showed were interesting and more down-to-earth."

Shannon Sinclair, a Delta Zeta Sorority member and the organizer of the forum was pleased with the event.

"I was so happy with the turnout for this forum," said Shannon Sinclair, a member of Delta Zeta Sorority and one of the organizers of the forum. "Judi [Wilson] said we had 50 people here, so I'm very happy with it."

"This was a very good event," said Kathy McIntosh. "We had about 50 people here, so if we could save even one out of the 50 people from the anguish of a sexual assault, then it's worth it. It's also important to let a potential assailant know that sexual assault is a crime, and they could face jail time."

For more information about the issues discussed at the forum, contact Judi Wilson at 253-3000 ext. 3260, and Kathy McIntosh at 973-4411 ext. 2659.

SOME FACTS ABOUT SEXUAL ASSAULT

*** 80-85% of sexual assault victims are assaulted by someone they know.**

*** One out of four women has been the victim of sexual assault.**

*** In the city of Windsor, there is a 10% conviction rate in sexual assault cases.**



Nneka Nnolim/The Lance

Delta Zeta Sorority memers (l-r) Tracy Muana, Danielle Brown, Alynn Bergamin, Shannon Sinclair, and Rebecca Stuart.

TIPS TO PREVENT YOURSELF FROM BEING A VICTIM OF THE DATE RAPE DRUG

• When going to a bar, party, or social event, never go alone. Be with a friend whom you trust.

• Watch for unusual behaviour in your friends. If you suspect that they are not acting like themselves, INTERVENE! Protect your friends from harm. The risk of having your friends mad at you is minimal compared to the harm they could be facing.

• Never accept a drink from anyone except the bartender or a trusted friend. If someone you don't trust offers to buy you a drink, have someone you do trust accompany them, or go with them to the bar yourself.

• Never leave your drink unattended. Leaving a drink unattended will give someone the opportunity to slip something into it.

• Never leave a bar or club with someone you have just met, especially if you are feeling intoxicated.

• Be aware of what is happening around you. Be suspicious of people who tamper with your drink, or insist that you take a drink that they have provided for you.

• Be on guard even if you are on a date or with a friend. Remember, both of you could be given the drug.



Nneka Nnolim/The Lance

Judi Wilson, the Health Educator, Medical and Health Services and Kathy McIntosh, the Sexual Assault Treatment Centre Coordinator were speakers at the Date Rape Forum.

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

Youssef Hair Boutique Inc. Hair and Esthetics

436 Pelissier St.

254-0079

254-7010

Ask About
Our Student Discounts
For new looks and exciting ideas.



Eastown Plaza 251-1733 • Downtown 252-8111
Tecumseh & Lauzon (next to Wal-Mart) 32 University E. (next to bus depot)

**\$2.00
OFF**

our regular rates with
presentation of this coupon

Monday to Saturday • 7:30am - 9:30pm
Sunday • 10:00am - 6:00pm

(Coupon expires August 2001)

Date rape forum

Delta Zeta Sorority hosts date rape forum, providing useful date and acquaintance rape prevention tips for both men and women.

DATE AND ACQUAINTANCE RAPE PREVENTION

For Women

- Remember, you have the right to control your own body and to say "NO" to sexual advances or to stop any behavior that makes you uncomfortable in any way.
- Be aware that you may feel inhibited as a woman to express yourself, because of stereotypes that tell you "anger is unfeminine" or "the man is always right." Remember, it is never wrong to stand up for your rights as a person.



- Trust your instincts whenever you feel fearful or uncomfortable. In these situations, think of yourself first. Take whatever action you need to change whatever is making you uncomfortable.

- If you feel uncomfortable with sexual advances that a man is making, state your feelings clearly and assertively. Leave if he does not listen to you or respect what you have told him.

For Men

- Recognize that sexual assault is a crime, no matter what the circumstances. "No" means "no." It is never okay to force or manipulate a woman into any kind of sexual activity.

- Be aware of the myths and stereotypes that help perpetuate date rape, such as, "women all want one thing" or "it is manly to use force to get your way."

- When you become involved sexually, ask your partner if she feels comfortable. Listen to what she says and respect her limits.



One year will get you life.

...an exciting new life in the world of law. Post-secondary education or business experience is all you need to get into Humber's unique **Office Administration - Law Firm Profile** program. You'll get classes filled with practical, hands-on applications, and we'll place you into one of several of Ontario's most prominent law firms for 8 weeks of paid on-site training. All this is accomplished in only two semesters, so you don't have to do any unnecessary time. Call 416-675-6622 ext. 4371 and get a (new) life.

it's the **LAW**



HUMBER
The Business School

Apply now!
Program starts
in September

Ontario College Application Service #0214L www.business.humberc.on.ca

Protecting our natural heritage

Jean Fau is a chief park warden for Parks Canada. He and his colleagues protect the plant and animal life in our national parks. They also help Canadians explore and enjoy these special places. This is just one of the hundreds of services provided by the Government of Canada.

For more information on government services:

- Visit the **Service Canada Access Centre** nearest you
- Visit www.canada.gc.ca
- Call **1 800 O-Canada (1 800 622-6232)**
TTY/TDD: **1 800 465-7735**

Canada



UWSA Student Achievement Awards

On April 5, 2001, the University of Windsor Students' Alliance will be holding its 4th Annual Student Awards event to show appreciation and give formal recognition to students whose efforts have made significant contributions to student life at the University of Windsor. The selection committee needs your input. It would be greatly appreciated if you would read the following awards descriptions and fill out a blank nomination form. Nomination forms are to be submitted to the UWSA office, 2nd floor CAW Student Centre, before March 22, 2001 at 4:00pm. The Awards are as follows:

Certificate of Distinction:

This award is given to any full time undergraduate student deserving recognition for work done in the area of student life during the preceding year.

Volunteer of the Year:

This award recognizes the volunteer contribution of an individual made to the UWSA and the University of Windsor community during the past academic year.

First Year Student Award:

This award is given to the full time undergraduate student in their first year who has made an outstanding contribution to student life.

University of Windsor Alumni Association Award:

This award is given to the full-time undergraduate student in their graduating year, who has made an outstanding contribution to student life while at the University of Windsor.

Gold "W" Awards of Excellence

This award is given to the full time undergraduate student who has excelled in extra-curricular activities and has shown leadership for the benefit of students at the University of Windsor.

Ron Ianni "Student of the Year" Award:

This award is given to the full time undergraduate student who has contributed unselfishly to enhance campus and student life and exhibited the spirit being an outstanding member of the University of Windsor Community.

Outstanding contribution awards will also be presented during the event by The Lance, CJAM, the Womyn's Centre, Walksafe, and ERT. Please contact these organizations for specific details about their awards and nomination processes.

University of Windsor Students' Alliance 2001 Student Awards Nomination

Nominee: _____

Award Name: _____

Reasons for Nomination: _____

Signature of Nominator: _____

Phone Number: _____

Deadline for nominations is March 22, 2001 in the UWSA Office, 2nd Floor CAW Student Centre



University of Windsor Students' Alliance
In Recognition of Effort and Excellence



If You Are Interested in Earning
Extra Money Next Year, Please
Submit a Cover Letter and Resume For the Following Positions:

CAW Student Centre Info. Desk
UWSA Used Booksale (Staff/Managers)
UWSA Health and Dental Plan Opt-Out

Student Employment 2001-2002

Applications must be received by March 6th, 2001 by 4:00pm
ATTENTION: VP FINANCE & OPERATIONS
UWSA OFFICE
2nd FLOOR CAW STUDENT CENTRE
FAX: 519-971-3654

Only Applications Under Consideration will be Contacted for an Interview

CARISA's Sports Weekend up in the air

Will the show go on?

KARI HENRY
Lance Reporter

The University of Windsor Students' Alliance (UWSA) is unwilling to take liability for Sports Weekend this year and has offered CARISA an ultimatum: the options of being ratified or de-ratified as a UWSA club. Although, CARISA members have already voted (the Lance has not received information on the final decision), consequences stem from either decision. If CARISA chooses to be de-ratified their debt will be dismissed but they won't receive the many benefits other clubs get. They will not be permitted to any privileges on campus, they will have no use of catering and conference services, and they will face possible elimi-

nation from the UWSA as a club permanently.

If CARISA chooses to stay ratified they will have to forego Sports Weekend (including parties, culture/talent/fashion show), the debt will still be in existence, the major fundraiser for CARISA will be terminated and future events held by them will be in jeopardy.

CARISA is the only club catering to the specific needs of Caribbean-Canadian students on campus. CARISA is a non-profit organization that promotes the awareness of the Caribbean culture through various events during the school year. The club's history, tradition and voice have been a part of the University of Windsor for 30 years now.

One of the most highly recognized events CARISA puts on is Sports Weekend. This is a three-day event with fun-filled activities

including a culture/talent/fashion show, jams (club parties), and a Sunday barbecue to wrap up. Sports Weekend has been known to draw huge numbers from Ontario and Detroit. This event normally receives a lot of money but because of the mishandling of funds in the past years; CARISA now owes a debt of approximately \$2,000.

"Funds were not allocated [correctly] and that is why the debt exists," said a current CARISA member who wishes to remain anonymous. The member does not blame anyone in particular, but believes that the club has been overspending their budget.

But, the BoomBap Foundation, a club that seeks to promote the awareness of the hip-hop culture, has come to CARISA's rescue. They have been asked to take over Sports Weekend.

"BoomBap has been guaranteed control over the culture/talent/fashion show. Besides that, any other contributions the club will make towards the weekend have not been finalized as of yet," said Damian Porter, a member of the club.

Jose Esdaile, a second year Communications student doesn't care who's organizing Sports Weekend. She just wants the show to go on.

"The fact that CARISA may not run this year's Sports Weekend does not bother me much, just as long as someone else is running it. BoomBap can do the job just fine I believe," said Esdaile, who has attended Sports Weekend events for several years.

Tracey Deans, a second year Criminology student agrees.

"I think Sports Weekend is going to happen regardless if CARISA runs it or not. However, it's going to be chaotic because it's too last

minute to have a new group takeover," said Deans.

An anonymous third year Criminology student doesn't think BoomBap can live up to Caribbean style CARISA is known for.

"It's not a matter of the Sports Weekend carrying on or not, but rather a matter of the culture of Sports Weekend being lost. CARISA's purpose is to promote Caribbean culture, whereas BoomBap's purpose is to promote hip-hop culture. As much as one wants to say these two are the same, they aren't and that factor alone will change the whole atmosphere of events especially the club events."

It's now up to CARISA members to choose the fate of the club and Sports Weekend, but many say they will be disappointed if the tradition of Sports Weekend does not carry on.

WINTER SHOES ON SALE • SPRING LINE NOW ARRIVING

SOL
FOOTWEAR



FEATURING A COLLECTION OF THE LATEST STYLES FROM

ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS

510 Pelisser Street • Located next to Baseline Urban Gear 252.8380

To receive an update on
CARISA's future, you can
contact the executive
members at

carisa_mail@yahoo.com.

Write for the Lance!

Stop by our weekly
meetings, Monday at
5:00pm in the basement
of the CAW Student
Centre to volunteer.

*** Free pizza***

Chance to win \$500

baseline
urban gear

510 PELISSIER STREET • DOWNTOWN WINDSOR • 252.2267

Self-defense made EZ

ERIKA MUSCAT
Lance Reporter

Positive energy filled the room as a group of young women learned the four basic EZ Defense Techniques of fighting back when being aggressively pursued by an attacker. The basis of EZ Defense is this: when faced with a potentially dangerous situation, a person's body is filled with adrenaline. However, the effects of this type

of adrenaline as a result of fear are unfavourable for a woman to defend herself. For example, it often causes a loss of peripheral vision, a loss of voice strength and the inability to use fine motor coordination. The goal of EZ Defense is to help people deal with these problems when they are most needed. It teaches them to be more assertive by building their confidence and communication skills and the striking

ing techniques are based on gross motor coordination.

EZ Defense held on February 17, let women know that being either passive or aggressive would not be beneficial to them. This was news to Lesley Balallo, a third year Biology major and Shu Jean Chen, a second year Nursing major. Both of these young women agreed they would typically try to handle the threat of a potential attacker by ignoring them. EZ Defense taught them otherwise.

"80% of communication is non-verbal," says Mike Montague, Head Instructor of EZ Defense. "This means that ignoring a perpetrator and having insecure body posture, such as walking with your head down, would indicate to an aggressor that you are an easy target."

"This is proven to be wrong," says Patrick Kocsis, a Faculty of Science student who helps instruct the course. "Conversely, being too aggressive would only escalate the situation into a fight, which also needs to be avoided."

Along with a few opening drills, the women learned four basic self-defense techniques. Chen liked the fact that there were only four moves. She said it made it, "Easy to remember."

The course is based on group dynamics and the instructors were effective in creating real-life scenarios everyone could relate to. "It's reality-based," says Montague.

Although news of women being attacked in Windsor is not very prevalent, it happens every day. In fact, "90% of attacks on all women are by someone they know," says Montague.

Montague is also the owner of FIST Kung Fu in Tecumseh. He has been practicing martial arts for 23 years. In November, he was certified in Colorado to teach the EZ Defense course. Along with his team, Montague is very enthused to bring this course to Windsor with the hope of making a difference.

"I'm going to teach my family for sure," says Chen, after completing the course.

Balallo agrees that, "everyone should try it."



CORRECTION FROM THE LAST ISSUE:

IN THE ARTICLE 'IS THE UNIVERSITY OF WINDSOR WHEELCHAIR ACCESSIBLE?' IT WAS STATED THAT STUDENTS REGISTERED WITH THE CANADIAN NATIONAL INSTITUTE FOR THE BLIND (cnib) DO NOT PAY TUITION AT THE UNIVERSITY OF WINDSOR. THIS IS INCORRECT; CNIB HAS NO SUCH ARRANGEMENT WITH THE UNIVERSITY OF WINDSOR. THE LANCE APOLOGIZE FOR THE ERROR.



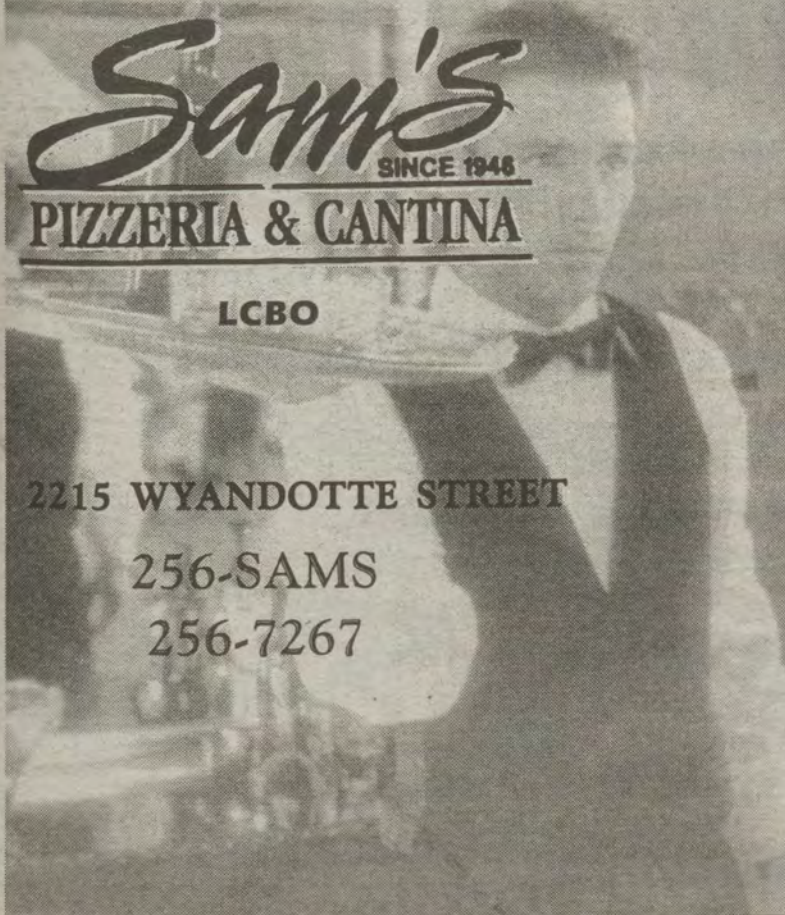
THE SAINT BASIL INSTITUTE
Counseling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B
M.A., C.A.C. II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education



Sam's
SINCE 1946
PIZZERIA & CANTINA

LCBO

2215 WYANDOTTE STREET
256-SAMS
256-7267

WHERE THE FOOD SPEAKS FOR ITSELF

Lots of ways to save on bus fares!

CATEGORY	PRICE	SAVINGS
TRIP TICKETS		
Adult One Way (10)	18.50	SAVE 30¢, convenient too!
All-Day	4.30	AFTER 2nd daily trip, you ride free
All-Weekend	6.45	AFTER 3rd weekend trip, you ride free
NEW! Seniors/Student* One Way (10)	14.50	SAVE 70¢ off adult cash fare
TRANZIP MONTHLY PASSES		
Adult	69.00	After 16 round trips, you ride free*
College-University, 1 month	69.00	After 16 round trips, you ride free*
College-University, 4 months	192.00	After 11 round trips, you ride free*
Senior†	36.00	After 12 round trips, you ride free*
Student†, 1 month	48.00	After 16 round trips, you ride free*
Student†, July & August combo	76.00	After 12.5 round trips, you ride free*
Tunnel	63.00	After 12.5 round trips, you ride free*
NEW! Combo City/Tunnel service**	105.00	After 11 round trips, you ride free*

*Approximate savings on round trips (2-way) per day, PER MONTH, compared to cash fares.
City/Tunnel Combo savings based on combined regular tunnel and cash adult fares
** Combo City/Tunnel Passes available only at Ponds Shoppers, Windsor Arena and Transit Centre
† Rates apply to seniors 60 years and older, and full-time elementary/secondary students only

Transit Windsor gives you lots of ways to lower transportation costs every day. Trip Tickets and Transzip Passes are convenient too. Plus you never have to overpay for

lack of exact change. Look for both money-saving options at Windsor Arena and at all Shoppers Drug Mart locations and ride the smart way!



DRIVING TODAY FOR A BETTER TOMORROW

Dance marathon helps children

ERIC FLORESCA
Lance Reporter

It took a lot of hard work by volunteers, but they will feel fulfilled knowing they helped with the first ever Children's Miracle Network (CMN) Dance Marathon held in Canada. Since last fall, J.J. Dowhan the volunteer co-ordinator with the support of the UWSA and the aid of volunteers has hustled in order to make this event a success.

This will not only be the first CMN Dance Marathon for Canada but it will mark the first major event held in the CAW centre's Thirsty Scholar which opens the same week.

The Thirsty Scholar, formerly The Pub, has always been a place that brings students together, and on March 10th it will bring students, volunteers and the local community together to make a difference for children throughout South Western Ontario.

The event will raise money to support the Children's Hospital of Western Ontario Foundation, which along with the other 10 Children's hospitals help over 2 million children each year including a handful of children from the Windsor/Essex area. The CMN website says all of the, "non-profit children's hospitals provide quality kid-centred care to every child regardless of circumstance." The mission of the CMN as stated on their site is to help, "kids by raising funds and awareness," for all the 170 hospitals throughout North America.

The money raised by the Dance Marathon will fund some of the expensive equipment, supplies and treatments the hospitals need to ensure continued work helping all children in need of medical care.

"Children's hospitals work with their communities to provide services that meet children's health, education, safety and security needs," says Larry McAndrews,

president and CEO of the National Association of Children's Hospitals and Related Institutions (NACHRI) for a FAQ done on their site.

The CMN is already a success with the support from corporate and local sponsors such as Pepsi and Mr. Copies, along with dedicated dancers like Peter Hric, a first year business student who said he would do whatever he can, "to help the hospital keep on helping the kids."

Prior to the Dance Marathon, volunteers and various campus clubs and societies have held events such as beer bottle drives, along with the distribution of collection boxes and other fund raising activities to raise money. These events and fundraisers get the word out to businesses, local residents, the media and students about what the CMN Dance Marathon is all about and to let people know more about the work they do.

Organizers expect to fill The Thirsty Scholar to its capacity with

dancers, media and volunteers. The Entertainment Committee has worked to make sure the Dance Marathon will be a day and night to remember for everyone.

The Dance Marathon is a way to give back to the community and offers, "a great event for students and volunteers to learn and come together for a common goal, even better because it is such a worthwhile cause," said J.J. Dowhan.

During the National CMN Telethon at Disney World in Orlando, Florida, footage recorded from the University of Windsor's Dance Marathon and other similar events from around North America will be broadcasted.



Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

Non-smokers. June 17 to August 23. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

Participate in the Dance Marathon
and support the Children's Miracle
Network on March 10th in the
Thirsty Scholar!

TUITION HEADACHE?

YOU COULD WIN CASH
AND THE ULTIMATE STUDY ROOM!



Extra Strength
TYLENOL
Extra Fort

*For more details visit

www.tylenolscholarship.com

McNeil®
McNeil Consumer Healthcare
Guelph, Canada
N1K 1A5

GRAND & TOY
STUFF FOR SCHOOL
www.grandandtoy.com

ABOUT TO GRADUATE?

Enjoy financial services designed for the "recent graduate"
with The Personal 1 Convenience or Package Plan, at **50% OFF**
the regular monthly fee.

You can even have unlimited access to your funds including
ATM withdrawals across Canada!

Call our MemberLink Staff Specialists or visit one of our
retail branch locations for details today.

WINDSOR FAMILY
CREDIT UNION

2800 Tecumseh Rd. E.
1100 Lauzon Rd.

974-3100

www.windsorfamily.com

5932 Malden Rd.
13158 Tecumseh Rd. E.

Bring in this ad when opening your Personal 1 account and we'll deposit your first \$5

BSU celebrates black History Month at the Hilton

STACEY ROBINSON
Staff Writer

It's not very often that university students can boast about spending an elegant night in the Hilton hotel, but on Sunday, February 18th, 2001 the University of Windsor Black Student Union (BSU) provided that exact situation for their members and the general public.

Afrodisiac is a poetry night started by the Black Youth Taking Action (BYTA) in February 1998 under the guidance of Jennifer Holland, a fourth year student, and the former BYTA executive members. Afrodisiac takes place in February as a combined celebration of Valentine's Day and Black History Month. The themes of the performed poems were centred around love and ethnicity, however with the variation of performers there were always enlightening and entertaining topics that came up throughout the

night.

The event began just before 9pm after attendees were seated at round tables in the pink and black decorated Great Lakes Ballroom. DJ, DS-1 (Kenan Carryl) provided light R&B music to set the mood as students prepared to experience the annual event.

Monique Johnson and Simone Smith, both third year students at the University, opened the night with the singing of the Black Anthem, "Lift Every Voice". BSU executive Simone Burgher accompanied by BSU President Kevin Pantan and Vice-President Amamife Simmons welcomed the crowd of over a hundred students, faculty and community members.

Hosts Promise G-Yohannes, also a student at the University, and Fluent a poetry cafe host from Detroit began the poetry reading with their own works. The night continued as both experienced and amateur per-

formers braved the spotlights and shared their words with the audience.

"I don't think I did very well, I think I could have done a lot better," said Touraj Sybblis, a fourth year Communication Studies student at the University, and a BSU executive member. "I wasn't as relaxed as I could have been, but I enjoyed the experience. I feel that I received a lot of love, though—that was good."

By intermission time, everyone had heard a wide range of lyrics and emotions, accompanied by the comedic interludes by Fluent.

The evening's headliners included Dwayne Morgan, a young Toronto spoken word artists who has won many awards and performed his poetry across the city for years. Dwayne's experiences were close to that of the university audience, causing laughter of familiarity and enthusiastic cheers from the listen-

ers. Morgan currently has audio records of his music on CD, as well as books of his poetry for sale.

Toronto's Bird of Paradise, a Jamaican-born dub poet electrified the crowd with her poetry. With wild hand gestures and a booming voice, Bird performed an amusing piece spoken in Jamaican patois about a hairdresser, as well as an explicit poem about a daydreamed sexual experience that sent a few uncomfortable attendees home for the night.

Lillian Allen, the University's Writer-In-Residence for the 2000-2001 school year finished up the night with her poems, also spoken in Jamaican patois. Her wisdom and intellect were evident as she read, reminding the audience of the Black History Celebration and the importance of remembering black heritage and experience.

"Lillian Allen put the night in perspective, and reminded us of our history. It was inspiring to see what she's accomplished and her love for sharing it with young people," said Jason Kellman, a 24 year old education student at the University. "I learned something about dub poetry, and I developed more of an appreciation for it."

Between her readings, Allen reminded the students of the importance of supporting student unions, as well as getting involved with the politics of the school and standing up for their personal rights and freedoms.

"I think that the night was well done, from all aspects, from performers to set up. And I think that the selection of the professional performers enhanced the evening," said Touraj Sybblis.

The fourth annual Afrodisiac celebration was BSU's way of letting students display their talent and appreciate the strengths and passions amongst the members and community at large.

The BSU have carried the BYTA tradition a long way from the crowd of under a hundred back in 1998, to the larger crowd at Cadillac Jacks in 1999, and the escalating support in 2000 at Haufbrau Haus.

"A variety of people were there, so everyone came with their own perspectives but left with the same overall good feeling," said Jason Kellman. "I really enjoyed the night; it was refreshing and really positive."

The BSU hope to continue the tradition into the future, as something for all students to look forward to for years to come.

Is your campus organization having an event that you would like covered in the Lance?

Contact Nneka or Stacey
at 253-3000 x3905

Join thousands
of other students and...

...Stay on
Course



Do you need a course
to graduate?
Is the course you want to
take full?
Do you need a course to fit
your timetable?
Do you want to finish your
program faster?

If so, Athabasca University has
hundreds of individualized study
courses you can take through
distance and online education.

- Register throughout the year.
- Study at your own pace.
- Transfer earned credits to your program.
- Get individualized tutor and student support.
- Registration fees include all books and course materials.
- Challenge courses for credit.

Register today and chart your course of study
with Canada's leader in individualized distance
and online learning.

Call Today To Get Started!
1-888-206-6471

Canada's Open University™
www.athabascau.ca auinfo@athabascau.ca

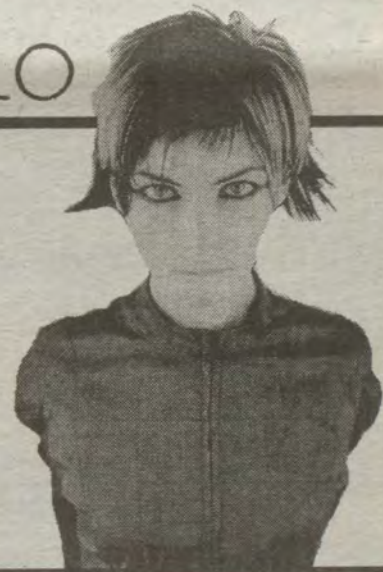
Athabasca University

Cabello

hair

424 Pelissier St.
Pelissier Place

971-8329



MACLAREN'S

PHOTO LAB

1195 Tecumseh Road E.

258-8592

1 Hour Advantix Developing

FREE
2nd
SET

(with this coupon)

A history lesson about St. Patrick's Day

MASROOR AHMED DEEPAK
Lance Reporter

St. Patrick's Day is a typical Irish festival that takes place throughout the world on the March 17 each year. In order to understand the true meaning behind this day and the sentiments attached with it, it is important to go back and become familiar with St. Patrick. There are many myths surrounding St. Patrick, and much of his life is shrouded in mystery. Historians disagree on many facts about his life story, but it is believed that Patrick was born sometime around 380 in Scotland or Wales. His parents were Calpornius and Conchessa, who were Romans living in Britain in charge of the colonies. His real name was believed to be Maewyn Succat, and he took the name Patrick, or Patricus, after he became a priest.

As a boy of about fifteen or sixteen, he was captured during a raid-

ing party. He was taken to Ireland as a slave to herd and tend sheep for an Irish chieftain named Milchu who lived on Slemish Mountain in County Antrim. Patrick's captivity lasted six years, but he escaped after he dreamt that he was told to leave Ireland. After a journey of 200 miles, he found a ship that took him back to Britain, where he was reunited with his family.

After his return to Britain, he had another dream in which the people of Ireland were calling out to him, "We beg you, holy youth, to come and walk among us once more." He recorded his call to his vocation, and other dreams from God, in the Confessio, his spiritual autobiography. It is one of his few writings that have survived. He left the comfort of his family for France where he began his studies for the priesthood in continental monasteries. Many believed that St. Germanus, the Bishop of Auxerre, France, whom he had studied under for

years, ordained him. Later, Patrick was ordained a bishop. His only other writing to survive, "Epistola" pleads the case for the Christian Irish at the hands of their British conquerors. Both writings show him as a humble, gentle man of faith.

It is believed that Patrick was sent to Ireland as a bishop to replace Saint Palladius who died in 431. He arrived in Ireland in 432 or 433, at Slane. One legend says that he met Dichu, a chieftain of one of the tribes, who tried to kill Patrick. Despite constant threats to his life, Patrick traveled widely through Ireland, baptizing, confirming, and preaching. He converted thousands and began building churches, monasteries, and schools all over the country. Through the power of Patrick's message, royalty, their families, and entire kingdoms converted to Christianity. It is said that he and his disciples converted almost all the population of Ireland. He eventually made his headquarters in Armagh.

Another legend had him spend 40 days on a mountain in county Mayo, now known as Croagh Patrick. He was harassed by demons in the form of blackbirds, clustered so densely that the sky was black, but he continued to pray, and rang his bell to disperse the assailants. An angel then appeared to tell the saint that all his petitions for the Irish people would be granted, and that they would retain their Christian faith until Judgment Day.

Patrick is credited with banishing all the snakes from Ireland. This is probably a metaphor for his driving the pagans from Ireland, as snakes were often associ-

ated with pagan worship. Another

well-known legend had Patrick using the shamrock to explain the Trinity as the Father, Son, and Holy Ghost. It has been associated with him and the Irish since that time. After years of living in poverty, traveling and enduring much suffering he died March 17, 461. He died at Saul, where he had built the first church and is reputedly buried at

nearby Downpatrick. St. Patrick's Day is Ireland's greatest national holiday as well as a holy day. The date marks the anniversary of the death of the missionary who became the patron saint of Ireland. It is a happy holiday for Irish people all over the world. The day is celebrated with parades, speeches, festive dinners and dances. Green is the color of the day, with thousands of little shamrocks worn even by those whose forefathers never touched the shores of Ireland. The first St. Patrick's Day parade actually took place in the United States. Irish soldiers serving in the English military marched through New York City on March 17th 1762. Along with their music, the parade helped the soldiers to reconnect with their Irish roots, as well as fellow Irishmen serving in the English military. Suddenly, annual Patrick's Day parade became a show of strength for Irish Americans, as well as a must-attend event for a slew of political candidates. In 1948, President Truman attended New York City's St. Patrick parade, a proud moment for the many Irish ancestors who had to fight stereotypes and racial prejudice to find acceptance in America.



AARON'S MINI STORAGE

1583 McDougall St., Windsor, Ontario N8X 3M9

Phone: 258-2052

Fax: 258-0584

Storage Facilities For ALL Your Needs

SAFE • SECURE • INDOORS

Monday - Friday 9:00-6:00 • Sat. 9:00-5:00

R. Florence
Manager

10% OFF
For Students

Member:
Better Business Bureau

St. Patrick's Day Tidbits

Leprechauns

Are little make-believe fairies from Ireland. They are the little old men who are the shoemakers for the fairies. They usually stand about 2 feet tall. Treasure hunters can often track down a Leprechaun by the sound of the shoemaker's hammer. The legend is that if you catch one, you can force him to tell you where he has hidden the gold.

Blarney Stone

This is a stone set in the walls of Blarney Castle tower in the village

of Blarney. Kissing the stone is supposed to bring the kisser the gift of persuasive eloquence. The legend has it that an old woman cast a spell on the stone to reward a king who had saved her from drowning. Kissing the stone while under the spell gave the king the ability to speak sweetly and convincingly. It is difficult to reach the stone though. Kissers have to lie on their backs and bend backward or downward, holding iron bars for support.

St. Patrick Day's Pinch

School children have started a little tradition of their own. They pinch classmates who do not wear green on this holiday. Wearing green is

strictly an U.S. custom, as the color green is not popular in Ireland. Green is connected to the old green flag at a time when Ireland was not free. Green is also connected to the color of nature and hope.

Superstitions

When yawning, make the sign of cross instantly over your mouth, or the evil spirit will rush down and take up his habitat with you. It is unlucky to offer your left hand in salutation, for there is an old say, "A curse to the left hand for those who hate, but the right hand to those we honor". If the palm of your hand itches you shall be getting money; if it's the elbow, you will be changing beds. Breaking a mirror brought seven years' of bad luck, while 2 people washing hands in the same basin at the same time courted disaster.

Irish Tradition

Many people will be eating Irish stew, Corned Beef and Cabbage on St. Patrick's Day. Corned Beef is not an Irish dish. A more traditional meal will be ham and cabbage or bacon and cabbage. Some say that in Ireland on St. Patrick's Day green beer is prominent. However, in Ireland, many years ago, St. Patrick's Day is considered a holy day and pubs were not open for business. There were no parades, drinking or wearing green. Green was considered an unlucky color.

Irish Coffee

1 shot Irish whiskey, 1 tablespoon of sugar, 6 oz of coffee and whipped cream for garnish. Pre-warm a stemmed glass. Add the whiskey. And the sugar and stir in the coffee. Float the whipped cream on top. Drink the coffee through the cream and do not stir after adding the cream.

Carleton University Ottawa - Canada's National Capital

AS THE DAYS GET BRIGHTER, SO CAN YOU.

Enlighten your life with Carleton University's Summer Session

Session Session Session Session Session Session Session

Sun. Sand. Study. An unlikely combination - unless you're taking a Summer Session course at Carleton University in Ottawa. Flexible and convenient. Courses are available days and evenings in classrooms and on our itv channel. Whatever course you choose will fit easily into your schedule, leaving time for the beach, chores, and a job. Everything you need to know is on our Web site. Just log on and follow the instructions, then get out and enjoy the sun. You're already on your way to a brighter future.

carleton.ca/summer
Simple. Sensible. Smart.

(613) 520-3500

SUMMER SESSION 2001

PEER SUPPORT CENTRE

What is the Peer Support Centre?

The Peer Support Centre is a safe place where students can get personal support from trained student volunteers who devote their time to helping other students in a confidential setting.

Location & Hours of Operation

Room 293
2nd Floor
CAW Student Centre
Monday & Wednesday
5:00 p.m. to 7:00 p.m.

African culture on display from ASA

The African Students' Association celebrated Black History Month with their 2nd annual culture show.

STACEY ROBINSON
Staff Writer

It was a night of fashion, music, good food and nostalgia when the University of Windsor African Students' Association (ASA) hosted their 2nd Annual Culture Show in Ambassador Auditorium.

Saturday, February 17th, 2001 was an important night for not only the executive members of the ASA, but also for the students and faculty that came out to support their event. In celebration of Black History Month, ASA succeed in bringing various elements of African culture to an attentive audience who couldn't help but smile and cheer.

The night was hosted by Naomi Owusu Ampong, a University of Windsor graduate who is currently working in Toronto. Ampong, a former ASA president was excited to be back in Windsor to help this year's executive put on their show.

"I'm really passionate about this organization," said Ampong. "I'm happy that it's still continuing because ASA is a place where we can all blend. Africa is the origin of all people; that it what's so special about this night."

The show was divided into three scenes, based on the style of dress that the models would be wearing.

Scene 1 displayed traditional wear, along with a theatrical African drumming performance and a traditional dance.

During Scene 2, dance group 'Afrika' composed of four ladies performed a lively dance, dressed in colourful wrap skirts.

An ASA member performed Maya Angelou's poem "Still I Rise", and Windsor based G.L.Y.D.E.R. Ministries performed gospel songs with hip hop and R&B flavour.

In one of the most energetic performances of the night, Capoeira, a group made up of 13 males showcased their African-Brazilian art form.

Dressed in white, the men danced and chanted as a part of this 16th century pasttime that was practiced in slave quarters as a form of escape.

In the 1930's, Capoeira was created into a modern form and is seen are now as more than just street

art. The performances resembled a martial arts battle done in mime. The two opponents did not come into contact, yet still moved with one another to the sound of the instruments played by the members crowded around them. This display of strength and skill was repeated at the end of the night, and moved from the front stage to the open back carpet in Ambassador Auditorium so the artists could better display their gymnastic skills.

"It was an interesting display of diverse cultures," said Tyron Burris, a student at Wayne State who came to watch the Culture Show. "I was impressed with their knowledge of the African influence on Brazil."

During intermission, attendees could dine on African cuisine, as well as purchase clothing on sale at the back of the Auditorium.

ASA gave away raffle prizes, including a gift certificate for dinner at the Marathon Ethiopian Restaurant. Also, prizes were given away to those who correctly answered a question about the African continent. Those in attendance who knew which country was the first in Africa to gain independence (Ghana in 1957) had their shot at winning a prize.

Please see ASA, page 14.



Amamife Simmons/The Lance

Capoeira performed their African-Brazilian art form at the ASA Culture Show.

WRITE FOR NEWS!

Contact the News Editor
Nneka Nnolim
or the Associate News Editor
Stacey Robinson
at 253-3000 x3905.

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!



APPLE
Auto Glass

2620 Howard Ave.

972-6765

The Honest Lawyer Presents

The 17 Days of

IRELAND

FESTIVAL OF BEERS

March 1st - 17th

• 300 Ouellette Ave. • 977-0599 •
• Windsor Ontario •



Backpacking in Europe?

Book your trip with

TRAVEL CUTS
VOYAGES CAMPUS

GET **\$100 value**

**ALL THIS
FREE STUFF!**

• Lonely Planet Europe 2001 Book
• Travel Alarm Clock • Luggage Tag
• Travel Journal • Mini Laundry Bag
• Multi-Function Pocketknife
• Keychain Flashlight
• A Night at the Pink Palace
in Corfu, Greece

Get the **FREE STUFF** if you purchase the following items by March 31/01:

Student Class Airfare™ Your ticket to great rates and flexibility	Rail Pass Eurail or Britrail, we issue both on the spot with no service fees	Bon Voyage™ Travel Insurance Comprehensive and inexpensive... just in case	ISIC (a.k.a. International Student Identity Card) For even more discounts when you're on the road
---	--	--	---

CAW Student Centre
Room B107
561-1425

www.travelcuts.com

*All four items must be purchased by March 31/01. Certain restrictions may apply. Not valid in conjunction with any other offer. Offer available while supplies last and may be discontinued at any time or substitutions made. Insurance purchase not necessary in British Columbia. Promotion varies in Québec. See Travel CUTS/Voyages Campus for complete details.

Serving Canadian Travellers for over 30 years, with over 65 offices across Canada.

ASA Culture Show

Continued from page 13

The energetic Scene 3 featured Highlife Dancers, Ghanaian hip hop artists AC Connection, a singing performance by Wayne State students, as well as the modern portion of the fashion show.

The majority of the clothing provided came from the members of ASA, their families, and some clothes were even shipped directly from Africa for the event.

Neikeisha Joseph, a second year psychology student and the ASA fundraising representative was pleased with the Culture Show. Joseph was raised in Trinidadian cul-

ture, and joined the ASA to become more familiar with the African culture and to help celebrate it.

"Events like this are good to show the clothes and culture, and let those who are from African families feel as if they were back home," said Joseph. "It helps people to become more aware of what's being done in the community at school, and I think this culture show was a good way to celebrate Black History Month."

Kenan Carryl, 24, agreed that he enjoyed experiencing the African culture.

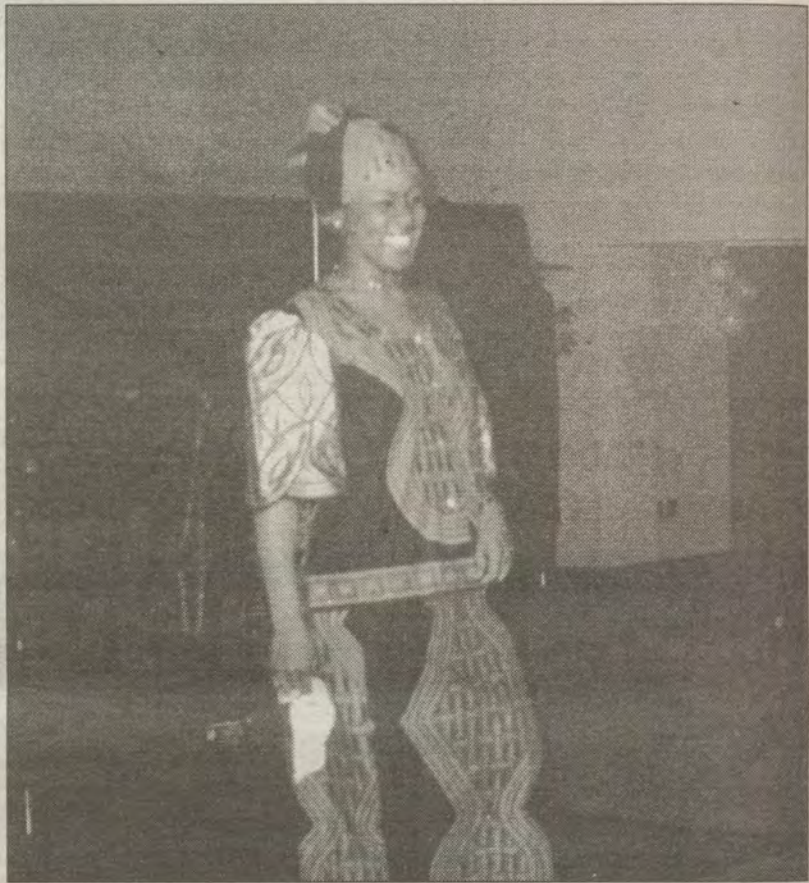
"What I really like is the diversity in sounds and instruments, and the bright clothes," said Carryl who

comes from a Guyanese background. "This culture is very similar to the culture I grew up in. I can see that this is really where West Indian culture comes from."

The ASA had a great show, and succeeded in reminding those from Africa of the music, clothing and dance of back home--whether they descended from East or West Africa. DJ's Jayace and Joe helped to keep the night flowing, playing a variation of African music. For those spectators who do not have immediate family or friends from the continent, it was an educational and uplifting night that gave everyone the opportunity to celebrate Black History in it's most natural form.



Dance group Afrika performed a number during the Occasional Scene of the ASA Culture Show.



ASA members modelled traditional, occasional and modern African fashions during the show.



PM

PASTMASTERS

Tuesday to Saturday

Relaxers
Dreads
Braids
Colours & Cuts

Patricia Trina Mark

492 Péllesier Street
(519) 255-1669

ASA would like to give special thanks to Marathon Ethiopian Restaurant, Irie 'n Mellow, Kike African Fashions, Dr. Adede, U of W Conference Services, and the U.W.S.A. for helping make their 2nd Annual Culture Show a success.

Looking for an alternative
type of on-campus residence?
Take a look at...



Canterbury College

Applications are now being accepted for
Intersession/Summer 2001 and
Fall/Winter 2001/2002 Semesters

Single Students' Residences

- 105 furnished single rooms on-campus sharing kitchen, common room, bathrooms, and laundry room
- from 5 to 12 residents per house in the Canterbury block
- no meal plan purchase required
- Direct computer hook-up to U of W avail. in 48 air conditioned rooms

Married Students' Residence

- ◇ Unfurnished apartments, all one bedroom, for married students only
- ◇ Across from the Leddy Library & Faculty of Law
- ◇ Safe, clean location, on-campus, in a residential area near the riverside parks
- ◇ Parking available and laundry facilities

Parking available

Serious Students Preferred

APPLY AT
CALL
FAX
OR WRITE
WEB SITE

172 Patricia Road
(519) 256-6442
(519) 256-3382
Email canter@uwindsor.ca

<http://www.uwindsor.ca/general/canterbury/>



ALLEGRA
PRINT & IMAGING

DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

COLOUR

C O P I E S

AS LOW AS **59¢**

Black & White

C O P I E S

5¢ STUDENT EXAM SPECIAL *with coupon

High Speed Copying

Colour Copying

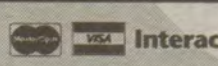
Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website

 **Interac**

*8.5x11 one sided only

Mon-Fri: 8:30 - 5:30

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

The Thirsty Scholar is ready

The new University pub is now open for business.

STACEY ROBINSON
Staff Writer

We've heard the construction; we've seen the signs and read countless updates in the Lance about the opening of the new University of Windsor pub. The time has finally come, and The Thirsty Scholar is now open to the public as of Tuesday, March 6th, 2001 at 11am.

"There's nothing the same as the old Pub," said Peter Wightman, the manager of the Thirsty Scholar. "We're open during exams, and we're open all summer—all year round. There's a great new menu, and we expect to attract a wide variety of students, faculty and alumni."

Not only can you get your thirst quenched at the Thirsty Scholar, but you can also walk away having experienced delicious food from the new colourized menu.

The listing offers upscale dishes, as well as comically named treats to dine on.

How could one possibly resist a bite of the Scholar's Firehouse Chili, the Cody Colossal Club Wrap, the Mac Attack Wrap (grilled chicken breast, lettuce, onion, tzatziki sauce in a Greek pita), the Campus Police BLT, Le Poutine, Coney Island Doggie and let's not forget the Probation Pita Pizza and a Pepsi special?

"The menu has gone in a good direction," said Neil Bercovitch, the Assistant Manager. "There is more than just pub food; upscale casual dining."

The Thirsty Scholar will be open Monday to Wednesday from 11am to 1am, Thursday from 11am to 2am, Friday from 11am to 1am, and Saturday from 4pm to 1am.

"We will be very consistent maintaining the hours," said Wightman. "No closing early."

and private dinners as well.

Campus clubs can book the Thirsty Scholar through the UWSA Vice-President of Internal Affairs.

All of the booths are wired for Internet connections, and there are a lot of new features such as satellite music and television that clubs, and other patrons can enjoy.

"There are a lot of options for different groups to enjoy the Thirsty Scholar simultaneously," said Wightman.

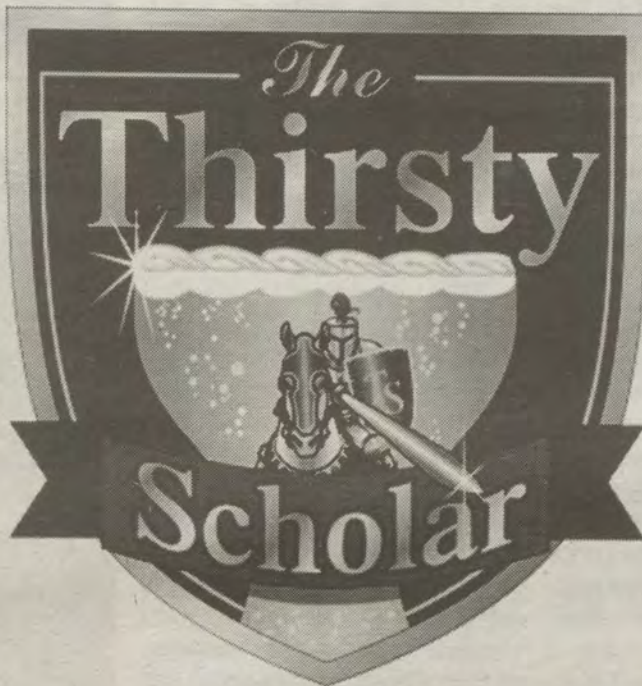
The new entryway is located on the east side of the CAW Student Centre between Dillon Hall and Memorial Hall, underneath the overhang. There will be staff around to guide those who have

The pressure and anticipation of the Thirsty Scholar's completion affected everyone on campus, from the students who agreed to contribute funds to the renovation, to the UWSA who is overseeing the construction. Wightman reassures, however, that nothing was sacrificed in terms of quality or workmanship. While the process did get frustrating at times due to a lot of little tasks that needed to be completed, just one look at the finish product makes the wait worthwhile.

The patio is still under construction, however, inside is ready to be utilized.

"I just hope everyone can get in to take a look around their new Thirsty Scholar," said Wightman.

"Be there," said Bercovitch.



It is no longer necessary to wait until Thursdays to have a good time on campus, because, "every night is a Thirsty Scholar night," said Wightman.

Sunday's will be reserved for campus clubs, residence bookings

difficulties finding the Scholar.

The vast majority of the staff is made up of students who were eager to participate in the newest addition to the University. The managers of the Thirsty Scholar are still looking for more employees.

"The menu has gone in a good direction. There is more than just pub food; upscale casual dining."

THE THIRSTY SCHOLAR Hours of Operation

Mon. - 11:00am - 1:00am
Tues. - 11:00am - 1:00am
Wed. - 11:00am - 1:00am
Thurs. - 11:00am - 2:00am
Fri. - 11:00am - 1:00pm
Sat. - 4:00pm - 1:00am
Sun. - available for bookings

Facial Acne Sufferers

We are seeking men and women 16 years of age and older who have severe facial cysts associated with their acne for an acne research study.

Participants Receive:

- * Study Related Doctor Visits
- * Medication at No Charge
- * Compensation for Each Study Visit



For Information Call:
1-800-735-3375

or
Visit Our Website:
<http://www.Acnetrial.com>

WANT TO

TEACH?

If you love children and have a B.A. in the Arts or Social Sciences, you are eligible to enroll in the Accelerated One-Year Early Childhood Education Program at St. Clair College.

Our program is:

- * Designed for University graduates
- * Highly specialized
- * Employment prospects are excellent
- * Teachers with an added ECE diploma have more expertise to teach junior primary grades.

For more information on the ECE Accelerated Program (B820) contact
Renee Ouellette at (519) 972-2727 ext. 4541
rouellette@stclairc.on.ca
or visit our web site at

www.stclaircollege.ca/programs/departments/ece



**ST. CLAIR
COLLEGE**

Learn a Living

Important facts about Sickle Cell Anemia

JULIE SOBOWALE
Lance Reporter

The Sickle Cell Association of Ontario was on campus at the end of February to provide an informative symposium on sickle cell anemia at the CAW Student Center. Sickle cell anemia is a hereditary disease that affects millions of Canadians each year. The disease can be found in people originally from, or descendants of people from southern India, Greece, Italy, Africa, Syria, the Caribbean Islands, South and Central America, Turkey and other countries. People with the sickle cell trait are likely to suffer from sickle cell anemia. The trait refers to carriers of the defective hemoglobin gene who are not affected by the disease. Couples who both have the sickle cell trait have a 25 per cent chance of hav-

ing a child with sickle cell anemia.

The disease is caused by the anemia, or a low number of red blood cells, in a person's blood. The hemoglobin, a protein in red blood cells, is abnormal and causes the red blood cells to be crescent-shaped instead of the normal round shape. The abnormal red blood cells can be clogged in small blood vessels, causing pain in areas of the body such as the feet, hands, and chest. Severe cases of sickle cell anemia can cause strokes and blindness. Symptoms of sickle cell anemia include chronic anemia, recurrent pain and swelling in joints, sometimes referred to as a pain crisis, fever, headaches, pain in the abdomen, and yellowish tint to the eyes. People with the disease are vulnerable to colds and the flu due to a weakened immune system. Drinking plenty of fluids and avoiding exposure to extreme cold and warm

temperatures helps to reduce the risk of getting sick. Though there is no cure for sickle cell anemia, there are ways to treat the symptoms. Children with the disease usually take penicillin every day in order to fight off infection. If a pain crisis occurs, painkillers such as Tylenol with codeine are given to the sufferer. People with sickle cell anemia are often hospitalized for infections and sickness.

Although sickle cell anemia can be a painful disease, people with the disease can still lead full, normal lives. Also, some sickle cell anemia patients can live with constant pain while others might not experience a pain crisis for years. Sickle cell anemia is a manageable but serious disease. If a person suspects he/she may be a carrier of the disease or have sickle cell anemia, a doctor can do a sickle cell hemoglobin blood test.

Start at \$8.00 / hour

At The Ambassador Duty Free Store

We Offer:

- Flexible hours
- Regular pay increases and employee incentives
- Easy access from the University of Windsor:
 - within walking distance from campus
 - free parking (if required)
- A fun working atmosphere and management team

Qualifications:

- Must be currently enrolled at the University of Windsor
- Willing to work as a team player
- Provide excellent customer service
- Possess excellent communication skills - French or another second language an asset
- Must be accurate and responsible for handling cash
- Minimum work week of 18 hours

Only qualified applicants will be contacted for an interview.
Interested applicants must submit resume to:

Co-op Education & Career Services
University of Windsor, Room 111, Dillon Hall
Windsor, Ont. N9B 3P4
or fax to (519) 973-7046



For more information, contact the Sickle Cell Association of Ontario at (416) 789-2855

WRITE FOR THE LANCE!

Win \$500!

Stop by our office in the basement of the CAW for more details.

WANT SOMETHING DIFFERENT?



Portraits
Ready
In
Minutes!

*Class Composites
(Custom Design)



Digital Printing Service

- *Computer File to Slides
- *Print To/From Slides
- *Posters
- *Restoration/Alteration

Diploma Framing Special

*Blue & Gold Matting with Frame only \$49.95
(while supplies last)



digital imaging studio & Design
1864 wyandotte street east
www.zap.to/digitalimagingstudio
Phone: 255-1022

LANCE NEWS
253-3000 x3905

BUT ALCOHOL ALLOWED
NO GLASS NO ATTITUDES
Country
Camping
1-800-UNDER35
www.camping.on.ca
ONTARIO'S #1 PARTY

Monarch
BASICS
YOUR BUSINESS PRODUCTS EXPERT

Has Immediate Openings
For Full-Time and Part-Time Staff
Inside Retail Representatives

Shippers
(Full Time)
We Offer Attractive Salary &
Comprehensive Benefit Package

Qualified Applicants Should
Forward Resume to:
Monarch Basics
1835 Provincial Road
Windsor, ON N9A 6J3

Please Specify Position Applying For
No Phone Calls Please

Much Music party a go ahead on B.C. mountain despite First Nations' concerns

COLIN PACHOLUK
Canadian University Press

Much Music plans to hold a concert at Sun Peaks resort near Kamloops next week, despite opposition by native people whose claim rights to the land the ski resort is built on.

The Secwepemc Nation is opposed to the concert and party, which runs from March 6 to 11 and features performances by Shaggy, Our Lady Peace and Crazy Town.

But Much Music plans to go ahead with the event, pointing out that they have the support of many area natives — including bands that belong to the Secwepemc Nation.

"We never agreed to have a ski resort development in the area territory," says Secwepemc Nation chief Arthur Manuel in a recent statement that pleads for assistance in stopping the event from happening. "The original Mount Tod ski

resort was built in the 1960s and was small enough to be tolerated by our Secwepemc peoples."

Manuel is calling for the cancellation of the Much Music event.

He says the resort is on land that was part of an agreement made in 1862 when Chief Neskonlith and Governor James Douglas marked out a 1-million acre area for the use and benefit of the Secwepemc people. The land has spiritual value and has served as a source for subsistence for the tribes.

The Nation contends that in 1993, the B.C. government sold parcels of lands within 1862 agreement to Nippon Cable, without the knowledge or consent of the Secwepemc.

Nippon Cable developed the land into a year-round resort, visited by thousands of people annually.

Manual says the nationally televised Snow Job would promote the area across Canada and encourage greater growth.

"We don't want a Whistler-sized development in our mountain," Manuel said. "We believe further expansion of the Sun Peaks resort will cause our Secwepemc peoples, our lands and waters, irreversible harm."

Much Music spokespeople refused to comment on the controversy with Canadian University Press.

However, the network points out that the Secwepemc people turned down an offer for airtime to present their grievance to a national audience.

After considering moving the event, David Kines, vice-president and general manager of Much Music, announced on Feb. 28 that the show would proceed as planned, with the support of some first na-

tion bands in the area.

The announcement contained letters of support by the Kamloops, Little Shuswap and Whispering Pines/Clinton Indian bands.

In response, Manuel, who is also chair of the Shuswap Nation Tribal Council, wrote an open letter to Much Music president Moses Znaimer.

"With your announcement you clearly took the side of the Sun Peaks Resort, whose aim is to maximize their profits at our peoples' expense," he wrote. "Instead of taking a principled stand for human rights - Much Music opted for profit maximization at the expense of the security of our people."

Chief Felix Arnouse of the Little Shuswap Band, which is a member of the Secwepemc Nation, said while he supports Manuel's protest in principle, the

problem is not being approached in the best manner.

"There are different ways of doing things," he says. "Things have to be negotiated by sitting down and talking to people."

Sun Peaks spokesperson, Chris Nicholson, said resort feels caught in the middle.

"We support the process between the government and the first nations and we support the right to peaceful protest," he said. "It's important not to view this as an us versus them issue. It's between the government and the band."

Recently, Sun Peaks and Manuel's band signed a deal to create a \$5 million dollar on-hill employee complex that the band will own 25 per cent interest in, with the option to own 50 per cent.

Investing in Ontario post-secondary education pays

SHAWN JEFFORDS
Canadian University Press

A report released by the Council of Ontario Universities shows that for every dollar invested in education, the provincial government makes a \$1.50.

A provincial investment of \$2.1 billion in 1998 created a revenue flow of roughly \$3.2 billion for that same fiscal year, according to the council's findings.

"All this report does is illustrate that universities are one heck of an investment," said Ken Snowdon, vice-president of policy and analysis for the council.

The report puts more pressure to the government to increase funding to Ontario universities when they announce

the provincial budget in May, said Henry Jacek, president of the Ontario Confederation of University Faculty (OCUFA).

Between 1992 and 2000 the Ontario government decreased funding to Ontario universities by almost 12 per cent, according to a study by the Canadian Association of University Teachers.

"The fact that the [Council of Ontario Universities], OCUFA and student groups are saying the same thing makes it hard for the government to ignore," said Jacek. "What wins the battle in the end is the steady rain of reports calling for more funding."

Last week, his organization released a report stating that the government would have to build one new McMaster University

every year, for the next four years, in order to meet the demand for university education.

Snowdon and Jacek are both cautiously optimistic that the government could be persuaded to commit more money to education in the coming provincial budget.

Erin George, Canadian Federation of Students Ontario

chairperson, echoed Jacek's sentiment.

"I think if the government was going to be won over, they would have been a long time ago."

The Conservative government's education spending will catch up with them, George said.

"Every degree or diploma earned represents another vote

lost. You can make an argument that someone with an education is not going to vote for a government that cuts funding to education."

Ministry of Training, Colleges and Universities spokesperson Tanya Cholakov said she couldn't comment on the report.

THE GLASS CEILING EFFECT

THE WOMYN'S CENTRE WILL BE HOLDING A SYMPOSIUM FOR INTERNATIONAL WOMYN'S DAY

Who: Marion Overholt will be discussing the issues surrounding the Glass Ceiling

When: March 8 at 6:00pm

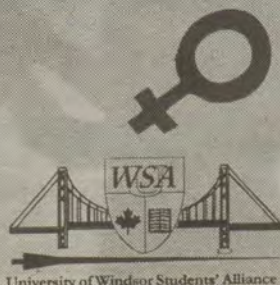
Where: In the Rose Room located in Vanier Hall

Why: To raise awareness of the glass ceiling and its effects on womyn

If you have any questions please contact:

Philippa Sutherland
UWSA

Womyn's Centre
Room 291 CAW Student Centre
253-3000 ext.4507



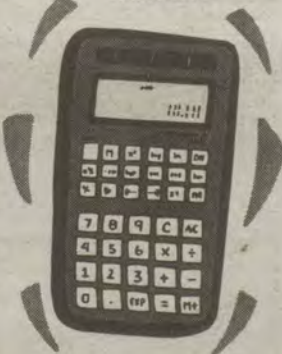
ATTENTION STUDENTS... RIVER PLACE RESIDENCE

The Optimum In Student Housing
Why Pay More?

\$200 Deposit

Reserve for Sept. 2001

You Do The Math!



SINGLE
\$419

Excellent Location 5 min walk to U of W
Furnished, very clean, comfortable rooms
Phone jacks and fridges in all rooms
Captain's bed with storage drawers
Kitchen with cafeteria area
Laundry Facilities
Study Rooms are Available
Exercise and Games Room
Beach Volleyball Court

NO MEAL PLAN REQUIRED
FREE PARKING

Tri-Plexes Also Available!
No Hidden Costs

Savings!!!



DOUBLE
\$299

245 Detroit St.
CALL 254-4577 or 255-1697
leave a message

INTER/SUMMER SESSION
ROOMS ALSO AVAILABLE AT \$250

Clowning around with Mike MacDonald

VICTORIA (CUP) - Mike MacDonald has been a fixture on the Canadian comedy scene for well over two decades now, playing in comedy clubs and theatres across the country. He's done several specials for the CBC, in addition to being featured on U.S. comedy channels. But sometimes he likes the intimacy of a smaller setting, as he recently visited Victoria to work his chops.

Macdonald started doing standup around the Ottawa area before they even had a comedy club, playing to punk and heavy metal audiences during intermissions at shows.

"The punk audience taught me the importance of editing. If they didn't like something, they'd throw a beer bottle at me and I'd move on to the next subject."

MacDonald points out that his starting out before there was a

codified system and club infrastructure had its advantages over the current saturation of comedy in Canada.

"Starting out I could get about an hour's worth of time just about anywhere I wanted to," he says. "Nowadays, you've got kids struggling to get five minutes every two weeks. It's impossible to get good like that."

MacDonald's act tends towards most of the expected standup comedy subjects: family, relationships, technology, the difference between Canadians and Americans. However, in the hands of such a practiced professional, these ideas come out fresh and interesting, and blindingly funny. MacDonald stresses the key is to always keep the comedy true to his real life experience, a trait that he feels is sadly lacking in a lot of today's comedians.

"Now I see a lot of kids coming up that are doing all this silly or irrelevant humour that's not true. It's not true to them. If it's good for them then that's fine. But it's distressing that there's not really anybody coming up that's true to themselves. The whole idea was to get good enough so that if they shot you up with sodium pentathol the act would be the same."

Another dominant theme in MacDonald's act is a surprisingly socially relevant mindset. Several of his comedy scripts seek to skewer racism and get laughs at the same time.

One particular joke revolved around homophobia where MacDonald relays a conversation with his wife wherein he decided, "Straight guys are afraid of gay guys because they're afraid that gay guys are going to treat straight guys

the way that straight guys treat women."

This proclivity often comes out when MacDonald talks about one of his favourite subjects - his marriage. Unlike a lot of comedians who make their living out of complaining about their wives, MacDonald draws attention for his positive comments about being married.

His statement that "if my career were as good as my marriage, I'd be a bazillionaire by now" predictably draws "aws" from crowds. However, MacDonald feels that responses like this say less about him and more about society in general.

"I have women come up to me after the show and say, 'Wow it's so great that a guy like you talks about being happily married,' and I think, 'Wow, this shouldn't stick out as much as it does.' It's not a

gimmick with me. It's how I feel about it, and therefore I have to assume that most guys are just fucking idiots. There are the guys who don't get it and lower the bar for the rest of us."

MacDonald moved to America a few years ago to pursue a career as a scriptwriter, but continues to come back to perform in Canada. He used to do standup in America, but after one show in North Carolina, where an audience member came up to him after the show and told him that his problem was he "made the audience think too much," he decided to stick to Canada.

But why stick with standup, when the opportunity of a sitcom would be infinitely easier and more lucrative? In the end, MacDonald is still a fan of the form, though a guarded one.

"When I'm on that stage in the middle of my act and everything is going well, all of sudden it's not Victoria ... it's Carnegie Hall. When standup comedy is good, it's the best. When it's bad, it's the worst. As soon as you get a heckler, it's like, 'Oh yeah, I'm in Victoria and I'm staying in a hotel without a remote control. Thanks for reminding me.'"

INTERESTED IN TEACHERS COLLEGE IN BUFFALO, NEW YORK?

*Visit with representatives from the following
Faculty of Education programs...*

CANISIUS

1-800-950-2505

www.canisius.edu

D'YOUVILLE

1-800-777-3921

www.dyc.edu

MEDAILLE

1-800-292-1582

www.medaille.edu

- ♦ Tuition discounts available.
- ♦ Student teaching opportunities in Ontario.
- ♦ Programs lead to Ontario teacher certification.
- ♦ On-campus housing available.
- ♦ Ontario Student Assistance Program (OSAP) accepted.
- ♦ Located within minutes of the Peace Bridge.

ACCEPTING APPLICATIONS FOR SUMMER & FALL 2001.



DNA and privacy rights

The creation of state-run databanks raises ethical concerns

WINNIPEG (CUP) - It may have been the acronym of the '90s. It was highly publicized during the O.J. Simpson trial. It has helped put convicted criminals who may have otherwise never been caught behind bars. It has even assisted in clearing the names of those who have been prosecuted for heinous crimes. And we are only still learning about it.

DNA fingerprinting or DNA profiling, the method of identification analyzing and comparing fragments of deoxyribonucleic acid (DNA) from separate sources, has increasingly become the most powerful weapon in criminal investigations in many countries.

The relatively recent creation of a national databank around the world, encompassing Britain, the United States, Australia, Canada and the wish of some political parties to extend DNA databanking to those arrested, is demonstrative of the extent to which people are capitalizing on DNA evidence to solve crimes.

"The idea with the DNA databanking is that violent offenders, murderers and rapists tend to have a higher rate of repeating their crime. Maintaining a DNA national databank of those categories of offenders can be useful for later investigations," says Jonathan Kimmelman, a research associate for the Manitoba branch of the Canadian Centre for Policy Alternatives (CCPA-MB) and an associate of the University of Manitoba's Centre for Professional and Applied Ethics.

According to Kimmelman, a tissue sample collected from a crime scene without another one to compare it with is not very helpful in targeting a suspect.

"At present time, the police cannot just look at some DNA and determine whose it is. They absolutely need DNA from a second source which is already known to attempt a match," he says.

DNA evidence inconclusive

From his analysis of the legal process, Dr. Odd Bres at NBS Ltd., a DNA testing laboratory for paternity, concludes that matching two samples of DNA and convicting a person of a crime are completely different. He offers the following example:

"[Say] a crime has been committed. If a piece of hair collected from the crime scene matches with DNA collected from a sec-

ond source, it doesn't show at all the presence of that source at the scene of the crime or his culpability."

For Bres the test could provide only information about the two samples of DNA. If the samples are the same, then they must come from one person. Bres maintains that even if DNA evidence can be a strong inference in a court, it is far from enough to determine the involvement of suspects in the crime. Someone else could, for example, plant a piece of hair at the scene of a crime.

Bres's knowledge leads him to believe that in order to be effective the DNA evidence must be supported by a whole system - of evidence and testing - including the circumstances of the crime, the police investigation, the DNA technicians and the DNA test itself.

A decision regarding culpability or innocence of an identified suspect, then, lies with the court. According to Bres, making a link between profiles and a person is only part of the process.

Canadian women's groups have voiced a strong objection to the proposal for a national databank. In a 1996 report by Julia Kubanek and Fiona Miller, entitled DNA Evidence and a National DNA Data Bank: not "in our name," it is clearly stated that in cases of sexual assault, the attacker is often known to the victim. For Kubanek, a rape relief and women's shelter worker in Vancouver, and Miller, a member of the Feminist Alliance on New Reproduction and Genetic Technologies, it is not identifying an attacker that matters, but whether or not the woman consented to sexual activity.

"DNA evidence cannot be useful in these cases; therefore, it cannot prove lack of consent," argue Kubanek and Miller in the report.

Capitalizing on DNA

One may wonder why states, governments and people are so interested in capitalizing on DNA.

DNA is the genetic material, or code, found in all living organisms. With the exception of identical twins, who share the same DNA, the complete DNA of each individual is unique. Kimmelman also notes that there are certain regions in human DNA that can vary to a higher degree from one person to another. DNA fingerprinting works by analyzing the variation among those regions. It is thus a highly predictable and

reliable means of matching a tissue sample collected at a crime scene with a tissue sample provided from such a databank. If done properly, DNA evidence can be a powerful tool in tracking down criminals.

When Canada introduced the National DNA Data Bank on July 5, last year, the government claimed the National Data Bank would assist law enforcement agencies in solving crime. These agencies could link crime scenes where no suspect had been identified, and eliminate suspects when profiles from the crime scene and that of the databank did not match or conclusively determine whether a serial offender is involved.

In the United States, supporters of DNA databanking (and its expansion to all criminals) believe DNA has been very useful, not only for convicting the guilty but also in protecting the innocent.

The fascination with DNA

Scientists who work constantly with DNA know the potential it has to offer, such as tracing criminals, identifying bodies, providing paternity evidence and improving medical diagnosis of inherited diseases. The use of DNA has completely changed the conventional methods of identification.

Kimmelman admitted that DNA fingerprinting is much more advantageous than regular fingerprinting. DNA can be found anywhere, is a more durable material than fingerprints, and can be extracted from a variety of materials, such as saliva, a fleck of skin, and hair roots. Developed DNA profiles can easily be entered into computerized databases.

And in addition to what's already known about DNA, new horizons are still opening up. Kimmelman, however, completely disagrees with the way that DNA is now being used.

"DNA contains very sensitive information about each individual, such as parentage, physical traits, medical history, behavioral propensities, susceptibilities to mental illnesses or one's basic intelligence," says Kimmelman. "A state should not be allowed to store such information."

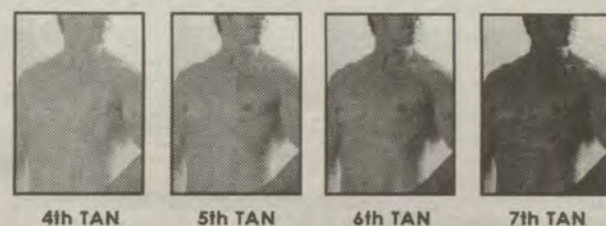
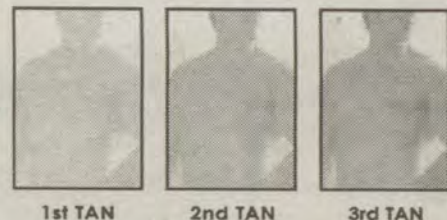
Kimmelman maintains any national DNA databank is highly problematic because the state ignores the social and private dimensions of databanking individuals' DNA. He believes this is a poten-

tial violation of privacy rights.

There is the added problem that a national data bank is excessive in expense. Each DNA test costs between \$150 and \$200.

Kimmelman believes that an extension of the practice of databanking, as proposed by the Progressive Conservatives and the Canadian Alliance, will create an

inappropriate relationship between the state and its citizenry. "[By] keeping the DNA of any accused - convicted or not - the state is treating its citizens, as well as potential criminals, as suspects for their entire life," argues Kimmelman. "Therefore, we know one could be wrongly accused."



Unlimited tanning
for only \$49.⁹⁵/month
2462 Howard Ave. Suite 136
Windsor, ON
519 258 7590
Limited Time offer. Book today.



oasis™
Fancsy Skin Care Inc.

Europe is calling you.



And we have everything you need
to get you there:

- Student & Budget Airfares
- Rail & Bus Passes
- Hostelling Memberships
- Student Work Abroad Programme (SWAP)
- Travel Insurance

CAW Student Centre, Rm. B107, 561-1425

TRAVEL CUTS
www.travelcuts.com

STATE FARM



Be a good neighbor! Be a Designated Driver®



FRANK J. CORRICK

948-8123

8474 C Wyandotte St. E

frank.corrick.hulj@statefarm.com

State Farm Insurance Companies Canadian Head Offices: Scarborough, Ontario

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, March 6th, 2001

The Lance

THE LANCE

Volume 73 Issue 12

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Hancus
Photo Editor
Wendy Patterson
Associate Photo Editor
Drew
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Katie Beach, Lindsay Bloemink, Masoor Ahmed Deepak, Mark E. DeSade, Mitch Fergenbaum, Brad Fisher, Eric Floresca, Karl Henry, Terry Hogan, Nicole Mayville, Erika Muscat, Lindsey Patten, Amamife Simmons, Justin Shively, Julie Sobowale, Jamie Wong, Philip Yu

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uw@lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



In a Perfect World, Two Guys Wanting to Get Married Would Not Be News

WADE STILLMAN
Canadian University Press

For those of you who did not catch it, our own Sackville Tribune-Post ran an article before Christmas entitled, "Gay Couple Plans to Exchange Vows in 2001: 'I Do' Before Family, Friends and God." A gutsy move by a small town newspaper read by people who would probably rather have heard that there had been an outbreak of scabies.

When my partner, Michael, and I were asked to do the Tribune article, we knew at once that we would because we both remember what it was like to be gay and have no connection to community or positive images of gay lives in the media. We figured we could trade a little anonymity for the chance to make a difference. We realized that we were taking a risk, and in fact more than one person expressed concern about what we were proposing to do by going public. Yet it came down to the fact that we felt strongly about trying to do something positive for someone else — the marriage is for us, the rest of this is for anyone who needs it. So, naive or not, we simply believed that we owed the possibility to have a positive impact on someone, somewhere — gay and isolated or straight and open enough to gain new understanding beyond their own box — its chance at happening.

The editor of the local weekly interviewed us, and she did a very nice story, which appeared on December 13th. Michael and I were prepared for anything: the good, the bad, and the ugly. We had no idea how the story would be received once it was let loose.

After all, it is rare that two gay men decide to get married and then go public with the fact. It should be commonplace. There should have been no need to be interviewed. Gay people who decide to marry and create a family should be no more news than the heterosexual couple that makes the same decisions. There should have been an engagement photo, a small announcement; it should have been no big deal. A private decision

given the traditional public airing. Nothing more, nothing less.

But this is reality, and although there has been a huge shift in how the public view gay folks and the rights we do have (which are few) and those still owing to us (not special rights, just EQUAL rights), the fact is and was that what Michael and I are planning to do this summer is a problem for some people. In order to just approximate the legal rights that straight people automatically receive by marriage, we are going to have to have legal documents (power of attorney, medical authority, inheritance and death benefits, name changes, and on and on) drawn up just to protect each other from a society that still refuses to recognize our rights, legally or religiously.

Enough about that for now — maybe that can be explored in another article sometime — because the focus of this one is about the article that stirred up everything and how our world has changed in its wake.

We certainly were not prepared for what the reaction of the people of Sackville and surrounding areas was. We had prepared ourselves for just about every contingency except the one that happened.

The reaction we received was staggering. It was coming at us from every angle, often from some of the most unlikely spots and people. People, gay, but mostly straight, mostly married, began to stop us individually and together on the street to offer their congratulations, to tell us how great they thought the article was, and that it was about time someone had the chutzpah to bring the issue into the public eye. It happened at

Tim's drive-thru, in the hospital OPD, in malls, and stores, over the phone, and in cards and letters. People rallied, making our heads swim with the sheer magnitude and the positive nature of all we heard. Parents approached us with children in tow to shake our hands and wish us well, giving us great hope to know that there were parents out there who could give their kids such a great role model. The minister at the church we attend added our decision into his service, coming

with many others to offer congratulations and support. Both Michael and I were amazed by the reaction we received. We have nothing but praise and gratitude for all those who came up and made us feel included in society in ways we — as gay folk rarely feel so poignantly. It certainly made us realize that most people really do not have a problem with two people who want what most people want, what most get to take for granted because they are heterosexual and "approved" by church and state. We cannot say enough about the reaction we received. It was nothing short of amazing. We are not naive enough to think that everyone was fine with our story or our plans, but we never expected the good people of Sackville — many of them strangers to us — to accept us so graciously.

For doubting the innate goodness in human nature, we perhaps owe an apology. To those who went out of their way to step up and show their own bravery and kindness, we say thank you. A simple sentiment, but one that is heartfelt and owed.

The only negative comment we did hear was third or fourth hand and seemed ludicrous to us and those we have shared it with. It seems almost to stem from some kind of heterosexual jealousy! How weird is that? Pretty damn weird to my gay sensibilities, but allow me to give you the details and I promise that it will sound pretty strange to your ears — gay or straight — as well.

Apparently some people thought that the Tribune article was too aggressive, too in people's faces, too big, too much. Apparently they could not understand why we had been splashed all over page eight with such a huge photograph — neither were our doing, but.... — their own engagements and marriages had not received that kind of attention. The innuendo was basically, what made us so special? Why did we warrant attention they had not gotten in their heterosexual situations?

It was almost funny in a sad sort of way. How they managed to miss that we got attention because

straight society does not allow us to be like them, because we do not have equal rights that they apparently think are extended to everyone, is beyond us.

In a perfect world, two guys wanting to get married and create a family would not be news. It would not be a rights issue. It would be good news celebrated by the community, witnessed as the rite of passage marriage is supposed to be. Michael and I could have had the little photo, the announcement, the usual fare, but we would also have had access to legal and religious recognition of our marriage.

Personally, I think that straight people have it too easy sometimes. They have never had to fight for basic human rights in most cases, so I guess some might not see and understand what we did for what it was — an attempt to change some things in this imperfect world. That they saw it as something to be envious of is just too funny.

But the cool part of it was and is that next summer, Michael and I are getting as married as we can get at this point. We both wish it was more, but it only means that we and others of our orientation and path have a lot more work to do. The leaders and law makers of this great country — this province would be a good start — need to accept public opinion and move to make gay marriages equal to heterosexual marriages in church and state.

After all, straight people are obviously being made to feel second-class in their treatment and unions — how unfair is that?

This story does not end with the Tribune article, there have been interviews with the Moncton Times & Transcript, lead segment of the CBC Radio's Maritime Noon, more interviews with papers in Nova Scotia and more of New Brunswick, invitations to speak and write guest articles like this. It has been quite a ride. It is not attention that we seek for ourselves. The marriage and our relationship is for us. The rest of this, for as long as it lasts, is to try to make a difference. We have seen some glimpses of that, but so much more remains.

WANNA WIN \$500?

Stop by the Lance office any Monday at 5:00pm to find out more details about our writing contest!

The People's Column



Dear Mark E. DeSade,

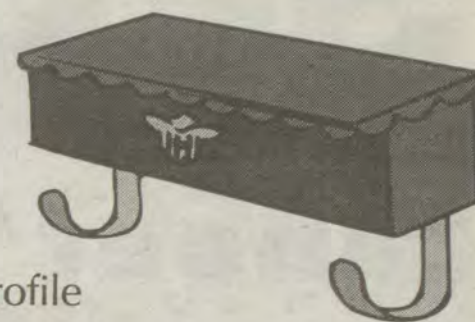
(If that is your real name [I'm on to you, my friend]), I find it almost impossible to agree with your opinions on life. I can't imagine what I'd do with ultimate power, immortality, and limitless material possessions. I guess it would be fun for a little while, but I think I'd get bored with it after awhile. It would take all the challenge, all the risk, all the chance out of life, and that's really what makes living interesting isn't it? Not knowing what is going to happen from one day to the next. The unexpected surprises that lie around the next corner are really the yolk of the egg. Though your view of the meaning of life is fitting for you, it is perhaps not so fitting, maybe even terrifying for the rest of us. With goals so high, you're only setting yourself up for a big letdown. Instead, perhaps we should examine a few life goals, which are a little more realistic. Some would say that the goal of life is to get into heaven. I find that kind of morbid and pessimistic. It's like saying the goal of life is to have a good death. Others are like you (though more realistic) in saying have a good time while you're around. There are some who would like to achieve immortality, not through being granted endless years to waste their time away, but in the production of a great work of art which will last for centuries to be appreciated by all who come after them. And me? What do I believe the meaning of life to be? Well, first one must achieve emptiness. That is, the emptiness of mind. Get rid of all that crap that parents and teachers and friends and lovers put in your head. Then rebuild. Construct yourself. Be an individual. Whatever you believe, you should believe in it because it makes sense to you, not because someone told you to. Oscar Wilde wrote, "The aim of life is self-development. To realize one's nature perfectly... that is what each of us is here for." After that, all that's left is to live your life according to your own rules. This, I believe, will bring happiness until death. Afterward... well, if God is such a jerk that he won't let you into heaven for being yourself, well who wants to hang out with someone like that for all eternity. Maybe you're better off going to hell anyway. As far as you are concerned, Mr. DeSade, if you ever get any amount of power, give me a call and let me know about it. I'll start building a space bubble to get off of this planet, because it's got to be better out there than it would be here.

Sincerely,
Maxwell Silverhammer
2nd year, not a philosophy major (they don't exist [ask any of them])

Dear Maxwell,

I cannot help but wonder if you're thinking of someone in particular as you write this, for your argument often strays from my original statement and you really seem to enjoy putting words in my mouth. First of all, I never once mentioned "immortality", a point you seem to harp on quite a bit. Secondly, in response to your statement that you'd "get bored" with ultimate power and limitless wealth, I can only feel sorry for someone so unimaginative that he can become bored when he has more options open to him than anyone else alive. In addition, you state that luxury would take "all the risk, all the chance out of life". Do you have any idea how many risks and chances would be involved in obtaining that much power and wealth? Materialism is a dangerous game, son. Your views on the afterlife are somewhat interesting, and your comment on the importance of individuality seems rather like my stress on hedonism. Your last comment I can only describe as confusing; if you're so worried about the horrors of a greedy, materialistic culture, what are you doing here in North America? One reply? Apparently you're all more submissive than I thought. Here I am engendering chaos, selfishness, and other sinful behaviours, and you people just sit back and let me dominate the dialogue. Well, normally I don't like to play with sheep, but I guess in your case I'll hold out a little longer. If you want to ream me out or give me a good tongue-lashing, bring your reply down to the Lance (in the basement of the Student Centre), or (if you're really lazy) e-mail it to: markdesadeX@hotmail.com

Letters to the Editor



Re: Candiate's Profile
Feb.20 Issue

Dear Editor,

As manager of the University of Windsor Bookstore, I was rather amazed to receive two phone calls from upset students regarding the statements of Mohammed Ali in your February 20th issue's Candidate Profiles article. In the article, Mr. Ali says: if elected Student Senator, he would work hard to end the Bookstore's unfair and unjust practice of charging international students 15% extra for books. However, hard work would not be required since the Bookstore does not, and never has charged international students extra for their books.

Our computer system and the bar codes on the books do not allow us to charge different prices for the same item. Nor do we want to. Also, I am not sure how we could separate international students from Canadian students. Such discrimination is just as illegal as setting retail prices on the basis of the buyer's race or religion. Nor are we a monopoly. If we were offering any students a bad deal they could easily go to a competitor such as Chapters.

Although the Lance cannot be held responsible for accurately quoting a candidate's misinformation, I hope you will print this letter. I would hate to see anyone accept Mr. Ali's statement as true and judge the Bookstore and the University guilty of discrimination, or even worse, feel that they were being discriminated against.

Sincerely Yours,
Thomas Partington
University of Windsor Bookstore

restless_scorpio@hotmail.com



Restless Ramblings

By
Christopher Lawrence Menard

I will cease to be impacted

I will no longer pretend to understand

I will no longer make excuses for the ignorant

I will no longer rage against the rude

What I will do is cease to be impacted

I will cease to be impacted by the girl in my Shakespeare class. The one who sits in judgment of the world. The one who loudly talks about the details of her life to anyone who will listen. She is the girl who needs attention. The girl who hopes that the more dramatic she makes her life sound, the more in-

clined people will be to take notice of her. She is the girl who sits at home watching the Grammys and somehow believes that a performer's snake-skin shirt suggest he must be gay. She then shares the observation with those around her in our class. "Could he be more gay...my god!" she yells. As though his clothing has anything to do with his sexuality. She does not attempt to hide her own disgust. She is the same girl who, on February 15th, suggested that all of her gay friends must have been so lonely on Valentine's Day. She implies that they could not possibly have someone special to share that time with...after all, if you're gay it's all about sex, isn't it?

I will cease to be impacted by the man who called The Lance office. The one who read Agent Magazine, our insert of three weeks ago. The one who was bitterly dis-

gusted to find an article about anal sex. He is the man who feels that such a topic has no place in a student newspaper. The man who believes that perverse notions will influence young minds and cause them to turn away from morality to pursue a life of sin. He insists that such things belong in a gay magazine to be read by the disgusting fags in this world, and should not be placed in a magazine which enters a university campus. We might as well ask for the fire and brimstone to hail down upon us now...rather than waiting and being caught off guard. What a revolutionary thinker. What a wonderfully inspired visionary. What a red neck.

I will cease to be impacted by the guy who runs against me for a job. The one who has no experience and relies on a witless sense of humor to carry him through life. The one who knows he is outdone,

yet will not go down without a fight. He is the guy who suggests that only a homosexual has the ability to run a paper. The guy who takes his knowledge of my sexuality and attempts to use it against me. The guy who equates my preferences with my ability to succeed. He does this not to be supportive, but to assure others that he is as 'straight' as they come. He does this to reaffirm his own masculinity. He does this because his own lack of ability leaves him with nothing to use against me other than this tiny verbal attack. This subtle stab at the core of who I am.

I am so tired of being the one to bite my tongue. Had I the balls to stand up for myself immediately, I would have confronted these three relics of the close-minded and opinionated population.

I'd have told the girl that I, too, had watched the Grammys and was

overwhelmed by how fat some of the people looked. I could sit back and know that the equally obese girl (in our class) would be hurt to hear such a comment. She couldn't help but be offended. I could have called the angry reader and thanked him for his comments, before suggesting that he shove a copy of the paper up his ass...perhaps discovering anal pleasures all on his own. I could have suggested that my competitor for the job update his resume...leaving out all information about education and experience and instead boldly type "HETEROSEXUAL" across the page, and hope that would be enough to qualify him for any future job.

I will do none of these things. Instead, I will live my life, love the amazing man I have found, take pride in all of my successes, learn from my failures and...cease to be impacted by those who can never grow up.

SPORTS

Sports Editor: Curtis Harcus 253-3000 ext.3923

The Lance

Tuesday, March 6th, 2001

125 Wyandotte St. W
977-7284

EXCLUSIVE TANNING SALONS

STILL OFFERING \$4 TANNING!!!

7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!

off regular rates with the presentation of this coupon

COUPON VALID UNTIL March 31, 2001

\$2

Lancer's heroes of the OUA's

KATIE BEACH
Special to the Lance

Anthony McKenzie of the Lancers took 5th place and 8th place, moving the team up in the rankings. At the high jump mats, Matt Jordon secured his gold, with a jump of 2.07m, while Dave Fantinic finished 6th. In pole vault, Graham Pattison seemed to surprise himself when he won the event with the bar at a height of 4.87m, although his teammates knew that he could pull through when it counts. Rookie Ricky Brunditt made his name known, finishing 5th in his first OUA competition.

On the track there was a fury of excitement. In the 60m hurdles, Jason Williams was edged out of first place while Adam Gavine ran through an injury to get 6th place. The 600m races went faster than expected, but Ryan McKenzie still took home the gold with a time of 1:21, with teammate Ian Aseltine finishing 4th, very close behind. Not long after, McKenzie won a second event for the day, dominating the 1000m race. In the 1500m, Andy Hahn finished 3rd, but won the 3000m race later on. Jesse Dupuis placed 2nd in the 300m sprints, preparing for the 4x400m finale.

As a sort of closing ceremonies, the 4x400m race is the pinnacle of excitement for the meet, as all the teams are present, cheering on

their own team members. Our men's team of Kurt Downes, Dave Greig, Jesse Dupuis and Ryan McKenzie fought hard, and finished second.

On the women's side, Beth Stroud, voted Athlete of the Meet, won the pentathlon Friday night for the third year in a row. Laura Davidson, in her first year of competition, finished 6th and looked strong enough to take Beth's place next year.

In the shot put, Tanya Sawyers finished 2nd, Beth Stroud 5th, and Kelly Caverly 6th. We saw Stroud again win gold in the high jump, at a height of 1.75m, and place 3rd in the 60m hurdles. In the 600m race, Lancer girls Katie Beach, Carolyn Foley and Emily Duncan pulled one another through to their 2nd, 4th, and 7th place finishes respectively. That trio later teamed up with rookie Jessica Roeder to run a spectacular 4x400m race, finishing 2nd with a time of 3:53, ranking them 2nd in the country. Alicia Bryenton and Heidi Doucette recorded other strong performances in the triple jump.

The entire weekend was full of excitement, with some surprises and some disappointments. Replays of the meet can be seen on channel 11 at various times throughout the month. The team will now go on to compete in Sherbrooke for the CIAU championships on March 9th and 10th.



Lancers dominate OUA championships.

WOMEN'S TEAM SCORES

1.	UNIV OF WESTERN ONTARIO,	172.50
2.	UNIVERSITY OF WINDSOR,	110
3.	UNIVERSITY OF TORONTO,	100
4.	UNIVERSITY OF WATERLOO,	96
5.	UNIVERSITY OF GUELPH,	75.50
6.	YORK UNIVERSITY,	34
7.	QUEEN'S UNIVERSITY,	33
8.	LAKEHEAD UNIVERSITY,	27
9.	MCMASTER UNIVERSITY,	4
10.	NIPISSING UNIVERSITY,	5

MEN'S TEAM SCORES

1.	UNIVERSITY OF WINDSOR,	184
2.	UNIV OF WESTERN,	154
3.	QUEENS UNIVERSITY,	88
4.	UNIVERSITY OF GUELPH,	81
5.	UNIVERSITY OF TORONTO,	55
6.	UNIVERSITY OF WATERLOO,	30
7.	YORK UNIVERSITY,	42
8.	LAKEHEAD UNIVERSITY,	8
8.	MCMASTER UNIVERSITY,	8
10.	ROYAL MILITARY COLLEGE,	3

Highlights from the OUA Track and Field Championships:

SATURDAY'S HIGHLIGHTS:

The University of Windsor Lancer men's track and field team won its third consecutive OUA Track and Field Championship, their tenth in the past eleven years.

The Western Ontario Mustangs win their first women's track and field championship since 1985, dethroning the two-time defending champions from Windsor with 172.50 points.

Deborah Buhlers of the University of Waterloo came within less than 2 seconds of breaking Paula Schnurr's 1988 record in the women's 1500m dash, finishing in a time of 4:24.38. She blew away the field, as Michaela McClure from Guelph finished nearly 20 seconds behind the winner.

Rookie Jessica Zelinka won yet another medal on Saturday capturing the gold in the Women's 60m hurdles, ahead of Heather Loree

(Guelph) and Beth Stroud (Windsor).

Fan favourite Ryan McKenzie captured the Gold in the men's 600m dash, overtaking the leaders on the final lap. McKenzie is currently ranked sixth in Canada in the event.

Western's Keith Swyer edged out Windsor's Jason Williams in a photo finish in the men's 60m hurdles. Swyer bested Williams by .02 of a second.

FRIDAY'S HIGHLIGHTS:

In the Men's 4x800m relay, Guelph, Windsor and Western combine for one of the most memorable races in recent history, as just 2.21 seconds separate the three teams. The trio become the top three ranked teams in the country and are all heading to Sherbrooke for the CIAU Championships.

Queen's University Weight Thrower Nicole Clarke set a new OUA record on Friday morning, throwing the 25 pound weight 16.14m en route to capturing the first gold medal of the competition. Queen's Corey Trudeau broke teammate Mike Melaney's OUA record of 14.16m in the weight throw on Friday, setting a new standard with a 14.33m toss. Melaney placed second in the event with a 14.08m throw.

Windsor's Beth Stroud wins gold in the Pentathlon for the second straight year, and sets two records in the process. Her score of 3776 points better the old record by 99 set by Stroud in 2000. She also established a new Windsor record on Friday, jumping 1.82m in the high jump. It is the third time this season that the fifth year athlete has broken a Lancer record.

LANCERS DOMINATE POST SEASON AWARDS IN TRACK AND FIELD

The University of Windsor took home five of the ten awards including two each by Beth Stroud (Women's Field Events MVP and Outstanding Female Performer) and Ryan McKenzie (Men's Track Events MVP and Outstanding Male Performer). Coach Dennis Fairall was named Men's Team Coach of the Year. Fairall, who led the Lancer men's squad to its tenth championship in the past eleven years, has now won an incredible 30 CIAU or OUA Coach of the Year Awards.

Corey Trudeau of Queen's University was named the Men's Field Event MVP for his record setting performance in the Weight Throw and bronze medal in the Shot Put. Speedster Deborah Buhlers of Waterloo dominated the track with

her near record setting performance in the women's 1500m and 3000m events and was named the Women's Track MVP.

Vickie Croley of the University of Western Ontario was named the Women's Coach of the Year, as her Mustangs won their first OUA Track and Field title since 1985. Western's Jessica Zelinka was named the Rookie of the Year for her performance, while Luke MacInnis of Toronto earned the male award.

These award winners have all qualified for the CIAU Track and Field Championships in Sherbrooke, Québec on March 9 and 10. For more information on the CIAU Track and Field Championships, please visit www.ciau.ca or www.usic.ca.



UPCOMING HOME EVENTS

FRIDAY, MARCH 16 OUA VOLLEYBALL ALL STAR GAMES WOMEN @ 6:00 PM, MEN @ 8:00 PM
@ ST. DENIS CENTRE TICKETS ADULT \$5 / YOUTH \$2

Football team to build on last year's accomplishments

JUSTIN SNIVELY
Lance Reporter

With Spring Camp 2001 just a few weeks away, the attention has shifted back to the present for the University of Windsor Lancer football team, albeit only a temporary shift. The future is what has been on Coach Morencie's mind since the morning of October 1 when he woke up and realized his team wouldn't be playing that weekend. Ever since that date, his time has been spent on the road recruiting young aspiring players from all over the country. Kevin Adam is one such young player. The OAC quarterback from St. James High School in Guelph, Ontario has voiced a large interest in playing for the Lancers and going to school at the University of Windsor.

Adam, at 6 foot 1 inches and 210 pounds is not a small guy and his record is quite impressive. In grade 9, he was brought up to play senior ball at Guelph St. James High and won his way to his first all-star appearance making the second team. After that, the lefty slinger became quite the household name on the annual CWOSSA all-star list making the first team 3 times. He played two years for the Guelph Phoenix of the OVFL.

Adam's commitment brings depth to the quarterback position, something that has been lacking for many years. Last season, there were only four players at the pivot position and only two of them dressed. Morgan Gallagher the 2000 starting quarterback is now entering his fifth year at the University and his return is uncertain. His performance last year was shaky to say the least and with only 3rd year back up Sonney Valovich to turn to, Morencie's options were limited.

"Quarterback is one position we need to improve our numbers in. We need more depth," said Morencie. "Morgan is going into his 5th year now, and Sonney is going into his fourth, we need quarterbacks quickly."

Spring camp is a time where the Lancers hope to build on the previous season's accomplishments and learn from their mistakes. Morencie says the team will, "do a lot of experimenting with systems and getting some new stuff in."

He also stresses that, "at spring camp, nobody will win or lose starting positions, those are decided in summer camp. (The coaches) just want to see who has progressed and who hasn't."

Recruiting has gone well for Morencie who has been on the road now for several weeks and will be for a couple more before camp. He has already had positive reactions from players like Adam and Brian Bailey from Amherst who Morencie contends can play running back at any OUA school. Players like Chad Laviolette, an offensive lineman from Windsor Catholic Central, Patrick Winters (OL) and Justin Simmons (WR) from Brennan can all get playing time as first year students. Ryan St. Peter from Edmonton Salisbury High School played for the Edmonton Huskies and was on the Under 19 Alberta Provincial team. He has also shown interest in Windsor.

"We have approximately 55 guys who have made the 'short list' of recruits, guys that we are really looking at," says Morencie.

Valovich, one of the team's quarterbacks says, "the team is going in the right direction. The off-season dedication is great. Everybody is in the weight room working out and on the track running. We're just trying to get better, and we're working our butts off to get it done."

Talk is cheap and if the Lancers want to improve their status in the OUA, they have to work hard at it. The Ottawa Gee-Gees, who put a



52-7 thumping on the Lancers last season and are the defending Canadian champions, will now join the league along with Queens University. The bottom line is: the Lancers have more quality players now, then they have in a long time, they are in better shape than they have been in the past, and the off-season commitment is at a much higher level.

The Lancers' spring camp runs from March 30 through April 8. They open their season against the University of Western Ontario Mustangs on Labour Day, September 3, 2001. They have until then to hone their skills and improve so they can show the OUA and the country, what they themselves already believe, they are better than a 1-7 team.



DANTES
DANCE BAR

**430 Ouellette Ave
Windsor, ON
971-9330**

MONEY MONDAYS

What Will You Do For Money Monday?

Comic Ladies Boxing

Thursday March 8th

The Purple Party

Let's Get Funked!

Purple People Wanted

Saturday March 17th

St. Patrick's Day PARTY!

Have a Cheer!

Everyone is Irish Here.

Tues & Sunday

Book Your Party Here!

Fundraise with us!

Your friends @ Dantes!

Friday & Saturday

Keep Your Groove On

ALL Night Long

8pm-2am

Board Our Free Bus

Every Wed. & Thurs

8pm-2am @ the 'U'

www.dantesdancebar.com



Peppers
BAR & GRILL

**430 OUELLETTE AVE
255-7471**

5 Cent Wings!

Tuesdays From 8pm to Close With Drink Purchase (Dine In Only)

Irish Pub Night!

Raise a Glass. Have A Cheer. Everyone Is Irish Here!

Saturday March 17th - St. Patrick's Day Party

Wednesdays

Campus Pub Night

I AM CANADIAN Proud and Free To Do Whatever I Want



I'm Too Sexy for 1999

Silly Silly Lingerie Contest

Friday and Saturday

Hot Body Contest

www.peppersbarandgrill.com

GENTLEMEN, START YOUR ENGINES.



ALEX TAGLIANI AND DAN LIST, PLAYER'S RACING TEAM MEMBERS

RACING IN THE C.A.R.T. SERIES

It's your
world



TeamPlayers.ca

Lancers fall against Western in playoffs

CURTIS HARCUS
Staff Writer

(London, ON) - The University of Western Ontario Mustangs topped the Windsor Lancers 56-47 in their OUA Women's Basketball Quarter-Final game Saturday at Alumni Hall in London, Ontario. The Lancers came out strong in the first half of the game, leading 25-24 but were outscored 33-22 in the second en route to a 56-47 loss to Western.

"The second half we had a problem with attacking them," said head coach Georgia Risnita. "I think in the second half they did a good job of adjusting and I think that we didn't do a good job of penetrating."

Western had beaten Windsor previously in the last regular season game of the season 76-59, so

the Lancers knew what they were getting into.

"Western is a tough team and we knew we had to toughen ourselves up we had to go into it knowing that if we played a 100% and stuck to our defense and if we weren't successful then we would be successful in our minds knowing we did give it our all, even though we got away from it a little bit in the second half," said forward Amanda Pfeffer.

For Amanda Pfeffer this maybe her last year with the team, even though she has one year of eligibility left, she is undecided on whether to play next year. Playing four years with the Lancers, she found it particularly exciting to make the playoffs.

"It was very important to make playoff. It boosts everybody's morale and it made us have a feeling that we were definitely able to

win," said Pfeffer. "I think it will serve as a good test for next year. Everybody is going to come out and have a second look."

This game marked the first time in seven years that the University of Windsor's Women's basketball team made the playoffs. The Lancers came into the game with nothing really to lose.

"Anything can happen and anything can go our way, these are playoffs," said second year small forward/small guard Sherri Switzer who ended up with 12 points and 12 rebounds for her first double-double of the year. "We didn't have anything to lose today and they have something to prove not us. They're in they're place and the pressure is on them and we just had to go in there and play as hard as we can and have some fun."

"We all fell short in the second half, we had a mental lapse at half time but we had to stay focused. We came out hard in the first half, come second half it was just a matter of playing with them because we knew they were ready to come back at us twice as hard."

Windsor ended up with a 7-14 record and if they get the key players back and add some minor additions there is no doubt that they will succeed next year as well.

"Next year will be good if every



The Women's basketball team seen here against McMaster

Brad Fisher/The Lance

PLATINUM

afterhours

477 Pelissier Street
Info Line 253-3148

Open Friday & Saturday 12am to 8am

Saturday March 10th

Ian Hamilton
Jimmy G
Dan Meloche

Saturday March 17th

Ian Hind's
Birtday Party!

SHOPPERS
DRUG MART

Join The Shoppers Optimum Rewards Program

2080 Wyandotte St. W Ph. 253-4477

Incase You've Had Too Much St.
Patricks Cheer and **Green Beer**....

Jamieson
Laboratories

Dr. (N.D.) Pierre Swaab's

Anti-Hang Over

Contre la gueule de bois

Feel GOOD The Next Day

Pour vous sentir BIEN le lendemain

Sure • Safe
Pure • Pure
Naturelle • Natural

10 Capsules

Get Yours Today!!

Available At
Westown Shoppers Drug Mart

We Accept University Of Windsor Student
Drug Plan

Log On : www.shoppersdrugmart.ca

Final Rankings- Women's B-Ball

OUA - West	W	L	Pts.
Guelph	20	1	40
McMaster	17	4	34
Western	16	5	32
Waterloo	11	10	22
Brock	8	13	16
Windsor	7	14	14
Laurier	4	17	8
Lakehead	1	20	2

OUA - East	W	L	Pts.
Laurentian	16	4	32
Queen's	15	5	30
Toronto	15	5	30
Carleton	8	12	16
York	7	13	14
Ryerson	5	15	10
Ottawa	2	18	4

CIAU National Rankings for Women's B-Ball

Rank	Team	Prev
1	Regina	1
2	Laval	2
3	Manitoba	3
4	Victoria	T4
5	Winnipeg	T4
6	Calgary	6
7	Simon Fraser	T8
8	UBC	NR
9	Dalhousie	7
10	Guelph	10

As of 2/18/01

WRITE SPORTS
Contact Curtis @

sportsed@uwindsor.ca

\$5.00

OFF

with student
identification

Exercise Science and Nutrition

Developing Larger Muscles

MITCH FERGENBAUM
Lance Exercise Columnist

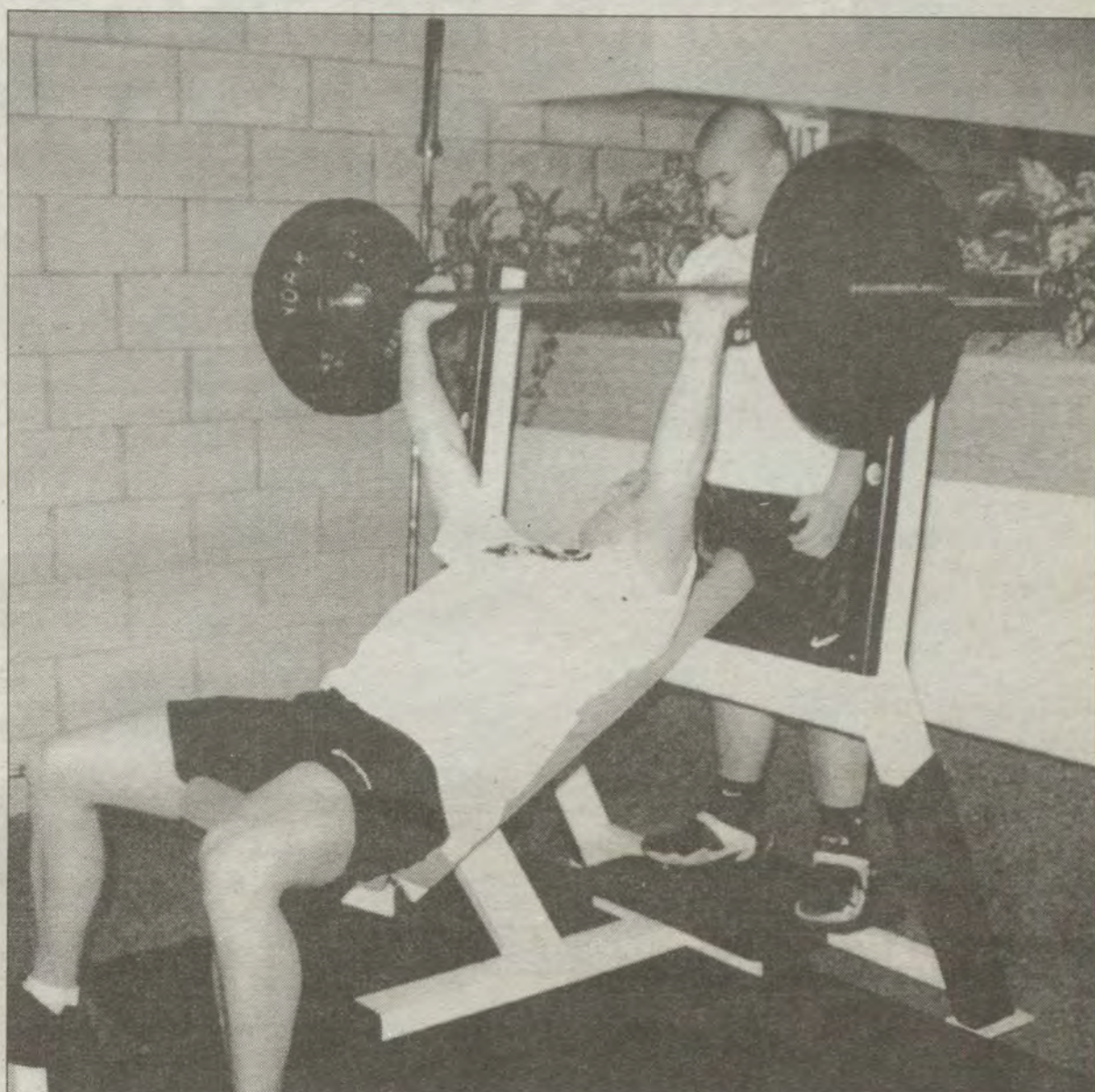
For those who have experimented with weight training, there is an obvious inverse relationship between the amount of weight someone can lift (amount of resistance) and the number of times this weight can be lifted (known as repetitions). For example, a person chooses to lift a very heavy load (high resistance), will only be able to lift the load a few times (low repetitions). The relationship between resistance and repetitions can be manipulated for various purposes.

This article will focus on manipulating sets and repetitions that can build larger muscles only. A set refers to the number of times the repetitions are performed, for example performing 3 bouts of 8 repetitions, refers to 3 sets. Dr. Michael Stone, an internationally renowned strength conditioning expert from Appalachian State University, suggests that to stimulate muscle size, one should train using 8-12 repetitions per set for 3-5 sets. Significantly larger muscle gains can be accomplished using 4-6 repetitions at a higher resistance for 3-5 sets.

The basis of muscle development is important to understand when bodybuilding. Each of us is born with a fixed number of muscle cells. Proper weight training causes an increase in RNA activity within each muscle cell, which in turn, causes an increase in protein production. This increased protein production, causes the cells to swell

up and look larger. The augmented generation of protein is essential to repair micro-damage caused to the contractile components of muscle, as a result of resistance training. In addition, enhanced protein synthesis is used to increase the number of enzymes used to help contract the muscles. Nonetheless, this is not the only reason that the muscles get larger. With resistance training, the muscles begin to store more fuel (carbohydrates) to compensate for increased muscle activity. This storage of carbohydrates attracts more water in to the cells, also causing a swelling effect. In addition, weight training can also stimulate repairs outside of the cell. The connective tissue, which holds bundles of muscle fibres together, also thickens to increase the appearance of muscle size. For interested readers, a more detailed explanation is presented by J. Carson (1997) in the journal Exercise and Sport Sciences Reviews.

Since the muscle cells use protein for repairs and strengthening, it is important for bodybuilders to ingest an appropriate amount of protein. The recommended dietary intake in United States is 0.8 grams of protein per kilogram of body weight. Consequently, the average 68.2 kg (150 pound) person requires 54.6 grams of protein per day (68.2 Kg multiplied by 0.8 g/Kg). For advanced bodybuilders, protein needs may be as high as 1.0-1.5 grams per kilogram of body weight. Protein supplementation should be considered as an option, for those who have a poor diet due to severe dieting or poor eating habits. Since protein is made up of 20 amino acids, it would be wise to supplement with a product that



contains all of these amino acids. Of the 20 amino acid that the body requires, the human body can synthesize eleven amino acids on its own, but the remaining nine amino acid need to be ingested. If the body is deficient in just 1 amino acid, enzymes will dig into existing muscle cells, tear out a large chunk of protein from muscles, keep the required amino acid, and then excrete the remaining amino acids

that were not deficient. Certainly, this is a very wasteful process for those who are trying to build muscle.

In short, the proper amount of sets and repetitions must be used to stimulate muscle growth and development. Exercise is simply used as a tool to increase the protein production inside the muscle cells to cause muscle enlargement. Consequently, a diet rich in protein

is essential to build larger muscles and repair damaged tissue.

Mitch Fergenbaum is a Master's student in the Faculty of Human Kinetics at the University of Windsor. Email him your comments, questions or concerns at mitchellfergenbaum@hotmail.com



1760
Huron Church
258-0041

We have



Home of the
WINDSOR Lancers
www.uwindsor.ca/athletics

ATHLETES OF THE WEEK



Week of February 12



Raquel Burke - Womens B-Ball

Raquel Burke finished her first year with the Women's Basketball team with a playoff appearance, the Women's first in seven years. In that game Raquel scored 17 points and had 14 rebounds with 6 blocked shots and 4 steals. Raquel will be a promising star in the coming years for the Lancers.



Ken Hodkins - Men's B-Ball

Ken Hodkins has consistently been one of the premier players on the men's basketball squad. His presence helped the Lancers win their last home game of the season on February 17th. The Men won that game 83-68 over Wilfred Laurier University Golden Hawks.

Week of February 19



Beth Stroud - Track & Field

Beth Stroud, a two sport athlete, had a record performance in track and field at the OUA championship at the St. Denis centre. She took home two awards: Women's Field Events MVP and Outstanding Male Performer. She also won gold in Pentathlon for the second straight year.



Ryan MacKenzie - Track & Field

Ryan MacKenzie, a nationally ranked track star, was outstanding at this years OUA championship held at the St. Denis centre. He received two awards: Men's Track Event MVP and Outstanding Male Performer. He also captured the gold in the Men's 600m dash.

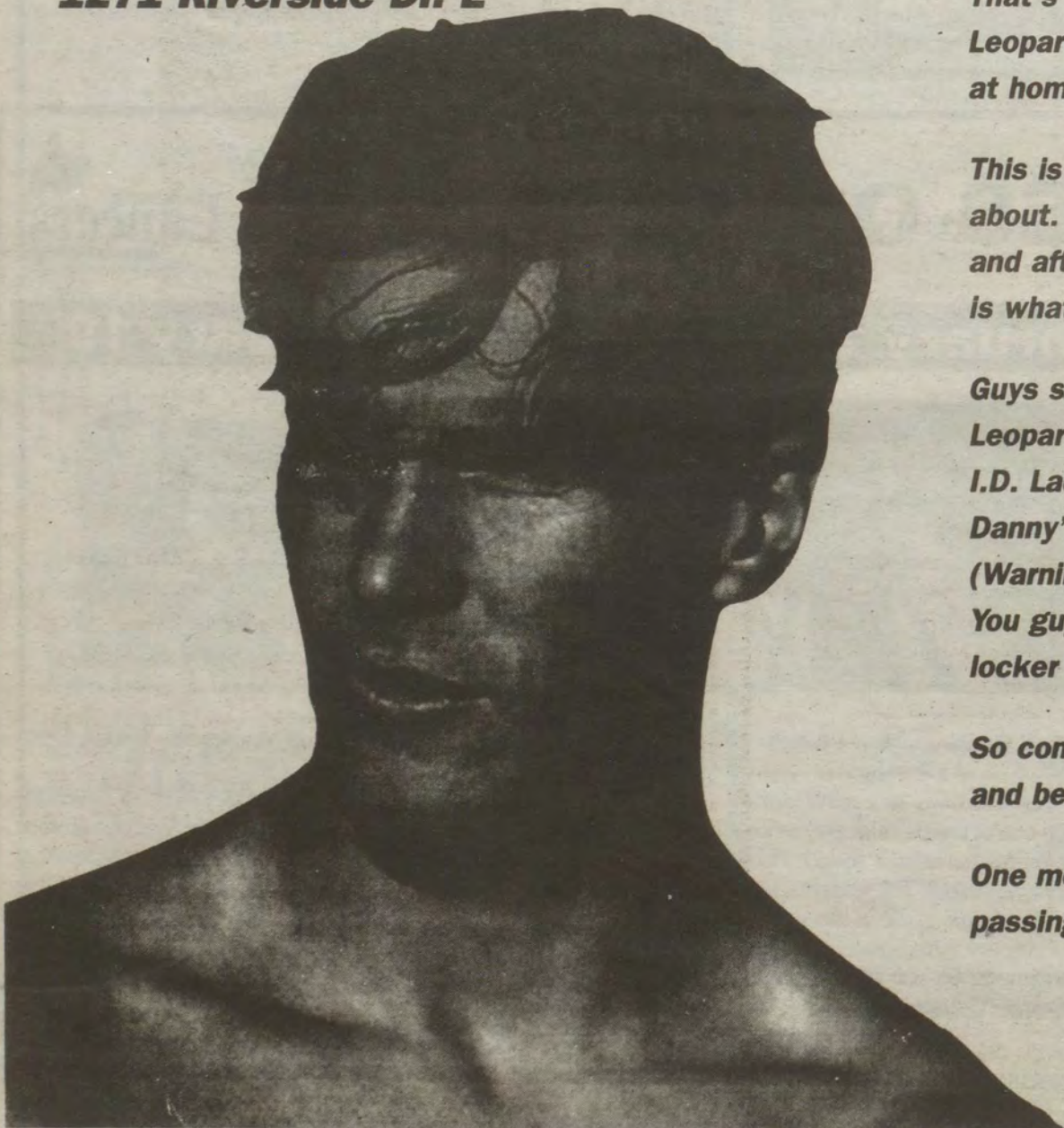
ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S

**Think of us as a cross between
Human Anatomy 101 and a dance class.**

**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



**Picture a line dance with a few bumps and
grinds, and a lot less clothes.**

A lot less.

**That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.**

**This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.**

**Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)**

**So come for the fun. Come for the food
and beverages. We guarantee a good time.**

**One more thing: everyone receives a
passing grade.**

Inside The Game

DREW GAS
Sports Entertainment Columnist

No Way Out Recap and Consequences

As per usual, the Intercontinental Match was one of the best matches on the card, only surpassed, in my opinion, by Triple H and Stone Cold.

Trish Stratus and Stephanie McMahon-Helmsley was never going to be a candidate for match of the year, but I don't think many would have expected it to be as good as it was, and to go the way it did. Also, after Triple H has been billed as head honcho heel number one, his wife, having been called a slut by thousands of fans multiple times, was cheered like crazy when she beat Trish. If she is going face, what will happen to the Game. He can't go face again.

What can I say about Austin vs Triple H. I felt that this match lived up to expectations very well. Obviously this was supposed to be the main event. My only complaint would be that after both being beaten by the other's signature move, they then kicked out of it later on. The fact it that Austin got beat though, so what will that do to the Wrestlemania main event? It seems to me that Austin's credibility as number one contender is a little diminished after being beaten by Triple H. Will The Game be thrown into the main event for a Triple Threat. My hunch says no. The reason being that for what seems like months we have heard that the WWF are shaping up for Rock vs Austin at Wrestlemania 17. I think Triple H will be presented

with a bigger challenge. Perhaps HBK, or Mick Foley. We'll see.

I thought the Tag Team title match was a little strange. It never really got going. You could tell that 'taker and Kane were never going to win, because they dominated too much. It would have put these two monsters down a wrestling cul-de-sac by giving them the Tag Titles, because what would they have done then? It looks like they will renew their feud with Rikishi and Haku then. But what of the Tag Titles? Will The Dudleys go up against Edge and Christian again? I doubt it. But who will they face next? They have done the rounds with E&C and The Hardys before, but perhaps we will see one of these feuds resurrected. Why? Wrestlemania, that's why. Matches between these teams are tried and tested, and people know they'll get with them. Remember TLC?

Finally, the WWF title match. This match was pretty average. The Big Show's intervention caused a little suspense, but we knew that the Rock would win didn't we? Even when Angle kicked out of The People's Elbow, I think we knew that we would see an Olympic Slam kick out. Perhaps the reason I was not over enamored by this match, but thought HHH/Austin was quality, was because I was unsure of the two-out-of-three-fall-match's outcome. As I mentioned before, I think Angle will now feud with Big Show.

Also, just a brief update. Jerry The King Lawler has resigned from the WWF after his wife was fired. The following is an excerpt from www.kinglawler.com:

"Stacy has been with the WWF for a little over a year now, and I know I'm a little partial, but I happen to think she is a beautiful and talented young lady. She has been used sparingly in the time she has been in the WWF with her longest-term angle as Chyna's "mini me", or "Chynette". She always seemed to be received very well by the fans, and gave the wrestling world one of its most memorable moments when she showed the world her "puppies" at Armageddon. Subsequently, she didn't refuse when WWF officials asked her to be stripped topless in a pay-per-view catfight in the United Kingdom. The Kat was always game for just about anything the WWF writers could come up with. But for the past several months the Kat was seldom used. She came to every TV only to find herself sitting in the back while every other girl on the WWF roster was used in some situation or angle. It was very frustrating for her and for me, as I could not understand why the writers could always seem to come up with something for everyone to do except Stacy.

On TV days, a production meeting is held early in the day that includes most TV personnel, but not the wrestlers. During this meeting, a rough draft of the show is presented (usually by Vince himself) to everyone so they know what they are going to be working on that day. On Tuesday, Vince read the basics of the show to everyone which included who would wrestle who, who would be interviewed and where, and what parts of the show would be pre-taped. During

the reading of the show Vince said that the Stacy and RTC angle would continue with Val Venis volunteering to personally teach the Kat to respect the RTC. It would involve Val proposing his idea to Steven Richards. Then have Val and Kat going into a room and closing the door, Steven Richards waiting impatiently outside the door, and then Val finally emerging from the room looking disheveled and flustered and it would be obvious that Val had "fallen off the wagon" at the hands of the Kat. This scenario was a part of the continuing angle that I had presented to Vince and would be followed by a similar situation on RAW the following Monday with a different member of RTC. The meeting ended at about 2pm and I went over to catering where Stacy was eating lunch. I told her what she was doing in the show, and she said "great".

At that point Stacy left to go work out with Trish Stratus at the gym and I left the building and drove to a local mall about 4 miles away. I returned to the arena at about 5 or 5:30 and as soon as I walked in, Steve Lombardi said, "King, JR wants to see you right away, in his office!" Funny thing was JR and I dress in the same room at the different arenas, so JR's "office" was also our dressing room. I walked in with JR and Bruce Pritchard and we all sat down. I said, "you wanted to see me JR?" And he said "King, this is the hardest thing I've ever had to say..." I was totally confused, and asked him what he meant. He said, "Vince has decided that he doesn't want to go any further with the Kat's angle, and

subsequently he wants me to give her her release today."

At that point I started gathering my briefcase and suitcase and JR said, "What will you do, King?" I said, "I can be on another channel next Monday night if I want to, but right now, all I know I'm going to do is go get Stacy and go to Memphis." With that, I left the room and went downstairs to find Stacy. Stacy was in the ladies locker room and when she came out I pulled her to the side and said simply, "JR just told me that you've been fired, so I told him I quit, so get your stuff and let's go home." Stacy smiled at me and said, "you're kidding, right?" I had to watch the expression on my wife's face as I told her, "no, I'm serious, let's go." Stacy was stunned. She just had a blank look on her face as she stumbled back into the locker room to get her stuff.

If you would like to tell the creative team what you think, here are some of their e-mail addresses...

Jamie.morris@wwfent.com
bruce.pritchard@wwfent.com
uspizard@aol.com
brian.gewertz@wwfent.com

Once again, thanks for being out there! Check back with us here on the website often, and Stacy and I will keep you all posted on our future plans.

--Jerry Lawler & Stacy

So there is your update on the Lawler situation, personally I think that he will sit for a month or two and then either return to the WWF or head to WCW, as of right now he is not under contract.

Next Week: BCW Results, Wrestlemania X-7 Predictions.

Sure is a lot of car
for only four tires.



Golf GLS

Standard:

- ABS brakes
- air conditioning
- anti-theft alarm system
- central power locking system
- eight-speaker cassette stereo system
- telescoping, height-adjustable steering column
- 15" steel wheels with full wheel covers
- height-adjustable front seats
- full-size spare tires
- chrome interior accents
- blue back-lit instrumentation
- dual front airbag supplemental restraints
- clear lens halogen headlamps
- trunk tie-down points
- European side blinker lights
- child safety locks on rear doors
- adjustable intermittent windshield wipers
- laser beam-welded, fully galvanized steel body
- dual illuminated vanity mirrors
- front/rear disc brakes
- three rear headrests
- daytime running lights
- 5-speed manual transmission
- energy-absorbing door padding
- interior releases for gas flap and trunk
- dual side-impact airbag supplemental restraints
- trunk-mounted cd changer brackets
- heated remote exterior mirrors
- front/rear floor mats
- metallic paint
- power outlet in trunk

Drivers wanted. 

Visit us at our new location at...

835 Tecumseh Rd. E. (Next to the Calhoun Club)

252-0442

(Essex County's only VW Service Dealer)

Windsor
VOLKSWAGEN

PowerBar ATHLETE OF THE MONTH



BETH STROUD

WINDSOR LANCER VOLLEYBALL AND TRACK AND FIELD

Beth Stroud has been an exemplary athlete for the Lancers. Not only is she a star on the women's volleyball team but also she is a shining star for the Track and Field team. She won two awards at the recent OUA Track Championships held here at the St. Denis Centre. She won an award for Women's Field events and for Outstanding Female Performer. Beth also won gold in the Pentathlon for the second straight year, and sets two records in the process. Her score of 3776 points betters the old record by 99 set by Stroud in 2000. She also established a new Windsor record on Friday, jumping 1.82m in the high jump. It is the third time this season that the fifth year athlete has broken a Lancer record. She is currently qualified to make the CIAU Track & Field Championships in Sherbrooke, Quebec on March 9 and 10th. Good Luck Beth!

Patrick O'Ryan's IRISH PUBLIC HOUSE

25 Pitt St. E.
977-5722

www.patrickoryans.com

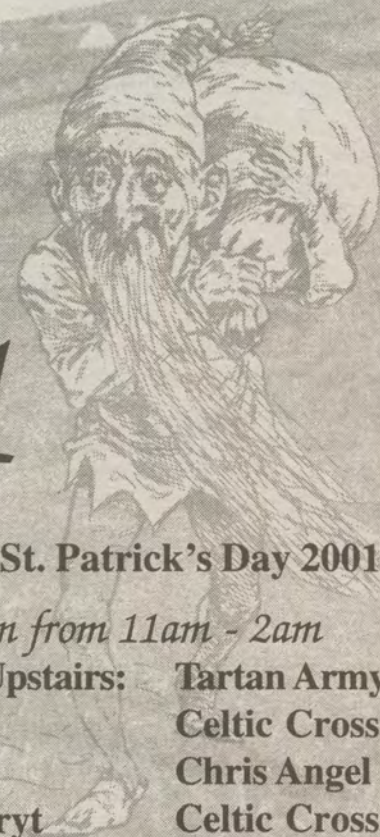


11 Practice Days (and counting to)

Windsor's Largest Keg Party

Keep in game day shape by visiting us at least twice a week in preparation for

St. Patrick's Day 2001



Thursday March 15

Guinness Pre-Game Warm Up
Make Sure You've Entered Our
Draw For a Trip For Two to
Ireland. Happening tonight at 9pm.

Downstairs: Billy & Terry
Upstairs: Karaoke

Friday March 16

St. Patrick's Day Eve Party

Countdown the Minutes to Midnight and

Windsor's Largest St. Patrick's Day Celebration!

Downstairs:

Chris Angel, Colin Page
& Brian VanderPryt

Upstairs:

Tartan Army

Plenty of Caffey's Prizes and Party Favours

Saturday March 17 St. Patrick's Day 2001

Non-Stop Irish Fun from 11am - 2am

Upstairs: Tartan Army

Celtic Cross

Downstairs:

Colin Paige

Brian VanderPryt

Chris Angel

Celtic Cross

You Don't Want To Be Anywhere Else Than The Home Of The Perfect Pint

SPEAKERS SERIES

Dr. Scot McFadden '73, '75

Sports Industrial Psychologist

Time: Tuesday, March 20, 2001, 4:00 pm

Location: Vanier Hall - Winclare "A"

Topic: The Art of Effective Interviewing

For more information please contact Guy Allen, ext. 3245 or
alumni@uwindsor.ca



STUDENT ALUMNI ASSOCIATION

The Silvertones

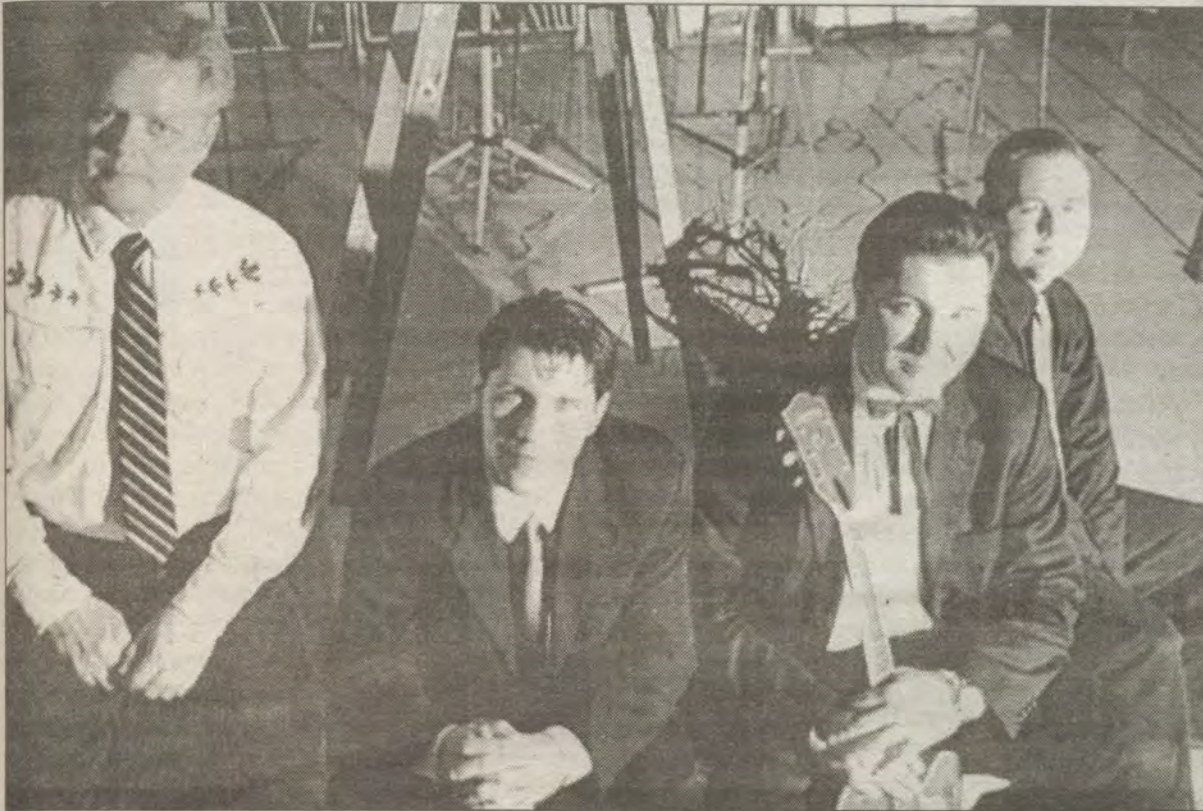


photo courtesy www.silvertones.com

NIKKI MAYVILLE
 Arts Staff Reporter

Your truck broke down. Your old dog just died. Your sweetheart left and took your last pack of cigarettes. She's sleeping with your best friend. Sound familiar? For the general university crowd, even mention the word "country" and these are the images that pop into the mind. But, like rock music, country encompasses a far greater amount of styles than the stereotypical genre most often portrayed. Here in Windsor, one band is pioneering the way with their own brand of country. Windsor, meet the Silvertones.

Brothers Joel (J.P.), and Chris Mayville are going where no local band has gone, into the space that is the country music scene in this indie-rock based city. In August of 1997, J.P. (formerly of Johnny Guitar) and Chris (formerly of Racecar and Skin Thieves) finally decided to put their love of old time country on stage. They tested the waters as a Replacements tribute act and opened for a friend's band at The Coach. Two months later, the Silvertones were born.

The band began to take its shape after they grabbed drummer Chris Solet (aka Sunshine, Sparky) from Racecar after the group split in early 1998. Another friend of theirs recommended Gary Smyth, who plays bass, and The Silvertones became a full time gig.

Playing mainly at the Press Club of Windsor on Riverside Dr., The Silvertones have had a tough time finding a niche in the Windsor bar scene.

"In Windsor, it's like we're either too country for the country bars, because they want the new country stuff, or for a lot of the bars that want original bands, they hear the word 'country' and they freak," said J.P. "But where we play we always get a good reaction."

"We got into doing the country stuff, and from that we got into doing the country-rock stuff. Then we got more and more into the hardcore old school, and then we

started getting into the jazz end of it, and then the blues... its all connected you know, country, blues, jazz; it all goes hand in hand," said Chris, describing the band's sound.

It's an amalgamation of styles that lends to the band's crowd-pleasing ability. The four-piece group uses guest musicians on their



upcoming album, and the roster is an impressive one. Kelly Hoppe (from Big Sugar - harmonica, sax), Brian Burke (local jazz cat - sax), Little Marq Roy (17-year-old phenom - man-

dolin) and others add their own flavour to The Silvertones mix.

"We've got a lot of stuff on this record, from the start to the finish, it goes all over the place," said J.P., about the album. "It's a mix of traditional country/rockabilly, some western swing... it's all kind of related."

"It's hopped up, it's got this real good driving beat. We call it 'Western-billy,'" added Chris. "There's this whole fifties underground revival, with rockabilly and swing still happening like crazy in places like Royal Oak. The Magic Stick still has bands in, people dress up like greasers and Bettie Page, and there are a lot of rockabilly bands... but here (in Windsor) it's modern rock and that's it."

"I think Detroit radio has really infected a lot of people," said J.P. "In the States, this music (country) is indigenous, so it's more acceptable down there. They hold on to traditions more, and that's why, I think, there is more diversity there."

And that is also why the band plans on travelling south of the bor-

der with CD in hand in the future. The boys aren't in it for money they say; they're in this business for strictly pleasure.

"We're not in this expecting to be Garth Brooks or anything. I mean, that's not the kind of music we're putting out... and it's unrealistic. This is all for fun," said J.P.

"It's all about playing, getting to play. Europe, that would be my ideal!" added Chris.

So with a new product to present bar owners with The Silvertones sound, the Mayville brothers are optimistic that opportunities will open up for them.

"It's a lot easier to hand over a product to someone than to try and convince them you're good," said J.P. "With a CD, we can send it out, or travel down there and hand it out so people know who we are."

"Presenting For Your Listening Pleasure... The Silvertones and their New Hi-Fi Westernbilly Styles Vol. #1" It's quite a mouthful isn't it?" joked Chris, about the upcoming CD to be released in mid-late March.

The long CD title tells a bit about the band. There is a light-heartedness to them, the way it harkens back to the good ole' days, the way everything is described down to detail. And it's the details that make this band work. Born in Windsor, Chris and J.P. are afflicted with southern accents and country fashions when onstage. Constantly in character, Chris's twang and J.P.'s drawl add new dimension to the performance. Like any great band, it's an act that isn't dropped for a second, which makes The Silvertones show one of the best-kept secrets of the Windsor musical scene.

Ten original tracks and four cover songs make up the CD, which will be available from the band at shows, and on The Silvertones web page. Forever trying to promote the musical style, Chris created The Silvertones web page, which was awarded with the Canadian Musicians Best Band Award - One of the best web pages of 2000. Updated every few days, www.silvertones.com is a treasure trove of links that Chris wants to continue expanding.

Four pages of "Cool Links" connect web surfers to over a dozen local acts (Anneke's Star, Twistin' Tarantulas), over fifty famous musical greats (Elvis, Hank Williams, Ella Fitzgerald, Count Basie), almost forty

various musically related sites ("Kiss This Guy" misheard lyrics site, Verve Records, rockabilly dating service), and a miscellaneous links page with quirky finds (such as the "Possum Cookbook" and "Pompadour 101").

"Eventually I want it to be like 'The Silvertones Directory,' and have it link up to practically everything," said Chris, who does the page on his own.

A standard band web page, The Silvertones have updated news info, song lists, photos, show dates, band bio and profiles, and even a contest. "Where's Gary's Strat?" enlists the public to find bass-player Gary Smyth's stolen '62 reissue Tobacco Sunburst Stratocaster with a rosewood finish (serial number 62886) that was stolen around fifteen years ago. So far, there have been no leads.

With only a few bars willing to put a country act on stage, The Silvertones have limited exposure in Windsor. But they are getting a growing fan base in the city, and hope to get more opportunities once the CD is out.

Thursday, March 15 sees The Silvertones onstage at the Capitol Theatre for "Sessions," a live, interactive recording session put on by The Capitol, Diverse Image and Sound and CJAM 91.5 fm radio. Bringing local acts to the stage every third Thursday of the month, the end result will be a compilation CD made from the recording sessions. Pop duo Anneke's Star, vintage blues group Lizzy Girl and The Git Gone Blues Band, and singer-songwriter Rawman are among the musicians already recorded for "Sessions." The Silvertones will be sharing the evening with Train 45.

Joining Chris and J.P. will be Kelly Hoppe, Brian Burke, Little Marq Roy and others, making for an interesting mix. Tickets for the show are \$4, and are available from the Capitol Theatre Box Office, and at the door. Doors open at 7:30PM.



photo courtesy www.silvertones.com

THE NEW RECORD!!!

COMING IN MARCH 2001



U Players has 'Company'

LINDSEY PATTEN
Arts Reporter

The University Player's fifth production of the year is a musical called "Company". Stephan Sondheim, a household name in the world of theatre, wrote the show. He has done such productions as "A Funny Thing Happened on the Way to the Forum" and music for the film "The Birdcage". Company takes you on a trip through five marriages as seen

through the eyes of the protagonist Robert. A 35-year-old bachelor, Robert comes to realize, while viewing these five couples working through their relationships, that being in a relationship is better than living life alone.

Full of memorable songs such as "Being Alive", "Company" explores relationships and the hard work that goes into them. "Company" is the winner of five Tony Awards, including Best Musical, Best Lyrics and Best Music. It ran

on Broadway for 706 performances.

Jim Guedo directs the University Player's production with musical direction by School of Music Professor Dr. Gillian MacKay. The play runs from March 8th to 11th and the 14th to the 18th. Tickets for Students are \$15.00. To purchase tickets please enquire at the Box Office in Essex Hall or phone (519) 253-3000 ext. 2808 or (519) 253-4565

Mini CD REVIEW!



David Abir and Ashley Wales
Lesson One: Movement A, Study 33/
Landscape - Meld003

Sulphur Records
+ Sulfur/Beggars Banquet
www.sulphurrecords.co.uk
By Jamie Wong

This is the type of music that really seeps into the subconscious. The CD contains just two tracks that make up approximately forty minutes of transcendental ambient music. Space and time seem to become suspended between the sounds of DAVID ABIR'S "MOVEMENT A, STUDY 33" and ASHLEY WALES' "LANDSCAPE" in their third release of the Meld series. This is the first debut release for David Abir. Influenced by his studies in classical piano and orchestration, he produces a very classical ambient piece filled with spacey and aquatic sounds. The music builds calmly with entrancing wordless vocals. Abir's composition is very relaxing, with a dreamlike quality in its repetitive sequences. His material has already been performed by the Pennsylvania Ballet, and will be used for many live performances in the near future. Ashley Wales has been a respected figure of the music industry since the 1980s. Wales was a former member of Spring Heel Jack, as well as a producer and re-mixer for Everything But the Girl, Tortoise, and Sonic Youth's Thurston Moore. His piece is composed of just two

sound sources that allow the ears to take in the breadth of the various ambient textures. Wales' piece is very slow and tranquil, yet cinematic. It also brings out the feeling of being in a dream that is about to end; but never seems to (at least not for the next few minutes). Who said you had to listen to Enya or nature soundscapes in order to relax?



Swell
Feed
Beggars Banquet
Records
www.beggars.com

By Lindsay Bloemink

Forget staying up until dawn to watch the sunrise, Feed, the new mini-album from Swell (Beggars Banquet Label), is a horizon stuck on rewind. Nostalgia echoing around a campfire while the outsider strums their first tune over your youthful flame. Each track haunts you with its spine tingling underground bass, choral chants of a generation of monolingualists, and provides a smooth talker with enough background harmony to make any offer plausible. Overall, Swell gets my thumbs up for taking the time out to complete this necessary teaser mini-album so fans will race to the record store for the full version of a trio they thought had long since departed. PR has done its job. Expect their upcoming full-length album sometime this spring 2001.

DOWNTOWN
Z's

Where Students

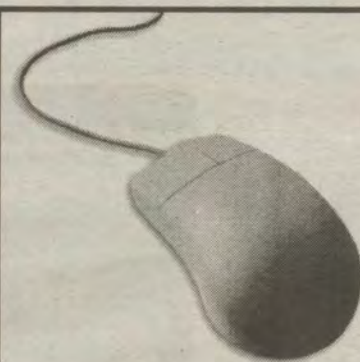
MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West.
@ Bruce 519.254.8701



QuickTax Freedom -
the leading online
solution for students
wishing to file their
taxes for free!

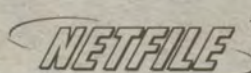
Prepare AND FILE your taxes online with QuickTaxWeb.

Since it's packed with tax tips, full motion videos, government approved forms, an RRSP optimizer, and all of the latest tax changes, QuickTaxWeb almost makes doing your taxes fun!

Plus... file for FREE.

Take advantage of the QuickTax Freedom program if you (and your spouse, if applicable) have a total net income less than \$20,000. Visit www.quicktaxweb.ca/campusadvantage today to find out if you qualify.

QuickTaxWeb.ca/campusadvantage
From the Makers of Canada's #1 Tax Preparation Software



†Some restrictions apply. Check with www.netfile.gc.ca for details. Certification from Canada Customs and Revenue Agency on NETFILE use for this product is pending. The status of our certification request will be posted on www.quicktaxweb.ca at the beginning of February 2001.

Celebrity Survivor

TERRY HOGAN
Lance Arts Reporter

This is the second of the Lance's series of exclusive reports on "Celebrity Survivor" that is currently being filmed in the South Pacific. A host of TV hosts are being hoisted by the Fox Network in an effort to combat Survivor II. These stars of stage and screen will have to spend weeks roughing it on a tropical island, miles from the nearest personal trainer or plastic surgeon.

Following the departure of both Marilyn Manson and Bob Denver last week, we are left with these 14 contestants, on the Annoyukki tribe we have: Kathie Lee Gifford, Barbara Streisand, Ron Popeil-inventor of "The Food Dehydrator", Leonardo DiCaprio, Oprah, Rosie O'Donnell-inventor of "The Twinkie Inflator", and Regis Philbin. On the Wackohdrugey tribe we have actor Robert Downey Jr. (A well known fan of Wonder Woman), Sean "Puffy" Combs, former lingerie model turned millionaire heiress Anna Nicole Smith, actor Calista Flockhart (also known as "The Food Regurgitator"), Bette Midler, Darva Conger-the bride from "Who wants to marry a multimillionaire", and her former husband- Rick Rockwell.

The second challenge the tribes had to face was "Survive the Strip Tease": In an effort to really get a rise in ratings (while also getting a rise out of other things) each team had to perform a strip tease in front of the other team. Whichever team succeeded in watching the whole performance without becoming excited (as measured by a heart-rate monitor), or becoming physically sick (as measured by a puke-o-meter) would not have to vote off a member. The Wackohdrugey tribe was the first to "model their birthday-wear" as Puffy a part-time fashion designer put it. Mr. Daddy actually was the first one out of his clothes, not from a desire to strut his stuff, but because his fur coat was simply too hot for the climate. When Anna Nicole Smith came out, Regis was heard to say, "Hey, if I can get her, I want to be a millionaire! And that's my final answer!!" While Mr. Popeil tried to interest Bette Midler in his Ronco Wrinkle-be-gone face massager. It looked close when the sight of Calista Flockhart's ribs poking through her skin almost made both Rosie and Oprah violently ill, but luckily, they were both on an extensive diet, so did not register on the puke-o-me-

ter, and fortunately, since Regis has been legally dead for 18 months, the heart-rate monitor was unable to even pick up a pulse. When the Annoyukki tribe performed their strip tease, it was game over right from the beginning. When Anna Nicole Smith learned of Ron Popeil's vast fortune, (as evidenced by fanny scaring caused by wiping with dollar bills) her heart-rate shot through the roof, and Robert Downey Jr. was strangely excited by Mr. DiCaprio's performance, although it was later learned that he mistook the actor's dandruff for another white powdery substance.

In an unprecedented move, when the Wackohdrugey tribe was asked to vote off a member they instead chose to vote off two members, both Darva Conger and her former husband. Apparently the rest of the tribe was sick of their constant bickering over who would own the book rights to their experience.

Be sure to check the next issue of the Lance for another exclusive expose of Celebrity Survivor.



Kathie Lee Gifford



Barbara Streisand



Ron Popeil



Leonardo DiCaprio



Oprah



Bob Denver



Regis



Rosie O'Donnell



Rick Rockwell



Darva Conger



Bette Midler



Marilyn Manson



Robert Downey Jr.



Sean "Puffy" Combs



Anna Nicole's Breasts



Calista Flockhart

SLICES PIZZA DELIVERY

Your Choice Of...

MEATS

Pepperoni
Bacon / Sausage
Anchovies
Ground beef

CHEESE

MoZZarella
Cheddar
Feta

VEGETABLES

Tomato
Spinach
Zucchini
Broccoli
Eggplant
Pineapple
Mushroom
Hot Peppers
Green Olives
Black Olives
Green Pepper
Roasted garlic
Artichoke Hearts
Roasted Red Peppers
Onions - Red, Green, White

UNLIMITED TOPPINGS
TUES-SUN
5pm-3am



also serving lunch
252-2405

104 CHATHAM st. west near 5th

www.wirednightclub.com

SUPER PLASTIC BUBBLE ELASTIC.

FRIDAYS

DJ THOR DOWNSTAIRS - HIP HOP - HOUSE - TOP 40
DJ ZAKOS UPSTAIRS - RETRO - OLD SCHOOL - DANCE

wired nightclub
576 ouellette ave. windsor



HEAD START
Unisex 10% Discount to all students
\$2.00 OFF
Regular Tanning for Students
3214 Sandwich St • 256-8992
Early Bird Specials from 8:30 to 11 am

CHANGEZ

St. Patrick's Day BASH!

Saturday March 17th

Specials All Nite Long - Giveaways for first 50 Customers

Bonus Giveaways from Labatt's All Nite Long!

4 DJs Spinning Retro & Dance
mixed with a Celtic Flair

Doors Open at 8pm
No Cover with Student ID

960 Wyandotte St. E.
252-4600



Electronic Diversity

ROB COLAUTTI
Arts Editor

With their latest release, UK's Magnetophone ensures the survival of Electronic music through creative melodies and stimulating samples, adding diversity to a music otherwise destined for the mundane

urban utopia defined by computer games and internet access.

Though it existed only as dance club ambience through its coming of age, where it stayed safe from the greedy hands of large record companies, Electronica has finally made its way into the mainstream. Every pop music song now contains a plethora of calculated beats, while electronic music icons like Fatboy

unique style, complete with inspiring melodies and unique samples.

The radio un-friendly title of their latest album, *I Guess Sometimes I Need to be Reminded How Much You Love Me*, is testament to Magnetophone's reluctance to accept the electronic marketing paradigm.

In an interview with the Lance, Matt Saunders described his long time relationship with co-founder John Hanson, both of whom entered the music foray "playing in guitar bands at art school." Saunders admits to initially having played popular "guitar band" songs (from the likes of Led Zeppelin), but eventually made the transition to a more experimental style. "We became more interested in tone and textures, we started introducing keyboards" said Saunders.

Having just completed a 40 minute recording for BBC radio 3 may not be as impressive as the fact that it was all performed live, on the spot. Quite a rare feat for a style usually represented by computers and calculated beats. In a world where clichés seem to be the marketable norm, Magnetophone has found a niche where, hopefully, they will continue to add to the diversity of an emerging style.

Fantastic Four

Everything you need to know about a band can be answered in four questions:

1) Name four flavours of gum

Spearmint, Strawberry, Peppermint, Rubarb and Custard (we've never heard of that last one... must be a British thing)

2) Hypothetical Scenario: You're hungry, you see a tupperware container full of teryaki stir fry, it's still warm and you are very hungry. Do you eat it?

No, I don't like stir fry, unless it was somebody I didn't like, then I'd eat it.

3) Name four cartoon characters from the eighties

He-Man, Transformers... (unfortunately Saunders could only name two... must be a British thing)

4) Paper or Plastic

Paper. You can write on paper, you can wrap it around your head, or shove it up your nostrils... I don't really know if that made sense. (must be a British thing)

Every so often a music revolution finds its way into popular culture. The result is a sound so different that it simultaneously represents a culture and speaks to an entire generation. Jazz, Swing, and Rock and Roll began in smoke filled bars, gained notoriety by striking a chord in each of its fans, and eventually came to represent its listeners. But music soon turned into a commodity, and the industry became obsessed with selling a product based on sex appeal, a catchy beat, and lyrics that parents hated and kids loved.

How predictable, it seems, that electronic music would come to represent the generation of technology. Unlike Jazz, Swing, and Rock and Roll that began in poor black communities, Electronica was borne to a largely white middle-class audience; most of whom lived in a sub-

Slim or the Chemical Brothers are becoming household names.

Whether this new style becomes an over-marketed fad or a dynamic musical entity will depend solely on the existence of musicians who don't buy into the marketing equation; and instead stick to their unique style, adding diversity to the pool.

Bands like Magnetophone ensure that the status quo will exist only as a demographic, adding a

Bar Revue

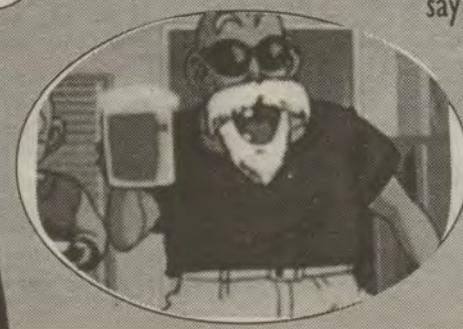
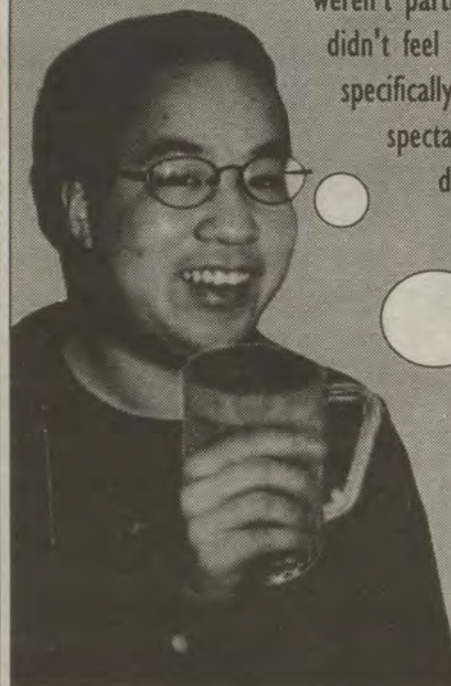
Cookamunga's

5923 Tecumseh Rd. E.

I never did get to know whether Godot did show up that night in my familiar bit of sanctuary, but I did get some consolation from having left there, though I thought the wait, however long it would have been, would have suited me fine. It is an event in itself for me, and a wonderful treat when it comes to its fruition. Regardless, I left for Cookamunga's, hoping that I wouldn't lose too much face. Intimate it wasn't, but then again, I got hints that it wouldn't be. It wasn't the casino, but it felt like being in one, with the throngs of people lined up at the bar and on the dance floor, and the exits and washrooms seemingly distant. I was warmed up a little by the price of my Corona, which was lower than I had expected. The patrons and the music that was played throughout the night

were't particularly noteworthy, but sitting with friends as I did that night, I didn't feel at all insignificant. What had begun with a song, though not specifically of my own choosing, eventually gave way to a wonderful spectacle, of which I was told would happen, given time...and indeed it did. I couldn't help calling to mind the nights spent at my hometown bar and the numerous spares I spent during my OAC year at the local coffee shop. All in all, it was definitely a worthwhile night, to say the least.

Thanks, all.



CD new & used entertainment
plus.com

BUY-SELL-TRADE

**Your used
CDs &
GAMES**

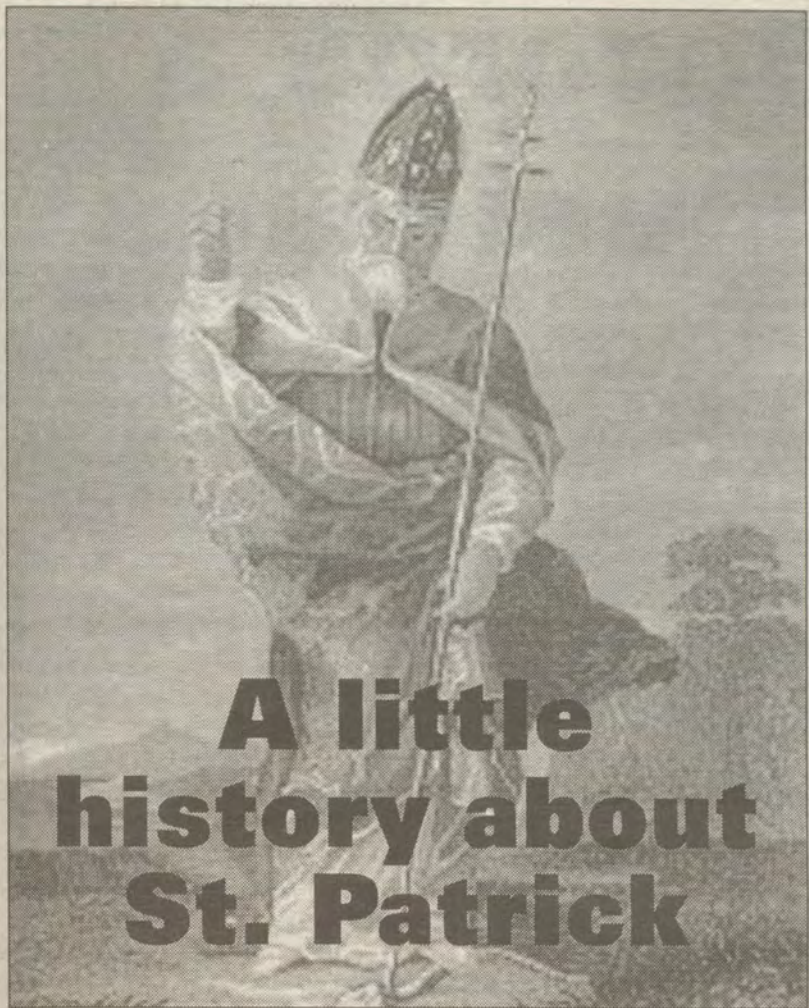
(Playstation & Sega Dreamcast games)

**We pay up to
\$8 for your CDs!**

**More music for your money.
More money for your music.**

**3390 Walker Rd.
Windsor, Ontario N8W 3S1
Phone (519) 250-0525**

www.cdplus.com



A little history about St. Patrick

St. Patrick

NIKKI MAYVILLE
Arts Staff Writer

It doesn't matter where your family tree is rooted. For most people, at least one day of the year is

dedicated to their long-lost Irish ancestors who may or may not be a member of the family. As March 17th approaches, a love of all things Irish blossoms in the hearts of those who otherwise have no affiliation

with the Emerald Isle. Green beer pours forth from the countless kegs and jigs and reels swirl through the air, but is this what the holiday was intended to celebrate?

Patrick, the patron saint of Ireland, lived in Briton near Dumbarton Scotland, where he was born in the late fourth century. The son of a Catholic deacon, Patrick was kidnapped by pirates when he was sixteen, and sold to a Druid Chieftan in Ireland. As a slave, he tended the man's sheep for six years, until he escaped and made his way back to Briton. It was back home that Patrick felt a calling to return to "The Emerald Isle" so he could save the pagan souls of the Irish.

When he was forty years of age or older, Patrick returned to the island where during his twenty-nine year mission (432-461 AD) he baptized over 120,000 Irishmen, established over 300 churches in the name of the Christian God, and "ran the snakes out of Ireland." This myth has been exaggerated throughout history, and the actual "snakes" were the idol-worshipping Druid cults. Associated with Satan, sin and evil, snakes have taken the place of pagan worshippers of the fifth century to empower the image of Saint Patrick in popular culture.

Built on a foundation of Celtic tradition and Catholic belief, Ireland has become one of the world's most culturally and spiritually independent nations in modern society.



Not St. Patrick

Granted, the political/religious problems are heady at best, but even faced with problems such as those, the country is envied by others for maintaining strong family and community bonds. As the world prepares

for St. Patrick's Day, the original religious sentiment may be lost, but the admiration and love for the Irish spirit that brought Patrick back to the Emerald Isle remains and is celebrated to this day.

School of Music Graduation Recitals

NIKKI MAYVILLE
Arts Staff Writer

It's usually around this time every year that students begin getting restless. Fresh from the winter break week, faced with the daunting task of completing papers, projects, and experiments, March is the time when tension is high and anticipating the end of the semester makes April seem far out of reach. It's usually around this time every year that a handful of students in the School of Music begin their graduation process early by performing in the Graduate Recitals.

Ginette Hebert, a native of Timmins Ontario, starts off the recital roster this spring, as she prepares to sing March 18. The fourth year music student performs an impressive repertoire for her Graduate Recital, and was a featured soloist earlier in the semester for the annual Student Concerto Showcase Concert with the Windsor Community Orchestra. One of three students awarded a spot in the Concerto Night concert, Hebert sang the lush "Jewel Song" from the opera Faust, by French composer Gounod. She performs the song again, this time accompanied by pianist Darrett Zuko, for her recital.

Hebert came to the University of Windsor in 1997, and has taken lessons with voice instructor Catherine McKeever for the last three and a half years. Applying at the University of British Columbia, the University of Ottawa, and Columbia University in New York, she plans to pursue a Master's degree in

Musicology (music history) in the coming Fall.

"I've applied to grad school for Musicology but because of the way things are going this year I've been beginning to think that I could pursue further studies in performance. I definitely don't want to stop singing," Hebert confessed.

Four years of hard work and practising have paid off for Ginette Hebert and her voice. Listening to her sing and watching her perform is a treat not to be missed. Her pro-

gram includes Handel's "Let The Bright Seraphim," a Poulenc suite called "Banalites," Schubert's famous "Shepherd on the Rock" (featuring Allison Reilly on the Clarinet), Mozart's "Alleluia," the difficult Barber song cycle "The Hermit Songs," and "The Jewel Song" by Gounod.

The Graduation Recital of Ginette Hebert is on Sunday March 18, at 8PM in historic MacKenzie Hall. Admission is free. Check the Lance Events Listings for more School of Music Grad Recitals.



**WIENER'S
HOTDOG
STAND**

504 Pelissier Street
Windsor, Ontario
Tel: 258.27.29

MENU

- Chili Dog
- Cheese Dog
- Whistle Dog
- Polish Sausage
- Hamburgers
- Chicken Burgers
- Veggie Burgers
- Veggie Dog
- French Fries
- Chili Fries
- Cheese Fries
- Mexican Fries
- Nachos & Cheese
- Nacho Supreme
- Sodas

Tues & Wed - 11:30am - 6:00pm
Thurs to Sat - 11:30am - 4:00am

Licensed Under L.L.B.O.

Every Tuesday 2 for 1 Hot Dogs!

Club PARADOX

?

The Choice is Yours.

St. Patrick's Day
Wear Something Green
Pay No Cover

Formerly the Zoo
800 Wellington Ave
Info: (519) 258-6731

Wed
Pub
Crawl

Thursday
Ladies Nite
Great Music
Great Time

Fri & Sat
High Energy
Dance Party

Join Us
Saturdays
for after hours
til 6am

Indebasement Records a refuge for local musicians

NIKKI MAYVILLE
Arts Staff Writer

Jimmy Graham, of Indebasement Records and Audio Productions, is one cool rock and roll guy. Having recently released Indebasement's fourth compilation CD, this producer is making waves in the Windsor music scene and has recorded an impressive roster of local artists. The album "Indebasement 2001" features Johnny el Camino, Boogiemans Kosmic Shop, Riverside High School music teacher Randy Lefrancois, Graham's own band, Picture This, and many others.

Graham began recording as a public studio four years ago and since then has become well known in the indie musician community. Folk pop artist Julie Kryk, acoustic rock singer Liz Sarafianos, and the legendary (circa 1995-1999) rock group Big Daddy A and The Merves are among the many musicians whose albums and pictures adorn the studio walls. With his outgoing personality, passion for music and the local scene, Jimmy Graham sat down prepared to dish the dirt on his history, philosophy and opinions.

How did you get started in the business?

I was called by a friend who was supposed to record "Big Daddy A and the Merves." By the time it got to be the day to record, this guy needed money and sold all his equipment. So he said "I know you've got microphones and I know you've got space, can I bring the band in to you?" At the time my studio was just a small little bedroom studio, and I said sure, why not? I'll help you out. The phone started ringing after people had heard the album, so from that point on people started calling and I thought I better start digging into this.

What's your musical background?

I started out as a drummer, this is back in Tilbury where I went to high school, but because Tilbury is a two band town, all the drummer positions got filled so bass players became an open slot... and I learned how to play the bass. Then sooner or later someone else would take over that and I would start playing guitar. It ended up too that in all the bands as soon as girls came to practice nobody wanted to sing, so I was like "Okay, give me the mic!" and so then I started singing as well. I'm starting to get a little more fluent in keyboards; I'm more of a pro-

grammer/sequencer than I am a keyboard player.

Why did you move to Windsor?

It was the tried and true rock and roll story. I was living in Tilbury, working for a little plant and got laid off from there. The only source of income I had was from playing in a band on weekends at the infamous Empire Hotel. We were basically making by the end of the weekend, \$25 after expenses per member, for two nights. So through some phone calls and meeting some agents in Windsor back in the day, they started booking us at little clubs on Drouillard Road just to kind of get our feet wet in Windsor. At the time Ted Boomer was managing Danny's when it used to be a rock and roll bar (pre-peeler days) and he needed a guitar player for one of his bands. He made me an offer of \$35 a weekend plus free room and board and so I took it. It was a great deal because, here I am making \$25, and I was paying a guy \$10 to sleep on his couch... so really all I had to work with was fifteen bucks for the whole week! I had one dumpy old suitcase, my guitar and my beat up old car... I drove to Windsor, and the rest they say, is history!

Who have you recorded that has gone on to any kind of fame?

Julie Kryk is probably one of the highest profile clients I've worked with; she went on to do Lilith Fair. And then of course there is Big Daddy A... I mean, those guys are famous in their own way... they were nuts!

What would you describe as the 'Windsor' sound?

I would say there is a pretty diverse sound in Windsor. You go from pop rock to funk-rap to hardcore to

industrial to ballad to country to alternative; there are so many flavours from the musicians and writers in Windsor. I think for younger bands, they're influenced by MTV, Limp Bizkit, and those kinds of groups. And then you get the older guys who are like "this is what I want to do and I'm sticking to it." Look at the talent that has come out of the Windsor area; Michelle Wright, Big Sugar, The Tea Party, there's a lot of talent here.

Do you think Windsor can compare itself to Vancouver or Toronto in the music industry?

I was up doing some pre-production work with a band in Toronto and one of the things I wanted to do was go see them live, so I went to Reverb by Queen Street. I watched all three bands and the first one totally sucked. I mean it was embarrassing to watch them. The second band that I was with, they were pretty good, you know a little experimental, a little different. And then the third band went up there and they were amazing, really tight as a group. But I couldn't remember a song of theirs if you asked me. There was nothing about the songs that was like "wow, that's really something that could be on an album and actually get you somewhere." It was the four same chords through the whole song and that was it. From what I've seen in Toronto, any band from Windsor could probably go up there and kick their butts in terms of writing talent. The only thing that needs to improve down here is the playing ability: if you're going to learn the guitar, learn it! If you're going to learn the drums, learn timing. If you're going to learn the bass, take lessons. That's the problem now; nobody really learns the instruments anymore.

Do you think there are enough opportunities in Windsor for live acts?

Bands play to nobody because nine times out of ten they're not on the phone a week before the gig with everyone they know saying "we're playing a show, come on down." Now, the normal club goer going downtown, they walk into an empty room with a band playing in the corner, they're going to stay for two seconds and then leave. Opposite scenario, same band, same room, fifty of their friends in there, it's a party; I don't care who the band is, I'm staying! And as a result, these people who have no idea who's playing, they're bopping their head thinking, "this isn't bad, where can I get a copy of the CD?"

The problem with downtown, and I saw it happen, is that as soon as the whole Alternative-Nirvana-I-Hate-Myself-and-Want-To-Die music started it was great for about fifteen minutes because it was cool, but then it was like "I don't want to be depressed." And then a lot of the bands never moved on from that, they kept on going "This is how to be famous. First you have to suck at your playing, and you have to suck at the lyrics, and you have to be totally depressed and stare at your shoes while you're on stage..."

Bands have to get a grip on how to perform live; it's not just about your music, its entertainment. And those people are there for a good time. They work hard all week, it's Friday night, and they're there for a little fun and to hear a kickin' band.

Big Daddy A and The Merves will be a band that people will talk about for a long time because everyone knew that their shows would be an event. That's really what bands have to get back to, whether its back to the spandex and hairspray, I don't know...

Are you serious? I know fashion styles come back is cycles, but I didn't think spandex and sport jackets would make an appearance in this decade....

Well hey, you know what? Glam has been trying to make a comeback for years, and everybody's been sort of into that kick on the side... but really, it still comes down to if you're going to play live, you've got to entertain the troops. That's why Big Daddy A was so popular. They weren't the most talented of musicians, but man, if you went and paid a three dollar cover, you got way more than your money's worth! And you stayed right to the end, because you never knew what was going to happen and it always was just so cool. That's what bands have to get back to, you have to be entertaining, you have to talk to the crowd, you have to relate.

Courses include:

- Ancient & Intro. Cell
- Biology & Intro. to Water
- Environmental Science & Personal
- Financial Accounting & Business
- Computer & Information Systems
- Economics & Finance
- Environmental Science & Policy
- Introduction to Microeconomics
- Major English Writers
- Communication Process
- Couple & Family
- Social & Cultural Studies
- Human Impact on the Environment
- English & Research Writing
- Popular Culture: Scotland 1760-1842
- Intro to Music
- Family & Community
- Nutrition & Principles of Diet
- Canadian Government & Intro to Social
- Psychology & Principles of Sensation & Perception
- Occupational Health
- Psychology & Psychology of Death & Dying
- Serial Murder
- Intro to Environmental Stewardship
- Statistics for Business Decisions...and more.

CATCH UP or GET AHEAD With Your Courses!

ENROL IN DISTANCE EDUCATION THIS SUMMER

The University of Guelph is offering 84 degree credit courses, so you can CATCH UP or GET AHEAD!

REGISTRATION IS EASY...

1. Identify the Course(s) you wish to take.
2. Obtain a Letter of Permission from your University.
3. Send us your registration as soon as possible to avoid disappointment.

Registration Deadline: April 27, 2001

Courses begin the week of May 7, 2001

For further information, contact Mickey Smart at:



(519) 824-4120 Ext. 6050



(519) 767-1114



msmart@open.uoguelph.ca

or Visit our website at

www.open.uoguelph.ca



Office of OPEN LEARNING
Your Learning Connection





St. Patrick's Day

March 17, 2001

"LICK YE LIPS & KISS THE BLARNEY"

2 FOR 1 WINGS!

Every Monday & Wednesday
dine-in & take out

Olde Sandwich Towne's Classic Roadhouse

3217 Sandwich St. (at Mill) 255-1833

See Indebasement continued pg 37...

Indebasement

continued pg 37...

Let's talk about your compilation album. What is your role as producer, how much creative input do you give these musicians?

A lot of people ask that, and basically the difference between a producer and an engineer is that the engineer is the guy who says,

"Let's set the mics up this way to get a great kick sound, and let's tweak the snare this way." Engineers are about sounds. Producers are about songs. It doesn't matter how great the snare sounds, or how great of a marshal tone you get off your guitar; if the song sucks, nobody's going to listen to it. This is our fourth compilation and it came out last month and there are already bands calling to be on number five. And it's because the songs are good.

First band in, just like these bands on the other compilations, they brought in a song that was a great idea. They had the parts, but a lot of groups get into this "jam" mode and all of a sudden the guitar solo instead of being eight bars, is thirty-two. And the chorus, instead of being interesting and having some changes in it, is exactly the same each time. The verses are mundane; the bass player is playing the same line... so being a producer is trying to get them to think outside the box, so to speak.

Let's face it, there are some pretty mundane recordings out there of some pretty kickin' songs that have gone right to number one. The one I always think about is "Nothing Compares To You" by Sinéad O'Connor. If you really listen to that recording, you'd hear that it was done for something like a grand in a demo studio. But it was the song; nobody cared about the recording. And that's what it's all about.

On this album, your name appears a few times as an artist as well, in the band Picture This and the electronic duo Peace and Love Inc. Would you rather record as an artist, or a producer?

Boy, after last night, that's a tough call! I play in Picture This (at the Lion's Head Tavern) and was I was in my element last night, rippin' it off like Joe Rockstar up there! I'm still the guy who goes and jumps on the drum riser, just head banging, doing all those rock star poses...

So um, Jimmy... do you wear spandex and hairspray?

No, not anymore, I can't pull it off like I used to. Producer or musician? I think... oh hell, I don't know. It's got to be 50/50. Because I put myself in the producer mode and the real joy from that comes from a band bringing in a song, and you work it and work it and all of a sudden you get a great brainstorm of ideas and you're like, "I know this is perfect." And then you show the guys and they just go "wow." And you start mapping the parts and it's magic, like Houdini-land in here. You come in with nothing but an idea, and you end up with this awesome product that comes out of the speakers, so that's the joy there.

Playing live though... the girls are up there dancing, it's time for

your solo and you just start rippin'! That's cool too. Plus, let's face it, being in a cover band, we play everything from Queen and Motley Crue, to Matchbox 20 and Creed and the Barenaked Ladies. A lot of Tragically Hip, Vertical Horizon, and all points in between... Lenny Kravitz, Purple Rain by Prince, I mean we're all over the map. But it all works, and as a result now, the other guitar player is writing a lot, so he's been bringing songs in and we've been working on an album. We've cut the title track, "Fall Guy" which is the first song on the compilation album, and last night that song went over the best with the crowd. People really liked it.

You had a pretty successful CD release party last month at The Old Victoria Tavern, what made you choose the Vic?

You know, as far as alternative venues and the original venues, The Vic is the place. Aaron (Edwards) is such a supporter of alternative music, he's THE guy. The hardest job in music is the guy that's got to be the promoter to put on the shows. Because number one, you have to put up your own money, and if nobody shows up, well guess who loses? Nobody else but the guy who

put up the money. That's why this whole area has not been a great hub for live music. The other thing that has worked against it is that almost every pro band is in the union. See, I think the union states, and even more, the bookers and agents, that you can't have one show within a two hundred mile radius of another show within three to six months of the first show. So you can't play Windsor and then play Detroit, because it's a market saturation thing.

So is that why Detroit get chosen over Windsor? Is it that we lack the venue, lack the fans?

Well, yeah, it's all about location. The big bands that are happening, they're thinking, "Do I want to play Windsor for 1500 people, or the Joe Louis for 15,000?" That's why Detroit gets all the great bands and we don't get any. See, Malden Park would've been a great idea if they had booked the right acts in there. Whoever that guy was, I give him credit for trying, but I don't think he really understood concert promotion. I mean, he booked The Mama's and The Papa's over Alice Cooper because he wanted it to be a family event. Well, guess what? Three families are going to show up for The Mama's and The Papa's, twenty thousand kids are going to

go to Alice Cooper! What are you going to do? But anyway, we digress....

Is there a lot of competition in Windsor, as far as studios go?

Yeah, there are a lot of studios out there. For the most part, a lot of guys are saving up two grand, going to Long and McQuade and buying some of these eight track recorders or a basic Cake Walk PC program because everybody has a computer these days, and it's like "cool man, we'll be a studio!" Unfortunately a lot of bands get sucked into deals where this guy will do it for five bucks an hour, or this guy will do it for nothing! Some of this stuff ends up sounding brutal... I don't begrudge anybody trying to do this, because I was there once myself. But I went to school for this and have been a musician and lived and breathed and studied music for twenty years. Meanwhile they're working at Ford or Chrysler, and it's the difference between being pro and being a hobby. So that's different than some guy who just has a microphone and a software program.

Mark Planke, George Polaris, the guys at Sound Foundry, myself, we're the guys who do this for a living and our reputation is based on putting out a great product for the clients. It's kind of a shame that a lot of the smaller studios make a bad name for everybody, because then everybody says "we might as well go to Toronto because the Windsor studios suck." It's like... no. One particular studio that happens to be in Windsor sucks, but there are lots of very professional, experienced producers in the area.

"Indebasement 2001" will be available at local music stores soon, as well as online at indiepool.com, and will cost around \$12. If you're interested in being involved with the next compilation album, contact Indebasement Records at (519)-966-2150.

Write for Arts
Improve your smarts
and maybe play with
Mr. Sports Editor's darts



PICTURE THIS
BOOGIEMAN'S KOSMIC SLOP
BLIND TULI
MORTAL MACHINE
RANDY LEE
KENNY RAY YOUNG
JOHNNY EL CAMINO
DALE ELAD O'AMORE
VERSED
CELESTIAL
PIRATE EARTH
SPIRAL KNOOSE
I.W.B.
PEACE & LOVE INC.

Indebasement compilation featuring local musicians



Sam's
PIZZERIA & CANTINA
Serving Windsor Since 1946
Specializing In:

- Pizza's
- Pasta
- Jumbo Panzerotti
- Focaccia Sandwiches

FREE DELIVERY • CALL 256-SAMS
2215 WYANDOTTE ST. W. (7267)



This St. Patrick's Day
Check Out
What's New At

Cadillac Jack's
Purveyors of Food and Fun
EST. 1984

119 Chatham St. W.
253-3511

Saturday March 17
Doors Open at 11:30am

On Friday's & Saturday's

Main Floor
Main Stream
best of the
80s & 90s

2nd Level
High Energy Dance,
House, & Techno



The Beat

RITA
By: Lindsey Patten

The light is like a moonbeam
soft, gentle
Now I can't step back
pulsing, throbbing: my heart
Tiny steps I take into the light
Nervousness all around me.
Energy rising, colours flash
before my eyes.

My lips, part, sticky and crackling.
I'm so scared.

Words flow like music
Notes dancing on a page
I feel her
Flesh hits flesh, hand hits hand.
I am triumphant!

CAPTAIN DEWDROP *
Lindsay Bloemink

The water wakes him,
As thunder sings his heart,
Like a frightful demon it awakes,
And grows angelic in the dark,

Sirens cry throughout the night,
A damp cabin sits still,
Four walls cave to his heavy passion,
As his dreams do make him ill.

Let living live,
Let dying die,
Wash the tears from yonder eye,
Turn 'round ye ship,
As tide breaks bay,
And in thy darkest hour oft proclaim,
"I see's the light,
with fist clenched tight,
and refuse to remain the same".

Get to work

with a post-graduate diploma in
Business Administration-Marketing

Add a greater dimension to your business education by emphasizing management functions in marketing studies. Graduates of this program may also use their credits toward a bachelor degree in Administration or Professional Arts in Communication through distance education from Athabasca University (Alberta).

Apply now for Fall 2001

Business Studies Division
1460 Oxford Street East
P.O. Box 7005
London, Ontario N5Y 5R6

(519) 452-4290

FANSHAWE COLLEGE www.fanshawec.ca

Creativity Director
JAMIE LEES D'ANGELO
REGISTERED GRAPHIC DESIGNER

Offers CREATIVE WORKSHOPS

3

- * Unblock & Expand Your Creative Potential.
- * Writing Your Life Story.
- * Creative Games & Movement.

SAT. JAN. 27th to APR. 14th
(519)966-9602
email: dangeloadvertising@sympatico.ca

St Patrick's Day at the Hofbrauhaus

BERLIN LOUNGE

Green Wheat Beers & Pilsners

Over 35 Kinds of Beer Great Wine Selection Thin Crust Pizza

Ever been to a Real Lounge?

THURSDAY > CHILLOUT BREAKS
FRIDAYS > HOUSE AND ACID JAZZ
SATURDAY > ACID JAZZ & DANCE
TUES, WED & SUN > WORLD BEAT

98 Univeristy Ave. West (1 block west of Ouellette)
519.252.9480 berlinlounge@hotmail.com

Windsor, At a Glance

And a happy St. Paddy's day to you...
Send listings to artsed@uwindsor.ca or fax 971-3624

Tuesday, March 6

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Milk Coffee Bar
Dobsy Unwired (livehouse)

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Bleach Tin

Dantes
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

Hurricanes
D.J. Rye -n- Coke

Johnny Sholz
All Request Flashback Retro with DJ Jammin Janxen

Milk Coffee Bar
Electric Milk (electronica with DJ Spencer)

Patrick O'Ryan's
Billy Dickson and Terry Murphy (downstairs)
Karaoke (upstairs)

Peppers
"I Am Too Sexy For My Clothes"

Platinum
Resident DJs
12-5 AM

Press Club
Ear Conditioning

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Booty Mix

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring DJ Thor

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands, top 40 and retro dance featuring D.J. Qrius George

The Filmore East
Live Jazz - Windsor's best jazz and Sushi under one roof

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ Johnnee 10"

Johnny Sholz
Experience the Remix Revolution with DMR DJ

The Loose Screw
Chuck Lambrick

Milk Coffee Bar
Acoustically Andrea (heavenly harmonies)

Club Paradox
DJ Pete Houle spins Hip Hop/House/High Energy

Patrick O'Ryan's
Colin Paige (downstairs)
The Dole Tinkers (upstairs)

Peppers
Hot Body Contest
Cash Prizes

The Press Club
We Wish We Knew

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Top Floor - Retro with DJ Zakos
Main Floor - Booty Music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 Featuring DJ Darren Craig

Friday, March 9

Aardvark's
Still at Large

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Saturday, March 10

Aardvark's
Still at Large

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Shade Stone

Changez
Retro and Dance featuring DJ Zakos

Thursday, March 8

The Lance Show on CJAM
4:00PM

Aardvark's
Still at Large

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

U of W Spring Break Special!

7 Days
\$399!
*plus applicable taxes



PT Cruiser

5,000 km included!

New Windsor Location!!!

2235 Huron Church Rd.
Windsor
250-7272

575 Grand Avenue W.
Chatham
352-0011

(In Canadian Tire Store)



Thrifty is a Proud Supporter
of the U of W

Also available: Weekly Rates, Minivans, 4x4s and Trucks.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars A License of Thrifty Canada Ltd.

Thrifty Car Rental

**CELEBRATE
ST. PATRICK'S
DAY**

Join Us On Saturday March 17th for
St. Patrick's Day
Everyone Is Irish On This Day

*Green Drinks
Great Fun
Do St. Paddy's Day
The Bad Hare Way!*

**DJ Corey
Has His
Own Pot
of Goodies
to Give
Away**

Make This The Spot at the End of your Rainbow
670 Ouellette Avenue 977-9116

Friday & Saturday DANCE PARTY

the
**C
O
M
P
L
E
X**



**mar 17
St. Paddy's
Party**

sundays
KARAOKE
cash prizes!
9pm-1am

the revolution begins here

50% exchange on US \$\$\$

Main Floor: 1pm - 7 days
Club Level: 10pm-2:30am fri-sat
634 Chilver Rd
WINDSOR • 519.252.1774

www.gaywindsor.com/complex

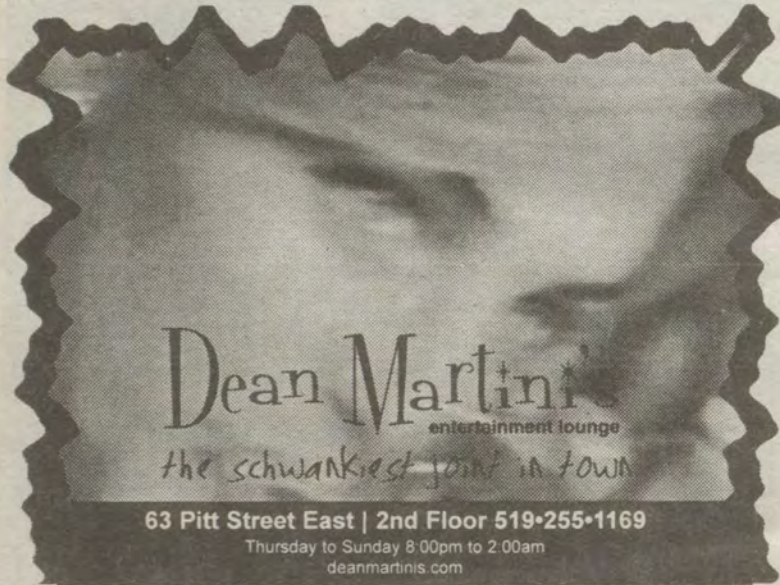
southwestern Ontario's LARGEST GAY ENTERTAINMENT VENUE

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199

Downtown Windsor



Dean Martini's

entertainment lounge

the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169

Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers

BAR & GRILL

375 Ouellette Ave 255-7471

Open 11am - 2am

WEDNESDAYS

CAMPUS PUB NITE

DANTES

430 Ouellette Ave 971-9330

Open 8pm - 3am

Thursdays Club Night

Come Feel Our Dance Eruptions

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Dantes
"Keep Your Groove
On Until 5AM"
DJ Triple X

Dean Martini's
"Saturday Night Fever" - Disco, Funk,
Motown Featuring D.J. Darren Craig

The Filmore East
Live Jazz - Windsor's best jazz and
Sushi under one roof

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Honest Lawyer
St. Practice Day! Get ready for the real
thing by practicing early....
live music TBA.

Hurricanes
D.J. Liquid Gravity

The Loose Screw
Downtime

Milk Coffee Bar
Thinkbox DJ Revolver and special
guest TBA

Club Paradox
DJ Pete Houle spins Hip Hop/
House/High Energy

Patrick O'Ryan's
Chris Angel (downstairs)
The Dole Tinkers (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Press Club
Spacecraft 7wsg. Eui Engine??????

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and the
Doctor

Wired
Three floors of everything you want

Woody's Outhouse
House, Hip Hop, Old School, and
R&B Featuring DJ Thor

Sunday, March 11

Aardvark's
Men in Blues

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Kildare House
Kildare Ceilidh

Milk Coffee Bar
Starfish Sundays with CJ Craig

Club Paradox
Montreal Progressive House

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
DJ Pete Houle 1am - 5am

Monday, March 12

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Dantes
Come Sleep With Us
DJ Lipp spins

Hurricanes
DJ M.M.G.

Milk Coffee Bar
The Super Jazz Jam Explosion
(livehouse)

Patrick O'Ryan's
Game Night at the Pub

Tuesday, March 13

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

Kildare House
Clare Renaud's Session

The Loose Screw
Open mic with Dusty

Milk Coffee Bar
Dobsky Unwired (livehouse)

Patrick O'Ryan's
Atlantic Canada night with Colin
Paige

Wednesday, March 14

Aardvark's
Men in Blues

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Hurricanes
D.J. Liquid Gravity

Kildare House
Set Dancing with Anne McCallum

Patrick O'Ryan's
Michael O'Brien

Peppers
I AM CANADIAN!
Campus Pub Night

Wired
Party Mix - DJ Thor
Top 69 Hits - DJ Twin Flux

Woody's Outhouse
Top 40 Featuring D.J. Darren Craig

Thursday, March 15

The Lance Show on CJAM
4:00 PM

Aardvark's
Men In Blues

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

Big Dick's
Bleach Tin

Dean Martini's
"Top 40 with Salsa Flare" featuring
resident D.J

Hofbrauhaus - Berlin Lounge
Trance and House

Hurricanes
DJ Rye -n- Coke

Johnny Shots
All Request Flashback Retro with DJ
Jammin Jansen

Milk Coffee Bar
Electric Milk (electronica with DJ
Spencer)

Patrick O'Ryan's
Billy Dickson and Terry Murphy (up-
stairs)
Karaoke (downstairs)

Peppers
"I'm Too Sexy For My Clothes!"

Platinum
Resident DJs
12-5 AM

Press Club
Ear Conditioning

Wired
Booty Music

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
featuring D.J. Thor

Friday, March 16

Aardvark's
Men in Blues

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dean Martini's
Old School, Dance and House with
DJ Qrius George

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
D.J. Liquid Gravity

LA TAXI 978-2000

Minivan service • Via Rail • Time calls available

24

Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Johnny Shotz
Experience the Remix Revolution
with DMR DJ

The Loose Screw
Chuck Lambrick

Milk Coffee Bar
Dizzy Grace (rock)

Patrick O'Ryan's
Chris Angel (downstairs)
Tartan Army (upstairs)

Peppers
Hot Body Contest!
Cash Prizes

Press Club
Train 45

The Sitting Bull
Randy Falsetta

Wired
Top Floor - Retro with DJ Zakos
Main Floor - Booty music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, March 17

*If you don't see your favourite
hangout listed below, check out the
special St. Patrick's Day listings!*

Aardvark's
Men in Blues

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
Phuture"

Dante's
Keep your groove on all night long!
8PM-5AM

Hofbrauhaus- Berlin Lounge
House and Acid Jazz

The Loose Screw
Phil Charette

Milk Coffee Bar
Jeff Sandshift art opening, with a
very special debut performance of
Rob Brun and
Nancy Drew musical extravaganza

The Press Club
Oxford County Circus

Platinum
DJ Max Graham 12am - 8am

Wired
3 floors of everything you want

Sunday, March 18

Aardvark's
Blues Patrol

The Avalon Front
DJ Erika
Deflate - chill out with downtempo

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Club Paradox
Montreal Progressive House

Milk Coffee Bar
Starfish Sundays with DJ Craig

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
Pete Houle
12-5 AM

Monday, March 19

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Milk Coffee Bar
the Super Jazz Jam Explosion
(livehouse)

Patrick O'Ryan's
Game Night at the Pub

Expand Your Mind

University of Windsor

Humanities Research Group
(for more info contact the Humani-
ties Research Group at 253-3000 ext.
3508)

**"Works in Progress: Brown Bag
Lunches Presents-Pageant Books
in Early Modern London"**
Dr. Janelle Jenstad, Lecturer (Fac-
ulty - English Department)
Transport back to the early days of
literature with Dr. Jenstad, an
energetic and enthusiastic member
of the U of W English Faculty.
Humanities House Seminar Room,
430 Sunset
Wednesday March 7, 2001 12 noon

**"Becoming E.B.B.: Elizabeth Barrett
Browning In Her Words and Image"**
A one-woman performance by
Barbara Neri.
Written and performed by Neri, this
presentation will help
you fall in love with Barrett
Browning's poetic imagery and
lyrical flow. Brought to you by
Women's Studies and the HGR.
Ambassador Auditorium,
CAW Centre
Thursday March 8, 2001 1PM

**"2000/2001 Distinguished Speak-
ers Series presents - Imaged
Places/Imagined Spaces in Pre-
Haussmann Paris:
Deconstructing Early Photographs
of the City; Reconstructing Popular
Cultures"**

Dr. Barrie Ratcliffe, Guest Lecturer
(Laval University)
Dr. Ratcliffe is the author of fifty-three
articles in refereed journals,
the editor of two books, and co-au-
thor of another.
Oak Room of Vanier Hall
Friday March 16, 2001 8PM

**"2000/2001 Visiting Humanities Fel-
low - Gendered Labour Process
and the Role of Discourse and Sub-
jectivity: A Study of Handmade Jew-
ellery Production in Delhi and Ex-
port
Processing Zones"**
Urvashi Soni-Sinha, Lecturer (Cen-
tre for the Study of Women and Gen-
der,
University of Warwck)
Humanities House Seminar Room,
430 Sunset
Tuesday March 20, 2001 2PM

Women's Studies
(For more info contact 253-3000 ext.
2315)

Women's Studies Celebrates Inter-
national Women's Day

"Writing Out Loud"
Deborah Morgan, Lecturer
A talk about community literacy.
Katzman Lounge, Vanier Hall
Tuesday March 6, 2001 7:30PM

**"Hank Williams, Higher Education,
Pertinent Questions"**
Joanna Kadi, Lecturer
Women's Studies International
Women's Day Lecture.
Ambassador Auditorium,
CAW Centre
Tuesday March 13, 2001 7PM

"Examining Our Breasts"
Art exhibition about women's rela-
tionship to breast health, co-spon-
sored with Nursing and Visual Arts.
LeBel Gallery, LeBel Building (Huron
Church and College Rds)
Monday March 19 to Saturday March
31, 2001
Opening reception: Friday March 23,
2001 5PM

"Art and Activism"
Lillian Allen, Writer-in-Residency
The semester is almost over, be
sure to catch this enormous talent
and personality before she leaves....
Lillian Allen is a treasure every
U of W student should see.
Ambassador Auditorium,
CAW Centre
Tuesday March 20, 2001 11:30AM

Write for Arts
Earn valuable
Lancearts bucks
Mondays@5pm
or artsed@uwindsor.ca

HOFBRAUHAUS Imported Pilsner's, Wheat's, Ale's.

BERLIN LOUNGE

HOUSE MUSIC FOR THE LIVING.

TUES.WED.THURS > HOUSE & DRUM&BASS

FRI & SAT > HOUSE, TRANCE & ACID JAZ

SUNDAYS > ACID JAZ & DRUM&BASS

98 UNIVERSITY AVE, WEST (1 BLOCK WEST OF DUELLETTE) 519.252.9480 BERLINLOUNGE@HOTMAIL.COM

WHAT MORE DO YOU REALLY NEED?



670 DUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD



300 DUELLETTE AVE. • 977-0599



493
 University Ave. W.

Where
Students
Meet

254-8701

PATRICK O. RYAN'S
 Irish Public House



25 Pitt St. E. Downtown Windsor

801 Ouellette Avenue • 977-6583

JOKERS

FRIDAY/SATURDAY WE ARE OPEN TILL 4AM

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

**BIGGER
BETTER
LOUDER**



256-5001

CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600

FREE LISTINGS

TO HAVE YOUR EVENT LISTED
IN THE LANCE EVENT LISTINGS,
EMAIL THE RELEVANT INFO
TO ARTSED@UWINDSOR.CA,
OR FAX IT TO 971-3624.

School of Music
(for more info contact 253-3000 ext. 2780)

"Dr. Ross Osmun, Pianist"

This phenomenal performer returns to his alma mater, now as a recent graduate of Doctoral studies from the prestigious Eastman School of Music. Dr. Osmun plays the Mozart Sonata in A Minor, Prokofiev Sonata #7 in B-flat Minor, and other works by Liszt, Debussy and Ravel.
Assumption Chapel
Friday March 16, 2001 8PM

"School of Music Graduate Recital"

Ginette Hebert, soprano; Darrett Zuko, piano. The first of five graduate recitals for spring 2001, Ginette Hebert performs repertoire by Handel, Poulenc, Mozart, Schubert and others.
Mackenzie Hall
Sunday March 18, 2001 8PM

School of Dramatic Art - University Players

(For more info contact 253-3000 ext. 2808)

"Company"

It's that time of year again! Spring ushers in not only good weather and flowers, but also the U of W musical! Don't miss Stephen Sondheim's musical commentary of relationships and commitment. Guest Director Jim Guedo brings his magic touch to the University Player's stage, Dr. Gillian MacKay conducts the student orchestra.
Essex Hall Theatre March 8-11, 14-18 2001
Contact box office for show times and ticket prices.

Theatre Alive

(for more info contact Chrysler Theatre Box Office 252-6579)

"Oliver"

Theatre Alive entertains once again as it presents the musical about the orphan who would find love in a rough world. Community theatre at it's best, a night out to see some of Windsor's best and brightest performers is just what every student needs.
Chrysler Theatre, Cleary International Centre
March 23-25, 30-April 12001
Contact box office for show times and ticket prices.

Sessions

(contact Capitol Theatre box office for more info 253-7729)

"Sessions"

Train 45 and The Silvertones (wsg. Kelly Hoppe and friends)
The Capitol Theatre in conjunction with CJAM, Upfront Magazine and Diverse Image and Sound presents live interactive recording sessions of local musical acts every third Thursday of the month. Don't pass up this opportunity to hear local boys Train 45 and The Silvertones (yee haw) rock it out to the max! Tickets are super-cheap, and the experience is super-cool.... especially when Kelly Hoppe (Big Sugar) is expected to drop by.
Capitol Theatre
Thursday March 15, 2001 7:30PM

Artcite

(for more info contact 977-6564)

"Drawing Room"

Mixed-media installation by David Grenier (Toronto). Grenier's recent work has involved a collision of domestic and natural environmental imagery with gay iconography. For the exhibition at Artcite, the highly visible street level windows provide the artist with the opportunity to address issues of public/private and in/out.
Artcite Gallery 109 University Ave. W.
March 16-April 14 2001

Leo's Komedy Showroom

(for more info contact 253-7396)

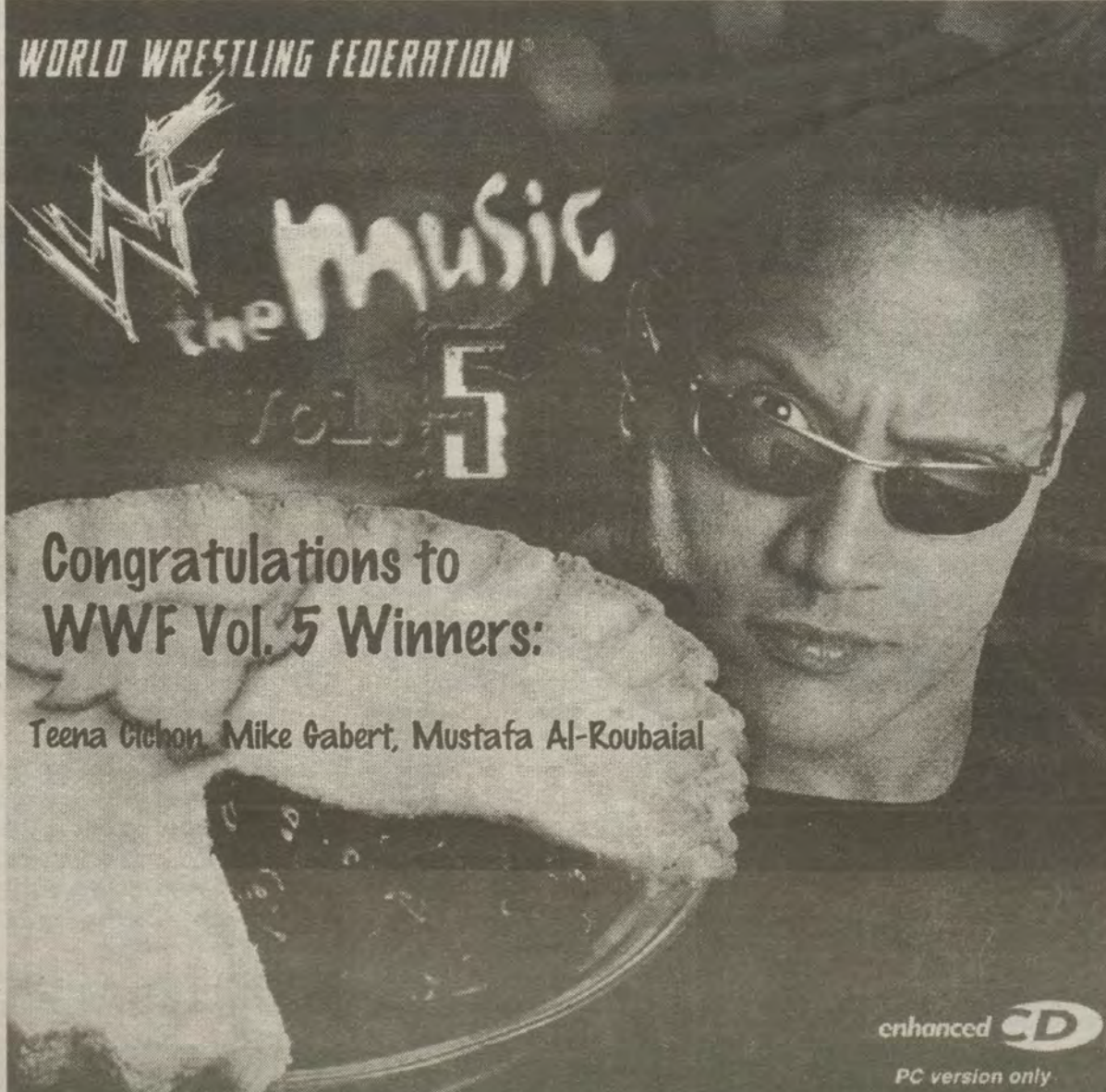
If you like juggling comedy and a bull whip, you'll love Robert York as he snaps Windsor to attention in this premiere performance! Also appearing, Keith Pelt.
Leo's Komedy Showroom
March 8-10, 2001

The Preacher is in town to spread his gospel of comedy and clean fun. Save your soul with a big belly laugh with Preacher Moss, also featuring Gilda Hauser.
March 15-17, 2001
Contact the club for show times and ticket prices.

Mark Breslin's Yuk Yuk's

(for more info contact 256-LAFF)

Feature comic, John Woodbury. Also appearing, Kate Davis, and MC Donnie Coy.
March 8-10, 2001
Contact the club for show times and ticket prices.



WORLD WRESTLING FEDERATION

the music Vol. 5

Congratulations to WWF Vol. 5 Winners:

Teena Cichon, Mike Gabert, Mustafa Al-Roubaial

enhanced CD
PC version only

Write for Lance Arts
Write to win \$500

H O R O S C O P E S

So over the break week I was in Las Vegas for the "Hands on your Balls 2001 Convention" where I was a featured panellist during the "Mass Populous Reading" lecture. I'll tell you, there's nothing like getting together with my friends JoJo, Miss Cleo, Liz Taylor, Dionne and the gang! I came back into town long enough to deliver my maxim for the latest Lance issue, before I jet off to Dublin for St. Patrick's Day. Here's a general horoscope for everyone: remember when you were young and you went to the beach, and your parents warned you not to swallow the green lake water, or else you'd get sick? Keep that in mind for the 17th... any green beverage should be suspicious... drink wisely.

ARIES

(March 21 - April 19)

Nope, nothing quite snaps you to attention like the smell of leather chaps! The time has long since passed to be playing cowboys and bank robbers, so what's with the ten gallon hat and boots? The look works for the Ponderosa, but here in Smogsville Canada, the reception to your rough-riding duds has been pretty frosty. Keep the lasso in the closet and lay of the dusty leather vests for a while. Two-step your way into a new job March 13th and do it with that sweet southern charm you've acquired. It's my prediction that The Rodeo Western Revolution will make a comeback.... in 2020.

TAURUS

(April 20 - May 20)

Your favourite dish might include the words "hot and spicy" but you, not so much. I'm not sure if you've noticed, but lately no one seems to want to be around you. Your deodorant (or lack thereof) isn't the problem, although it doesn't help the situation. It's your stinking, rotten attitude!!! Personal hygiene aside, you're as crusty as a crab being poked with a stick. Alter your ego between March 6th and 8th. This is a time to be making impressions, so don't give folks the wrong one.

GEMINI

(May 21 - June 20)

As much as you might want to shave off your eyebrows, remember that they are there for a reason, even if no one can give you a good one. Don't be so quick to change the look you were born with, messing with nature can end in some pretty freakish results (does the name "Jacko" mean anything to you?). Stick with your natural good looks and find yourself a hobby.... like maybe learning the tango? Be yourself March 10th, when a new friend comes into your life.

With

EMA NYMTON

CANCER

(June 21- July 22)

Boil one chicken head, two hairs from a rhino's tail, a clump of garden dirt, a chopped up picture of your ex, a piece of your grandma's last year's frozen birthday cake, and a pimento in a large pot. Bring to a boil, reduce heat and cover. Let simmer for three days, then strain off the brown gooey soup-juice and find the pimento. Plant a small ficus plant in a terra cotta pot, using the soup-juice as fertilizer. Eat the pimento. Wait one hour, and then jump up and down ten times. March 17th-19th will be the best two days of your life.

LEO

(July 23 - August 22)

Those "come hither" glances you've been giving in class are paying off. Your marks have gone way up, and so have your classmates' eyebrows. Need some help remembering who is off limits? If it's your prof, you better take off. When there's a ring, you shouldn't be wandering. Nor should you be batting your eyes, showing some skin, or doing that thing with the lollipop either (that's just plain sick). Midterms between the 6th-9th are going to be rough. Maybe concen-

trating on raising your grades as opposed to your prof's libido should be of more concern.

VIRGO

(August 23 - September 22)

The best things in life are free.... unless you have a monkey. Or is that money? (I can never remember) I suppose either one fits. See, whether it be a monkey or money, you're going to want to show it off and really, nobody cares what you do with your money (well, I guess it depends on what you're doing with the monkey....). Treat your friends to a homemade card, a glass of lemonade, or a write them a song. Friendship can't be bought, so stop trying to impress your pals with that wad of cash and show them what you're really made of. Be supportive on March 15th, when you become the confidante.

LIBRA

(September 23 - October 22)

In the words of little Alice in Wonderland, "oh my!" If things strike you as odd lately, don't worry because they are. The position of various constellations have you smack dab in the middle of all things crazy, oh Little

Libra, you are the stable centre of it all. Things to watch out for: rabbits with pocket watches, tea parties, and anyone holding a deck of cards. A certain someone is as irate as the Queen herself, so stay out of her way or it's off with your head! Don't take her too seriously though, this tumultuous time will pass by March 12th, and everyone will be back to normal.

SCORPIO

(October 23 - November 21)

If using big words makes you feel special, all the more power to you! But perhaps you should know the proper use for each new term instead of coming across like a complete idiot (Dubya?). There are times when an expanded vocabulary serves a purpose... to understand other people when they use big words, when writing a history textbook, or wooing a linguistic studies major. Other than that, the majority of people have no clue as to what you're saying, so the whole point is lost on them anyway. Use a more direct tone and refrain from lexical references on the upcoming paper due in mid March. Your prof will appreciate the straightforwardness and award you extra marks.

SAGITTARIUS

(November 22 - December 21)

Remember that day your pants split up the front, your shoes fell apart, you had gum in your hair, spinach in your teeth, and a 'kick me' sign on your back? Stay in bed March 14th, because you're in for another one. Sorry, but it's how it goes the whole week, with the 14th being the worst. Bring extra underoos wherever you go, a flashlight, and maybe pack some dental floss. Like every good scout, being prepared will be your best defence against what's to come. Hey, you never know, there could be a 'crappy week survival' badge in it for you!

CAPRICORN

(December 22 - January 19)

Going on a vacation is just what this psychic is ordering for you! For some reason, you stayed in town during the break, and I'll bet you're regretting that move by now aren't you? It's the lousy days of Smarch, and those Canadian winter blahs are setting in. A healthy dose of sunshine would do you a world of good, and will definitely help you last through the rest of the season. Don't forget to wear a hat, sunscreen, and pants (optional). If a man named Pedro tries to sell you a donkey named Lolita, don't buy her, it will be the last thing you ever do. Especially on March 17th.

AQUARIUS

(January 20 - February 18)

The last time you visited the dentist, you were told that brushing is not optional, it's a must. I admit that you've done a good job of the instituting the daily habit into your routine, but it kind of defeats the purpose if you're stuffing candies and sweets in your gob every ten seconds to rot your pearly greys. Now that you know exactly how many licks it takes to get to the centre of a Tootsie Pop, you can cut down on your sugar intake. If you back off the candy kick by March 7th, the twitching should be barely noticeable for the job interview that's right around the corner.

PISCES

(February 19 - March 20)

With cold and flu season in its peak, you need to be smart and stock up on vitamin C while you still can. Drinking Sunny Delight (your mom is cool), eating lots of carrots and oranges now will protect you from illness later. You get sick every year at this time, so instead of waiting until you're illin' to think healthy, start soon and ward off any cold coming your way. Eating lots of garlic can also be beneficial to your health, just make sure your breath is tame for March 18th-21st when a new love interest enters the picture. Be careful with this one, if handled correctly, this could be big....

FEATURES

Features Editor: Christopher Menard

Tuesday, March 6th, 2001

Page 44

There was a time, in the good old days, when salesmen went door to door trying to convince housewives to buy some of their wares.

Some were fairly good, and managed to sell what ever worthless junk they were carrying. Some had their sales pitch cut short by a swift nod of the head.

There was simply no way of getting rid of these annoying salesmen. Maybe the lady of the house was busy changing the diapers of her 6th toddler with one hand, trying to manage the dinner that she had just burned with the other, while keeping her eyes and mind fixed upon the TV set where a handsome hero just realized that his wife had cancer.

Believe me, even if the lady were the cousin of Mother Teresa herself (Peace be upon her), losing her temper is the least she could do. It simply isn't the right time for the salesman to ring the bell, and it is quite normal for all hell to break loose upon him, though he wouldn't have a clue what went wrong.

Over time, people became more intelligent. They installed peep-holes in their front doors. Some had an intercom system, and some went as far as to leave their dogs unleashed near the door.

Sales plummeted and salesmen found themselves out of work. A change of tactics was both inevitable and necessary.

Instead of going door-to-door advertising products, sales people devised an ingenious and effortless plan. From that point on, all advertising was done in the form of leaflets, placed in the folds of people's newspapers.

Whether they liked it or not, people were now faced with the reality that sitting down to read the daily paper meant being bombarded with ads.

The strategy was an instant success. The colorful catalogs with the elegant pictures of dresses and cosmetics revolutionized telemarketing and sent people rushing to the mall.

The face of society changed even more. Housewives started actively participating in family responsibilities by going to work. The number of nannies and baby sitters increased, as more and more people were given the job of looking after small children whose mothers were now out in the working world.

The sales people were struck with bad luck again. When people collected their morning mail, the first thing they did was throw away what had been popularly described as 'junk mail'.

Sadly enough, the majority of people's mail consisted of this 'junk'.

And thus began the era of the techno-salesmen. Instead of putting advertisements in the folds of your newspaper, they began to send their ads directly through the wires coming into your homes; the very wires connected to computers.

With the new transport system, came a new name for this unwanted mail. They call it, "Spam".

Have you been spammed lately?

SPAM

Electronic Mail's very own plague

MASROOR AHMED DEEPAK
Lance Writer

If you are the type who spends more time on the Net than with humans, like myself for instance, chances are you have already been targeted and bombarded with electronic junk mail.

If, for some rare reason you haven't, there is a very good possibility that it might happen sooner than you can imagine.

Spam mail is normally referred to as, "Unsolicited Commercial E-mail". "Unsolicited" because it doesn't ask for your permission and "commercial" because it is used for monetary purposes.

ply visit their 'Privacy Policy' page.

While it is obvious that many websites take care to protect the privacy of their users, this does nothing to answer the question of how spammers get your address in the first place.

Email spammers do NOT get your address because you're on the distribution list of legitimate email publications. Some mailing lists are completely insecure - allowing almost anyone to view the list of subscribers. But more and more, online

The entire process only takes a matter of minutes to complete, and to gather the addresses.

Other sources include messages sent privately to friends - if they forward your note to a large group, as well as open e-mail discussion lists and, ironically, web pages that say "put your address here if you want to be on a 'do not mail' list."

Often, these lists are sold to the very advertisers you wish to avoid!

This is another indication of the honesty of the advertisers! All they are interested in is getting your money. They do not care about ethics or honesty.



This Spam mail is spreading like a contagious disease. However, do not get confused. If you have an account with Microsoft and request them to send you newsletters...this is not considered Spam, even if you are not interested in their products any more.

Legitimate companies will stop sending you newsletters if you ask them. Purebred Spammers, on the other hand, will only pleasure out of knowing that they're making your life miserable. The more you plead, the more they enjoy what they do.

Perhaps the most important question to ask yourself regarding Spam is, 'how on earth do they end up getting our email addresses in the first place?'

Do not assume that Spammers get your email addresses from legitimate email publications or newsletters that you either request or subscribe to.

Some have very insecure mailing lists, which makes it very easy for Spammers to get what ever they want.

Mailing lists (such as www.lyris.com) are extremely secured. In addition, Hotmail and Yahoo are both very secure websites. If you are uncertain about the security or respectability of Hotmail, sim-

publishers are using high-quality distribution software that is quite secure.

The most popular place for spammers to locate addresses would seem to be from posts on Usenet newsgroups (also called "discussion groups" on some systems, or "bulletin boards" on others).

Newgroups are "publicly" readable, whether you post your message on your local ISP or on a major net service, it is typically spread worldwide by Usenet in a matter of hours. Your message, along with your attached address, is easily sucked up by advertisers.

The current most-common place to get your address is from web pages.

If your e-mail address is listed on a web page anywhere on the 'net', especially if that page is listed in a search engine or directory, spammers will find it.

I had the chance to see the scanners in operation, and it's amazing how quickly they work.

The software can, for instance, ask a search engine for any page that has the word "cat" in it, and grab the addresses off those pages for a "targeted" list of people with a presumed interest in cats.

There are legitimate Anti-Spam web sites that ask you to sign up in anti-spam campaigns.

Such support is important, but how do you know if they're really anti-spam, or fronts for the spammers themselves?

Be suspicious of any sites of which you simply are not sure.

The resulting lists of addresses are often collected by list merchants (typically spammers themselves) who then sell (usually by using spam, of course) the lists to other spammers.

Even if you manage to shut down one spammer, there are always more who already have your address.

For this reason, once you receive spam at a given address, it will likely continue for as long as the address is active.

So what can you do in a situation which seems entirely hopeless? How can you effectively remove yourself from a spammers list?

Spam messages themselves often include instructions on how to be removed, but often the instructions are either bogus, or a way to collect more addresses.

Typically, if you reply to the mail to complain, your message will bounce back because the return

address has been forged and doesn't actually exist (or, looking at the "From" address, it's obvious that it's fake).

Worse, if it does manage to get through to the spammer's site, they will often not only NOT remove you from their mailing list, they'll see your complaint as evidence that your address is valid and spam it all the more!

They do not care that you're irritated or angry, since they figure if even 0.1% of the millions of people they send junk mail, send them money for the advertised product or service, they're coming out ahead.

They literally do not care about the other 99.9% (yet another indication of the quality of the businesses that use spam).

My advice, then, is that you never buy anything from someone who sends you unsolicited advertising by e-mail, even if the product is something you truly want!

Many of these offers are fraudulent, and the advertising method is, by definition, underhanded, especially if the "From" address is forged!

Why in the world would you want to give your hard earned money to people who would forge their return address, or make you pay to receive an advertisement that you did not ask for?

Consider this: even if it's not a scam, by buying you legitimize spam, and thus add to the problem.

It is simply not worth it to encourage spammers! If no one bought anything from these people, they'd quickly stop since it would no longer be worth the effort.

Unfortunately, a very small percentage does buy (which encourages spammers to continue with their schemes).

Thus, the number two source to blame for spam is the people buying from the spammers, making it profitable for them to continue spamming.

I no longer think complaining helps.

Spam victims have complained for a long time, but the complaints really don't do anything to stop spam.

Worse, because spammers are fairly good at hiding their tracks and using fake addresses (or, much worse, real addresses belonging to innocent bystanders), it's sometimes very difficult to track down the real culprits.

If you want to complain anyway, learn how to "reveal full headers" on your mailing software (but don't ask me how, since I don't know how your mailer works. Ask your service provider, or check your manual).

Most mailers normally only show the basics — the "To", "From", "Subject", etc. headers.

That's not where the real information is: "Extended" headers show the servers the message was routed through. So, even if "spammer@aol.com" is shown on the "From" line as the sender, the advertiser may not only have not sent the message from AOL, he

probably never even had an account there! By revealing the full headers, you can see, in the vast majority of cases, where the message really came from.

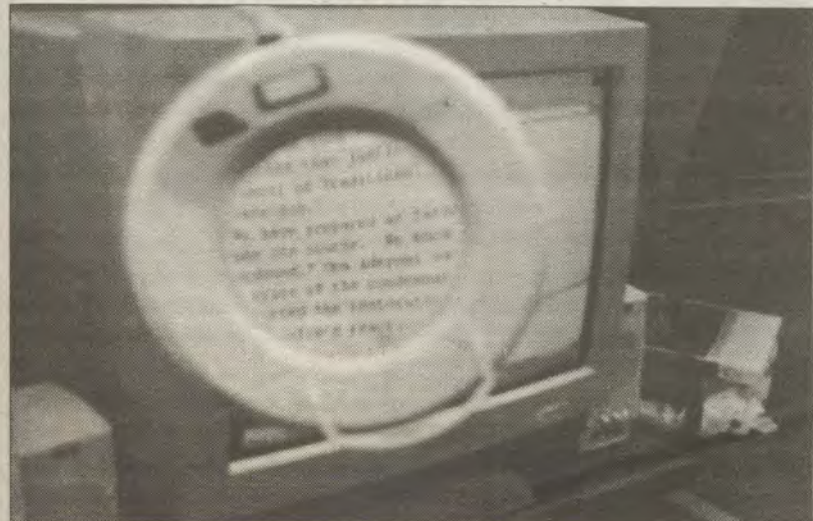
If you want to complain, you should forward the message, including the full headers, to the services that handled the message, complaining that you don't want such mail. What specific address? Use both `abuse@[domain]` and `postmaster@[domain]`.

that a service does have such an account, you can omit the postmaster copy.

The better ISPs have an abuse address; if they don't, you should encourage them to implement one.

All servers are required to have a postmaster address, though many do not, and if they do, they don't actually read any mail sent there.

Do not complain directly to the spammers; they do not care that you are irritated.



For instance, if you see that the message was routed through Interramp, then send it to `abuse@interramp.com` and `postmaster@interramp.com`.

Why both? Many services don't have an "abuse" address (so your complaint may bounce back to you as "undeliverable"). If you know

If the spammer is encouraging you to go to a web site for details, you can often discover who is hosting that web site for the spammer.

If it's a free service, such as Angelfire or Geocities, a complaint to those services can be very effective, since they do not like spammers using their services.

When they receive 5,000 complaints in one day about a user, they know that user is spamming, and will often very quickly delete the user from their service (and, thus, the spam is "wasted", making the spammer's efforts pointless).

If the spammer has his own domain, a look into the "Whois" databases can help you find what service hosts that domain.

You can then complain to that host, often with the same results.

Using "Remove" instructions does not always help rid you of a pesky spammer, and may again be reason enough for the spammer to know that your account is valid.

The U.S. Department of Energy's CIAC team agrees that "remove" systems not only don't work, they should be actively avoided. (<http://ciac.llnl.gov/ciac/>).

While notifying others of your problem may be beneficial, it does not always help.

Thousands of spam victims have been complaining regularly. Is the situation thus improving? No.

In fact, it is getting worse. Much worse, simply because spamming is profitable.

Just a small portion of the millions of victims find the ads interesting, or the product touted potentially useful...and so they buy.

They are typically disappointed, and will likely not buy from them again. It would, after all, be foolish to double one's own victimization!

There is a federal law in the United States (47 USC 227), commonly known as the "junk fax law", that makes it illegal to send unsolicited advertising by fax.

When faxes first became very popular, fax machine owners were inundated with advertising on them (sound familiar?).

The federal government responded to calls to outlaw this practice because, 1) it was tying up the recipients' fax machines (e-mail analogue: junk e-mail can fill up your mailbox, thus using space that might have been used to store the messages you want to get), and 2) it "shifted" a significant portion of the cost of the advertisement to the unwilling recipient (e-mail analogue: you are paying not only for your own mailbox space, which is being used by the spammer, but you're also paying, as part of your online fees, for a portion of the Internet's "backbone" traffic; the capacity the spammers are using to carry their messages).

This law does not apply to e-mail! The opinion of lawyers in the anti-spam movement is that any attempt at bringing lawsuits against spammers using this law will fail in court.

There is a serious move afoot to amend 47 USC 227 to specifically include e-mail "spam" prohibitions.

The law would make spammers financially liable for every unsolicited commercial e-mail advertise-

ment received by an unwilling recipient.

One can offer support by simply going to <http://www.cauce.org>, and registering ones support for this amendment in the law.

Meanwhile, several U.S. states have passed state-level laws which try to protect consumers in their state by making spam illegal.

The most powerful allow affected consumers to sue the spammers involved.

If you would like to monitor this situation, find out what's going on in what states, trade information on how to sue spammers if you're in one of these states, or get assistance in suing a spammer, see <http://www.suespammers.org>.

CAUCE, the "Coalition Against Unsolicited Commercial E-mail", was started by a group of dedicated anti-spammers who understand the technical and legal issues involved.

Please spread the word about CAUCE, but please do not "spam" the message yourself!

Even this important message is not important enough to be spammed around the net.

Another anti-spam organization that's worth a look is FREE, the "Forum for Responsible and Ethical E-mail", <http://www.spamfree.org>.

While many people may feel that Spam is entirely harmless and merely a nuisance, it is much more.

It's time to put the lid back on Spam!

CITY OF ROSES: Sibling Rivalry & The Baby

BY BLADESON

Week 10

LAST WEEK: Eric taunted Stephen Thompson; Sheila and Kyle discussed her possible pregnancy and agreed to buy a test; Cassie and Dr. Bell confronted Katherine and Lexi, informing them that the game is almost over; Juliette Spear's Ghost led Jon and Spuds to Taylor; Dr. Wyatt and Jon battled for control of the gun; Taylor was shot...

Ultimatum

Lexi couldn't believe her own sister was going to help Dr. Bell take her down. True, they had never been close. Cassie had never forgiven her for stealing Bill Jameson away from her back in Iowa. But this was too much. Lexi had never figured Cassie to be the revenging type.

"Heavy thoughts?"

Lexi turned at the sound of her sister's voice. Cassie walked into the office and shut the door behind her.

"Look Lexi," she said as she sat down, "I really don't want to do this to you. I don't want to see your name smeared. I don't want people walking around thinking of you as the whore who slept with the university president for a few extra bucks. But I can't sit back and let you and Katherine Joss blackmail and destroy a man who's only crime was trusting you."

"Cassie, you don't understand."

"I understand perfectly," Cassie snapped. "This is classic Lexi Rane. Step on anyone you need to in order to get what you want. You've never considered anyone else's feelings. Never in your entire life."

"Is this about Bill?" Lexi asked.

"Bill was a long time ago, Lexi. This is about Dr. Bell."

Lexi sighed. "What do you want me to do, Cassie? What the hell am I supposed to do now? The damage is done."

"No," Cassie said quickly, "the damage is not done. You still have a chance to rectify this entire situation."

"How?" Lexi asked.

Cassie stood and stared her sister in the eyes.

"Confess, Lexi. If you confess to sleeping with him because Katherine Joss paid you, he will drop the lawsuit and I..."

"You what?"

"I will forgive you for the past and start rebuilding our relationship. We'll finally be family again. All you have to do is confess."

Lexi started to cry.

Regrets

Dr. Spuds paced back and forth on his tiny potato legs, anger making his breath come in short bursts.

"I warned you!" he screamed. "I warned you not to trust Eric Stone, but you refused. You wanted to come to his rescue to score some pathetic victory for gay people! You just had to show a united front!"

Stephen Thompson hung his head in shame. "I know all this, Spuds. Please, if you would just listen to me..."

"Why should I? You didn't listen to a word I said before. Eric Stone was not to be trusted, and you trusted him!"

"This is old news, Spuds," Stephen said with exasperation in his voice. "Let's focus on right now. What can I do? Eric is going to lie about being sexually harassed if I don't pay his debt to OSAP. My career will be ruined. The media will feed on a scandal like this."

Spuds calmed down and looked at Stephen with sympathy.

"We'll figure something out. We'll fix this thing."

Power of Prayer

"Our father, who art in Heaven, hallowed be thy name..."

He finished the rest of the prayer in his head, using the last of his strength to keep himself from crying.



Taylor's hand was so cold in his own. The machine monitoring her heartbeat was loud in his ears.

Jon lost his battle and his tears fell. He'd risked his life to save her. He couldn't let her die now. Not like this. Not here, in a hospital, with a bullet wound in her stomach.

He couldn't let her go.

He could only keep praying.

And Taylor could only keep fighting. He needed her to be strong.

"I'm Pregnant"

"Well?"

Kyle's nerves were shot.

Sheila stood across from him, leaning against the bathroom door for support, staring at the floor in silence.

Kyle approached her and took her by the arms, forcing her to look him in the eyes.

"What did it say, Sheila?" he questioned, unable to control his

need to know.

Sheila Jacobs mustered the best smile she could manage under the circumstances and looked deep into his eyes.

"You're going to be a daddy, Kyle," she whispered. "I'm pregnant."

Bye-Bye Wyatt

The Rose City Psychiatric Institution was creepy. Dr. Bell shivered as he waited in the visiting room, dreading what was to come.

The door opened and Dr. Wyatt was led in and seated at the opposite end of the table. The former professor looked absolutely broken. Dr. Bell couldn't believe he was looking at the same person he'd once called friend.

"Robert," he said softly, "it's good to see you."

Wyatt turned angry eyes on his employer and spat across the table, directly into Bell's face.

Richard Bell knew the time for pleasantries was over. He wanted to get down to business, and Dr. Wyatt had just given him all the reason in the world to be brief.

"Robert, I won't take up much of your time. I'm here to officially tell you that you have been relieved of your duties at Rose City University. Your employment has been terminated, and though I am no longer president of that institution, it was requested that I deliver this news in person. Your actions against Taylor Lang and Jon Stort were reprehensible. The University officially cuts all ties it has with you and wishes you all the best."

Dr. Bell turned to leave, suddenly overcome by the realization that this man was merely a shell of what he had once been.

He turned back, looked Wyatt in the eyes and smiled as warmly as he could.

"Isabella was a wonderful woman whom we all miss, Robert. I'm sorry it had to be this way."

Wyatt began laughing and didn't stop. Even when the door was locked behind him, Richard Bell could still hear the laughter from inside.

Choices

"Why are you crying?" Cassie asked, knowing that she was finally wearing Lexi down.

Lexi sank to the floor and sobbed, taking a moment before she looked back up at her sister.

"I did it. I accepted a bribe from Katherine Joss to sleep with Richard Bell. She paid me to have sex with him and she took pictures for the purpose of blackmailing him and taking over as President of Rose City University."

Cassie smiled. "Thank you, Lexi. This means so much to me."

"However," Lexi said, rising from the floor, "even if it means the total loss of my bond with you forever...I will never admit what I just did in a court of law. Never!"

Cassie's smile faded.

Next Week: Stephen must save Eric; Jon has a gift for Taylor; Cassie shatters Lexi; Sheila takes drastic action; Kyle races against the clock.

DIVERSIONS

The Lance

Tuesday, March 6th, 2001

Page 46

CLASSIFIEDS

TRAVEL - TEACH ENGLISH

5 day/40 hr (Toronto April 4 - April 8) TESOL teacher cert. course (or by correspondence). 1,000's of jobs available NOW. **FREE** info pack, toll free 1-888-270-2941.

IONA COLLEGE

has three rooms available for immediate rental located on 181 California. The rooms range in price from \$300 - \$350 per month. These are non-smoking rooms that share a kitchen and washroom. Please contact Sonya at the Iona College office, Monday - Friday, 9:00 am - 4:00 pm at 973 - 7039 if you would like to arrange a viewing.

VOLUNTEER OPPORTUNITIES

Meal Assistance, Pet Visitation, Visitation, Music, Recreation Therapy, Pastoral Care, Office Assistance. **JOIN OUR TEAM & GAIN EXPERIENCE!** For more info call Malden Park Continuing Care Centre @ 257-5111, ext. 72204.

SUMMER JOB OPPORTUNITIES

Be a franchise manager (10-20k) or roofer (8-10k) with varsity roofing. Training starts early March on weekends. Interviewing now! See our website, www.varsityroofing.com, for details

JOBS FOR BUSINESS STUDENTS

Full and part time, on and off campus. Available now and/or May 1. Call Chris at (519) 754-8410. www.studententerprise.com

LANCE CLASSIFIEDS WORK

Call 971-3604 today to place your Lance classified. Or, email your info to uwlance@uwindsor.ca



Apply your degree towards a dynamic career in

Law and Justice

Sir Sandford Fleming College offers university grads direct entry into 2nd semester of any Law and Justice program.

A representative from Fleming College's Liaison Office will be available to answer your questions in person on:

Monday, March 13, 2001
10 a.m. to 2 p.m. CAW Student Centre

Get the Facts.

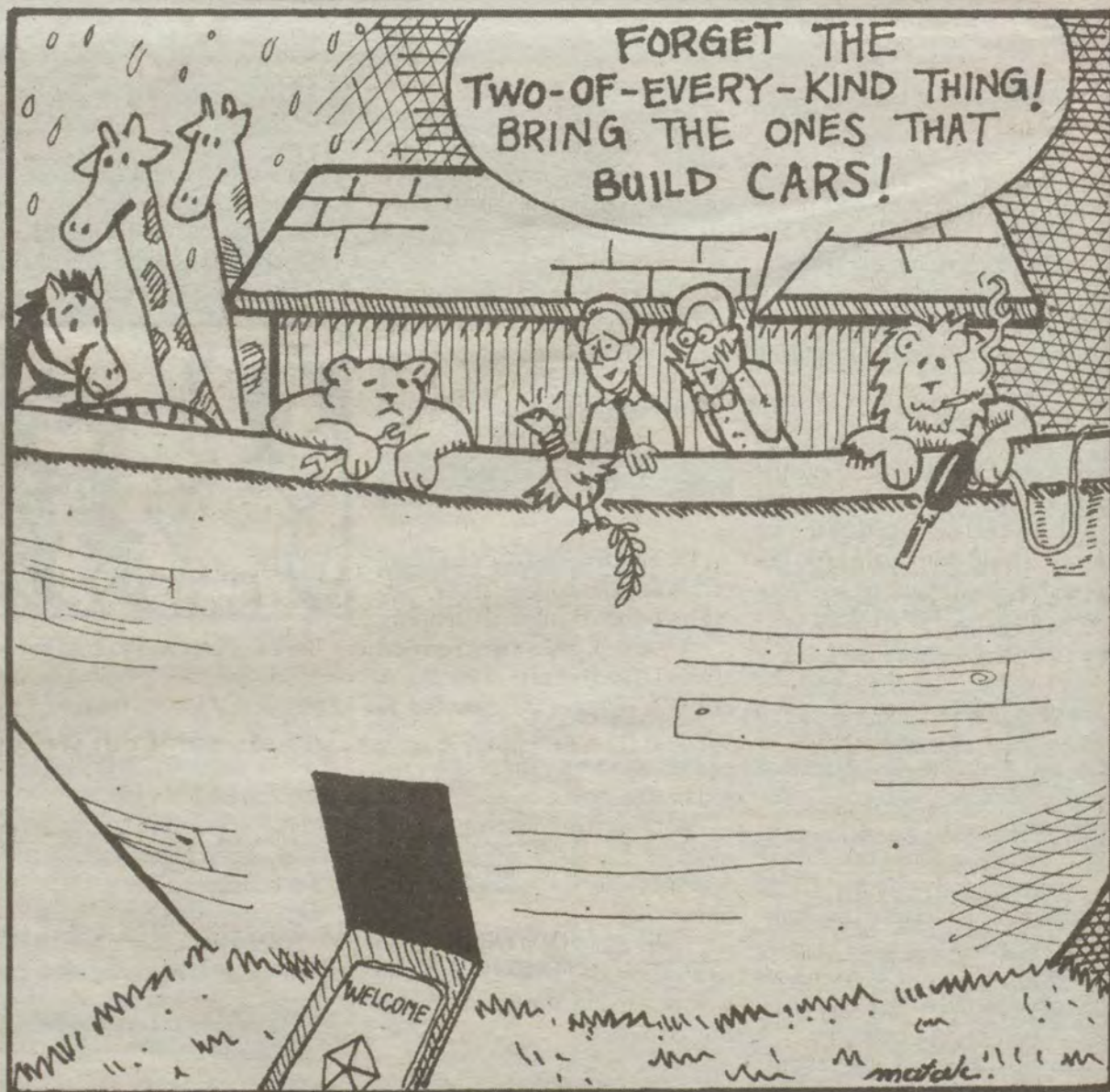
Did you know that 5,000 openings are anticipated in Police Services within the next five years? Explore this exciting career option and other challenging opportunities in Law and Justice, including:

- Correctional Worker
- Customs Administration
- Fire, Safety and Security Management
- Law Clerk
- Police Foundations (8-month Fast-Track option)

Get more value from your university education at Fleming College.

FLEMING
SIR SANDFORD FLEMING COLLEGE

www.flemingc.on.ca
info@flemingc.on.ca



Do the arts play a crucial role in human survival?

On Monday, March 19, a Global Survival Study Group lunch hour workshop on the question, "Do the arts play a crucial role in human survival?" will be held from 11:30 to 1:30 in the Conference Room of the Student Centre.

Lillian Allen (Writer-in Residence), Iain Baxter (Visual Arts), and George Crowell (Religious Studies, retired) will provide brief opening statements to be followed by free-wheeling discussion. Come and bring your own lunch. For more information, contact Dr. Sharon Mc Mahon at 253-3000, ext. 2272

U of R teacher resigns after peer review shows no credentials

REGINA (CUP) — A University of Regina teacher has resigned after an annual peer review process revealed she does not have the credentials with which she was hired.

Lana Ngeyen is alleged to have used her ex-husband's degrees to get a teaching position at the U of R, claiming that Hien Nguyen was her name before it was anglicized.

The U of R is passing its file on "Dr." Nguyen to Regina police, who will decide whether or not to lay charges.

The university continues to refuse to answer questions surrounding her employment and dismissal. However, university president David Barnard confirmed early this week that Nguyen resigned Feb. 13.

He says the university was a victim along with everyone else.

"It concerns me that people are saying we are trying to cover things up, because we're not," says Barnard.

Since her resignation, the University of Ottawa, the University of Waterloo and the Association of Professional Engineers and Geoscientists of Saskatchewan have confirmed she does not hold the bachelor's degree, doctorate, or professional status she claimed. Her ex-husband Hien Nguyen did study and receive diplomas from the two universities.

Faculty and students are still in shock from the accusations, but they are directing their anger toward the university administration, which they feel has not been forthcoming with the facts or an apology.

"I don't think they've gone to the extent the students want to see and the public deserves," said Regina Engineering Student Society President Jared Paddock. "I think students are looking for a third-party investigation of Lana's hiring, performance and dismissal."

From day one of her employment at the University of Regina there were indicators that Nguyen was a professor unlike any other, say faculty and students who knew her.

Not only was her behavior towards her peers and students confrontational and abusive, but also her teaching record was full of problems, students say. Above all, engineering staff and students point out that little to no disciplinary action was taken in response to complaints.

In the fall of 1999, Nguyen taught a basic electronic circuits class. Within the first month of the class, petitions were circulating among students asking that Nguyen be removed from the class because of her inability to teach it.

"She didn't want to teach the class and she made that clear," says engineering student Mark Taylor, who was in the class.

In response to a disastrous midterm, the university had Nguyen joined by two other faculty members in teaching the class.

Fellow faculty members also brought concerns forward to the

university administration. Professors Ken Runtz and Bill Misskey had a meeting with vice-president academic Kathy Heinrich about Nguyen's teaching. Runtz said the university didn't follow-up on his concerns.

The administration did all they could do provide for the professor's and the students' well-being, Heinrich recently told Canadian University Press.

"I still believe at the time we acted in the best interests of the university."

U of T oral sex study call for volunteers a fraud

TORONTO (CUP) — A call for volunteers for a fake University of Toronto research study purportedly set up by the faculty of medicine has been circulating electronically and was posted in at least one teaching hospital.

The study claims to be examining the effects of human semen on speech in order to establish whether acts of "rigorous" fellatio contribute to the pathology of the larynx. The aim of the study supposedly was to "ascertain whether proteases found in human semen are deleterious to the tissues that comprise the

oropharyngeal cavity."

According to the bogus call for volunteers, male participants who were willing to receive fellatio were to be paid a conditional "bonorarium" of \$145.

"It's pretty clear that [the study] is bogus," says Steven De Sousa, a University of Toronto spokesperson. "It was just somebody doing a cut and paste for fun."

The document looked like an official U of T research participant form and claimed to have been approved by the research ethics board. The top of the form contained the U of T faculty of medi-

cine official crest and motto, while the bottom of the form contained the mission statement of the department of otolaryngology along with pull out tabs that had bogus contact info for potential participants.

The document was mainly distributed by e-mail and wound up being sent as far as England. The study was posted in at least one teaching hospital affiliated with U of T.

An employee in the university's department of otolaryngology said they received some telephone inquiries about the study.

Leave Canada with a dream. Return with a vision.



Live, learn and work abroad through the International Youth Programs.

For information on:

- destinations
- work opportunities around the world
- how to apply

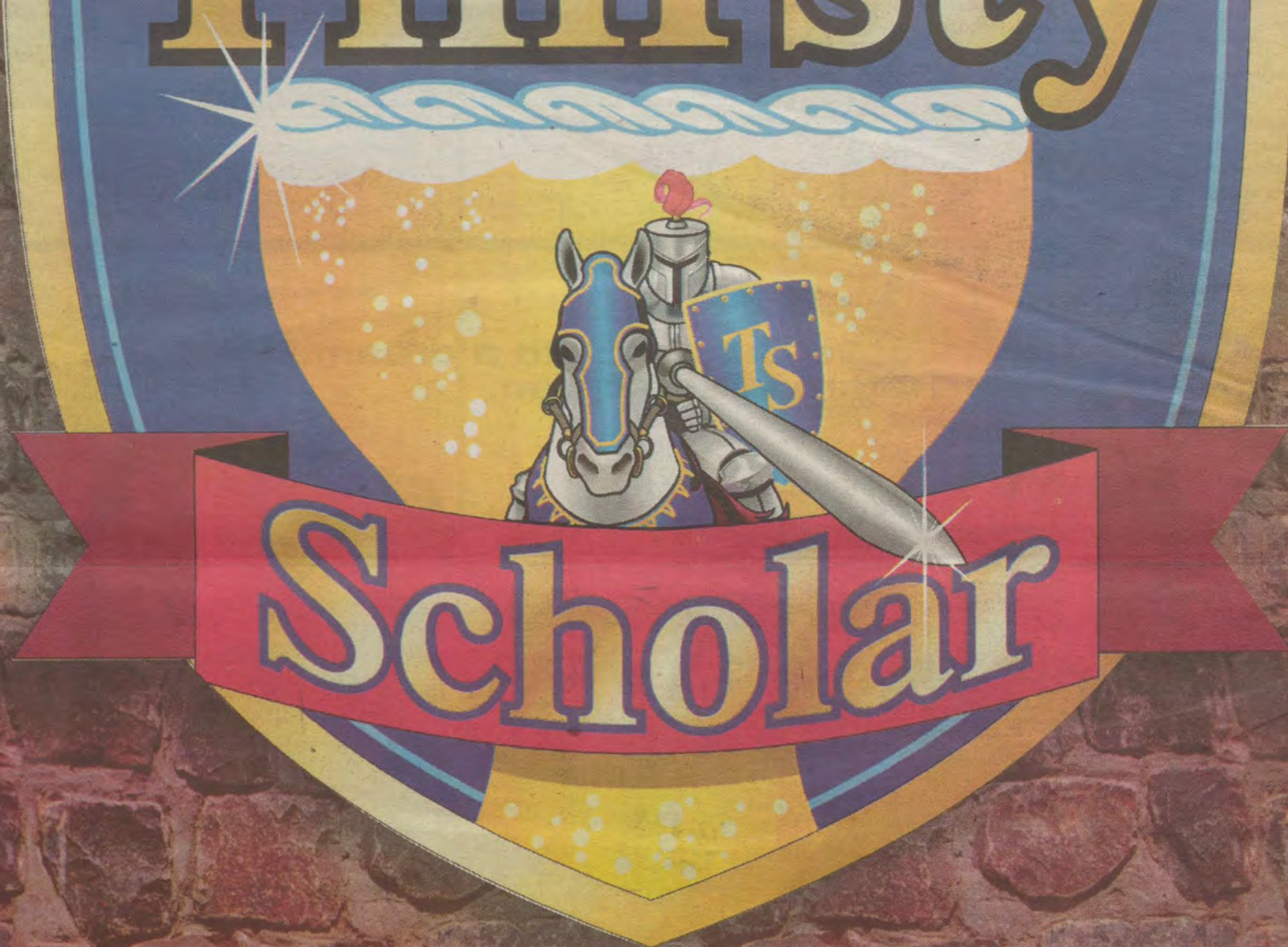
contact the Department of Foreign Affairs and International Trade today:

www.dfait-maeci.gc.ca/123go
1 888 877-7098

 Department of Foreign Affairs and International Trade Ministère des Affaires étrangères et du Commerce international

Canada

The
Thirsty



Be There.

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

**STUDENT'S ENCOURAGED TO
LEAVE THE PACK BEHIND**

Tuesday, March 20th, 2001



ALSO INSIDE...

**INTERNATIONAL WOMEN'S DAY
CIAU TRACK AND FIELD FINALS
MUSIC THEATRE IN GOOD COMPANY**

WE GOT NIGHTLIFE

THURSDAYS

dj thorn & dj darren craig

dance ☐ house ☐ r&b ☐ hip hop ☐ top 40

dance

house

r&b

hip hop

top 40

WOOD45OUTHOUSE

754 QUELLETTE AVENUE | DOWNTOWN WINDSOR | 258.8199

Club PARADOX

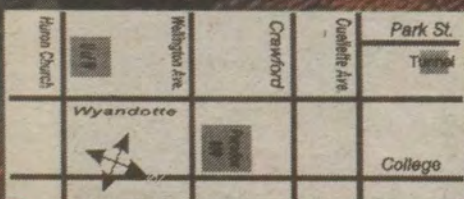
FOAM PARTY

Saturday March 31st

\$250.00 Hot Body Contest

Cheap Cover Before 10pm

Great Door Prizes and Giveaways



Formerly the Zoo
800 Wellington Ave
Info: (519) 258-6731

Experience Something Never Before Seen in Windsor

Don't Wait In Line! Call for Advance Tickets!

What's Inside **THE LANCE**

NEWS

- 4** Faculty profile on Dr. Valerie Scatamburlo-D'Annibale
- 8** Students gather to Celebrate International Women's Day
- 9** Group encourages students to Leave the Pack Behind
- 18** Access to Justice: Have we come a long way baby?

ARTS

- 21** Music Theatre in Good Company with latest performance
- 22** From Capitol to Capital: Adventures of the Vagabond Theatre Group
- 27** A Seinfeldian writer
- 32** Windsor, at a Glance

OP-ED

- 36** Like lambs to the slaughter
- 37** Lots of letters to the editor

FEATURES

- 38** Peace of Mind: A look at student spirituality

SPORTS

- 41** Windsor hosts OUA Volleyball All-stars
- 42** CIAU Track and Field Finals
- 43** Exercise, Science and Nutrition

801 Ouellette Avenue • 977-6583

FRIDAY/SATURDAY

PARTY NITES
OPEN TILL 4AM

SUNDAY

THE ORIGINAL AND THE BEST
HOT BODY CONTEST
CASH PRIZES

JOKERS

LATE NIGHT

WEEKENDS TILL
4 AM

"THE HOTTEST
PLACE TO BE IS
JOKERS"

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

THERE'S ONLY ONE PLACE HOTTER!

<http://www.jokersnightclub.com>

On the Dark Side INC.
EXCLUSIVE TANNING SALONS

125 Wyandotte

977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

MEGA SALON

2nd Location

NOW OPEN!

4756 Tecumseh Rd. E & Pillette
(across from Charley's)

\$400 Early Bird Specials
Mon-Sat 7am - noon

Why tan with the rest when

3 Step tanning program

1. Super Beds
2. High Intensity Express Beds



\$200 OFF

* Off regular rates

*Limit 1 per customer

*expires April/30/01

If you dare, try our new stand-up The **SIZZLER**

Faculty Profile: Dr. Valerie Scatamburlo-D'Annibale

STACEY ROBINSON
Staff Writer

There is no doubt that there are many great professors at the University of Windsor. Each instructor possesses an individual appeal and tries his or her best to effectively educate all who walk into their classrooms. While every professor may not win over the hearts and admiration of their students, there are always a few instructors that reach their students in a unique way. Dr. Valerie Scatamburlo-D'Annibale is one of those professors who has a significant impact on the lives of her students.

Scatamburlo-D'Annibale was a sessional instructor at the University of Windsor for the 1992-1993 school year, and then returned to teach at the University in September of 1998. She just recently became a part of the Communication Studies full time tenure track staff, however Scatamburlo-D'Annibale is very familiar with the university and the program of which she is a highly praised instructor. As a graduate of the University of Windsor, Scatamburlo-D'Annibale has had the opportunity to watch the Communication Studies program grow.

"I went through an entire undergraduate program where issues of diversity, gender, and race weren't discussed; they weren't covered," said Scatamburlo-D'Annibale. "I think the way in which the field itself and the department has changed to reflect that diversity is something that's important. We need to address issues in our classrooms that are issues that students deal with in their every day lives."

Being in tune with student issues is something that Scatamburlo-D'Annibale has mastered. Hearing a lecture on the rapper Eminem to discuss social responsibility and the relationship between music and personal identity, or holding a discussion on the Napster online music swapping controversy are not unlikely in a class taught by Scatamburlo-D'Annibale.

"My approach to teaching things that may be perceived as dry is trying to bring the material to life in the classroom by dealing with concrete examples," said Scatamburlo-D'Annibale. "Making students see how certain things that they see very abstractly and theoretically can actually be related to things they encounter in every day life. Keeping it relevant to students is very important pedagogically."

Jose Roldan enjoys her classes.

"I don't know anyone who dislikes her class," said Roldan, a fourth year Business student who has



Scatamburlo-D'Annibale for an elective course he is taking in Communication Studies. "She attempts to be different and thought-provoking, and she allows you to speak your mind. She cares about student's opinions."

While Scatamburlo-D'Annibale loves teaching all of her courses, she particularly enjoys the courses with more topical material, such as the third year communications studies class in popular culture where the content is rapidly changing and can always relate to student life.

The Communication Studies program is unique in that it deals with issues that affect most individuals in their environment. The role of the media is a pervasive one in our society, and a role that cannot be overlooked nor underestimated. Scatamburlo-D'Annibale was drawn to the communication studies program because of the various topics it covers such as issues of power and the construction of reality.

Scatamburlo-D'Annibale received a Combined Honours B.A. in Sociology and Communication Studies and her M.A. in Communication Studies from the University of Windsor. Her Ph.D. in Sociology was obtained from York University in Toronto.

Her interest in Sociology plays an important role in her research and instruction in Communication Studies. Many of the issues studied in both programs are relative.

"I started out doing sociology and found a lot of things I was learning there dealt with, in many ways, issues of power," said Scatamburlo-D'Annibale. "In my teaching and dealing with various topics, I deal a lot with issues that deal with social justice. That's one thing that drives me in terms of my interests. I also like theory and issues around culture and representation in terms of things like gender, race, ethnicity and class."

Along with teaching at the university, Scatamburlo-D'Annibale has many published works including an article in *The Journal of Culture and Education*, and a chapter in the book "Alienation, Ethnicity and Postmodernism." In 1998, Scatamburlo-D'Annibale authored a book entitled "Soldiers of Misfortune: The New Right's Culture War and the Politics of Political Correctness." She has presented numerous conference papers on topics such as: "The Commodification of Cultural Studies: Political Implications" at the Popular Culture Association Annual Meeting in New Orleans, "Whiteness and the Politics

of Resentment" at the American Sociological Association Annual Meeting in Toronto, "Marxism and Identity Politics: Transcending the Class vs. Identity Chasm" at the Radical Philosophy Association in Chicago, and "Contesting Historical Amnesia in the Age of Media Culture" at the Globalization and Culture Conference at Duke University in North Carolina. Scatamburlo-D'Annibale has also made contributions to the *Dictionary of Cultural Theorists*.

"One of the things that I'm driven to do is really to make people aware through my teaching and through my work...make them aware of the important role the mainstream media plays in constructing-not necessarily reflecting-our reality and shaping our perceptions in ways that might not always be positive," said Scatamburlo-D'Annibale. "And they need to really challenge the way in which it represents issues, people, groups of people and the way in which the media representations of certain things really undermines the very notion of democracy."

"The fact of the matter is, our media aren't very healthy because they're not in it to inform the citizens about issues that affect them, and they are basically there to create passive consumers."

Scatamburlo-D'Annibale notes that she is interested in provoking student's minds and getting them to figure out how people can become more aware of the media's role in society, how individuals can challenge this role, and how communication scholars and other media personnel can work towards creating alternative public spheres for circulating messages.

Nneka Nnolim has been in three of Scatamburlo-D'Annibale's classes.

"She's very passionate about being a professor and a critic of the media, and that comes through in the assignments and the readings that she gives," said Nnolim, a fourth year Communication Studies student. "She does not just give us assignments based upon how the course should be taught, she's giving us work and lectures based on what she feels is important for us to know as communication scholars. She's very interesting as a lecturer and each class that you take with her, you come out with increased knowledge and understanding of communications," said Nnolim.

Scatamburlo-D'Annibale describes the field of communication studies as a dynamic one that prepares its students by cultivating their critical awareness. Her advice to communication studies students is to get involved on campus with media organizations, and other groups where they have the opportunity to gain writing skills, and other media skills that can be of assistance in the field. Also, she believes that it is important to take an interest in student affairs because education received outside of the classroom is just as important as education received inside the classroom.

Karolina Pawlowski admires her professor.

"Dr. Scatamburlo is a positive role model," said Karolina Pawlowski, a fourth year Communication Studies student. "She is for the students, not against us and she knows how to approach us in ways that we can relate to what she is saying and take what we have learned and apply it to our lives, both personally and professionally," she said. "I admire her approach and the lasting impression she leaves with anyone who has taken one of her classes."

It is important to acknowledge those who have actively affected our academic careers, and for students to let professors like Scatamburlo-D'Annibale know that their instruction is appreciated, and has impacted the lives of their students in a very special way.

Know of an exceptional student you want profiled in The Lance?

Do you have a favorite professor you want recognized in the paper?

Call Nneka or Stacey at 253-3000 ext. 3905

Student Profile: Gary Potvin

NNEKA NNOLIM
Staff Writer

Some people like to call him the 'ad man' or 'ad guy', but to the people he deals with on a professional basis, Gary Potvin, the Advertising Manager for The Lance is an individual who definitely stands out.

"Gary is a very outgoing individual. He's easy to work with and fun to work with as well," said Barbara Tate, an Account Representative at Campus Plus, the national advertiser. "We rely a lot on the people who work at the newspapers we advertise with to ensure that our ads are run the way we want, and Gary always handles everything well. He's very professional and he always calls us if there's a problem of any kind."

Potvin was born and raised in Port Elgin, Ontario and upon graduation from high school, he made his way to the University of Windsor to begin his studies in the Honours Bachelor of Commerce program with a major in Marketing.

Previous marketing experience

Prior to coming to Windsor, Potvin worked as a manager of a small business in his hometown of Port Elgin. During his five-year stint as manager at "The Station", Potvin worked on the design and development of the web page in addition to advertisements, promotions, and sales for the business. Andy Hess, owner and operator of "The Station" said he would gladly take Potvin back to work for him. He refers to Potvin as loyal, self-motivated and reliable.

"He's exceptional. He cares about the job he's doing and the people he's doing it for."

With this background in marketing and advertising, Potvin eagerly sought out the position of Advertising Manager for The Lance.

"Two-and-a-half years ago I spotted an ad in The Lance looking for an energetic, enthusiastic individual who was willing to work as Advertising Manager," said Potvin. "I applied for the



position knowing that this experience would be an asset for my future."

In addition to his duties as Advertising Manager, Potvin is involved with a host of other activities and organizations on campus. For the past two years he has worked as the Advertising Manager for the University of Windsor Student's Alliance (UWSA) Campus Compass Daily Planner. This position requires him to help with the ad design, production, and distribution of the planner, as well as being involved with local and national sales.

Over the past three years, Potvin has held the positions of Vice-President of Finance, and President of the University of Windsor Marketing Society. During his term as president, Potvin organized the Distinguished Speaker Series for the faculty of business.

The series gave students the opportunity to listen to lectures given by Kathy DeGolia, Director of Marketing for Casino Windsor, and Allan Flint, Vice-President of Marketing and Communications for Bell Mobility. Potvin was also involved in creating the Marketing Society web page.

Avid hockey player

In his spare time, Potvin is an avid hockey player, and he has been a participant in intramural/pickup hockey for the past four years. One year, his team won an intramural championship, and they are optimistic about their chances of winning this year.

Dedication to The Lance

These activities never detract from Potvin's work at The Lance. His dedication to his job is evidenced by the solid reputation he has built for himself within advertising and business circles.

"He's very personable, very relaxed and organized," said Gerard Bernauer, the Owner of On the Dark Side tanning salon. "He values my opinion and he's very flexible. I really enjoy doing business with him, and I do a lot of advertising all around Windsor and I can say that he is the number one client that I enjoy working with. He's the main reason why I continue to advertise with The Lance, and when he goes, it will be hard for anyone to fill his shoes, and I'm going to miss doing business with him."

Potvin says it is quality not quantity that counts.

"My dedication comes from the daily challenges to improve the overall content and image of the paper," said Potvin. I have dedicated myself to re-organizing the advertising and business departments while producing a quality paper that reflects the student body. My motivation has been to run a successful, profitable small business. This has been a challenge."

Fatherly influence

Potvin's people skills have proven to be a valuable asset to his work as Advertising Manager. His ability to relate well with clients and maintain an organized, professional outlook is due in large part to the influence of

his father.

"I feel that the person who has influenced my life the most has been my father," said Potvin. My father has high moral values, strong people and organizational skills, great business sense, and he's the type of person that could take on any challenge and succeed. He taught me to believe in myself and to know that I have the ability to accomplish anything."

Given his accomplishments to date, what else does Potvin have in store for the future?

"My plans include working my way to the top of a large corporation," said Potvin. "Since I was 14 years old, it has been my dream to be the CEO of Pepsi."

AARON'S MINI STORAGE

1583 McDougall St., Windsor, Ontario N8X 3M9

Phone: 258-2052

Fax: 258-0584

Storage Facilities For ALL Your Needs

SAFE • SECURE • INDOORS

Monday - Friday 9:00-6:00 • Sat. 9:00-5:00

R. Florence
Manager

10% OFF
For Students

Member:
Better Business Bureau

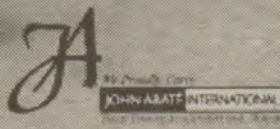
Youssef Hair Boutique Inc. Hair and Esthetics

436 Pelissier St.

254-0079

254-7010

Ask About
Our Student Discounts
For new looks and exciting ideas.



Eastown Plaza 251-1733 • Downtown 252-8111

Tecumseh & Lauzon (next to Wal-Mart)

32 University E. (next to bus depot)

\$2.00
OFF

our regular rates with
presentation of this coupon

Monday to Saturday • 7:30am - 9:30pm
Sunday • 10:00am - 6:00pm

(Coupon expires August 2001)

Controversy and confusion surrounds UWSA elections

AIDA SHAHBAZI
Lance Reporter

The weeks leading up to the UWSA elections were marked with several campaign controversies. The Chief Returning Officer (CRO) Kevin Spiteri set up a zero tolerance campaign with many strict regulations that led to several candidates being thrown out at various stages in the race. Even on the day of voting, students found that candidate names were manually scratched off certain ballots, indicating last minute disqualification for various alleged campaign regulation infringements.

Among those taken off the ballot for ambiguous reasons was Shannon Senior, who ran for Vice president of University Affairs. The race ended up being between 2 candidates, Laura Chesnick and Brad Cecile. Chesnick was declared the winner with 54% of the vote. Of the seven candidates running for the position of Vice President of Internal Affairs, it was narrowed down to three: Dan Bender, Faizal Khan and Robert Brown. Bender was declared the winner with a 34% majority.

After the elections were over and ballots were counted, there was another set of disqualifications. The race for student senator resulted in

victories for Corey Patterson, Katie Muzzin and Mohammad Ali. However, Ali was later disqualified. According to current UWSA president Jason MacGregor, it was for "campaign infringements". Ali's disqualification resulted in John Callegher being named to the third senate seat. The procedure for disqualifying a candidate has been called into question lately, with sources in the UWSA stating that some disqualifications are quite arbitrary.

One of the four elected Science Representatives, Steve Sovran, was disqualified for allegedly having a poster up in a classroom. Sovran is appealing, saying he was not the one who placed the poster. The

other 3 elected representatives are Will McCormick, Judy Paryil and Stephen Walker.

The vote for International Students' Society President was called an invalid vote, because according to MacGregor, they "did not have a valid voter's list." Why the UWSA was unable to come up with the list is unclear.

Sources in the UWSA said there were some issues with the ballots being filled out improperly as some students were unaware of voting procedures and wrote their names and student numbers on the ballot.

To add to this series of debacles, there will be a re-vote held on April 2nd for Arts and Social Science Rep-

resentatives. The vote was botched because students from other faculties were mistakenly given ballots for that department.

One of the few votes that went on without a hitch was the WUSC referendum for the Student Refugee Sponsorship Program, which was passed with a 68% Yes vote. To add to the UWSA controversy, rumour also has it that UWSA Vice-President of Internal Affairs, Dave Campbell is going to be impeached.

The lingering issues with the UWSA Elections are slowly being cleared up. The CRO Report that will contain key details regarding the elections is expected to be out this month.

'Name the Pub' contest winner awarded \$1000 gift certificate from Travel Cuts

STACEY ROBINSON
Staff Writer

Every time she enters the CAW Student Centre, the name she chose will be displayed before her. Carolin Ledic, the winner of the Name the Pub contest, was recently presented with her reward for coming up with the original name for the University's new attraction, The Thirsty Scholar.

Ledic is the secretary to Dr. Todd Sands, the Executive Director of the WEDnet (Windsor Essex Development network) project here on campus.

"I just sort of played around with a few names," said Ledic. "I ran them by my sister who used to be a student here."

The deadline for naming the pub was on October 31st, 2000. When November and December passed, Ledic still hadn't heard anything from

the UWSA and assumed that another name had been chosen. When she returned from the winter holiday, she was pleased to learn that her creation would be the title of the new pub.

A committee made up of students, UWSA executives and the manager of the Thirsty Scholar, Peter Wightman, were involved in the selection process.

Six hundred submissions

"The committee short listed, brought our ideas to the table, short listed to about 5 entries, and then we selected the winner from there," said Phil Edey, the VP Finance for the UWSA. "There were roughly six hundred admissions."

"I wanted a name that was more student and faculty oriented," said Ledic who received her award in the Thirsty Scholar on the afternoon of March 12th from Edey, and Andrew Ethridge, the manager of Travel Cuts.

"It was a great idea to boost student moral," said Ethridge who got involved with the contest to let more people know about Travel Cuts, which is also located in the basement of the CAW Centre.

Now, thanks to Travel Cuts and the UWSA, Ledic can take advantage of her prize and travel in celebration of winning the contest.

"Maybe I'll go to Ottawa," said Ledic. "I'm not really sure. I haven't decided on anything definite yet."



Curtis Hargus/The Lance

UWSA Vice-President of Finance, Phil Edey (left) poses with contest winner Carolin Ledic (middle), and Andrew Ethridge from Travel Cuts.



Want to know more about government services for you?

- Looking for a new job
- Starting your own business
- Getting access to the Internet
- Taking parental leave
- Planning your retirement
- Making your home energy efficient

Learn more about the hundreds of services available. Call us and talk to an agent in person. Visit our Web site. Or drop by the Service Canada Access Centre nearest you.

800 O-Canada
1 800 622-6232)

TTY/TDD 1 800 465-7735

www.canada.gc.ca

Canada



University of Windsor Students' Alliance

Annual General Meeting

April 2, 2001

4:00pm

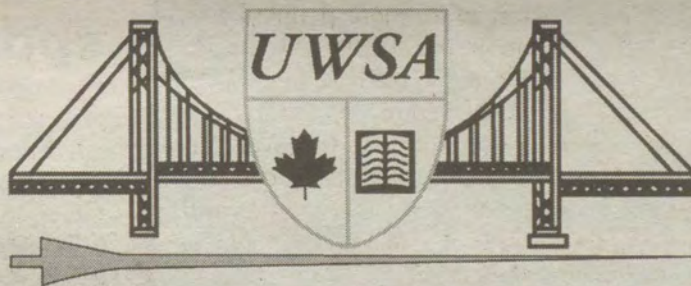
Ambassador Auditorium

Vote for Board Directors

All Full Time Undergraduate Students Should Attend

Decide Your Future!

****Vote On Fitness Centre****



University of Windsor Students' Alliance

ReVOTE

April 2, 2001

10:00am - 3:30pm

8 Arts & Social Science
Representatives

Voting at CAW Student Centre, Label, Drama Buildings

Students gather to celebrate International Women's Day

NNEKA NNOLIM
Staff Writer

One in five Canadian women live in poverty. If a dollar amount were placed on the unpaid work performed by women all over the world, it would equal between \$274 and \$374 billion. 70 per cent of women in the paid workforce are working in the areas of health, teaching, clerical, sales, and services. These are some of the statistics that were given by Marion Overholt, a lawyer for Legal Assistance of Windsor at the recent International Women's Day celebration organized by the University of Windsor Womyn's Center.

Members of the Womyn's Center, and interested students gathered in the Rose Room of Vanier Hall to listen to speeches and discussions about International Women's Day and a host of other issues concerning the status of women in North America and around the world.

"This was a small, informal gathering," said Phillipa Sutherland a first-year English and Creative Writing major who is also a Work-Study student at the Womyn's Center. "It made it easier for everyone to speak freely and express their concerns."

Some of the concerns raised by Overholt include the fact that in Canada and all over the world, many women are living in poverty for a number of unfortunate reasons. Firstly, women usually receive low wages for the work they do. Historically, there have been professions and careers that were dominated by women, and women in these professions are often paid sub-standard wages. Many of the concerns laid out by Overholt centered

on the issues faced by women in low-income socioeconomic classes.

For example, many large corporations employ young people and women to manufacture clothing in huge factories. Women with little or no education are often in jobs where they toil away at making clothing for long hours, and they receive little pay and no benefits: health, dental, or otherwise.

In addition, upon having children, many women's incomes plummet significantly, as they must become part-time workers, or forfeit their jobs entirely. Maternity leave is an option available to most women, but unfortunately, it is mostly middle to upper-middle class women who benefit from maternity leave. This is due to the fact that lower income women cannot afford to take time off from work with reduced or no pay. Furthermore, they

may not be able to afford adequate daycare for their children, thus leaving them in a situation where they must settle for low-paying jobs with little or no benefits just to survive.

Not just for women

Another issue raised at the symposium was the fact that International Women's Day is not just a day for women. International Women's Day actually started out as a day to acknowledge and address the concerns of workers.

The goal is to call attention to the issues faced by people in the labor force, issues such as equal pay, safe working conditions, and the right to unionize in order to provide a voice for workers. These issues concern men and women, and the presence of men in recognizing International Women's Day did not go unnoticed.

"It was very promising to see men joining us in our struggle. It's a very positive sign," said former Womyn's Center co-ordinator Shannon Senior, a fourth-year Communications major.

"I'm glad that men showed up," said Shelley Rodney, a Criminology and Sociology double major. "I'm glad that this day is

around so we can celebrate the accomplishments of women."

Following the speeches, a short roundtable discussion ensued where participants talked about the scant, biased coverage in the mainstream media about issues pertaining to women. The point was made that the media often focuses on negative stories about women, portraying women as victims and creating an environment that is frightening and discouraging to women. This can scare women away from taking any steps to fight for change and challenge the status quo. In holding the symposium, the organizers wanted to bring awareness to the issues facing women and people as a whole.

"This symposium brings up a lot of issues that we need to think about throughout the year," said Phillipa Sutherland. "We all need to come together to talk about these issues because they're not just women's rights issues, they're issues of human rights as well."

"If our issues get swept under the rug, then the struggle is going to die," said Senior. "This is the only way we're going to move forward, by reminding ourselves of our accomplishments so far, and how far we have to go."

Social Science Society sponsors variety of events

SOCIAL SCIENCE SOCIETY
Special to The Lance

Do you know where your \$2.50 Department fee goes every semester? It funds activities and events occurring all over the University of Windsor. If your major is one of the many Social Sciences offered here at the university, you are a member of the Social Science Society (SSS). The SSS has sponsored and run many events this past year including a Date Rape/Sexual Assault awareness campaign in association with Walksafe, and a Wine and Cheese for students, professors and the administration. The SSS also assisted in raising funds for the UWSA's successful Dance Marathon, with proceeds going to The Children's Miracle Network. The SSS is the governing body for many

groups on campus including the History, Criminology, Psychology and Anthropology clubs. The SSS represents all students in Anthropology, Geography, Communication Studies, Political Science, Psychology, Sociology, Economics, International Relations, Women's Studies, Planning and numerous others. The president of the SSS, Corrine Rawana and Vice-President-elect Ahmed Zaban would like to invite any students in Social Science to attend the SSS Annual General Meeting, Thursday March 22nd, in the Glass Boardroom, 2nd floor, Caw Student Centre at 7 pm. Any students who are interested in exciting volunteer opportunities, meeting new people, or learning more about SSS, call 253-3000 ext. 3490, or stop by the SSS office, located on the 2nd floor of the CAW Student Centre.

WINTER SHOES ON SALE • SPRING LINE NOW ARRIVING

SOL
FOOTWEAR



FEATURING A COLLECTION OF THE LATEST STYLES FROM

ROYAL ELASTICS DIESEL ECKO
FORNARINA STEVE MADDEN GRAVIS

510 Pelisser Street • Located next to Baseline Urban Gear 252.8380

baseline
urban gear

510 PELISSIER STREET • DOWNTOWN WINDSOR • 252.2267



THE SAINT BASIL INSTITUTE
Counselling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B.
M.A., C.A.C.II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

Leave the Pack Behind: Group encourages students to quit

VINCENZA ROTULO
Lance Reporter

One of the new student-led initiatives to make their appearance on campus this year has been a group called Leave The Pack Behind (LTPB). Contrary to some opinion, they do not look after backpacks while people are in class. Rather, they conduct research on the habits of post-secondary smokers and offer proactive, interpersonal outreach by helping students with smoking cessation.

Since September, over 600 students have visited LTPB's display booth and had their carbon monoxide levels tested to determine the effect tobacco smoke has on their lungs. Many students filled out surveys contributing to the LTPB research efforts in collaboration with seven other post-secondary institutions across southern Ontario. In total, thousands of students across the province have taken advantage of LTPB's services and results from the research have been both interesting and beneficial to their work.

A significant number of students, about 22%, consider themselves to be non-smokers yet smoke occasionally while in social situations. Even occasional smokers are at risk of addiction since nicotine dependence develops fairly rapidly, often within six months of regular use.

More reasons to quit

Of the number of students who have visited the booth, 75% indicated that they have more reasons to quit than to smoke. The most common reasons to quit are the cost of cigarettes and concern about health issues.

Most students, 70%, feel confident in their ability to quit smoking. A majority of students who attempt to quit for the first time

will go through relapse, not realizing just how strong their addiction to nicotine really is.

"The greatest challenges students face in their attempt to remain smoke-free is during periods of high stress, such as exam time and in social situations when they are surrounded by people that smoke," said Colleen Reaume, a graduate student in sociology who works as a peer supporter for LTPB.

Breaking the addiction to nicotine can certainly be a very difficult and lengthy process. The quitting stage is different for everyone.

"It's not the nicotine that they're addicted to but the psychological aspect of having a cigarette in their hand," said Reaume. "Figure out why you have a psychological addiction first; write it down. Figure out when you're cravings are the highest and try to deal with those cravings first, for example if you crave a cigarette first thing in the morning."

Two important tips

It is important to substitute such things as gum, candy and straws for the need to have something in your fingers or mouth usually satisfied by cigarettes. If you are thinking about quitting, there are two important quit tips to consider. The first is to set a quit date well in advance so you have time to prepare yourself mentally and physically. Secondly, research has shown that a majority of smokers prefer working with others as supporters in their quitting process. Whether it be one buddy or a group of friends, it is important to have a non-smoking friend who will commit to helping you through the first couple months of being smoke-free.

Understanding the stages of the quitting process will help smokers and friends of smokers

make realistic goals and provide effective support. Smokers progress through five stages on the way to successful change, these are: not thinking about quitting, thinking about quitting but not being ready to quit, getting ready to quit, quitting, and the final stage is remaining a non-smoker.

LTPB has helped a number of students advance in their stages of change in relation to their smoking habits. Many smokers who were not even thinking about quitting before have now considered reasons to quit and have taken advantage of information and peer support offered by the group.

After visiting one of LTPB's peer supporters, many smokers have been able to reduce the amount of cigarettes they smoke daily. Ronnie Thampan, a third year computer science major, is one student who was able to significantly reduce the amount of cigarettes he smoked over a four-week period.

Ronnie challenged himself at the beginning of the semester by registering in LTPB's 'Let's Make a Deal' contest, in the category of 'Keep the Count'. With the

help of his friend Saad Shaya, Ronnie cut down on his smoking which, in addition to feeling better physically, his carbon monoxide level dropped by half.

Tempting social situations

Kevin Mitts, a first year English major and Sarah Thompson, a third year psychology major both won for the category of 'Don't Start & Win'. Kevin & Sarah are both non-smokers who entered the contest challenge of remaining smoke-free over four weeks, which happened to fall through Spring Break.

Social situations present temptation to smoke, particularly where alcohol is involved and smoking is permitted.

"If it's too big of a temptation to be around alcohol and smoking, than for the first month or so refrain from going out to social places," said Reaume.

Congratulations to all the winners of the Quit for Good contest, and be sure to check out The Lance's next issue to find out who they are.

TIPS FOR QUITTING SMOKING

Getting Ready

- Notice when you smoke
- Note each time you smoke
- Identify the things that make you want to smoke

Change Your Smoking Habits

- Keep your cigarettes in a different place.
- Smoke with your opposite hand.
- Limit smoking to certain places.
- Lie on your stomach when reading or watching TV.
- When you want a cigarette, delay by one minute.
- Switch to a brand you don't like.
- Suck on ice cubes or drink ice water.
- Set a date for quitting.

Quit Day

- Change your routine.
- Tell those around you that you have quit.
- Reward yourself for getting through the day.
- Be wary of alcohol: it lowers your resolve and cigarettes taste good with it.

For more information on tobacco related issues and Leave The Pack Behind, log on to their website at www.leavethepackbehind.org, call them at 253-3000 ext. 3261, or visit their office located in room 235, on the second floor of the CAW Student Centre.

Employment insurance.

Join those U of W graduates who've already launched successful and high paying careers. Just enrol in the Advertising program at St. Clair College.

Graduates in Communications, Business, Psychology and Sociology have been successful in advertising, marketing and sales promotion positions at major national and international companies.

Find out more about the careers open to our graduates. Salary ceilings are high, the work environment is dynamic, and hard work pays off.

Email coordinator Len Olszewski at

lolszewski@stclairc.on.ca or call 519-972-2727, ext. 4300.

If you're graduating this year, you can get your diploma in just two semesters

**The Advertising Program
at St Clair College**

Visit our Web site at http://www.stclairc.on.ca/programs/postsec/calendar/2001-02/Media/Advertising_B801.html

Sure is a lot of car for only four tires.



Golf GLS

Drivers wanted: 

Standard:

- ABS brakes
- air conditioning
- anti-theft alarm system
- central power locking system
- eight-speaker cassette stereo system
- telescoping, height-adjustable steering column
- 15" steel wheels with full wheel covers
- height-adjustable front seats
- full-size spare tires
- chrome interior accents
- blue back-lit instrumentation
- dual front airbag supplemental restraints
- clear lens halogen headlamps
- trunk tie-down points
- European side blinker lights
- child safety locks on rear doors
- adjustable intermittent windshield wipers
- laser beam-welded, fully galvanized steel body
- dual illuminated vanity mirrors
- front/rear disc brakes
- three rear headrests
- daytime running lights
- 5-speed manual transmission
- energy-absorbing door padding
- interior releases for gas flap and trunk
- dual side-impact airbag supplemental restraints
- trunk-mounted cd changer brackets
- heated remote exterior mirrors
- front/rear floor mats
- metallic paint
- power outlet in trunk

Windsor
VOLKSWAGEN

Visit us at our new location at...
835 Tecumseh Rd. E. (Next to the Caboto Club)
252-0442
(Essex County's only VW Service Dealer)

Study finds that indebted students are staying in school

MARK GREENAN
Canadian University Press

A recent Statistics Canada study shows that students with more than \$15,000 in student loans are more likely to go on to post-graduate studies than students without loans. The study concludes that students may go on to other degrees as a means of postponing loan payment. Or students who have large loans may be students "who are strongly committed to a long-term educational goal...and are willing to accumulate significant debt to achieve this goal."

George Butlin, a senior research analyst with Statistics Canada and the author of the study, said the results do not indicate that high tuition fees aren't an impediment to students.

"It doesn't deal with access to university because the [survey] population is bachelor's graduates," said Butlin. "It does talk about the

factors affecting the educational choices of graduates."

The author also cautioned about reading too much into the results, which are based on data about university graduates from 1990.

"It's important to remember that this is just one cohort of graduates from one year. Last year's cohort could be different, we don't know," said Butlin.

Growing inaccessibility

Michael Conlon, national chair of the Canadian Federation of Students, said the study doesn't contradict his organization's findings that universities are growing inaccessible due to high tuition fees.

"This study doesn't refute any of the arguments we've been making about student debt," said Conlon.

Conlon pointed out that the study dealt with graduates in 1990,

a year before tuition fees across the country began to increase significantly.

"Statistics Canada and other researchers are still unable to find a way to measure what we feel is the most important statistic - the numbers of students that are not entering university because of high tuition fees and the fear of student debt."

However, Hymie Rubenstein, an anthropology professor at the University of Manitoba and fellow at the Fraser Institute, a right-wing think-tank, said Statistics Canada should focus their attention elsewhere.

"I've heard anecdotal evidence that students use their student loans to pay for luxury items such as spring break trips to Acapulco," said Rubenstein. "What we need is a comprehensive study on who is taking out student loans and what they are spending the money on."

The study, which was published in Statistics Canada's Education Quarterly Review, also showed that:

- * Nearly two-thirds of graduates furthered their education.
- * Men, younger graduates and graduates with parents who took master's or doctoral programs were more likely to further their education.
- * Business and commerce graduates and part-time students were less likely to further their education.
- * Being a co-op student or of a visible minority didn't have much impact on students' odds of furthering their education.

Mt. Allison University plans enviro-friendly residence

JORDAN MACDONALD
Canadian University Press

Mount Allison University students are planning the construction of an environmentally sustainable residence.

"A sustainable residence is not only a building that is built of materials that don't drain the resources of the earth unnecessarily," explained Anna Kirkpatrick, one of

five students working on the project. "But is also a building that causes people to think about their surroundings and challenges the way they view them."

Kirkpatrick's group said a supportive administration has embraced the idea.

The university agreed to allow the students to devote more time to the project via a directed studies course led by a geography

professor.

Over the past weekend, the group played host to green-building experts and architects from as far away as Berkeley, California.

The experts were invited to discuss the residence project and the concept of sustainability.

The discussions emphasized the importance of using materials and design ideas from the local community.

Participants also recognized that since the building was not a permanent home, the design must reflect an ever-changing group of inhabitants.

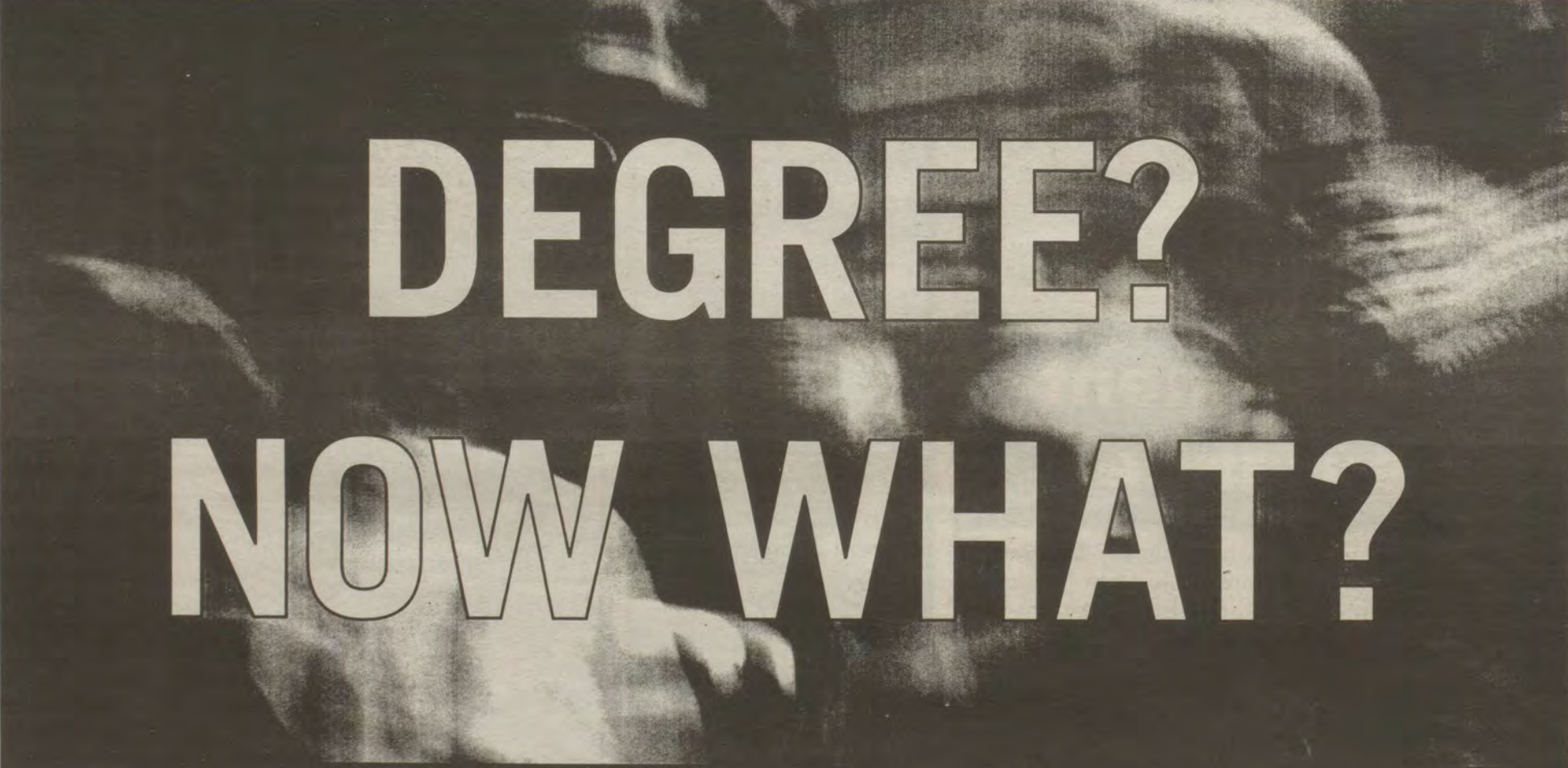
Renewed plan

The students working on the project say they will now produce a renewed conceptual plan and be-

gin searching for supporters to fund the project.

Yonatan Strauch, one of the students developing the residence plans, said the chance to incorporate nature into the project is inspiring.

"When people go out into nature they see that it is beautiful and inspiring. Why shouldn't a building be the same way?"



DEGREE? NOW WHAT?

YOUR DREAM CAREER IN ONE MORE YEAR.

Check out our job-oriented post-graduate programs starting September 2001.

Business Management (for non-business graduates)
Database Marketing
Sport and Event Marketing
Financial Services Marketing
Business Intelligence/Marketing Analysis

Child and Youth Worker
Early Childhood Education
Exposition, Convention and Trade Show Management
Digital Media

**THE CITY
COLLEGE
GEORGE BROWN**

416.415.2000
www.gbrownc.on.ca

Tuition costs fall across Canada...except in Ontario

BRAD FISHER
Lance Reporter

Although it will come as a shock to most Ontario students, tuition fees in British Columbia have been frozen since 1996. In a further progressive step, the BC government announced on February 27th that tuition fees are to be reduced by 5% in the coming year. The province is following the example of others such as Manitoba, which reduced tuition fees by 10% last year, and Newfoundland, whose new Premier has promised to decrease tuition fees by 10% in the 2001-2002 year.

"The Federation has been calling for a freeze or reduction in tuition fees to improve access to higher education and we are pleased that the BC government has been a leader in this area of post-secondary education policy," said Erin George, Ontario Chairperson of the Canadian Federation of Students.

Standing out against progressive moves like these is Ontario, which is now considered the province with the second highest barrier to acces-

sible post-secondary education. On average, undergraduate arts students pay \$3,971 or more for a single year of study, while law and education students pay far higher costs.

As well, Statistics Canada has shown that the country's highest tuition fees for dentistry and medicine can be found in Ontario and Newfoundland. Tuition fee increases for graduate programs are highest in Ontario, Nova Scotia, and Alberta.

"While the majority of provinces have now taken action to freeze or reduce tuition fees for higher education, the Ontario government is now among a minority of provinces who have failed to improve access to education by reducing tuition fees," said George. "In fact, the Mike Harris government has moved in the opposite direction- in 1998 the Ontario government allowed the full de-regulation of tuition fees for all graduate and professional programmes at universities, for post-diploma programmes at colleges, and for other high-demand college

programmes."

Since the 1997-1998 academic year, tuition fees for the computer animation program at Sheridan College have increased from \$1,400 to a current charge of \$8,500, an unprecedented increase of over 500% in only 4 years. This information is especially shocking when one considers the plight of those who were first year students in 1997-98; After paying \$1,400 for their first year's tuition, these students were then asked to pay \$8,500- over 5 times the original amount- to finish their degree. Many students are missing out on education because they cannot afford these sudden jumps in pricing.

Tuition fees for graduate programs in Ontario have also increased, rising by more than 14% in the last year.

"With the erosion of core funding for research at Ontario universities, institutions are relying on tuition fees for graduate students to make up the short fall," said George. "We won't be at-

tracting the best and the brightest- only those who can afford to pay the staggering tuition fees."

"The Federation applauds the initiative of the governments of

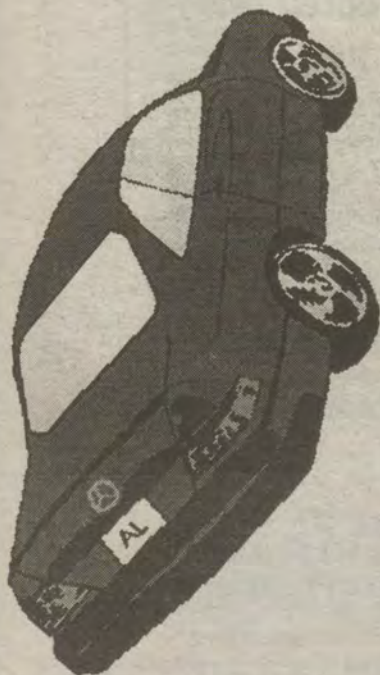
British Columbia, Manitoba and Newfoundland. We hope that the Ontario government will move forward on this issue as well."

SOME FACTS ABOUT TUITION IN CANADA

- Tuition fee increases for graduate programs are highest in Ontario, Nova Scotia, and Alberta.
- Tuition fees for graduate programs in Ontario have risen by about 14% in the last year.
- Ontario and Newfoundland have the highest tuition fees for dentistry and medical program.

Car break-in update

A local male resident was recently arrested while breaking into a motor vehicle in a campus parking lot. Prior to his arrest the Campus Police Service had conducted several hours of surveillance. This person will soon appear in provincial court facing criminal charges in connection with this matter. The Campus Police Service wishes to advise all members of the campus community that should they witness a crime please call 1234, or if the crime is in progress, extension 4444. If you wish to remain anonymous please call Crimestoppers at 222-TIPS.



STUDENTS
SAVE \$20.00 MTH.

LE-Z-Y WAY
SELF STORAGE LTD.

972-5491

UNIT SIZES
5'X7' TO 10'X30'
(New Rentals Only)

WINDSOR'S #1 CHOICE
(NEAR COSTCO // SILVER CITY)
COUPON EXPIRES DEC. 31/2001

DARE TO BE DIFFERENT

GABE

Portraits Ready In Minutes!
**Class Composites (Custom Design)*

Digital Printing Service
255-1022

- Computer File to Slides
- Restoration/Alteration
- Print To/From Slides
- Posters

Diploma Framing Special

*Blue & Gold Matting with Frame only **\$49⁹⁵**

digital Imaging studio & Design
1864 wyandotte street east
www.zap.to/digitalimagingstudio

leave the pack behind We have a WINNER



Congratulations to Ronnie Thompan
Winner of the 'Keep the Count' Contest.

With Lots of Exercise and Support from his buddy, Saad Shaya, and Leave The Pack Behind, Ronnie cut the amount of cigarettes smoked daily by half.

His CO level dropped from 21 to 13 ppm in just one month (from Jan. 14 to Feb. 14).

You too can be like Ronnie!
log on to www.leavethepackbehind.org

For More Info:
Visit the Leave the Pack Behind Display Table
from 11am - 2pm in the CAW Student Centre

or
Visit the Office at Room 235, 2nd Floor CAW Student Centre
Phone: ext 3261 Email: LTPB_uwindsor@hotmail.com

www.leavethepackbehind.org
Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long Term Care. The "Leave the Pack Behind" name for this program has been adopted with permission from the World Health Organization's 1999 World No Tobacco Day Campaign.



Group encourages federal government to amend clothing label laws

DARREN STEWART
Human Rights Bureau
Canadian University Press

A University of Toronto student hopes to make the clothing industry more transparent by forcing manufacturers to disclose the garment's factory of origin on the label.

Kevin Thomas is part of the Ethical Trading Action Group (ETAG) that is coordinating a campaign to lobby Brian Tobin, the federal industry minister, to amend Canadian garment-labeling legislation. The group sent a letter to Tobin earlier this year proposing the amendments.

"We feel that this is an opportunity for the government of Canada to act in a reasoned, responsible way to address growing public concerns about sweatshop abuses in the apparel industry."

Thomas believes this campaign is very "winnable," given that they're calling for a simple amend-

ment to current legislation.

"We've zeroed in on a possibility of making it possible for consumers to link factory abuses to clothing on the rack," said Thomas.

It would be a matter of making a small change to current labeling legislation, said Thomas. Under the Textile Labeling Act, consumer clothing must be labeled with the company or person who made it. Garment labels must carry a CA number, which the manufacturer registers with Industry Canada, which can be used by the public to check various details about how it was made.

But this information includes the name and address of the factory operator, rather than the factory itself. These details are benign, according to Thomas, who hopes that Industry Canada will change the legislation to make it mandatory to disclose the location of the factory itself.

"That way if you see some news about a factory in Indonesia that is caught for labour abuses, you can check to see if the shoes you just bought were made there," said Thomas. "The implications are huge."

Thomson said a significant precedent is being set by universities in North America that require manufacturers to disclose the origin factories making their sports uniforms and clothing with school insignias.

He said that with the publicity these campaigns have received this should encourage manufacturers to comply with the proposed legislation amendments.

Thomas said he's been in contact with policy people in Tobin's office since they received the letter, and they've been responsive.

"They say it's a blip on the radar," said Thomas. "Our aim is to make it an even bigger blip on the

public's radar."

But Sharon Maloney, vice-president of government affairs for the Canadian Retail Council, said that Canadian business would be jeopardized by such a move.

"This would make Canadian businesses non-competitive

**Please see label laws,
Continued on page 13**

Summit of the Americas could lead to clashes between police and demonstrators

SPECIAL TO THE LANCE

From April 20 to the 22nd the 34 heads of state of all the countries in the Western hemisphere (excluding Cuba) will be meeting for the 3rd Summit of the Americas in Quebec City. There are two main pillars upon which the deliberations will be based. They are the Strengthening of Democracy and Economic Integration. One of the important aspects of the agenda of the Summit is the implementation of a Free Trade Agreement of the Americas (FTAA). This agreement would remove all barriers to trade between all the countries of Latin America, the Caribbean and North America, except for Cuba. The other aspect of the Summit of the Americas process, that of strengthening democracy can be seen in Canada's push to pass a International Democracy Resolution which would

exclude any country not adhering to American style democracy for annexation.

Along with the 34 heads of state coming to Quebec some 5000 Canadian police and Canadian military personnel are also being mobilized to stop those who want to participate in protests. By-laws are being enforced which will make it illegal for anyone to cover their face with masks, or scarves which protesters use to protect themselves from pepper-spray and from the cold. This will also be used as a method of creating pretexts for arresting protesters. An entire hospital and prison have been emptied in preparation for the arrests and injuries to be inflicted on the thousands of protesters, mainly youth who plan to attend.

The fact that Canada is attempting to lecture the countries of Latin America on democracy

as it prepares to unleash the full force of the police and aspects of the armed forces on its youth, who are trying to defend their futures and the futures of the people of Latin America, is one good indication that the Summit of the Americas is a mask hiding a very devastating hidden agenda. That agenda is one which does not benefit the majority of the 800 million people of the hemisphere and that is precisely why there is so much opposition to it.

The Marxist-Leninist Party Club at the University of Windsor calls on all students and faculty to join the protests in Quebec, or show their support through participating in local actions leading up as well as use the many forums and teach-ins planned to find out more. To get involved contact the MLPC at uofwmlpc@yahoo.com

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research
Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca

Carleton University Ottawa - Canada's National Capital

AS THE DAYS GET BRIGHTER, SO CAN YOU.

Enlighten your life with Carleton University's Summer Session

Sun. Sand. Study. An unlikely combination - unless you're taking a Summer Session course at Carleton University in Ottawa. Flexible and convenient. Courses are available days and evenings in classrooms and on our itv channel. Whatever course you choose will fit easily into your schedule, leaving time for the beach, chores, and a job. Everything you need to know is on our Web site. Just log on and follow the instructions, then get out and enjoy the sun. You're already on your way to a brighter future.

carleton.ca/summer
Simple. Sensible. Smart.

(613) 520-3500

Looking for an alternative
type of on-campus residence?
Take a look at...



Canterbury College

Applications are now being accepted for
Intercession/Summer 2001 and
Fall/Winter 2001/2002 Semesters

Single Students' Residences

- 105 furnished single rooms on-campus sharing kitchen, common room, bathrooms, and laundry room
- from 5 to 12 residents per house in the Canterbury block
- no meal plan purchase required
- Direct computer hook-up to U of W avail. in 48 air conditioned rooms

Married Students' Residence

- ◇ Unfurnished apartments, all one bedroom, for married students only
- ◇ Across from the Leddy Library & Faculty of Law
- ◇ Safe, clean location, on-campus, in a residential area near the riverside parks
- ◇ Parking available and laundry facilities

Parking available

Serious Students Preferred

APPLY AT	172 Patricia Road
CALL	(519) 256-6442
FAX	(519) 256-3382
OR WRITE	Email canter@uwindsor.ca
WEB SITE	http://www.uwindsor.ca/general/canterbury/

York graduate gets the joke

Cognitive-psychologist studies neurological basis for understanding a joke

DAN VERBIN
Canadian University Press

A York University-educated cognitive psychologist has discovered why people find poultry crossing roads to be humorous. In order to find out the neurological basis for understanding a joke and finding that joke funny, York's Vinod Goel and Raymond Dolan of the Institute of Neurology in London, England, studied the brains of 14 test subjects. The subjects were scanned with a functional magnetic resonance imaging scanner (fMRI) while they rated jokes.

"We were looking for the mechanisms underlying the lateral shift that

is involved in getting a joke," said Goel.

He says a set-up line gives the joke context and points the listener in a certain direction, while the punch line needs to come from a totally different direction yet remain related to the joke. The lateral shift in thinking from one side of the brain to the other is necessary for the joke is necessary to be funny, but is also a general part of everyday reasoning.

Goel and Dolan looked at the mechanisms in the brain that process lateral shifts in order to explain how the set-up of a joke makes the listener's thought process move in one direction, while the

punch line moves it into another. The researchers found that not all jokes were interpreted by the same part of the brain.

"Rather than there being a single mechanism [for understanding a joke], it depended on the form of the joke," said Goel.

Semantic jokes (Why don't sharks bite lawyers? Professional courtesy) were interpreted by the part of the brain involved with processing semantic language, which deals with the meaning of words. A different part was involved in processing puns (Why did the golfer wear two sets of pants? He got a hole in one) was interpreted by areas involved with

speech production.

On top of this discovery, the team was able to distinguish between understanding a joke and finding it funny.

"We discovered that there is a neurological basis for this distinction," said Goel. "If you get a joke, then you get activation of this lateral shift mechanism. If you don't find it funny, then that's it. But, if you get it and find it funny, then you get an additional activation in the medial ventral prefrontal cortex, which is a part of the brain behind your forehead."

Goel further explains that the activation of this cortex is necessary to find a joke amusing. The

cortex is part of the general reward system of the brain. He says that these findings will contribute to the general understanding of the functioning of the brain, as well as its structure. In the future, he feels research in this area will help to improve patient care and rehabilitation, especially among tumour and stroke patients.

He adds that he plans on doing more studies involving the neurological basis for humour, possibly using cartoons with pictorial clues. Goel and Dolan's research can be found in the latest edition of *Nature Neuroscience*.

Label Laws

continued from page 12
in the world market," said Maloney.

"It would be impossible, or at least very difficult to create a product label that identified which of the thousands of factories the goods came from."

Maloney said that there would also be confidentiality issues to contend with in the competitive manufacturing world, not to mention compliance with complicated international trade regulations.

"This is the wrong approach," said Maloney. "The campaigners energy would be better spent making sure that our governments bring up a strong position for human rights and labour standards in international trade regulation agreements."

A wide range of church groups, labour organizations, union groups and non-governmental organizations have signed onto the ETAG campaign, including the Canadian Labour Congress (CLC).

"Accountability in manufacturing has been a concern of the CLC and a concern of the Canadian public in general," said CLC

spokesperson Jean Wolff. "This is particularly the case in the garment industry."

Wolff said that the CLC has seen growing evidence over the past few years that Canadian consumers want to know what has gone into what they are buying.

"Consumers don't want to encourage human rights abuses, they don't want to contribute to sweatshop conditions," said Wolff. "They want products they can talk about at the dinner table with their kids and feel good about."

**Only 1 more issue of
The Lance left!!**

**Finish the year off by
writing for news!!**

253-3000 ext. 3905

Clark Residence in the Summer



Apply to stay in Clark Residence over the summer!
We offer apartment style living at reasonable rates.

Clark Residence offers the
convenience of living on campus



Residence Life in the summer is relaxed...
...it's an environment dedicated

SUMMER

to academics with
the opportunity
for social interaction
with your fellow students.

Clark Residence summer rates:

You have the option of living in
Clark for Inter Session and/or
Summer Session.

per session \$625

**Inter Session 2001
May 13- June 30**

**Summer Session 2001
July 3 - August 17**

Trent students out on bail, awaiting March trial

ROSE SPENCER AND JESSICA WHITE
Canadian University Press

Eight students arrested while occupying a Trent University vice-president's office have been released on bail. The eight women were released late in the afternoon on March 1. Police arrested them at 3 a.m. that same day on charges of mischief. Bail was set at \$500 for each protestor, which Trent faculty and supporters paid for them. A court appearance has been scheduled for March 21.

Three days of protest

The students took over the office for three days to protest the university's board of governors' approval in November 1999 of an application to Ontario's SuperBuild Growth Fund that didn't include a clause pre-

venting the "sale, relocation or closing of any college."

The fund is designed to provide money for new infrastructure. In May 2000, Trent was awarded more than \$26 million under SuperBuild. The university's two downtown colleges have since been slated for closure. The students inside the office had been demanding a promise to keep the downtown colleges open, the creation of a committee to look at decision-making at Trent, a referendum on campus advertising, and the creation of a policy on campus privatization.

They also called for the current administration to recognize its "culpability in the process leading up to these demands and grant legal and academic amnesty to all students in the current protest actions."

The students' bail conditions include not associating with each

other on most Trent University property, not attending any administrative office except by approved appointment, not being on Trent property between 11 p.m. and 7 a.m. except for those living on residence, and keeping the peace and good behaviour.

In a recent letter to Trent University's president Bonnie Patterson, the Canadian Association of University Teachers said it was "outraged" with the university's decision to use police to end the recent occupation the office.

Reflects badly on administration

The association's president Tom Booth said the action not only reflects badly on Patterson and her ad-

ministration, but it also, "undermines the tradition of academic freedom and open dissent at Trent University."

Booth called on the Patterson to ensure that all charges are dropped against the students. He also demanded that Patterson agree to meet immediately with the students, "to discuss their concerns."

Booth isn't the only prominent Ontarian to speak out on the issue. In a recent speech in a Peterborough church, Rosario Marchese, Ontario's NDP education critic, compared the decision-making processes of Trent's board of governors to the Conservative government in power in the province.

"We need to democratize these institutions," said Marchese. "Your board of governors needs to be made accountable to you."

Marchese also criticized Gary Stewart, the town's local member

of Ontario provincial parliament, for not taking a public stance on the closure of the colleges. In a statement last week, Trent president Bonnie Patterson said the administration refuses to submit to any activity that is illegal or threatens a safe learning and workplace environment.

"University administration had offered to discuss matters with these students, but would not negotiate the demands set by them...however, we will continue to consult and discuss issues of concern to the university community through legitimate means."

The eight students charged are: Allison Marcovitz, Jessica Lyons, Danielle Markson, Natalie Napier, Sarah Kardash, Niiti Simmonds, Karine Rogers, and Sarah Lamble. The women are represented by lawyer Julie Kirkpatrick.



HEAD START

Unisex **10% Discount** to all students

\$2.00 OFF

Regular Tanning for Students

3214 Sandwich St • 256-8992

Early Bird Specials from 8:30 to 11 am

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Is now hiring for the following positions for the 2001/2002 publishing year:

- Advertising Manager • Business Manager • Production Manager

Interested applicants should drop their resume off at the Lance office, located in the basement of the CAW Student Centre, or call 971-3604 for more information



You've got the drive... obviously.

We do too!

Student friendly return fares from Windsor to:

London	\$44
Kitchener	\$66
Sarnia	\$68
Hamilton	\$73
Toronto	\$77
Ottawa	\$159

Plus many more discounted destinations!
GST not included

Go Greyhound and leave the driving to us.®
www.greyhound.ca

 U.W.S.A. - 2nd Floor, **971-3600**
CAW Centre
44 University Ave. E. **254-7575**



Wanted, People With Drive

Domino's Pizza, the world's largest pizza company is always on the lookout for people on the move. Ambitious people. Whether it be drivers or in-store team members. We have positions available for everyone. To apply visit your local Domino's store today, or call the number listed in this flyer. Call about our special catering services for your school, community groups, or sports teams.

254-8686
WINDSOR
Tecumseh West at Huron Church

256-2616
WINDSOR
Goyeau at Wyandotte East (Downtown)

250-1966
LASALLE
Delmont at Molden

322-2844
LEAMINGTON
County Fair Mall

Always Free Delivery!

If your pizza doesn't arrive fresh and hot to your door or you're ever disappointed with our products or service, please call the manager at the store. The Domino's team will make it right or refund your money

Guaranteed

Studying & Domino's Pizza make the PERFECT COMBINATION!

Full House Meal Two Medium, three topping pizzas, Twisty Bread & 5 cans or a 2L Coke Offer Expires April 30, 2001	\$20⁹⁹ +Tax
Three on Three Three medium or large, three topping pizzas. Offer Expires April 30, 2001	Medium \$22⁹⁹ +Tax Large \$27⁹⁹ +Tax
Dinner for Four Two medium or large, three topping pizzas, 10 Wings, Twisty Bread & a 2L Coke Offer Expires April 30, 2001	Medium \$24⁹⁹ +Tax Large \$27⁹⁹ +Tax
Family Feast One medium or large, three topping pizzas, Twisty Bread & 4 cans of Coke Offer Expires April 30, 2001	Medium \$14⁹⁹ +Tax Large \$16⁹⁹ +Tax

Windsor gets ready for the most exciting weekend of the year

SARAH POWER
Special to the Lance

Here we go; it's another year in which the University of Windsor makes a name for itself by holding down the best party weekend in Ontario. Beginning Friday, March 23rd and running until Sunday the 25th, Windsor's downtown streets will be filled with anxious folks from all over Ontario and the U.S. to experience Sports Weekend 2001. Windsor's Sports Weekend is known for hype jams, live crowds that come from all over, and a weekend full of events. Events like the Culture/Fashion Show have a reputation for showcasing the best individuals in the Caribbean and hip-hop culture.

In the past, up-and-coming dancers, singers, MC's, designers, and artists have all been featured throughout the weekend, especially in the Culture Show. This year, despite some controversy as to who is going to run the show, CARISA has teamed up with the BoomBap Foundation to put on what they say will be the most successful Culture/Fashion Show in Sport's Weekend history.

Charles Ayodele, a coordinator with BoomBap says, "I expect it to be...better," than in previous years. Even though the culture show has been primarily a CARISA event, BoomBap has joined forces with them to build up this year's show. In January, BoomBap was supposed to have a hip-hop showcase and comedy show, but it got postponed because the pub was not ready. Sports Weekend seemed like a good opportunity for BoomBap to combine hip-hop and Caribbean culture.

"It wasn't something we took, it started off as help for CARISA," said Ayodele. BoomBap is helping CARISA because of their current problems with the UWSA., however, CARISA is still running the show.

Hip-Hop vs. Caribbean influence

People are skeptical about Boom Bap's influence will on the weekend with this year's "Urban Opera" Culture show. Some people feel the show will lose its Caribbean influence.

To that Ayodele says BoomBap wants to, "make sure...there is minimal hip hop in the culture show," to preserve the original theme. To do this, the show is going to include a number of events guaranteed to make the crowd get up out of their seats.

The show includes R&B singers, soca dancing, steel drums, reggae, a touch of hip hop, comedy and the ever-popular fashion show put on by CARISA. Some of the featured performances to look out for are University of Windsor's own dancers, Black Magic, MC's representin' the T.O. (Toronto) Nefarius, and Subliminal, as well as a freestyle battle with MC's from D-Town (Detroit) and T Dot that will definitely make it hot.

In addition to the music, designers ready to showcase their gear with Windsor models will "hold it down" in the fashion show. This year, the show promises to rock the Capitol Theatre and to continue the tradition that makes Sports Weekend so well known.

In addition to the fashion show, there are many other events that definitely need to be checked out:

On Friday the 23rd, the first jam for the weekend 'Operation: J.C. Moons' is at J.C. Moons with Starting From Scratch, King Turbo and Soca Monarchs with 4-Horsemen Entertainment who are the hosts for the weekend. Saturday, the



THE OFFICIAL WINDSOR SPORTSWEEKEND

MISSION: IMPOSSIBLE
MARCH 23RD - 25TH 2001

Hosted by: **4 HORSEMEN**
www.4horsemen.com

Culture/Fashion show 'Urban Opera' will be in the afternoon and during the night 4 Horsemen Entertainment presents, 'The Rendez-Vous After Party' at the Serbian Community Centre with Court Jester and Lindo P.

Tune into CJAM

From 6-9pm on Saturday, tune into University of Windsor's radio station CJAM 91.5FM, for BoomBap's Live and Uncut show for the best beats in Windsor.

Sports Weekend continues until Sunday with the always popular BBQ and basketball tournament put on by CARISA at Kennedy High School. At

night, the final jam at On the Rocks will feature Soca Monarchs and Studio 522.

The weekend is going to be packed with events. Tickets are available for all events and BoomBap suggests people buy tickets in advance to avoid disappointment (advanced tickets are also cheaper).

With promotions done in Toronto, Montreal, Guelph, Windsor and Detroit, this weekend is going to be off the hook! The University of Windsor is definitely going to keep up with its reputation for being the school with the hypest and most crowded Sports Weekend in all of Ontario.

SAT MARCH 24TH 2001

DAY

AGENT DATA

STARTING FROM SCRATCH

CHIEF

The Boom Bap Foundation presents:

URBAN OPERA
FASHION CULTURE SHOW

LOCATION RED: CAPITOL THEATRE
121 University Avenue West
Telephone | 519.253.7729
Listen to CJAM 91.5FM
BOOMBAP: LIVE AND UNCUT
SAT. MARCH 24TH | 6-9PM

Show starts at 2:30 pm
Advanced Tickets: \$10

Bach Vivaldi
by Jeanne, David & Lillian

WINDSOR SYMPHONY
SUSAN HARRIS, ARTISTIC DIRECTOR

Jeanne Lamon, Leader/Violin
David Palmer, Organ
Lillian Scheirich, Violin

HANDEL
Concerto Grosso op.6, no.6 in G minor
HANDEL
Concerto for Organ in A major, op.7, no.2
HANDEL
Solomon: Entrance of the Queen of Sheba
BACH
Suite no. 1, in C major, BWV 1006
VIVALDI
Concerto for Violin & Organ in F major

Friday, March 23 at 7:30 pm
All Saints' Church
Tickets: Adult \$21 / Student & Senior \$18
For tickets call the Chrysler Theatre Box Office
519-252-6579 or 1-800-387-9181

DR. THOMAS J. BARNARD, M.D.
See Yourself WELL

classical detroit

THE WINDSOR STAR
Travelodge Hotel
Hilton Windsor
ROOM
CBC Television Windsor
CBC Radio ONE
100 WINDSOR
LANCE

ABOUT TO GRADUATE?

Enjoy financial services designed for the "recent graduate" with The Personal 1 Convenience or Package Plan, at **50% off** the regular monthly fee.

You can even have unlimited access to your funds including ATM withdrawals across Canada!

Call our Member Bank Staff Specialists or visit one of our retail branch locations for details today.

WINDSOR FAMILY CREDIT UNION

2800 Tecumseh Rd. E.
1100 Lauzon Rd.
974-3100
www.windsorfamilly.com

5932 Malden Rd.
13158 Tecumseh Rd. E.

Bring in this ad when opening your Personal 1 account and we'll deposit your first \$5

Student smoking rates remain high

JEREMY GREENBERG
Canadian University Press

Canadians aged 20 to 24 continue to light up more than any other age category, according to a Statistics Canada survey on smoking released yesterday.

The Canadian Tobacco Use Monitoring survey found that an estimated 35 per cent of Canadian men and 30 per cent of Canadian women in the 20 to 24 age bracket smoke. Younger students in the 15 to 19-year-old category smoked less, with about 26 per cent of them lighting up.

Eddy Ross, project manager for Statistics Canada, says cigarettes are more affordable for those in their early 20s, and therefore more accessible.

"Also, the legal [smoking age] is 18 to 19 depending on the province, so those less than 18 years old wouldn't have access to cigarettes as easily," said Ross.

The survey reported that about 24 per cent of the popu-

lation, or 5.9 million Canadians, smoked.

However another 26 per cent, or 6 million people, have quit. Andrew Swift, the spokesperson for Health Canada, says that as smokers age, they are less rebellious and more concerned about their health.

"Gradually as you get older the effects catch up to you a lot more than when you're 19 to 25," said Swift.

In a bid to encourage people to butt out, the Canadian government has mandated that all cigarette packages have graphic warnings on them as of this year. Packages include pictures of decaying lungs and teeth and children begging parents not to smoke.

Informing people

"Our intention with the regulations and new cigarette packages is to inform people about the health problems and to give them information to make a

choice," says Swift.

Alfredo Luciani, a second-year York University student, says the labels make him feel worse about himself, and the pictures make smoking look disgusting.

"It makes me want to quit smoking," said Luciani.

Psychology student James Leoniah disagrees. He said the labels don't work, especially if people have been smoking for a while.

"Smoking is like a cult. Once you're in, you don't leave," said Leoniah.



The survey also revealed that cigarette consumption is lower in provinces with higher cigarette taxes and prices.

Smokers in provinces with high taxes - British Columbia, Alberta, Saskatchewan, Manitoba and Newfoundland - light up between 14 and 15.5 times a day on average. In the rest of the provinces, including Ontario, cigarette consumption averaged between 17.5 and 18 cigarettes a day.

"It reduces daily consumption, if they're more expensive people have less access to ciga-

rettes," said Ross.

Meanwhile, the war on smoking has extended beyond the federal level, with municipalities joining the fight.

The City of Toronto has implemented new smoking laws, regulating designated smoking areas. Effective June 1, all restaurants will be 100 per cent smoke-free. By June 1, 2004, Toronto bar owners will have to do the same.

Less smoking in Canada

Data indicates that these non-smoking regulations and restrictions will result in fewer cigarettes smoked and encourage smokers to butt out. Though smoking figures have remained stable since the mid-1990s, it is still the dream of some non-smokers that smoking will cease to exist.

"I don't think we'll ever get to zero smoking, but the trend is, there are less smokers in Canada than before," said Ross.



Put Yourself into Our Picture of Health

We've been rated as a leader in Canada's health care system for the second year in a row by the Canadian Institute of Health Information and Maclean's magazine. Today, Capital Health stands as one of the largest integrated academic health regions in the country with several hospitals, care centres, public health programs and quality facilities. We serve a local community of more than 800,000 residents and provide specialized services to another 400,000 people in northern and central Alberta, the Northwest Territories and, at times, BC and Saskatchewan. Explore these new employment opportunities for:

Graduate Nurses

Where

Various locations including: the Royal Alexandra Hospital (RAH), University of Alberta Hospital (UAH), Glenrose Rehabilitation Hospital (GRH); Home Care and the Grey Nuns Community Hospital (GNCH) & Misericordia Community Hospital (MCH). Placement to be based on operational needs and will be discussed at the time of interview.

Status

Full Time Regular (FTR) learning opportunities with a requirement to actively seek employment on permanent Registered Nurse vacancies available across Capital Health once you attain your RN status and within one year of appointment.

What We Offer

- An extended orientation period based on individual development needs under the guidance of a clinical educator, clinical supervisor and/or on a "buddy" basis with an RN to build clinical confidence.
- An opportunity to grow with one of Canada's most innovative and interesting health care systems.
- Full time employment with benefits.

FTE & Departments

Up to 100 Full Time Regular (FTR) positions are available in PICU, NICU, Child Health, Home Care; Medicine, Surgery, Neurosciences, Northern Alberta Renal Programs, Burns, Rehabilitation and Geriatric programs. Other programs may be added depending on operational requirements. Note: All programs are not available at all sites.

Qualifications

Successful completion of a basic nursing program during Spring 2001 and writing CRNE in June, 2001. Possession of temporary nursing permit with the Alberta Association of Registered Nurses (AARN) prior to commencement. Current CPR certification. Personal suitability including enthusiasm, commitment to nursing principles and professionalism, strong communication and interpersonal skills with demonstrated ability to problem solve within a team environment. Must be available to start in May, 2001. Must have a vehicle and valid driver's license for Home Care positions.

Questions?

For RAH, UAH, GRH & Home Care: Contact our Nurse Recruitment Officers at (780) 491-5518 (toll free 1-877-648-4127) or (780) 407-7666 (toll free 1-877-488-4860).

For GNCH & MCH: Contact our Recruitment Coordinator at (780) 930-5244 or (toll-free 1-877-450-7555).

How do I apply?

For RAH, UAH, GRH & Home Care:

Send your resume, quoting Competition #HR-0060-RS-NF and clearly stating three (3) interest areas and site preferences to: Regional Human Resources, 10th Floor, Harley Court Building 10045-111 Street, Edmonton, AB T5K 2M5 or FAX: (780) 408-5959 or Email (text only) to ahancock@cha.ab.ca

For GNCH & MCH:

Send your resume, quoting Competition #VR-08101/MH clearly stating three (3) interest areas and site preferences to: Human Resource Services, 16940-87 Avenue, Edmonton, AB T5R 4H5 or FAX: (780) 930-5957 or E-mail to hr-mis@caritas.ab.ca

Closing Date: March 27, 2001

Healthier People in Healthier Communities

Capital Health promotes a smoke-free environment. Applicants may be required to pass a skills assessment test. All employees new to Capital Health must provide a criminal records check.



Edmonton, Alberta
is a great place to live.

Edmonton has many fine qualities including one of the strongest economies in the country. Our cost of living is exceptional with affordable housing, and no provincial sales tax.

Quality of life in Edmonton is equally attractive. Our river valley is the world's largest urban forest with elaborate, all-season trails, parks and golf courses. Banff National Park is a five-hour drive, and Jasper National Park is only a three-hour drive away. West Edmonton Mall is as popular a destination here in town.

We are home to professional and amateur sports teams, and the largest volunteer recreation program in North America, as well as a vibrant and diverse multicultural arts community. All contribute to the spirit of our city, especially now as we prepare to host the 2001 World Championships in Athletics.



Got a News Story?

Call Nneka Nnolim
News Editor
and
Stacey Robinson
Associate News Editor
@
253-3000 ext. 3905

BUT ALCOHOL ALLOWED
NO GLASS NO ATTITUDES
OUTDOOR FRAT HOUSE
1-800-UNDER35
www.camping.on.ca
ONTARIO'S #1 PARTY

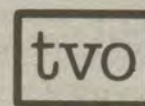
Friend or Foe?

The Politics of Globalization

Steve Paikin is live at the Munk Centre for International Studies at the University of Toronto for Studio 2's final episode of the special series *Going Global: Canada's Place in the World*. How do nations behave in a globalized world? Do countries that trade together get along? Or will globalization increase the likelihood of conflict? Watch the debate on TVO. And log on to participate at goingglobal.tv

Going Global: Canada's
Place in the World

Wednesday, March 28 at 8 pm



TELEVISION that MATTERS
tvo.org

Canada's lagging on cloning law could prove costly

DARREN STEWART
Canadian University Press

Critics fear Canada has waited too long to create legislation preventing human cloning or regulating the creation of "designer babies" and other procedures once limited to science fiction novels. As technological advancement continues and powerful new companies are able to carry out these genetic procedures, opposition to government regulation will strengthen, they say. Patricia Baird, a medical and genetic technology expert at the University of British Columbia, said legislation will become increasingly difficult to pass as a new and powerful lobby emerges from the private sector.

"There will be many new private facilities that will have a major stake in this," she said.

Use of new biotechnology techniques is technically permitted in Canada, because nothing has been legally prohibited. Canada is the only major industrialized country without legislation prohibiting the cloning of humans.

New regulative legislation on genetic technology is a top concern, said Health Canada spokesperson, Tara Madigan. She said a new legislative framework is being considered by the federal government and will be put in front of the standing committee on health as early this April.

"It's in the best interests of Canadians that we get it right this time," she said. "We have to take into account the risks, but also the benefits of this technology."

— A controversial genetic technologies bill was tabled by the federal

government in 1995, but died on the order paper with the 1997 election call. Health Minister Allan Rock promised during the 1997 campaign to reintroduce the legislation, but it was never tabled.

Madigan said that bill was heavily criticized for only including prohibitions. She said new legislation would aim to leave room for a regulatory process to monitor reproductive technology with potential benefits.

Baird agreed that new legislation had to allow room for the medical community to take advantage of new technologies, but she said the time to act has long passed.

"We could consult until kingdom come, but the reality is, this technology has the potential to cause a lot of harm both socially, and to individual people," she said.

Baird chaired the Royal Commission on New Reproductive Technologies in 1993, which was asked by the government to recommend an approach to policy on the complicated new technology. After four years of consultations, the commission made 293 recommendations including creating a national agency to set standards and enforce regulations. None of the recommendations were ever implemented by the federal government, and few were even considered, according to Baird.

Andre Bachand, Tory MP and health critic, said that the health minister has no choice but to act now.

"Science has continued to make progress and reproductive technologies are proliferating without there being in Canada any

legislative framework for them."

He said that the legislation involving risks of reproductive cloning must be immediately and firmly established, despite the thorny issues that may arise.

"It is urgent that parliament legislate, on the one hand in the interests of research and on the other because it is its duty to ensure that our laws safeguard our values," he said.

A Pricewaterhouse-Coopers poll last month found that the vast majority of Canadians are against human cloning. However, three-quarters of respondents said it was either very or somewhat acceptable to clone human organs. Sixty per cent supported using stem cells from human embryos to produce these organs.

Students concerned Klein won't keep election promise

CHRISTIE TUCKER
Canadian University Press

Alberta students are skeptical the recently re-elected Tories will follow through on an election promise to boost provincial support for post-secondary education.

"Ralph Klein has disdain for students," said political science student Stephanie Wanke. "He won't make education a priority."

Klein's Conservatives — who coasted to a third consecutive win

during Monday's election — have boosted provincially funded scholarships, revised the student loan remission system and poured millions into Alberta's institutions. During their campaign, the government also promised to enhance support for students through "increased scholarships, loan forgiveness and a better student finance system." The PCs said they would beef up the budget 22 per cent for student financial assistance, increase two existing scholarships and introduce

a new \$2,000 scholarship for graduate students. Despite the new cash and promises, critics remain wary.

"I'd like to see more money going into education, but I don't have much faith in Ralph Klein," said science student Michael van Manen. Political science major Alexis Pepin, who voted for the PCs, says she expects Klein to make good on his new commitments.

"Ralph's old promise was to make the province debt-free, and that's about done," Pepin said. "I

don't see why he wouldn't follow up on this one."

NDP leader Raj Pannu vowed to keep the pressure on the Tories to ensure the party keeps their commitments.

"They need to keep a promise they made months ago to reduce tuition fees. I will keep their feet to the fire on that issue," he said.

Pannu believes the government should treat students who make an investment in their future as well as it treats corporations making an in-

vestment in the province.

"With Tories, promises are made and forgotten. Talk is cheap."

Klein's Conservatives gained 10 seats in Monday's election for a total of 74. The Liberals fell eight seats to just seven and the NDP held on to two.

Liberal leader Nancy MacBeth lost her Edmonton-McClung seat by 1,000 votes and resigned, while PC and NDP leaders Klein and Pannu were re-elected.

Summer Camp Jobs in the U.S.A.

Lakeside Residential Girls Camp in Maine—Visas Arranged

Counselors: Combined childcare/teaching. Must be able to teach or lead one or more of the following activities: gymnastics, tennis, swim, sail, canoe, water ski, arts (including stained glass, sewing, jewelry, wood, photo), dance, music, theatre, archery, wilderness trips, field sports, equestrian.

Service Workers: kitchen, laundry, housekeeping, maintenance & grounds.

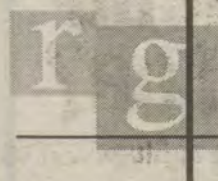
Non-smokers, June 17 to August 23. Attractive salary (US) plus travel allowance.

Visit our camp on our photo website: <http://homepage.mac.com/kippewaforgirls/>

To Apply: Applications are available on our website: www.kippewa.com or contact us at the numbers listed below for a staff brochure and application.

Kippewa, Box 340, Westwood, Massachusetts, 02090-0340, U.S.A.
e-mail: kippewa@tiac.net | tel: 781-762-8291 | fax: 781-255-7167

the feminist research group presents.....



Interactions: Creating New Horizons Through Feminist Expression

A Multidisciplinary Student Conference

WHEN: Friday, March 30, 2001

WHERE: University of Windsor

We would like to invite all students, staff and faculty from all disciplines to attend a one-day conference to acknowledge and celebrate feminist research and productions on campus.

The conference will be held in Katzman Lounge located in Vanier Hall. Opening remarks will be at 9:00 am, with presentations scheduled to begin at 9:15.

If you would like to attend this conference, please register by March 22, 2001. Lunch is provided free with registration. Registration forms are available in the Psychology Department office, or on the conference advertisements posted around the campus. The conference will be followed by a reception at the University Club.

ALL INTERESTED PARTIES ARE WELCOMED!

Address correspondence to FRG, Psychology Department. For additional information, please email Sherry at bewilde1@hotmail.com, leave a message at 253-4232 ext. 2217, or check out our homepage www.windsor.igs.net/~bewilde/

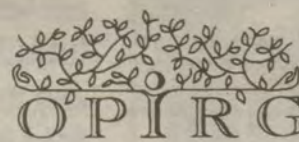
Opt-out/Opt-in

Requests from full time undergrads who disagree with OPIRG's mandate and want their two dollars and fifty cents membership fee returned for the winter term will be taken from March 21st to April 3rd

Graduate & Part Time Students concerned about the environment and social justice can join anytime.

Bring your validated student card.

Cheques may be picked up April 9th to 11th



Ontario Public Interest Research Group

WINDSOR

Working for you on
social justice and environmental issues

opt out hours at the Grad House, 458 Sunset
Monday through Thursday 10 a.m. to 1 p.m. and 4 p.m. to 7 p.m.
Fridays 10 a.m. to 2 p.m.

Access to justice: Have we come a long way baby?

AIDA SHAHBAZI
Lance Reporter

Parliament Hill has been buzzing with discussion regarding the Omnibus Bill being presented by the Federal Government and the Department of Justice.

The three main components of the bill are protecting children from sexual exploitation (specifically dealing with child pornography and the Internet), administrative amendments to the firearms act and the reintroduction of Bills C-17 and C-36 from the last Parliament. The Bill is packed with several different amendments dealing with diverse issues, hence the name. Critics say that such bills do not allow for adequate discussion on each of the issues presented. Supporters argue that they are efficient and effective because they save valuable time and money.

Spearheading the passage of this Omnibus Bill is Minister of Justice and Attorney General of Canada, Anne McLellan. During this busy week, McLellan was at the University of Windsor speaking at a Lec-

ture presented by the Law School.

The Lecture entitled, "Access to Justice: Have We Come a Long Way, Baby?" was held at the Faculty of Law Building in the Moot Court and had an audience of undergraduates, law students and members of the community.

McLellan was given a warm introduction by Faculty of Law Dean Bruce P. Elman, a friend and former colleague. Another connection McLellan has to Windsor was through the late MP Shaughnessy Cohen, with whom McLellan was roommates. Cohen graduated from the University of Windsor Law School and was an enthusiastic promoter of the school. Anne McLellan was elected to her third term as a Member of Parliament for Edmonton West on November 27, 2000. She was appointed Minister of Justice and Attorney General of Canada in 1997, by Prime Minister Jean Chrétien.

The Minister's lecture focused on Access to Justice issues and their evolution in the Canadian legal system. The University of Windsor's Law school is nationally renowned

for its pioneering efforts in this area.

This year is the 20th Anniversary of the Access to Justice program. Its core values include the tradition of promoting peaceful resolution of conflicts and a profound respect for multicultural and intellectual diversity. McLellan stressed that "access to the system is not the same as access to justice... meeting needs is equally important to protecting rights."

During a question period following the lecture, when asked to comment on the composition of Canada's Supreme Court, McLellan said, "We have done a reasonably good job of reflecting gender equity and linguistic diversity." When asked if she thought the Supreme Court of Canada was an accurate representation of Canada's diverse ethnic makeup she went on to comment that, "other aspects of diversity are not presently adequately reflected." McLellan noted that many lower courts have judges that do reflect the diversity of the population of the community they serve.

The faculty and students of the University of Windsor have been



making great strides in the Access to Justice movement. 20 years ago this was a concept that was overlooked and considered insignificant in the mainstream legal system. This philosophy is reflected in the University's teaching practices and admissions policies. Since the spring of 1981, the University of Windsor has published The Access to Justice Yearbook containing "manuscripts which concentrate on either issues of access to justice or justice itself."

This is an interdisciplinary journal drawing on scholars from various disciplines such as sociology, psychology, criminology, anthropology and philosophy as well as from law. The Yearbook is an international success, and the editors have attracted contributions from scholars from the United States, Great Britain, Continental Europe, South America, Australia and New Zealand. It will continue to be published annually, a tangible document attesting to the Faculty's continuing endeavors in this critical legal realm.

Write for News!!

**Call Nneka or Stacey
@ 253-3000
ext. 3905**

**Come out to The
Lance meetings, held
every Monday @ 5pm
in The Lance office.**

**The office is located
in the basement of the
CAW Center across
from the Thirsty
Scholar.**

Department of
Justice Canada



Ministère de la
Justice Canada

TRAVEL CUTS

CAW Student Centre, Rm. B107, 561-1425

Backpacking in Europe?

Get all this FREE Stuff -

- Lonely Planet 2001 • 9-function Pocket Knife
- Keychain flashlight • Travel Alarm Clock
- Mini Nylon Laundry Bag • Travel Journal
- A night at the Pink Palace in Corfu Greece

When you buy this* -

- Student Class Airfare • Rail Pass
- Bon Voyage Insurance

*Must be purchased no later than
March 31st, 2001. Certain Restrictions
apply. See Travel CUTS for full details.



Fly for FREE to London!

Fly for FREE to London when booking selected
Contiki Holiday Tours.

Must be paid in full
by March 31, 2001.
Valid for departures
until April 30, 2001
Certain restrictions
apply, see Travel CUTS
for full details.



Seats are limited—book early!

Enter to WIN cool travel Stuff!

Fill in the attached ballot & bring
it in to Travel CUTS in the
CAW Student Centre, Rm. B107

Name: _____

Tel. #: _____

Mailing Address: _____

E-mail: _____

City & Province: _____

Faculty: _____ Year of Study: _____

Postal Code: _____

TRAVEL CUTS
www.travelcuts.com

Volunteer at Camp Trillium!

Camp for children with cancer needs volunteers for residential
and day programs across Ontario. Campfires, swimming, arts &
crafts and more! Please contact Amy at
1-888-999-CAMP or visit www.camptrillium.com

PRICE VAULT SELF STORAGE Student Special



Summer Storage

U-HAUL TRUCKS AVAILABLE

Call Us Today (519) 254-5422

694 Cameron Ave at Wyandotte

U of W alumnus making living as founder of entertainment label

ASHA TOMLINSON
Staff Writer

Danian Lyttle, a.k.a General 2-Smooth, was born hungry. He's hungry for success..

"I want it all. It's inborn, innate, whatever you want to do, you can do it, I was born hungry, I'll stay hungry and I'll die hungry. It's a mentality."

This 24-year-old University of Windsor alumnus, who now lives in Toronto is the president, founder and C.E.O of Born Hungry Enterprises; a company dedicated to the production and promotion of urban music from hip-hop to reggae. The Born Hungry family consists of various upcoming artists like Windsor rapper Mike Scott, R&B singer Vixen and reggae artist Kisco B. Lyttle's job is to help propel these artists into the commercial music industry in Canada. He is also taking his own rapping career to another level.

"I want to reach the pinnacle musically. It's hard work, it doesn't matter how much skills you have, it's how you polish your skills."

Lyttle says he started rapping at the tender age of nine, with the influence of his older brother who introduced him to hip-hop. He says he didn't choose hip-hop, it chose him.

"My brother's from Jamaica and he came up to Canada in 1986, and what surprised me the most is that because he's from Jamaica, I thought he would bring reggae music [with him], but he brought all these hip-hop tapes and I was hooked. It was like a drug in my body."

Lyttle's euphoria has lasted for more than a decade and he is finally coming out with a 12-inch album this summer entitled "Starving Artist". He has written

all of the songs on his album, some more conscious than others. One of his songs, "It's Personal" expresses his appreciation for single mothers and the hardships they face trying to keep their sons from a life of violence. He says he has a particular method that he uses to come up with his lyrics.

"I just listen to the beat over and over again and I just write. The beat tells me what to write."

The hip-hop struggle in Canada

As a black hip-hop artist in Canada, there are three words that Lyttle lives by: patience, perseverance and persistence.

"I say that every night to myself because I have no patience. That's what you got to have. If

you don't have it you'll go bonkers or you'll quit, [but] I'm going to make it in Canada, you got to start at home."

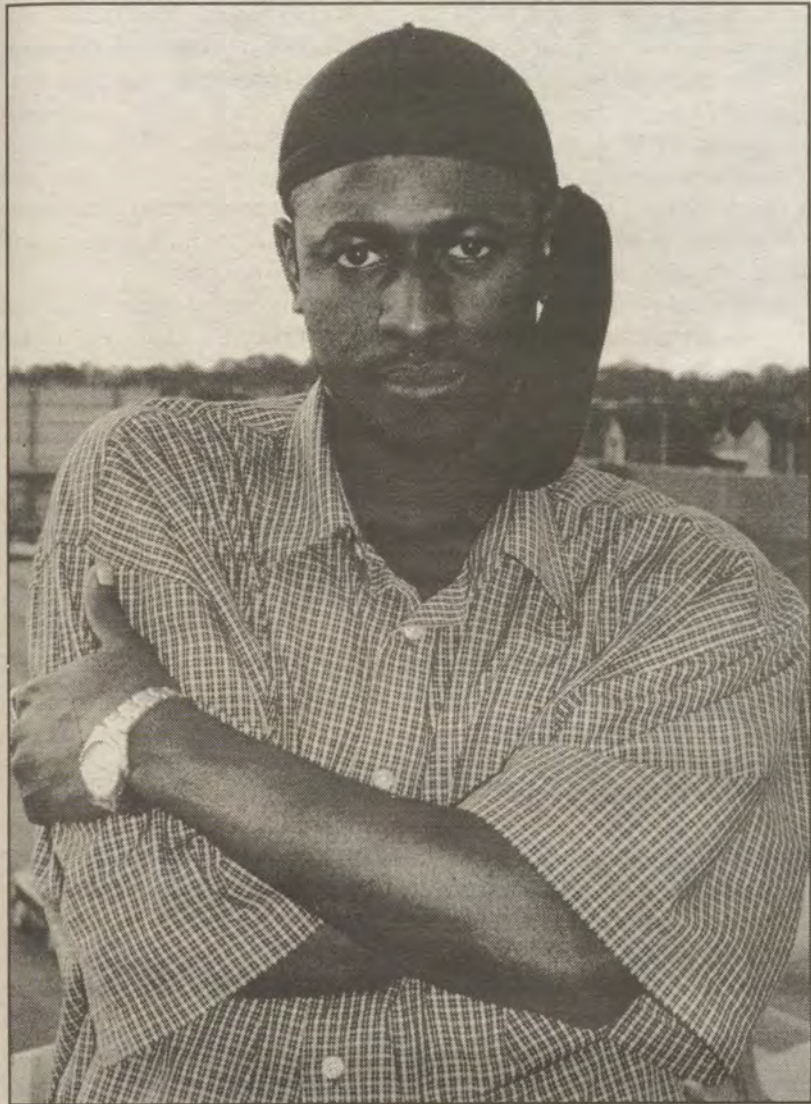
He believes the industry has taken a positive step forward with Toronto's new urban music radio station, FLOW 93.5 FM.

"We should have had this a long time ago. It will benefit our industry a lot. Now artists will have a place to showcase their music. It gives artists one centralized place to go."

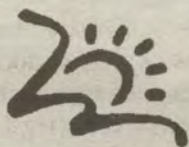
In the next five years, Lyttle has high hopes.

"I want it all, there's always something more you can do."

He wants his company to be a household name in the urban music industry with successful Born Hungry artists. As for his hip-hop career, he hopes to produce three more albums.



Danian Lyttle is the president, founder and C.E.O of Born Hungry Enterprises. A company promoting urban music in Canada.



Windsor Regional Hospital

Volunteer Opportunities

Gain Practical Hands-On Experience

Windsor Regional Hospital, Western Campus has various volunteer opportunities available. We are currently accepting applications for the following areas/disciplines:

Physiotherapy Speech Therapy Pastoral Ministry Daycare
Occupational Therapy Nursing Recreational Therapy

Minimum 6-month commitment - approximately 2-3 hours/week

University of Windsor V.I.P. Students are Welcomed

**Application Deadline: Friday May 4, 2001
Spaces are Limited. Call 257-5267 Today!**

Employment insurance.

Join those U of W graduates who've already launched successful and high paying careers. Just enrol in the Advertising program at St. Clair College.

Graduates in Communications, Business, Psychology and Sociology have been successful in advertising, marketing and sales promotion positions at major national and international companies.

Find out more about the careers open to our graduates. Salary ceilings are high, the work environment is dynamic, and hard work pays off.

Email coordinator Len Olszewski at lolszewski@stclairc.on.ca or call 519-972-2727, ext. 4300. If you're graduating this year, you can get your diploma in just two semesters

**The Advertising Program
at St Clair College**

Visit our Web site at http://www.stclairc.on.ca/programs/postsec/calendar2001-02/Media/Advertising_B801.html

Sanctions Against Iraq, International Law &

Canadian Foreign Policy: The Search for Viable Alternatives

Presenting:

Dennis Horak

Deputy Minister, Middle East

Department of Foreign Affairs and International Trade

&

Kim Nossal

Professor of International Relations and Canadian Foreign Policy
McMaster University



**Saturday March 24th
MOOT COURT
Faculty of Law
1 0pm**

From the
University
of Windsor
DailyNews

NEARLY \$400,000 MORE TO SUPPORT ENVIRONMENTAL RESEARCH AT GREAT LAKES INSTITUTE

Two of Windsor's newest faculty members will receive major equipment grants to explore new territory in environmental research, the Canada Foundation for Innovation announced yesterday.

Dr. Robert Letcher will receive \$199,679 for "laboratory infrastructure for interdisciplinary research on the environmental chemistry, biotransformation and endocrine toxicology of anthropogenic compounds." The amount is expected to be matched by the Ontario Innovation Trust.

"In the last ten years, we have discovered compounds in our environment that behave like hormones, and have the potential to affect reproduction, growth and other processes in humans as well as other species. My goal is to learn more about the character of these pollutants, which may lead to what can or should be done about them," Dr. Letcher says.

The CFI also announced \$199,850 for Dr. David Fowle, who came to Windsor in January. His grant, also expected to be matched by OIT, is for "a facility for the study of nanoscale mineral-bacteria-contaminant-water interactions."

"We do not know a great deal about the effects of bacteria and nanoscale minerals, which are extremely small mineral particles, on the mobility and bioavailability of toxic metals in the environment," says Dr. Fowle. "Bacteria may be used in collecting and helping to remove

these trace metals from the environment, but they may also promote their spread through groundwater at faster rates than we would expect."

Dr. Letcher and Dr. Fowle are both new members of at the Great Lakes Institute for Environmental Research.



GLIER researchers David Fowle and Rob Letcher

WINDSOR GETS AUTO21, \$23-MILLION FOR AUTOMOTIVE R&D TO NEW FEDERAL NEC

The University of Windsor will be the host for a federal Network of Centres of Excellence in the Automobile in the 21st Century, to be known as AUTO21.

Industry Minister Brian Tobin announced yesterday that AUTO21 will receive Government of Canada investment totalling \$23.113-million over four years.

University of Windsor President Ross Paul called the announcement a milestone for the university and a testament to Windsor faculty and students who have worked with the automotive industry in recent years.

"We are heartened by the support of our many sister institutions who joined our consortium for the AUTO21 proposal that has received the backing of Minister Tobin and our colleagues in the research granting councils," Dr. Paul said. "And I want to publicly acknowledge and congratulate Dr. Peter Frise for his dedication in leading the initiative to form the consortium of 26 universities and for his

vision which runs through their successful submission."

Mr. Tobin's announcement yesterday at the UofW Centre for Automotive Research and Education on California Avenue outlined \$73.3 million in federal government support for four new networks of centres of excellence over the next four years. The others involve water quality (host Waterloo), language and literacy (host Western Ontario) and stem cell genomics (host Ottawa hospital). (For more information, go to <http://www.nce.gc.ca>)

The successful submission lead by Dr. Frise, the DaimlerChrysler Canada / NSERC Chair in Mechanical Design, involves 26 universities and 70 industries. Dr. Frise said AUTO21 "recognizes the University of Windsor's leadership in automotive research and development in Canada and cements our position as the leading provider of automotive engineering talent for the industry."

For more on AUTO21, go to <http://www.uwindsor.ca/auto21>.

HISTORIC DEVELOPMENTS FOR NURSING

Nursing courses at St. Clair College in Windsor and Chatham and at Lambton College in Sarnia will be credited University of Windsor courses beginning September this year.

The courses will be offered under an agreement between the colleges and the University of Windsor that was approved by the university Senate yesterday. St. Clair College Academic Vice-President Rachael Donovan was at Senate to sign the agreement formally alongside President Ross Paul.

The agreement paves the way for access to the four-year Bachelor of Science in Nursing degree from the University of Windsor to be offered at all four locations. Under new provincial legislation, all nurses entering the profession in 2005 must have a bachelor degree.

Windsor Nursing School Director Sheila Dresen expects first-year

intake in nursing on the university campus to grow in the near future to about 120 students.

In addition to the approval of the collaborative agreement, Senate also approved a new University of Windsor Nursing Curriculum, which reduces the number of required courses from 51 to 48 and increases the number of hours in clinical practice.

The School of Nursing also intends to bring to Senate this spring a proposal for a "Second Career" degree in nursing, says Dr. Dresen. This will be a fast-track degree program available to students who have a bachelor degree or who have completed certain credits toward another program and would like to opt into the nursing program. Dr. Dresen anticipates a healthy demand for this innovative new pathway to a career in nursing.

ATTENTION STUDENTS... RIVER PLACE RESIDENCE

The Optimum In Student Housing
Why Pay More?

\$200 Deposit

Reserve for Sept. 2001

You Do The
Math!



SINGLE
\$419

Excellent Location 5 min walk to U of W
Furnished, very clean, comfortable rooms
Phone jacks and fridges in all rooms
Captain's bed with storage drawers
Kitchen with cafeteria area
Laundry Facilities
Study Rooms are Available
Exercise and Games Room
Beach Volleyball Court

NO MEAL PLAN REQUIRED
FREE PARKING

Tri-Plexes Also Available!
No Hidden Costs

Savings!!!



DOUBLE
\$299

245 Detroit St.
CALL 254-4577 or 255-1697
leave a message

INTER/SUMMER SESSION
ROOMS ALSO AVAILABLE AT \$250

A
ALLEGRA
PRINT & IMAGING

DOWNTOWN
225 Wyandotte West
(at Victoria)
Fax: 254-1010
allegrawindsor.com
print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES

AS LOW AS
59¢

Black & White
COPIES

5¢ STUDENT EXAM
SPECIAL * with coupon

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

Mac & IBM Compatible File Output

Digital File Transfer from Website

MasterCard VISA Interac *8.5x11 one sided only

Mon-Fri: 8:30 - 5:30

Music Theatre in Good Company

NIKKI MAYVILLE
Arts Staff Writer

The University Players stepped up to the plate and delivered a home run hit with the musical "Company." Now in its forty-second season, the University of Windsor group brought Stephen Sondheim's 1970 commentary on relationship and commitment to the Essex Hall Theatre March 8 - 18. Made up of mainly graduating fourth-year Music Theatre students, the cast led the audience through some pretty great performances that will soon become a rarity on the University stage. With the three-year phase out of the prestigious Music Theatre program, the pool of specialty-trained students will decrease, and eventually dry up. However, with this year being the last as a full program (first through fourth year classes), the University Players were able to fill the cast of

"Company" drawing from a very talented group of students.

Sondheim's "Company" is a difficult show to put on. First, there is the staging, which involves the entire cast to almost always be on stage. Then there are the technical aspects that include the near non-stop lighting cues. Add to that a challenging vocal score, adapting orchestral arrangements to fit a small pit band of eight, and finally a lead actor who has to leave a week into rehearsals. With all these hurdles placed in front of them, director Jim Guedo, cast and crew proved that they were able to perform top quality.

Stepping into the lead role after rehearsals had already begun, second-year student Eric Craig had big shoes to fill. The fourth-year student (Kyle Blair) originally cast in the role left the production to take a position in a Stratford show, leaving Craig

with limited time to prepare the role of Robert, the 35-year-old bachelor. No second string actor himself, Craig's character had great depth of personality and balanced the quirkiness of the other characters. His acting is natural and at times it felt as though we were watching an episode of a reality TV show. Singing with a rich baritone, Eric Craig is an actor to watch for over the next two years.

Encircling Robert is his five married couple friends. Standout performances included fourth year students Meaghen Quinn (Sarah) and Wayne Sujo (Harry). The couple is delightfully sweet as they karate/wrestle on the floor. Quinn is a strong actress and has added a unique quality to past shows (most notably as the younger Lizzie in the season's second play "The Last Real Summer"). Her voice is rich and round, warming up in the song "Poor

Baby." Sujo is leaving Windsor after the run of "Company" is finished to begin work in Toronto on "The Iron Road," a world premiere opera. Easily deadpanning, or hamming it up, Sujo's character work is wonderful and will serve him well on the professional stage.

Fourth year graduates Natalie Janik (Amy) and Laura Condlin (Joanne) delivered the show's two best performances. Frantically spitting out "Getting Married Today" at the end of Act One, Janik brought the house down with her knee shaking nervousness. A strong singer and dancer, Janik was captivating during the number and stole the scene.

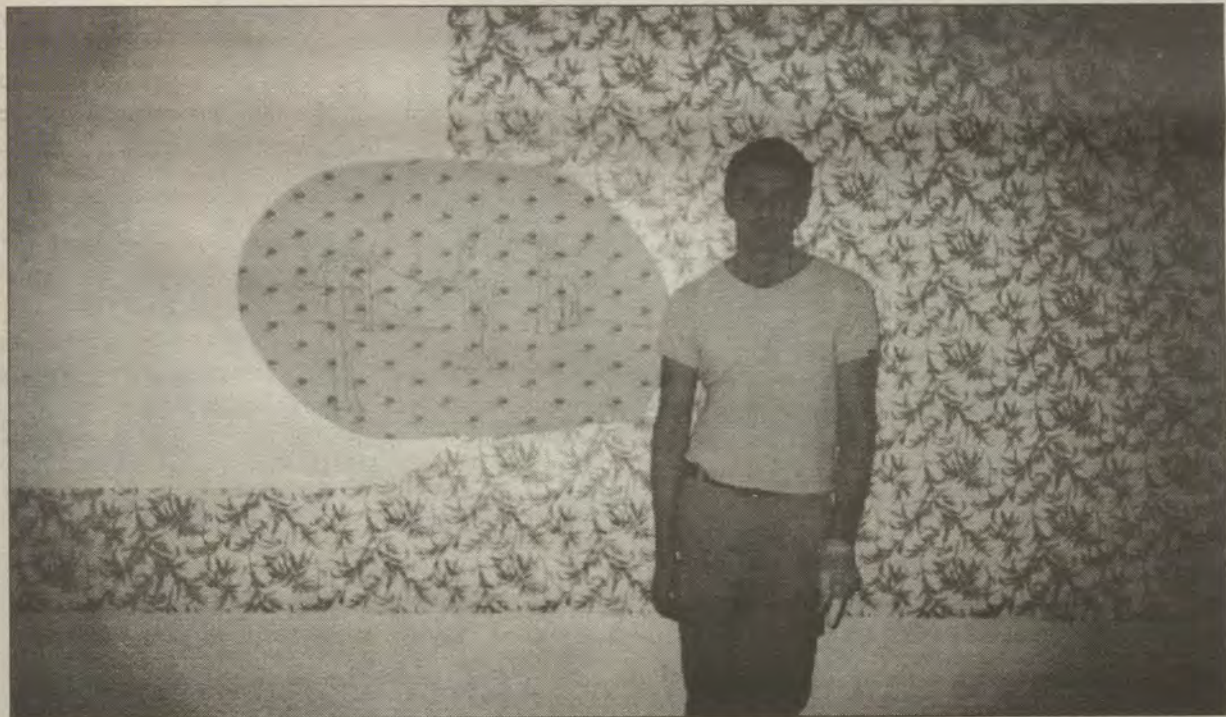
As Joanne, Laura Condlin was able to delve into a rich character role that seems to be her most rewarding vehicle. Appearing in past shows in various character roles, Condlin is a powerful performer that engages the audience well. Her

version of "The Ladies Who Lunch" was a riveting rendition that is surely only a hint of what this actor is capable of in the future.

Other good performances by Katie Grube, as the Southern belle Susan, Peter Navickas, as Paul (with his well-maintained New York accent), Kelly Harrigan as the tough and free-spirited Marta, and Lauren Schneider, as the dippy yet loveable flight attendant April.

With the quality of performance capable by the Music Theatre majors, it is sad to realise that in a few years there will be no such program and with no such students. Granted, a combined Music-Drama degree will be offered, but not in the specialized format of the current program. Living in Windsor, it would be a missed opportunity not to see any performances by the remaining Music Theatre students. Three more years, three shows left.

The Magic Wallpaper



David Grenier with installation artwork "Drawing Room"

Photo by Jamie Wong

JAMIE WONG
Arts Reporter

Life as a perfect and cozy nuclear family does not exist for everyone. In 1994, when the Ontario Government tried putting out a same-sex spousal benefit, politics questioned the idea about family values. David Grenier, former resident from Windsor, who is an artist currently living in Toronto, will be presenting a fascinating exhibition expressing his view to issues of both home and homosexuals. Commencing on Friday, March 16 at 7:30pm at the Artcote gallery, Grenier will present his wallpaper installation titled, "Drawing Room."

David Grenier studied art for many years. He received his undergraduate degree at the University of Windsor in 1995, finishing off his education with a graduate degree in 1998 at the University of

Western Ontario. Grenier started to do stitch work back in 1994. This skill has become a catalyst for all his six major exhibitions planned for this year across Canada.

The materials that are used in this installation include different floral wallpapers, needle and thread, and straight pins. Grenier gives his artwork an interesting effect because his drawings are stitched into the wallpaper before it is pasted. The space appears to be a nicely decorated room with repetitive floral prints at first glance, but not until the stitched drawings are located. Grenier describes the effect of these drawings: "It's almost as if allowing what has been repressed to kind of come to the surface." The wallpaper in the private interior space has a powerful contrasting element with the stitched subjects in the public exterior spaces. These stitched

drawings are multi-narrative, telling open-ended 'stories' that force the viewer to act as a reader and an interpreter. Grenier does not follow the Aristotelian arc in a story because there is no beginning, middle, or an end in his artwork.

Grenier is very optimistic about this installation because he has a clear vision about how his artwork will transform the space. He is hoping that people will change their perspectives about how they usually see the space at Artcote -- hoping to change how people feel with the new renovation. As the eyes that trace the hidden objects in the walls linger and search for more, Grenier hopes that because observation is slowed down, that everybody will actively engage themselves in this activity and that maybe they will discover something about themselves through what he is revealing to the public.

Following this exhibition, Grenier will be presenting another wallpaper installation in Regina, and following, in Toronto. For each exhibition, he will be using the same idea, but they will be changed according to the site. Grenier explains, "I look at architectural details to give me clues on how to approach the work and approach the space." Although his work has a similar theme,

each installation will conclude as a very different piece.

There are certainly many issues and ideas about masculinity and femininity involved in the home of David Grenier's "Drawing Room". Grenier tends to mix up these clichés. Artcote is located at 109 University Avenue West. The exhibition runs from March 16 - April 14, 2001.



LINDSEY PATTEN
Arts Staff Reporter

"Theatre Alive provides unique vibrant theatrical experiences; enriching the well-being of Windsor and Region." This is the motto of Theatre Alive and there is no doubt that they will enrich the well being of Windsor through their new production, "Oliver". This musical, based on Charles Dickens' "Oliver Twist" is set in London in the 1880's. During this time, the conditions of children who were poor or without family were horrible.

Oliver is the tale of a young boy who, although destitute and without family, overcomes the conditions into which he was born. He lives in an orphanage, where he is treated cruelly and subject to starvation. In one scene, which is now famous, Oliver asks, "Please sir, can I have some more?" He escapes from the orphanage and ends up living with some thieves. This musical is full of colourful characters, such as the Artful Dodger (the best of the boy

thieves) and Fagin, who is in charge of the young thieves. The songs included in this musical are "Food, Glorious Food", "Boy For Sale", and "You've Got To Pick-A Pocket or Two" as well as many other great tunes. The songs were composed and written by Lionel Bart. Theatre Alive is the latest to put on "Oliver", which has also been produced on Broadway. Six University of Windsor students are a part of the cast, including two who have leading roles. Bonnie Alarcan, Adrienne Gagnon, Mira Girgis, Stauros Sakiadis are some of the students in the play. The role of Mrs. Sowerberry will be played by Megan Hopkins who is in 3rd year Drama, and the role of Mrs. Bedwin will be played by Stacy Milford, a 3rd year student in Music and Anthropology.

"Oliver" opens at the Chrysler Theatre on Friday, March 23, followed by five shows on March 24, 25, 30, 31 and April 1. Ticket prices range from \$16 to \$20.

Call the Chrysler Theatre Box Office 252-6579 for more info.

From Capitol to Capital: Adventures of The Vagabond Theatre Group



BRAD FISHER
Arts Staff Reporter

For an entirely self-managed band of dramatically minded students, performing their own show at Windsor's Capitol Theatre is a noteworthy achievement.

Ottawa, on the other hand, is a whole other league.

This summer, our university's own Vagabond Theatre Group will be breaking out of Windsor to perform one of their new shows, "The First World War: What the Hell Just Happened?" across Canada at the Montreal, Toronto, and Ottawa Fringe Festivals. The journey is perhaps the greatest in a series of steps that have led the five-person group upward into local recognition and success.

So who are these Vagabonds, and what is their purpose? The group itself has been around for two years and is comprised entirely of Windsor residents. The group consists of Robert Steadman, Mat Kelly, Sarah Hie, Karl Agnew, and Tina Siegel, all University of Windsor students and alumni. Their mission: to provide a source of Canadian theatre in the face of an increasing American presence and also to investigate the state of the Arts in culture today. They feel there is not enough Canadian theatre available in the

current dramatic forum and that American influences are encroaching on our national style, even into the University of Windsor itself. The group also wishes to highlight recent University cuts to the Arts and to find out for themselves whether interest in the Arts is declining. In the collective words of the entire group, "The aim of the group is to re-define Canadian theatre by confronting its stereotypes in both form and content and to promote an outlet for innovative playwrights who may not otherwise be given a medium for expression."

On February 23-24, the group presented David Belke's "Blackpool & Parrish" at the Capitol, and the Lance was there. Starring Dan Morgan, Karl Agnew, Christie Cole, Brandon Martin and Sarah Boucher, and directed by Mat Kelly, the play was the group's first performance at the Capitol and was run to benefit the Canadian Cancer society.

"The Cancer Society is important," said Sarah Hie, a group member, "because cancer touches all our lives. We all know someone who's been affected."

The Daniel Patrick Kelly theatre is an intimate environment, and seeing other students onstage only makes the show that more personal. Many audience members can relate to the performers, whether it is be-

cause they know them directly or simply because they share similar lives and experiences. A light-hearted farce dealing with a heavy-handed issues, the show goes by the tag line, "[The] End of the World is turning into a real disaster". The story is about humanity's role in deciding its own destiny, but the underlying theme is about the importance of balance in life. Supported by strong performances by all, but especially Karl Agnew as a frightened timid saviour and Dan Morgan as an all-too human immortal, the finished product is fairly interesting and highly entertaining. Ultimately, the work is best described in the director's own words, "What we have here is a very funny play that can be completely ruined by taking it too seriously."

A single glance at the production credits reveals just how active the five-person group is; each member participates in everything from directing to set construction, administration to poster design. It is a form of frenzy they have perhaps grown used to by now; the group is forever busy, always working on their next project. Before "Blackpool & Parrish", they presented "Going

Continued
see "Adventures" pg. 23...



Dantes Dance Bar
430 Ouellette Ave
Windsor, ON
971-9330

MONEY MONDAYS
Comic Ladies Boxing

Mondays
What Will You Do For Money Mondays?
Comic Ladies Boxing

Tues & Sunday
Book Your Private Parties or Fundraiser with You and All Your Friends @ Dante's

Thursdays
Club Night
Come Feel Our Dance Eruptions

Friday & Saturday
Keep Your Groove On All Night Long
8pm - 5am

www.dantesdancebar.com



Peppers
BAR & GRILL

375 Ouellette Avenue
255-7471

5 Cent Wings!
Tuesdays From 8pm to Close With Drink Purchase
(Dine In Only)

Wednesdays
Campus Pub Nite
I AM CANADIAN Proud and Free To Do Whatever I Want



Friday and Saturday
Hot Body Contest - Cash Prizes

Thursdays
I'm Too Sexy for My Clothes
Sexy, Silky Lingerie Giveaway - Guys and Girls

www.peppersbarandgrill.com

Board Our Free Bus
Every Wed. & Thurs
9pm-2am at the 'U'



Adventures ... continued from pg. 22

Home", a work entirely produced, acted and directed by the group that appeared at Windsor's MacKenzie Hall. Even before setting forth to tour the country, they've managed to fit in one last show for the road. "The Artist", written by Robert Steadman, will be playing in a limited engagement on March 23rd and 24th at the Capitol Theatre.

As they prepare for the next show, the Fringe Festival already in the backs of their minds, the group considers again why they began.

Is interest in the Arts declining? As Sarah Hie said of their last show, "Turn-out has been very good." From their experiences so far, it would appear that the answer is no.

Anyone seeking ticket information about "The Artist" can call the Capitol Theatre Box Office at (519) 253-7729. Those who wish to donate to the Ca-

nadian Cancer Society can call the local office at (519) 254-5116 or visit it in person at 250 Tecumseh Road East. The office is open Monday to Friday from 9 to 5 and can be e-mailed to at essex@ccsont.org



Hofbrauhaus

BERLIN LOUNGE

Imported Wheat Beers & Pilsners

Tunnel	Chellette	Pelissier	Victoria
Park			
University			
		BERLIN LOUNGE	

Over 35 Kinds of Beer Great Wine Selection Thin Crust Pizza

Ever been to a Real Lounge?

THURSDAY > CHILLOUT BREAKS
FRIDAYS > HOUSE AND ACID JAZZ
SATURDAY > ACID JAZZ & DANCE
TUES, WED & SUN > WORLD BEAT

98 Univeristy Ave. West (1 block west of Ouellette)
519.252.9480 berlinlounge@hotmail.com



Organization of Part-Time
University Students

Special General Meeting

Tuesday March 27, 2001
5:00PM
OPUS Office, Main Floor
CAW Student Centre

**All Part-time students are
encouraged to attend.**

Constitution revisions will be discussed.

For More Information,
Contact the OPUS Office at:
(519) 971-3603 or opus@uwindsor.ca



477 Pelissier Street
Info Line 253-3148

Open Friday & Saturday 9pm to 8am

Now Fully Licensed!

From 9pm - 2am

\$5.00 before 2am
\$15.00 after 2am

\$5^{.00} OFF with student
identification
after 2am



Supporting 258 art groups

For grant information, call 1-800-398-1141



PHOTO
GRAPHY

AS SEEN BY



du Maurier ARTS

They're coming! April 6th U of W Lebel Art Gallery

PERCIVAL MARCAIDA
Special to Lance Arts

In bold black impact fonts on yellow legal size paper, you might have noticed such signs taped or tacked on around and about the campus. So who are coming? It isn't a matter of who, it is a matter of what. Ah, yes, it is that time of year again when graduating students in visual arts put on their art exhibit. So what makes this more special than the other BFA shows of the past? Well, there are four reasons, maybe five

or more reasons than usual.

First, there are only four graduating students this winter semester.

That's right only four students, more specifically, three guys and a girl. Hey, I know what you're thinking so I'll stop it at that.

Second reason, they're all painters. Is it coincidence? Perhaps, but you'll have to see for yourself just how fabulously different their art is.

Anita Fernandes likes to work on large surfaces in which she can walk around it and be in the actual

painting. Her large colourful mixed media paintings speaks of process and how the process of making art is as important as the final product.

Adam Matak likes to philosophize about life through his sense of humour. Currently, his work "Meeting Place" (himself as an angel conversing with a chicken) can be seen in the Leddy Library. He is at his best when he applies his canny humour to social commentary. His comic commentary in the Lance starring Ross Paul and how he has treated or neglected the poorly funded programs like Visual

Arts has gained a following and perhaps in time might be collector's items.

Dado Segota is a sculpture-painter. His current body of work are dynamic sculptural paintings entitled Harmonics. Dado's interest in subcultures associated with surfboards, snowboards and hot rod automobiles has inspired him to produce works which capture the essence of rhythms of motion. By giving form to kinetic energy forms, he has come full circle in realizing that the art making process and the art he makes invokes a type of

meditative catharsis found in subcultures which have inspired him as an artist.

And last but not least is Percival Marcaida. Other than the obvious rebuttal that he likes to paint, he seems to be the artist who hasn't quite found his style. You'd often hear him wondering if he is an artist as he tends to say: I'm still learning...[how to be an artist?] Anyway, the highlight of his career as an artist is not as a painter, but as a photographer who was a finalist in the 21st Annual Student Photography Contest, sponsored by Nikon and Photographer's Forum magazine.

Third, did I mention there will be free food. Yes, free finger food, what did you expect a free beefy steak diner?

Fourth, alcohol will be served at a very fair price. Come out, because this exhibit's opening at 7 o'clock Friday night, April the 6th at the Lebel Building across from McDonald's on Huron Church Road of College Avenue. Get briefly cultured, see some art by four graduating art students. You never know, someday, they just might be more famous and richer than OSAP.



PM
PASTMASTERS
Tuesday to Saturday
Walk-Ins Welcome

Relaxers
Weaves
Dreads Braids
Colours & Cuts
Patricia Trina Mark
492 Pellesier Street
(519) 255-1669

Normally, this is where I'd ask you to write for arts. But, well, there's only one issue left, so frankly I don't need you to write for arts now. Instead, why not just stop by to say "Hi"? Or bring me candy?

**WIENER'S
HOTDOG
STAND**
504 Pelissier Street
Windsor, Ontario
Tel: 258.27.29

Tues & Wed - 11:30am - 6:00pm
Thurs to Sat - 11:30am - 4:00am

Licensed Under L.L.B.O.
Every Tuesday 2 for 1 Hot Dogs!

MENU

- Chili Dog
- Cheese Dog
- Whistle Dog
- Polish Sausage
- Hamburgers
- Chicken Burgers
- Veggie Burgers
- Veggie Dog
- French Fries
- Chili Fries
- Cheese Fries
- Mexican Fries
- Nachos & Cheese
- Nacho Supreme
- Sodas

wirednightclub.com

wednesdays

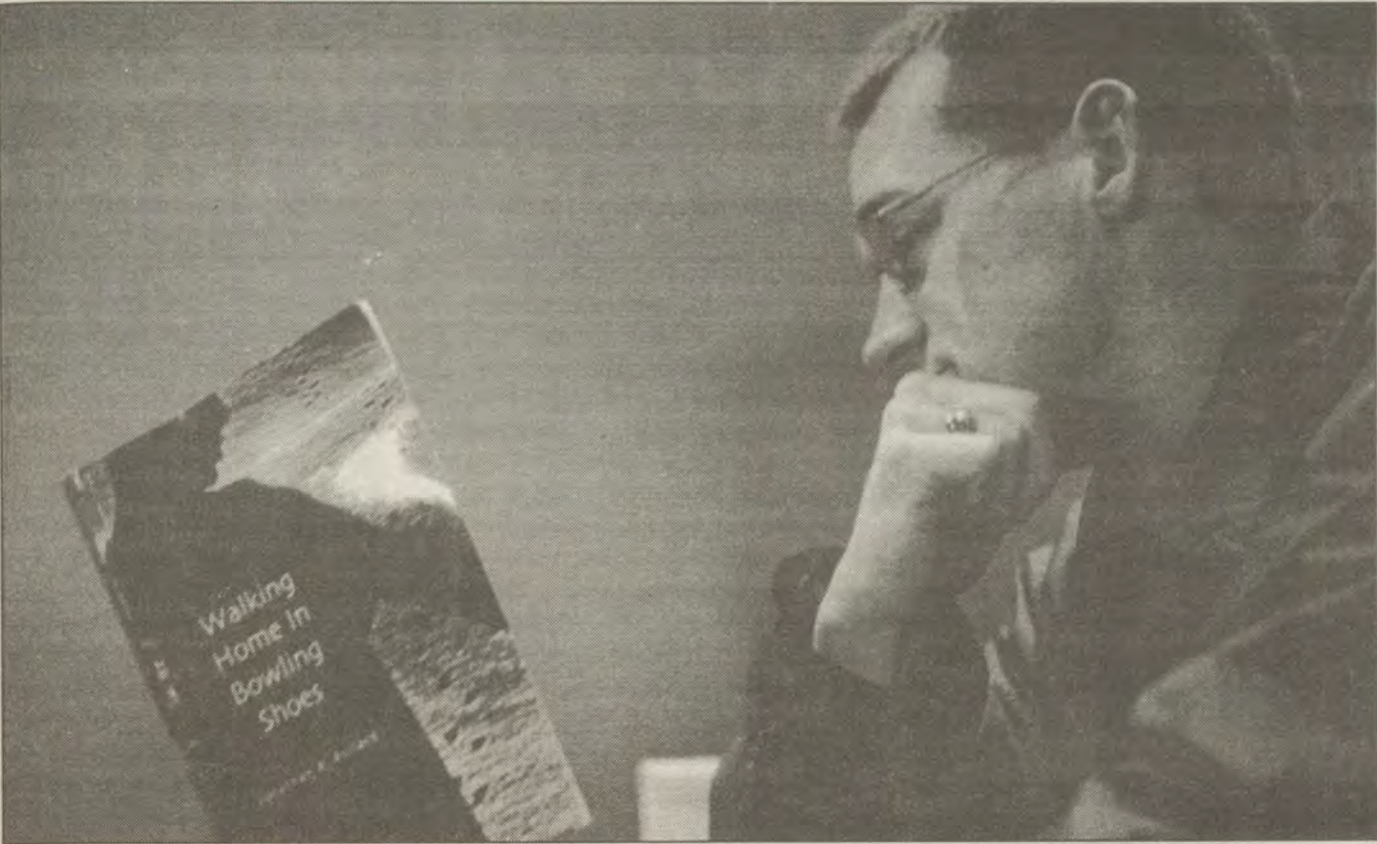
schools out!

recess

"the ultimate place to be"

Free buses leaving from the University every Wednesday. You could win a playstation2 or a full body spa, only at wired nightclub.

wired nightclub
576 ouellette ave windsor



Jonathan A. Pollard with his new book

Photo by Todd Hurst

A Seinfeldian Writer... ...and Bowling Shoes

TODD HURST
Arts Reporter

So I was sitting in the new pub with Jonathan Pollard, if you listen to the news you might know that he's an Israeli spy. We order two Canadians.

"I consider it to be very Seinfeldian," says Pollard. He is talking about his new book, "Walking Home in Bowling Shoes." Jonathan Pollard is an Israeli spy; Jonathan A. Pollard is a University of Windsor grad and an author. He made sure to put in the middle initial 'A.' when he found out about the Israeli spy. "I wouldn't want the bad publicity," he says, although being associated with international espionage might not be so bad.

"Walking Home in Bowling Shoes", Pollard's first book is about nothing. It is filled with short two-page vignettes about everyday life.

"It originally started out as a novel but I wanted people to notice my first book."

"Bowling Shoes" is at the opposite end of the spectrum from a traditional novel. Pollard started out writing a novel about roommates but the idea changed. It also didn't help that traditional publishers wouldn't give him the time of day because they had never heard of him. The self-publishing route became the only way and the book changed.

"It is a quick read, something you can pick up."

Pollard's book about life is to be read during the span of a reader's life. You can flip through pages while waiting in line for groceries, sitting on the bus or instead of listening to your physics professor drone on. The book may be short, but the appeal of the everyday vignettes is universal. The insights range from a list of responses to telemarketers, how to pick up chicks, and how to get back at those * & ^ % \$ing people who send you chain letters.

"Sorry guys, the beer will be along in a minute," the waitress at the new pub seemed to be very apologetic. I turned back to Jonathan and the interview.

"Does being a published author help you pick up chicks?" I ask.

"Not really, but when I'm with friends they might mention it, which could help me out."

When asked about his favorite alcoholic drink, Pollard started talking about going to bars when he was seventeen. He would order 'Black Label' to appear sophisticated. Unfortunately, no one carried it. The author also admitted to a creative inspiration technique he once tried out. He went to a bar, alone, and drank a few pitchers. He wrote down everything that came into his head as inebriation set in. The idea is when you sober up and sleep for a few hours you will have written down some really good ideas for a story.

Pollard says self-publishing is a tedious process. After seeing so

many rejection letters he used some of his influential contacts. Local writer, Marty Gervais and others helped the aspiring writer edit and put together his book. Self-Publication means distribution rests in the hands of the author.

Pollard has set up a website at www.bowlingshoes.ca and has managed to get the book on sale at the U of W Bookstore and Chapters in Windsor. The process may be monotonous, but Pollard's advice for aspiring writers is to, "stick with it". He admits its cliché but it's got to be done. Unfortunately hard work is the answer to success.

"If you believe and conceive, you'll achieve," Pollard says.

"Sorry it's taking so long, your beer will be just two seconds,"

again, the waitress is apologetic. Jonathan tells me about his friend who was writing a scathing column about this new pub.

Pollard is entertaining the idea of a follow up to 'Bowling Shoes'. The vignettes will include the embarrassment felt when a beautiful girl catches you 'checking her out' and the importance of where you are positioned in social situations. The person in the middle of four friends walking down the street talking has all the power. Pollard's idea for a novel is what happens when someone's legal documents will get lost in the mail.

"[That's] something that could happen and everyone can relate to."

Pollard's meaning of life consists of, "taking it one day at a time but plan for the future."

As we engage in some more "Walking Shoes" conversation the waitress once again approaches our table.

"Guys," she says in an apologetic tone, "I'm really embarrassed to tell you this but we don't carry Canadian."

"Fine. We'll take two Blue," I said.

Check Out What's New At



119 Chatham St. W
253-3511

Featuring **BREATHE**
Windsor's 1st O₂ Bar
Every Saturday

On Friday's & Saturday's

Main Floor
Main Stream best
of the 80s & 90s

2nd Level
High Energy Dance,
House, & Techno

Belgium Wednesdays

12 FRESH mussels cooked LIVE
in your choice of 3 Belgian beers

\$6.95

300 Ouellette Avenue
977-0599

CD REVIEW BLOWOUT!



Arlo
Up High In The Night
Sub Pop Records

By Lindsay Bloemink

You would think with a debut album entitled "Up High In The Night", this group of guys should be dismissed as a parody of modern youth experimentation. Wrong. "Up High In The Night" actually refers to their abiding affection for the works of poet e.e. Cummings. Based in L.A., they've been playing for six years, and named the band after the sound man, Arlo, at their favourite club, Mr. T's Bowl. With the help of their friend Ben Vaughn, who has produced and written music for such shows as "That 70's Show" and "3rd Rock from Sun", their music is now capable of reaching the mainstream. Their narrative style and sound that can't help but bite you in the ass and make you dance is no doubt influenced by the recording genius of Mark Linett who's worked with The Beach Boys and Jane's Addiction echoes in Arlo's flavour. Tracks like "Elena" have variations of early Beatles work, while "Forgotten" is

influenced more by today's alternative/punk scene. The Album was released on February 27, 2001, so while you're staying up high in the night, you might as well pick up a copy to further increase your euphoria.



The Cure
Bloodflowers
Elektra/Fiction
www.thecure.com

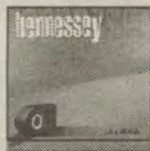
By Philip Yu

The album marks a return of sorts to the "Disintegration" era (1989), and for a time, it brought along plenty of "final album, final tour" talk along with it. In all, it is a decent effort that's been put forth, although a tired one. Robert Smith, of course, would like to tell fans and new recruits otherwise. Though lacking some of the fervour and consistency that was inherent in "Disintegration," "Bloodflowers" at least won't put a bitter taste in your mouth, given the state of music at present.

The opener "Out Of This World" pulls few punches lyrically, but does present itself rather well. The following track "Watching Me Fall"

serves as an interesting male-orientated complement to the Smashing Pumpkins' "Daphne Descends," and is definitely undanceable to say the least. "Maybe Someday" did get some radio airplay, but not enough to ingrain the song in the minds of the masses. Light as the song may be, it can't entirely be considered intolerable. It then finishes on an emotionally charged note with the title track, which fails to disappoint despite the lack of wailing.

No videos were made. They lost the Grammy to Radiohead. It was essentially unmarketable from a commercial standpoint, but it did prove the adage, "If you build it, they will come." Those who were present at any of the stops on the "Dream Tour" will surely attest to that (myself included). Is this indeed the end for Smith and company? I doubt it, but rest assured, he and the Cure will be remembered for years to come, unlike his football namesake who recently retired into obscurity.



hennessey
Life on AM Radio

By todd hurst

So you want to be like them let them let the rum soak through your skin and play hot with the sun/bring your fist down fast hard on the alarm.../ and then you take a bite of the sky/ the certainty of life makes you think you can fly. (From 'life on am radio')

hennessey is a Canadian rock group with a polished sound and a poetic soul. If they put their minds to it we will be seeing more of the fledgling band. Their sound, not too hard, not too soft is a pleasant alt rock experience with pop thrown in and dashed with an occasional hard rock riff. Vocalist for most of their songs, Pamela Brennen is easy to listen to, and easy to look at. The rest of the band Rory Dyck, Michel Pariseau and Thomas Bona know the alt rock sound and how to play it. The male vocals, which the rest of the band does, are talented. They have pipes that rival many rock-bands out there. hennessey's, Life on AM Radio, is worth buying.



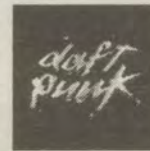
Styles of the Unexpected
Songs written and produced by Andy Votel.

With Jane Weaver, Nick Gadman, Ellie, Robert Slater, Lee Gorton and Matt McGeever.

By todd hurst

When a disk is named 'Styles of the Unexpected' and the album cover is trying to hypnotize you, what do you expect the music to be like? A Mozart compilation maybe? A Beatles anthology? No. If you want to feel stoned without taking drugs, or are stoned and want to enhance your experience (in no way does the Lance condone the use of drugs), this disk is for you. 'Styles of the Unexpected' is an acid mix of mellow rock, smooth beats, soft guitar, bells, etc. Even soothing waves make a cameo. But it's not new age meditation music. If anything, its sixties 'meditation' music (wink, wink, nudge, nudge). Dur-

ing the rare event of vocals, they are soft lullabies singing your soul to a better place. 'Silence of the Unexpected' is a mellow experience. And be prepared for some weird noises thrown into the acid mix.



Daft Punk
Discovery
Virgin Records
www.virginmusic.ca

By Ellis D. Trails

The French twosome of Thomas Bangalter and Guy-Manuel De Homem Christo, once dubbed 'daft punks' by an unsympathetic English journalist, have formed a place in the techno hall of fame. They're latest release *Discovery* takes a turn from the trend-setting electronica that made Daft Punk famous, back through time in a style that features underpinnings reminiscent of '70s rock icons. Influences seem to stem from the likes of Boston with hints of pre-artist-formerly-known-as-Prince, all sautéed in oodles of new wave and Bee Gees that culminate into the cheesiest of musical soufflés. But despite the oft-tacky '70s underpinnings, some songs play like a video game soundtrack. It isn't surprising then, that Leiji Matsumoto, the Japanese anime (cartoon) equivalent of Steven Spielberg, was enlisted to design the video for the first single "One More Time" which debuted at number 1 in France, Canada, Japan, Portugal and Billboard's hot Dance/Club Play chart. But the outstanding success of "One More Time" left *Discovery* with a lot to live up to; a feat that occurs all too often in the music industry. Mark this one up for disappointment, although many songs on *Discovery* seem to drag your subconscious to a dancing place. But in spite of the success of the "One More Time" (or maybe because of it), the album is somewhat disappointing.

Bottom Line: The CD comes with a cool daft Club card, maybe that's what's worth fifteen bucks.

WANT TO TEACH?

If you love children and have a B.A. in the Arts or Social Sciences, you are eligible to enroll in the Accelerated One-Year Early Childhood Education Program at St. Clair College.

Our program is:

- * Designed for University graduates
- * Highly specialized
- * Employment prospects are excellent
- * Teachers with an added ECE diploma have more expertise to teach junior primary grades.

For more information on the ECE Accelerated Program (B820) contact Renee Ouellette at (519) 972-2727 ext. 4541

rouellette@stclairc.on.ca

or visit our web site at

www.stclaircollege.ca/programs/departments/ece



ST. CLAIR COLLEGE

Learn a Living

▼
the
C O M P L E X

main floor- 1 pm daily

Upper level: 9pm fri/sat

634 Chilver Rd.
Windsor

IS THIS DESIRE?

with your guide, see boxes

Remembering Hope Gardens

*There's no poetry for me tonight
I left it back at Hope Gardens
where the mountains are too big for your eyes*

*and still because it's night and
because I've found myself alone
this night I try but I've left my poetry back at Hope Gardens*

*and even thought its too late I can only hope
the breeze from the bed-side fan touches me the
way you said the wind should feel passing through the trees*

and I'll hope to remember the old spirituals we heard

*perhaps when my mind is loos when
there's only the night and the sound
of the dogs calling to each other across the city I'll remember*

*if not for the moment then for the breath
and my last breath when I will see the
thousand one dreams of my life and it won't matter*

*that on a warm Wednesday afternoon I left poetry back
at Hope Gardens.*

Chris Chin

That Girl...

*She shines like the sun at the break of dawn
All the time..., everytime..., its like she's on
The way that she sways
whenever she's around my ways
she just gets me in a daze
her smile is like having a filling dessert
it fills me up and blood just pumps through my heart
Her sweet, melancholy voice is like the rainbow
always assuring of the better times to come
Assuring..., reminding me of her presence
so much so that no time goes by without me
longing for her presence
i yearn for her body next to mine
rubbin' up next to mine
She just brings out the man in me
the passion I have locked inside of me
I long for that first night with her
by my side, never out my sight
I want her to be as close as she can be
to feeling my heartbeat next to hers
cause, as long as she's there my heartbeat knows 2 keep going
without her my heart would surely break.*

Anonymous



THE ARCHER
Lindsay Bloemink

Dedicated to Christopher Dennis

*He lives by the wind,
As his arrow speeds through your memory,
Rushing through frozen sunsets,
Piercing the yolk of days gone by,
Yet there is so much he cannot capture,
A love in the air only souls can rapture,*

*A friend's laugh echoes in a cowbell ringing below,
He is a single arrow,
Bleeding the lips and hearts he touches,*

*His back remains straight and narrow,
Carrying a stereo that rants harmonies on repeat,
A dove flies through his sharp tears,
Transcending his existence,
From he who flew from the past,
Into he who knows no fear,
In the present,
Of the moment,
Listening to the earth spin the years.*

CHANGEZ

Every Saturday Retro & Dance

960 Wyandotte East
252-4600
For Info.

DOWNTOWN



Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West
@ Bruce 519.254.8701



Celebrity Survivor Part 3



Kathie Lee Gifford



Barbara Streisand



Ron Popeil



Leonardo DiCaprio



Oprah



Bob Denver



Rosie O'Donnell



Regis

TERRY HOGAN
Lance Arts... uh,...
Reporter?

For those of you just tuning in, your very own Lance newspaper is the only one on the planet able to bring you an inside look at Celebrity Survivor currently being filmed by the Fox network on the island of Iwaunamaykash in the South Pacific. This is our third installment detailing the trials, tribulations, and trashiness that only the Fox network can provide (not to mention translucent clothing and transparent personalities). The show consists of 16 celebrities battling it out for a surfeit of endorsements and the survival of their careers.

Still left on the island we have 12 contestants, on the Wackodruegy tribe we have: Calista Flockheart (whose sexual escapades have put the AW- YE! back in lawyer) Robert Downey Jr. (trying to put the D.O. back in Downey, only in reverse order) Sean "Puffy" Combs (trying to put his gun back in the glove compartment of the SUV) Millionaire Heir-ess Anna Nicole Smith, and Bette Midler. On the Annoyyukki tribe we have: Kathie Lee Gifford, Barbra Streisand, Ron Popeil (millionaire inventor of the Food Dehydrator, and Hair-in-a-can), Leonardo DiCaprio, Oprah, Rosie O'Donnell, and Regis Philbin.

This week there was nearly a rebellion as all but 2 of the contestants were nominated for various awards being given away on television, including Sean "Puffy" Combs for "Best ac-

tor under oath". Many of the celebrities were demanding to be sent to the awards, but the quick-thinkers at Fox immediately hired a legion of celebrity look-alikes to attend the awards in place of the real stars. This caused some confusion when Elvis accepted Bette Midler's award for "Best new actress in a crappy show that's already been canceled" but it didn't really matter since more people believe that Elvis is alive than Bette Midler's career. Also, Barbra Streisand had her nose appointed as a new congressional district under the reallocation program currently underway in the U.S.. This caused a furor as hundreds of Kleenex lobbyists flocked to the island. These were all only minor setbacks however, and the show was able to proceed in spite of them.

The first challenge of the week was a singing contest which was widely expected to be won by Ms. Streisand. Unfortunately since Barbra hasn't toured in so long, her vocal skills did not impress the judges (a panel of former Star Search contestants) and she received 2 and a quarter stars compared to Mr. Daddy's 3 and 3 quarter stars. The Annoyyukki quickly voted Ms. Streisand off of the island, and the Wackodruegy tribe presented Puffy with an engraved AK-47 in appreciation for his great performance. Before the next challenge, Robert Downey Jr. voluntarily left the island in order to attend the funeral of his mentor and namesake Morton Downey Jr. who

passed away earlier in the week. Although not related, Robert's personality was shaped by long hours of watching the elder Morton's trashy talk show while Robert was still a young man (which explains quite a bit). It was also discovered that Ron Popeil and Anna Nicole Smith had left the island to elope. When asked her reason for marrying Mr. Popeil who is 20 years her senior, Ms. Smith replied "He's so rich... uh, I mean, Handsome, and sweet!"

The second challenge the remaining celebrities had to face was the mud wrestling contest. Each tribe had to submit their best wrestler in a swimsuit sponsored by a large multi-national corporation to defeat the wrestler of the other tribe. The losing tribe having to vote off one of their members. Kathie Lee Gifford was selected from the Annoyyukki tribe since she had years of experience fighting for the life of her career as well as wrestling her husband Frank away from flight attendants. Mrs. Gifford's bikini was sponsored by Walmart who is distributing Mrs. Gifford's new "Cheap and Wrong" line of clothing that is mass-produced by child laborers in various third-world countries. Bette Midler was selected from the Wackodruegy tribe, the reason her fellow tribe-members gave was "Did you ever have to watch Beaches?! This is payback time!!" Ms. Midler's swimsuit was sponsored by Ed's Chicken Wings (motto: The greasiest wings north of the Mason-Dixon line!) although Ed's is not a multi-national corporation, they were the only ones willing to sponsor Ms. Midler. Ed also argues that Ms. Midler's purchases at his restaurant gives him revenues rivaling that of most major multi-nationals. In a freak accident, an alligator entered the ring while the two contestants were wrestling and devoured them both. The U.N. quickly dispatched representatives to the island to capture the alligator and award it with a medal for



Marilyn Manson



Robert Downey Jr.



Sean "Puffy" Combs



Anna Nicole's Breasts



Calista Flockheart



Bette Midler



Darva Conger



Rick Rockwell

public service to the planet earth. Don't miss the next titillating episode of Celebrity Survivor!! Same Lance time, same Lance Channel!!



Patrick O'Ryan's Irish Public House

25 Pitt St. E.
Downtown Windsor
977-5722

"The Home of the Perfect Pint"

Sunday April 1st @ 6:00pm

Live recording session with

Billy Dixon & Terry Murphy

Song & Drink at it's Best!

Friday April 13th

Alexander Keiths Presents

The Caution Donkey's Tour 2001

A Show You Don't Want To Miss!

Upstairs



presents

Ashley MacIsaac

with special guest The Julie Ross Band

Friday March 30

Teutonia Club (55 Edinborough St.)

Tickets:

\$12 advanced

\$15 at the door

Licensed - Bar Opens at 7pm

Call 969-3815/17

visit <http://www.ashley-macisaac.com>

Mike's Hard Lemonade Presents:

Thunder From Down Under

Saturday March 31



From Australia, the World's Leading MALE CABARET REVUE, an acrobatic Las Vegas Show for a great girls' night out.

Tix: \$15 adv. \$20 at the door
Licensed - Bar Opens at 7pm
www.thunderdownunder.com

Produced By Rose Concert Productions Inc.

HOROSCOPES

Spring is here! I can't even be-
ing to tell you how happy I am... I
saw a robin on my front yard, a cro-
cus in my garden, and a flasher in
the park (the warm weather brings
all kinds out). Well, maybe I wasn't
happy to get flashed in the park,
but it sure made me laugh! Every
year around this time my psychic
intuitions are at their peak, and
everything seems to be popping up
around me, so hold on tight as I
delve into the deep and mysteri-
ous world of horoscopes!

ARIES

(March 21 - April 19)

Well birthday kid, what can I
say? You made it through a whole
year without tagging "Mc" onto the
beginning of every word! My ba-
by's all grown up! Now all that's
left is to get married, buy that busi-
ness suit, move into the split-level
ranch, start driving a minivan and
pop out the 2.4 kids. Sounds icky,
doesn't it? Well, don't worry, now
that you're a grown up, you can
enjoy it for a few years before feel-
ing the need to settle down. Take
yourself on a vacation after exams.
Planning this trip around March 28th
will lead you to surprises and spe-
cial offers.

TAURUS

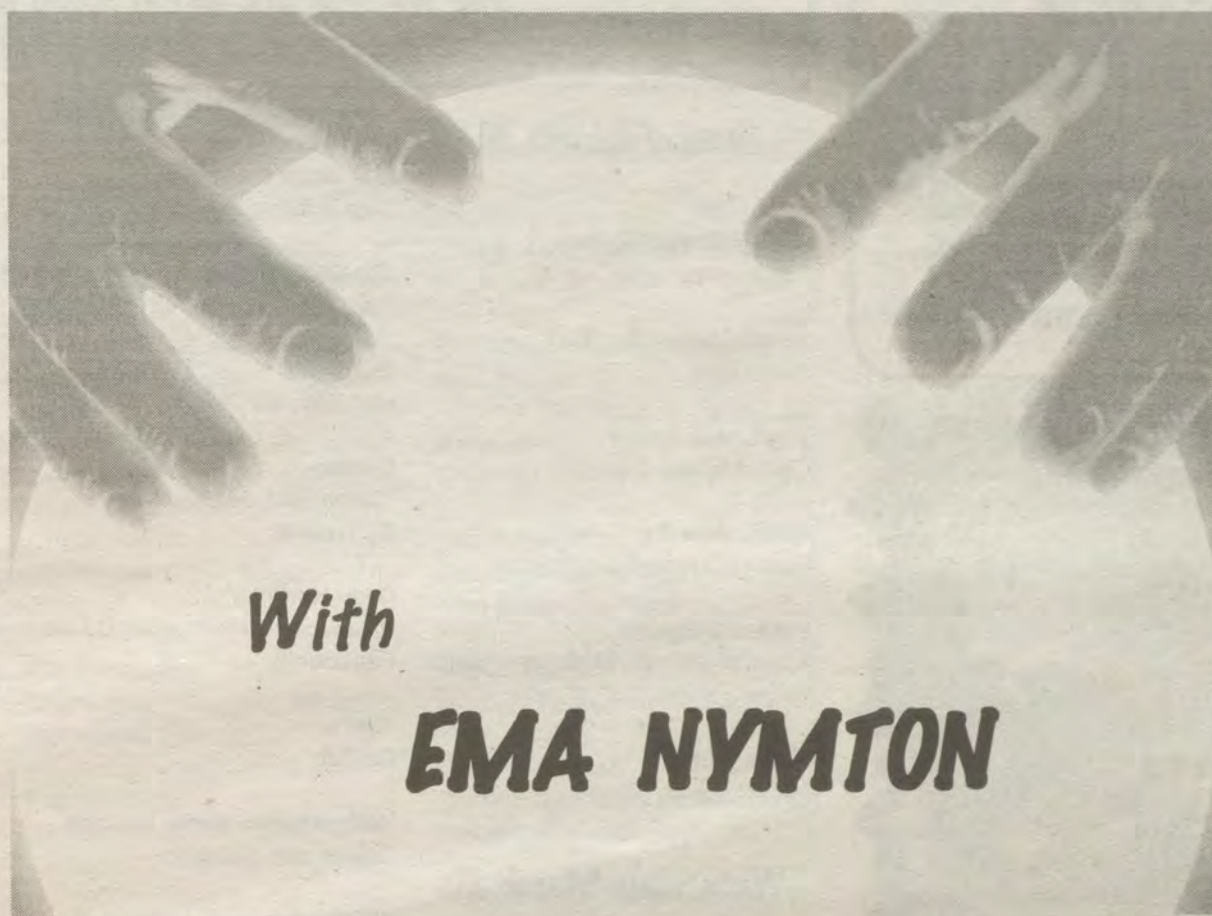
(April 20 - May 20)

Who's my favourite load of bull?
Could you be sweeter than a cow
pie in July, or what? Kidding aside,
you have been pretty great lately,
and I feel it all has to do with the
onset of spring. Feeling
twitterpated? You will be soon...
your lover is planning something
neat for the end of the month, but
don't be disappointed if the plans
fall through at the last minute. It's
the thought that counts, and the
whole issue will bring the two of
you closer than ever. Be wary March
23rd, when a stranger tries to get
between you and your loved ones.

GEMINI

(May 21 - June 20)

You're as funny as a horse in a
tutu! Pulling pranks has put you in
the spotlight in recent days, and no
one is enjoying it as much as you
are. Keep the humour light hearted
and spread the joy as far and wide
as possible. There are a few folks
on the periphery of your circle of
friends who are looking to be in-
cluded, so try not to alienate them
with mean jokes, bring them in
with your silly and harmless charm.
Look out for a friend in need on



With

EMA NYMTON

April 1st. You might be the only
help they receive.

CANCER

(June 21 - July 22)

So you've got your fingers in a
couple of pots eh? Make sure no
one gets burned as you dabble with
different partners. The juggling act
will get quite tricky, and a revela-
tion leaves you stunned on March
26th. Hopefully the new informa-
tion will slow you down as you try
to separate the bad from the ugly.
Coming between friends is an icky,
icky mess, but don't be so quick to
jump completely out of the situa-
tion. If everything is handled with
care, things could be resolved by
31st.

LEO

(July 23 - August 22)

Snippy kitty, keep your opinions
to yourself. Remember what
momma always said ("If you don't
have anything good to say, don't say
anything at all")? Nobody cares
about the gossip anymore, grow up
and be (gasp!) an adult. Not every-
one can be as perfect as the luxuri-
ous Leo, so accept people for who
they are, not what you want them
to be. If you insist on the scrutiny,
it will come back to bite you in the
butt.... eventually others will
notice the snottiness, and start com-
plaining about you. Start being nice
by March 20th, because a new
"friend" will come around (and you
don't want to scare them off).

VIRGO

(August 23 - September 22)

If the Devonshire Mall had a
24-hour hotline, you'd be the
credit card holder keeping them
busy! As your band balance sinks,
your bills are piling high... but at
least you look good? Owning
eight different outfits for each day
of the week might be enough for
a high fashion model.... but high
fashion model you are not. How-
ever, student you are. Keep the
shopping to a bare minimum (like,
oh I don't know, school books?)
and pay off those debts. A bill
due on March 30th should be
taken care of earlier to protect
you against creditors.

LIBRA

(September 23 - October 22)

Have you heard people calling
you "Jeri" lately? Maybe it's be-
cause all you do is complain, con-
nive and conceit your way through
life. On this island, you would
have been voted off a long time
ago were it not for your one friend
who's alliance to you is alarmingly
strong. This pal has convinced
others not to ditch you even dur-
ing your most terrible tantrums.
Treat this friend, and all the oth-
ers with a touch of sweetness and
it may do wonders for you. March
22nd brings about news of an ac-
quaintance and their loved one.
This is not your business so stay
out of it. No new friends will be
made this way.

SCORPIO

(October 23 - November 21)

You're as chipper as a baby
chicken, and as sweet and loveable
too! (If people continue to pet you
on the head though, I would ask
them to stop) Keep that cheerful
mood and rally a friend who is lack-
ing that self-confidence you have.
Use your spare energy to get your
pal moving, and the time spent to-
gether will be rewarding. Show off
your new running shoes and go for a
spin around the block. Keep the new
love interest at bay as you and your
long time friend sort out some con-
fusion. There is no need to rush any
decisions that could hurt anyone. Stay
sweet March 26-27th, when a run-
in with two others becomes trying.

SAGITTARIUS

(November 22 - December 21)

Keep your hands to yourself (at
least in public)! All that groping and
shmoopy public displays of affec-
tion are getting on the nerves of
your pals who will soon be keep-
ing as much distance from you as
possible. If you and your lover can't
come up for air long enough to ac-
knowledge the groans of disgust
around you, than you're not re-
specting the feelings of your friends.
I have three words of advice for
you, so listen up:

GET A ROOM!!!! Stop making
every day feel like porn day. Sepa-
rate yourselves March 24th when
your family is around to visit. At
least make a good impression on
the relatives!

CAPRICORN

(December 22 - January 19)

How much wood could a
woodchuck chuck if a woodchuck
could chuck wood? WHO
CARES? Calling up grade school
rhymes as a way to analogise situ-
ations is a) dumb and b) annoy-
ing. Especially when they don't
make sense. You are much
smarter than you let on most of
the time, so why sell yourself
short? Use your ample language
skills to express your deep and
creative ideas, and maybe, just
maybe, you'll be noticed for your
words in a positive way. Speak
well March 29th, when trying to
help a friend with problems. You'll
be taken seriously this time.

AQUARIUS

(January 20 - February 18)

As much as the Detroit River
calls your name, be hesitant be-
fore plunging beneath the goopy
green waves. Think: three-eyed
fish, one-legged seagulls, and
patches of unidentifiable slime
that can swallow a dog whole. If
you must return to whence you
came, plan a trip to a sunnier lo-
cale for ocean swimming fun.
Bathing suit season will soon be
upon us, so if you're feeling that
poorly of yourself, start with some
laps around the St. Denis pool.
Health should be of a concern
before beauty, because baby,
you're beautiful enough! A trip
to the pool March 31 will intro-
duce a new love, and the two
of you will make beautiful
waves together.

PISCES

(February 19 - March 20)

If drooling was the look du
jour, you'd be the hottest thing
on the street! Depriving yourself
of all the sweet things in life isn't
the way to slim down, all you'll
do is eat thirty different things to
satisfy that craving! The key here
is moderation, and baby, this is a
lesson we all need to learn. Cut-
ting chocolate out of your diet
cold turkey is rough, and probably
unnecessary. Do it a little bit at a
time, and exercise more. Start
taking walks in the balmy after-
noon breezes, and you'll find it
pays off as well. By March 25th,
your daily route will catch the eye
of a certain stranger who will try
very desperately to get to know
you.



Be a good neighbor! Be a Designated Driver®



FRANK J. CORRICK

948-8123

8474 C Wyandotte St. E

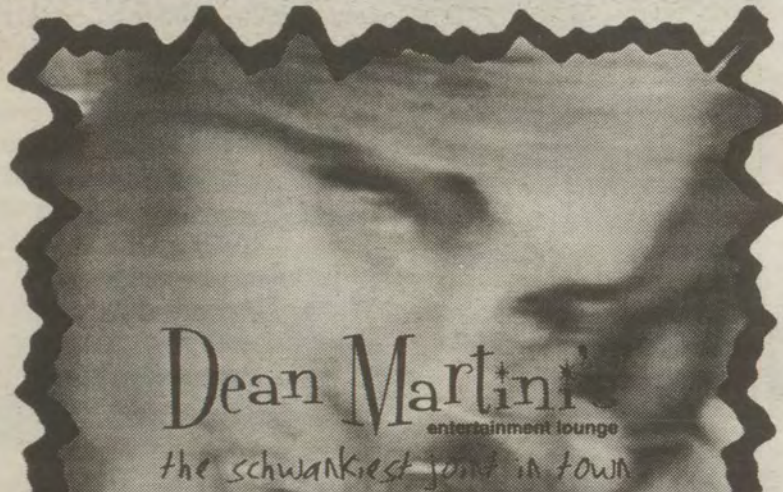
frank.corrick.hulj@statefarm.com

State Farm Insurance Companies Canadian Head Offices: Scarborough, Ontario

WOODY'S OUTHOUSE

the greatest joint in town

754 Ouellette Avenue • 258-8199
Downtown Windsor



Dean Martini's

entertainment lounge
the schwankiest joint in town

63 Pitt Street East | 2nd Floor 519-255-1169
Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers

BAR & GRILL

375 Ouellette Ave 255-7471
Open 11am - 2am

WEDNESDAYS

CAMPUS PUB NITE

DANTES

430 Ouellette Ave 971-9330
Open 8pm - 3am

Thursdays Club Night

Come Feel Our Dance Eruptions

THERMAL THURSDAY'S



119 Chatham St. W
253-3511

Windsor, At a Glance

Only one issue left! What should we do...?
Listings are free. Please send to artsed@uwindsor.ca or 971-3624

Tuesday, March 20

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Milk Coffee Bar
Dobsky Unwired (livehouse)

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Press Club
Euchre Night

Wednesday, March 21

Aardvark's
Blues Patrol

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Hurricanes
D.J. Liquid Gravity

Club Paradox
(formerly "The Zoo")
"Pub Crawl"
New Rock/Alternative with live DJ and giveaway prizes

Patrick O'Ryan's
Michael O'Brien

Peppers
"I AM CANADIAN"
Campus Pub Night

Reactor
DJ Fury

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Party Mix - DJ Thor
Twin Flux - top 69 hits

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Thursday, March 22

The Lance Show on CJAM
4:00PM

Aardvark's
Blues Patrol

Friday, March 23

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Man With NO Dick

Dantes
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

Hurricanes
D.J. Rye -n- Coke

Johnny Shotz
All Request Flashback Retro with DJ Jammin Janxen

Milk Coffee Bar
Electric Milk (electronica with DJ Spencer)

Patrick O'Ryan's
Billy Dickson and Terry Murphy (downstairs)
Karaoke (upstairs)

Peppers
"I Am Too Sexy For My Clothes"

Platinum
Resident DJs
12-5 AM

Press Club
Ear Conditioning

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The Doctor

Wired
Booty Mix

Woody's Outhouse
House, Hip Hop, R&B, and Top 40 featuring DJ Thor

Saturday, March 24

Aardvark's
Blues Patrol

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present, Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Shade Stone

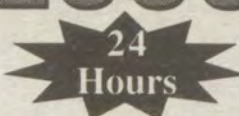
Changez
Retro and Dance featuring DJ Zakos

Dantes
"Keep Your Groove On Until 5AM"
DJ Triple X

LA TAXI 978-2000



Minivan service • Via Rail • Time calls available



If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

Dean Martini's

"Saturday Night Fever" - Disco, Funk, Motown Featuring D.J. Darren Craig

The Filmore East

Live Jazz - Windsor's best jazz and Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

Hurricanes

D.J. Liquid Gravity

The Loose Screw

Downtime

Milk Coffee Bar

Thinkbox DJ Revolver and special guest TBA

Club Paradox

DJ Pete Houle spins Hip Hop/ House/High Energy

Peppers

Hot Body Contest
Cash Prizes

Press Club

Phil Whitfield

Reactor

DJ Fury

Rush

DJ Smooth Groove Smithe and the Doctor

Wired

Three floors of everything you want

Woody's Outhouse

House, Hip Hop, Old School, and R&B Featuring DJ Thor

Monday, March 26

The Bad Hare Saloon

Resident DJ spins top 40

Changez

E.Q. with E.C.N. featuring DJs Energy, Albert, and DM

Dantes

Come Sleep With Us
DJ Lipp spins

Hurricanes

DJ M.M.G.

Milk Coffee Bar

The Super Jazz Jam Explosion (livehouse)

Patrick O'Ryan's

Game Night at the Pub

Woody's Outhouse

Top 40 Featuring D.J. Darren Craig

Thursday, March 29

The Lance Show on CJAM

4:00 PM

Aardvark's

Chris Chown

The Avalon Front

DJs Stuart and Craig
"The British Are Coming"

Big Dick's

Ed and The Superfly Buddha

Dean Martini's

"Top 40 with Salsa Flare" featuring resident D.J.

Hofbrauhaus - Berlin Lounge

Trance and House

Hurricanes

DJ Rye -n- Coke

Johnny Shots

All Request Flashback Retro with DJ Jammin Jansen

Milk Coffee Bar

Electric Milk (electronica with DJ Spencer)

Patrick O'Ryan's

Billy Dickson and Terry Murphy (upstairs)
Karaoke (downstairs)

Peppers

"I'm Too Sexy For My Clothes!"

Platinum

Resident DJs
12-5 AM

Wired

Booty Music

Woody's Outhouse

House, Hip Hop, R&B, and Top 40 featuring D.J. Thor

Friday, March 30

Aardvark's

Chris Chown

The Avalon Front

DJ Jeremy Vincent
"Funk, Disco, Old School"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Broken Fellow

Changez

"Find the Fury" with resident DJ

Dean Martini's

Old School, Dance and House with DJ Qrius George

Extreme Nightclub

Hot Fridays Guest DJs every week

Sunday, March 25

The Avalon Front

DJ Erika
"Deflate - chill out with downtempo EMO sounds"

The Bad Hare Saloon

Resident DJ spins top 40

Changez

High energy nite with DJ Fury

Dean Martini's

"Radio Europe" - Euro, Dance Featuring DJ Qrius George

Hofbrauhaus - Berlin Lounge

Acid Jazz and World Beat

Kildare House

Kildare Ceilidh

Milk Coffee Bar

Starfish Sundays with CJ Craig

Club Paradox

Montreal Progressive House

Patrick O'Ryan's

Open Mic with Mark Crampsie

Platinum

DJ Pete Houle 1am - 5am

Wednesday, March 28

The Avalon Front

DJs Darren Dobskey and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Ted Lamont

Hofbrauhaus - Berlin Lounge

World Beat

Hurricanes

D.J. Liquid Gravity

Kildare House

Set Dancing with Anne McCallum

Patrick O'Ryan's

Michael O'Brien

Peppers

I AM CANADIAN!
Campus Pub Night

Wired

Party Mix - DJ Thor
Top 69 Hits - DJ Twin Flux

Hofbrauhaus BERLIN LOUNGE

...ever been to a real lounge?

THURSDAY > CHILLOUT BREAKS
FRIDAYS > HOUSE AND ACID JAZZ
SATURDAY > ACID JAZZ & DANCE
TUES, WED & SUN > WORLD BEAT

98 University Ave. West (1 block west of Duelllette) 519.252.9480 berlinlounge@hotmail.com

WHAT MORE DO YOU REALLY NEED?



670 OUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD



300 OUELLETTE AVE. • 977-0599



493

University Ave. W.

Where Students Meet

254-8701

PATRICK O. RYAN'S
Irish Public House



25 Pitt St. E. Downtown Windsor

801 Ouellette Avenue • 977-6583



JOKERS

FRI DAY / SATURDAY WE ARE OPEN TILL 4AM

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAM'S SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

**BIGGER
BETTER
LOUDER**



256-5001

CHANGEZ by Nite

FREE PASS

For a good time tear out this ad

960 Wyandotte St. E. 252-4600

FREE LISTINGS

**TO HAVE YOUR EVENT LISTED
IN THE LANCE EVENT LISTINGS,
EMAIL THE RELEVANT INFO
TO ARTSED@UWINDSOR.CA,
OR FAX IT TO 971-3624.**

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
D.J. Liquid Gravity

Johnny Shotz
Experience the Remix Revolution
with DMR DJ

The Loose Screw
Shade Stone

Peppers
Hot Body Contest!
Cash Prizes

Press Club
Kenneth MacLeod

Wired
Top Floor - Retro with DJ Zakos
Main Floor - Booty music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, March 31

Aardvark's
Chris Chown

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
Phuture"

Big Dick's
Shade Stone

Dante's
Keep your groove on all night long!
8PM-5AM

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

The Loose Screw
Tim and Rob

The Press Club
CJAM Annual Jammie Awards

Platinum
DJ Max Graham 12am - 8am

Wired
3 floors of everything you want

Sunday, April 1

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Club Paradox
Montreal Progressive House

Milk Coffee Bar
Starfish Sundays with DJ Craig

Patrick O'Ryan's
Open Mic with Mark Crampsie

Platinum
Pete Houle
12-5 AM

Press Club
The Guthries
wsg: The Movies

Monday, April 2

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Milk Coffee Bar
the Super Jazz Jam Explosion
(livehouse)

Patrick O'Ryan's
Game Night at the Pub

Expand Your Mind

University of Windsor

**"How does the free trade agenda
impact on human survival and
thriving?"**
Discussion initiated by Marion
Overholt (U of W Legal Aid), and Jim
Porter (Psychology).
Bring your own lunch and join in the
exchange

Monday, March 26, 11:30 to 1:30 CAW
Student Centre Conference Room
For more information contact Dr.
Sharon McMahon ext. 2272

Humanities Research Group
(for more info contact the Human-
ities Research Group at 253-3000 ext.
3508)

2000/2001 Visiting Humanities Fel-
low - Uvrashi Soni-Sinha
"Gendered Labour Process and the
Role of Discourse and Subjectivity:
A Study of Handmade Jewellery Pro-
duction in Delhi and Noida
Export Processing Zone"
Uvrashi Soni-Sinha, the Visiting Hu-
manities Fellow from the University
of Warsaw,
discusses the influence of gender
in labour in particular cultural re-
gions.

Tuesday March 20, 2001 Human-
ities House, 430 Sunset 3PM

2000/2001 University of Windsor
Humanities Fellow - Charlene
Gannage

**"A Common Thread: Life Histories
of Women Active in the Congress
of Canadian
Women From the 1930s through the
1980s"**

Charlene Gannage, the University of
Windsor Humanities Fellow calls on
the history of
Canadian Women in the mid-twen-
tieth century.
Wednesday March 28, 2001 Semi-
nar Room, 430 Sunset 2PM

School of Music
(for more info contact 253-3000 ext.
2780)

Cabaret-Style Jazz Band Concert
University Jazz Ensemble;
Jehanbakhsh Jasavala, leader; Bob
Fazakash, trumpet.

The School of Music swings into
spring with the Jazz Ensemble! This
cabaret-style concert features
guest soloist Bob Fazakash on trum-
pet, followed by two dance sets per-
formed by the Jazz Band.
Cash bar and table seating provide
an ambient atmosphere in the CAW
Centre's Ambassador Auditorium.
Saturday March 24, 2001 Ambassa-
dor Auditorium CAW Centre, 8PM

Wind Ensemble Spring Concert
**University of Windsor Wind Ensem-
ble;** Gillian MacKay, Conductor;
Gregory Butler, piano.

Dr. MacKay steps up to the podium
one last time this season as the
Wind Ensemble takes the stage
at Capitol Theatre. Fellow professor
Dr. E. Gregory Butler tickles the ivo-
ries as the guest soloist for the
evening,
performing the ever-popular crowd-
pleaser "Rhapsody in Blue".
Sunday April 1, 2001 Capitol Thea-
tre 8PM
(Contact the School of Music for ticket
prices)

School of Music Graduate Recitals
Kelly Allison Hatcher, Soprano.

Fourth-Year Music Theatre Major
performs a program of love songs,
accompanied by pianist Michelle
Doerkson.
Friday March 23, 2001 Mackenzie
Hall 8PM

Theatre Alive
(for more info contact Chrysler Thea-
tre Box Office 252-6579)

"Oliver"
Theatre Alive entertains once again
as it presents the musical about the
orphan who
would find love in a rough world.
Community theatre at it's best, a
night out to see some of
Windsor's best and brightest per-
formers is just what every student
needs.
Chrysler Theatre, Cleary International
Centre March 23-25, 30-April 1 2001
Contact box office for show times and
ticket prices.

Windsor Symphony Orchestra
(for more info contact 252-6579 or
1-800-387-9181)

**"Bach, Vivaldi and Handel by
Jeanne, David and Lilian"**

Jeanne Lamon, leader/violin; David
Palmer, organ; Lillian Schirich, vio-
lin.

A little Baroque would make anyone
swoon! Head on over to the gor-
geously acoustic
All Saints Anglican Church in down-
town Windsor to hear the best play-
ing this side of Europe.
Friday March 23, 2001 All Saints An-
glican Church 7:30PM

Artcite
(for more info contact 977-6564)

"Drawing Room"
Mixed-media installation by David
Grenier (Toronto).
Grenier's recent work has involved a
collision of domestic and natural
environmental imagery with gay ico-
nography.

More Listings on Pg. 35

Listings continued from pg. 35

For the exhibition at Artcite, the highly visible street level windows provide the artist with the opportunity to address issues of public/private and in/out. Artcite Gallery 109 University Ave. W. March 16-April 14 2001

Leo's Komediy Showroom
 (for more info contact 253-7396)

Leo's guest is his own kind of "jerky boy!" Live phone calls from the stage and wacky voices provided by comic Kirk Nolan will have you falling off your seat laughing. Also featuring Tim Costello. March 22-24, 2001

Billed as the "Detroit hit man of comedy," Jim Hamm rolls over the river to deliver punch after punchline! Get blown away by this faced-paced comic. Also featuring Ken Leslie. March 29-31, 2001 (Call the club for show times and ticket prices)

Other

Waterwalker Canoe and Kayak Film Festival

The 6th (bi-annual) installment tours 40 cities across Canada and the U.S.

March 31 at St. Vladimir's Cultural Centre, 2000 Tecumseh Rd. E. (across from Windsor Regional Hospital, Metropolitan Campus) Doors open at 4:30pm Tickets: \$8.00 adults \$5.00 children 14 and under. Call Gordon Haggert 253-4055 for details or <http://www.angelfire.com/wa2/weccc>

Periodic Bar Revue

...with Philip Yu

The Thirsty Scholar

a preliminary review

To take a page from Baudelaire, I didn't feel the need was imperative, but I went nonetheless. Indeed, the décor has changed, as one cannot escape the oak finish that has now become prevalent. As well, one can now tell that the dance floor exists. Pool tables and video games have again been made available, as was the case in the old pub, but the main thing that has changed is its relative size. It is hoped that increased capacity will attract students here, but it remains to be seen whether the renovations will result in an unofficial motto of, "Abandon all hopes, ye who enter here," or not.

Only in its third week of operations since its renovation, the newly christened "Thirsty Scholar" now offers a selection of dishes to go along with the customary alcoholic fare, all at reasonable prices. One can have anything from fries to steak. This should be a boon for students who crave a good meal, but can't necessarily pay "just anything" for it. It may not be gourmet fare, but the food will at least be interesting to say the least.

I went simply to eat this time, and despite the slow service, I wasn't disappointed with my order, that being a tuna melt. In time, the staff, green

as they are right now, will get their bearings.

It was a good experience as I sat down with friends after a day of class. Still, a caveat

does surround this place, but

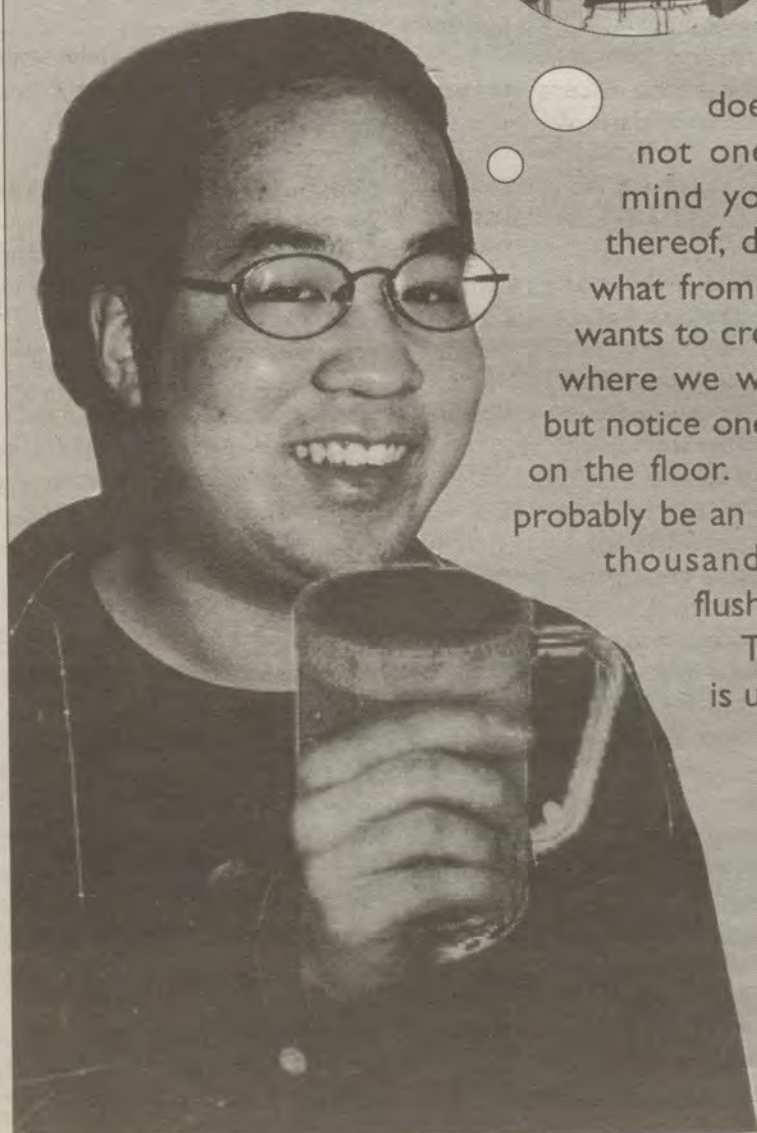
not one of macabre foreboding, mind you. The lighting, or lack

thereof, does tend to detract somewhat from the upscale atmosphere it wants to create. As well, in the section

where we were sitting, I couldn't help but notice one of the TVs was just sitting on the floor. Should a fight arise, it will probably be an easy target, and thus a few

thousand dollars will have been flushed down the drain.

These things aside, the choice is ultimately yours.



Cabello

hair

424 Pelissier St.
Pelissier Place
971-8329

U of W Weekend Special!

only
\$99⁹⁹!

*plus applicable taxes and coverage



PT Cruiser

1,000 km included!

New Windsor Location!!!

2235 Huron Church Rd.
Windsor
250-7272

575 Grand Avenue W.
Chatham
352-0011

(In Canadian Tire Store)



Thrifty is a Proud Supporter
of the U of W

Also available: Weekly Rates, Minivans, 4x4s and Trucks.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars A License of Thrifty Canada Ltd.

Thrifty Car Rental



PATIO SEASON!

is coming back to Downtown

Join Us On Windsor's Biggest
Boldest Patio for the past 5 Years!

Come on Down, Sit Back, Relax,
and People Watch Down Here at
The Bad Hare Saloon

670 Ouellette Ave

(519) 977-9116

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, March 20th, 2001

The Lance

THE LANCE

Volume 73 Issue 13

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Marcus
Photo Editor
Wendy Patterson
Associate Photo Editor
Brienne MacLaren
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Francesco Gucciardo
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Katie Beach, Lindsay Bloemink, D'Arcy Bresson, Chris Chin, Nick Chronopoulos, Mitch Fergenbaum, Brad Fisher, Terry Hogan, Todd Hurst, Percival Marcaida, Nicole Mayville, Sarah Power, Vincenza Rotulo, Aida Shahbazi, Ellis D. Trails, Jamie Wong, Philip Yu

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uw lance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



Like lambs to the slaughter

D'ARCY BRESSON
Lance Contributor

It may occur in one way or another, but there's a fatal hour, blacker than the monks, more stifling than the clergy, when we are overtaken by insanity. We realize we're not quite as smart as we think we are. All of our preparations have been futile. We're no match for this infernal machine.

Corralled like cattle, we anxiously wait to see what lies beyond the row of steel doors. We have been force fed day in and day out for months. We have been groomed and trained for this very hour. Unknown to most, we are being led to slaughter.

The doors swing open and the stampede begins. Elbowing and pushing and even a little trampling take place as the doors create a bottleneck for the crowd. Follow-

ing each other like lemmings, we have no regard for our demise.

From the holding zone into our processing area, we are met by rows upon rows of tables and chairs, each one lettered and numbered to correspond with our personal identification number. We are told by our superiors to relax and not to worry, all in an effort to prevent panic and hysteria.

When everyone settles into their seats, a silence falls over the sea of helpless bodies. Due to the lack of stimulation, our ears begin to register the high-pitched humming noise inside each of our heads. Our heart rates quicken and our breathing becomes erratic as we start to second guess why we brought this torment upon ourselves.

I hope I'm not the only one who has forgotten everything we've learned! Why is my mind blank? I've

been up all night preparing. I shouldn't have had that last cup of coffee. "It's starting to get a bit stuffy in here, don't you think?"

"Shhhh," says Big Brother.

Our supervisors patrol the long aisles like prison guards on a tedious midnight shift. Dozens of beady, little eyes scan our extremities for foreign objects. We are told the guards are here to help us, but I think they're here for crowd control. Instead of the customary full-riot gear, I can visualize the bulging bulletproof vests underneath their shirts and ties. I bet they've got pepper spray and batons tucked away somewhere as well.

Why is everybody looking at me as though I'm crazy? We're supposed to be in this together. Don't they know what is about to happen to us? They're all staring at me like I'm some caged gorilla. Is this what I get for teasing the animals

at the zoo?

Everyone is watching me; waiting to see the scary beast degrade himself and fall down, go boom. Damn it. This is no circus! This is no time to be messing around. We should be helping each other.

Oh God, the clock on the wall is counting down the time. One minute to the hour. Only sixty-seconds to gain my composure and persevere through everything the establishment can throw my way. From this point on, our efforts must be individual.

Expect the worst, but hope for the best. What was I thinking? 10... 9... It's every man for themselves 8... 7... Ignore the caffeine shakes and the swelling bladders. 6... 5... Only the strong will survive. 4... 3... Say a final prayer and grab hold of your #2 tool. 2... 1... "Top of the world, Ma!"

"You may begin your exam!"



restless_scorpio@hotmail.com

Restless Ramblings
By
Christopher Lawrence Menard

Looking back - the year in review

For two full years, I've been lucky enough to write this column. Last year, it was simply a weekly feature of the paper, always in a different place, always with a different title. This year it received its name, "Restless Ramblings". Believe it or not, I think I keep writing because through these works, I somehow grow as an individual. This column has given me the unique opportunity to discuss world issues as well as personal ones.

I thought I would use this issue to - in the tradition of last year - recap some of what I've said, some of what I've discussed, as this year has progressed.

I began in September fresh off the heels of a realization that there are truly evil people in the world who will stop at nothing to get what they want. These people have no morals, no conscience and no regrets. I used the example of the new manager in my former place of employment. I compared her treatment of her employees to the voting process that has become famous from television's 'Survivor'. I vented and I learned.

By the beginning of October I was enraged over an incident that had occurred at a local gas station.

I spoke out against the continuing presence of sexual orientation discrimination in our world. I raged against those who attack others based on their choices and preferences. I 'came out' at the end of the piece, referring to myself as the 'gay columnist'. It was refreshing. It was invigorating. It was necessary.

In mid-October a simple childhood prayer intrigued me. It surprised me that when I attempted to say the prayer that I hadn't uttered for at least four years, so many thoughts and feelings and confusions turned what should have been a one-minute process into a three-hour experience. It just made me realize that as we get older, everything becomes more complicated. Innocence doesn't last very long.

As November approached, I was angry. In my first significant gay relationship, I was beginning to realize how impossible society could be. I was frustrated that I had to be careful in public so as not to indicate my love for an incredible man. I was angered at the double standards that exist in the world. I didn't know it at the time, but I was growing up, and

it was scaring the hell out of me.

At some point in the middle of the year, it hit me that students - well people in general - never really get a break in life. I blamed Murphy and his stupid law for this sad fact. The contemplation began with a horrible day in which a black cloud seemed to follow me around. Parking meters ran out of money, tickets were issued, my past driving indiscretions came back to haunt me until I gave up and went to sleep. Precious sleep.

By mid-November, life was looking pretty different. English and Creative Writing had lost their allure for me. I was frustrated at not being able to gain access to a creative writing workshop and began to question the logic behind paying to take a course in something that I already know I can do well. Suddenly, and without real reason, I allowed myself to admit that I had always wanted to study Law. Perhaps the time had arrived?

In December I told you about the job that I left after only three days, and in January I welcomed the New Year and bid farewell to Bessie - my beloved, beautiful Mustang. February brought ques-

tions of whether or not the entire world had forgotten how to be nice, prompting a wonderful debate with the Reverend Herman Helix on whether or not people have any obligations to be courteous to those around them. I also lashed out at a professor for unprofessional and petty comments, hoping that future students would be spared his blunt rudeness.

Finally, in the last issue, I announced that I would cease to be impacted by the ignorance of those around me. It's been a year full of instances of discrimination and horrible conduct from so many people I never would have believed capable of such behavior. The disappointment was taking its toll on me. Closing myself off to it was my only alternative.

But as the year ends, I know that I will not be entirely successful. I will continue to notice injustices. I will continue to cringe at the thought of hate. I will continue to be disappointed by a society that never can quite change. And I will probably write about these things again next year.

But above all... I will hope. I think that's a pretty good place to stop... or start?

Letters To The Editor

To The Thirsty Scholar and Editor of the Lance,

I, among many of my fellow university students, am voicing concern about our right to smoke at all hours at our university pub. It is bad enough that we are forced to smoke in the cold, but our university dollars (the smokers included as well) contributed to the expansion of this beautiful facility.

Initially, we would like to express how proud we are of this brand new pub. The facilities are amazing and quite impressive with one concern: our right to smoke in the pub is being denied.

However, we as smokers are well too aware that many non-smokers might not appreciate our habit, but they simple cannot shun us out. We at least deserve a smoking section. I mean to serve alcohol in the morning is supporting one habit, but to tell smokers they can't smoke is just as bad. With the size of the new pub, I'm sure you are more than able to accommodate our needs.

Sincerely,

A concerned smoker

d_elters@hotmail.com

Response to March 6th Restless Ramblings:

I found your ramblings article in the march 6 lance interesting. I liked your uninhibited statements. I find myself hearing people talking or acting in a particular way that makes me sometimes think "WHAT THE !@#?! WHO THE HELL ARE YOU!?!?!?" Some people make me sick. They're so close-minded living in their little bubbles of insignificance, speaking their insignificant thoughts, in their equally insignificant way, without the merest understanding of the significance of others. They can't grasp anything beyond their own stereotypes. I pity them sometimes, they will never know how sweet the air is and how bright the sun shines outside of their closed minds.

"For Christ plays in ten thousand places. Lovely in limbs, and lovely in eyes not his To the Father through the features of men's faces" -- Gerard Manley Hopkins, As Kingfishers Catch Fire

Sincerely,

Simon Gregory

Dear Editor,

Here I am a dedicated and focused 1st year student who knows what she wants to do in life. I'm a journalist and am going to be an

international news correspondent one of these days. I also know that in order for me to be accepted into grad schools or to even have the major news channels look over my resume, I need experience.

Last week I called all the news stations and papers in Windsor to see if I could get an internship for the summer. What I found out not only shocked me, but it truly angered me as well. I called the New W.I. news station and the first thing the lady asked me was what my major is. I quickly responded and told her Political Science and to my dismay she proceeded to inform me that because I am not a Communications major, I am not eligible for an internship and she referred me to a professor in the Communications department that supposedly handles the internships. I called him and he confirmed what the WI had told me but not only that, he told me that I should go to the Co-op Education and Career Services centre and see what they offer. I started to laugh because I'm a work study student at the Co-op office and everyone knows that only Engineering, Computer Science, Business and HK students get the internships. What is this university coming to if the professors don't even know what services and to whom these services are provided for?

I was right back where I started at...with nothing but anger. I'm being denied my right for experience towards my future career goal purely based on the fact that I'm not in the "right" major. Is this to say that everyone in Political Science want to be politicians? Or in order for me to be a good writer or a journalist I have to be in Communications? If anything, I've written more essays and done more research in my Political Science classes than I have in any of my Communications courses, and the basis for Journalism is writing and research. In Political Science, I'm having the opportunity to not only know what's happening around the world, but also the chance to write about it. How can I be a good journalist and especially an international news journalist, if I don't know what events are happening and my writing skills are poor? The news station isn't just about working the cameras and the lighting...if it wasn't for the writing of the news there wouldn't be a show to begin with.

So I'm back at the same question...Where is a student supposed to get experience? I know I need at least three internships and the places I need for those

internships are denying me the right to have them. Sure I suppose I could do the VIP program but why are we, the minority majors, left out in the cold when it comes to paying internships? Why don't we have the same chances and opportunities as everyone else? I don't know what I hope to accomplish by writing this but I did want everyone to know that majors only help you get to where you want to be, they do not define or label you. I also wanted to have the opportunity to let hopeful students know exactly what they may face if they try and get internships.

Thank you,

An angry but not discouraged Political Science student

Dana Ariss

Dear Editors of The Lance,

I was surprised and more than a little disappointed with your decision to print the Restless Ramblings column by Christopher Menard that appeared in the last issue. In it Mr. Menard makes use of his column to publicly attack 3 private individuals, and in my opinion, abuses his power as a journalist. While I have no problem with Mr. Menard voicing his opinion on society in general, I do take offence to him using his column as a forum to lash out against private citizens he feels have in some way wronged him, especially when I am one of those citizens. If Mr. Menard feels so strongly about these people that he has to resort to a public outlet for his angst, please advise him to do it in the letters section, where although still not appropriate, it is at least more just. The people Mr. Menard lashes out against do not have the same use of a regular column in a student-sponsored paper to spew venom and anger at any and all who offend their delicate sensibilities. I sincerely hope that when Mr. Menard assumes the position of Editor-in-Chief next year that he will not use the whole paper as a bully pulpit from which he can carry out his many personal vendettas. I would like to publicly address my next remarks to Mr. Menard himself. In your column you publicly attack 3 private citizens, and I emphasize the public and private because although you

may believe that these people were 'asking for it' by the remarks they made, I can assure you they were not. Even if their remarks were deserving of censorship, it is not your job to sit on some high horse of morality and cast judgments upon the great unwashed. It is one thing to attack a politician's views, or someone running for political office, as these people have chosen to be in the public eye. It is quite a different situation to berate a fellow student, regardless of how rude she may be, on the pages of a public newspaper, simply for having spoken too loud with an opinion you do not agree with. The girl you mention in your column made the simple mistake of speaking her mind within earshot of you, and now faces a pillory in the newspaper and has her weight made fun of. At the end of the column you suggest several rude things you could say to the people you wrote about but then add, "I will do none of these things..." portraying yourself as above those base emotions such as the desire for revenge. I can assure you that since you made sure to describe your victims as much as possible without revealing their names, you have already said all those rude things to those people, the only difference is that you lacked the moral fortitude to say it to their faces. I must also thank you for your amateur psychiatric evaluation and your wonderfully constructive criticism of my "witless sense of humor". I wish that I was able to print here all the flaws with your last column as well as the inconsistencies you introduce, but alas, as you so astutely pointed out, I suffer from a "lack of ability", and I also do not have the benefit of my own column and all the space that it affords. I will do my best however. In your column you reproach the girl in your class because she "sits in judgment of the world". You must have forgotten how you did just that in your February 6th column, stating that "the entire world has forgotten how to be nice". You also forget how you judge the world in almost every column you write. In fact, glancing at some of your past columns, you complain about the raw deal you receive from: The Ministry of Transportation (Twice!), parking

enforcement officials (twice in one column!), the police department, your neighbors, your professors, your customers, and your coworkers, and that's just to name a few. You also rant about the girl equating clothing with sexuality. How dare she. Of course it is okay for you to perpetuate the exact same stereotype in your November 28th column when you remark, "The process of getting dressed seemed to take at least two hours. I may be gay... but I'm still a guy dammit". The whole basis for the tirade you directed at me seemed to be the fact that I made a joke about your sexuality, which again is okay for you to do, but not me. I'm sorry if I offended you, but my joke if anything, by its absurdity served to illustrate the fact that sexuality has absolutely no bearing on one's ability to run a newspaper. That is what I intended, and I still believe that I accomplished this, although (and here I too will offer an amateur psychiatric evaluation) maybe you are too insecure in your own masculinity to realize this. If I am deserving of opprobrium (which I accept that I may be for making jokes about a person's sexuality) then certainly those who laughed along with me must be deserving of the same? Why not complain about the others who were present? Also, you mention at one point in your column that I have "no experience" and then later say I should leave the, "information about education and experience" off of my resume.

As a future editor, you should learn to spot these errors. As I am running out of space, I would like to close with a quote from your February 6th column (I'm a devoted reader) that was part of a harangue about a professor, "Perhaps in your former job it was acceptable to...lash out at them (students) with petty insults, however, in a professional atmosphere one must ACT LIKE A PROFESSIONAL," (Your capitals, not mine).

Might I suggest Mr. Menard, that you take your own advice?

Sincerely disappointed,
Terry Hogan



WANNA WIN \$500?

Stop by the Lance office any Monday at 5:00pm to find out more
details about our writing contest!

FEATURES

Features Editor: Christopher Lawrence Menard, ext. 3923

Tuesday, March 20th, 2001

Page 38

We range in ethnicity, come from a variation of backgrounds and have so many other individual preferences that it is unrealistic to assume that our experiences as students could possibly be the same.

Although we may have similar scholarly obligations...when the end of the day arrives, we all turn to separate methods of stress release.

Students occasionally have to dig deep to get away from the monotony of the weekly course schedule. When our homework is done, our stomachs full, our bills paid and our groceries purchased (just imagine...), we still reach for fulfillment of a spiritual nature.

'I need a piece of mind/ I'm stressed out today/ It's about that time to make that get away/ Dealin' with the people I deal with every day/ Got to find a place I can hide away so I can be away from the madness/ Far from the noise and the darkness/ It's not too late, there's got to be a way for me to escape...'

Back in 1992 when Bobby Brown first sang those lyrics, one could barely imagine what he was so desperately trying to get away from. A decade ago, problems that might have existed in our lives seemed traumatic, yet they probably seemed to be issues that would fade away with time. Life had its injustices, but we lived through them with the hope for more freedom and satisfaction when we got older.

It's amazing at each stage of life, to notice how problems seem to become more complex. It is assumed that the more educated you are, the more money you make and the more freedom you have will directly impact the amount of stress that you feel.

I'm sure even Bobby Brown himself shakes his head every day and wonders how he went from making hits, to constantly appearing in the tabloids. He hooked up with Whitney Houston and must have figured that life could naturally only get better, with him forever remaining the "King of R&B". Now, when we think of Whitney and Bobby (if you have time to allow celebrity drama to interfere with your thoughts) we simply laugh, concoct explanations as to why their lives are so horrible now, and return to our regular lives, thankful that our personal problems are not out on the streets for the entire world to speculate over.

We can never see trouble coming, but we can definitely feel the strain of our current problems. Realistically, that's all we should be worrying about. Stressing over our non-existent future problems right now would be somewhat ridiculous.

PEACE OF MIND

STACEY ROBINSON
Lance Staff Writer

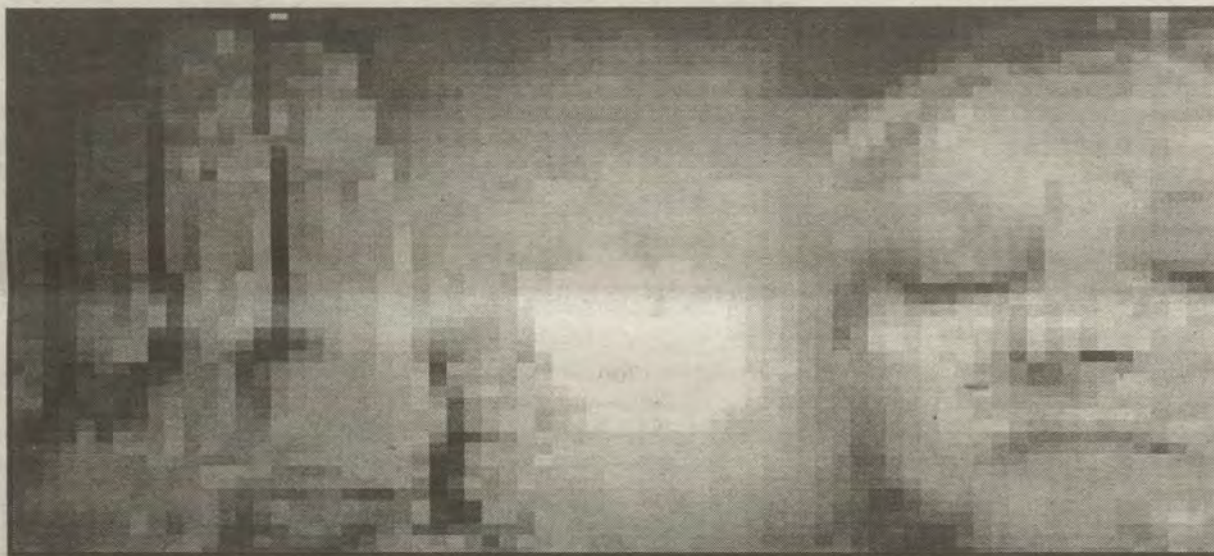
A look at student spirituality

As university students, it is more than enough to worry about school-related issues. We know the trials of being a student.

We look at our watches every three minutes and anticipate a list of other things we'd rather do and places we'd rather be than "here".

thing to her.

"I wouldn't be here without it," she said. "I wouldn't know where I was going without it."



Sometimes I fear that my student issues overpower my personal issues to the point where I feel as though I only exist as a reflection of my potential grades. Sometimes. I know I'm not alone.

SPIRITUALITY IN OUR MIDST

Right on this campus there are thousands of us who, at one point or another, have so much stress that we feel as though we could break down at any moment.

Although twenty years from now a good majority of us will look back and sigh, wishing we could relive those 'good 'ol college days', right now the stress can easily be unbearable.

You daydream about it in class: that one activity that relaxes you, puts a smile on your face and allows you to forget about your student woes. We all do it, whether we are attentive students by nature, or not.

We seek spiritual fulfillment.

"I now take responsibility for my own spirituality because there is no one in my family here to influence me," said Tiana Gayle, a first year student at the University of Windsor.

Gayle's spirituality has both increased and decreased in different areas since leaving her friends and family back in Toronto to attend school.

"I have prayed, talked to a friend or family member, written my thoughts out or just thought of other things to keep me distracted during stressful times," Gayle continued, stating also that she doesn't attend church as regularly as she used to when living at home with her family.

While Gayle uses prayer as a part of her healing, Alicia Wilson, a third year student at York University depends on her Lord to see her through everything. Wilson says that religious spirituality means every-

Since she became a university student Wilson, 22, says that her spirituality has increased tremendously, and she often prays and reads the Bible to keep her spirits up.

"Knowing that Christ loves me and will always be there for me is comfort enough and will help me get through anything."

For many like Wilson, religion is the only way to put the mind at rest and achieve spiritual relief. While Wilson prefers silent Christian meditation, Christine Kewallal, a 20 year old student at the University of Southern Maine uses music to help her keep her sanity during times of stress or discomfort.

"As a musician, a hymnal and music books are always at close reach. I play, no matter what time of the day or night, and the music relieves the stress. I channel those stresses through the quality of my music, and it reminds me of the times I played those songs for oth-

ers to hear at church or other functions."

Religion is the obvious turn for those seeking spiritual comfort, however not everyone feels that praying to an external figure is the key to finding their inner strength.

Carla Madrigal, 22, recently attended San Jose State University in California and realized that just listening to and watching her favorite music group would ease the pressure she felt from her graduate studies. Like Kewallal, music was the answer to Madrigal's spiritual discomfort yet the type of music she enjoyed was not affiliated with religious beliefs.

Fourth year University of Windsor student Lorin Trevisan defines spirituality as connecting to your own self and being at peace with who you are and with the world around you. Trevisan, 22, was raised Catholic but does not currently practice any religion.

"My spirituality has definitely increased since I became a university student," she said. "I know myself better."

To keep her spirits up, Trevisan thinks happy thoughts and reminds herself that everything will work out for the best. She also notes taking a hot bath, or even having a good cry, as a means of relieving her spiritual tension.

Amamife Simmons was raised in a Christian home, but like Trevisan, no longer chooses to practice the religion of his parents.

"To keep my mood up, I engage in positive thinking as well as positive living," said Simmons, who feels that religion is a human construction created to control the minds of people. Despite his upbringing, he has grown to realize that spiritual fulfillment is such a personal thing that others cannot force upon you.

"It takes a lot of self control to be spiritual," he continues. "Spirituality is the consciousness of one's self - being in the state of peace."

MASTERING THE ART

Some have mastered what it takes to find personal fulfillment. Others watch Oprah, read self-help books and engage in endless conversations with friends to decipher where they are right now in the world, and how they are going to achieve their goals in the future.

Maintaining peaceful tranquility is not an easy task, and many people never encounter peace in their lives.

These unfortunate people are those who will never truly know what it means to be at one with themselves and the world around them.

"I lock myself in the bathroom...turn the lights off and use candles instead...fill the bath tub with hot water and lavender...and take time to breathe it all in." - Christine Miranda, 22. York University

THE PURPOSE OF YOUR LIFE

Carol Adrienne, author of *The Purpose of Your Life* (Eagle Brook, 1999) notes that the principles for finding your place in the world include recognizing oneself (past ambitions, best qualities), acknowledging the qualities you would like to possess and working on strengthening your character.

"Our identity comes from past actions, which create memories. Those memories create desires, which give rise to new choices and new actions," said Adrienne in the book.

Iyanla Vanzant, a popular inspirational speaker who has published many books to help individuals find spiritual satisfaction, believes that life is a journey that individuals must deal with one day at a time.

"To honor life, we must be willing to grow through what we don't know yet, and outgrow what we know no longer fits us," said Vanzant in her self-help book, *One Day My Soul Just Opened Up* (Simon & Schuster, 1998). "You are a student of life. There is always something new to learn each day."

As students of the education system, it is important that we do have something of a spiritual nature to help make life more bearable.

While it is necessary that we maintain a healthy balance in our relationships, work environment and studies, it is of utmost importance to recognize our spiritual needs - whatever they may be - and to take

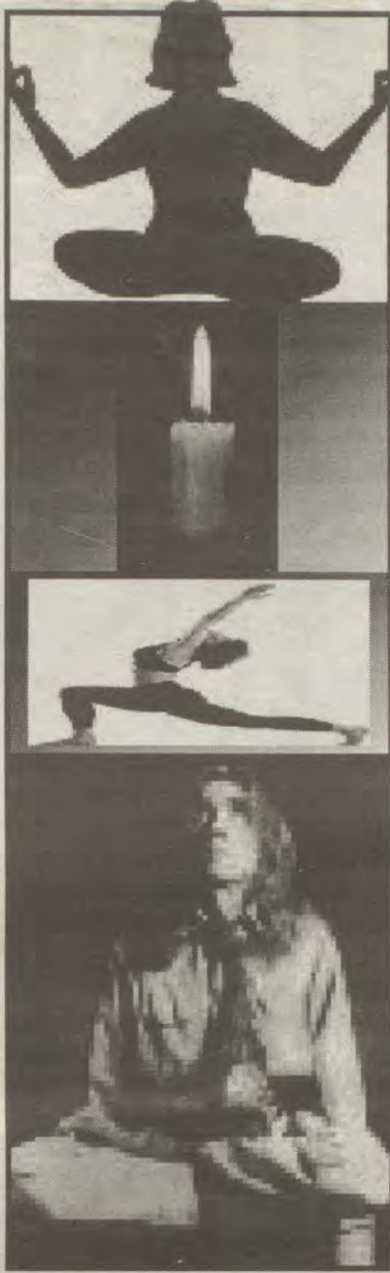
"I SPEND TIME WITH MY BABY. IT'S REFRESHING TO SEE HOW ANOTHER INDIVIDUAL GROWS"

VINCENT ARCON, 23
SHERIDAN COLLEGE

the time to learn who we are and what we love.

We may not be able to see the troubles that are coming at us in the future, but at least by establishing good coping mechanisms we know that we will be prepared for whatever comes our way.

You never know where your next inspiration is coming from. Your past does not define your future. Notice what your passions are -- do more of that. There are people waiting for who you are becoming. When you are comfortable, you are not growing...keep moving forward.



Life is the process of recognizing who we are not. Wherever you find yourself is exactly where you need to be. Never laugh at anyone's dreams; people who don't have dreams don't have much. Love deeply and passionately - you may

"MY FAMILY IS THE PRIMARY SOURCE OF COMFORT FOR ME"

VIVEKA APPADOO, 22
U OF TORONTO

get hurt, but it's the only way to live life completely. Teach yourself to speak slowly but think quickly. Take into account that great love and great achievements involve great risk. When you lose, don't lose the lesson. Don't let a little dispute injure a great friendship. When you realize you've made a mistake, take immediate steps to correct it.

Marry a person you love to talk to; as you get older, his/her conversational skills will be even more important. Open your arms to change but don't let go of your values. Remember that silence is sometimes the best answer. Read more books;

television is no substitute. Live a good, honorable life, then when you get older and think back, you'll be able to enjoy it a second time. In disagreements with loved ones, deal only with the current situation - don't bring up the past.

Don't just listen to what someone is saying; listen to why they are saying it. Never interrupt when you are being flattered. Mind your own business.

Life always gives you back exactly what you give out - your life is not a coincidence but a mirror of your own doings. Work like you don't need the money. Love like you've never been hurt. Dance like nobody's watching.

Once you are clear about the experience you want to have, you are free to make the choices that will result in your having that experience. If you want peace, be peaceful...I can choose peace in all situations.

As a student of life, I will leave you with those wise words from individuals who have educated me through their dedication to helping others open their souls and remember their spirits.

'That I would be good, even if I did nothing... That I would be good, Even when I was overwhelmed.'
-Alanis Morissette

CITY OF ROSES: A Few Resolutions

BY BLADESON

Week 11

LAST WEEK: Cassie agreed to repair her relationship with Lexi if she would confess to blackmailing Dr. Bell; Dt. Spuds promised not to let Eric ruin Stephen's career; Jon kept vigil by Taylor's bedside; Sheila told Kyle that she's pregnant; Dr. Bell fired Robert Wyatt in the insane asylum; Lexi admitted to sleeping with Dr. Bell for \$...

Lowest Point

Stephen Thompson gathered his mail and walked into his office, abandoning his briefcase and falling into his chair. He had never felt so overwhelmingly tired before in his entire life.

How could you do this to me Eric? he thought. I wanted to help you. I wanted to show you that there is good in this world. You respond with threats and blackmail. I can't lose my job...my reputation! What choice do I have but to pay off your debt to OSAP? What choice do I have??

"Damn you!" he screamed aloud, knowing that no one was there to listen. He needed to distract himself. He needed to forget about Eric Stone and Detective Spuds and this entire horrible mess.

He flipped through the mail. Bills, ads, junk-mail. Nothing of any significance, except...a yellow envelope caught his eye. His name was handwritten across the front. He tore it open and read:

Dear Professor Thompson,
I'm writing to apologize for the hell I put you through earlier today. I know that all you wanted to do was help me. I know that you wanted to give me a chance. I don't deserve that chance, professor. I don't even deserve to live. The world will be better off without me.

Eric Stone

Stephen threw the letter on the table, grabbed his jacket and raced out his office door. He had to find Eric. He had to stop him before it

was too late. He couldn't let it end like this.

True Love

Jon struggled to get the canvas through the tiny door to Taylor's hospital room.

Inside, the heart monitor beeped steadily, and her chest rose and fell with her gentle breathing. She was hanging on, but not pulling through.

He took the all too familiar seat beside her bed and took her hand in his. Still cold. Still clammy. He looked at her stomach, healing from the damage inflicted by Robert Wyatt and his damned bullet. A bullet that never should have hit her.

He released her hand and removed the covering from the canvas. And there it stood; the beautiful waterfall image he'd been working so hard to complete for the woman he loved. The picture that Professor Stephen Thompson had declared a 'masterpiece'. Jon smiled, wishing that Taylor could see her gift.

"This is it," he said quietly to the sleeping angel before him. "This is the picture I've been working on for you. This is the reason I lied about taking art classes. I'm sorry I had to do that...but I know you understand. What you may not know or understand is why I went to so much trouble for you. Taylor...I love you. I've been in love with you since the first day I met you so long ago. I've never loved anyone else. Only you. Always you."

He leaned forward to kiss her soft lips...and stopped.

Taylor was smiling up at him.

"I love you too, Jon," she whispered softly, inclining her head, meeting his lips, and savouring the most incredible kiss she'd ever experienced. Her first kiss with the man of her dreams. The man who



had loved her enough to risk his life. The man who would have taken a bullet for her. The man who had painted her a picture. The man who had loved her for years.

Taylor was in heaven...on earth.

The Tables Turn

"It sounds like you handled yourself brilliantly, Lexi," Katherine said as she raised her glass of champagne and toasted her partner in crime.

Lexi returned the grin. "I must say, Katherine, this really wasn't as difficult as I'd imagined. I do feel bad that Cassie is so upset with me...but the money makes it so much easier."

Katherine laughed. "Imagine, that little pip-squeak trying to get you to betray me and admit our plot against Richard...laughable. Simply laughable."

"Not quite so laughable, Miss Joss."

Katherine and Lexi turned to see Dt. Spuds, Richard Bell and Cassie Young standing in the doorway. Spuds stepped forward and cleared his tiny potato throat.

"Sorry to interrupt the celebration. We'll make this brief."

Cassie stepped forward. "Lexi, Katherine, I thought I'd inform you that I tape-recorded my conversation with you, Lexi, a few days ago."

"It was quite an interesting listen," Richard piped in. "Gotcha Katherine."

Katherine Joss dropped her glass and it shattered on the floor. "Richard, you can't really think..."

"What I think, Katherine, is that you have one hour to get the hell out of my office and off this campus. And please, don't forget to take your prostitute with you."

Cassie met Lexi's eyes and smiled. She'd finally won, and her sister couldn't do anything about it.

Desperation

Sheila Jacobs had been tormenting herself for hours. She thought of the baby. She thought of her education. She thought of her parents reaction to her unplanned pregnancy. She thought of Kyle. He'd seemed so upset. He didn't want this child. He didn't need this child. Did she?

She picked up her pen and paper and wrote her words carefully:

DEAR KYLE...I'M SORRY. I CAN'T KEEP THIS CHILD. WE'LL BOTH BE SO MUCH

BETTER OFF WITHOUT HIM OR HER. THIS ISN'T THE RIGHT TIME. WE HAVE TOO MUCH TO LOOK FORWARD TO IN THE FUTURE. PLEASE UNDERSTAND. PLEASE DON'T HATE ME. I'M DOING THIS FOR US. PLEASE REMEMBER THAT...SHEILA.

She'd taken her time to think it over. The clinic had insisted upon it. She was as ready as she'd ever be.

Sheila touched her stomach and cried. "I'm sorry little one," she whispered, "so very sorry."

Against the Clock

Two men raced through Rose City.

Two men fought against the clock.

Two men needed desperately to prevent the unthinkable.

Professor Stephen Thompson ran towards the dorms, sweat forming on his brow. He had to stop Eric from taking his own life. He had to save the young man...from himself.

Kyle Roberts clutched the note in his trembling hand as he drove through down town Rose City. There was only one place Sheila could be. Only one clinic she could possibly go to for an abortion. And if he was right, he had less than an hour to stop her.

The Race was on...

Next Week, on the SEASON FINALE: Jon & Taylor have an offer for Cassie; Kyle & Stephen try to stop Sheila and Eric; Tragedy strikes Rose City...

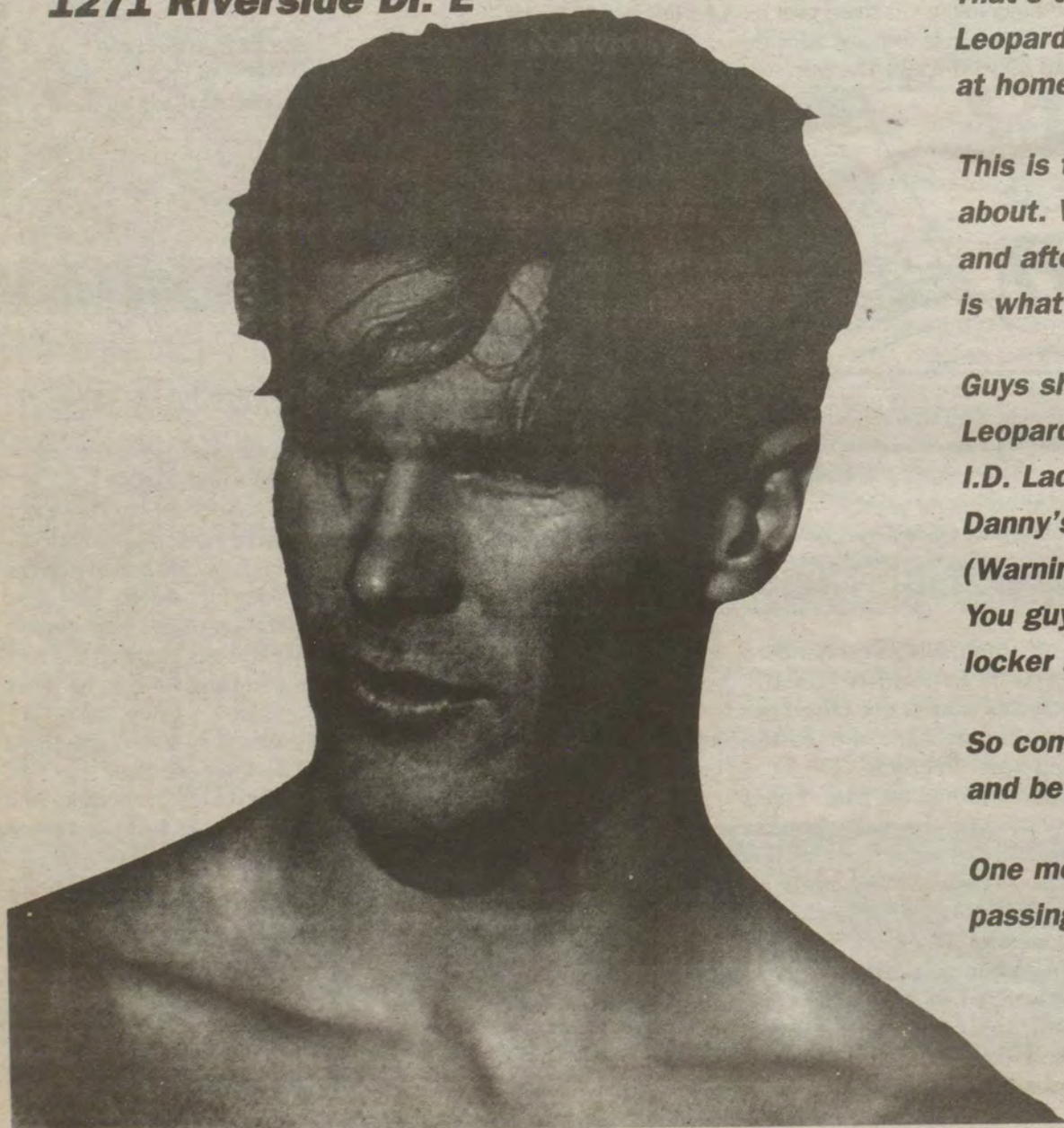
**Think of us as a cross between
Human Anatomy 101 and a dance class.**



**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**



*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*

SPORTS

Sports Editor: Curtis Harcus 253-3000 ext.3923

The Lance

Tuesday, March 20th, 2001



125 Wyandotte St. W
977-7284

STILL OFFERING \$4 TANNING!!!
7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!
off regular rates with the presentation of this coupon
COUPON VALID UNTIL April 30, 2001

\$2

Windsor hosts OUA V-ball All-Stars

NICK CHRONOPOULOS
Lance Reporter

The University of Windsor played host to the OUA men's and women's volleyball all-star games over the weekend. All-star selections from as far away as Lakehead University came to compete in the contest held for the first occasion here at Windsor.

Following a light practice Friday afternoon, the teams were split into their east-west division sides and prepared to do battle before a crowd of about three hundred at the St. Denis Centre in the evening.

In the first game, the cream of the crop in women's volleyball put on a very entertaining performance, not letting the characteristic nonchalance of an all-star game effect an incredibly talented cast of players on both sides out on a great show.

Three Lancer representatives played in the game despite being left out of the post season. Third year power hitter Erin Byrne, first year middle blocker Lindsay Miller, and first year setter Kelly Paolini all donned their Windsor blue and gold to join the West Division All-Stars. The coaching staff for the West Division included the University of Windsor's Marilyn Douglas as an assistant coach.

With more rallies of greater length than is typical of OUA play, the women exhibited particularly impressive defensive efforts in dig-

ging and diving their way to returning the ball.

An almost equally contested match saw the East Division take away a 3-2 win in sets.

The play of the Lancer reps was impressive and nearly flawless throughout the contest, but the play of Guelph's Nina Boekhorst and Brock's Andrea Deschambeault both offensively and, especially, defensively, kept the West in the game against the exceptionally talented East.

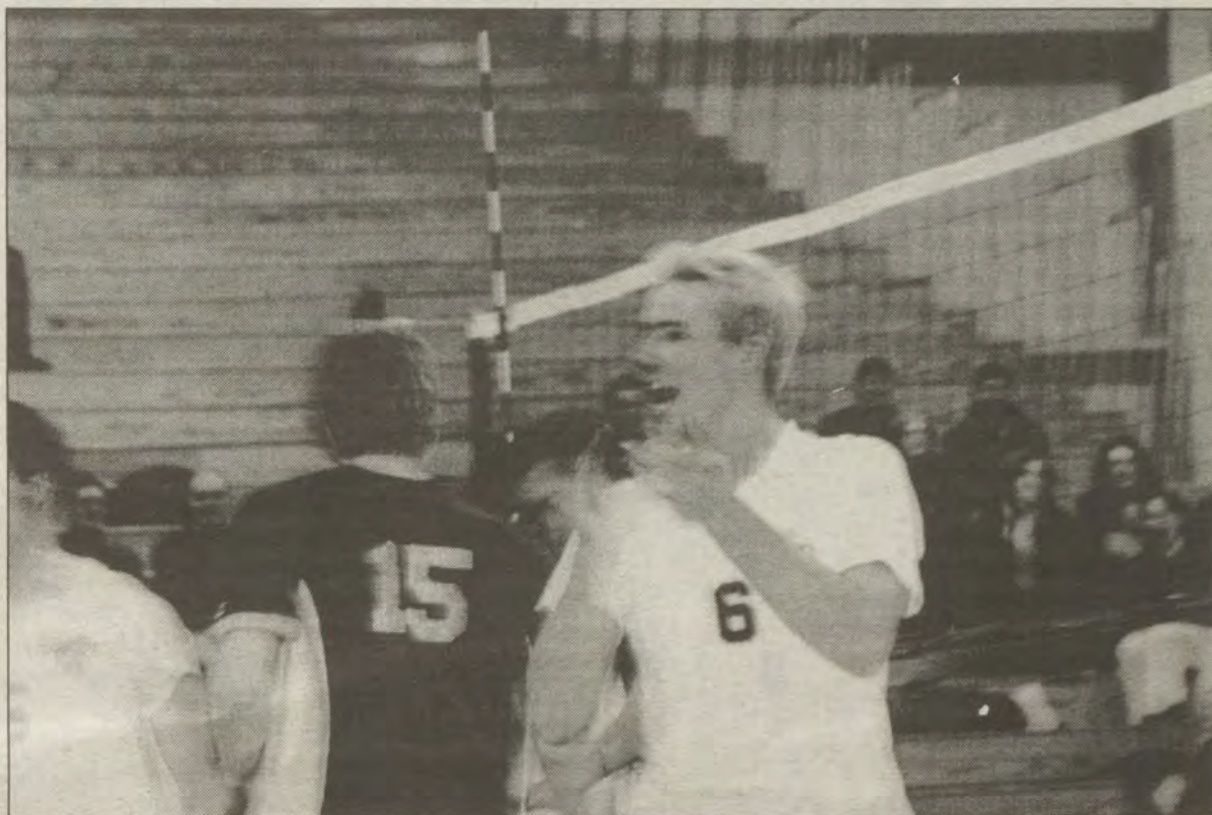
Laurier's Lisa Martin took MVP honours for the West by virtue of her consistent net play and serving.

The East had a tight squad that included five York University players and four University of Toronto players that helped to give the East some highly important chemistry and familiarity on the court.

Perhaps the most exciting play was that of the University of Ottawa selections, Kim Tilden and Kara Zakrzweska. Tilden's all-out face first dives out of bounds to save her side points were eye-openers for many spectators, while Zakrzweska's offensive play and leadership earned her the MVP for the East.

There were many positives for the women who took part in the game.

"A game like this helps to give us confidence," said Windsor's Paolini. "Our team was mostly young players this year, and this brings experience," she added in light of the relatively young Lancer team that



Stephen Robertson applauds his team

Brad Fisher/The Lance

took the court this season and narrowly missed the playoffs.

The men's game followed with Windsor's Dante Diponio as a second-team all-star for the West as well as Steve Robertson playing as an honourable mention selection. The coaching staff for the West showcased two Windsor coaches, OUA Coach of the Year Huub Kemmere and assistant Chris Smith.

With an abundance of offensive talent, the men's game at times involved consecutive series of serve-set-kills, but the men's was no less interesting than the women's affair.

The men's game was particularly enjoyable as a heated rivalry was relived between players of the University of Western Ontario and the University of Toronto. The two teams met in the OUA final, where Toronto took the crown, and both teams were well represented. Six players from each squad played in the All-Star game.

The East and West teams traded wins in the first two games, but the East responded afterward with two consecutive wins to bury the West 3-1.

The West team nearly forced a fifth game, keeping the games close throughout the contest en route to a tough 31-29 loss in the fourth.

While the Western players performed consistently, the play of Diponio and Guelph's Scott Hamilton was crucial at times to ensure a close contest with the East.

A second-year English student and Windsor native, Diponio was pleased with his second OUA All-Star appearance. He played as an honourable mention in last year's event.

"I'm honoured that the coaches of the OUA selected me to play, I didn't expect to be picked as an all-star this early in my career," said the mild-mannered and humble middle blocker.

"It's great to be having the experience of playing with the best in

Ontario," he added, but showed concern over the content of the game not reflecting a talented Lancer team.

"I think more Windsor guys should have been picked to play in the game, but the coaches probably couldn't have justified picking more Windsor players because we lost in the first round of the playoffs at Waterloo," Diponio lamented.

"We were very confident going into Waterloo and that may have been problem," he said of the fifth

set, 14-11 lead that was blown in the 18-16 final set loss. Despite the difficult defeat, Diponio is confident that the young squad courted this season will be back next year with a better chance at turning heads in the OUA playoffs.

"Most of our players are coming back, and Steve Robertson has just committed to being on campus for a fifth year, for some kind of graduate work I think, so we'll have a solid team."



Dante DiPonio goes for a block

Brad Fisher/The Lance



Erin Byrne is ready and willing

Brad Fisher/The Lance

Windsor's finest CIAU athletes

KATIE BEACH
Special to the Lance

Since September, The University of Windsor track and field athletes have been training with the promises of the CIAU Canadian Championships in mind.

Hours have been spent nursing sore muscles or injuries, and enduring all, envisioning their opportunity to perform at the pinnacle meet of

university track and field. On Friday and Saturday March 9th and 10th, 31 of Windsor's finest took their place among the best athletes in Canada. The weekend was an intense haze of surprises and upsets, as this year's champions were made.

On Thursday night the athletes were treated to a banquet in their honour, to see the competition and to name the athletes of the season.

Two of our own, Beth Stroud and Ryan McKenzie were chosen as the CIAU athletes of the year, the most prestigious award to earn within a season. Both athletes demonstrated the Lancer pride, rising above every other university athlete in Canada.

In the competition, the men's team had a strong meet, finishing third and coming within 8 points of the championship team. Ryan McKenzie, was the star of the entire weekend, earning him the Athlete of the Meet award, and contributing 16 points toward the team score of 48, with his 3 individual medals. In the 1000m he surprised the crowd and took home the gold medal, jogging the straightaway to save some steam for his other races. Later on that day he competed in the 4x800m relay along with Jason McLean, Ian Aseltine and Jag Rae to win the bronze medal. The next day he sped through the 600m to win silver, with an extraordinary time of 1:19.06. Later on he finished 7th in the 1500m, with teammate Andy Hahn close behind.

Rookie Clayton Laytham and the Men's 4x200m team recorded other strong performances of the meet. Laytham, in the long jump, jumped an incredible 7.50m, breaking the Lancer school record. In the men's 4x200m race, a surprising turn of events had our men Jesse Dupuis, Steve Hoggett, Kurt Downes, and Clayton Laytham standing on the podium receiving their gold medals, while Saskatchewan was disqualified, a slap that cost them the overall team title. Matt Jordan competing in the high jump, jumped 2.06m to earn him the silver, and Andy Hahn led the 3000m race, with a surprising second place finish.

On the women's side, thrower Tanya Sawyers stole the show, winning the Shot Put event while breaking the school record with a throw of 14.69m, a full 25cm further than the previous record. In the weight throw she finished 4th, an impressive accomplishment for only her second year competing in the event. Beth Stroud was also a record setter, defeated only by the women's



Photo courtesy of Jason Kyrk. Check out more @ www.digitalactionphotos.com

Athlete of the Meet from Western. Her 2nd place finish in the women's pentathlon with a score of 3791 broke her previous school record. The next day in the high jump Stroud was assured of her gold medal with a jump of 1.81m. The women's 4x400m team of rookie Jessica Roeder, Caroline Foley, Emily Duncan and Katie Beach also graced the podium, with an awesome season finishing run to win the bronze.

Greg Heubner and Graham Pattison narrowly missed out of medals with Greg's 15.35m shot put throw and Graham's 4.90m pole vault. Jason Williams and Katie Beach rounded out the team scorers each finishing 5th in the 60m hurdles and the 600m race respectively.

The coaches this year worked extremely hard to put together a

competitive and spirited team, and judging by the weekend's results, and by the team atmosphere throughout the entire year, they succeeded. Although their athletes are often honoured by medals and other such awards, the coaches that made all of this possible often escape much notice. I'd like to extend a special thanks to all of those dedicated individuals that volunteered their time and efforts, showing up at even the most obscure times throughout the day to make the dreams of their athletes realized.

All in all, this year was a successful one, and although we will say goodbye to some great athletes, others will be introduced to the program to keep the Windsor Track and Field reputation strong. Congratulations to everyone who wore the Lancer jersey this year.

la salon
579 church st. 519 973 8370
stylist robert & darren

© la salon 2001
photo romeo b hair robert model mateusz

Manage the Power shortage.



After a workout it could be lights-out.
RECHARGE with ProteinPlus.



PowerBar
Be Great!

A World of OPPORTUNITIES

Northwestern College of Chiropractic

Northwestern can provide you with an education uniquely focused on the 21st century. Just ask our 4,000 alumni. They are practicing from America to Zimbabwe, as solo practitioners and in interdisciplinary settings. They know that our **FOCUS ON EXCELLENCE** has earned us an international reputation as a pioneer in chiropractic education, patient care and scientific research. Northwestern is a limited enrollment, private institution featuring a well-rounded, rigorous educational program integrating the basic and clinical sciences, diagnosis, X-ray, chiropractic therapeutics, wellness care and practice management. Our pioneering clinical internship programs, interdisciplinary study opportunities and a state-of-the-art student clinic provide our graduates with an **UNPARALLELED CLINICAL FOUNDATION**. Add our Career Services Center, where we assist our graduates in job placement, and you can understand why our graduates have such a high satisfaction level with their careers. For a personal visit or more detailed information, call a Northwestern admissions counselor at **1-800-888-4777**...or go virtual at www.nwhealth.edu.

A college of

NORTHWESTERN HEALTH SCIENCES UNIVERSITY
2501 W. 84th St.
Minneapolis, MN 55431

Exercise Science and Nutrition

Caffeine Can Burn Fat

MITCH FERGENBAUM
Lance Exercise Columnist

Caffeine is legally classified as a drug and is a compound that can be found in many everyday foods and beverages such as coffee, tea, colas and even chocolate. For instance, a cup of perked coffee contains 100-150 milligrams of caffeine, a cup of tea holds 20-50 milligrams, and a can of cola may be full of 35-55 milligrams. Caffeine pills such as Vivarin and Wake-Ups are also available and these products typically contain between 100-200 milligrams of caffeine per pill.

Caffeine is a nervous system stimulant. It stimulates heart function, blood circulation, increases alertness and improves simple reaction time. It has also been shown to increase force of muscle contraction, raise the body's natural metabolism, and even increase the body's ability to burn fat. This latter fact, the reality that caffeine has been shown to improve fat burning, is currently exploited in the supplement industry. Nutrition stores currently sell expensive "fat burning" supplements, which are just expensive versions of a cup of coffee.

Literally hundred of studies have been done on caffeine and it has been known to enhance performance for nearly 100 years. However, sports research started to flourish in the late 1970's, when a major exercise physiology laboratory in the United States reported that caffeine could improve athletic endurance performance.

Several recent well-designed, double blind, crossover studies have shown that caffeine can indeed enhance performance during high intensity exercise requiring speed,

power, and muscle endurance. For example Collomp and colleagues (1992) reported faster 100-meter swim times among highly trained swimmers in the European Journal of Applied Physiology. Moreover, Wiles and colleagues (1992) reported faster run times for trained distance athletes over 1,500 meters in the British Journal of Sports Medicine, and noted a significant increase in speed during the latter part of the race. Similarly, MacIntosh and Wright (1995) reported faster swim times over 1,500 meters in the Canadian Journal of Applied Physiology. In addition, Jackman and others (1996) reported that caffeine delayed exhaustion by approximately 5 minutes at 100% of sprinting effort; a finding reported in the Journal of Applied Physiology.

Caffeine has also been shown to improve psychological factors. For example Cole and colleagues (1996) had subjects perform cycling tasks at various levels of resistance (ie. easy, medium and hard setting levels). Subjects were then asked to rate how difficult they perceived a given level of resistance, using a special evaluation scale. At the three resistance levels, subjects using caffeine produced more work than non-caffeine users. More importantly, they rated the extra work as "less difficult" after consuming caffeine instead of a placebo. Therefore, caffeine was able to diminish the perception of effort during exercise.

It is also well established that caffeine raises the human metabolism and specifically burns body fat stores. Essig and colleagues published reports that caffeine elicited increased fat burning nearly 20 years ago, particularly during exercise. Researchers such as Lawrence Spriet and Terry Graham from the Univer-

sity of Guelph, have confirmed this fat burning effect and have also showed that caffeine can improve performance among endurance athletes. Caffeine aids endurance athletes because it allows the body to burn fats instead of 'muscle carbohydrates'; therefore, it spares muscle carbohydrate stores during a race or event. It has been shown that when an athlete depletes muscle carbohydrate stores, the muscles rapidly run out of fuel and performance drops dramatically. This sudden drop in performance is sometimes referred to as "hitting the wall", for instance during a marathon run. In essence, an athlete using caffeine burns fats instead of muscle carbohydrates delaying the effect of "hitting the wall". In fact, Graham and Spriet (1991) tested caffeine on elite distance runners and found that they were able run 44% farther before reaching exhaustion, after caffeine consumption. The average time before reaching exhaustion lengthened from 49.2 min (no caffeine) to 71.0 minutes (with caffeine). Similar results have also been reported for cycling tests.

Given the performance enhancing effects of caffeine, its use was originally banned by the International Olympic Committee prior to the 1972 games. However, because caffeine is a natural ingredient in some beverages that athletes consume during the games (such as Coke®), it was removed from the banned list from 1972-1982. Caffeine in large dosages (12 micrograms of caffeine per millilitre of urine) was again banned starting at the 1984 Olympics and is still banned in large doses.

In general, caffeine has provided performance-enhancing effects in dosages as low as 3 milligrams per kilogram of body weight to dosages



as high as 15 milligrams per kilogram of body weight. The International Olympic Committee's legal limit is approximately 8-10 milligrams of caffeine per kilogram of body weight. Since individuals have different clearance rates in the body, some researchers recommend using 7 milligram of caffeine per kilogram of body weight. For example, a 70 kg athlete would, at most, consume 490 milligrams of caffeine or 4-6 cups of coffee (to calculate: multiply 7 milligrams of caffeine by a 70 kilogram person). In most studies, caffeine was effective if ingested around 1 hour prior to exercise. For athletes who use caffeine regularly, it is recommended that they abstain for 2-4 days prior to an important athletic event, so that caffeine will have a larger effect. It is important to note that the more caffeine one uses, the more desensitized the body becomes; therefore, caffeine must be used strate-

gically. If considering caffeine, begin by ingesting 1-2 cups of caffeine an hour prior to a typical practice session. This will allow for time to observe its effects in a less serious situation. However, more is not better: high dosages of caffeine can decrease performance by causing uncontrollable muscle tremor and so on.

In the end, caffeine appears to be an effective and legal performance-enhancer in many situations. Some believe that caffeine is unethical since it has been shown to artificially enhance performance. However, given the safety and legality of caffeine, the decision to use caffeine is best left up to each individual.

Mitch Fergenbaum is a Master's Student in Applied Human Performance at the University of Windsor. Email him with your questions at mitchellfergenbaum@hotmail.com

ATHLETES OF THE WEEK

WINDSOR Lancers
www.uwindsor.ca/athletics

Week of March 12



Tanya Sawyer - Track & Field

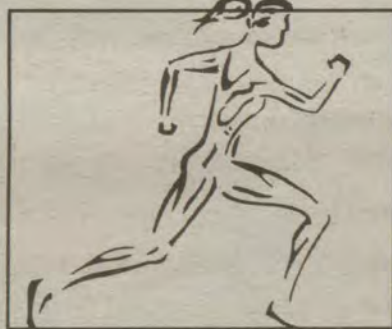
Tanya Sawyer a shot putter had an extraordinary day at the CIAU meet in Quebec. She won the shot put event and broke the school record in the meantime. She had a throw of 14.69m, a full 25cm further than the previous record. In the weight throw she also finished fourth, impressive since it is her second year in the event.



Ryan MacKenzie - Track & Field

Ryan MacKenzie, a nationally ranked track star, was outstanding at this years CIAU championship held in Sherbrooke Quebec. He earned the Athlete of the Meet award and contributing 16 points to a team total of 48 points with his three individual metals. He also took home the gold metal in the 1000m race.

Week of March 12



Beth Stroud - Track & Field

Beth Stroud, a two sport athlete, was also a record setter defeated only by the women's Athlete of the Meet from Western. Her second place finish in the women's pentathlon with a score of 3791 broke her previous Lancer record. In the high jump was assured the gold metal with a jump of 1.81m.



Clayton Laython - Track & Field

Rookie Clayton Laython jumped an incredible 7.50m in the long jump, breaking the Lancer record. Laython was also part of the men's 4X200m team which recieved a gold metal for their performance. Clayton will be a valuable member of the Lancer team for years to come.

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S



1760
Huron Church
258-0041

We have



Home of the



The good ole hockey game

ADAM GRACHNIK AND CHAD PAWSOM
Canadian University Press

OTTAWA (CUP) - Describing the enjoyment and fulfillment derived from playing shinny on an outdoor rink on a crisp, cold Saturday afternoon in the winter is virtually impossible - it is simply an event you have to experience.

While Joe Canadian (of Molson beer advertisement fame) said it well, it should be reaffirmed that hockey is our game, our hobby, our pastime. It is the source of great stories and even greater laughs. Needless to say, shinny, too, is Canadian.

Shinny, for the uninitiated, is when a bunch of people gather together on an outdoor ice rink - preferably a frozen pond - to play hockey. But this hockey is very different than the multi-million dollar game you see on TV. Generally there is no equipment used, except for skates and a stick. There are no referees and no fans - save the thousands cheering along in the players' minds.

Skaters randomly flock to the ice to play. They skate around until someone assumes the lead and yells "Sticks in the middle!"

The skaters react immediately and throw their Sherwoods, Kohos and Titans in the middle of the ice. The players are separated into teams when their sticks are thrown towards either net. There is usually no introduction to your teammates beyond sharing a good stare to convey the understanding that you are now united. Then the game starts.

This is what second-year University of Ottawa history major Francis Poulin enjoys most - the game.

"I love the game and the atmosphere," he says. "Everyone has a common goal of breathing fresh air, playing hard and not being that competitive."

"I prefer playing on the outdoor rink, it's cold and I like that," adds 12-year-old Abraham Benchiou.

The game is mostly a friendly one, since body checking is against the unwritten code of shinny conduct - except when it comes to your good buddies on the other team. As well, the puck rarely leaves the ice since the players lack protective equipment.

Ottawa Gee-Gee varsity hockey player Dan Delisle grew up playing shinny at the Leacock school in Beaverbrook, Ont.. He hasn't lost his love for the outdoor game.

"I love it. You're skating in the middle of nowhere with your buddies," he says. "It's totally carefree and grassroots."

Grassroots is exactly what outdoor hockey is. While historians can argue forever, hockey is generally recognized in the history books as originating in Windsor, Nova Scotia on a sheet of ice called "Long Pond."

When Walter Gretzky built a backyard rink at his home in Brantford, Ont., he helped create the biggest hockey superstar the world has ever seen - Wayne Gretzky. But Gretzky clearly wasn't the first star whose love for the game was born in the great outdoors.

All outdoor players enjoy shinny's accessibility. There are no annoying arena buzzers that police your playing time. Ice time is not only unlimited, but free - a far cry from the hundreds of dollars per hour indoor rinks charge for rental.

Gee-Gee forward Rob Rideout, who grew up in a small town outside of Victoria, B.C., didn't have the luxury of playing on the outdoor rink, because of the mild B.C. climate.

"Back home, you had to pay all the big bucks for power skating and stuff like that to get good," he says.

Players wanting to sign up for regular indoor hockey leagues can expect to pay several thousand dollars for league fees and equipment.

However, a pair of used skates at a consignment sports shop will cost you as little as \$50-\$100.

Shinny's lack of structure helps players develop their talent, says Delisle.

"The game is a way to become more creative. You can make errors and screw up," he says.

The outdoor rink gives a player the freedom to practice their wrist shot until all hours of the night while skating circles around imaginary big, bruising defencemen.

Everyone has stories about playing outdoor hockey with friends, family and strangers.

Poulin vividly remembers his experience playing hockey as a young boy in Saskatchewan.

"We would have our own dug-out where we would always play pond hockey and we wouldn't leave until someone was crying," he says.

Delisle is no different.

"I remember my parents getting mad, because we would play for hours and hours before our actual league games," he explains. "And then during the game, we had no

energy left at all and we played horribly."

Shinny stories have even been published. Roch Carrier wrote an internationally recognized story, *The Hockey Sweater*, which celebrates the love of hockey.

"Our real life was on the skating rink. Real battles were won on the skating rink. Real strengths appeared on the skating rink. The real leaders showed on the skating rink," he wrote.

Perhaps Carrier is right, but everyone has their own understanding and reason for being out there. The ice is there for you to use as a tool to foster memories and develop your skills.

To each person, shinny symbolizes something different, but everyone that laces up their skates, making that first cut in the ice and seeing their breath in front of them, instantly knows why they are on the pond. It is not because their buddies are there or because they one day want to play in the NHL, or even because shinny is a great workout. They're there because of their love of stick and the never-ending smiles it brings to their chilled and numb faces.

Women get their hits in with fencing

LAURA KEBLE
Canadian University Press

VICTORIA (CUP) - While fencing is usually thought of as a manly sport, the women of the University of Victoria fencing club have a much different perspective. For their lot,

non-lethal sword fighting is both fun and empowering.

"It's one of the few sports where you're on an equal footing with the guys," says Veronica Ho, the assistant coach of the club. "You get to show that you can beat someone who's physically stronger than you and six feet tall. That feels pretty

damn good."

Ho has fenced for 24 years and competed for almost 20. At first she didn't participate in tournaments, finding them more than a little intimidating. "I'm the friendly type. I felt bad hitting people," she explains. "It was like, 'Oh God, I won. Sorry.'" Ho soon got over her remorse, and

can now turn on her "mean streak" at will.

At the UVic club's recreational level, speed is more important than strength. There is, accordingly, often little difference between the men and women except experience.

"When you put your mask on, who cares whether you're a guy or a girl?" says Ho.

Like the guys, many women at the club have been inspired to fence by movies like *The Mask of Zorro* and *The Princess Bride*. They saw their chance to live out a fantasy after seeing the fencers' booth on clubs day.

"I'm here, there's a program. I thought I might as well try it," says Alice Cheung, a four-month veteran of the beginners' class. "It's relaxing after you fence - stress relieving."

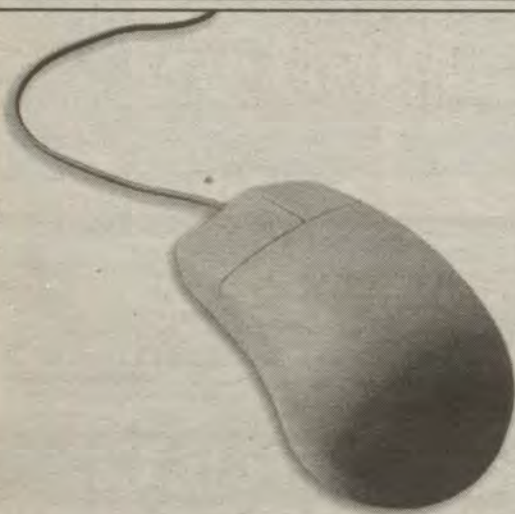
Women have been competing in fencing since the sport was first

entered into the Olympics, at the 1936 Berlin Games. In the early years, women fenced in skirts, an idea which UVic's female fencers find both funny and appalling.

"I would hate that," says Hong Gou, trying not to giggle at the thought. "I'd be tripping all the time."

Fencing was introduced to North American women in the early years of the Second World War. Aldo Nadi, a professional exhibition fencer from Italy, fled Mussolini's army draft to New York, where he began to teach his sport to women at the Elizabeth Arden Beauty Farm. An unashamed chauvinist, Nadi was unpopular, but the women tolerated him because of his skill.

"Fencing is not as popular as basketball or hockey, but it really gives you a different outlook on sports," says Gou.



**QuickTax Freedom -
the leading online
solution for students
wishing to file their
taxes for free!**

Prepare AND FILE your taxes online with QuickTaxWeb.

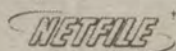
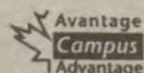
Since it's packed with tax tips, full-motion videos, government approved forms, an RRSP optimizer, and all of the latest tax changes, QuickTaxWeb almost makes doing your taxes fun!

Plus... file for FREE.

Take advantage of the QuickTax Freedom program if you (and your spouse, if applicable) have a total net income less than \$20,000. Visit www.quicktaxweb.ca/campusadvantage today to find out if you qualify.

QuickTax Web.ca/campusadvantage

From the Makers of Canada's #1 Tax Preparation Software



Some restrictions apply. Check with www.netfile.gc.ca for details. Certification from Canada Customs and Revenue Agency on NETFILE use for this product is pending. The status of our certification request will be posted on www.quicktaxweb.ca at the beginning of February 2001.

Get to work

with a post-graduate certificate in
Court and Administrative Tribunal Agent

Gain the advocacy skills needed to represent your client in court or before an administrative tribunal. This program focuses on legislation relevant to provincial offences, criminal summary convictions, small claims court, and the Tenant Protection Act. Students will be exposed to a number of issues regarding professional conduct and their obligations both to the court and the client.

Apply now for Fall 2001

Business Studies Division
1460 Oxford Street East
P.O. Box 7005
London, Ontario N5Y 5R6

(519) 452-4290

**FANSHAWE
COLLEGE**

www.fanshawec.ca

Inside The Game

DREW GAS
Sports Entertainment Columnist

The sound of the mat is a little bit sweeter, the superstars hit a little bit harder, and all in all we all watch just a little bit closer. I am, of course, talking about Wrestlemania.

So far the only matches that are definite as of this writing are Rock/Austin and Ivory/Chyna, both of which are title matches. Matches that are close to Definites are Undertaker/HHH, Kane/Big Show, and

walk out of Wrestlemania the champion, however it could go the other way around. Much speculation points to a SCSA heal turn so he might even turn on his own wife.

Ivory/Chyna

This is just a really dumb match in my opinion. Chyna will wipe the floor with Ivory and become women's champ, which will diminish all she has accomplished for herself over the last few years, plain and simple.

Kane/Big Show

A clash of the titans. At least this could be for the hardcore title, and that would take our attention off the fact that both of these men are former WWF champs and could and should be again. This should be a good match if the do it right, and if the show is indeed in shape.



I hope Kane wins, personally but you never know when the Show comes to town.

Malenko/Holly

I read on the heat spoilers for this Sunday (that just passed to you readers, I type this on Saturday) that Holly wins the Lightheavywiehgt from Malenko. This could start a feud with two good wrestlers and get Dean away from two, terrible things, first being the Lita angle and second being the Perry "Wonky Eye" Saturn guy.

Now this brief run down leaves out some names, most notably former WWF champion Kurt Angle. Also out of the mix are Benoit, Guerrero, Rikishi, Haku, and RTC. Expect to see some undercard matches involving these folks and possibly even a match or two on Heat.

The true highlight of the night, should it occur would be a TLC match between the Dudley Boyz, the Hardy Boyz, and the Edgez and Christianz. Why the WWF has to put a Z on the end of everything I don't know. Next thing you know the r's will be backwards too. At any rate, this should be a spectacular match, as it involves the 3 best tag teams in the business doing what they do best.

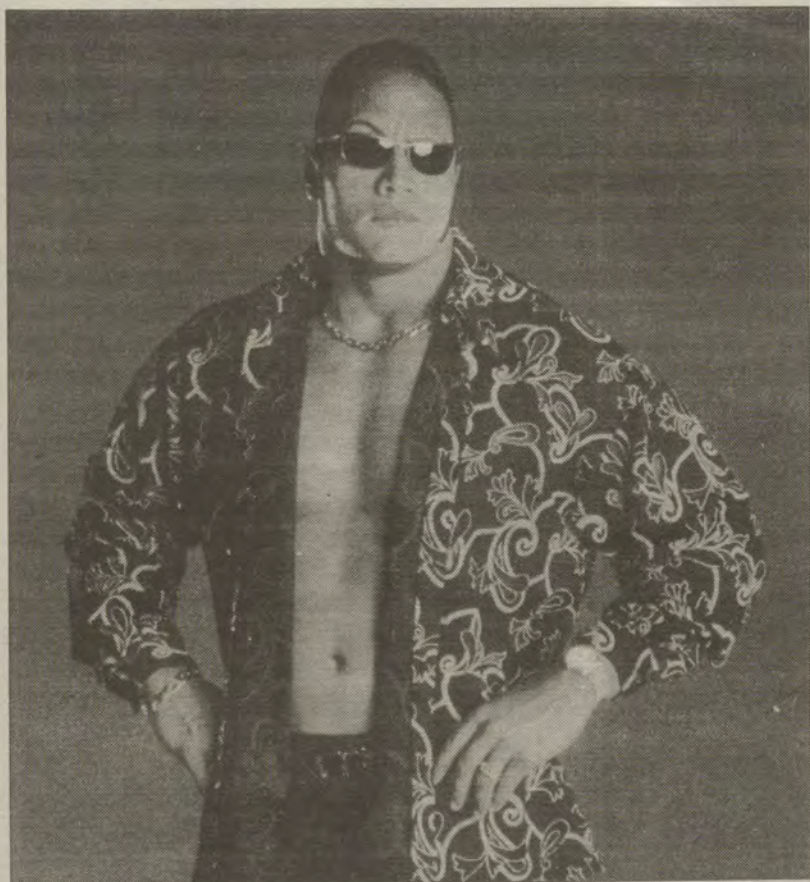
Finally I would just like to say, I am your new Sports Editor. Next week will feature two mini wrestling columns, one by each of my potential replacements, and it will be partially up to you the fans to email me and vote as to who you like better. The last year has been a good one and I thank all of you for reading week in and week out. So until I write in saying "see I told you Michael's would be back" adios, and thanks for all the love.

Bikertaker/HHH

Malenko/Crash Holly. Also rumours speculate that Y2J will face Regal, that Guerrero will face Benoit and who knows what will happen with the new alliance of X-Pac, Credible and Albert?

To give you a brief run down of the matches:

One word for ya, WHY? HHH is over, he is the number one heal in the WWF, nay the business; he does not need this feud. Undertaker is getting old and should be used to put the younger stars over. Now if it was Taker/Benoit or Taker/Jeff Hardy that would be a damn



Austin/Rock

This should be a very interesting match with Debra being in the Rock's corner. Debra could interfere against Austin, having the Rock

good match, but this one serves no purpose, unless the WWF writing team has something up its sleeve, like HBK being the guy that sells taker his chewing tobacco.

To get in contact with Drew Gas, e-mail him at galbanum@home.ca



2 FOR 1 WINGS!

Every Monday & Wednesday
dine-in & take out
255-1833



PLAY NTN TRIVIA!

Test Your Trivia Knowledge

Olde Sandwich Towne's Classic Roadhouse

3217 Sandwich St. (at Mill)

255-1833

Employment insurance.

Join those U of W graduates who've already launched successful and high paying careers. Just enrol in the Advertising program at St. Clair College.

Graduates in Communications, Business, Psychology and Sociology have been successful in advertising, marketing and sales promotion positions at major national and international companies.

Find out more about the careers open to our graduates. Salary ceilings are high, the work environment is dynamic, and hard work pays off.

Email coordinator Len Olszewski at olszewski@stclairc.on.ca or call 519-972-2727, ext. 4300. If you're graduating this year, you can get your diploma in just two semesters

The Advertising Program
at St Clair College

Visit our Web site at http://www.stclairc.on.ca/programs/postsec/calendar2001-02/Media/Advertising_B801.html

MACLAREN'S

PHOTO LAB

1195 Tecumseh Road E
8592

258-

1 Hour Advantix Developing

FREE 2nd SET

(with this coupon)

DIVERSIONS

The Lance

Tuesday, March 20th, 2001

Page 46

CLASSIFIEDS

TRAVEL - TEACH ENGLISH

5 day/40 hr (Toronto April 4 - April 8) TESOL teacher cert. course (or by correspondence). 1,000's of jobs available NOW. **FREE** info pack, toll free 1-888-270-2941.

CALLING ALL ST. ANDREW ELEMENTARY SCHOOL ALUMNI

In the wake of the possible closure of St. Andrew School, we are hoping to enlist the help of oast Alumni. Join us for a PASTER DINNER FUNDRAISER at the AIR FORCE CLUB of WINDSOR on Wednesday, April 11, 2001. For tickets or Alumni information contact Terri at 258-0993.

STUDENTS ADD VOLUNTEERING TO YOUR RESUME!

If you are thinking of a future as a teacher, social worker or associated profession, this is a great opportunity. St. Mary's Family Learning Centre runs programs for over 400 families and currently need **Child Care Assistants** for infants and toddlers in Tuesday, Wednesday, Thursday and Friday mornings. If you have two hours one morning a week available during the months of March to June consider getting involved. Orientation and training provided. Call Toni at 252-9696.

SUMMER JOBS

Earn while you learn. Student manager positions. F/T, \$350-\$450/week. Last week to apply. www.studententerprise.com

Wednesday, March 21

6:30 p.m.

BLACK STUDENTS SOCIETY meets upstairs at the Grad House, 458 Sunset the founding meeting of the Black Student Society is happening. Our aim is to establish a Black Student Centre campus and to lobby for a permanent black student representative on student council. Everyone is welcome. For more information contact OPIRG 253-3000 ext. 3872 or email opirg@uwindsor.ca

Monday, March 26

11:30 a.m. to 1:30 p.m.

A Global Survival Study Group lunch hour workshop on the question: "How does the free trade agenda impact on human survival and thriving?" will be held in the Conference Room of the Student Centre. Discussion will be initiated by Marion Overholt (Legal Aid), and Jim Porter (Psychology). Come, bring your own lunch, and join in the exchange of information and views. For further details, contact Dr. Sharon McMahon at ext. 2272.

ON GOING

Every Monday

4:00 p.m.

OPIRG's FOOD GROUP How safe is the food you eat? Did you know that most processed food is made with genetically modified organisms (GMOs)? Don't Panic - Shop Organic. This year we plan to form a FOOD BUYING CLUB, and to continue lobbying against GMOs. Every Monday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

5:15 p.m.

(ARK II) OPIRG Windsor's ANIMAL RIGHTS ACTION GROUP Our mission is to prevent cruelty to, and encourage consideration for, all animals, human and non-human. We will be active in the following areas: Animal Experimentation, Animal Agriculture, Animals in Entertainment, East-Coast Seal Hunt. Meetings every Monday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Tuesday

5:00 p.m.

OUT ON CAMPUS for the lesbian, gay, bisexual and transgendered community meets at the Grad House 458 Sunset. Possible projects this year include, campus safety, fighting homophobia, Coming Out Day, social, educational and political activities. Meetings every Tuesday at the Grad House, 458 Sunset. Call 253-3000 ext. 3872.

Every Wednesday

4:00 p.m.

In a society where the medium is the message, it's important for people to be able to understand not only text, but context and subtexts. OPIRG's MEDIA GROUP is dedicated to educating people to read between the lines and free themselves from dependency on media owned by the ruling class and operated for its benefit. We may also form a local chapter of culture-jammers. The group may also work on producing OPIRG-Windsor's semi-annual newspaper and weekly radio show. If you are interested in breaking free of the death grip of the commercial media and/or in journalism come out. Every Wednesday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca for more information.

Every Thursday

4:00 p.m.

AMNESTY INT'L meets with STUDENTS AGAINST. Campaigns to free prisoners of conscious as well as discussing ways to pressure, Nike, the Gap, Northern Reflections, Disney, etc., to provide a decent wage and improved conditions for their workers. Every Thursday third floor of the Grad House, 458 Sunset. Call 253-3000 ext. 3872 or email opirg@uwindsor.ca

12 Months to a 2nd Degree

INFORMATION TECHNOLOGY OR COMPUTER SCIENCE

If you already have a university degree, Algoma University College is offering a unique fast-track program that can help you gain the knowledge and experience necessary to pursue a high-tech career.



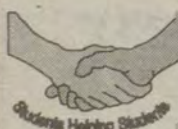
"I couldn't afford to spend 3 or 4 more years getting another degree. AUC put me on track in only 12 months." Nevin



Next program starts April 30, 2001
Space is limited so apply now!

Algoma University College

Ph. 1-888-ALGOMA U or
(705) 949-2301, ext. 298
Email: accelinfo@auc.on.ca
www.auc.on.ca



PEER SUPPORT CENTRE

What is the

Peer Support Centre?

The Peer Support Centre is a safe place where students can get personal support from trained student volunteers who devote their time to helping other students in a confidential setting.

Location & Hours of Operation

Room 293
2nd Floor
CAW Student Centre
Monday & Wednesday
5:00 p.m. to 7:00 p.m.

Join thousands
of other students and...

...Stay on Course



Do you need a course to graduate?
Is the course you want to take full?
Do you need a course to fit your timetable?
Do you want to finish your program faster?

If so, Athabasca University has hundreds of individualized study courses you can take through distance and online education.

- Register throughout the year.
- Study at your own pace.
- Transfer earned credits to your program.
- Get individualized tutor and student support.
- Registration fees include all books and course materials.
- Challenge courses for credit.

Register today and chart your course of study with Canada's leader in individualized distance and online learning.

Call Today To Get Started!
1-888-206-6471

Canada's **Open University**TM
www.athabascau.ca auinfo@athabascau.ca

Athabasca University

opirg@uwindsor.ca for more information.

5:30 p.m.

OPIRG Windsor's ENVIRONMENTAL ACTION GROUP. Did you know the University of Windsor produces six to eight TONS of garbage a WEEK? Did you know that styrofoam is not recycled at all? OPIRG is working on trying to improve recycling at the University. Every Thursday third floor of the Grad House, 458 Sunset. Call 253-3000

ext. 3872 or email opirg@uwindsor.ca for more information.

To all students...

Want to see your work published? Want something that'll look great on a resume? Looking for an extra touch of prestige? Generation, the University's annual literary journal, is looking for student volunteers to work in the following positions:

- Judging/Reviewing
 - Copy Editing
 - Layout and Design
 - Artwork Editing
- Generation is also accepting submissions of creative work from students in many forms:
- Short Stories
 - Poems
 - Monologues or Dialogues
 - Artwork (photo reproductions)
- Submissions should be no more than 2000 words in length and should contain a short biography (2 or 3 sentences) of the author. Interested students can send submissions or inquiries to: The "Generation" box, Secretary of the Chair, English Department markdesadeX@hotmail.com Or call 256-2267 and ask for Brad

Native bands protest Much Music's Snow Job

KAMLOOPS, B.C. (CUP) – More than 200 protestors marched through Sun Peaks resort as a crowd of snowboarders and skiers waited for Shaggy to hit the stage during Much Music's Snow Job festival on Sunday.

Accompanied by the sounds of traditional native drums and chants, the protestors, mostly from the Secwepemc Nation, questioned Sun Peaks Resorts' claim to the land and called for an end to a \$70-million expansion of the ski resort.

Native elder James Saul, 73, asked Sun Peaks officials to show a proof of purchase of the land from the Secwepemc Nation, also known as the Shuswap Nation.

"I want to ask them how did they get this land because it's not theirs," he said. "It belongs to all the native people."

The peaceful protest was the only reminder to Snow Job fans of the dispute between the Secwepemc Nation and the show's producers, Much Music, that threatened to cancel the production.

The Secwepemc Nation had told Much Music it was opposed to Snow Job, which ran from March 6 to 11 and featured performances by bands like Our Lady Peace and Crazy Town.

Chief Arthur Manuel said the resort is on land that was part of an agreement made in 1862 when Chief Neskonlith and Governor James Douglas marked out one million acres for the use of the Secwepemc people. He argues that in 1993 the B.C. government sold parts of that land to resort developer Nippon Cable, without the knowledge or consent of the Secwepemc.

Both the provincial and federal governments contend that there is no evidence such an agreement ever existed. The federal government dismissed the claim in 1999.

In February, Manuel said the nationally televised Snow Job would promote the area across Canada and encourage greater growth at the expense of his people. But Much Music decided to go ahead with the event, pointing out that it has the support of some natives in the area -- including a band that belong to the Secwepemc Nation.

During the protest, Neskonlith Indian Band councilor Leanne Edwards told onlookers that she fears the expansion of the Sun Peaks resort will lead to environmental destruction, comparing it to a golf course development in Hawaii that diverted a native group's source of water.

"Their fight is the same as our fight," she said. "All indigenous people are the guardians of this land, of mother earth."

While few Snow Job fans took notice of the protest, the group's spokesperson Janice Billy said it got the message out. She said it should put pressure on developers to stop the expansion.

Much Music filmed the protest and will be airing the footage when it broadcasts highlights from Snow Job this week.

"The attention that this issue is getting is positive," said David Kines, vice-president and general manager of Much Music. "It's a social issue that needs to be dealt with. This is something that is relevant to all our viewers."

Sun Peaks spokesperson Chris Nicholson has said the resort feels caught in the middle.

"We support the process between the government and the First Nations and we support the right to peaceful protest," he said. "It's important not to view this as an us versus them issue. It's between the government and the band."

Lunch Buffet

Group Discount 10%

Asian Curry House

AUTHENTIC INDIAN CUISINE

NON-VEGETARIAN, VEGETARIAN & TANDOORI DISHES

SERVING DELICIOUS MILD, MEDIUM & HOT DISHES

CLOSE TO THE CASINO & BRIDGE! TAKE-OUT • FULLY LICENSED

977-1234

FREE PARKING AT REAR 1139 UNIVERSITY W.

Unemployed?

Looking for the right job for you?

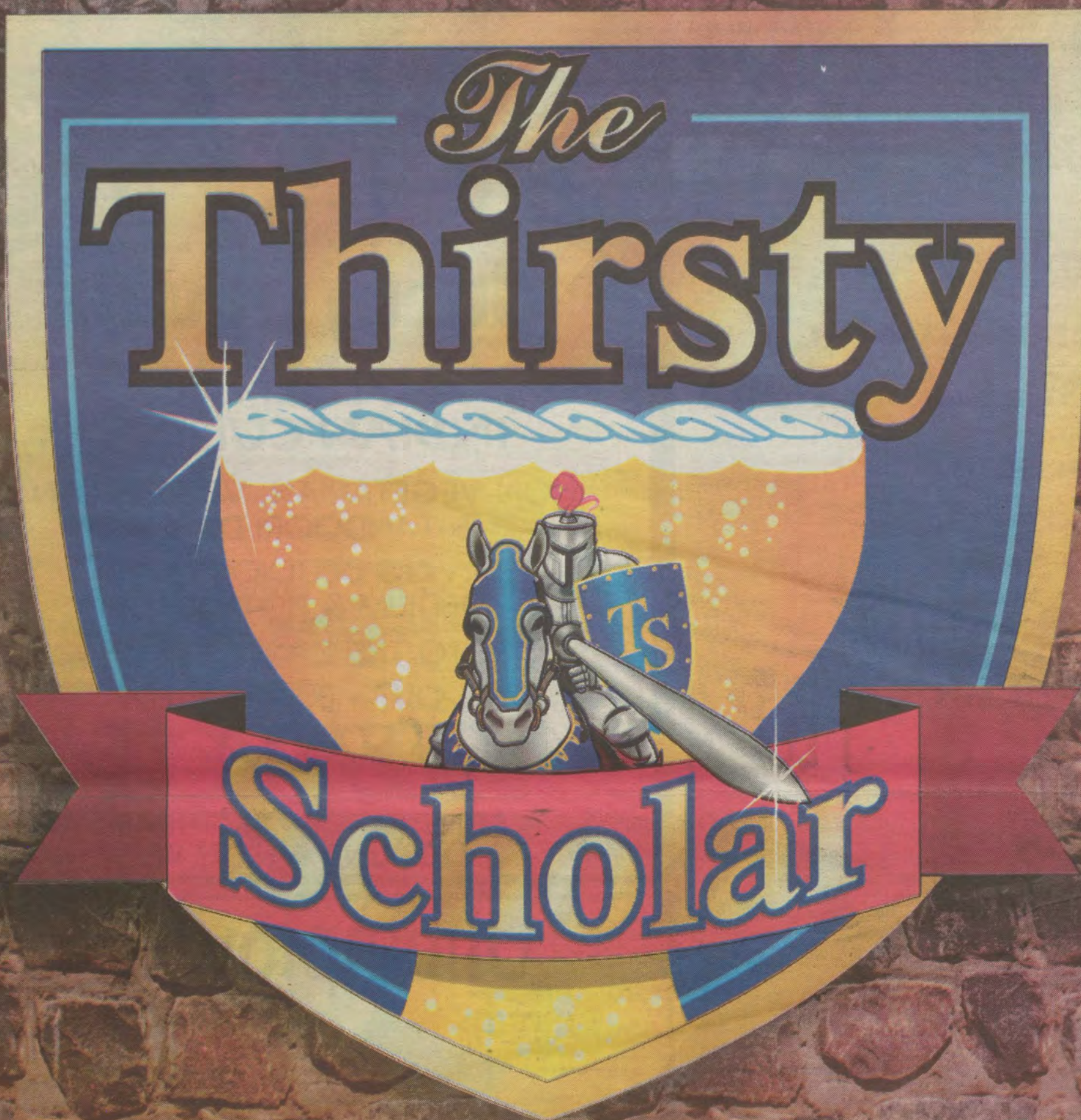


We Can Help,

The InternetWorking Program

Free if you qualify

Call 519-250-3960 for more information



Be There.

Now Hiring for
September 2001

THE MANY FACES OF U OF W - 2000/2001

TUESDAY, APRIL 3RD, 2001

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER



INSIDE

- RACISM OR ERACISM ON CAMPUS?
- SPECIAL BATHROOM ISSUE
- CITY OF ROSES FINALE



MUSIC

Supporting 258 art groups

For grant information, call 1-800-398-1141

AS SEEN BY



du Maurier ARTS

Congradgulations



The Lance is proud to announce the winner of our fourth annual "Can You Spot the Spelling Errors on Our Front Cover" contest.

Graham Atik Lechallenged is this year's winner for correctly pointing out that our March 20 cover contained the incorrect spelling of encouragd (instead of encouraged), as well as the incorrect use of student's (instead of students). There was actually a tie, as four students spotted both of these errors, but (fake name) won the bonus round for pointing out the extra space in the dateline (Tuesday, March 20 , 2001).

For winning this year's contest, Graham wins a Webster's Encyclopedic Dictionary of the English Language. Make sure to read the Lance again next year for details on our fifth annual "Can You Spot the Spelling Errors on Our Cover" contest.

CLASSIFIEDS

DANCERS WANTED

Male and female. \$10/hour Friday and Saturday nights. Part of a dance troupe being put together. Show tunes, jazz, modern, videos and impersonators. Contact Dennis at 972-1864.

TRAVEL THE WORLD TEACHING ENGLISH!

If you speak English, you can teach English. Over a thousand new jobs every month! Head for the sun or pay off a student loan. Become a Certified TESOL Teacher. A real opportunity for adventure! 5 day certification course, Evg & Wkd May 30-June 3. An orientation meeting will be held Thursday, May 3rd, 7:00 p.m. at the Hilton. Call 1-888-246-8512. www.intlcollegeoflinguistics.com

SUMMER JOBS

Earn while you learn. Student manager positions. F/T, \$350-\$450/week. Last week to apply. www.studententerprise.com

STUDENTS ADD VOLUNTEERING TO YOUR RESUME!

If you are thinking of a future as a teacher, social worker or associated profession, this is a great opportunity. St. Mary's Family Learning Centre runs programs for over 400 families and currently need **Child Care Assistants** for infants and toddlers in Tuesday, Wednesday, Thursday and Friday mornings. If you have two hours one morning a week available during the months of March to June consider getting involved. Orientation and training provided. Call Toni at 252-9696.

U.W.S.A. Scandalware



Cover-Up Parka



Scandal Sandals

... available in stores now!



Tuition Cap
(currently unavailable)

On the *Dark Side* inc.
EXCLUSIVE TANNING SALONS

125 Wyandotte
Street West

977-7284

Mon-Sat 7:00am - 9:30pm Sun 9:00am - 6:00pm

MEGA SALON

2nd Location

NOW OPEN!

4756 Tecumseh Rd. E & Pillette

(across from Charley's)

988-0255

21 Beds
no Appt's

\$400

Early Bird Specials

Mon-Sat 7am - noon
& Sundays all day

**Why tan with the rest when
you can tan with the best!**

3 Step tanning program

1. Super Beds
2. High Intensity Express Beds
3. Turbo Hex II



\$200 OFF

* Off regular rates
with this coupon

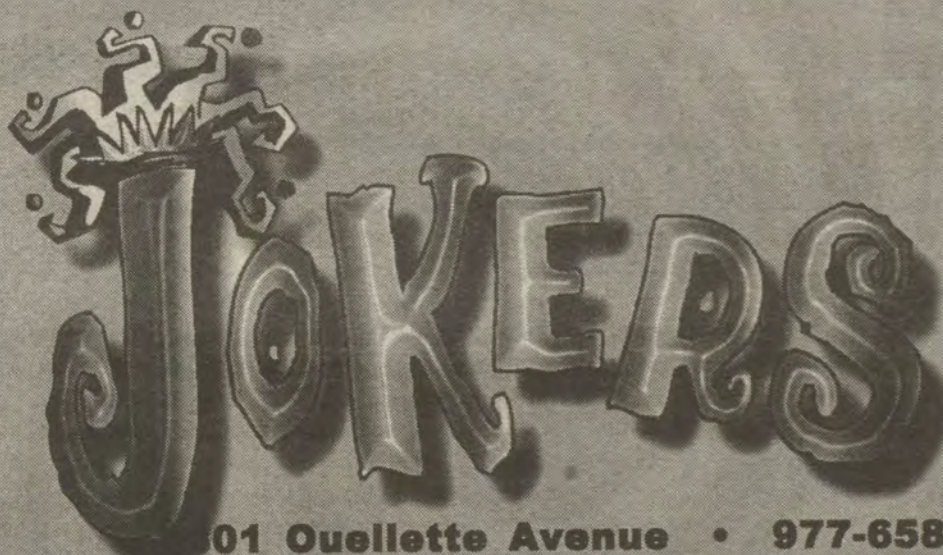
*Limit 1 per customer

*expires April/31/01

If you dare, try our new stand-up The SIZZLER

SCHOOL'S OUT (AT LAST) PARTY

THURSDAY APRIL 26 AND FRIDAY APRIL 27



COME CELEBRATE WITH US

GIVEAWAYS, GAMES, FOOD, MUSIC,
GREAT DRINKS AND YOU

HEAD SOUTH ON OUELLETTE TO THE HEAT!

THERE'S ONLY ONE PLACE HOTTER!

<http://www.jokersnightclub.com>

Sports Weekend 2001: A report on the annual weekend of events

SARAH POWER
Special to the Lance

Now that all the hype of Sports Weekend is over, people can relax and catch up on some sleep from the weekend's events. With jams that lasted until up to five in the morning, and shows that started early the next day, there was little chance to get much rest. From Friday March 23rd until Sunday the 25th, Sports Weekend kept everyone begging for more.

Just in case you missed the jams or shows, here is a short recap of another successful year:

Even before the start of the events, groups of students from the university were making trips to the CAW Centre to buy their advance tickets. They were buying tickets for their friends coming down from Toronto, as well as other universities in Ontario and from the States. So people knew "from the jump" the weekend was going to be off the hook.

On Friday evening, J.C. Moons was the spot. While a 20-minute drive from the university campus to get to this jam seemed like a journey, once inside, the jam did not disappoint. The actual club was a good size for the amount of people that attended. By the end of the night it was packed with wall-to-wall club fiends.

The DJs spun nice sets of hot music from hip-hop to old school, and from reggae to soca. The DJ's included Starting From Scratch, King Turbo, and Soca Monarchs. They had everyone in the club bopping their heads to the best music from the past and present. Everyone was feeling the music. The dance floor was so packed it was hard for some to get by and when people decided to get off the floor, they were sweating from head to toe. Those lining the walls were just chillin' watching the people dance or they were playing pool, and some had their video cameras out, reminiscent of the atmosphere at Caribana. The crowd maintained more energy than some Toronto jams. Some people made their night longer by going to after-parties because they wanted to keep "the vibe going". The Friday was a perfect way to kick off the promising weekend.

There were a lot of questions surrounding the culture/fashion show and if it was going to live up to its name. This year the major organizer was the BoomBap Foundation, a club dedicated to hip-hop music and culture. The show, entitled "Urban Opera" was held on Saturday, March 24 at the Capitol Theatre.

Some people were skeptical about how much hip-hop influence the show was going to have, but BoomBap did a good job of incorporating all elements of Caribbean culture into the show. The Capitol Theatre could barely hold all of the anxious people waiting to watch the many performances. The show started with the always exciting and at some parts erotic fashion show. With Studio 522 DJ-ing the afternoon, everyone knew the "beats"

would be bangin'. The first set of models came on stage wearing traditional African clothing and were accompanied by African music. The music changed from African to Caribbean with reggae and steel pans. The models were dressed in colourful Caribbean attire, holding flags and waving them around to the beat of the music. This scene created a vivid display of clothing, music and dance.

Other types of fashions featured were vintage clothes from the 70's era with models strutting to the music from the 70's movie classic, Shaft. The audience then got a high-class view of elegant furs and expensive leather suits. The theme then moved from casual to formal wear with the women in elegant dresses and later, the men in suits showing off their sexy selves to Salt n' Pepa's "Whatta Man". Near the end, the show took on a hip-hop feel with Jay-Z's, "Guilty Until Proven Innocent" and the models dressed in urban wear. The show ended with a sexy, and very erotic lingerie show where the men and women put on a sensual dance showcase to the smooth voice of R. Kelly while showing off the barely-there nightwear. The crowd was lovin' it. Before the 10-minute intermission, the models paid tribute to the victims of breast cancer, with everyone in the show wearing pink, the colour of support for the disease.

Part Two of the show was more intense. It began with a dance group called Anonymous, who came on stage breakdancing and stepping. Then the crowd was introduced to a BET ComicView star named Horas, who kept the audience entertained while the next few acts were getting ready. The party got wild with the freestyle battle between Diamond Back, a female MC from Detroit, and Snyder from Toronto. It began with the chanting of "hip-hop, I love it, I need it." Diamond Back "tore up the mic" and Snyder was sent back to where he came from. Another 2 MCs, Juggernaut and YX battled, and Juggernaut blew YX away. The championship round happened later in the show.

Next up, a steel pan show from a talented musician who performed cuts like "Lay Low", "I Just Wanna Love You", "It Wasn't Me", "Murder She Wrote" and other reggae and hip-hop tracks all on a steel drum. An R&B singer by the name of Lyric graced the stage with her soulful performance of India Arie's new single. A prominent Toronto MC, Nefarius "rocked the mic" with his boy Subliminal and had a nice beat box session with mixes like Jaheim's "Could it Be" and 112's "Anywhere". The All-Star Collective Dance Group kept the crowd live by showing off their moves to a collection of hip-hop tunes including the club hit, "Get Crunked Up".

The show then went back to the freestylers where the champion Diamond Back was to face the other winner, Juggernaut, another T.O. native, for the final championship. This was the battle that had EVERYONE out of their seats, screaming,



Students modeled Elegant Furs during the Sports Weekend fashion show on Saturday, March 24, 2001.

and jumping out of their seats. Both MC's spit "ridiculous rhymes" causing the whole theatre to erupt. Even though Diamond Back had the most applause, the crowd wasn't satisfied and started chanting, "Round 2! Round 2!", and it was granted. This time, Diamond Back was destroyed by the deadly lyrics of the Toronto MC Juggernaut, and he left the stage with the battle crown and the respect of everyone watching. The show came to an end with an electrifying dance performance by Windsor's own Black Magic, founded by Asha Tomlinson. The group left the audience wanting more.

Fabian Evelyn, founder of BoogieTyme, an entertainment company that specializes in putting on talent showcases, competitions and fashion shows helped put Black Magic on the map. Evelyn started out as a break-dancer who loved to entertain. He began his business by helping out dance groups such as "Rawkus", "Phem Phat", and the "Bella Divas."

Taking his management to the next level, he then decided to showcase his talented groups in a dance competition called "Monster Fest" in 1999 where Black Magic was victorious. Now these competitions happen "on the regular". Evelyn took the opportunity in 2000 to build up production and new ideas of where to take his business and wants to make his business "as big as possible," and "to take his shows to a higher level."

This weekend was Evelyn's first SportsWeekend experience and he said that even though the culture show was looking a little disorganized, "worked itself out when show time came to open."

He found the show to have a good concept and it was a chance to see new talent. He is even thinking of becoming involved in next



Detroit's Diamond Back faced Toronto's Synper and Juggernaut in a MC battle during the "Urban Opera" at Capitol Theatre.

year's show. He already has people in Windsor including University of Windsor students, John Wiggins and Jason Bynoe. He wants to continue to build Windsor's urban scene. Evelyn is putting on "Talent Fest 2001, Talent Competition and Showcase" in July at York University.

Nicole Thompson is a member of Black Magic and has been involved in the culture show for 3 years. She loves entertaining and says the culture show is an opportunity to, "show your stuff". She describes this year's show as "different", because it was the first time it was hip-hop based. In previous years, she says that it was more about African and Caribbean cultures, but next year she, "can only expect something better."

After the culture show, many hip-hop heads tuned into CJAM 91.5 from 6 to 9pm to hear the best beats of Windsor and D-Town [De-

troit]. Then everyone was preparing for "The Rendez-Vous After Party" at the Serbian Centre that promised to be off the hook. Danian Lyttle, a.k.a General 2 \$mooth, a former U of W student, and in previous years a performer at the culture show, attended the after party and said it was, "rammed."

He described the Centre as "enormous" with the entire hall as the dance floor. The hot spot was right in front of and on the stage where the music lovers were dancing all night long.

DJs Starting From Scratch, DJ Chief, Court Jester and Lindo P. kept the "beats tight" and everyone moving "til the early hours".

Please see Sports Weekend on page 5.

Sports Weekend a success

Continued from page 4.

2-\$mooth said that even though the DJs spun some nice tracks, there was too much calypso but, "those who love calypso were feeling it all night long." He also said there should have been more reggae and hip-hop played. However, there were the die-hard dancers who by the end of the night were tired out and sweating through their clothes. 2-\$mooth thought everyone was in, "good spirits. Ladies were dancin' and smilin'...there was no tension and it was all love".

On the Sunday, the Blocko was just a chance for everyone to chill, meet people, and relax from the hectic weekend. Due to the cold weather and light snowfall, people shied away from the BBQ at the beginning, but it got 'tight' around 6pm. The DJ's were spinning nice sets of reggae from about 3pm 'til the end. To relax, people were slammin' dominoes and playing pool and just keeping the vibe light, perfect for the final day. In the evening, On The Rocks was the spot to just chill. Soca Monarchs and Dave from J.J. Soundcrew kept the beats bangin' throughout the evening. Everyone headed home a little early so they could finally get some rest from the weekend but it was obvious that everyone enjoyed themselves.

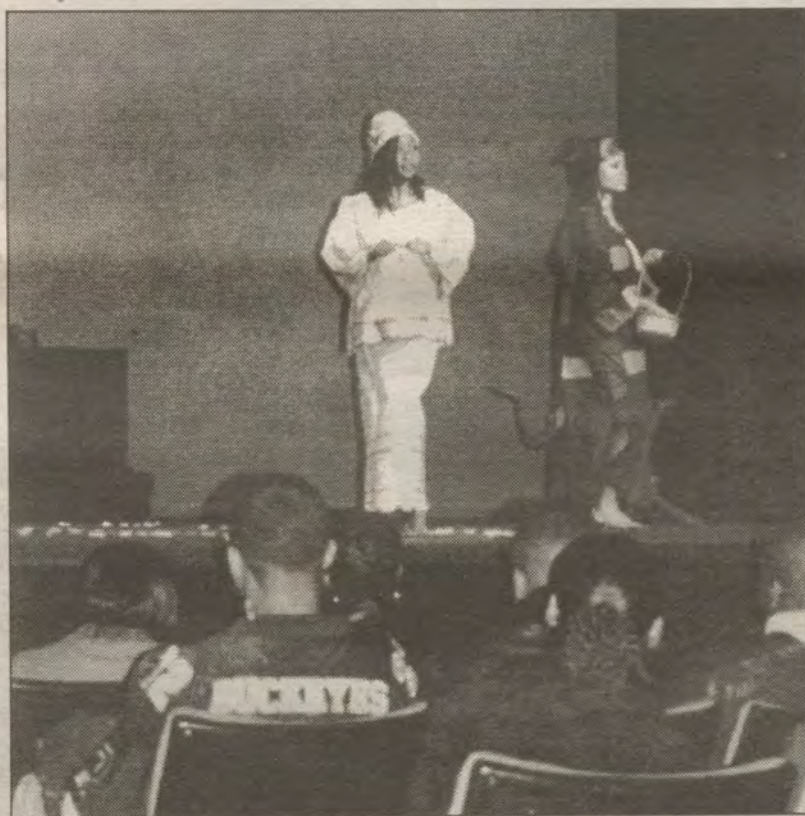
4 Horsemen Entertainment did an excellent job of organizing this year's weekend. Even though the weekend had so much success, Ranj Nall from 4 Horsemen described it as "challenging" but the most important part to him was that, "everyone was happy in the end." Minesh Thakkar said that it, "was very successful with respect to enjoyment and safety...it didn't fall short of high expectations." Nav Randhawa added, "the success reflected the time and effort everyone put into it." All three of the men agreed that SportsWeekend would not have been as successful if it wasn't for all the help they got from all the people involved. They expect to be involved in next year's event and Nav says, "Sports Weekend is going to get bigger and better, year after year."

Anyone that came out for the weekend was not disappointed. They came to see the shows, and

experience the jams that were off the hook and left with the intentions to return next year. Even though there was the thought that Sports Weekend was not going to happen, the entire three days went smooth with no controversy and no problems. Everyone's hard work paid off and proved to the 'haters' that Sports Weekend will still happen in the years to come. Sports Weekend is about everyone getting together, sharing talents and just having a good time. So next year, with the expectations for it to be so much better, everyone needs to reach out and show their support for their school's Caribbean and hip-hop culture, and not let anyone try to take it away. Sports Weekend will keep happening, regardless.



(L-R) Ranj Nall, Nav Randhawa, and Minesh Thakkar of 4 Horsemen Entertainment. "Sports Weekend is going to get bigger and better year after year," said Randhawa who plans to be involved with Sports Weekend again next year.



Students modelled traditional African clothing in the Tribal Wear scene of the Urban Opera.



GOOD LUCK WITH EXAMS

Join us for 2 for 1
specials all
summer long



PLAY NTN TRIVIA!

Test Your Trivia Knowledge

Olde Sandwich Towne's Classic Roadhouse

3217 Sandwich St. (at Mill)

255-1833



Eastown Plaza 251-1733 • Downtown 252-8111

Tecumseh & Lauzon (next to Wal-Mart)

32 University E. (next to bus depot)

**\$2.00
OFF**

our regular rates with
presentation of this coupon

Monday to Saturday • 7:30am - 9:30pm
Sunday • 10:00am - 6:00pm

(Coupon expires August 2001)

National organization recognizes best and worst ad portrayals of women

ERIKA MUSCAT
Lance Reporter

Most people are familiar with awards like the Grammys and the Oscars, but each year, a Canadian organization hands out awards for the best and worst portrayals of women in advertising. MediaWatch recently handed out four 'awards' to companies such as Gucci, Nike, Chloe and Yves Saint Laurent Opium for the worst portrayals of women in advertising.

MediaWatch, a national, non-profit feminist organization recently conducted a survey of over 400 people who ranked various ads, and chose the unlucky recipients as primary examples of women being depicted in a demeaning and disturbing manner.

"Deconstructing these ads is an important step in understanding

how the majority of the images in approximately the 2000 ads we see per day are overwhelmingly based on and rooted in sexist and racist stereotypes," said Denise Hammond, an active MediaWatch member. "Media literacy is essential to challenge and change the current social norms and limits of gender roles in society."

Dr. Scatamburlo-D'Annibale, a Communications professor at the University of Windsor finds the constant sexual objectification and dismemberment of women's bodies the most disturbing in advertising.

"Women are presented as a series of body parts..."

"Women are presented as a series of body parts - legs, butts and bosoms - they are, in effect, dis-

membered," said Scatamburlo-D'Annibale. "This practice is incredibly dehumanizing and has serious implications in the culture at large. If women are nothing but a series of body parts, they are treated as less than a whole human being."

Other ramifications include a loss of self-esteem for young women. This phenomena is apparent in what MediaWatch calls the "I've Fallen and I Can't Get Up Award", which was given to Gucci, whose ad portrays a helpless, scantily clad woman clutching the foot of an aroused male towering over her. Another example of an award that was given, is the one bestowed upon Nike for promoting an unrealistic perception of women. The advertisement displayed a woman escaping a chainsaw-wielding madman chasing her through a dark forest. MediaWatch points out, "Yes

she gets away, but how many women can escape their attackers?" Nike pulled the ad after several complaints.

Scatamburlo-D'Annibale refers to a book by Jean Kilbourne entitled, *Deadly Persuasion: Why Women and Girls Must Fight the Addictive Power of Advertising*, and this book explains the violence and abuse women suffer as being, "partly the chilling but logical result of the objectification."

Why do these images continue to exist in society?

Many researchers and members of organizations such as MediaWatch have asked the question, if these ads are so tasteless, then why do these images continue to exist in society?

"Many of us have become normalized by the portrayals of advertisements and many have been left feeling powerless, that creating change is not feasible," said Hammond. "The media industry appeals simply to shock value which results in the use of extreme violent sexist images to provoke a reaction and grab the public's attention."

Scatamburlo-D'Annibale believes sexist ads are on the rise.

"With our cultural environment becoming more and more cluttered with commercial messages and images, there will be an increased need for individual ads to stand out so I think we'll see even more shocking images. Advertisers will push the envelope as far as they can," said Scatamburlo-D'Annibale.

The notion that 'sex sells' is another factor that Scatamburlo-D'Annibale recognizes as a reason for the dominance of these types of ads.

MediaWatch did not only recognize ads containing negative portrayals, they also acknowledged Lubriderm for "The Glorious Age Award" and Shoppers Drug Mart for the "Older and Better Award." These two companies are among the few that represented women positively in their ads.

Change is needed and advocacy is the key.

Most advertisements still depict women negatively and there is a general consensus that change is needed and advocacy is the key.

"We [MediaWatch] encourage people to become active consumer advocates," said Hammond. "This can be done by initiating a letter writing campaign as an individual or as a group, conducting petition campaigns, organizing boycotts, conducting media literacy programs and workshops or using the media industry to publicly denounce advertisers."

"MediaWatch seeks to transform the media environment from one in which women are either invisible or stereotyped, to one in which women are realistically portrayed and equitably represented in all our physical, economic, racial and cultural diversities," said Hammond.

Scatamburlo-D'Annibale said people need to speak out.

"People need to learn to be more critical and vocal about these disturbing images," she said. "Although advertising is perhaps one of the most offensive media, there are disturbing representations across all media."

For more information

With this understanding, MediaWatch critically examines the content of television, radio, and the Internet, in addition to advertising. For more information and images of the best and worst portrayals of women in advertising, go online at www.mediawatch.ca



ABOUT TO GRADUATE?

Enjoy financial services designed for the "recent graduate" with The Personal 1 Convenience or Package Plan, at **50% OFF** the regular monthly fee.

You can even have unlimited access to your funds including ATM withdrawals across Canada!

Call our MemberLink Staff Specialists or visit one of our retail branch locations for details today.

WINDSOR FAMILY
CREDIT UNION

974-3100

www.windsorfamily.com

2800 Tecumseh Rd. E.
1100 Lauzon Rd.

5932 Malden Rd.
13158 Tecumseh Rd. E.

Bring in this ad when opening your Personal 1 account and we'll deposit your first \$5

Hate crime in campus community shocks two local residents

University student's car found vandalized after returning from vacation.

NNEKA NNOLIM
Staff Writer

Two black female residents of the local campus community were victims of a hate crime this month. Roman Ferede, a graduate student at Wayne State University in Detroit, and her roommate, Jackie Kiwanuka, a fourth-year Electrical Engineering major at the University of Windsor, received the shock of their lives when they returned home to their apartment in the College and California area, after their weekend trip.

The two were stunned to discover that someone had written the word "nigger" on the hood, back,

and top of Ferede's car. In addition, the tires of Ferede's car were slashed. This random act of vandalism left the two women in complete disbelief.

"This kind of thing has never happened before in this area," said Kiwanuka. "This apartment complex is inhabited by mostly Black and Indian families, and we haven't had any problems with anyone before. My roommate [Ferede] is a friendly person, and there was no one who she had a serious argument with, and we don't have any enemies who would do such a thing."

Kiwanuka had recently returned from an engineering conference in Indianapolis, sponsored by the National Society of Black Engineers (NSBE). At the conference, Kweisi Mfume, the president of the National Association for the Advancement of Colored People (NAACP), was on hand to speak to the participants about racism in America, and

what lay ahead for them as young Black people preparing to enter the workforce. It was after returning from this uplifting conference that Kiwanuka, and Ferede who was coming from a vacation in New York were subjected to the rude awakening that racism is alive and well.

"You always know that racism is out there..."

"You always know that racism is out there, but it's not until it's directed towards you that it really hits home," said Kiwanuka. "It's upsetting to know that there is someone out there who doesn't even know you, but they still want to harm you. They don't know anything about you, but they're willing to do something like this."

"It's not even about the material cost of the damage to the car," said Kiwanuka. "This is our home,

and we feel afraid to be in our own home. We don't know if it was directed towards us, and hopefully it's not malicious."

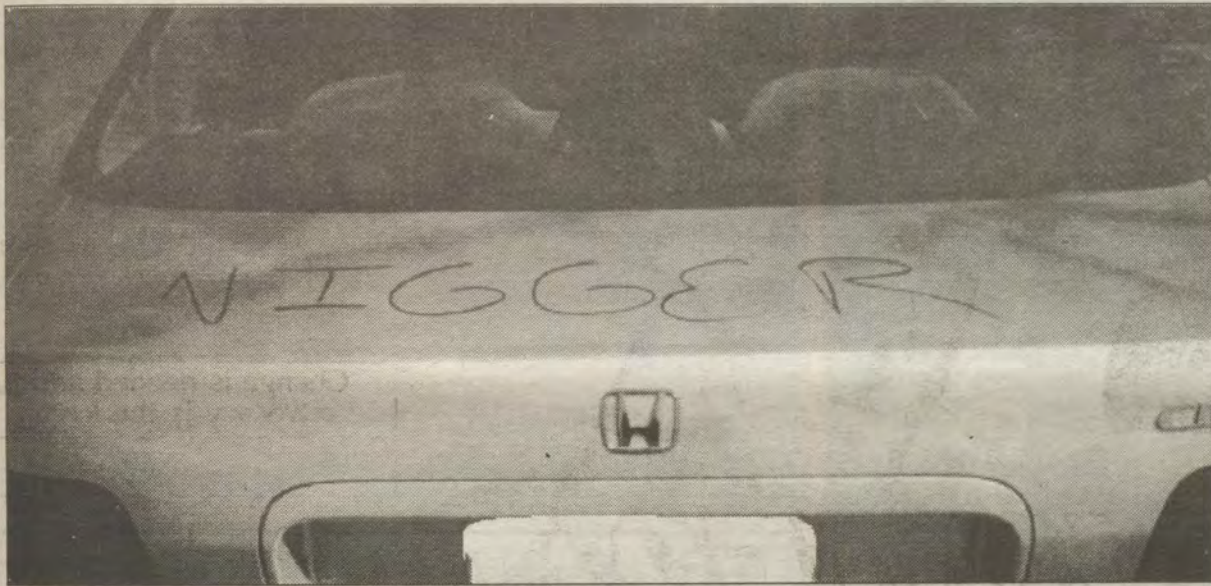
Ferede and Kiwanuka promptly reported the incident to the police, only to be told that the incident was not serious enough to warrant an investigation. At the scene of the vandalism, there was no dusting for fingerprints, nor were any pictures taken by the police. Currently, no one has been arrested for the crime.

"I wouldn't object to seeing someone charged for this crime,"

said Ferede. "I would just want to be able to talk to the person and ask them questions to see why they would do something like this."

Kiwanuka is frustrated that people continue to be prejudice against black people.

"It seems like no matter how far we as Black people progress in this society, no matter how educated, intelligent, or well-to-do we become, we keep coming back to this reminder that some people just look at you as just a nigger," said Kiwanuka.



Jackie Kiwanuka

"I would just want to be able to talk to the person and ask them questions to see why they would do something like this," said Ferede who returned home from vacation to find her car vandalized.



Jackie Kiwanuka

Roman Ferede's tires were slashed in an incident of hate crime in the University area.

Looking for an alternative
type of on-campus residence?
Take a look at...



Canterbury College

Applications are now being accepted for
Interession/Summer 2001 and
Fall/Winter 2001/2002 Semesters

Single Students' Residences

- 105 furnished single rooms on-campus sharing kitchen, common room, bathrooms, and laundry room
- from 5 to 12 residents per house in the Canterbury block
- no meal plan purchase required
- Direct computer hook-up to U of W avail. in 48 air conditioned rooms

Married Students' Residence

- Unfurnished apartments, all one bedroom, for married students only
- Across from the Leddy Library & Faculty of Law
- Safe, clean location, on-campus, in a residential area near the riverside parks
- Parking available and laundry facilities

Parking available

Serious Students Preferred

APPLY AT	172 Patricia Road
CALL	(519) 256-6442
FAX	(519) 256-3382
OR WRITE	Email canter@uwindsor.ca
WEB SITE	http://www.uwindsor.ca/general/canterbury/

STUDENTS

SAVE \$20.00 MTH.

UNIT SIZES
5'X7' TO 10'X30'
(New Rentals Only)

972-5491

WINDSOR'S #1 CHOICE
(NEAR COSTCO // SILVER CITY)
COUPON EXPIRES DEC. 31/2001

Employment insurance.

Join those U of W graduates who've already launched successful and high paying careers. Just enrol in the Advertising program at St. Clair College.

Graduates in Communications, Business, Psychology and Sociology have been successful in advertising, marketing and sales promotion positions at major national and international companies.

Find out more about the careers open to our graduates. Salary ceilings are high, the work environment is dynamic, and hard work pays off.

Email coordinator Len Olszewski at
lolszewski@stclairc.on.ca or call 519-972-2727, ext. 4300.
If you're graduating this year, you can get your diploma in just two semesters

**The Advertising Program
at St Clair College**

Visit our Web site at http://www.stclairc.on.ca/programs/postsec/calendar2001-02/Media/Advertising_B801.html

Students prepare for spring performances

NIKKI MAYVILLE
Lance Reporter

The Music and Dramatic Arts faculties are not finishing the semester quietly. Offering two Student Graduate Recitals, a Spring Choral concert and a Russian drama,



Todd Hurst/The Lance

Prof. Richard Householder directing a rehearsal of the Chamber Choir.

the University of Windsor campus will be alive with performing arts during the last three weeks of the semester.

Opening Thursday, April 5, the University Players begin their final play of the season, Anton Chekov's "Three Sisters". Director Brian Taylor guides the student actors through the rich human emotion of Chekov's great family drama. The play runs from April 5-8, 18-22 in Essex Hall Theatre. Show times are 8pm Wednesday through Saturday and 2pm Sunday. There are no performances Easter weekend. Contact Essex Hall Theatre Box Office for ticket information (253-3000 ext. 2808).

On Saturday, April 7, head on over to the School of Music Recital Hall for the final two Graduate Recitals. Olivia Saska, a fourth-year violin player performs pieces by Wieniawski, Mozart and others. Her

recital begins at 4pm. At 8pm, student composer Samantha Benjamin has her pieces performed by other U of W students. Her works include music written for string sextet, a flute, saxophone and clarinet trio, a saxophone duet, and a piece for alto voice, trumpet, trombone, euphonium and harpsichord, entitled "Stuck at Q".

The University Singers and University of Windsor Chamber Choir take the stage Sunday, April 8 at 8pm for the annual Spring concert. Choral director Professor Richard Householder leads the ensembles through musically complex and rich works. The Chamber Choir will be performing Bach's impressive "Jesu, Meine Freude" with Michelle Doerkson playing harpsichord. The concert will be in Assumption University Chapel. Ticket information can be obtained through the School of Music at 253-3000 ext. 2780.



Todd Hurst/The Lance

The U of W Chamber Choir at rehearsal on Wednesday, March 28th in the School of Music.

International Students' Society General Election 2001-2002

This is a great opportunity to serve International Students and enhance your resume. Elections will take place on Wednesday, April 11, 2001 at the International Students' Centre located in Cody Hall from 10:00 am until 4:00 pm.

The following positions are available for election:

- * President
- * Vice-President of Administration
- * Vice-President of Finance
- * Vice-President of Operations
- * Vice-President of External Affairs
- * Director of Activities
- * Cultural Director
- * Sports Director
- * Public Relations Officer
- * Secretary
- * UWSA Representative

All full-time and part-time international students are eligible to vote.



get dressed!

252.2267
510 Pelissier St.
Downtown Windsor

now arriving
spring & summer
collection



SOL
FOOTWEAR

diesel
ecko
simple
fornarina
steve madden
royal elastics
gravis

252.8380
510 Pelissier St. Located next to Baseline

AARON'S MINI STORAGE
1583 McDougall St., Windsor, Ontario N8X 3M9
Phone: 258-2052 Fax: 258-0584

Storage Facilities For ALL Your Needs
SAFE • SECURE • INDOORS
Monday - Friday 9:00-6:00 • Sat. 9:00-5:00

R. Florence
Manager

10% OFF
For Students

Member:
Better Business Bureau

the COMPLEX

FRIDAY & SATURDAY
DANCE PARTY

sunday APRIL 1
KARAOKE CONTEST \$500 in prizes
9pm-1am

white party
april 21

the revolution begins here
50% exchange on US \$\$\$\$

Main Floor: 1pm • 7 days
Club Level: 10pm-2:30am Fri-Sat
634 Chilver Rd
WINDSOR • 519.252.1774
www.gaywindsor.com/complex
southwestern Ontario's LARGEST GAY ENTERTAINMENT VENUE

Faculty Profile: Jon Motschall

ERIKA MUSCAT
Lance Reporter

The University of Windsor has been extremely fortunate to have Professor Jon Motschall bringing his professional experience and knowledge to the classroom since 1992. The nickname, 'Motsch', fits this professor perfectly with his all-around, easy-going attitude.

Motschall is liked by students because of his ability to offer many wise sayings and analogies teaching students about life. His favourite saying is, "Don't tell me your major, tell me your passion," he says. "You will be working longer than you will be alive, so you better feel strongly about what it is that you do."

It's no wonder that Julija Pliskevicius, a third year Communications major says Motschall is a phenomenal teacher.

"He loves what he does and it reflects in his teaching," said Pliskevicius.

Shawna Goulet agrees.

"I always came out of his class with confidence," says the fourth year Communications major. "No matter what kind of day you are having Motsch makes you feel good, like you can do anything you want, get any job you desire."

Motschall has an undergraduate degree from Michigan State University in Biology/Pre-Med, a Masters degree from the University of Detroit in Guidance and Counseling, and he is a candidate for a Doctoral degree at Wayne State University in Higher Education.

Although he lives in Michigan, Motschall teaches approximately three courses per semester at the University of Windsor.

Many years ago, Pat Lewis, who was the Public Relations Director for the University of Detroit, told Motschall (who taught there at the time) that he would end up teaching in Windsor. So in 1991, Motschall called Lewis to inquire

needs of various businesses, but also expanded to handle what he calls 'people problems.'

"This can mean anything from hiring to firing, to an employee's drug problem," says Motschall.

However, in 1998 his company had to separate, and from that point his portion of the company only took care of the counseling aspect. Motschall's counseling experience is reflected in his approach to his job at the University of Windsor.

"Being available to students and learning from them is the most important aspect of my job here at the university," said Motschall. "My favorite part of teaching is spending time with my students."

Motschall often goes above and beyond the call of duty by giving the students in his classes his home phone number and encouraging them to call him for absolutely any question or concern they have.

"What I find most remarkable about Jon is how much he cares," says Chuck Burridge who has been a Motschall's teaching assistant for a year and a half. "His students, past, present and future always come first with him. He will always take the time to help you with any problems you have, or if you just want someone to talk to."

Along with this helpful side, he also has a great presence in front of a class and an ability to lecture without being boring.

"I retain a lot of information from his classes," says Derek Kovacevic, a third year Communications major. "He even uses humour to keep you interested. His approach to teaching is to prepare us for the real world. His experience is definitely an asset in teaching us."

"Motsch always makes the lecture interesting. His teaching techniques are original," says Goulet.

Yet Motschall also believes students' questions should provide him with insight, allowing him to learn and grow as well. Other advice Motschall gives to students, "Be a generalist, not a specialist." In other words, it is better to know a little bit about many things, than to know a lot about only one thing.

"Take this into your personal life as well as your professional life. People need to be well rounded in all areas of life," said Motschall.

Motschall practices what he preaches. He is well rounded in what he teaches. At the University

of Windsor, he has taught courses in three subject areas, including Communications Studies, Business, and Sociology and Anthropology. Some of these courses include Advertising and the Mass Media (40-381), Organizational Behaviour (71-340) and Social Construction of Deviance (48-460).

"Jon really keeps me involved in the teaching process. I've learned a lot about teaching from him," said Burridge.

In addition to teaching, Motschall is the U.S. Recruiter for the University of Windsor. He is also currently involved in trying to bring a Masters program to the University in Business Law Enforcement.

In 1999, Motschall won a Student Excellence Award given to him by the Student Alliance.

"The best part about it [the Excellence Award] was that it came from the students," said Motschall.



Professor Jon Motschall and his daughter Nanette.

about Windsor and the rest is history. From 1992 to 1998, he also taught at Eastern Michigan University at the same time as University of Windsor.

In addition to his extensive education and teaching experience, Motschall also runs his own company in Michigan. Originally a family printing business that started in 1914, Mtschall turned it into a communication company that not only took care of all the marketing

Youssef Hair Boutique Inc. Hair and Esthetics

436 Pelissier St.

254-0079

OR

254-7010

Ask About
Our Student Discounts
For new looks and exciting ideas.

**We would like to thank everyone who contributed to
Lance news this year!**

Good luck on your exams, and have a great summer!

**Nneka Nnolim, News Editor
Stacey Robinson, Associate News Editor**

Windsor Crossing Premium Outlets

Outlet Shopping Like You've Never Seen Before!

ATTENTION FACULTY AND STAFF:

On April 7-8, and April 14-15, from 11 am to 2 pm, bring your kids for unique photos with the Easter Bunny in Phase 2 courtyard (across from the Great Canadian Trading Post). Cost: \$15 for 6 photos - we take the pictures - you develop them!

Bring your kids to see the clowns on April 7 and 14 from 11am to 2pm and April 8 and 15 from noon to 3pm - Balloon sculpting, face painting, and more!

From April 1st to 16th, enter for a chance to win one of 26 fluffy Easter toys at all participating stores!

Contest Ballots are available with purchase at all participating stores

Easter Hours: Good Friday 10am-6pm
Saturday 9am-6pm
Sunday 10am-6pm
Monday 10m-9pm

Hwy #3 and Cousineau Rd.
(Across from St. Clair College)
Phone: 972-7111

Visit us at <http://www.windsorcrossing.com>



Open Throughout Easter Weekend for
Your Shopping Convenience!

Big Names - Big \$pring \$avings

At stores like Guess, Adidas, Tommy Hilfiger,
Hallmark and so much more...

Windsor Crossing Gift Certificates also available in \$5, \$10, \$25,
and \$100 denominations
Call 972-7111 for details

The Hunt Is On to win a \$500 shopping spree!*



Between April 1 to April 16 enter our EGGstremely popular Easter Bunny Hunt and get a chance to win a \$500 shopping spree.* It's eggactly what you need to be fashionable this Spring.

*see participating stores or customer service office for details.
One winner will receive five \$100 Windsor Crossing gift certificates

Help make a difference in a girl's life this summer

A girl cared for today is a caring woman tomorrow.

STACEY ROBINSON
Staff Writer

The Big Sisters Association of Greater Windsor is currently looking for girls over the age of 19 to volunteer to become Big Sisters this summer to girls between the ages of 6 and 16. There are over 150 girls currently waiting to receive a Big Sister match within Windsor and Essex County.

The Big Sisters Association was founded in 1912, and has been active in Canada for over 85 years, helping to match young girls with older mentors and friends. The pro-

gram focuses on developing friendships between Big and Little Sisters, identifying the strengths of the individual girl and reinforcing them to help her confront challenges, and positively shape her future. Every Big Sister program has been developed to help girls gain confidence so that they become empowered to live full and productive lives.

If a volunteer does not have the time to be a full time Big Sister, she can help out with a short-term commitment through the Summer Match Program, which lasts approximately 10 weeks. The Summer Match Program provides women with the opportunity to try being a Big Sister for a short-term period. This is a great opportunity for students who may have other obligations during the school year, and not as much free time to dedicate to a

Little Sister while doing their studies. After the summer term is up, there are no obligations, however if things work out well between the Sister match they are free to let the friendship develop into something long term.

"We only suggest that it is a weekly thing," said Ingrid Larking, the Resource Development Coordinator at the Big Sisters Association of Greater Windsor. "It's really going to be up to the Big and Little Sister."

Larking has been with the Big Sisters Association of Greater Windsor for eight years, and enjoys working with the network of positive and giving people that she has come to know in the community.

"It's wonderful to be around people who are willing and generous who want to give of them-

selves," said Larking who is involved in fund raising and recruitment at the Association.

Volunteers at the Big Sisters Association are of all ages, however there is a large percentage of help coming from university students. All volunteers that hope to be involved with a Little Sister go through an orientation and screening process. The process includes an interview, police clearance, a health check, reference check (3 are required) and a training session. Big Sisters also meet with a social worker during the course of their mentoring to make sure that everything is going well.

"A lot of effort is put into the matching process so we understand what the volunteer is hoping to get out of the relationship," said Larking.

Sisters are matched based on their interests, the sort of child she's looking for-younger or older-the needs of the child, and also what the child is hoping for. All criteria are carefully matched so when the Big and Little Sister finally connect there is a positive experience.

From the beginning, the Big Sister is informed about the Little Sister's social situation so she is aware of her Little Sister's background and can be sensitive to certain issues when necessary. If the Big Sister

has any concerns throughout her term, she can consult the social workers.

"The Little Sisters are here because we feel they can benefit from the program in some way, it's not necessarily just something for them to do," said Larking. "We feel our programs can give them something that will help them feel better about themselves."

Little Sisters range from girls who are very shy and have a hard time meeting friends, or they can be girls in abusive situations. Sometimes parents suggest that their daughter could use someone to spend time with her, or the girl's school will recommend that the parents look into the Big Sisters program. Their situations vary, and Big Sisters are always informed of their match and never put into a situation that they cannot deal with. "Your role is to spend time with her, and become her friend," said Larking who reminds Big Sisters to pick activities that are fun and educational. "Activities that you do will depend on what your interests are. Do something that you're comfortable doing, that you enjoy and that you think she would enjoy."

Please see *Big Sisters*, page 11.



**Big Sisters
of Greater Windsor**

**WANT
TO**



TEACH?

If you love children and have a B.A. in the Arts or Social Sciences, you are eligible to enroll in the Accelerated One-Year Early Childhood Education Program at St. Clair College.

Our program is:

- * Designed for University graduates
- * Highly specialized
- * Employment prospects are excellent
- * Teachers with an added ECE diploma have more expertise to teach junior primary grades.

For more information on the ECE Accelerated Program (B820) contact Renee Ouellette at (519) 972-2727 ext. 4541

rouellette@stclairc.on.ca

or visit our web site at

www.stclaircollege.ca/programs/departments/ece



**ST. CLAIR
COLLEGE**

Learn a Living

What's the **big deal** about the
F T A A ?
Quebec Summit of the Americas

**Find out at
www.policyalternatives.ca**

Canadian Centre for Policy Alternatives
"Research that puts people before profits."

SLICES
PIZZA

DELIVERY



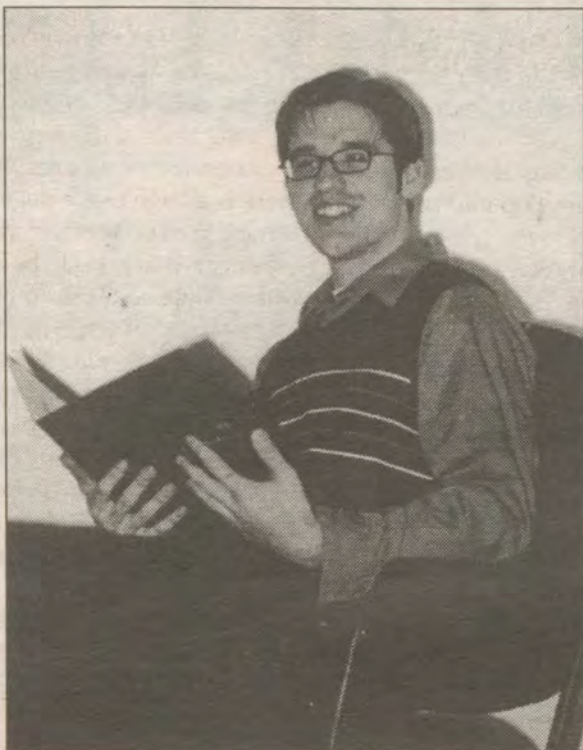
**UNLIMITED TOPPING
252-2405**

104 CHATHAM st.W

Meet the new Lance staff for 2001-2002



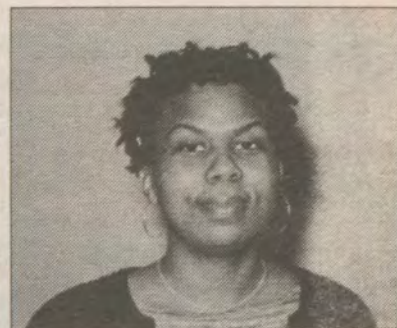
Aida Shahbazi
News Editor



Christopher Lawrence Menard
Editor-in-Chief



Nikki Mayville
Arts Editor



Stacey Robinson
Features Editor



Drew Dwyer
Sports Editor



Brad Fischer
Photo Editor



Dana Ariss
Associate News Editor



Todd Hurst
Associate Photo Editor

**Congratulations to
Cristina Howorun, the
winner of the
\$500 Lance Award!**



PM
PASTMASTERS
Tuesday to Saturday

Relaxers
Dreads
Braids
Colours & Cuts

Patricia Trina Mark

492 Pellesier Street
(519) 255-1669

**Sure is a lot of car
for only four tires.**



Golf GLS

Drivers wanted. 

- Standard:
- ABS brakes
 - air conditioning
 - anti-theft alarm system
 - central power locking system
 - eight-speaker cassette stereo system
 - telescoping, height-adjustable steering column
 - 15" steel wheels with full wheel covers
 - height-adjustable front seats
 - full-size spare tires
 - chrome interior accents
 - blue back-lit instrumentation
 - dual front airbag supplemental restraints
 - clear lens halogen headlamps
 - trunk tie-down points
 - European side blinker lights
 - child safety locks on rear doors
 - adjustable intermittent windshield wipers
 - laser beam-welded, fully galvanized steel body
 - dual illuminated vanity mirrors
 - front/rear disc brakes
 - three rear headrests
 - daytime running lights
 - 5-speed manual transmission
 - energy-absorbing door padding
 - interior releases for gas flap and trunk
 - dual side-impact airbag supplemental restraints
 - trunk-mounted cd changer brackets
 - heated remote exterior mirrors
 - front/rear floor mats
 - metallic paint
 - power outlet in trunk

Visit us at our new location at...

835 Tecumseh Rd. E. (Next to the Caboto Club)

252-0442

(Essex County's only VW Service Dealer)

Windsor
VOLKSWAGEN

SHOPPERS DRUG MART HEALTHWATCH

Health Watch Only At Shoppers Drug Mart

2080 Wyandotte St. W

Phone: 253-4477

Shoppers Drug Mart HEALTHWATCH
Medication Library Available

On-line 24 Hours A Day 7 Days A Week At

<http://www.shoppersdrugmart.ca>

**Learn Important Information About The
Medication You Take.**



**Because Your Medication Should Work
For You And Not Against You.**

We Accept

**University Of Windsor Student
Drug Plan**

Log On : www.shoppersdrugmart.ca

Eracism events held to work towards ending racial discrimination

AIDA SHAHBAZI
Lance Reporter

Live music was echoing in the building of the CAW Student Centre and a stage was set up in the commons area featuring First Nations artists, Rob Richardson and Shandra Spears last week. This change of atmosphere was all part of a 3 day event organized by the University's Human Rights Office (HRO) to celebrate March 21st, the International Day for the Elimination of Racial Discrimination, and to take the opportunity to inform students about their services. Richardson, an accomplished musician who plays several instruments, entertained the audience with a guitar style dubbed 'heavy wood' that is inspired by a combination of traditional native and more contemporary music. Spears hypnotized the crowd with the soothing sounds of traditional drumming and singing.

The activities continued with games and prizes challenging participants' ethnic and cultural awareness. The Snake Pit Music Society

provided even more musical entertainment. The events closed with poetry readings from Sandra Muse and Chris Chin. Windsor's Multi-Cultural Council provided some displays where students could learn interesting facts about other cultures and methods to eliminate discrimination. The event was sponsored by local businesses.

Why March 21st?

In 1966, the United Nations declared March 21st the International Day for the Elimination of Racial Discrimination. On that day, six years prior, peaceful demonstrators were killed in Sharpeville, South Africa. The Department of Canadian Heritage launched its first annual 'Racism. Stop it!' campaign eleven years ago. This campaign engages youth from all across the country to promote diversity by transcending ethnic, religious and cultural boundaries.

"Fighting racial discrimination is about taking action," said Secretary of State Dr. Hedy Fry at a special



Chris Chin reading his own short story at an Eracism event in the CAW Student Centre.

ceremony on Parliament Hill to mark the significant day. "Our youth are showing us the way — the Government of Canada is also taking action against racism by consulting Canadians across the country in preparation for Canada's participation in the upcoming United Nations World Conference Against Racism (WCAR) which will take place in South Africa in August. Canadian youth have been instrumental in helping define the Government of Canada's position for this very important conference"

What else does the Human Rights Office (HRO) do?

Students, staff and faculty of the university who feel they have been the victims of discrimination may be afraid to speak up about their experience, or they may not be aware that there is an office on campus that can help.

The HRO's mandate is to, "provide advice, support and resources to all members of the University with concerns in the area of human rights such as discrimination, harassment and issues of procedural unfairness on campus."

It is dedicated to creating a campus free of harassment and discrimination. Students can address concerns or file complaints in complete anonymity; they are not required to leave their names. Complaints are kept strictly confidential and only the parties involved in the complaint will be notified. The HRO also houses a collection of resources - books, videos & brochures - on a variety of human rights topics and can provide referrals to a number of Human Rights-related organizations both on and off campus.

The office is located at 310 Sunset Avenue and students can contact the Human Rights Commissioner Rose Voyvodic at 253-3000 extension 3400.

Hofbrauhaus
BERLIN LOUNGE

Imported Wheat Beers & Pilsners

Over 35 Kinds of Beer Great Wine Selection Thin Crust Pizza

Ever been to a Real Lounge?

THURSDAY > CHILLOUT BREAKS
FRIDAYS > HOUSE AND ACID JAZZ
SATURDAY > ACID JAZZ & DANCE
TUES, WED & SUN > WORLD BEAT

98 Univeristy Ave. West (1 block west of Ouellette)
519.252.9480 berlinlounge@hotmail.com

12 Months to a 2nd Degree

INFORMATION TECHNOLOGY OR COMPUTER SCIENCE

If you already have a university degree, Algoma University College is offering a unique fast-track program that can help you gain the knowledge and experience necessary to pursue a high-tech career.

"I couldn't afford to spend 3 or 4 more years getting another degree. AUC put me on track in only 12 months." Nevin

Next program starts April 30, 2001
Space is limited so apply now!

Algoma University College

Ph. 1-888-ALGOMA U or (705) 949-2301, ext. 298
Email: accelinfo@auc.on.ca
www.auc.on.ca

Pick Up Your Opt-Out Cheque

Cheques VOID after April 30th, 2001 if not picked up



University of Windsor Students' Alliance

UWSA Office, 2nd Floor CAW Student Centre

10am to 4pm

Deadline: April 30th, 2001

Eracism: A look at some of the participants in the event

COURTESY OF ERACISM PROFILE PACKAGE

spiritual place - and that means the world to me."

Chris Chin

Chris was born in Kingston, Jamaica. He received his undergraduate degree in English Literature from the University of Toronto. He went on to achieve his Masters in Literature from the University of the West Indies in Jamaica. He is hoping to pursue a Ph.D. in Literature. Chin has performed a number of poetry readings for the University of Windsor's radio station CJAM 91.5FM.

Sandra Muse

Sandra is a graduate student in the Creative Writing Program at the University of Windsor. She is Cherokee and a member of the Bird Clan. She is the mother of 2 children ages 10 and 21. Sandra grew up in Detroit and now lives in Windsor. Her stories and poetry reflect her life as an urban Native of mixed blood heritage. She speaks about issues affecting people on both sides of the border.

Robert Richardson

Robert Richardson is a talented First Nation's traditional and contemporary western musician. Over the years he's learned to play many different instruments and has written hundreds of original songs and lyrics as stated in his brief bio. This instrumental experience has brought his focus and attention to his love for guitar. Today he is recognized as a uniquely talented contemporary guitarist. His style has been greatly influenced by Don Ross' self proclaimed style called "Heavy Wood." The tracing of his Anishnawbe heritage has provided a rich basis for musical as well as spiritual development in his life. Over the past four years he has learned hundreds of different Pow-Wow songs and is in the process of learning ceremonial songs. Currently he leads the community and youth drums for the Windsor First Nations community as well as the local Pow-Wow drum,

"Thunder Spirit Singers." His drumming affiliations have brought him prestigious invitations into First Nations and Non-Native communities around Ontario and the United States for cultural, educational and political purposes.

Robert has performed with Sony and Narad recording artist Don Ross as a special opening guest, and performed in the same venue as Juno award winning, Windham Hill's Jesse Cook. Other venues include Windsor First Nations Performing Arts Talent Showcase, the local "scene", and other various workshops and conferences.

To Robert, music is his life.

"Music means the world to me, and it's understanding the world as it relates to me, and how it relates to others, and how for lack of a better description, transcends my spirit. It's a way of traveling to a different

Shandra Spears

Shandra Spears is a second-year student in the combined Drama & Communication Studies Honours program at the University. She is Ojibway from Rainy River First Nations at Manitou Rapids, near Fort Frances, Ontario, and is a member of the Wolf Clan. Shandra was raised in Chatham, Ontario and lived in Toronto for many years, working as an actor and singer. As an actor, Shandra has trained with the Native Theatre School, The Actors Conservatory and The National Voice Intensive, and has acted professionally with Native Earth Performing Arts and Debajehmujig Theatre Group. She has been drumming since 1993 and sings with Sweetgrass City, a female drum group. Shandra was also the vocal coach and facilitator of Women's Community Drumming in Toronto.

This was a weekly workshop in which she taught over 120 Native women and girls to sing and drum. Most recently, Shandra sang at the Art Gallery of Windsor's first "Fridays Live" event.



Brad Fisher/The Lance

Sandra Muse, Creative Writing student, reads her poetry at the Eracism event on Thursday, March 22.

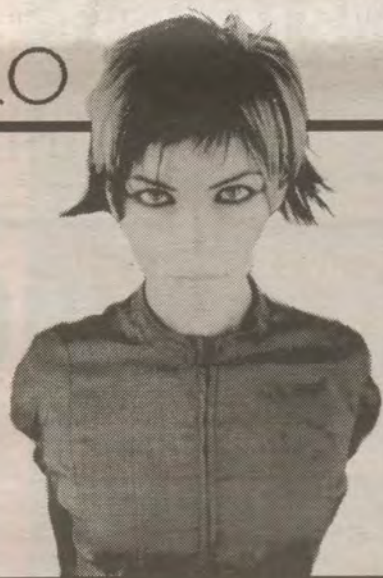
Snake Pit Music Society

This 4-member band formed in December. Its members comprise of different ethnic groups and are students at the University of Windsor.

Cabello

hair

424 Pelissier St.
Pelissier Place
971-8329



TRAVEL CUTS

www.travelcuts.com

Come and make your summer memories with us.



CAW Student Centre, Rm. B107, 561-1425

THANK YOU SMOKERS...

and non-smokers for participating in Leave the Pack Behind's

"Let's Make a Deal" Contest

Our WINNER of the "Quit for Good" contest is ROSIE GEBRAIL, who successfully quit smoking from Feb. 14 to March 14.

Rosie won \$200.00 and a gift certificate compliments of Spagos.

Congratulations!

Special thanks to all students who contributed to our research efforts



For more info log on to www.leavethepackbehind.org or visit Medical and Health Services, 2nd floor, CAW Student Centre

Funding for this program has been provided in part by the Ontario Tobacco Strategy, Ministry of Health and Long Term Care. The "Leave the Pack Behind" name for this program has been adopted with permission from the World Health Organization's 1999 World No Tobacco Day Campaign.

The challenges of diversity at the U of W

ASHA TOMLINSON
Staff Writer

On their first day of classes of the winter 2001 semester, Latoya Simpson and Priscilla Ofofu-Barko, were ready to put on their dancing shoes. Much to their dismay, and after taking lecture notes for over an hour, they were told by Professor Kimmerle, a Human Kinetics professor, that it wasn't going to work out. Simpson and Ofofu-Barko were told a week before by Kimmerle that if she didn't find two more male students for her dance class, she would automatically sign the girls in. All they had to do was show up to her class. They did more than that.

"We showed up with a guy and thought she'd be impressed since she was looking for guys. We started writing notes thinking we were in the class and at the end of the lec-

ture session she looked at us and said 'I don't think it's going to work out,' " says Simpson, a fourth year psychology student. "We felt so bad, [thinking] why can't we sign into this class?"

This shock turned into suspicions of racism. The two black girls found out the professor allowed two white students (one male and female) into her class the day after she refused to sign Ofofu-Barko and Simpson in.

"I was pissed, you can't have people taking notes, thinking they're in the class and then not give them the time of day...she said she needed guys and we brought [a black guy] and she didn't even sign him in. I knew she had a problem with black people," says Ofofu-Barko, also a fourth year psychology major.

Simpson says she was surprised by the professor's actions. "You

know you always hear about these things, but you never believe it could happen to you."

HK students not surprised

Professor Kimmerle could not be reached for comment, however black students in the Human Kinetics (HK) department were far from surprised about this incident. Some say it's basic knowledge that many professors in the faculty are prejudiced. Janelle Edwards, a fourth year HK student says the situation with Ofofu-Barko and Simpson is not uncommon. She says this biased attitude is also evident in the curriculum HK professors teach.

"HK is not a diverse faculty. They're [the professors] ignorant and don't realize what they're doing. Some professors are OK, [but] in other classes we'll bring race up in discussions and they will tell us the class isn't prepared for the discussion," says Edwards. She says she does not get to learn much about culture or race, these issues get ignored, and she can only remember one or two classes that professors have brought up such topics.

"For some classes it's [race] not applicable, but for other courses they should teach it. It's like they don't want to talk about it or even learn about it so they can teach it," says Edwards.

Michelle Neblett, also an HK student in her final year, sits on the HK council as a student representa-

tive. She says she has voiced her concerns to the head of the faculty before and nothing has happened.

"Nobody wants to listen. Students complain about us and tell us to shut up."

One anonymous HK student says these racist attitudes are fostered because of the lack of minority representation amongst the faculty. Edwards agrees.

"They don't allow us to express ourselves, they want to stick to their pre-determined teaching. It's the whole faculty, they're all white men, and only one professor in HK is non-white."

HK students are not the only dissatisfied people on campus. There are various students and professors across all departments who feel the University of Windsor needs to actively address the growing and problematic challenges of diversity.

Although, in 1999 the University was given the Vision Award by the Department of Human Resources Development Canada, and the Conference Board of Canada, for their continued commitment to the spirit and goals of Employment Equity.

On the university website it states the rationale for employment equity, "As a signatory with the Federal Contractors Program, the University is eligible for several million dollars in funding. Good business sense dictates that the University of Windsor embrace the goals and principles of Employment Equity to remain globally competitive, and to retain the benefits this funding pro-

vides our institution."

Professor Pam Milne has been working for the employment equity cause for ten years and thinks the program is a facade with ulterior motives behind it. Milne says the university is going through the motions to satisfy the program requirements in order to appear like they are making a significant effort towards equity.

"For the university to get federal research grants, they have to sign and adhere to the employment equity plan. Under that program the university is monitored by a compliance review and it's like a test to see if they are complying to the rules," she says. "What has been produced is a major public relations benefit for the institution and its white male senior administrators who are very quick to attend the awards ceremony and to step forward to accept an award for something to which they have not contributed in any meaningful way."

Lack of minority representation

Employment statistics on the University website show low numbers of visible minorities working specifically in the professional fields, which includes university professors. In this category there are only 60 professors of visible minority working out of a total of 335.

Please see U of W on page 15.

BROKEN AUTO GLASS?

Call us first for new or used.
Your auto glass specialists.
Best service in town!



APPLE
Auto Glass

2620 Howard Ave.

972-6765

Employment insurance.

Join those U of W graduates who've already launched successful and high paying careers. Just enrol in the Advertising program at St. Clair College.

Graduates in Communications, Business, Psychology and Sociology have been successful in advertising, marketing and sales promotion positions at major national and international companies.

Find out more about the careers open to our graduates. Salary ceilings are high, the work environment is dynamic, and hard work pays off.

Email coordinator Len Olszewski at lolszewski@stclairc.on.ca or call 519-972-2727, ext. 4300. If you're graduating this year, you can get your diploma in just two semesters

The Advertising Program at St Clair College

Visit our Web site at http://www.stclairc.on.ca/programs/postsec/calendar2001-02/Media/Advertising_B801.html

Unemployed?

Looking for the right job for you?



We Can Help,

The InternetWorking Program

Free if you qualify

Call 519-250-3960 for more information

U of W continued from page 14.

Liz Chamberlain, the former Director of Turtle Island Aboriginal Education Centre, says the employment equity program has not provided access to justice for all minority groups.

"The university won the award, but the balance was brought up for primarily European women. They balanced only one of the four designated groups instead of trying to bring parity to all groups that are marginalized."

Sungee John, Coordinator of the Windsor Global Resource Center says people of colour have been lagging behind in terms of professor positions.

"Unfortunately, it has been white women who have benefited from employment equity."

Janice Drakich, Director of Recruitment and Retention at the university says every candidate for employment is treated fairly and equitably. She says there are not enough interested visible minority applicants to fill the designated Faculty positions. She admits the university does not have a large proportion of minorities at the Ph.D. levels, but says it is increasing and will continue to do so.

"It's not a question of qualified candidates, we just don't have candidates of minority who apply in certain disciplines," says Drakich. "Our employment equity policy is one of the best programs in Canada and it ensures employment equity. We have equity assessors who monitor all our processes from faculty hiring to renewal."

Professor Charles Quist-Adade disagrees with Drakich. He says the equity policy works for some and not for others.

"I don't buy that [there are no candidates for Faculty positions]. They have their own agendas and preferences. The only diversity is within the Physical Sciences and there is only one predominant culture in those areas and they are mostly of Arab descent. There are no blacks or Native Canadians."

A comfort thing?

John says hidden biases in the hiring procedure can attribute to the low number of visible minorities. She says if those on the hiring committee don't diversify their experience then they are limiting themselves when hiring.

According to John there are more subtle reasons; these biases may be subconscious and become a "comfort thing."

Janelle Edwards says some professors are so comfortable with their prejudiced attitudes they don't realize what they say and do can often times be racist.

"They're all white, coming from one perspective. They make it seem like what they're doing is normal."

Edwards believes more minority representation will equal more diversity and less instances of racism.

"If there are no minorities in these positions then people won't be encouraged to go for these positions. We [also] need professors who are willing to teach different cultural issues. That's how I see change happening."

Rose Voyvodic, the Human Rights Commissioner says there are many ways people at the University can work towards change.

"I think the issues of diversity training is alive on campus. It's a widely felt need for effective training on all levels, not only faculty, but staff. Various people from departments have asked for this and we are trying to put it into place," she says.

"In order to work competently you must have an appreciation of difference and your own point of view that might be different. Other people are not aware of that, they resist it, that's where the challenge comes in," she adds.

Students need to speak out

Voyvodic encourages students like Ofosu-Barko and Simpson to use the services provided by the Human Rights Office on campus, and file their complaints.

She says action can only be taken once the incident is recorded. Simpson says she is working hard to make sure no one goes through what she did.

"We're trying to get the story out there, we went to CJAM, the Lance and we're going to Human Rights too. I don't want anyone to feel the way I did."

University of Windsor Salary Disclosure

The University of Windsor recently released its list of employees earning \$100,000 or more in the year 2000, in accordance with the Public Sector Salary Disclosure Act. There were 66 of the 1,250 University employees that earned over \$100,000, including:

	Salary (taxable benefits)
Robert E. BABE Professor	\$108,683.97 (\$2,532.92)
Paul V. CASSANO Senior Vice-President, External Affairs	\$135,789.96 (\$5,616.75)
W.J. Ian CRAWFORD Professor	\$126,155.12 (\$603.92)
Gwendolyn EBBETT University Librarian	\$106,281.90 (\$603.92)
Hoda A. ELMARAGHY Professor	\$136,469.04 (\$603.92)
Neil L. GOLD Professor, Vice President, Academic	\$148,589.65 (\$603.92)
M. Razaul HAQUE Associate Professor	\$109,769.62 (\$603.92)
Roger LAUZON Director of Information Technology	\$105,138.92 (\$7,280.22)
Alfie M. MORGAN Professor	\$111,790.56 (\$4,540.42)
Ross H. PAUL Professor, President	\$180,999.97 (\$13,169.00)

Big Sisters Continued from page 10.

"Sometimes it may not be taking her anywhere, but just having her in your home, going to the mall, or stopping for ice cream."

The program also provides opportunities for groups of Big and Little Sisters to get together and have fun. The Association has a special activities committee that plans a monthly event for the Sisters. Events range from having dinner at a cultural centre, to summer pool parties, hayrides, seasonal crafts and nail art. On Friday, April 6th, 2001, the Big Sisters Association of Greater Windsor is having an open house at their new location on 3050 Jefferson Boulevard. From 10:00am to 2:00pm, all are welcome to drop in the new building, take a tour, have some lunch, and learn about the programs offered by the Big Sisters. The new building offers more meeting space, private space for committees, and a quiet area. The building is shared with the Big Brothers Association.

If you can't make it to the open house but are still interested in learning more about the Big Sisters Association, you can give them a call at 946-6232 to speak with an associate, or request information to be sent to you through the mail.

"Students have so much on their plate, but we're pretty sure you can fit in a couple hours a week to help someone," said Larking. "It's really a win win situation for people involved. Who knows where it will lead."

For more
employment
equity stats and
info on the U of W
Check out the
website at
www.uwindsor.ca/ee



THE SAINT BASIL INSTITUTE

Counselling & Mental Health Education

Help For Individuals And Families With
Alcohol, Drug Or Gambling Problems

William A. Riegel, C.S.B.
M.A., C.A.C.II, C.G.C., A.C.A.D.
Certified Addiction Counsellor

2629 Riverside Dr. W.
973-7033
wari@uwindsor.ca

Addiction Counselling and Education

On-The-River



CONDO FOR SALE STEPS FROM CAMPUS

2 Bedroom, 2 bath waterfront condo!
5 appliances included, and there is in
suite laundry, balcony,

Only \$514 bi-weekly with \$6,000 down
(on approved credit)



2985 Dougall Avenue

CONTACT:
Carrie-Lynn Macleod
Sales Representative
Remo Valente Real Estate (1990) Limited
Pager 966-7777

PRICE
VAULT

SELF STORAGE

Student Special



Summer Storage

U-HAUL TRUCKS AVAILABLE

Call Us Today (519) 254-5422
694 Cameron Ave at Wyandotte

Monarch
BASICS
YOUR BUSINESS PRODUCTS EXPERT

Has Immediate Openings
For Full-Time and Part-Time Staff

Inside Retail Representatives
Assistant Purchasing Manager

We Offer Attractive Salary &
Comprehensive Benefit Package

Qualified Applicants Should
Forward Resume to:
Monarch Basics
1835 Provincial Road
Windsor, ON N9A 6J3

Please Specify Position Applying For
No Phone Calls Please

CUSTOM ESSAYS

ALL SUBJECTS • Humanities • English • Business
Accounting • History • Psychology • Sociology • Economics
Philosophy • Political Science • Administration • and more

Editing, Composition, Writing, Research

Highly qualified graduates (post graduates) will help

Call Toll Free 1-888-345-8295 • customessay@sprint.ca



DOWNTOWN

225 Wyandotte West
(at Victoria)

Fax: 254-1010

allegrawindsor.com

print@allegrawindsor.com

GETTING
YOUR
PROJECTS
DONE RIGHT
ON TIME

254-9211

COLOUR
COPIES

AS LOW AS **59¢**

Black & White

COPIES

5¢ STUDENT EXAM SPECIAL *with coupon

High Speed Copying

Colour Copying

Colour Transparencies

Signs, Banners & Posters

Full Bindery Services

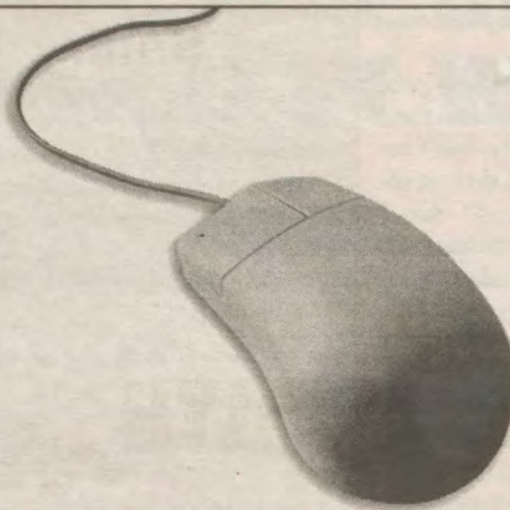
Mac & IBM Compatible File Output

Digital File Transfer from Website

Interac

*8.5x11 one sided only

Mon-Fri: 8:30 - 5:30



**QuickTax Freedom –
the leading online
solution for students
wishing to file their
taxes for free!**

Prepare AND FILE your taxes online with QuickTaxWeb.

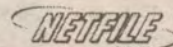
Since it's packed with tax tips, full-motion videos, government approved forms, an RRSP optimizer, and all of the latest tax changes, QuickTaxWeb almost makes doing your taxes fun!

Plus... file for FREE.

Take advantage of the QuickTax Freedom program if you (and your spouse, if applicable) have a total net income less than \$20,000. Visit www.quicktaxweb.ca/campusadvantage today to find out if you qualify.

QuickTaxWeb.ca/campusadvantage

From the Makers of Canada's #1 Tax Preparation Software



† Some restrictions apply. Check with www.netfile.gc.ca for details. Certification from Canada Customs and Revenue Agency on NETFILE use for this product is pending. The status of our certification request will be posted on www.quicktaxweb.ca at the beginning of February 2001.

Clark Residence in the Summer



Apply to stay in Clark Residence over the summer!
We offer apartment style living at reasonable rates.

Clark Residence offers the
convenience of living on campus



Residence Life in the summer is relaxed...

...it's an environment dedicated
to academics with
the opportunity
for social interaction
with your fellow students.

SUMMER

Clark Residence summer rates:

You have the option of living in
Clark for Inter Session and/or
Summer Session.

per session \$625

Inter Session 2001
May 13- June 30

Summer Session 2001
July 3 - August 17

From the
University
of Windsor

DailyNews

EXPLORING OUR HEALTH

Professor probes newly discovered effects of PCBs and DDTs

Dr. Robert Letcher is working to uncover and provide an understanding of realities and impacts of pollutant exposure in wildlife and humans. Over the past five to six years, he has learned more about some chemicals with endocrine disrupting qualities - in other words, they are capable of behaving like hormones. Hormones are the chemical messengers in the body that regulate processes such as digestion, maturation and growth.

Dr. Letcher is Assistant Professor for the Department of Chemistry and Biochemistry, and for the Great Lakes Institute for Environment Research. He has been at the University of Windsor since September 2000, after spending three and a half years on faculty at the Research Institute for Toxicology at Utrecht University in Holland. He holds a PhD. from Carleton University in collaboration with the National Wildlife Research Centre of Environment Canada in Ottawa.

Of primary concern in his current work are metabolism and the effects of organic molecules containing halogens (chlorine and bromine) in wildlife and humans. Among these chemicals, known as organohalogens, are PCBs and DDTs. Even after 20 to 30 years of being banned, these chemicals are still present throughout the global environment, and persist and bioaccumulate in tissues of exposed organisms. They stick to organic materials in the body because they are lipophilic; that is, fat loving, and they accumulate. As it moves up the food chain, the concentration generally increases.

Despite their being around for so long, we have only just begun to understand the metabolic fate and biological effects of PCBs and DDTs in metabolite form, say Dr. Letcher. Organohalogens such as some flame retardants in commercial plastics and polymers are emerging contaminants although nothing is known about

their metabolic fate in exposed organisms.

Dr. Letcher is focusing some of his research efforts on the food chain of the polar bear in the Arctic, on fish and amphibians in the Great Lakes region and on the food web of the killer whale in the Pacific. He wants to learn how and to what degree they accumulate, break down and biotransform these organohalogens.

"We live in a society with a momentum of its own. Uncovering and understanding some of the environmental realities of human-produced chemicals is a way of being proactive for the future," says Dr. Letcher. "In my opinion, industry has become more responsible than they were, say 30 years ago. Informed scientific and public awareness resulting from the findings of environmental research has been singularly responsible for this. However, environmental awareness and responsibility is a constant vigilance."

Windsor professor chosen to develop experiments on the space station

The Canadian Space Agency (CSA) has selected W.V. Youdelis, professor emeritus in Mechanical, Automotive and Materials Engineering, as its representative to sit on the Materials Processing and Properties panel that is to determine the first scientific experiments on materials processing and properties in space to be conducted on the International Space Station (ISS).

The space agencies, NASA (US), ESA (Europe), NASDA (Japan), and CSA have reached an agreement for

joint ISS research, and the procedure for selecting the best possible space research projects, through the International Announcement of Opportunity (IAO) body set up for this purpose. Initially the IAO placed Letters of Intent (LOI) for 20 categories of sciences to participate in the ISS research; however, the extremely high cost of space research necessitated reducing the first research program to just six categories: (1) Fluid Sciences of Multiphase Systems; (2) Fluid Sci-

ences General; (3) Complex Systems; (4) Materials Processing and Properties; (5) Growth of Inorganic and Bimolecular Crystals; and (6) Combustion. Each science category will submit at least 20 research proposals, which will be evaluated by each panel member for the specific science category. The panel members will receive the proposals for individual review at least 4-6 weeks prior to the panel meeting to determine the successful proposals.



WINNING PRESENTATION:

Alum and sport psychologist Scott McFadden outlined successful interviewing tactics as well as a winning mind-set for work and life at the Alumni Connection Speaker Series yesterday. A large group of students attended the presentation by Dr. McFadden. He told students to be ready with their "calling card" to begin an interview: a brief clear description of your background, what you are looking for and what strengths you bring to the position. He told students to keep interview answers to a two-minute maximum and the view the interview like a dance, following the "lead" of the interviewer.

Get on the bus

See London on us!

Book any **BUSABOUT** European pass of at least 1 month duration and the **BUSABOUT** London Link between London and Paris & get a **FREE** London Stopover Package.

Only available at

TRAVEL CUTS
VOYAGES CAMPUS

Must be booked
between
April 1-May 31/01.

**London Stopover
Package Includes:**

- Two nights at St. Christopher's Inn • Big Bus Pass • One evening meal
- Continental Breakfast daily • Free hot tub and sauna use

**C.A.W. Student Centre, Rm. B-107,
561-1425**

www.travelcuts.com

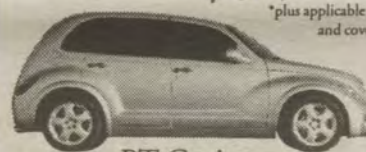
* Busabout pass must be at least one month in duration, and purchased at the same time as the London Link to qualify for free offer. Must be purchased between April 1 - May 31/01 at any Travel Cuts/Voyages Campus office in Canada. The two-night multi-share accommodation in the London Stopover package can be taken prior to or after use of Busabout pass, but must be taken consecutively and dates must be confirmed at time of booking Busabout pass. * London Stopover must be taken between April 1 - Sep. 30/01, subject to availability at time of booking. Offer is non-transferable, non-changeable and has no cash value. Certain restrictions apply. Offer subject to change.

Owned and operated by the Canadian Federation of Students.

**Serving Canadian travellers for more than 30 years,
with over 65 offices across Canada.**

U of W Weekend Special!

only
\$99.99*
*plus applicable taxes
and coverage



PT Cruiser

1,000 km included!

New Windsor Location!!!

**2235 Huron Church Rd.
Windsor
250-7272**

**575 Grand Avenue W.
Chatham
352-0011**

(In Canadian Tire Store)



**Thrifty is a Proud Supporter
of the U of W**

Also available: Weekly Rates, Minivans, 4x4s and Trucks.

For reservations in other cities, call 1-800-THRIFTY™ (1-800-847-4389)
Thrifty features quality products of DaimlerChrysler and other fine cars. A License of Thrifty Canada Ltd.

Thrifty Car Rental

MACLAREN'S

PHOTO LAB

1195 Tecumseh Road E
8592

258-

1 Hour Advantix Developing

FREE 2nd SET

(with this coupon)

EDITORIALS

Editor in Chief: Asha Tomlinson, ext. 3909

The Lance, Tuesday, April 3rd, 2001

The Lance

THE LANCE

Volume 73 Issue 14

Editor in Chief
Asha Tomlinson
Production Manager
Mike Van Nie
News Editor
Nneka Nnolim
Associate News Editor
Stacey Robinson
Arts Editor
Rob Colautti
Features Editor
Chris Menard
Sports Editor
Curtis Marcus
Photo Editor
No one - can you tell?
Associate Photo Editor
Drew
Business Manager
Al-Azhar Khalfan
Advertising Manager
Gary Potvin
Ad Designer
Missing in action
On Campus Circulation Manager
Corey Paterson
Off Campus Circulation Manager
Al-Azhar Khalfan
CUP Liaison
Taren Wilson

Contributors: Andrew Haggith, Terry Hogan, Todd Hurst, Jackie Kiwanuka, Nikki Mayville, Erika Muscat, S.R. Poole, Sarah Power, Helena Robinson, Aida Shahbazi, James Trepanier, Jason Trepanier

Editorial Policies

The Lance is published by the Student Media Corporation and prints 10,000 copies every second Tuesday of the fall and winter semesters. Its offices are located in the basement of the CAW Student Centre.

Unsigned editorials are produced by the Lance editorial board, and may not reflect the beliefs of all its members. Opinions expressed in the Lance are not necessarily those of the University of Windsor or the Student Alliance. Submissions are welcome and become the property of the newspaper. Submissions must include contributor's name and phone number and must be typed, legibly handwritten, or on an IBM compatible floppy disk. The editor reserves the right to edit for space and clarity.

Letters will be accepted until the Thursday before publication and must include the writer's name, major of study and phone number. Contents ©2000. Reproduction in any way is forbidden without the written permission of the editor in chief. The Lance is a member of the Canadian University Press.

Telephone: (519) 253-3000
Fax: (519) 971-3624
Advertising: (519) 971-3604
Editor: Ext. 3909
News: Ext. 3905
Arts: Ext. 3910
Features, Sports & Photo: Ext. 3923

Mission Statement

The goal of the Lance is to produce a bi-weekly newspaper that provides informative and accurate accounts of events and issues relevant to the University of Windsor, its students and the surrounding community.

The Lance acknowledges its privileged position in being free from commercial and administrative controls. We strive to protect that position by vigorously defending our editorial autonomy.

Our mandate is to cover issues that affect students. However, we believe that no subject need fall outside the grasp of the student press, and that we best serve our purpose when we help widen the boundaries of debate on educational, social, economic, environmental and political issues.

The Lance and its staff shall, at all times, strive to adhere to the Code of Ethics of the Canadian University Press.

Mailing Address:
uwlance@server.uwindsor.ca
The Lance, c/o University of Windsor
401 Sunset Ave.
Windsor, ON, CANADA N9B 3P4



An open letter to the President

To: Dr. Ross H. Paul

We are the students at your university who have recently been placed at great disadvantage. The University, to which we pay every year in both tuition and rent, are causing us much emotional and financial distress. On April 1st, 1999 we began renting a house at 435 California Ave. from Residence Services at the University of Windsor. In February of 2000, we renewed this lease and in February 2001, we renewed the lease once again for another 12 months.

On March 28 of 2001 we received a registered letter informing us that we are to move out by July 31, 2001 because our house is to be demolished. When renewing our lease both times we filled out a file update form and answered "Yes" to the question, "Do you wish to renew your current lease?"

By checking that particular box we were under the impression that our original lease would be renewed for an additional 12 months. David Butcher has informed us, today, that we have only been renting on a month-to-month basis.

Our "new" landlord, David Butcher, meaning not the same landlord that we have dealt with for the last 2 years, who has, without our

knowledge, taken control of our account. He "graciously" will allow us to continue our lease for only 3 of the 12 months. We have been upstanding tenants and have not caused the University any problems. These are the facts of our case, but to fully understand the problem it must also be examined from a different perspective, the student's perspective.

Obviously, we are university students. This encompasses money, excellent time and stress management skills. This situation has been presented to us at the worst possible time. It is general knowledge that preparing for finals is possibly the most stressful point in the year and should be kept as free from worries as possible. It is also common knowledge that this "ideal" situation is an impossible task to accomplish. We must find summer employment, final papers need to be written, we need to attend classes, we have to work at our part-time jobs, and family relationships must be handled.

On top of all these stressors, we are now being asked to find a new house to live in when other students have been tackling this very problem for at least 2 months. In addition, we had no intention to look for a place since we wrongly as-

sumed we would have a roof over our heads at 435 California Ave. until April of 2002. Most housing has already been rented out at this point and anything available now is well above the price range that we have budgeted for over the past 2 years.

As all students do, we have budgeted for our limited funds according to the current fees we pay each month. Now we are expected to pay an increased rent plus 1st and last month's rent at a new location. We were not given any warning that this may occur and have been totally caught off guard with dwindling resources, which is the fate of all students at the end of the school year.

We were given the option to resign the lease in February 2001, and at that time the University, you, claimed they were unaware that this would happen to us. They did know of the three possible areas where the houses would be torn down, but no one was warned. The residents in all three areas should have been informed that they "may" have their lease terminated early. This would have, at least, given us and all the other students affected some advanced warning to budget more money for rent and begin looking for alternative living arrangements.

According to David Butcher, Department Head of Facilities and Administration, the University, you, would have our house demolished next month if you could. As sincere as that sounded, it caused us much frustration. You have not taken into consideration how the construction of your new shiny building would affect us, the lowly students. As such, we ultimately pay for employing those that run this lovely establishment. We would expect that you would be looking out for our well-being. However, this is not the case. You, along with the university administration and all those involved in making this decision to demolish our house and all the others, have not considered all the aspects of the situation that we have brought to your attention.

Since the decisions in this case were yours, we feel that you need to understand that what you have done is wrong. You are supposed to help us to get a post-secondary education to improve our future. We feel that instead you are hindering this opportunity for us. You have put us in an extremely difficult position that we are unable to remedy on our own.

Sincerely,
Pamela Martell, Stephanie Talsma,
Brandy Beesley, Jen Parker

restless_scorpio@hotmail.com



Restless Ramblings
By
Christopher Lawrence Menard

Thank you, thank you, thank you

It is with mixed emotions that I sit down to write this installment of Restless Ramblings. The reason is simple: this is my final installment of the column that I have worked so hard on for the last two years.

I have a few things I need to say. I wrote a response to Terry Hogan's letter from the last issue. In it, Terry blasts me for my choice to publish a column that he saw as an attack on three innocent people. He accused me of abusing my power as a journalist. He accused me of being hypocritical. He accused me of operating beneath a double standard. He accused me of using the paper as a venue to settle scores and wage war.

In the Letters to the Editor section of this issue, you will find a letter from me, responding to Mr. Hogan's concerns. The letter deals with facts. The letter clears up some misunderstandings made by Mr. Hogan and addresses misrepresentations of me presented by him. It

is the last time I will deal with this particular individual. I hope it clears up any questions that remain.

Now, on to more important things. I want to thank anyone who read Restless Ramblings at all over the last two years. Last week, I was in the bank cashing a cheque. The teller noticed my place of employment and asked what I had written recently in the Lance that she might recognize. The moment I told her I wrote Restless Ramblings, she smiled and told me how much she enjoyed the column. She said it is one of the first things she reads when she picks up the paper. She made me feel wonderful.

I remember saying in one of my first column pieces that I wanted to impact as many people as possible with what I've written, and if I accomplished this - in any way - than I feel successful. Admittedly, there have been instances when it has been impossible for me to point out injustices in this world without

focussing on those who create them. To those individuals who I have spoken against I apologize if I have hurt you. I apologize further if you felt my words were harsh and my anger misplaced. However, I assure you that I tried to always ensure that even when I was being harsh, I was still being fair.

Next year is going to be a very different one for me. I have been hired as the Editor-In-Chief of The Lance. The responsibilities will be tremendous, the time requirements incredible and the workload overwhelming. I am looking forward to the challenge. I regret that it will not allow me time to continue rambling restlessly, but I think I've learned all I can from my analysis of life...for now.

I want to end by printing the lyrics to a song that has impacted me more than any other I have ever heard. I've mentioned several times that I am completely in awe of Alanis Morissette. When she

wrote the song, 'That I Would Be Good', she locked herself in a closet, shut herself off from the world and asked herself, "What do I really want?" Her words touched me...and now, I share them with you.

"That I would be good, even if I did nothing. That I would be good, even if I got the thumbs down. That I would be good, if I got and stayed sick. That I would be good, even if I gained 10 pounds. That I would be fine, even if I went bankrupt. That I would be good, if I lost my hair and my youth. That I would be great, if I was no longer queen (or king). That I would be grand, if I was not all-knowing. That I would be loved, even if I numb myself. That I would be good, even when I'm overwhelmed. That I would be loved, even when I was fuming. That I would be good, even if I was clingy. That I would be good, even if I lost sanity. That I would be good, whether with or without you..."

Letters To The Editor

This is a concerned student who read your article on the accessibility of the University and its buildings. I was greatly concerned with where you got your information from because no one at the special needs office was contacted in regards to the article. I also find it remarkable that you said the CNIB registered members get free tuition, when in fact no one from there was contacted either. One of the workers said this is not the case and has not been the case for a number of years now. As for all the negatives about the campus, why did you only focus on the negatives? There are many positives that are visible to anyone who looks around. They have even set up a council including students, professors, deans, and other people in the administration of the school. However, this was not mentioned. The annex maybe a good work area for the special needs students, but you did not get this right. There is NO voice dictation in the annex due to the background noise interfering with the software. I wonder why you focused on the negatives of the accessibility of the University and your office maybe physically accessible, but no one is there? I also find it interesting that when it comes to the Administration part of the University, you do nothing but show the negatives. But when it comes to the Pub, a student-run facility, you make it sound like students are pleasantly surprised about the construction schedule, when in fact it is a giant joke. The students are angry that we had to wait so long to finally get our pub back. And for what? Two or three pub nights then it will be closed for the summer. I am also looking forward to the follow up article on this topic, which will hopefully include more accurate information, and information directly from the Special Needs office.

From,
IBM

Narrow-minded persons, in a seemingly isolated incident in a far-away place, have destroyed ancient monuments. This is not a new phenomenon. Many times throughout recorded human history, artworks have been purposefully desecrated to further some small cause. Yes, a small cause, in the sense of insignificant, immature, without merit, intelligence or reasonable sensitivity, let alone any reverence for ancestors or continuity. Or even for religious or cultural justification, which is the excuse used by the Taleban miscreants in Afghanistan. They have joyfully blown to bits several ancient monuments in the name of religious cleansing.

Yet, these most recent victims of short sightedness are mere things, transient, as are all human constructions. What of more insidious destructions of image? How outraged do we feel about those, how motivated to even acknowledge let alone work to remove them from our midst?

How often do people participate in fostering image destruction with a coarse joke, racial or gender slur or passive-aggressive action out of spite? How often do we allow, even encourage, by placid inaction, misrep-

resentations in the media, in advertising for consumerism motives, or in the elevation of 'certain' people to pedestals and consignment of 'others' to oblivion?

It is easy to point at the destruction of a thing and label the destroyers' evil. It is more difficult to acknowledge the propensity for human beings to tacitly or implicitly approve destruction of the self-image of an 'other'. While there is disturbance in the world community voiced right now over the unfortunate loss of statues, where has that world voice been while the women of Afghanistan have been systematically and brutally stripped of their rights, their status, and their image?

It is appalling that we continue to tolerate, by the Taleban in the extreme, by society in general, important, integral, images to be destroyed. What does it truly say when we show concern over statues, but ignore the plight of people?

J.J. Avery
Human Rights Coordinator, UWSA

Re: Letter to the Editor - Re: Angry Political Science student

Dear Editor,

I am writing this letter today, to address some of the concerns that Dana Ariss raised in a letter to the Editor (March 20, 2001). As a political science graduate, who is also working on his honours in Communication Studies and someone who has moved from political science into the media, I was alarmed at the misinformation that Dana brought forth in the letter.

First, very few, if any media outlets have paid internships. In fact here in Windsor-Detroit, I know of none. It doesn't matter if you are a communications student or not, if you want to gain experience in the media, you must expect to be unpaid to begin with. I spent two unpaid years with a public radio station before landing an internship with WDFN radio. After completing my stint there, where I began as a production assistant and finished as a reporter, I was in a position to land reporting and talent roles at CBC Radio Sports (Local and National) and WSDS Radio in Ann Arbor. It was at that time that my unpaid experience began to pay off, as I was covering events from the OUA and CIAU to NFL, NBA, MLB, Memorial Cup and Stanley Cup Championships. Non-payment of interns is the nature of the beast in broadcasting and it's been that way for the past 20-30 years. But don't give up on your dream to be foreign correspondent. The point that I am making is that many members of the media, who are talented, have degrees in areas other than communications or broadcasting. However, media outlets are more likely to provide internships to people who have experience and training in production (i.e. handling a camera, operating a mixer etc.) This is why you are hearing that local stations are only interested in Communication Studies students.

My suggestion to Dana is that you not give up your dreams, but pick up some practical experience either at Cogeco, the Lance, and/or CJAM.

Carefully pick and choose your courses, including print media, sound production etc...these are the courses that you will need to make you more appealing to a media outlet when applying for an unpaid internship. And remember the media is a business. They want people who they can train as interns and move them into entry-level positions. This is especially prevalent in a medium-sized Canadian market. Good luck and keep plugging away.

Sincerely,
John Bower
Jbower@uwindsor.ca
Sports Information Director
University of Windsor

Response to Terry Hogan's letter -- (March 20th Issue):

I will waste no more time debating ethics with Terry Hogan. The effort is futile. What I will do is offer this response to his letter from the last issue. The time for facts is here.

1. I am a column writer and an editor. I do not write the news. I am not a journalist. I have never claimed to be, nor will I ever claim to be. To abuse my power as a journalist, I would first have to be one. I am not.
2. "Restless Ramblings" has existed since long before I was a paid staff member with the Lance. I applied for the position of column writer over a year and a half ago. I earned the space I use. I will not apologize for how I choose to use it.
3. Any student, including Mr. Hogan, may write anything for the Lance, and may expect it to be published. My own guaranteed column space is no bigger than that space awarded Mr. Hogan EVERY ISSUE when he writes his letters and his 'Celebrity Survivor' installments.
4. I have never claimed that 'Restless Ramblings' is an objective column. It is, by definition, an opinion piece in which I offer my take on situations I face in my day-to-day life. Those who read, do so because they enjoy my point of view. Those who do not may turn the page at any time.
5. In retrospect, Mr. Hogan is attempting to trivialize what was a horribly discriminatory remark made by him in front of a room full of students in a professional atmosphere. No one of any importance is buying it.
6. For future reference, in the Editorial section of the newspaper, one may say anything and USE NAMES OF INDIVIDUALS as long as the information used is true. While I thank Mr. Hogan for his suggestions, I ask that he save himself the trouble by first understanding the rules of the paper before he begins to speak out against them.

Thank you,
Christopher Lawrence Menard
Restless Ramblings columnist

Tucked away on the 2nd floor of the CAW student centre is a spacious, comfortable office filled with informative books, helpful pam-



phlets, free condoms and lots of interesting conversation. We are the University of Windsor Womyn's Centre and we want YOU to get to know us better. The Womyn's Centre has been and continues to be an intricate part of the University of Windsor Students Alliance and the Windsor campus as a whole. The Womyn's Centre currently has a dedicated work staff of 6 girls and many other volunteers who work hard to enhance the lives of women on campus and in the surrounding community. The Womyn's Centre has a full, working library filled with books on many women's issues such as sexual health and discrimination. The staff has worked hard this past school term organizing such events as the December 6th Vigil, International Women's Day symposium, Eating Disorder Awareness Week, Out in the Cold as well as an array of others. We have collected food for the poor, toiletry items for Hiatus House of Windsor and blankets and soap for earthquake victims of India. Our office is generally open every day of the week and EVERYONE is welcome: women, men, young, old, heterosexual, homosexual, student or non-student. Our office is a place to relax as well as a space to learn and be yourself. Although, our semester is coming to a close, we encourage you to stop by and check us out. If you are interested in being a Womyn's Centre volunteer (men too!), you can simply call us at 253-3000 x.4507 and we will be happy to add you to our list. We can't wait to meet you.

Attention Asha Tomlinson, Curtis Marcus, Nick Chronopoulos and Katie Beach:

I am writing to you to draw attention to a concern that I have with

respect to articles in the March 20th Lance by Nick Chronopoulos and Katie Beach, both significant but the former more serious. Both of these articles included a picture of one of our university's outstanding female athletes. In reporting the achievements of our athletes, equity must be demonstrated through quality as well as quantity. The action shot of Erin Byrne with its accompanying caption is reprehensible. This is the captain of our women's volleyball team who is an outstanding student athlete who has earned the respect of the sport community with her dedication to her sport, while maintaining high academic standing. It is demeaning and trivializing that she be portrayed with such sexual innuendo. I would hope that this journalistic presentation is not reflective of your paper's standard of acceptable behaviour. The further trivialization of our female athletes is demonstrated on the next page. Again, an outstanding student and athlete becomes invisible by failing to provide the reader with her name. These two articles suggest that you perhaps need to be more vigilant in the monitoring of the works submitted by your reporters.

Sincerely,
Dr. M. Holman
Department of Kinesiology
University of Windsor

I apologize for the misrepresentation of both athletes. Unfortunately, it was something I did not catch before the paper went to the printers. This is an awful mistake that will not happen again. Please do not take it as a reflection of the paper's morale.

Sincerely,
Asha Tomlinson
Outgoing Editor-In-Chief

A UNIVERSITY OF WINDSOR NURSING DEGREE IN 28 MONTHS?

The new Fast-Track Nursing Degree Program at the University of Windsor offers eligible students an opportunity to earn their Bachelor of Science in Nursing in just 28 months. This full-time program of study is designed for the academically strong student with a completed or partially completed university degree.

ADMISSION REQUIREMENTS

An overall GPA of B- and a grade of at least C- in the following 10 university-level courses:

- 2 semester courses in human physiology
- 1 semester course in anatomy
- 1 semester course in microbiology
- 1 semester course in biochemistry
- 1 semester course in statistics
- 1 semester course in arts
- 3 additional semester courses in social science

A current certificate in CPR and First Aid, facility with English, and two letters of reference are also required. Computer skills are highly recommended.

Applications are being accepted now for Intersession 2001.

Note: The offering of this program is contingent upon sufficient enrolment.
Classes begin: May 14, 2001
Application deadline: April 23, 2001



For further information, or to obtain an application, contact:
Dr. Anna Temple
School of Nursing
University of Windsor
(519) 253-3000, ext. 2258

UNIVERSITY OF
WINDSOR

DEGREE? NOW WHAT?

YOUR DREAM CAREER IN ONE MORE YEAR.

Check out our job-oriented post-graduate programs starting September 2001.

Business Management (for non-business graduates)
Database Marketing
Sport and Event Marketing
Financial Services Marketing
Business Intelligence/Marketing Analysis

Child and Youth Worker
Early Childhood Education
Exposition, Convention and Trade Show Management
Digital Media

**THE CITY
COLLEGE**
GEORGE BROWN

416.415.2000
www.gbrownc.on.ca



Dantes Dance Bar
430 Ouellete Ave
Windsor, ON
971-9330

5 Cent Wings!

Starting Tuesday April 3rd
Dantes is open for 5 Cent Wings,
Sports & Dancing

Tuesday from 8pm to close with drink purchase (dine in only)

MONEY MONDAYS

What Will You Do
For Money Mondays?
Comic Ladies Boxing

Thursdays
Club Night
Come Feel Our
Dance Eruptions

Sunday

Book Your Private Parties or
Fundraiser with You and All
Your Friends @ Dante's

Friday & Saturday
Keep Your Groove On
All Night Long
8pm - 5am

www.dantesdancebar.com



Peppers
BAR & GRILL

375 Ouellette Ave
255-7471

5 Cent Wings!

Tuesdays From 8pm to Close With Drink Purchase
(Dine In Only)

Wednesdays

Campus Pub Nite

I AM CANADIAN Proud and Free
To Do Whatever I Want



Thursdays

Starting April 5th - The Next BIG Thing!
Ladies use your Peppers cash
Introducing Peppers cage jam

Friday and Saturday
Hot Body Contest - Cash Prizes

Board Our
Free Bus

Every Wed. & Thurs
9pm-2am at the 'U'

www.peppersbarandgrill.com

BATHROOM

April 2001 - April 2001

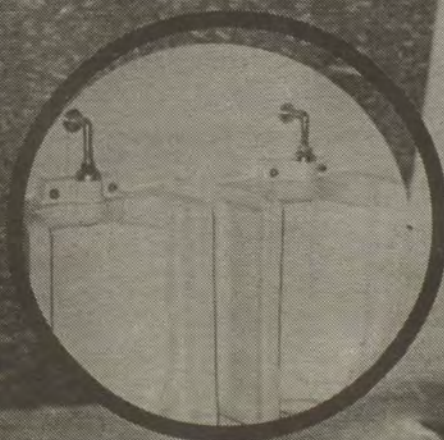
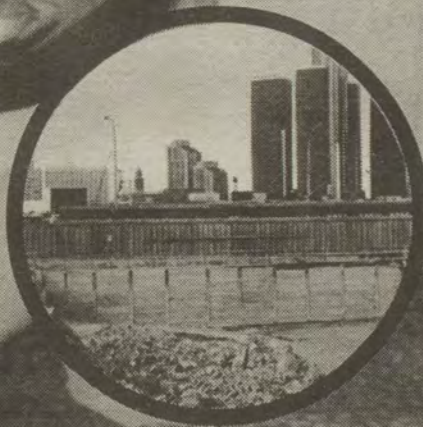
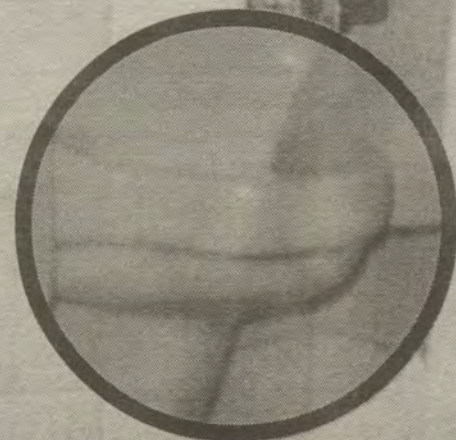
WINDSOR CULTURE AND NEWS

INSIDE:

U.W.S.A. - another
year down the drain

7th Annual Toilet
Bowl Award Winner:
Mike Hurst and his
Norwich Block Legacy

Plus!
Worst Washrooms of Windsor



Mathers and Morrissey: A marriage made in heaven?

S.R. POOLE
Arts Reporter

He's already had a duet with Elton John under his belt. He's due to make his movie debut, much to his fans' interest, but the question is being asked: "What's next for Eminem?" It may well be a cover of the Smiths' staple, "Heaven Knows I'm Miserable Now."

"Oh yeah...that one always makes me laugh," replied the affable rapper. "How can't you laugh when you hear that?" To date, he has, as many artists have done, revealed a number of his inspirations, many of which this writer is not familiar. However, this latest revelation may prove either interesting or lethal for his career, as most of his fans aren't familiar with the quirky British band, whose hits include the misanthropic yet endearing "How Soon Is Now?" and "Girlfriend in a Coma." However, he's unfazed over this.

"Elton John said I had a dark wit. He's wrong. It's Morrissey, man. Pure genius, he is. 'Sixteen, clumsy and shy?' That was me, right there.

Hell, you can hear him in just about everything I've released so far. This was a guy who could really tell it and get away with it, too. Just because I'm going to cover a song I'm sure most kids haven't heard before doesn't mean I'm abandoning them. Can't they understand that I still want

them as fans? Come on. It's a such a wonderful tribute, it'll make even [Dr.] Dre blush."

These days, the rapper is aware of the fact that his fame may well be fleeting, despite his success of late. When asked about the subject, he was decidedly keen about

it, hinting at one of his guilty pleasures in light of his separation from his wife, Kim.

"I just don't wanna end like that girl from the Smashing Pumpkins...I mean the other one. The one whose last name sounds the same as that hockey player, what's-his-

name? He played in Canada, you know who I'm talking about. She was definitely something else, but it seems like everyone's forgotten about her. I don't want to end up that way, but then again...someone like her comes around once in a lifetime."

Day fights for veggie rights

ANDREW HAGGITH

Likes candle-lit dinners, long walks on the beach, and long wet kisses.

Professor Adrian Franklin Day, of the University of Guelph, has embarked on a quest, which he hopes will stop thousands of innocent lives from being hopelessly slaughtered. Professor Day is an Anti-Vegetarian.

Operating under the slogan "Vegetables are living creatures too," Professor Day has started an outright one-man war against Vegetarians everywhere. He has protested in front of Salad Bars, and Restaurants

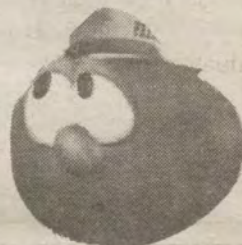
that offer a vegetarian substitute to their meals. Sure he is also against the slaughter of animals, but as Professor Day told a CNN news crew, "the Vegetarians handle the animals, I handle the vegetables." When asked why he feels that vegetables deserve to be protected, Professor Day rationalized that, "since vegetables were grown on Canadian soil, by Canadian farmers, and with Canadian water. It is with those reasons that the vegetables should be protected under the charter of rights and freedoms."

Following his views to the bitter end, Professor Day survives mainly on diet breakfast shakes. Not only has he lost some fifty pounds, but he has also managed to preserve the lives of over two hundred pounds of vegetables. To save the lives of trees, Professor Day's house was built with only synthetic materials, and his wardrobe mainly consists of polyester. Professor Day is known to boast about the time he put some 2 farmers out of business, and he is currently working on taking down the big man himself, the Green Giant.

It was at this time that Professor Day cut the interview short, there was a grand opening of an International House of Salads that he had to go picket.

Those of you who want to support Professor Day's cause can do so by taking part in his "no food week," from April 1st to April 7th. What do you have to do? Just eat unnatural foods, with no organic materials of any kind in them. Foods like Kraft Dinner, or Taco Bell, and fight the plant-eating oppressors!

"Green Giant has millions of acres of slave land in their possession. I will not stop, until all of his fields are burnt to the ground." When it was pointed out that burning the land would kill all the plants on the land, Professor Day said that, "sacrifices must be made for the greater good."



Where Students

MEET Downtown Z's

Fridays - EuroDance Night
Saturdays - EuroDance Return

Dress Code in Effect • 2 Floors

Free Parking

493 University Av. West.
@ Bruce 519.254.8701



BUY-SELL-TRADE
Your used
CDs & GAMES
(Playstation & Sega Dreamcast games)

We pay up to
\$8 for your CDs!

More music for your money.
More money for your music.

3390 Walker Rd.
Windsor, Ontario N8W 3S1
Phone (519) 250-0525

www.cdplus.com

Music Duo Set For Huge Finale



Thomas Duvall

Photo credit Helena Robinson

HELENA ROBINSON
Arts Reporter

Windsor's nightlife usually consists of repetitive techno beats blaring from Ouellette Avenue or of immature unsigned alt-rock punk bands hidden in the basement of dingy taverns. Fortunately, there are two talented musicians in the area who will be playing avant-garde inspired and innovative music before departing Windsor at their last show on Saturday, April 7 at Toby's.

Thomas Duvall and Marion Kino are both in their final year at the University of Windsor. Duvall will be graduating with a degree in Electrical Engineering and Kino will be graduating with degrees in Communication Studies and Philosophy. Duvall and Kino began playing mu-

sic together during their first year. Duvall exclaims, "We met during orientation week and stuck by each other because we didn't know anybody else. Otherwise, we wouldn't have even crossed paths." Thomas Duvall is originally from Montreal and Marion Kino is originally from Tokyo, Japan. Although they have very different experiences from opposite sides of the world, they share very similar tastes in music. They are both very appreciative for the acoustic and the experimental.

Duvall and Kino call themselves TWINSET when they perform their experimental music; otherwise they are equally known by their original names when they play their acoustic duos. Duvall and Kino are currently signed onto a Montreal indie record label, Cerebral Music Corp.

These musicians already have a full-length album titled, **FOREIGN BOY**, which includes some unedited acoustic tracks, but mostly of their peculiar experimental sounds. Musicians that inspire the works of Duvall and Kino include: Stereolab, Autour de Lucie, Cibo Matto, Pizzicato Five, Don Caballero, Bob Dylan, and David Bowie. Currently, Duvall and Kino are working on an album titled, **UBU YOUTH**. This next album will include a lot of poetic utterances in English, French and Japanese over dissonant organs, computer sounds, and fuzzing guitars.

True teamwork has developed through their dedication to friendship and music. Duvall and Kino have played many intimate shows in Windsor, mostly at private house parties. They have played in small

venues in Detroit, Toronto, Vancouver, Chicago and Pennsylvania. They plan on touring larger venues around Canada and America. As for the summer, Duvall and Kino have a side project: they expect to tour Europe. Kino adds, "Places like England and Ireland are very open-minded about new genres of music." These two artists are stirring up major attention little by little for their unique style.

There is no telling where these two will end up in the near future. Thomas Duvall and Marion Kino will be introducing new unheard acoustic songs and a small sample of their experimental pieces.

Toby's is located on 73 Riverside Drive West, Downtown (next to the Press Club). There is no cover charge.



Marion Kino

Photo credit Helena Robinson

Factoids

Rapper Eminem was shocked yesterday, when the "Real" Slim Shady stood up. Blake Henderson of Detroit, Michigan was quoted as saying, "He asked me to stand up, and so I did." DNA test are scheduled for next week.

Timmy Frankfurt, age 9, was shocked when the balloon he bought in a bus stop restroom was slimy, hard to blow, and ribbed for his pleasure. Upon careful examination, his father noticed that it was not a balloon at all, but in fact it was a shields condom. Timmy's father was quoted as saying, "What's the world coming to, when people put condoms in the bathroom balloon machine?"

HELP! The Lance has been overrun by language aliens who want to make us spell things wrong. I have little time, but I must convey something important. It is

WE GOT NIGHTLIFE

THURSDAYS

by thor & d'barren craig

dance ☐ house ☐ r&b ☐ hip hop ☐ top 40

dance

HOUSE

100

WOOD450UTHOUSE

754 QUELLETTE AVENUE | DOWNTOWN WINDSOR | 258.8199

What Have I Learned in Year One?

This is the indeed the last issue of The Lance, and with exams inside of two weeks, the year is rapidly coming to an end. First year students are studying their textbooks for finals and packing their bags to go home or to move into new lodgings for the summer. Everyone has been through a ton of experiences and felt many different emotions... I am no different. This year I have gone through homesickness, anxiety, nervousness, heartache, depression, anger, just to name a few. But what have I learned the most this year? What truly stands out as a lesson that has been worth learning? Well, since everyone else has done one, it is now my turn. Here is my top ten list of important things learned at the University of Windsor this year.

10. After eating at Vanier, make sure you're near a bathroom within twenty minutes because at that time, the food will be ready to leave your system.

9. As in high school, you can totally fill an essay with BS and still get a decent mark. Although in high school you can usually get an A and here it is a B or C.

8. A student survives by two means only: In the morning its 7-11 coffee and late at night it's the 7-11 pita.

7. Your residence is equal to that of a gossip kingdom. Everyone KNOWS everyone else's business.

6. Cody Hall goes through exit signs like the World Wrestling Federation goes through Spanish announcers' tables.

5. You either become great friends with your roommate or totally hate them. In my case I became good friends with my roommate, but some of my friends...OH BOY!

4. Your sleeping pattern becomes non-existent. This is due to a few reasons, bad mattresses, going to bed at all hours of the night or having your next door neighbor cheer-

fully waking you up early every morning. So you try to grab sleep whenever you can.

3. Alcohol is your friend. At times it can make your problems go away, but the next morning there can be consequences.

2. People are not always what they appear to be.

1. Try no to book classes at 8:30 in the morning because you just won't attend them.

These are the main things that I have learned here this year, but I also learned much more. For all the bad things I have experienced, much more good has happened to me. No matter where I go in life or no matter what I do, I will always look back fondly on this year and remember everything I learned, but more importantly I'll remember all the fun I had.

Things you didn't Expect before you knew you were Expecting

Mecca

1. You will tell people you have a bun in the oven before the second trimester. You will consistently ignore sage advice from your elders and from knowledgeable folks who never got around to having their own children.

2. You will eat bizarre combinations of food and list them in vivid detail to your friends over coffee. They will pretend to care. God bless 'em.

3. Every subject brought up, no matter how indirectly related, will be directly tied in to your new arrival. Your answer to "how are you" in the first several weeks will be "pregnant, thank you, how are you"

4. You will babble to complete strangers about how excited you are. Those who have been there and done that will look at you with a mixture of hopefulness and pity.

5. Despite obvious evidence to the contrary, you will act as if you are the only woman on earth who has ever expected a child.

6. Even the most completely non-conformist types will suddenly start to ask the question "is this normal?", and nine times out of ten, the answer will be yes, much to your disappointment.

Continued
see "Things you didn't expect"... pg. 25

PLATINUM

AFTER HOURS CLUB

LICENSED UNDER THE LCBO

APRIL 6

Dan Meloche
Iain Hamilton

APRIL 7

Jeff Daniels
Jimmy G
Pete Houle

APRIL 13

Iain Hamilton
Gilligan

APRIL 14

Mike Grant
(Moods & Grooves Records, Detroit)

APRIL 15

Ian Hinde
Jimmy G

Open Easter Sunday

HOURS OF OPERATION :
FRIDAY & SATURDAY : 9:00 PM - 8:00 AM

RATES :
FREE BEFORE MIDNIGHT
\$10 AFTER MIDNIGHT
\$15 AFTER 2:00 AM

FOR INFORMATION CALL
PHONE : 519-253-3148

Todd Hurst and The Circus: Freddy 'Burns his soul in hell, Baby'

TODD HURST
a.k.a. Dipsey McLicker

My long career as a gonzo journalist has seen me interview an engorgement of rock stars. I've indulged the firewater that is celebrity and have been subjected to the perceived divine right of these kings and queens of modern mythology. It's cool saying, 'I've met Elton, Mick and Ringo' and it's a great way to pick up girls, especially if you say you've met a member of one of those spineless, annoying boy bands.

The most famous person I've encountered is the guy I interviewed last Tuesday, a man who has been in seclusion since his one hit wonder days until three months ago. Sick of retirement and bygone glory, he dusted himself off, got the band

back together and hit the open road. I had a chance to talk to the one and only Freddy Killsimself, front man from the seventies metal band 'The screaming nipple tweaks'. Keep in mind Freddy is partially deaf from screaming his one hit song 'Burn in Hell Baby' for the last twenty-five years. What he says doesn't often make sense.

Q. Why the hell would you play Windsor, has your career finally flushed itself down the toilet that far?

Freddy: It's like the time I was in Amsterdam. The band and I went to the red light district. The boys wanted to go get a hooker but I was interested in the toilets. I have a theory that correlates comfortable toilets and highly sexual people. A

place like Amsterdam, especially the red light district, is filled with highly sexual people. Their toilets must be like lazy boy recliners.

Q. What was it like being famous?

Remember when Marilyn Monroe sang 'happy birthday' to JFK? Think of that but a bit more reminiscent of Mike Myers' imitation in 'Waynes World 2.'

Q. You've toured the world. What is the world like?

It's like a china vase. It looks pretty but when you drop it... you've lost a portable toilet that you can take to parties and family gatherings.

Q. Riiiiight. Tell me about your latest CD.

I went on a shopping spree with my Karate Instructor. He told me to dig Karma. I did.

Q. Touring must get tedious. I mean sitting all those hours on a plane must suck. How do you keep from going insane?

It was a long dark road but in the end, you must remember always, burn in hell baby, burn in hell. That was a line from my most famous song.

Q. Yes, I think I've heard it a few times on the oldie station. But our readers really want to know about the groupies.

I forgot what a sleazy rag your paper is. My lawyers would have told you to mind your own business but they left after the Katie Hudson Scandal. If you turn off that microphone I'll tell you of my exploits.

Q. Really!?

PIANO CONCERTO

IN D MINOR

Susan Haig, Conductor
Lucille Chung, Piano
Darrett Zuko, Student Soloist

MOZART Symphony no. 22 in C major
HONEGGER Symphony no. 2
MOZART Concerto no. 20 for Piano in D minor
Prelude (Friday morning only, 10:15 am)
MOZART Concerto no. 16 for Piano in D major

WINDSOR SYMPHONY

Artistic Director

Friday, April 20 at 11 am & 7:30 pm
Assumption University Chapel
Tickets: \$12 - \$21

For tickets call the Chrysler Theatre Box Office 519-252-6579 or 1-800-367-9181

DR. & MRS. MICHAEL ZIFER

classical detroit

THE WINDSOR STAR
Hilton Windsor
ROOM
CBC
radio ONE
WINDSOR

CD REVIEW BLOWOUT!

Gary Numan

Pure

EMI

By S.R. Poole

He's a musical Bob Sacamano, praised by the likes of Trent Reznor and Marilyn Manson; the former you know of, but the latter you may not know exactly, but perhaps you've heard his name thrown around in a Krameresque manner. Most may never have seen him before, and if you were to see him, you probably couldn't bring yourself to say, "hello." You'll likely remember his late '70s hit, "Cars," and to a lesser extent, "Are Friends Electric?" Well, at least I do, but then again, I remember such minutia like the type of pitch that Joe Carter hit his famous home run to clinch the 1993 World Series (an inside slider). Numan's latest, "Pure," is an interesting drink of water, so to speak.

The title track seems to call upon something familiar, but I can't really put my finger on it. All I know is it doesn't evoke anything that needs to be said by the "Church Lady." The next track, "Walking With Shadows" harkened back to an old Allan Parsons Project song that as a child, I used to always hum its melody. Really...it's true. If you've ever watched "Iron Chef," the instrumental "Fallen" may be of interest to you, especially its intro, but whether you can swallow the rest of the album is another matter entirely.

It is interesting that Numan has two songs whose titles sound like a commentary on his career, i.e. "Listen To My Voice" and "I Can't Breathe." Indeed, he's found a measure of

success now, but I couldn't help laughing at his choices for song titles. In all, if you really feel a kick in the eye is in the cards for you, this should do.



Bernard Landry

Greatest Hits

By S.R. Poole

Yes, you'd better believe it. The premier of Quebec himself is featured on this album covering, "a few [of his] favourite tunes." However, the album is choppy at best, with some questionable selections. The opening track, a cover of Neil Sedaka's "Breaking Up Is Hard To Do," is a passable effort, driven primarily by Landry's own sarcasm. He tackles Neil Young's "Piece of Crap" to a much better result, his voice brimming with power and confidence.

The highlight, however, is his rendition of the Gilles Vigneault staple, "Mon Pays." Here, Landry captures the passion of the original to a T, and is likely to be the first single. However, I have to wonder why he would ever do the Cure's "One Hundred Years." Sure, he has grievances, but it seems far too blatant an attempt to convince angst-ridden teens into taking up his cause, and the idea of Landry doing the song is nothing short of absurd. He does make up for this mistake with a rather cheeky version of "That's Life" though. It then ends strangely enough with the 1950s hit, "I'm Sorry", which features Culture Minister Diane Lemieux on vocals. Unfortunately, this is met with disaster, as Lemieux's attempt to emulate

Edith Piaf leads to her vocals being severely understated throughout the song.

One thing is for sure about this: no one's ever doubted his ambition, and it definitely shows.



Semisonic

All about chemistry

Universal

By Ayungof Fennder

Semisonic's newest compilation is a scientist's wet dream. All about chemistry features methodology on how to "act naturally", provide "chemistry" to the opposing sex, and how to "get a grip" on more than just...well, you know. This is a chance for any anti-socialite to be the coolest content provider at any party-even if the party has already been pumped up in the past by stale chips and old Star Trek episodes. I kid you not; your stuffed animals will be feeling strangely fine and groovy. As lead singer, Dan Wilson's theory is key in this experiment de vive, "Wait until you learn how to do things really well and then take things in a completely different direction." Don't get me wrong, test tubes can actually greatly improve your chemistry, granted you fill them with alcohol and drink more than the required dosage. I strongly urge you to familiarize yourself with the term L-C-B-O as you snap your fingers to this revolutionary material, and for god sakes, spike the milk mom packed you this morning for lunch, you'll be thinking about me the next morning, I promise.

Things you didn't Expect... (cont'd)

7. You will get hit on more often. This is because you will have a big dumb look of bliss on your face, which makes you look simply ravishing.

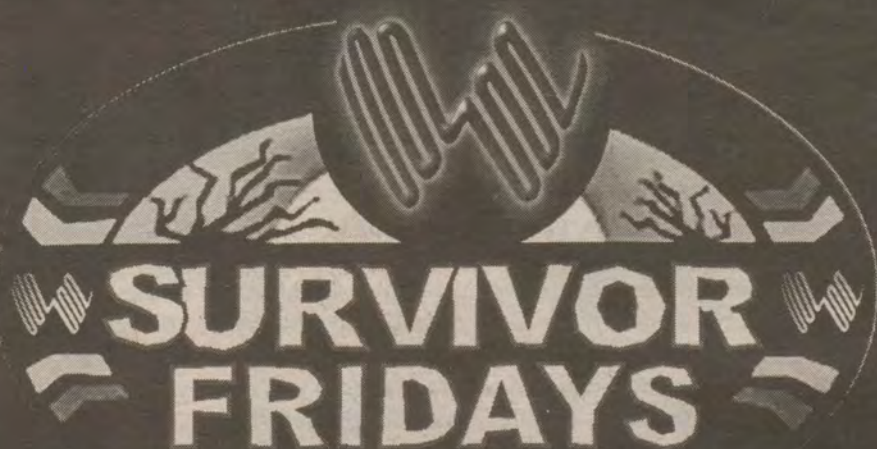
8. You will think about going to the bathroom more often than you used to think about having sex.

9. You will come up with several names for your child to be. No matter how great they sound to you, they will sound ridiculous or boring to someone else. Let it slide.

10. If you are not married, people will ask you when you plan to be. If you tell them you aren't sure, they will change the subject really quickly, so don't sweat it. The answer to, "was it planned?" should be the mystical, "there are no accidents in life," not "it was an oops."

Enjoy your summer! Wish me luck, and bear with my babble over the next several months as I await the arrival of my first child. Adventures don't get any better than this!

CAN YOU SURVIVE



wired nightclub
WIN 100 TRIPS TO DAYTONA BEACH

wired nightclub
576 ouellette ave. windsor

EVERY FRIDAY WE'RE GIVING
AWAY 25 TRIPS TO DAYTONA BEACH

Check Out What's New At



119 CHATHAM ST.

253-3511

CHATHAM STREET'S LARGEST PATIO OPEN SOON

Featuring

breathe...



AN OXYGEN BAR

Every Saturday

On Friday's & Saturday's

Main Floor

Main Stream best
of the 80s & 90s

2nd Level

High Energy Dance,
House, & Techno

HORRORSCOPES

ARIES (March 21 - April 19)

Three words, read 'em and weep: No One Cares. No one cares that your baby toe is sore, no one cares that you have split ends, no one cares that you chew your fingernails, have smelly armpits, or don't shave. You're starting to sound like my grandpa. Just because it's birthday time doesn't mean that you have to play up the old curmudgeon act. April 12th sees you expanding some horizons and planning a road trip. Take a friend with you and enjoy the time together, you will appreciate the companionship.

TAURUS (April 20 - May 20)

Sweet blazing firecrackers, what happened to your common sense? Wearing a mesh see-through fluorescent pink tank top over a bright blue turtleneck is not exactly the outfit for job-hunting. Whether or not the fishnet stockings make you feel "special", most employers (unless

LEO (July 23 - August 22)

You are not a potatoe. Primp and preen and make yourself purty, because starchy tuber you are not. This kitten is growing up into a full-grown Meee-ow, and all sorts of folks are taking notice. Use your purr power on those admirers and soon it'll be like catnip.... they won't be able to get enough of you. Take your fiery determination into the exam room later on this month and dazzle everyone with your beauty and brains! Use the events of April the 4th as a way to get over an old flame.

VIRGO (August 23 - Sept 22)

Now that Daylight Savings Time has robbed you of a precious hour of sleep, the micro-managed schedule of yours is all mucked up. Don't fret over every last minute in the day, you aren't naturally that anal-retentive. Relaxing a bit never hurt anyone, so stretch out on that hammock with those lab notes and a

matter if you bite your toenails, are addicted to Popeye cigarettes, or have a raging thirst for Tang; this habit is ruining your personal as well as social life. If you don't lose the crutch by April 17th, you might miss out on a once-in-a-lifetime opportunity. Don't turn people off by sucking on your toes... you're bigger than this. Go get 'em tiger!

CAPRICORN (Dec 22 - January 19)

If it were down to you, Donald Trump, Daddy Warbucks, or Bill Gates, most of your friends would pick you last. You know it, I know it, and even they know it.... Your pals are using you for your limited supply of cash, and baby, you aren't really in a position to be spending that kind of dough. Cut your losses. You're a student, not a moneylender. A celebration on April 15th will put the check in front of you once again. Don't be a doormat.

With

EMA NYMTON

their job title rhymes with "chimp") frown upon the loud getup. This retro-eighties-trashy-glam-Madonna-Michael-one-glove act is not cool, so slip into the Armani and get yourself a job. April 10th is your very lucky day.

GEMINI (May 21 - June 20)

What are your priorities and where do they lie? If the main focus of your life is finding the perfect balance between macaroni and cheese, then perhaps your schoolwork isn't receiving the attention it deserves. Slow down on the stovetop studies and direct your knowledge of complex solutions towards final exams. Show your professors some dazzle and flair in these last few weeks and pull up those flagging grades. Another pair of eyes should read that final assignment before April 15th.

CANCER (June 21 - July 22)

Mmm Mmm! Aren't you a yummy bit of sunshine? Swizzle that swagger and startle some potential sweeties as you flaunt your newly found confidence. Becoming the latest hottie on the meat market doesn't mean you have to compromise those brains in that cute little noggin of yours, either. Present yourself as the super stunner you are and an acquaintance will start to pay closer attention. An outing on April 9th shows you that loyalty is an issue with some "friends".

cold pint of Keith's and take it easy. Keep an eye on a close friend who is quickly burning out.... April 13th is a day to spend with this pressured pal.

If you were a Popsicle, you'd be grape flavoured. You're sweet, a little tart, and like a purple stained tongue, you stick around for a long time. As friends go, you're as loyal as an old dog, but not everyone returns the love. Don't be hurt by the fair-weather friends, it's better to end up with a handful of really good people than a roomful of mild associates. April 9th is a day of new beginnings as you and a certain someone discover that you have more in common than the rest of the group.

SCORPIO (October 23 - Nov 21)

So there you are, all dressed up and no place to go. Kick up your heels and head on down the road of life my little friend, this is your time to get adventurous and experience all that the world has to offer (if it offers you spicy enchiladas, a big fat cigar, or a lap dance, I'd run). April 12th is a good day to plan for travel; a friend may want company on their "journey".

SAGITTARIUS (Nov 23 - Dec 21)

Nobody likes a quitter, so jump back on the bumpy wagon of recovery and drop those bad habits like a slippery baby. It doesn't

AQUARIUS (January 20 - Feb 18)

Yodelling is fine for the Swiss Alps, but there is no need to holler so much here in flat old Windsor. Your friends and neighbours have tried to tell you to lower your voice, but with all that shouting going on it's hard to hear them sometimes. Being the centre of attention is good when you're not trying so hard to get the focus on to you. Calm down a bit (I hear Ritalin is good for that) and let some other people talk for a change. Listen well April 5th, when a good friend needs to tell you something important.

PISCES (February 19 - March 20)

Well colour me yellow and call me Pete! If April 8th doesn't turn out to be your day, someone lied to you about when you were born. Little fishy-fish, step outside and breathe in the spring, because this day was made for you! As the days leading up to the 8th are preparing you for the dizzying wonder of the spectacular events, take stock of your life and really appreciate what you have, because you have a whole lot (anyone who can burp the alphabet that well really is the king or queen of the world).



COMING SOON

PATIO SEASON

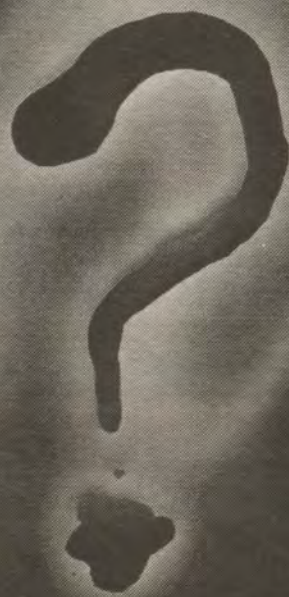
South Side Strip
so many bars, so close

**END OF EXAMS
BASH APRIL
26-28**

670 OUELLETTE AVE

977-9446

Club
PARADOX



OPEN SATURDAYS AFTER HOURS

9PM TO 6AM

WEDNESDAY, THURSDAY, FRIDAY

OPEN 9PM TO 2AM

800 Wellington Ave

Info line 258-6731

Celebrity Survivor

Part IV: The Final Insult

(to viewer intelligence)

TERRY 'THE TIGER' HOGAN
Arts...um...?

This week The Lance brings you its fourth and final look at the Celebrity Survivor Television series being filmed in the South Pacific. We'll give you all the exciting, exotic and execrable details of the last two weeks of filming where only one sagacious (or possibly saggy) celebrity will emerge victorious.

Following last weeks elimination of Barbra Streisand, Robert Downey Jr. (who has since gone into survivor withdrawal and promptly entered a rehab clinic), Ron Popeil, Anna Nicole Smith, and the much celebrated death of both Kathie Lee Gifford, and Bette Midler, the island is left with only 6 contestants. On the Annoyukki tribe, there is Rosie O'Donnell, Leonardo DiCaprio, Regis Philbin, and Oprah. The sole male survivor (or 'soul' survivor if you bought his "Music to pray for parole by" album) of the Wackodrugey tribe is Sean "Puffy" Combs joined by

Calista Flockhart.

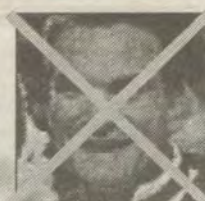
With only six contestants left, there was only one challenge before the merger of the tribes. The challenge faced by the tribes was one of their most trying yet: "Name the talk-show host without an eating disorder or weight problem." The favourite going into this contest was the Annoyukki tribe, with all but one of their members being a talk-show host. However, when allowed to give their answer, Rosie, Oprah, and Regis all wanted to name themselves, Oprah and Rosie both claiming to be past their life-long battle against ho-hos and cheesies, but Regis argued that his svelte physique should be offered as the poster-body for day time trash. Unable to reach a consensus, they let Mr. DiCaprio answer, and unfortunately he was still battling his depression that had started as soon as he reached the island, being reminded of his much-maligned box-office flop "The Beach". As a result, the only answers Leonardo could offer were Queen Latifah, Carnie Wilson, and Rickie Lake, all of which were obviously not correct. Rosie, Regis, and Oprah, banding together to form the "Talk-Show Host Alliance" subsequently voted Mr. DiCaprio off the island. The question was answered correctly by Ms. Flockhart who stated that it was a trick question: No one in daytime talk is free from eating disorders.

It was at last time for the merger. Puffy, who had earlier learned of the 'host' voting alliance quickly cut a deal with Regis, Rosie and Oprah to vote off Calista Flockhart in what was known as the, "people recognizable by only one name" alliance. In a stroke of luck for Ms. Flockheart, the first immunity challenge following the merger was a fast. The contestant who could go the longest without eating would win immunity

as well as a dinner provided by Planet Hollywood. All the participants easily made it through the first day, but Mr. Philbin mysteriously disappeared on the third day. In an unrelated incident, on the fourth day Oprah and Rosie were caught eating a side of ribs. When asked where they acquired the ribs they replied, "We just found them lying around.... And that's our final answer," after which they smiled and laughed to themselves. Puff Daddy gave up on the fifth day and had the Air Force airlift in some turkey with macaroni and cheese from his restaurant in Manhattan. When Ms. Flockhart was declared the winner, she was heard to remark "Fast? What fast? That's what I normally eat!" She also turned down the dinner from Planet Hollywood (as do most people with active taste buds). With Calista receiving immunity, Oprah and Rosie had no choice but to vote Puffy off the island as he was deemed too fierce a competitor (also they were scared his bodyguards might shoot them).

This presented a problem for the producers of the show. They were so convinced Mr. Combs would win they had already inscribed the first line of the trophy, which read "To former Grammy winner:" and had only delayed filling in the next line because they weren't sure whether to put his name as Puffy, Puff Daddy, Mr. Daddy, or some combination of those. However, those quick-thinkers at Fox quickly remedied the situation. In a surprise to all three remaining contestants, Gloria Gaynor was declared the winner due to the strength of her one and only hit single "I Will Survive" and was quickly flown to the island for a performance of the hit that gave her the first and only grammy ever awarded for "Best Disco Recording" in 1980.

Although the show is over, the survivor fun still continues! Tune in



Rick Rockwell



Marilyn Manson



Darva Conger



Robert Downey Jr.



Calista Flockhart



Sean "Puffy" Combs



Bette Midler



Anna Nicole's Breasts

to your local Fox affiliate to watch "Lawsuits arising from Celebrity Survivor!"



Kathie Lee Gifford



Barbara Streisand



Ron Popeil



Leonardo DiCaprio



Oprah



Bob Denver



Rosie O'Donnell



Regis

STUDENT WORK ABROAD PROGRAMME

Have you thought about
earning American
dollars this summer?

With SWAP USA, you can work

anywhere in the US. Contact

Travel CUTS for more information.

VISAS STILL AVAILABLE!



TRAVEL CUTS
C.A.W. Student Centre, Rm B107
561.1425

SWAP is a programme of the Canadian Federation of Students.

Check out SWAP on the WEB... www.swap.ca

© la salon 2001 styling Robert photo Romeo B.

La Salon

HAIR

model Joann clothing provided by Baseline

579 church st

519 973 8370

CHANGEZ

by Nite

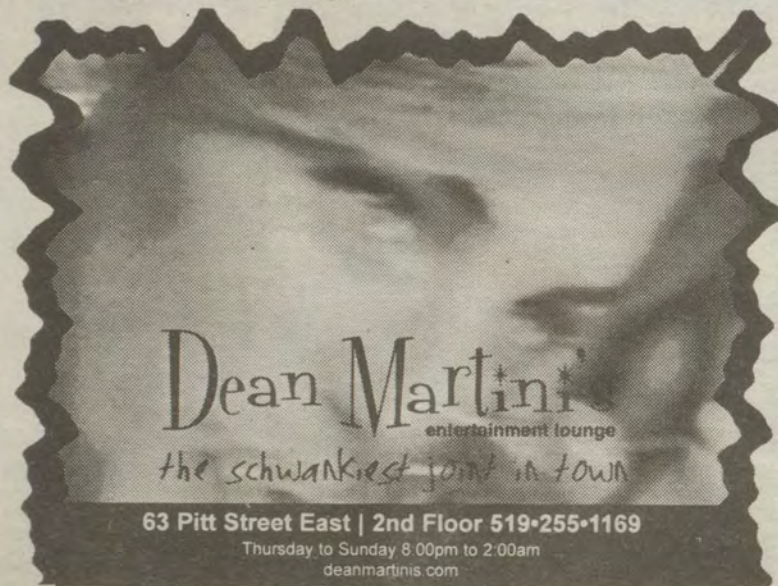
FREE PASS

For a good time tear
out this ad

960 Wyandotte St. E. 252-4600

WOODY'S OUTHOUSE

the greatest joint in town
754 Ouellette Avenue • 258-8199
Downtown Windsor



Dean Martini's
entertainment lounge
the schwankiest joint in town
63 Pitt Street East | 2nd Floor 519-255-1169
Thursday to Sunday 8:00pm to 2:00am
deanmartinis.com



Peppers
BAR & GRILL
375 Ouellette Ave 255-7471
Open 11am - 2am
WEDNESDAYS
CAMPUS PUB NITE

DANTES
430 Ouellette Ave 971-9330
Open 8pm - 3am
Thursdays Club Night
Come Feel Our Dance Eruptions

THERMAL THURSDAY'S
Purveyors of Food and Fun
Cadillac Jack's
EST. 1984
119 Chatham St. W
253-3511

Windsor, At a Glance

Badee, badee, badee, that's all folks!
Listings are free. Please send to artsed@uwindsor.ca or 971-3624

Tuesday, April 3

The Bad Hare Saloon
Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge
World Beat

The Loose Screw
Open Mic with Dusty

Milk Coffee Bar
Dobsky Unwired (livehouse)

Patrick O'Ryan's
Atlantic Canada Night with Colin Paige

Press Club
Euchre Night

The Thirsty Scholar
Open Mic Night with Ted Lamont

Aardvark's
Lizzy Girl

The Avalon Front
DJs Stuart and Craig
"The British Are Coming"

The Bad Hare Saloon
Resident DJ spins top 40

Dantes
"Come Feel Our Eruption"
DJ Triple X

Dean Martini's
"Club Explosion" with DJ John Papadontis

Fidel's
DJ Rob

Hofbrauhaus - Berlin Lounge
Trance and House

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dantes
"Keep Your Groove
On Until 5AM"
DJ Triple X

Dean Martini's
"Theme Night" - Live bands,
top 40 and retro dance featuring
DJ Qrius George

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ Johnnee 10"

Wednesday, April 4

Aardvark's
Lizzy Girl

The Avalon Front
DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Ted Lamont

Hofbrauhaus - Berlin Lounge
World Beat

Hurricanes
D.J. Liquid Gravity

Club Paradox
(formerly "The Zoo")
"Pub Crawl"
New Rock/Alternative with live DJ
and giveaway prizes

Patrick O'Ryan's
Michael O'Brien

Johnny Shotz
All Request Flashback Retro with DJ
Jammin Janxen

Milk Coffee Bar
Electric Milk (electronica with DJ
Spencer)

Patrick O'Ryan's
Billy Dickson and Terry Murphy
(downstairs)
Karaoke (upstairs)

Peppers
"I Am Too Sexy For
My Clothes"

Platinum
Resident DJs
12-5 AM

Press Club
Ear Conditioning

Reactor
DJ Zackos

Rush
DJ Smooth Groove Smithe and The
Doctor

The Thirsty Scholar
Pub Night on Campus!

The Loose Screw
Dusty

Milk Coffee Bar
Acoustically Andrea (heavenly har-
monies)

Club Paradox
DJ Pete Houle spins Hip Hop/
House/High Energy

Patrick O'Ryan's
Brian VanderPryt (downstairs)
Celtic Cross (upstairs)

Peppers
Hot Body Contest
Cash Prizes

Rush
DJ Smooth Groove Smithe and
The Doctor

Wired
Top Floor - Retro with DJ Zakos
Main Floor - Booty Music with DJ
Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, April 7

Rush
DJ Smooth Groove Smithe and The
Doctor

Wired
Party Mix - DJ Thor
Twin Flux - top 69 hits

Woody's Outhouse
Top 40 Featuring DJ Darren Craig

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
featuring DJ Thor

Friday, April 6

Aardvark's
Lizzy Girl

The Avalon Front
DJ Jeremy Vincent
"Funk, Disco, and Old School"

The Bad Hare Saloon
Resident DJ spins top 40

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
Phuture"

The Bad Hare Saloon
Resident DJ spins top 40

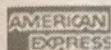
Changez
Retro and Dance featuring DJ
Zakos

Dantes
"Keep Your Groove
On Until 5AM"

Thursday, April 5

The Lance Show on CJAM
4:00PM

LA TAXI 978-2000



Minivan service • Via Rail • Time calls available



24
Hours

If you are somewhere and don't have a quarter? ...Call us FREE @ 1-800-634-2593

DJ Triple X

Dean Martini's

"Saturday Night Fever" - Disco,
Funk, Motown Featuring DJ
Darren Craig

The Filmore East

Live Jazz - Windsor's best jazz and
Sushi under one roof

Hofbrauhaus - Berlin Lounge

House and Acid Jazz

Hurricanes

DJ Liquid Gravity

The Loose Screw

Downtime

Milk Coffee Bar

Thinkbox DJ Revolver and special
guest TBA

Club Paradox

DJ Pete Houle spins Hip Hop/
House/High Energy

Patrick O'Ryan's

Michael O'Brien (downstairs)
The Diggers (upstairs)

Peppers

Hot Body Contest
Cash Prizes

Reactor

DJ Fury

Rush

DJ Smooth Groove Smithe and the
Doctor

Wired

Three floors of everything you want

Woody's Outhouse

House, Hip Hop, Old School, and
R&B Featuring DJ Thor

Aardvark's

O.C. Anderson

The Avalon Front

DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon

Resident DJ spins top 40

Changez

High energy nite with DJ Fury

Dean Martini's

"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge

Acid Jazz and World Beat

Kildare House

Kildare Ceilidh

Milk Coffee Bar

Starfish Sundays with DJ Craig

Club Paradox

Montreal Progressive House

Patrick O'Ryan's

Open Mic with Mark Crampsie

Platinum

DJ Pete Houle 1am - 5am

Monday, April 9

The Bad Hare Saloon

Resident DJ spins top 40

Changez

E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Dantes

Come Sleep With Us
DJ Lipp spins

Hurricanes

DJ M.M.G.

Milk Coffee Bar

The Super Jazz Jam Explosion
(livehouse)

Patrick O'Ryan's

Game Night at the Pub

Tuesday, April 10

The Bad Hare Saloon

Resident DJ spins top 40

Hofbrauhaus - Berlin Lounge

World Beat

Kildare House

Clare Renaud's Session

The Loose Screw

Open mic with Dusty

Milk Coffee Bar

Dobsky Unwired (livehouse)

Patrick O'Ryan's

Atlantic Canada night with Colin
Paige

Press Club

Euchre Night

The Thirsty Scholar

Open Mic Night with Ted Lamont

Wednesday, April 11

Aardvark's

O.C. Anderson

The Avalon Front

DJs Darren Dobsky and Nick Belulis
"Hang the DJ"

The Bad Hare Saloon

Resident DJ spins top 40

Big Dick's

Ted Lamont

Hofbrauhaus - Berlin Lounge

World Beat

Hurricanes

DJ Liquid Gravity

Kildare House

Set Dancing with Anne McCallum

Patrick O'Ryan's

Michael O'Brien

Peppers

I AM CANADIAN!
Campus Pub Night

Wired

Party Mix - DJ Thor
Top 69 Hits - DJ Twin Flux

Woody's Outhouse

Top 40 Featuring DJ Darren Craig

Thursday, April 12

The Lance Show on CJAM

4:00 PM

Aardvark's

O.C. Anderson

The Avalon Front

DJs Stuart and Craig
"The British Are Coming"

Dean Martini's

"Top 40 with Salsa Flare" featuring
resident D.J.

Hofbrauhaus - Berlin Lounge

Trance and House

Hurricanes

DJ Rye -n- Coke

Johnny Shots

All Request Flashback Retro with D.
Jammin Jansen

Milk Coffee Bar

Electric Milk (electronica with D.
Spencer)

Patrick O'Ryan's

Billy Dickson and Terry Murphy
(downstairs)
Karaoke (upstairs)

Peppers

"I'm Too Sexy For My Clothes!"

Platinum

Resident DJs
12-5 AM

The Thirsty Scholar

Pub Night on Campus!

Wired

Booty Music

Woody's Outhouse

House, Hip Hop, R&B, and Top 40
featuring D.J. Thor

Friday, April 13

Aardvark's

O.C. Anderson

The Avalon Front

DJ Jeremy Vincent
"Funk, Disco, Old School"

Hofbrauhaus

...ever been to a real lounge?

BERLIN LOUNGE

THURSDAY > CHILLOUT BREAKS

FRIDAYS > HOUSE AND ACID JAZZ

SATURDAY > ACID JAZZ & DANCE

TUES, WED & SUN > WORLD BEAT

98 Univeristy Ave. West (1 block west of Duelllette) 519.252.9480 berlinlounge@hotmail.com

WHAT MORE DO YOU REALLY NEED?



670 QUELLETTE AVE • 977-9116

SOMETIMES IT'S GOOD TO BE BAD



300 QUELLETTE AVE. • 977-0599

DOWNTOWN

Z'S

493

University Ave. W.

Where
Students
Meet

254-8701

PATRICK O. RYAN'S
Irish Public House



25 Pitt St. E. Downtown Windsor

801 Ouellette Avenue • 977-6583

JOKERS

FRI DAY/SATURDAY WE ARE OPEN TILL 4AM

JOIN THE FUN!

HEAD SOUTH ON OUELLETTE TO THE HEAT!

SAMM'S

SINCE 1946

PIZZERIA & CANTINA

2215 Wyandotte Street

256-Sams 256-7267

Wednesdays

**BIGGER
BETTER
LOUDER**



256-5001

CHANGEZ

by Nite

Would like to thank U of W students for a great year.

We look forward to seeing you both over the summer and in September.

960 Wyandotte St. E. 252-4600

FREE LISTINGS

**TO HAVE YOUR EVENT LISTED
IN THE LANCE EVENT LISTINGS,
EMAIL THE RELEVANT INFO
TO ARTSED@UWINDSOR.CA,
OR FAX IT TO 971-3624.**

The Bad Hare Saloon
Resident DJ spins top 40

Big Dick's
Broken Fellow

Changez
"Find the Fury" with resident DJ

Dean Martini's
Old School, Dance and House with
DJ Qrius George

Extreme Nightclub
Hot Fridays Guest DJs every week

Hofbrauhaus - Berlin Lounge
House and Acid Jazz

Hurricanes
DJ Liquid Gravity

Johnny Shotz
Experience the Remix Revolution
with DMR DJ

Patrick O'Ryan's
Mark Crampsie (downstairs)
Caution Donkeys (upstairs)

Peppers
Hot Body Contest!
Cash Prizes

Wired
Top Floor - Retro with DJ Zakos
Main Floor - Booty music with DJ Thor

Woody's Outhouse
House, Hip Hop, R&B, and Top 40
Featuring DJ Darren Craig

Saturday, April 14

Aardvark's
O.C. Anderson

The Avalon Front
DJ Whiteshoe
"Electronic Music - Past, Present,
Phuture"

Big Dick's
Shade Stone

Dante's
Keep your groove on all night long!
8PM-5AM

Hofbrauhaus- Berlin Lounge
House and Acid Jazz

The Loose Screw
Tim and Rob

Patrick O'Ryan's
Chris Angel (downstairs)
The Jar (upstairs)

Platinum
DJ Max Graham 12am - 8am

Wired
3 floors of everything you want

Sunday, April 15

Aardvark's
Blues Patrol

The Avalon Front
DJ Erika
"Deflate - chill out with downtempo
EMO sounds"

The Bad Hare Saloon
Resident DJ spins top 40

Changez
High energy nite with DJ Fury

Dean Martini's
"Radio Europe" - Euro, Dance Fea-
turing DJ Qrius George

Hofbrauhaus - Berlin Lounge
Acid Jazz and World Beat

Club Paradox
Montreal Progressive House

Milk Coffee Bar
Starfish Sundays with DJ Craig

Patrick O'Ryan's
Closed for Easter

Platinum
Pete Houle
12-5 AM

Monday, April 16

The Bad Hare Saloon
Resident DJ spins top 40

Changez
E.Q. with E.C.N. featuring DJs En-
ergy, Albert, and DM

Milk Coffee Bar
The Super Jazz Jam Explosion
(livehouse)

Patrick O'Ryan's
Game Night at the Pub

Expand Your Mind

University of Windsor

University Players
(for more info contact 253-3000
ext. 2808)

The last of Anton Chekov's great
family drama "Three Sisters" is
performed on the UofW stage.
April 5-8, 18-22 Essex Hall
Contact Box Office for ticket price
and show times.

School of Music
(for more info contact 253-3000
ext. 2780)

Student Graduate Recitals:
Saturday April 7, 2001
Olivia Saska, Violin 4PM
Samantha Benjamin, Composer
8PM
School of Music Recital Hall

Non Denomination Centre of Windsor

(977-8978 for info)
Pot-Luck (vegetarian) dinner featur-
ing Dr. Vito Signorile, Ph.D (lan-
guage), Dale Jacobs and Jay
Dolmage (writing out loud). Dona-
tions Appreciated.
Monday, April 16, 2-6pm Iona Col-
lege, 208 Sunset Ave.

Artcite
(for more info contact 977-6564)

"Drawing Room"
Mixed-media installation by David
Grenier (Toronto).
Grenier's recent work has involved a
collision of domestic and natural
environmental
imagery with gay iconography. For
the exhibition at Artcite, the highly vi-
sible street level windows provide the
artist with the opportunity to address
issues of public/private and in/out.
Artcite Gallery 109 University Ave. W.
March 16-April 14 2001



Belgium Wednesdays

**12 FRESH mussels cooked LIVE
in your choice of 3 Belgian
beers**

\$6.95

300 Ouellette Avenue
977-0599

Logos for Hoegaarden, Leffe, and Stella Artois are visible at the bottom.



The Beat

My Favourite Gland

He chokes on laughter
Buttermilk squirts through his nose
He has squeezed a breast.

Jamie Edush Woemoenik

Aquaman

tomatoes
bob in the Atlantic waters
cucumbers
lead clams into a rumbling pot
and then asparaguses shiver in a frightened draught

oh my - oh me

out with the sun
out with the night

I lost my shopping list

Jamuji Arturo

Faces Roadhouse on College

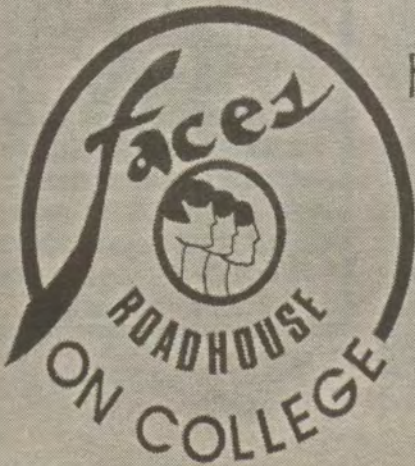
902 California Avenue

256-5001



Thank you for your support
Good Luck On Your Exams
Have A Great Summer
Hope To See You in the
Summer and the Fall

From the Owners
& Staff at Faces
& Pizza King



Wednesday
Party Nite
Nite

Saturday
Varsity Nite
Nite

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
All You Can Eat Wings	All You Can Eat Tacos	Spaghetti	All You Can Eat Pizza & Pasta	Faces Fish Meal	All You Can Eat Ribs
\$7.95	\$3.95	\$1.49	\$5.95	\$4.95	\$9.95

FEATURES

Features Editor: Christopher Lawrence Menard, ext. 3923

Tuesday, April 3rd, 2001

Page 32

CITY OF ROSES

The Season Finale

BLADESON RANDOLPH

Last Week: Thompson found a suicide note; Jon's gift of a painting brought Taylor out of her coma; Cassie destroyed Miss Joss and Lexi's victory celebration; Sheila opted to abort her and Kyle's child; Stephen rushed to stop Eric, while Kyle searched for Sheila...

Loose Ends

season one

Summer Invitation

Cassie shook her head, again trying to forget the image of Lexi standing before her, mouth agape, stunned to discover she'd been duped. It had been such a glorious moment for Richard Bell, standing there next to the potato cop and watching Katherine Joss try to figure out how she had ever lost this battle.

And Cassie had made it all possible. She couldn't be more proud.

The elevator opened and she stepped onto the 3rd floor of Rose City Memorial Hospital. Taylor's room was just across the hall, and she could see Jon inside with her, holding her hand and smiling.



It was so good to see them like this.

Taylor and Jon called out to Cassie the moment they noticed her standing in the hall. She smiled pleasantly, but failed to mask the inner turmoil she was experiencing.

Thankfully, she didn't have to pretend in front of them...they knew the whole story, knew all about the hell Lexi had put Cassie through. But they also knew that

Cassie would not let them see her cry and asking how she was coping wouldn't do any good. Besides, they had other things to discuss.

"I'm so glad you could make it," Taylor exclaimed, hugging Cassie close.

"That makes two of us," Jon added, smiling. "We've been waiting for you."

"For me?" Cassie questioned. "Why? What's up?"

Taylor's smile grew and Jon took her hand and lightly kissed it. Cassie loved to see them like this...so happy, so in love.

"We're leaving Rose City for the summer," Taylor blurted out, unable to contain her excitement any longer.

"That's wonderful," Cassie said quickly, missing them both already.

"There's more," Jon said, smiling. "We'd love it if you would accompany us."

"Oh, I don't think that's a good idea. I would feel so..."

"Cassie," Taylor interrupted, "it would do you some good. It isn't healthy for you to spend the entire summer in the same city as Lexi. Not after all she's done to you. Please...this would be a great way for you to heal."

"Taylor, really it's such a great offer, but I just don't know."

"Do me one favor," Jon said. Cassie nodded, "What is it?"

"Think about this, long and hard, before you say no."

The Betrayal

"Where is Sheila Jacobs?"

The Nurse looked Kyle up and down disapprovingly.

"That is none of your concern young man," she said calmly.

"Like hell it's not my concern. The baby she's about to murder belongs to me! As far as I'm concerned, that makes it VERY MUCH my concern. Where is she?"

"Sir," the Nurse began slowly, "if you would just..."

Kyle wasn't listening. He pushed past the Nurse and burst

into the back room. He was standing in a hallway with two doors on his left and one on his right.

Thankfully, he didn't have to check them all.

He heard Sheila crying in the second room, and he burst through the door.



"Stop!" he yelled the moment he was inside.

Sheila spun to face him, tears streaming down her face.

"Kyle...what are you...what are you doing here?"

"How could you?" he spat. "How the fuck could you do this to me? To us? To a BABY!!"

"Kyle..."

"Tell me you didn't go through with it yet." His eyes were frantic. Sheila could see the hope there. He was praying he wasn't too late, and suddenly...she felt like the loneliest person in the world. Lonely...and empty.

"Kyle," she whispered hoarsely, "I'm sorry. It's finished."

The doctor quietly slipped out of the room, leaving them alone and heading off to scold the Nurse for not doing more to stop Kyle from coming in. The poor girl inside didn't need this heartache now. Not after everything she'd been through today.

Kyle sank to the floor, holding his head in his hands and shaking uncontrollably. Sheila didn't know what to do. She approached him slowly, touching the back of his head.

He jumped violently to his feet, grasped her shoulders and flung her into the wall.

"Don't touch me!" he screamed. "Don't you ever touch me you bitch! I will never..."

"Kyle please," Sheila cried.

"I will never forgive you for this, Sheila. Not ever."

Vacate the Premises

How had he done it?

That was the question on Katherine Joss' mind. She knew the answer. She knew the details. She knew that Cassie had tape recorded Lexi's admittance of the blackmail scheme against Richard Bell. She just never thought Richard capable of such tactics. She hadn't given him nearly enough credit. And now, she was paying the price.

She stared around at the empty office, not that of the President of the University, but that of a lowly Math and Science Prof. This was her office; the one she'd inhabited before her sudden rise to fame.

Hers no longer. Now ripped away from her in the same way she'd pulled Richard's title away from him. He'd won fair and square...and yet she hated him more than ever.

There was no knock on the door. Richard simply walked in, followed by Detective Spuds and two other officers.

"We'll be outside," Spuds said, before backing out of the room and leaving Katherine alone with her nemesis.

"Was it worth it?" Richard asked when they were alone.

Katherine bowed her head to the floor. This was her last chance. She couldn't mess this up.

"Richard," she began solemnly, "please believe me when I tell you that I regret this entire situation

more than you could ever know."

"You regret that I beat you, Katherine. That's all you regret."

She sighed. "I wish you didn't think that, but I won't try to change your mind..."

"Drop it," he spat angrily. "I've had enough of this already! If you think I'm going to stand here while you pretend to be sorry...think again. Katherine, I have waited for this opportunity since the moment you strutted into my office flaunting those photos of me and Lexi. I won't let you ruin it with a pathetic attempt to save your treacherous ass!"

Her blood boiled and her eyes narrowed. "You are so smug. Standing there and dishing out your opinions on my immorality. This, from the man who had sex with his secretary on the desk in his office. This, from the President of the University, entrusted with the educational growth of half the youth of Rose City. How dare you lecture me, Richard Bell! I caught you in the act, and I used what I knew to bring you down...but let's not forget that I couldn't have done anything if you weren't the oversexed pathetic little man that you are!"

"Get the hell out of my University!" he shouted. Dt. Spuds and the officers entered the office again when they heard the yelling. They stood in the doorway, waiting to see who would make the next move.

Katherine gathered the box containing her personal belongings and started for the door. She paused there, turning back to face the President.



KATHERINE JOSS PAID LEXI RANE TO SLEEP WITH RICHARD BELL, AND THEN SHE BLACKMAILED HIM AND TOOK OVER AS PRESIDENT OF THE UNIVERSITY

"Enjoy your victory, Richard. This really is only one small battle. In

the end...I promise you that I will win this war. I will have the last word, and when I do...you will wish that you had left me alone and accepted your defeat. Because next time, Richard, I will be ruthless."

And with that, Katherine Joss vacated her office and left Rose City University.

Sister Split

Cassie watched her sister from the doorway. Lexi was gathering her things, emptying her desk, and wiping at her falling tears.

For a brief moment, Cassie felt remorse for what she'd done. But the moment soon passed. Lexi had her money. Katherine Joss couldn't take that away from her. And as far as her job, Cassie didn't doubt that Lexi would have no trouble finding another. She'd always been resourceful...and she'd always counted on the wrong resources.

The remorse passed quickly, replaced by pity and disgust. Pity at seeing a woman who could have amounted to something end up as little more than a high-priced call girl. Disgust to know that this woman was her flesh and blood.

"Your time is almost up," Cassie said from the doorway.

Lexi turned to her and shook her head in disbelief. "Isn't it enough that you caused all this? Did you really have to come here to gloat?"

Cassie sighed. "Think what you want. I'm not here to gloat. Dt. Spuds and his goons will be down here soon to make sure you're gone. I just thought I'd save you the humiliation of being told to get out. Wouldn't you rather just be gone when they get here?"

Lexi laughed bitterly. "Oh, how noble of you, Cassie. Mother and father would be so proud. Yet again their little angel has saved the day. And this time, she went up against the devil herself, Lexi Rane. How wonderful of you."

Cassie was the one to laugh now. "Save the act, Lexi. I will never feel sorry for you again. You have caused everything that has ever gone wrong in your life. You chose to come between Bill Jameson and I..."

"Is that what this is about?" Lexi asked.

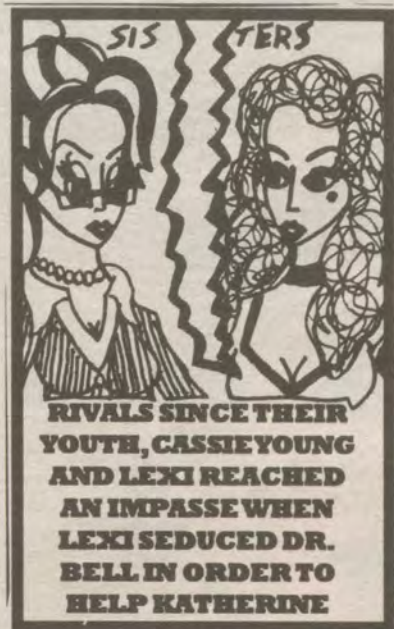
"No. I've told you before, that was a long time ago. I only mention it to prove a point. You and I were close. We were sisters. I trusted you and I loved you. You stole Bill so that you could prove to yourself that you were better than me. I left to get away from you. You ruined your relationship with him all on your own. I had nothing to do with it. I came here, to Rose City. And what do you do? You follow me. You land yourself an amazing job working for a wonderful man. A man stupid enough to fall for your beauty and think that you really are a special woman."

"Cassie, don't," Lexi whispered.

"You're going to hear this, whether you want to or not. I've kept quiet long enough. Someone has to tell you how horrible you really are. Lexi, Richard Bell trusted you. He hired you because he believed in you. And what do you do? You hook up with the likes of Katherine Joss. You accept money to destroy the life of the one man who believed in you."

"Cassie, I don't need this from you!" Lexi's anger intensified.

"And then, when you're found out...I come to you and I give you the chance to make up for the pain you caused me by stealing Bill. All you had to do was admit what you had done to Dr. Bell. Instead, you refuse. And you celebrate with that bitch Katherine Joss, because you think you've outsmarted everyone. But you didn't. I was smart enough to know that you wouldn't do the



right thing. I was smart enough - this time around - to know that you can't be trusted."

Lexi's eyes filled with tears. "Cassie, please don't say anything else. Just let me say something. I love you so..."

"Save it, Lexi," Cassie snapped. "You are not my sister. We are finished. And you have no one to blame but yourself." She turned to leave, pausing to say one last thing. "Why am I not surprised?"

Cassie left, and Lexi cried. Her tears were hot against her cheeks, and growing hotter by the second, as anger took the place of sadness.

Self-pity made way for vengeance and Lexi released a scream of frustration that she'd been holding inside. She stared ahead at a publicity photo of Richard Bell hanging on the wall. She rushed at it, grasping it in her hands and throwing it to the floor. The glass shattered, and Lexi howled in laughter.

"You destroyed my relationship with my sister, Doctor!" she screamed her words at the torn image of Richard that lay on the floor. "You cost me my last link to my family...and I will make you pay!"

Nick of Time

Eric Stone hadn't always hated himself. There was a time when he'd begun his education at a university with the hopes of being a doctor and making a difference in the world. There was a time when he was sensitive and loving. A time when the world had seemed to be waiting for him to conquer it.

And then his father had thrown him out of the house upon discovering that he was gay. The money had stopped coming in from his mother. He couldn't pay for school. And without support of any kind he quickly found alternatives. Selling drugs had worked well. But he'd upset enough people that the career had become very dangerous very fast.

OSAP had been a last resort. But when he was accepted and the money rolled in...it was impossible not to enjoy it. And enjoy it he did.

Eric spent most of the money he received...and failed to pay anything back. And when he decided that it was easier to collect the cash and have fun, rather than attend classes, he had altered his lifestyle.

And then OSAP had come collecting. And that's when he fled. All the way to Rose City, where he thought he could start fresh in a new place.

It had started out so well. He'd been attracted to Kyle Roberts, his roommate, from the moment they shook hands. If only he hadn't kissed him. If only Dt. Spuds hadn't tracked him down. If only Professor Thompson hadn't been so kind. If only Eric hadn't resorted to blackmail yet again.

If only...he was worthy to be alive.

He rubbed the pills together in his hand, staring at the bottle in front of him and knowing that within an hour...it would be empty, and he wouldn't have to deal with the pain anymore.

His hand trembled, and he lifted it to his lips.

And that's when someone grasped his wrist. He'd been so caught up in his thoughts that he hadn't heard anyone come in. He spun around and found himself face to face with Stephen Thompson.

"Don't do it, Eric," the professor said calmly. "You don't want to, and we both know that. You messed up, kid, and we both know that. You're going to be okay...you'll just have to trust me on that one."

Eric's lip quivered, and for the first time in over six years, he allowed himself to cry.

The tears fell endlessly and he clutched Stephen as tightly as he could. No one had ever shown concern for him before. He couldn't believe he'd tried to hurt the first person who did. But Stephen could



forgive him. He'd said as much. And if he could do that...then maybe Eric could forgive himself. Maybe...

Horrific Reunion

Taylor waited in silence to greet the man who had nearly taken her life. Her hands shook violently, but she kept them beneath the table, not wanting him to see her fear.

The door opened and the guard led Robert Wyatt into the room. The former professor of philosophy was in chains. He was seated across from Taylor, and the guard left them alone.

After a moment, Wyatt looked up and grinned. "I knew you would

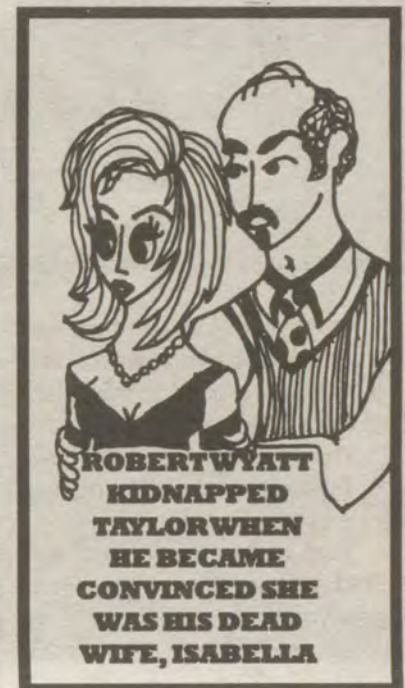
come back to me, my dear."

His voice sent chills down Taylor's spine, but she shook her head to clear it of the horrible memories of the yacht. She straightened her back, looked him directly in the eyes, and said what she'd come to say.

"You put me through hell. You murdered Juliette Spear, and you tried to kill me. Everyone knows now that you also are responsible for killing your wife all those years ago. I don't know what makes a monster like you tick. I don't want to know. I came here to tell you that you have no power over me. I will not live my life in fear of you."

"Bravo," he interrupted, but she continued bravely.

"I hope you rot in hell for the things you've done, but I refuse to spend my life wondering if you will. You do not exist. In my world...you aren't real. Good-bye, Doctor



Wyatt. Good-bye."

She stood to leave. "Taylor," he said quickly, "a man like me can't be restrained forever. Some day I will be out in that world that you love so much. And when you and I are face to face again, I promise that it will be impossible for you to pretend I don't exist. Until then, my dear, take care of yourself. I love you."

She cringed, and walked out.

Terminated

Stephen held his office door open while Eric walked through and sank down on the couch. He was exhausted, both mentally and physically. He couldn't believe that less than an hour ago, he'd tried to take his own life. Thank God Stephen had stopped him.

"We'll rest here for a while, Eric," Stephen said warmly. "And then you can go back to your dorm...whenever you're ready. There really is no rush."

Eric nodded silently and closed his eyes. Stephen sat at his desk and noticed the flashing indicator on his computer screen; he had new mail.

He clicked on the flashing envelope and the letter from Richard Bell, President of Rose City University, popped up.

It read:

PROFESSOR THOMPSON:

EFFECTIVE IMMEDIATELY, YOU ARE RELIEVED OF YOUR DUTIES AT ROSE CITY UNIVERSITY. DUE TO CERTAIN QUESTIONS RECENTLY RAISED ABOUT YOUR MORAL AND ETHICAL

CHARACTER, I AM LEFT WITH NO CHOICE BUT TO DISCONTINUE YOUR EMPLOYMENT WITH THIS EDUCATIONAL ESTABLISHMENT. I TRUST YOU UNDERSTAND.

SINCERELY, RICHARD BELL.

Stephen gasped in horror and Eric opened his eyes to find out what was wrong.

"What is it?" he asked when he saw the expression on Stephen's face.

Stephen inhaled deeply, looked Eric in the eyes and said hoarsely, "Richard Bell just fired me. And he did it because I'm gay."

"What?!" Eric exclaimed.

"He won't get away with this," Stephen said.

"You're damned right he won't," Eric responded.

The two men locked eyes, both knowing what they had to do.

Midnight

Doctor Richard Bell was very satisfied with himself.

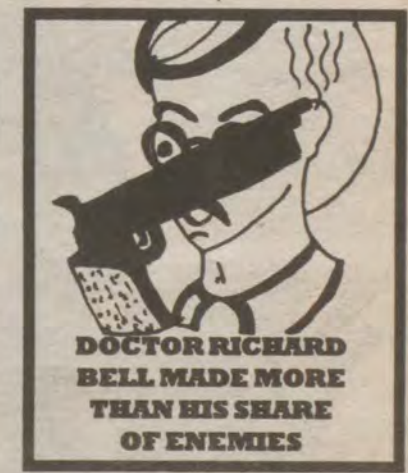
Such a long day with so many important events. And he'd managed to come through it all unscathed.

Katherine Joss was gone, escorted off campus by Detective Spuds and his men.

Lexi Rane had been ordered to leave as well, no longer welcome to work for the man she had tried so hard to destroy.

Richard glanced at his watch. Stephen Thompson should be reading his email any time now, he thought to himself. He truly was sorry things had worked out this way for Professor Thompson, but what choice did he really have? Once Dt. Spuds had told him about Thompson's involvement with Eric Stone, Richard had been left with little choice but to get rid of the man before he became a problem.

The last thing the University needed was a homosexual faculty member who had bailed his male student out of jail so that he could have a relationship with him.



"Scandalous," Richard said aloud.

He walked to the window, looked out on Rose City and smiled to himself.

"What a day," he said.

And that's when the gunshots rang out. Two shots. Two bullets. One hit him in the center of his back. The other struck just below his left shoulder blade. He flew forward, hitting the window and crumpling to the floor.

The shooter stepped away from the door and raced down the hall.

Richard Bell lay dying on the floor.

**CITY OF ROSES
SEASON TWO
COMING IN SEPTEMBER**

**Think of us as a cross between
Human Anatomy 101 and a dance class.**

**1190 Wyandotte W
1-888-653-8881**



**519.256.2393
1271 Riverside Dr. E**

*Picture a line dance with a few bumps and
grinds, and a lot less clothes.*

A lot less.

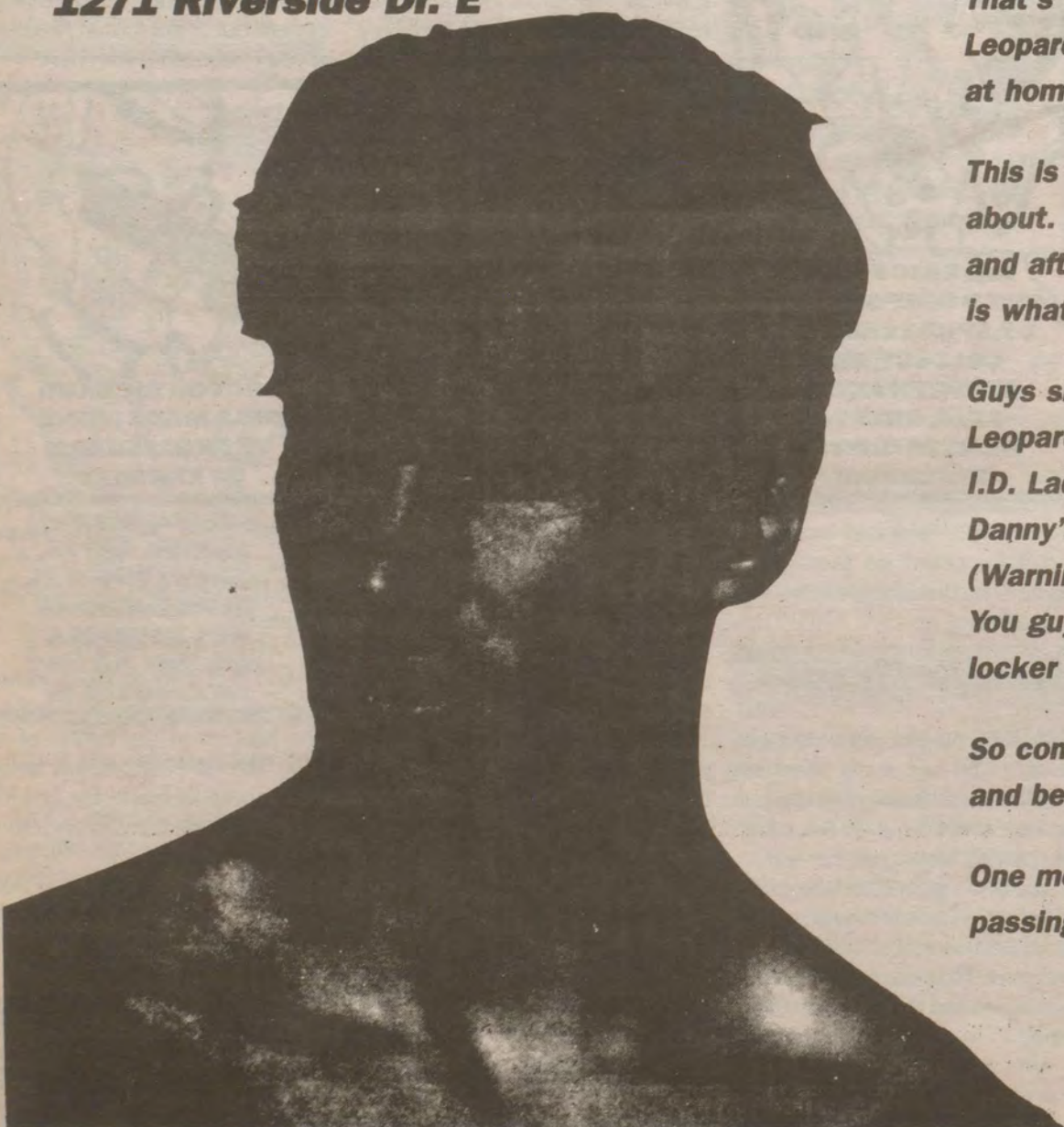
*That's the Grand Finale at Danny's and
Leopard's. And you can leave the textbooks
at home.*

*This is the Phys Ed course Mom warned you
about. We hold classes each evening (lunches
and afternoons, too, at Leopard's), and if fun
is what you're after, attendance is mandatory.*

*Guys show up and get one of our colorful
Leopard's T-shirts for just \$3 with a student
I.D. Ladies with student I.D.s get free cover at
Danny's from Sunday through Thursday nights.
(Warning: don't get the two clubs mixed up.
You guys will think you just walked into the
locker room at Barbell City.)*

*So come for the fun. Come for the food
and beverages. We guarantee a good time.*

*One more thing: everyone receives a
passing grade.*



SPORTS

Sports Editor: Curtis Marcus 253-3000 ext.3923

The Lance

Tuesday, April 3rd, 2001



125 Wyandotte St. W
977-7284

EXCLUSIVE TANNING SALONS

STILL OFFERING \$4 TANNING!!!

7:00am - 12:00 noon ~ Mon - Sat
All day Sunday!

off regular rates with the presentation of this coupon

COUPON VALID UNTIL April 30, 2001

University honours stars at evening of excellence

Football standout Damian Porter, along with track and field stars Beth Stroud and Ryan McKenzie, were named Athletes of the Year by the University of Windsor Wednesday during the 2001 Evening of Excellence at the Cleary International Centre in downtown Windsor, Ontario.

Over 350 student-athletes joined faculty and dignitaries for the annual Lancer Awards, the largest ever presented by Athletics and Recreational Services.

OUA Football Defensive Player of the Year, Damian Porter was named co-winner of the Olympic Shield Award, emblematic of the top male athlete at the University. The All-Canadian posted 52 tackles, 3 sacks, 2 forced fumbles and a fumble recovery with the Blue and Gold football squad in 2000. A native of Mississauga, Ontario, Damian led a defensive corps that gave up 136 fewer points than one year ago.

Sharing the honour with Porter is the 2000 Rookie of the Year, Ryan McKenzie. The sophomore went undefeated in the 1000m and 1500m events during the 2001 track and field season. A graduate of Riverside Secondary School in Windsor, Ryan became only the second Lancer to be named the Outstanding Male Athlete in both OUA and CIAU Track and Field. An All-Canadian, Ryan captured three medals at the CIAU Championships including a gold in the 1000m, silver in the 600m and a bronze as a mem-

ber of the Lancer 4x800m team.

The female Athlete of the Year is Beth Stroud who captures her second Banner Shield Award in three years. Beth had previously won the award in 1998-99. This year Stroud was an All-Canadian in the High Jump and Pentathlon helping the Lancers to a stunning second place finish at the OUA Championships. Breaking five University of Windsor records this year, the native of Oshawa, Ontario was named the Female Athlete of the Year in both OUA and CIAU Track and Field.

Also recognized Wednesday night, were Katie Beach and Mark Lalonde who were named the Student-Athletes of the Year, winning the coveted DeMarco Awards.

Beach, an OUA All-Star in the 600m and 4x400m this season, finished the year ranked fifth in Canada in the 600m dash. When Katie is not at the track, she is working towards her degree in Geography and Environmental Studies.

Lalonde is the first member of the Lancer men's volleyball team to win the DeMarco since Steve Ray in 1994. A two-time Academic All-Canadian, Mark was the runner up in the OUA West Division rookie of the year balloting in 1999.

High Jump coach Dave McGuffin was presented with the Gino Fracas Coaching Award, as Lancer Coach of the Year. Under his guidance this season, the com-



Brad Fisher / The Lance

bination of Matt Jordan and Beth Stroud became unstoppable, sweeping the gold medals at the OUA Championships. A retired teacher, Dave has helped a generation of Lancer athletes to reach

their full potential.

Rounding out the major awards were Kate Dumouchelle and Jeff Bonelli. Dumouchelle is the first Windsor area player on the Lancer women's hockey squad. Her 11

goals and 22 points set team records for a first year player.

Bonelli was named the OUA Football Rookie of the Year last November for his 2 sack, 42-tackle season with the gridiron gang.

Complete list of awards and winners

Olympic Shield Male Athlete(s) of the Year

Ryan McKenzie (Track and Field)
Damian Porter - Football

Banner Shield Female Athlete of the Year

Beth Stroud (Track and Field)

Gino Fracas Award - Coach of the Year

Dave McGuffin (High Jump Coach - Track and Field)

Rookies of the Year

Male - Jeff Bonelli (Football)
Female - Kate Dumouchelle (Hockey)

Leadership Development Award

Top 2nd or 3rd year athlete who consistently demonstrates leadership and helps to foster a positive environment for team building

Male - JJ Dowhan (Soccer)
Female - Val Hamel (Hockey)

Super Sophomore Award

2nd year student-athlete who best combines academic and athletic success (minimum 8.0 gpa)

Male - John Devlin (Football)
Female - Carolyn Foley (Track and Field)

Dick Moriarity Academic Team of the Year

(Top academic team average)

Women's Volleyball

Bill Mitchell Award - Student Athletic Therapist of the Year

Stephannie MacDonnell (Men's Rugby/Therapy Clinic Management)

Dave West Award - Student Managers of the Year

Male - Justin Snively (Football)
Female - Angela Volpatti (Volleyball)

Robin Cooper Award - Student Employees of the Year

Ian Ellis (Graduate Assistant)
Raquel Meloche (3rd Year Communication Studies)

Team MVPs

Men's Basketball - Ken Hodgkins
Women's Basketball - Amanda Pfeffer

Men's Cross Country - Andy Hahn
Women's Cross Country - Erica Giorgi

Men's Curling - Travis Thompson
Women's Curling - Heather Farrell

Football - Damian Porter

Golf - Greg Goodwin

Men's Hockey - John Cooper
Women's Hockey - Val Hamel

Men's Rugby - Mike Piatek
Women's Rugby - Alicia Wight

Men's Soccer - Jason Schleiffer
Women's Soccer - Sherri Maguire

Men's Track and Field - Ryan McKenzie
Women's Track and Field - Beth Stroud

Men's Volleyball - Dante DiPonio
Women's Volleyball - Lindsay Miller

Lancer Awards

Presented to graduating athletes who have distinguished themselves as athletes and role models over a minimum of three years

Jason Atcheson (Track and Field)
Matt Bowen (Hockey)

Jamie Carr (Hockey)
Joe D'Amore (Football)
Mike Fabbri (Soccer)
Heather Farrell (Curling & Rugby)
Morgan Gallagher (Football)
Ryan Gelinias (Hockey)
Andy Hahn (X Country & Track and Field)
Jason Macfarlane (Football)
Jag Rai (Cross Country)
Kevin Roach (Hockey)
Tanya Sawyers (Track and Field)
Irena Stiplosek (Soccer)
John Veljanovski (Basketball)
Ben Walker (Hockey)

"A" Awards

Presented to friends and alumni of the University of Windsor contributing most to the planning, organization, prestige and calibre of Lancer Athletics
Cam Lacivita (Supporter)
Bob Newman (Volunteer official, track and field)
Dr. Gordon Olafson (Retiring faculty, Fmr. Athletic Director)
John Purcell (Fmr. Football coach)
Harold Remark (Supporter)
Sandy Repko (Volunteer official, track and field)

Inside The Game

JAMES AND JASON TREPANIER
Sports Entertainment Columnists

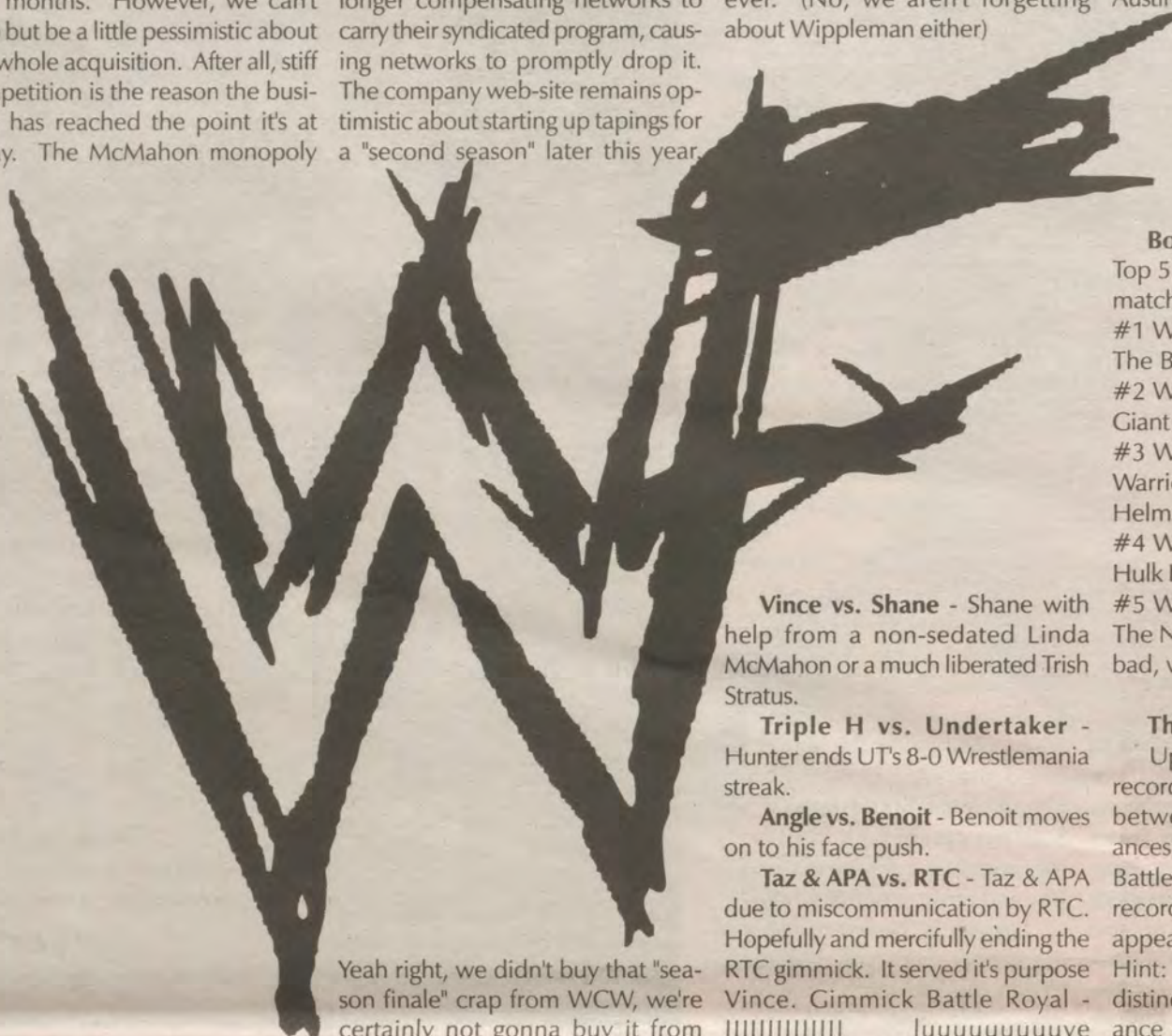
The Granddaddy of 'em all!

Well, as you read this article, we have just come out of what will certainly go down as the most historic month in the history of Professional Wrestling. First of all, after canceling their scheduled March 11 Pay Per View, ECW has apparently (although no official announcement has been made as of yet) closed their doors for good due to financial difficulties. This led to a WWF shopping spree of ECW talent including Justin Credible, Rhyno, Jerry Lynn, Yoshihiro Tajiri, and most recently Little Spike Dudley. Not to mention the fact that ECW owner Paul "Don't call me Dangerously" Heyman showed up on Raw to replace the departing Jerry Lawler aside good old J.R. at the announce table. Heyman is taking on a large role in the WWF creative (writing) team, and it has very much shown in WWF programming since his arrival. (Gimmick Battle Royal anyone?)

The McMahon stranglehold on the business was further cemented on March 23rd when WWFE purchased the dying WCW brand and everything that comes with it (including it's entire tape library) from AOL Time Warner, a move that will surely impact the business in ways we can not even imagine. Current plans are apparently to continue running the two companies as separate entities, but the WWF has already teased talent crossovers and inter-promotional Pay Per Views. Truthfully, the possibilities are now endless, so let your imagination run wild. The long time dream match of Austin vs. Goldberg is the most notable and has been the first to come to

mind for most. It could happen! We'll admit we are very excited about the endless possibilities, and are interested to see how all this plays out on TV in upcoming weeks and months. However, we can't help but be a little pessimistic about this whole acquisition. After all, stiff competition is the reason the business has reached the point it's at today. The McMahon monopoly

guessed it, WOW, Women of Wrestling. Sadly the company cancelled their second Pay Per View, has stopped taping their weekly program, has entered re-runs, and is no longer compensating networks to carry their syndicated program, causing networks to promptly drop it. The company web-site remains optimistic about starting up tapings for a "second season" later this year.



Yeah right, we didn't buy that "season finale" crap from WCW, we're certainly not gonna buy it from WOW. R.I.P. WOW October 2000-March 2001, we hardly knew ya.

Oh Yeah, that little thing called Wrestlemania. Well here's a rundown of the card and our predictions. By the time you read this it's already over, so you can see if we're right.

Rock vs. Austin - Austin is the predictable pick, but we'll stick with it.

Jericho vs. The Commish - Gotta pick Regal to take the IC strap. Tables Ladders Chairs 2 - Dudleys retain their titles.

Test vs. Guerrero - Latino Heat regains the European gold.

Raven vs. Kane vs. Big Slow - Rasin by the skin of his teeth and with help from Pete Rose.

Ivory vs. Chyna - Chyna becoming the manliest woman's champ ever. (No, we aren't forgetting about Wippleman either)

This weeks Wrestling top 5 list:
Top 5 Wrestlemania matches of all time:
#1 WM X - Bret Hart vs. Owen Hart
#2 WM VIII - Ric Flair vs. Randy Savage
#3 WM XII - Bret Hart vs. Shawn Michaels
#4 WM X - Razor Ramon vs. Shawn Michaels
#5 WM XIII - Bret Hart vs. Steve Austin

Bonus Wrestling top 5 list:
Top 5 worst Wrestlemania matches of all time:
#1 WM XV - The Undertaker vs. The Big Bossman
#2 WM IX - The Undertaker vs. Giant Gonzales
#3 WM XII - The Ultimate Warrior vs. Hunter Hearst Helmsley
#4 WM VII - Sgt. Slaughter vs. Hulk Hogan
#5 WM XII - The Huckster vs. The Nacho Man (Supposed to be bad, we know)

Vince vs. Shane - Shane with help from a non-sedated Linda McMahon or a much liberated Trish Stratus.

Triple H vs. Undertaker - Hunter ends UT's 8-0 Wrestlemania streak.

Angle vs. Benoit - Benoit moves on to his face push.

Taz & APA vs. RTC - Taz & APA due to miscommunication by RTC. Hopefully and mercifully ending the RTC gimmick. It served it's purpose Vince. Gimmick Battle Royal - Iiiiiiiiiiiiiii luuuuuuuuuuve yuuuuuuuuuuuu.

By the way, we will actually be in Houston for Wrestlemania and the Axxess fan fest event, so hopefully next time we'll write a report with coverage from there. Email us any thoughts or feedback at LanceWrestling@hotmail.com.

This weeks trivia question:
Up until this year, who holds the record for the longest span of time between Wrestlemania appearances? We realize that the Gimmick Battle Royal will create a 15 year record for The Iron Shiek who last appeared in WM 2's battle royal. Hint: 2 Wrestlers are tied for this distinction, and Moolah's appearance at WM2K does not count as she was only in a managerial capacity.

Email your answers to LanceWrestling@hotmail.com. By the way It's 12 years for Barry Windham (I - XIII) & Terry Funk (II - XIV)

ATHLETES OF THE WEEK

Courtesy of BATHROOM

Week of March 19



John Hooptassles - Pie maker



Nubbie McTube - Fetus



Edgar Mitchell - Entrepreneur



Ronald Gowan - Anal Probber

Last week was John Hooptassles week as he baked a pie that was the talk of the town. You think you like pies, well then you're fooling yourself man. If you really liked pies, and I mean really liked pies, then would you keep a piece of coconut cream in your pants at all times? I think not.

Mild mannered fetus, Nubbie McTube has had his fair share of kicks. To the average person he is unborn, but at night when Mother is asleep, he slips out to fight crime: Fetus Stlye. He becomes Super Nubbs; able to leap-a-lego in a sinlge bounce, faster than a speeding ball of yarn. Don't cross him or he'll use his Placenta Power on you, rendering you dismayed and sickened.

Edgar Mitchell's idea of having a circus comprised entirely of midg-ets seemed like a good idea at first, until the authorities told him that one does not wilfully hunt down midgets with a lasso and stuff them in to a potato sack. Edgar made his apologies, stating that next time he will place an advertisement in the paper.

Don't turn your head and cough with Ronald around, or he might just use the opportunity for an invite. Ronald quit smoking last year and needed something to do with his hands. Fortunately, Mr. Gowan stopped this practice after being told that his habit was socially unacceptable. He was then put in prison and only recently was moved to a single cell.

ALL ATHLETES OF THE WEEK RECEIVE A \$25.00 GIFT CERTIFICATE TO CASEY'S



1760
Huron Church
258-0041

We have



Home of the
WINDSOR Lancers
www.uwindsor.ca/athletics

Lindros turns to figure skating



CP - After being snubbed by Bobby Clarke at the NHL trading deadline, hockey superstar Eric Lindros' career within the league appears to have hit a standstill. The Philadelphia Flyers refusal to trade the disgruntled phenom means he will sit for the rest of the season, unable to sign with another team as long as the Flyers hold his rights.

Lindros, not to be outdone, has decided that since he cannot resume his hockey career, he will turn to his second passion - figure skating. The 28 year old rookie has made astonishing progress in the short time he's been associ-

ated with Skate Canada, and has impressed many fans.

Said skating coach Ivana Shukimov, "He's a natural talent. That's not to say it hasn't been a bumpy road.. We tried having him skate with Isabella Brasseur at first, thinking pairs skating might be a great way to break him in.. Sadly, she bowed out after only two practices when he kept checking her into the boards when they neared the corners..."

Lindros is hoping to be ready for the 2002 Olympics in Salt Lake City, where he expects to compete for both the Men's Figure

Skating title, as well as representing Canada on the ice hockey team. He would be the first to do so since Toller Cranston in 1976.

day he would be a figure skating champion," she said. "If that bitch Elvis gets in his way, Carl and I will make him pay!"

Flyers GM Bobby Clark, however, gave Lindros low marks on his new career saying, "I thought I'd already seen the worst of Eric Lindros...then I saw him in tights."

Employment insurance.

Join those U of W graduates who've already launched successful and high paying careers. Just enrol in the Advertising program at St. Clair College.

Graduates in Communications, Business, Psychology and Sociology have been successful in advertising, marketing and sales promotion positions at major national and international companies.

Find out more about the careers open to our graduates. Salary ceilings are high, the work environment is dynamic, and hard work pays off.

Email coordinator Len Olszewski at lolszewski@stclairc.on.ca or call 519-972-2727, ext. 4300. If you're graduating this year, you can get your diploma in just two semesters

The Advertising Program at St Clair College

Visit our Web site at http://www.stclairc.on.ca/programs/postsec/calendar2001-02/Media/Advertising_B801.html

PowerBar.

ATHLETE OF THE MONTH

Ryan MacKenzie
Track & Field



RYAN MACKENZIE, A NATIONALLY RANKED TRACK STAR, WAS OUTSTANDING AT THIS YEARS CIAU CHAMPIONSHIP HELD IN SHERBROOKE QUEBEC. HE EARNED THE ATHLETE OF THE MEET AWARD AND CONTRIBUTING 16 POINTS TO A TEAM TOTAL OF 48 POINTS WITH HIS THREE INDIVIDUAL METALS. HE ALSO TOOK HOME THE GOLD METAL IN THE 1000M RACE. A GRADUATE OF RIVERSIDE SECONADARY SCHOOL, RYAN ALSO WON THE 2000 ROOKIE OF THE YEAR AT THE RECENT LANCER AWARD CEREMONY.

ATTENTION STUDENTS... RIVER PLACE RESIDENCE

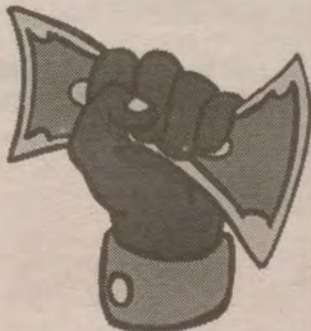
The Optimum In Student Housing
Why Pay More?

\$200 Deposit

Reserve for Sept. 2001

You Do The Math!

Excellent Location 5 min walk to U of W
Furnished, very clean, comfortable rooms
Phone jacks and fridges in all rooms
Captain's bed with storage drawers
Kitchen with cafeteria area
Laundry Facilities
Study Rooms are Available
Exercise and Games Room
Beach Volleyball Court



NO MEAL PLAN REQUIRED
FREE PARKING

Tri-Plexes Also Available!
No Hidden Costs

SINGLE
\$419

DOUBLE
\$299

245 Detroit St.
CALL 254-4577 or 255-1697
leave a message

INTER/SUMMER SESSION
ROOMS ALSO AVAILABLE AT \$250

THE LANCE

UNIVERSITY OF WINDSOR STUDENT NEWSPAPER

Would like to thank the following advertisers for supporting us during the 2000/2001 publishing year:

Local:

AARONS MINI STORAGE
 ALLEGRA PRINT & IMAGING
 AMBASSADOR DUTY FREE SHOP
 APPLE AUTO GLASS
 BASELINE URBAN GEAR
 BENTLEY'S ROADHOUSE
 BERNARD HODES GROUP
 BOOKROOM
 BRIGHT SIDE TANNING
 CABELLO
 CADILLAC JACK'S
 CASEY'S BAR AND GRILL
 CENTRE FOR EDUCATION AND TRAINING
 CHANGEZ BY NITE
 CHILDREN'S REHABILITATION CENTRE
 CITIZEN'S ENVIRONMENTAL ALLIANCE
 CLUB PARADOX
 CUPE ONTARIO
 CUSTOM ESSAY
 DANTES AND MICHAELS
 DBA - OASIS SKIN CARE
 DIGIOIA LAW FIRM
 DIGITAL IMAGING STUDIO & DESIGN
 DOMINO'S PIZZA
 DOWNTOWN Z'S
 DR. DAVID ANDERSON
 DR. DISC
 ELIAS MARKETS
 FACES
 FEMINIST RESEARCH GROUP
 FLINGS CHICKEN AND TATERS
 GREATER ESSEX COUNTY DISTRICT SCHOOL BOARD
 HEAD START UNISEX
 HONEST LAWYER
 HURRICANES
 IAN WEST - PC CAMPAIGN
 IMAGINUS
 JAMIE LEES D'ANGELO
 J.C. MOONS
 JERRY K.L. TAN, MD, FRCP
 JOKERS
 JOSEPH KRALL
 KATZMAN ENTERPRISES
 KELCOM INTERNET
 LA TAXI
 LEAVE THE PACK BEHIND - HEALTH SERVICES
 LUXE SALON
 MACLAREN'S
 MONARCH BASICS
 NEW ASIAN CURRY HOUSE
 NEW YORK CLOTHING COMPANY
 NOUVEAU EVENT PLANNING
 ON THE DARK SIDE
 ON THE ROCKS
 PASTMASTERS
 PATRICK O.RYAN'S
 P.C. COOL
 PEPPER'S BAR AND GRILL
 PLATINUM AFTER HOURS
 PIZZAWAY
 PRICE VAULT SELF STORAGE
 RIVERPLACE
 ROSE CONCERT PRODUCTIONS

SAM'S PIZZERIA & CANTINA
 SHOPPER'S DRUG MART
 SIGHT FOR SORE EYES
 SLICES INC.
 SOL FOOTWEAR
 SPARTAN'S NUTRITION
 ST. CLAIR COLLEGE
 STATE FARM INSURANCE
 T.C. GRINDERS
 TECUMSEH TRAVEL
 TEEN HEALTH CENTRE
 THE BAD HARE SALOON
 THE COMPLEX
 THE GREEK WAGON
 THE HOFBRAUHAUS LOUNGE (BERLIN LOUNGE)
 THE SAINT BASIL INSTITUTE
 THE WOYMN'S CENTRE-UWSA
 THIRSTY SCHOLAR
 THRIFTY CAR RENTAL
 THRIFTY PALACE
 TRANSIT WINDSOR
 TRAVEL CUTS
 VALENTE REAL ESTATE
 WALKERVILLE BREWING COMPANY
 WEST WINDSOR URGENT CARE
 WIENER'S HOT DOG STAND
 WINDS ALOFT KITEBOARDING
 WINDSOR CELLULAR
 WINDSOR CROSSING
 WINDSOR FAMILY CREDIT UNION
 WINDSOR HONDA
 WRH - MALDEN PARK CONTINUING CARE CENTRE
 WRH - VOLUNTEER SERVICES DEPARTMENT
 WINDSOR REGINAL CANCER CENTRE
 WINDSOR SQUASH AND FITNESS
 WINDSOR STAR
 WINDSOR SYMPHONY
 WINDSOR VOLKSWAGEN
 WIRED NIGHT CLUB
 WOODY'S outhouse
 WORLD OF TATTOOS
 YOUSSEF HAIR BOUTIQUE
 YUK YUK'S

University of Windsor

ALUMNI AFFAIRS
 ASSOCIATE VICE PRESIDENT OF ACADEMIC AFFAIRS
 BOOKSTORE - UNIVERSITY OF WINDSOR
 CANTERBURY COLLEGE
 CO-OP EDUCATION & CAREER SERVICES
 EXTERNAL AFFAIRS
 HUMANITIES RESEARCH GROUP
 IONA COLLEGE
 OPIRG
 OPUS
 RESIDENT SERVICES
 S.I.R.C.
 STUDENT AWARDS & FINANCIAL AID
 STUDENT COUNSELING CENTRE "PEER SUPPORT CENTRE"
 UNIVERSITY OF WINDSOR- JOHN CORLETT
 UWSA

These advertisers support your student newspaper. Please support their businesses in return.

APRIL 2001 EXAM ROOM SCHEDULE

EXAM SLOT CODE			
SLOT	DAY	DATE	TIME
00	No exam has been scheduled by the Registrar's Office. Check with your instructor.		
01	Monday	April 16	8:30 a.m.
02	Monday	April 16	12:00 noon
03	Monday	April 16	3:30 p.m.
04	Monday	April 16	7:00 p.m.
05	Tuesday	April 17	8:30 a.m.
06	Tuesday	April 17	12:00 noon
07	Tuesday	April 17	3:30 p.m.
08	Tuesday	April 17	7:00 p.m.
09	Wednesday	April 18	8:30 a.m.
10	Wednesday	April 18	12:00 noon
11	Wednesday	April 18	3:30 p.m.
12	Wednesday	April 18	7:00 p.m.
13	Thursday	April 19	8:30 a.m.
14	Thursday	April 19	12:00 noon
15	Thursday	April 19	3:30 p.m.
16	Thursday	April 19	7:00 p.m.
17	Friday	April 20	8:30 a.m.
18	Friday	April 20	12:00 noon
19	Friday	April 20	3:30 p.m.
20	Friday	April 20	7:00 p.m.
21	Saturday	April 21	8:30 a.m.
22	Saturday	April 21	12:00 noon
23	Saturday	April 21	3:30 p.m.
24	Saturday	April 21	7:00 p.m.
25	Monday	April 23	8:30 a.m.
26	Monday	April 23	12:00 noon
27	Monday	April 23	3:30 p.m.
28	Monday	April 23	7:00 p.m.
29	Tuesday	April 24	8:30 a.m.
30	Tuesday	April 24	12:00 noon
31	Tuesday	April 24	3:30 p.m.
32	Tuesday	April 24	7:00 p.m.
33	Wednesday	April 25	8:30 a.m.
34	Wednesday	April 25	12:00 noon
35	Wednesday	April 25	3:30 p.m.
36	Wednesday	April 25	7:00 p.m.
37	Thursday	April 26	8:30 a.m.
38	Thursday	April 26	12:00 noon
39	Thursday	April 26	3:30 p.m.
40	Thursday	April 26	7:00 p.m.

BUILDING CODE	
BB	- Biology Building
CN	- Chrysler Hall North
CS	- Chrysler Hall South
CT	- Chrysler Hall Tower
DB	- Drama Building
DH	- Dillon Hall
ED	- Faculty of Education, Neal Building
ED	- Gym (Fac. of Ed. Gym, University/CAW Centre)
ER	- Erie Hall
HK	- Human Kinetics Building
LB	- Faculty of Law, Ronald W. Ianni Building (MOOT = Moot Court)
LE	- LeBel Building
LT	- Lambton Tower
MH	- Memorial Hall
MU	- Music Building
OB	- Odette Faculty of Business Building
SD CENTR	- St. Denis Community Centre Field House, South Campus. Use main (east) entrance. Check for area/row assignments.
UC AA	- CAW Student Centre - Ambassador Auditorium. Use main entrance, 2nd floor. Check for area/row assignments.
UC COMPU	- University Computer Centre
WL COMPU	- West Library Computer Centre

CONDUCT DURING EXAMINATIONS	
(i)	A candidate must not give assistance to, or receive assistance from, or communicate in any manner with any person other than the Presiding Examiner or invigilators, or copy, or have at the examination unauthorized aids of any kind. A candidate who is involved in such activity will be subject to the disciplinary procedures of the University according to Senate Bylaw 31.
(ii)	Eating, drinking and smoking are not permitted in the examination room. Personal recording/playback devices are not permitted in the examination room.
(iii)	If it is necessary for a candidate to leave the examination room, he or she may do so and return only if accompanied by an invigilator.
(iv)	A candidate must not write on any paper other than that in the answer book and must keep all papers on the desk.
ENDING THE EXAMINATION	
(i)	At 10 minutes and 5 minutes before closing time, the Presiding Examiner will announce the number of minutes remaining for writing.
(ii)	Candidates who have finished writing and who wish to leave the examination room before the 5-minute announcement must first verify, on the appropriate form, the number of completed examination books being submitted and hand in all their answer books, whether used or not, at the Presiding Examiner's desk, together with special materials if provided.
(iii)	After the 5-minute announcement, all candidates still in their seats must remain quietly seated, even if finished writing, until all answer books and special materials have been collected, and the Presiding Examiner announces that they may leave the room.
(iv)	When closing time is announced, all candidates shall cease writing immediately. They will assemble their answer books, whether used or not, and special materials which may have been provided, and hand them to the invigilators who will collect all materials from the seated candidates. At this time candidates will be required to sign the appropriate form verifying the number of examination booklets submitted.
(v)	Any candidate who continues to write any examination after the examination period has expired shall be subject to a downward adjustment of the grade on that examination to compensate for the unfair advantage gained over other candidates who observed the time limit.
(vi)	When all materials have been collected, the Presiding Examiner will announce that candidates may leave the room.

STUDENTS ARE REQUIRED TO PRESENT PHOTO I.D. CARDS DURING EXAMS	
--	--

REGISTRATION INFORMATION	
You may register for Intersession and Summer Session courses now. Just check the course offerings for any subject area on the web. (Printed timetables should be available in the CAW Student Centre by the end of March.)	
Fall timetables should be available before the end of the Spring examination period. Please make sure that you pick one up before you go home. Also, make sure that you check the web for your registration appointment time. Fall registration will begin in July.	
The new calendar will be on the web before registration begins.	
HONOURS PROGRAM INFORMATION	
The University of Windsor has recently re-instated the Honours programs in the BA and BSc programs. All students currently registered in a 4 Year BA or BSc degree program have been changed to the corresponding Honours program. The requirements for continuation in the Honours BA and BSc programs are the same as those for the current 4 Year Major program (i.e., both a cumulative and a major average of 5.0).	
To graduate from the Honours BA and BSc programs you will be required to have a cumulative average of 5.0 and a major average of 8.0. At the time of graduation, if you have met the cumulative average requirement but have a major average of at least 5.0 but less than 8.0, you will still be allowed to graduate with the 4 Year Major degree.	



PATRICK O. RYAN'S IRISH PUB
PRESENTS
THE CAUTION DONKEYS
GOOD FRIDAY, APRIL 13 @ 9:00 pm
"AN ALEXANDER KEITH'S PRODUCTION"

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
General Arts					Spanish					French				
0101-204-1	21	ER	1120		0123-101-1	2	ER	1120		0126-387-1	25	CN	2173	
Intercultural Studies					0123-101-2	2	ER	1120		0126-395-1	3	DH	253	
0107-100-1	31	CN	G133		0123-205-1	26	ER	1118		Drama				
0107-120-1	18	ER	2123		0123-221-1	5	ER	1114		0124-121-1	5	DB	PORT	
0107-203-30	12	ED	1101		0123-311-1	22	ER	2126		0124-127-1	13	DB	6	
0107-223-30	4	ER	1120		0123-320-1	3	ER	2139		0124-129-1	18	DB	5	
0107-231-1	5	ER	2126		Music					0124-200-1	17	OB	104	
0107-323-1	39	ER	3123		0124-210-1	26	OB	112		0124-210-1	26	OB	112	
Multicultural Studies					0124-221-1	6	DB	11		0124-221-1	6	DB	11	
0108-260-30	8	ER	2123		0124-224-1	10	DB	11		0124-224-2	9	DB	11	
0108-350-1	25	SD	CENTR	1-3	0124-227-1	17	DB	5		0124-227-1	17	DB	5	
Classical Civilization					0124-235-1	11	CN	G133		0124-235-1	11	CN	G133	
0111-125-1	26	ER	1120		0124-271-1	5	DB	5		0124-271-1	5	DB	5	
0111-160-1	7	SD	CENTR	22-26	0124-271-30	4	DB	5		0124-271-30	4	DB	5	
0111-162-1	31	ER	1120		0124-278-1	1	DB	5		0124-278-1	1	DB	5	
0111-265-1	22	SD	CENTR	1-3	0124-319-1	23	DB	14		0124-319-1	23	DB	14	
0111-350-1	25	SD	CENTR	1-3	0124-325-1	27	DB	11		0124-325-1	27	DB	11	
0111-371-1	7	ER	1118		0124-327-1	7	DB	6		0124-327-1	7	DB	6	
Greek and Roman History					0124-328-1	3	DB	6		0124-328-1	3	DB	6	
0112-281-1	39	CN	G133		0124-333-1	34	ER	3123		0124-333-1	34	ER	3123	
Greek					0124-344-1	23	DB	11		0124-344-1	23	DB	11	
0113-101-1	9	ER	2126		0124-372-1	7	DB	5		0124-372-1	7	DB	5	
Latin					0124-373-1	3	DB	5		0124-373-1	3	DB	5	
0114-101-1	5	ER	2125		0124-384-1	18	DB	PORT		0124-384-1	18	DB	PORT	
German					0124-422-1	19	ER	1114		0124-422-1	19	ER	1114	
0115-101-1	36	ER	2123		0124-479-1	13	OB	108		0124-479-1	13	OB	108	
0115-101-30	36	ER	3123		English					Philosophy				
0115-210-1	1	OB	B06		0126-103-1	22	CN	G133		0132-113-1	14	OB	B02	
0115-221-1	21	ER	2126		0126-111-1	22	SD	CENTR	23-26	0132-113-2	14	OB	B02	
0115-261-1	18	ER	3123		0126-123-1	1	ED	1101		0132-115-1	39	MU	125	
0115-311-1	22	ER	2125		0126-128-1	7	ED	1101		0132-121-1	30	MU	125	
Russian					0126-204-30	12	CS	51		0132-127-1	17	MU	139	
0117-100-1	21	ER	1118		0126-244-1	1	ER	1118		0132-213-1	39	MU	124	
0117-345-1	18	ER	1114		0126-247-1	5	BB	121		0132-223-1	2	MU	139	
Italian					0126-251-1	7	DH	361		0132-223-2	2	MU	139	
0121-101-1	40	CS	53		0126-254-1	21	CN	G133		0132-227-1	21	OB	112	
0121-101-30	40	ER	1118		0126-267-1	6	ER	3123		0132-239-30	4	MU	126	
0121-221-1	1	ER	1114		0126-278-1	6	ER	2123		0132-269-30	16	MU	139	
0121-231-1	6	ER	2127		0126-282-1	9	CS	51		0132-313-1	6	MU	124	
0121-261-1	3	ER	2130		30126-305-1	2	CN	2173		0132-323-1	5	MU	125	
0121-311-1	31	ER	1114		0126-314-1	1	CS	53		0132-331-1	18	MU	139	
0121-350-1	25	SD	CENTR	1-3	0126-322-1	3	DH	361		0132-337-1	22	ER	3123	
					0126-327-1	6	ER	1118		0132-423-1	18	MU	124	
					0126-354-1	21	DH	255		Music Performance				
					0126-371-1	22	DH	255		0133-213-1	29	MU	139	

STATE FARM

Auto

Life

Fire

INSURANCE

Be a good neighbor! Be a Designated Driver[®]

FRANK J. CORRICK

948-8123

8474 C Wyandotte St. E

frank.corrick.hulj@statefarm.com

State Farm Insurance Companies Canadian Head Offices: Scarborough, Ontario

COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
0134-221-1	9	ER	1118	
0134-226-1	9	SD	CENTR	22-30
0134-228-1	18	ER	1120	
0134-236-1	6	DH	361	
0134-253-1	1	MH	109	
0134-261-1	3	OB	B02	
0134-271-30	12	BB	121	
0134-275-1	7	DH	255	
0134-355-1	3	CN	2173	
0134-374-1	21	CN	2170	
0134-383-1	9	CN	2173	
0134-491-1	26	CN	2173	

General Social Science

0202-101-1	33	ER	1120	
0202-250-1	23	SD	CENTR	33-43
0202-250-30	23	SD	CENTR	33-43
0202-260-1	25	SD	CENTR	19,20

Communication Studies

0240-100-1	9	SD	CENTR	9-14
0240-101-1	3	SD	CENTR	39-43
0240-101-2	5	SD	CENTR	27-30
0240-101-3	6	SD	CENTR	22-26
0240-101-30	16	SD	CENTR	16-20
0240-110-1	13	ER	1120	
0240-202-1	17	SD	CENTR	30-32
0240-205-30	16	ER	3123	
0240-212-1	25	ER	3123	
0240-217-1	2	ER	3123	
0240-222-1	7	SD	CENTR	33-36
0240-241-1	17	ER	1120	
0240-245-30	12	ER	1120	
0240-252-30	8	ER	3123	
0240-275-1	21	SD	CENTR	33-36
0240-321-1	13	ER	2126	
0240-330-1	3	ER	1114	
0240-335-1	17	ER	2127	
0240-344-1	37	ER	1120	
0240-352-1	18	ER	1118	
0240-360-1	1	ER	3123	
0240-361-1	9	ER	3123	
0240-380-30	16	ER	1120	
0240-385-1	3	ER	3123	
0240-402-1	10	ER	2126	
0240-411-1	5	ER	2127	
0240-417-1	31	ER	2126	
0240-427-1	29	OB	108	
0240-434-1	2	ER	1118	
0240-442-1	18	ER	2126	
0240-476-1	28	ER	2126	
0240-487-1	21	OB	B04	

COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
Economics				
0241-110-1	27	SD	CENTR	4-8
0241-110-2	27	SD	CENTR	1-3
0241-110-30	27	UC	AA	A-I
0241-111-1	27	SD	CENTR	22-25
0241-111-2	27	SD	CENTR	33-36
0241-111-3	27	SD	CENTR	26
0241-111-4	27	SD	CENTR	27-29
0241-111-5	27	SD	CENTR	30-32
0241-111-30	27	SD	CENTR	9-14
0241-117-1	17	SD	CENTR	33-38
0241-212-1	1	ED	1121	
0241-221-1	18	SD	CENTR	42,43
0241-222-1	5	ED	1101	
0241-231-1	27	SD	CENTR	18-20
0241-232-1	9	ED	1101	
0241-322-30	4	CN	2173	
0241-333-1	21	ER	2130	
0241-350-1	13	CN	G133	
0241-386-1	3	OB	108	
0241-387-1	26	ED	1121	
0241-420-1	39	ED	1123	
0241-424-1	7	DH	265	
0241-499-1	13	ED	1123	
0241-502-1	31	ER	2130	
0241-580-1	13	ED	1123	

Human Geography

0242-103-1	3	ED	1121	
0242-130-30	12	SD	CENTR	19,20
0242-200-1	3	SD	CENTR	27-38
0242-231-2	37	UC	AA	A-D
0242-250-1	17	ED	1101	
0242-261-1	32	CN	G133	
0242-312-1	7	SD	CENTR	44-46
0242-325-1	3	ED	1123	
0242-337-30	8	OB	B04	
0242-450-30	12	ED	1121	
0242-491-30	4	ED	1123	

History

0243-116-1	6	SD	CENTR	9-12
0243-124-1	5	SD	CENTR	9-12
0243-200-1	1	OB	104	
0243-216-30	4	CN	G133	
0243-244-1	22	SD	CENTR	16-19
0243-250-1	6	CS	53	
0243-251-1	7	MH	109	
0243-262-1	3	CN	G133	
0243-283-1	39	CN	G133	
0243-287-1	18	OB	104	
0243-317-1	9	CS	53	
0243-338-1	21	CS	51	

COURSE/SECTION	SLOT	BLDG.	ROOM	AREA/ROW
0243-345-1	25	SD	CENTR	9,10
0243-349-30	8	DH	255	
0243-365-1	10	OB	108	
0243-397-30	4	ED	1101	
0243-401-1	21	DH	368	
0243-441-1	31	ER	2125	
0243-462-1	18	DH	255	
0243-463-30	12	CN	2173	
0243-497-30	4	ED	1101	
Political Science				
0245-100-1	9	SD	CENTR	4-8
0245-100-30	4	CS	51	
0245-160-1	1	SD	CENTR	15-20
0245-160-30	12	CN	G133	
0245-201-30	4	SD	CENTR	39-41
0245-221-30	8	MH	109	
0245-232-1	9	ER	1120	
0245-237-1	7	SD	CENTR	44-46
0245-241-1	6	BB	121	
0245-244-1	18	BB	121	
0245-252-1	3	BB	121	
0245-261-1	5	CN	G133	
0245-265-1	3	CS	51	
0245-275-30	12	SD	CENTR	37,38
0245-314-30	4	DH	367	
0245-321-1	1	DH	361	
0245-366-1	26	CS	53	
0245-369-1	13	CS	53	

Psychology

0246-115-30	4	SD	CENTR	22-29
0246-116-1	20	SD	CENTR	33-46
0246-116-2	20	SD	CENTR	22-32
0246-116-3	20	SD	CENTR	9-11
0246-116-30	20	SD	CENTR	1-3
0246-116-31	20	SD	CENTR	4,5
0246-116-32	20	SD	CENTR	6,7
0246-220-1	6	SD	CENTR	16-18
0246-220-2	21	SD	CENTR	27-30
0246-220-30	12	SD	CENTR	39,40
0246-223-30	16	SD	CENTR	9-14
0246-224-1	18	SD	CENTR	22-26
0246-224-2	3	SD	CENTR	22-26
0246-224-3	13	BB	121	
0246-224-30	4	SD	CENTR	30-32
0246-225-30	4	SD	CENTR	33-36
0246-230-1	31	OB	104	
0246-230-2	31	OB	104	
0246-232-1	9	SD	CENTR	16-19
0246-233-1	7	SD	CENTR	31,32
0246-233-2	6	CN	G133	
0246-233-30	16	OB	104	

The One and Only 32nd

After Exams Party!

at THE FOGOLAR

on THURSDAY APRIL 26th/01 @ 9:30PM

Tickets Are Going Fast!

Available at the CAW Student Centre

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0246-235-1	25	CN	G133		0248-206-1	17	SD	CENTR	22-26	Women's Studies				
0246-236-1	21	UC	AA	F-I	0248-207-1	18	SD	CENTR	1-6	0253-100-1	1	ER	1120	
0246-236-2	9	OB	104		0248-210-1	3	OB	104		0253-106-1	15	ED	1101	
0246-236-30	12	SD	CENTR	42,43	0248-210-30	8	BB	121		0253-200-1	7	MH	109	
0246-240-30	8	SD	CENTR	1-8	0248-235-1	25	CN	G133		0253-201-30	8	DH	361	
0246-256-1	17	SD	CENTR	27-29	0248-240-1	13	OB	104		0253-210-30	4	OB	104	
0246-313-30	4	SD	CENTR	44-46	0248-241-1	9	SD	CENTR	1-3	0253-225-1	6	CS	51	
0246-316-1	26	CS	263		0248-251-30	8	CS	53		0253-240-1	3	ER	2123	
0246-323-1	13	CS	51		0248-260-1	5	ER	1120		0253-320-1	26	DH	255	
0246-323-2	3	ED	1101		0248-261-1	39	ER	1120		0253-350-30	12	DH	253	
0246-327-1	7	SD	CENTR	27-30	0248-262-1	26	SD	CENTR	27-31	Labour Studies				
0246-330-1	7	OB	104		0248-302-1	25	DH	253		0254-200-30	16	CN	G133	
0246-353-1	5	CS	53		0248-302-2	39	DH	350		General Science				
0246-358-1	13	ER	2123		0248-302-3	26	CS	51		0303-200-1	7	SD	CENTR	39-41
0246-371-1	35	CN	G133		0248-302-30	4	OB	B04		Biology				
0246-400-1	8	ED	1121		0248-308-1	13	ED	1121		0355-101-1	26	SD	CENTR	1-14
0246-433-1	21	OB	212		0248-308-2	37	UC	AA	A-D	0355-141-1	15	SD	CENTR	1-14
0246-436-30	12	ED	1123		0248-310-2	39	BB	121		0355-141-30	15	SD	CENTR	1-14
0246-445-1	6	SD	CENTR	13,14	0248-310-3	1	BB	121		0355-205-1	13	SD	CENTR	22-32
0246-457-1	30	ER	1114		0248-310-30	8	CS	51		0355-211-1	10	UC	AA	A-I
0246-458-30	12	DH	350		0248-329-1	1	ER	2123		0355-213-1	22	UC	AA	A-I
0246-463-30	12	CN	2173		0248-333-1	18	SD	CENTR	7,8	0355-325-1	1	BB	113	
0246-475-1	21	CS	53		0248-360-1	1	CS	51		0355-350-1	25	BB	113	
Social Work					0248-361-1	21	SD	CENTR	37,38	0355-351-1	25	SD	CENTR	27-32
0247-118-1	23	UC	AA	A-I	0248-361-30	4	CS	263		0355-351-2	25	SD	CENTR	27-32
0247-118-30	23	UC	AA	A-I	0248-362-1	18	CS	51		0355-352-1	7	BB	121	
0247-205-1	32	UC	AA	A-C	0248-363-2	17	CS	53		0355-355-1	17	BB	121	
0247-205-30	32	UC	AA	D	0248-363-30	8	DH	264		0355-437-1	6	BB	113	
0247-337-1	37	CS	53		0248-366-1	3	CS	53		0355-445-1	25	BB	121	
0247-337-2	37	CS	51		0248-368-1	25	CS	263		0355-453-1	1	OB	B04	
0247-344-1	14	CN	G133		0248-368-30	12	CS	53		0355-455-1	18	BB	113	
0247-347-1	29	CN	G133		0248-380-30	8	OB	B04		0355-460-1	22	BB	121	
0247-357-1	8	CN	G133		Anthropology					0355-464-1	13	BB	113	
0247-410-30	12	SD	CENTR	44-46	0249-111-30	16	SD	CENTR	4-8	0355-480-1	7	BB	113	
0247-412-1	2	CS	53-1		0249-112-1	22	SD	CENTR	9-12	0355-485-1	9	BB	121	
0247-437-1	28	CS	263		0249-112-30	8	SD	CENTR	22-26	Chemistry				
0247-437-2	28	CN	G133		0249-215-1	13	ER	3123		0359-141-1	22	SD	CENTR	27-38
0247-437-3	28	CN	G133		0249-220-1	5	DH	253		0359-191-1	9	SD	CENTR	33-36
0247-447-1	19	CN	G133		0249-233-1	17	DH	253		0359-235-1	36	UC	AA	A-I
0247-447-2	19	CN	G133		0249-240-1	13	OB	104		0359-241-1	17	EH	186	
0247-447-3	19	CS	263		0249-241-1	9	SD	CENTR	1-3	0359-251-1	13	SD	CENTR	1,2
0247-459-30	4	ER	3123		0249-331-30	12	CS	263		0359-261-1	5	SD	CENTR	4-8
Sociology					0249-333-1	18	SD	CENTR	7,8	0359-263-1	5	SD	CENTR	4-8
0248-102-1	18	SD	CENTR	9-20	Planning					0359-321-1	13	SD	CENTR	3
0248-102-2	1	SD	CENTR	1-14	0250-192-1	3	ED	1121		0359-331-1	25	SD	CENTR	25,26
0248-102-30	16	SD	CENTR	22-24	0250-231-2	37	UC	AA	A-D	0359-333-1	25	SD	CENTR	25,26
0248-104-30	12	SD	CENTR	22-32	0250-320-1	26	DH	255		0359-351-1	7	ER	2127	
0248-202-1	22	SD	CENTR	13,14	0250-337-30	8	OB	B04						
0248-202-30	12	SD	CENTR	33-35	0250-450-30	12	ED	1121						
0248-204-1	21	SD	CENTR	39-42	0250-452-30	16	ED	1121						
0248-205-30	4	SD	CENTR	9-20	0250-491-30	4	ED	1123						

The One and Only 32nd

After Exams Party!

at THE FOGOLAR

on THURSDAY APRIL 26th/01 @ 9:30PM

Tickets Are Going Fast!

Available at the CAW Student Centre

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0359-361-1	30	OB	104	
0359-363-1	30	OB	104	
0359-365-1	1	SD	CENTR	44,45
Computer Science				
0360-100-1	3	SD	CENTR	9-20
0360-100-2	3	SD	CENTR	9-20
0360-100-3	3	SD	CENTR	9-20
0360-100-4	3	SD	CENTR	9-20
0360-100-5	3	SD	CENTR	9-20
0360-104-1	19	SD	CENTR	1-14
0360-104-2	19	SD	CENTR	22-32
0360-104-30	19	SD	CENTR	33-43
0360-140-1	39	UC	AA	A-I
0360-140-2	39	UC	AA	A-I
0360-140-3	39	UC	AA	A-I
0360-140-4	39	UC	AA	A-I
0360-141-1	21	SD	CENTR	9-12
0360-141-2	21	SD	CENTR	13,14
0360-141-3	21	SD	CENTR	1-3
0360-141-4	21	SD	CENTR	4-7
0360-141-5	21	SD	CENTR	16,17
0360-205-1	24	SD	CENTR	9-14
0360-205-2	24	SD	CENTR	4-8
0360-205-3	24	SD	CENTR	15-20
0360-206-30	12	SD	CENTR	4-7
0360-212-1	2	SD	CENTR	1-20
0360-212-2	2	SD	CENTR	1-20
0360-214-1	13	UC	AA	A-I
0360-214-2	13	UC	AA	A-I
0360-214-3	13	UC	AA	A-I
0360-254-1	10	SD	CENTR	21-32
0360-254-2	10	SD	CENTR	21-32
0360-254-3	10	SD	CENTR	21-32
0360-254-4	10	SD	CENTR	21-32
0360-255-1	23	SD	CENTR	1-14
0360-255-2	23	SD	CENTR	1-14
0360-255-3	23	SD	CENTR	1-14
0360-255-4	23	SD	CENTR	1-14
0360-265-1	40	UC	AA	A-I
0360-265-2	40	UC	AA	A-I
0360-265-3	40	UC	AA	A-I
0360-265-4	40	UC	AA	A-I
0360-275-30	16	SD	CENTR	27-32
0360-275-32	16	SD	CENTR	27-32
0360-280-1	3	SD	CENTR	1-3
0360-322-1	17	SD	CENTR	39-43
0360-330-1	10	SD	CENTR	33-35
0360-330-2	10	SD	CENTR	36-38
0360-334-1	39	ED	1101	
0360-334-2	39	ED	1101	
0360-367-1	18	UC	AA	A-I
0360-367-2	18	UC	AA	A-I

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0360-367-3	18	UC	AA	A-I
0360-375-1	1	UC	AA	E-I
0360-375-2	1	UC	AA	E-I
0360-380-1	1	UC	AA	A-D
0360-380-2	1	UC	AA	A-D
0360-436-1	34	ED	1101	
0360-440-1	3	SD	CENTR	4,5
0360-454-1	1	OB	B03	
0360-499-1	33	UC	AA	A-C
0360-512-1	9	ER	2130	
0360-537-1	21	UC	AA	A,B
0360-539-1	18	OB	108	
0360-554-1	1	OB	B03	
Geology				
0361-141-1	37	UC	AA	F-I
0361-210-1	6	SD	CENTR	27-32
0361-221-1	5	MH	201	
0361-224-1	22	MH	201	
0361-231-1	37	MH	201	
0361-324-1	6	MH	201	
0361-429-1	16	MH	302	
0361-436-1	1	DH	255	
0361-440-1	22	MH	302	
Mathematics				
0362-100-1	10	SD	CENTR	39-42
0362-100-2	10	SD	CENTR	43-46
0362-120-30	20	UC	AA	A-I
0362-126-30	20	UC	AA	A-I
0362-130-30	16	SD	CENTR	39-43
0362-140-1	18	SD	CENTR	27-32
0362-141-1	14	SD	CENTR	1-8
0362-141-2	14	SD	CENTR	9-20
0362-141-3	14	SD	CENTR	21-26
0362-194-1	7	SD	CENTR	9-14
0362-211-1	1	ER	2130	
0362-213-1	18	ER	2130	
0362-216-1	12	UC	AA	A-D
0362-216-2	12	UC	AA	E-I
0362-218-1	25	SD	CENTR	39-43
0362-221-1	17	ER	2130	
0362-312-1	21	ER	2125	
Nursing				
0363-183-1	5	UC	AA	E-I
0363-184-1	2	ED	1101	
0363-221-1	18	CN	G133	
0363-249-1	16	ED	1101	
0363-285-1	5	UC	AA	A-C
0363-287-1	13	ED	1101	
0363-331-1	15	CN	G100	
0363-333-1	2	CN	G125	

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0363-351-1	24	OB	104	
0363-385-1	7	CS	53	
0363-387-1	27	CN	G133	
0363-443-1	11	CN	G100	
0363-443-2	11	CN	2173	
0363-445-1	7	CN	G133	
0363-445-2	7	CN	G100	
0363-487-1	7	CN	G133	
0363-487-2	7	CN	G100	
0363-489-1	11	CN	G100	
0363-489-2	11	CN	2173	
Physics				
0364-115-1	5	SD	CENTR	36
0364-141-1	5	SD	CENTR	33-35
0364-151-1	37	ER	2126	
0364-191-1	21	SD	CENTR	22-26
0364-203-1	38	OB	104	
0364-311-1	25	ER	2127	
0364-323-1	6	ER	2130	
0364-331-1	22	ER	1114	
0364-443-1	25	ER	2125	
0364-451-1	18	ER	1115	
0364-484-1	6	EH	186	
Statistics				
0365-251-1	6	ER	2125	
0365-253-1	35	ED	1101	
0365-253-2	35	UC	AA	A-I
0365-351-1	1	ER	1115	
Physical Geography				
0367-100-1	17	SD	CENTR	9-20
0367-102-30	8	SD	CENTR	9-20
0367-200-1	3	SD	CENTR	27-38
0367-210-1	1	MH	201	
0367-261-1	32	CN	G133	
0367-310-1	6	MH	301	
0367-334-1	37	DH	253	
0367-370-1	10	DH	255	
0367-402-1	2	DH	253	
0367-444-1	30	MH	311	
Accounting				
0470-151-1	11	SD	CENTR	1-3
0470-151-2	11	SD	CENTR	4-6
0470-151-3	11	SD	CENTR	7,8
0470-152-1	11	SD	CENTR	22-32
0470-152-30	11	SD	CENTR	33-38
0470-256-30	16	UC	AA	E-I
0470-351-1	6	UC	AA	A,B
0470-352-1	19	ED	1101	
0470-352-2	19	ED	1101	

The One and Only 32nd

After Exams Party!

at THE FOGOLAR

on THURSDAY APRIL 26th/01 @ 9:30PM

Tickets Are Going Fast!

Available at the CAW Student Centre

COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0470-358-1	36	ED	1101		0472-670-1	3	UC	AA	E,F	0685-233-1	14	UC	AA	A,B
0470-358-30	36	ED	1101		0472-671-1	24	UC	AA	B,C	0685-233-2	14	UC	AA	D-I
0470-360-1	3	UC	AA	H,I	0472-671-30	24	UC	AA	A	Civil Engineering				
0470-361-92	4				0472-673-1	16	UC	AA	A-C	0687-227-1	1	SD	CENTR	27-29
0470-456-1	27	ED	1101		Management Science					0687-410-1	6	OB	108	
0470-456-2	27	ED	1101		0473-105-1	2	SD	CENTR	22-46	0687-412-1	22	OB	108	
0470-458-1	1	OB	110		0473-105-2	2	SD	CENTR	22-46	0687-415-1	26	OB	212	
0470-460-1	32	ED	1101		0473-205-1	9	UC	AA	F-I	0687-422-1	29	ER	2130	
0470-461-1	11	SD	CENTR	44-46	0473-213-30	8	UC	AA	A-I	Electrical Engineering				
0470-461-2	11	SD	CENTR	44-46	0473-220-1	18	SD	CENTR	33-41	0688-222-1	1	SD	CENTR	22-25
0470-462-1	5	SD	CENTR	44,45	0473-320-1	9	UC	AA	D,E	0688-225-1	23	SD	CENTR	16-20
0470-651-1	21	SD	CENTR	31,32	0473-331-1	6	ED	1101		0688-226-1	38	UC	AA	E-I
Management and Labour Studies					0473-431-1	3	UC	AA	A-C	0688-414-1	30	UC	AA	A-C
0471-140-1	15	SD	CENTR	27-46	0473-604-1	26	ED	1101		0688-418-1	1	SD	CENTR	30-32
0471-140-2	15	SD	CENTR	27-46	Marketing					0688-419-1	33	UC	AA	E-G
0471-243-1	11	SD	CENTR	9,10	0474-231-30	4	SD	CENTR	1-8	0688-427-1	18	ED	1101	
0471-243-2	11	SD	CENTR	11,12	0474-232-1	15	UC	AA	A-I	Engineering Materials				
0471-243-3	7	SD	CENTR	16-19	0474-232-30	15	UC	AA	A-I	0689-420-1	33	OB	108	
0471-243-4	7	SD	CENTR	16-19	0474-332-1	28	UC	AA	A-C	0689-421-1	26	OB	110	
0471-243-30	11	SD	CENTR	13,14	0474-332-30	28	UC	AA	D,E	Industrial Engineering				
0471-340-1	40	OB	104		0474-334-30	8	OB	104		0691-411-1	30	OB	108	
0471-340-2	40	OB	104		0474-335-1	36	OB	104		0691-412-1	10	OB	110	
0471-340-3	40	ER	2123		0474-335-30	36	OB	104		0691-413-1	19	OB	110	
0471-340-30	40	ER	1120		0474-337-1	32	OB	104		0691-432-1	26	OB	108	
0471-340-31	40	ER	1120		0474-337-30	32	OB	104		Mechanical Engineering				
0471-342-30	24	CN	G133		0474-435-1	28	UC	AA	H,I	0692-222-1	26	SD	CENTR	39-43
0471-344-30	4	ER	2123		0474-435-30	28	UC	AA	F,G	0692-411-1	11	ED	1101	
0471-347-1	9	UC	AA	A-C	0474-439-30	8	ER	1118		0692-450-1	22	OB	110	
0471-441-1	28	OB	104		0474-632-30	8	OB	112		0692-453-1	25	ER	2130	
0471-441-30	28	OB	104		0474-635-1	1	OB	108		0692-454-1	1	OB	112	
0471-443-1	7	ER	2123		0474-639-1	15	OB	B02		0692-463-1	34	OB	108	
0471-448-30	12	OB	104		Strategy & Entrepreneurship					0692-465-1	17	SD	CENTR	45,46
0471-612-30	12	OB	104		0475-397-1	39	OB	104		Environmental Engineering				
0471-641-1	5	OB	108		0475-498-1	20	OB	104		0693-224-1	33	OB	110	
0471-643-1	7	OB	110		0475-498-2	20	OB	104		0693-413-1	14	OB	108	
0471-644-30	4	OB	B02		0475-498-30	20	ED	1101		0693-430-1	31	OB	110	
0471-648-1	31	OB	B06		0475-680-1	18	OB	B04		Kinesiology				
Finance					0475-697-1	6	OB	B02		0795-211-1	13	SD	CENTR	33-37
0472-171-1	19	UC	AA	A-I	General Engineering					0795-230-1	22	SD	CENTR	39-43
0472-171-30	19	UC	AA	A-I	0685-122-1	1	SD	CENTR	33-36	0795-250-1	7	SD	CENTR	4-6
0472-271-1	24	SD	CENTR	39-41	0685-122-2	1	SD	CENTR	39-42	0795-270-1	9	SD	CENTR	44-46
0472-271-30	24	SD	CENTR	33-35	0685-124-1	10	SD	CENTR	1-20	0795-285-1	6	SD	CENTR	1-3
0472-271-31	24	SD	CENTR	36-38	0685-124-2	10	SD	CENTR	1-20	0795-302-1	9	SD	CENTR	39-41
0472-371-1	2	UC	AA	E-I	0685-128-1	30	UC	AA	D-I	0795-320-1	5	SD	CENTR	42,43
0472-371-2	2	UC	AA	E-I	0685-128-2	30	ED	1101		0795-340-1	7	HK	201	
0472-374-1	10	ED	1101		0685-130-1	6	SD	CENTR	33-46	0795-351-1	13	SD	CENTR	44-46
0472-374-2	10	ED	1101		0685-131-1	23	SD	CENTR	27-32					
0472-471-1	6	UC	AA	D-F	0685-131-2	23	SD	CENTR	22-26					
0472-472-1	24	UC	AA	E,F	0685-222-1	8	SD	CENTR	33-37					
0472-472-30	24	UC	AA	D										
0472-477-30	8	SD	CENTR	44-46										

The One and Only 32nd

After Exams Party!

at THE FOGOLAR

on THURSDAY APRIL 26th/01 @ 9:30PM

Tickets Are Going Fast!

Available at the CAW Student Centre

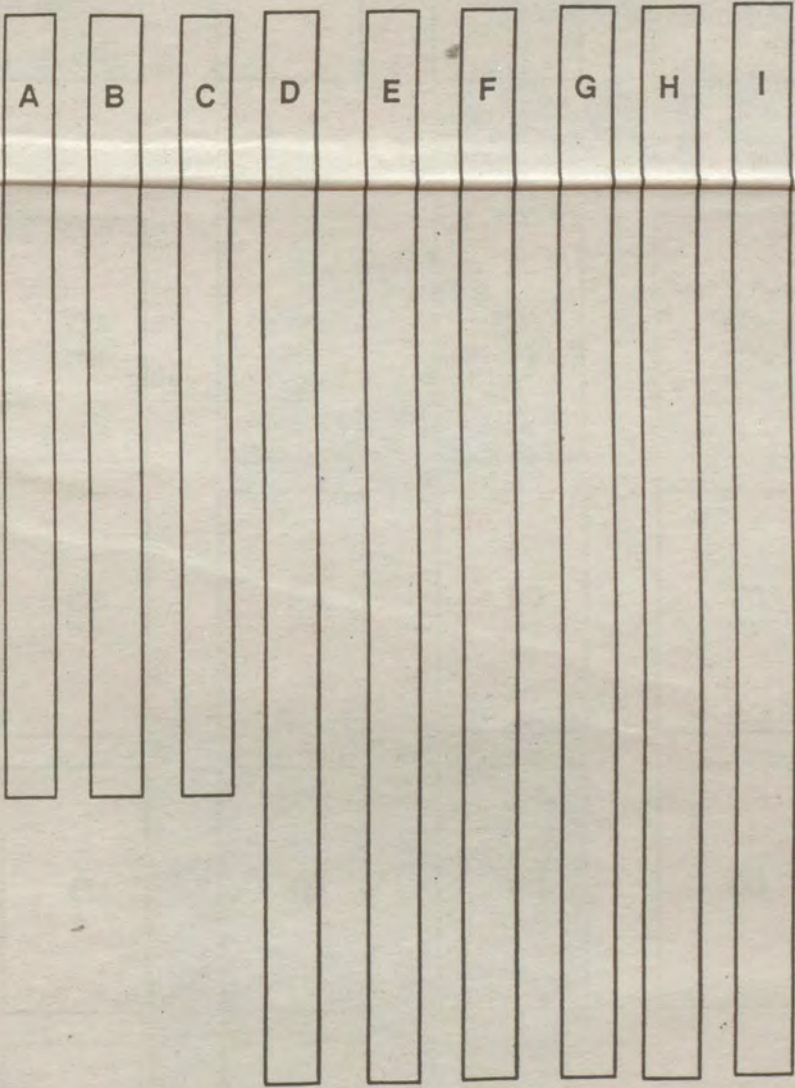
COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW	COURSE/ SECTION	SLOT	BLDG.	ROOM	AREA/ ROW
0795-360-1	7	SD	CENTR	1-3	0795-392-1	1	SD	CENTR	37,43	0795-453-1	21	SD	CENTR	44,45
0795-370-1	13	SD	CENTR	49-41	0795-394-1	21	SD	CENTR	19,20	0795-454-1	3	SD	CENTR	44,45
0795-370-2	13	SD	CENTR	39-41	0795-397-1	22	SD	CENTR	44	0795-471-1	37	HK	201	
0795-370-3	13	SD	CENTR	39-41	0795-400-1	6	SD	CENTR	4-7	0795-473-1	37	ED	1101	
0795-370-4	13	SD	CENTR	39-41	0795-405-1	9	SD	CENTR	43	0795-480-1	5	SD	CENTR	39-41
0795-391-1	18	SD	CENTR	44	0795-452-1	17	SD	CENTR	44					

FINAL WINTER GRADES ARE DUE IN THE
APPROPRIATE DEAN’S OFFICE BY
MAY 3, 2001.

YOU WILL BE ABLE TO ACCESS YOUR
GRADES ON THE WEB AS SOON AS THEY
HAVE BEEN RECEIVED AND PROCESSED
IN THE OFFICE OF THE REGISTRAR.

CAW STUDENT CENTRE
AMBASSADOR AUDITORIUM
9 ROWS OF 22 or 26 SEATS
222 seats

FRONT



MAIN ENTRANCE



PATRICK O. RYAN’S IRISH PUB

PRESENTS

THE CAUTION DONKEYS

GOOD FRIDAY, APRIL 13 @ 9:00 pm

“AN ALEXANDER KEITH’S PRODUCTION”

ST. DENIS COMMUNITY CENTRE FIELDHOUSE

(front; enter by main, east doors)

(areas 1 - 45 have 30 seats each)

After Exams Party!

at THE FOGOLAR

on THURSDAY APRIL 26th/01 @ 9:30PM

Tickets Are Going Fast!

Available at the CAW Student Centre

**A SPECIAL THANK YOU TO
ALL SUPPORTERS OF THE**

**1st Canadian
Children's
Miracle
Network
Dance Marathon**



University of Windsor Students' Alliance

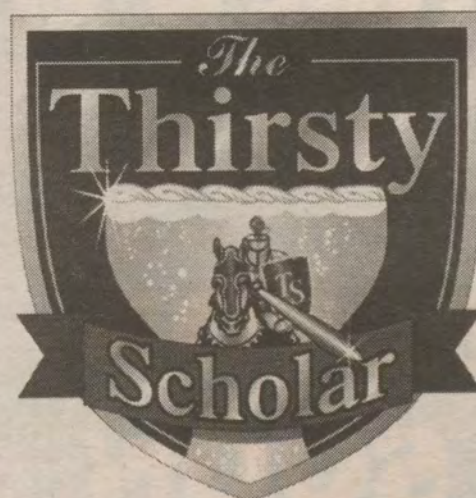
**SIGMA CHI
FRATERNITY**



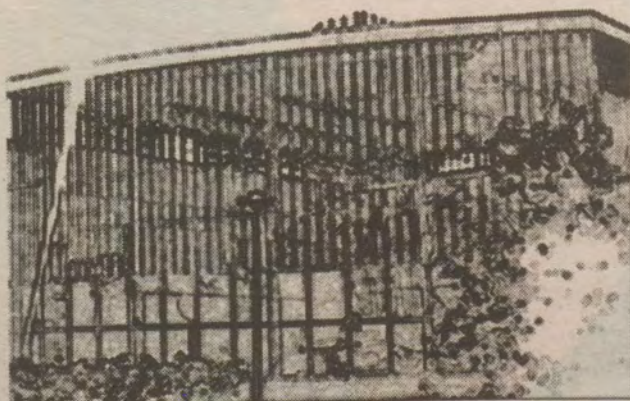
Tel: (519) 966-2141
Fax: (519) 966-3675



Tel: (519) 969-4335



PEPSI

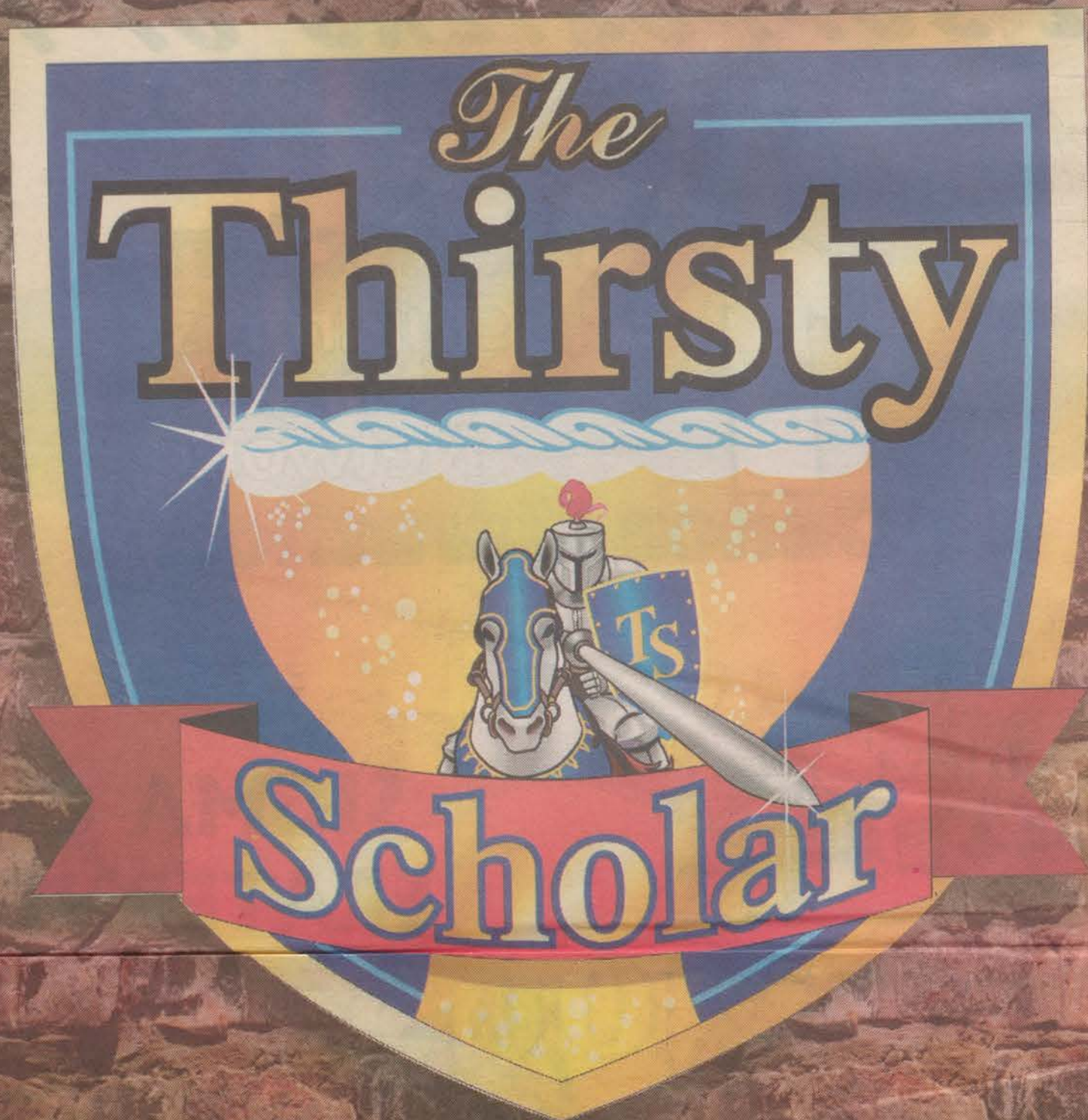


CAW Student Centre



Tel: (519) 969-4335

THE LANCE
UNIVERSITY OF WINDSOR STUDENT NEWSPAPER



THIRSTY TED TUESDAYS
OPEN MIC

PATIO SEASON
COMING SOON
OPEN ALL SUMMER



NOW HIRING FOR SEPTEMBER 200